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SANSKRIT NOUNS AND VERBS.

IN ENGLISH LETTERS.

COMPILED BY

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*"Nocturnè versate manu, versate diurnè."*

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## P R E F A C E .

NEED I say that this little book does not claim to be more than an introduction to Sanskrit grammar? It owes its existence to the practical difficulty which I have felt in putting before students the simple declensions and conjugations in a form in which they might most easily be learnt by heart.

The grammars of Professors Max-Müller, Whitney, and Sir M. Monier-Williams are open to the objection that beginners are compelled to pick out the transliterated forms from amongst the Devanâgarî, while advanced students are under the opposite difficulty: their attention, following the line of least resistance, is led away from the Devanâgarî forms to the English letters, and thus important differences are overlooked.

The ideal grammar would contain these two elements separated: first, a section containing the rules, and all forms transliterated, and then the Devanâgarî forms printed separately, so that the eye might follow them, unimpeded by English transliterations.

Pending the appearance of such an ideal grammar, I have printed here a few of the most useful nouns and verbs, limiting myself as far as possible to the indispensable elements, which every student must learn by heart; and the student who commits to memory the following thirty pages will probably have little difficulty in understanding all the forms he is likely to come across in the

first two years of his Sanskrit studies, after which he will probably turn to one of the larger grammars for fuller information.

I have omitted the rules of phonetic assimilation, behind which, as by a formidable outwork, the larger grammars are entrenched. They are best learned by practice—in the actual course of reading—and not by rule beforehand. I have further omitted the accent, and also the rules for variations of declension and conjugation, which can only be properly understood after the actual forms have been learnt by heart; in fact, I have excluded everything which might impede a beginner in the elementary study of a beautiful language, the difficulties of which have been greatly exaggerated.

My thanks are due to Dr. Fitzedward Hall for valuable suggestions.

C. J.

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## NOUNS.

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## VOWEL STEMS.

## Masculine and Neuter Stems in 'a.'

EXAMPLES : deva (masculine), god ; jala (neuter), water.

## Singular.

MASCULINE.		NEUTER.
<i>Nominative.</i>	devas (subject)	jalam
<i>Accusative.</i>	devam (direct object)	jalam
<i>Instrumental.</i>	devena, with, by	jalena
<i>Dative.</i>	devāya, to, for	jalāya
<i>Ablative.</i>	devāt, from, than	jalāt
<i>Genitive.</i>	devasya, of	jalasya
<i>Locative.</i>	deve, in, at	jale
<i>Vocative.</i>	deva, O —	jala

## Dual.

<i>Nominative.</i>	devāu, two (subject)	jale
<i>Accusative.</i>	devāu, two (object)	jale
<i>Instrumental.</i>	devābhyām, with, by, two	jalābhyām
<i>Dative.</i>	devābhyām, to, for, two	jalābhyām
<i>Ablative.</i>	devābhyām, from, than, two	jalābhyām
<i>Genitive.</i>	devayos, of two	jalayos
<i>Locative.</i>	devayos, in, at, two	jalayos
<i>Vocative.</i>	devāu, O two —	jale

## Plural.

<i>Nominative.</i>	devās (subject)	jalāni
<i>Accusative.</i>	devān (direct object)	jalāni
<i>Instrumental.</i>	devāis, with, by	jalāis
<i>Dative.</i>	devebhyas, to, for	jalebhyas
<i>Ablative.</i>	devebhyas, from, than	jalebhyas
<i>Genitive.</i>	devānām, of	jalānām
<i>Locative.</i>	deveṣhu, in, at	jaleṣhu
<i>Vocative.</i>	devās, O —	jalāni

Note Masculine *D. Dual* and *D. Plural* ; Neuter, *V. Singular* and *N. Dual*. Decline thus—

MASCULINES.	NEUTERS.
<i>Nom.</i> Kāmas, Cupid	vanam, wood
hastas, hand	kulam, family
kākas, crow	dhanam, wealth
mānavas, man	annam, food
anala, fire	puṣhpam, flower
pakṣhas, wing	satyam, truth

**Masculine and Feminine Stems in 'i.'**[www.libtool.com.cn](http://www.libtool.com.cn)

EXAMPLES: **agni** (masculine), *fire*; **mati** (feminine),  
*thought*.

*Singular.*

MASCULINE.	FEMININE.
<i>N.</i> agnis	matīs
<i>Ac.</i> agnim	matim
<i>I.</i> agninā	matyā
<i>D.</i> agnaye	mataye
<i>Ab.</i> agnes	mates
<i>G.</i> agnes	mates
<i>L.</i> agnāu	matāu
<i>V.</i> agne	mate

*Dual.*

<i>N. Ac. V.</i> agni	matī
<i>I. D. Ab.</i> agnibhyām	matibhyām
<i>G. L.</i> agnyos	matyos

*Plural.*

<i>N.</i> agnayas	matayas
<i>Ac.</i> agnīm	matīs
<i>I.</i> agnibhis	matibhis
<i>D.</i> agnibhyas	matibhyas
<i>Ab.</i> agnibhyas	matibhyas
<i>G.</i> agninām	matinām
<i>L.</i> agniṣhu	matishu
<i>V.</i> agnayas	matayas

Note long *i* in Dual *N., Ac., V.*, and Plural *Ac., G.*, of both genders. Compare *I. Singular* and *Ac. Plural* of Masculine and Feminine. Decline thus—

MASCULINES.	FEMININES.
<i>Stem.</i> kavi, <i>poet</i>	ruchi, <i>ray</i>
nidhi, <i>treasure</i>	gati, <i>gait</i>
ravi, <i>sun</i>	siddhi, <i>success</i>
adhipati, <i>lord</i>	nti, <i>policy</i>
ali, <i>bee</i>	dyuti, <i>brightness</i>
sandhi, <i>peace</i>	vipatti, <i>adversity</i>

**Masculine and Feminine Stems in 'u.'**

EXAMPLES : **ketu** (masculine), *flag*; **dhenu** (feminine), *cow*.

*Singular.*

MASCULINE.	FEMININE.
<i>N.</i> ketus	dhenus
<i>Ac.</i> ketum	dhenum
<i>I.</i> ketunâ	dhenvâ
<i>D.</i> ketave	dhenave
<i>Ab.</i> ketos	dhenos
<i>G.</i> ketos	dhenos
<i>L.</i> ketâu	dhenâu
<i>V.</i> keto	dheno

*Dual.*

<i>N. Ac. V.</i> ketû	dhenû
<i>I. D. Ab.</i> ketubhyâm	dhenubhyâm
<i>G. L.</i> ketvos	dhenvos

*Plural.*

<i>N.</i> ketavas	dhenavas
<i>Ac.</i> ketûn	dhenûs
<i>I.</i> ketubhis	dhenubhis
<i>D.</i> ketubhyas	dhenubhyas
<i>Ab.</i> ketubhyas	dhenubhyas
<i>G.</i> ketûnâm	dhenûnâm
<i>L.</i> ketuṣhu	dhenuṣhu
<i>V.</i> ketavas	dhenavas

Note long *û* in Dual *N., Ac., V.*, and Plural *Ac., G.*, of both genders. Compare Masculine *I.*, Singular, and *Ac.* Plural with the Feminine. Decline thus—

MASCULINES.	FEMININES.
<i>Stem.</i> vibhu, <i>master</i>	chanchu, <i>beak</i>
bhânu, <i>sun</i>	jambu, <i>rose-apple</i>
Manu, <i>Manu</i>	tanu, <i>form</i>
indu, <i>moon</i>	Danu, <i>Danu</i>
manyu, <i>distress</i>	prthu, <i>opium</i>
bahu, <i>much</i> (masc.)	kâku, <i>muttering</i>

Feminine nouns of this declension are rare.

**Masculine and Feminine Stems in 'r.'**

EXAMPLES : **dâtr** (masculine), *giver* ; **svasr** (feminine), *sister*.

*Singular.*

MASCULINE.	FEMININE.
N. dâtâ	svasâ
Ac. dâtâram	svasâram
I. dâtrâ	svasrâ
D. dâtre	svasre
Ab. dâtur	svasur
G. dâtur	svasur
L. dâtari	svasari
V. dâtâr	svasar

*Dual.*

N. Ac. V. dâtârâu	svasârâu
I. D. Ab. dâtrbhyâm	svasrbhyâm
G. L. dâtros	svasros

*Plural.*

N. dâtâras	svasâras
Ac. dâtñ	svasñs
I. dâtrbhis	svasrbhis
D. dâtrbhyas	svasrbhyas
Ab. dâtrbhyas	svasrbhyas
G. dâtrñâm	svasññâm
L. dâtrshu	svasrshu
V. dâtâras	svasâras

Note long  $\hat{r}$  in Plural Ac. G. of both genders.

Compare Ac. Plural, Masculine, with Ac. Plural, Feminine. Decline like dâtr, kartṛ (a doer), hotṛ (a sacrificer), and, in general, nouns of agency ; and also naptṛ (grandson). Other masculine nouns of relationship take ar, instead of âr, in Ac. Singular, N. Ac. V. Dual, N. V. Plural.

Thus pitṛ (father) takes pitaram, pitarâu, pitaras. In the same cases, feminine nouns of relationship take ar, instead of âr, with the exception of svasr (sister).

Thus mâtr (mother) takes mâtaram, matarâu, mâtaras.

Subject to these exceptions, masculine and feminine stems in r follow the examples given.



**Feminine Stems in 'â, î, û.'**

EXAMPLES : **bâlâ**, *girl* ; **devî**, *goddess* ; **vadhû**, *woman*.

*Singular.*

<i>N.</i> bâlâ	devî	vadhûs
<i>Ac.</i> bâlâm	devîm	vadhûm
<i>I.</i> bâlâyâ	devyâ	vadhvâ
<i>D.</i> bâlâyâi	devyâi	vadhvâi
<i>Ab.</i> bâlâyâs	devyâs	vadhvâs
<i>G.</i> bâlâyâs	devyâs	vadhvâs
<i>L.</i> bâlâyâm	devyâm	vadhvâm
<i>V.</i> bâlê	devî	vadhvâ

*Dual.*

<i>N. Ac. V.</i> bâlê	devyâu	vadhvâu
<i>I. D. Ab.</i> bâlâbhyâm	devîbhyâm	vadhûbhyâm
<i>G. L.</i> bâlayos	devyos	vadhvos

*Plural.*

<i>N.</i> bâlâs	devyas	vadhvas
<i>Ac.</i> bâlâs	devîs	vadhûs
<i>I.</i> bâlâbhis	devîbhis	vadhûbhis
<i>D.</i> bâlâbhyas	devîbhyas	vadhûbhyas
<i>Ab.</i> bâlâbhyas	devîbhyas	vadhûbhyas
<i>G.</i> bâlânâm	devînâm	vadhûnâm
<i>L.</i> bâlâsu	devîshu	vadhûshu
<i>V.</i> bâlâs	devyas	vadhvas

Note the terminations of *N. Ac. V.* Dual and *N. V.* Plural. Stems in *â* never take final *s* in Nominative Singular ; while a few stems in *î* and all stems in *û* take it. Stems in *û* are rare.

Decline thus—

senâ, <i>army</i>	nadî, <i>river</i>	chamû, <i>army</i>
kanyâ, <i>girl</i>	mahî, <i>earth</i>	ratû, <i>heavenly Ganges</i>
mâyâ, <i>glamour</i>	rajanî, <i>night</i>	âjû, <i>free labour</i>

www.libtool.com **CONSONANT STEMS.**

**Normal Consonant Stem.**EXAMPLE: *harit*, green.*Singular.*

MASCULINE AND FEMININE.	NEUTER.
<i>N.</i> harit	harit
<i>Ac.</i> haritam	harit
<i>I.</i> haritâ	haritâ
<i>D.</i> harite	harite
<i>Ab.</i> haritas	haritas
<i>G.</i> haritas	haritas
<i>L.</i> hariti	hariti
<i>V.</i> harit	harit

*Dual.*

<i>N. Ac. V.</i> haritâu	hariti
<i>I. D. Ab.</i> haridbhyâm	haridbhyâm
<i>G. L.</i> haritos	haritos

*Plural.*

<i>N.</i> haritas	harinti
<i>Ac.</i> haritas	harinti
<i>I.</i> haridbhis	haridbhis
<i>D.</i> haridbhyas	haridbhyas
<i>Ab.</i> haridbhyas	haridbhyas
<i>G.</i> haritâm	haritâm
<i>L.</i> haritsu	haritsu
<i>V.</i> haritas	harinti

Note the assimilation of the stem with terminations beginning with consonants. The result of these assimilations varies with the final consonant of the stem, and is best learned by practice.

Note the nasalisation of the Neuter Plural *N. Ac. V.*

## Stems in 'in.'

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EXAMPLE: **ghanin**, *wealthy*.

*Singular.*

MASCULINE.	NEUTER.
<i>N.</i> ghanī	ghanī
<i>Ac.</i> ghaninam	ghanī
<i>I.</i> ghaninā	ghaninā
<i>D.</i> ghanine	ghanine
<i>Ab.</i> ghaninas	ghaninas
<i>G.</i> ghaninas	ghaninas
<i>L.</i> ghanini	ghanini
<i>V.</i> ghanin	ghanin, ghani

*Dual.*

<i>N. Ac. V.</i> ghanināu	ghanini
<i>I. D. Ab.</i> ghanibhyām	ghanibhyām
<i>G. L.</i> ghaninos	ghaninos

*Plural.*

<i>N.</i> ghaninas	ghanini
<i>Ac.</i> ghaninas	ghanini
<i>I.</i> ghanibhis	ghanibhis
<i>D.</i> ghanibhyas	ghanibhyas
<i>Ab.</i> ghanibhyas	ghanibhyas
<i>G.</i> ghaninām	ghaninām
<i>L.</i> ghanishu	ghanishu
<i>V.</i> ghaninas	ghanini

Note that the stem loses the *n* before consonant terminations.

Note the Neuter *V.* Singular.

Compare Neuter Nominatives, Dual and Plural.

These stems are possessive derivative adjectives in *in*, *vin*, or *min*; the two latter are rare.

Feminines of this class are declined like *devī* (e.g., *ghaninī*).

Neuter vowel stems in *i*, *u*, *r*, follow a declension closely analogous to *ghani* (neuter).

## Stems in 'an.'

EXAMPLES: **râjan** (masculine), *king*; **âtman** (masculine), *self*; **nâman** (neuter), *name*.

*Singular.*

MASCULINE.	MASCULINE.	NEUTER.
<i>N.</i> rājā	âtâmā	nâma
<i>Ac.</i> rājānam	âtmanam	nâma
<i>I.</i> rājā	âtmanā	nâmnā
<i>D.</i> rājne	âtmane	nâmne
<i>Ab.</i> rājas	âtmanas	nâmnas
<i>G.</i> rājas	âtmanas	nâmnas
<i>L.</i> rājni, rajani	âtmani	nâmni, nâmani
<i>V.</i> rājan	âtman	nâman, nâma

*Dual.*

<i>N. Ac. V.</i> rājânâu	âtmanâu	nâmni, nâmani
<i>I. D. Ab.</i> rājabhyâm	âtmabhyâm	nâmabhyâm
<i>G. L.</i> rājos	âtmanos	nâmnos

*Plural.*

<i>N.</i> rājânas	âtmanâs	nâmâni
<i>Ac.</i> rājas	âtmanas	nâmâni
<i>I.</i> rājabhis	atmabhis	nâmabhis
<i>D.</i> rājabhyas	âtmabhyas	nâmabhyas
<i>Ab.</i> rājabhyas	âtmabhyas	nâmabhyas
<i>G.</i> rājânâm	âtmanâm	nâmnâm
<i>L.</i> rājasu	âtmasu	nâmasu
<i>V.</i> rājânas	âtmanâs	nâmâni

Note that the stem loses the *n* before consonant terminations.

Note the strong stem (rājân, âtmân) in the *N. Ac. Singular* [rājâ(ns), âtmâ(ns)], *N. Ac. V. Dual*, and *N. V. Plural of the Masculine*.

Note the strong stem (nâmân) in the Neuter *N. Ac. V. Plural*.

Note the contracted stems (rājn, nâmn).

No Feminines follow this declension.

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Stems in 'as.'

EXAMPLES: **sumanas** (masculine and feminine), *well-minded*; **manas** (neuter), *mind*.

*Singular.*

MASCULINE AND FEMININE.	NEUTER.
<i>N.</i> sumanâs	manas
<i>Ac.</i> sumanasam	manas
<i>I.</i> sumanasâ	manasâ
<i>D.</i> sumanase	manase
<i>Ab.</i> sumanasas	manasas
<i>G.</i> sumanasas	manasas
<i>L.</i> sumanasi	manasi
<i>V.</i> sumanas	manas

*Dual.*

<i>N. Ac. V.</i> sumanasâu	manasî
<i>I. D. Ab.</i> sumanobhyâm	manobhyâm
<i>G. L.</i> sumanasos	manasos

*Plural.*

<i>N.</i> sumanasas	manâñsi
<i>Ac.</i> sumanasas	manâñsi
<i>I.</i> sumanobhis	manobhis
<i>D.</i> sumanobhyas	manobhyas
<i>Ab.</i> sumanobhyas	manobhyas
<i>G.</i> sumanasâni	manasâni
<i>L.</i> sumanaḥsu	manaḥsu
<i>V.</i> sumanasas	manâñsi

Note the assimilation of the stem (*o* for *as*) with terminations beginning with sonant consonants. An analogous change (*ah* for *as*) may take place in the *L. Plural*.

Note the nasalisation of the Neuter *N. Ac. V.* (*âñsi* is pronounced like *anci* in the French *ancien*).

## Stems in 'ant' 'at'.

Examples: mahat, great; agnimat, fire; bhavat, bein.

## MASCULINE

## Singular.

N. mahān	agnimān	bhavan
Ac. mahāntam	agnimantam	bhavāntam
I. mahāntā	agnimatā	bhavatā
D. mahānte	agnimate	bhavate
Ab. mahāntas	agnimatas	bhavatas
G. mahāntas	agnimatas	bhavatas
L. mahānti	agnimati	bhavanti
V. mahān	agniman	bhavan

## Dual.

N. Ac. V. mahāntān	agnimantān	bhavāntān
I. D. A. mahadbhīām	agnimadbhīām	bhavadbhīām
G. L. mahānto	agnimato	bhavato

## Plural.

N. mahāntas	agnimantas	bhavantas
Ac. mahāntas	agnimantas	bhavatas
I. mahadbhis	agnimadbhis	bhavadbhis
D. mahadbhyas	agnimadbhyas	bhavadbhyas
Ab. mahadbhyas	agnimadbhyas	bhavadbhyas
G. mahātām	agnimatām	bhavātām
L. mahāntsu	agnimantsu	bhavantsu
V. mahāntas	agnimantas	bhavantas

## NEUTER.

## Singular.

N. Ac. V. mahat	agnimat	bhavat
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## Dual.

N. Ac. V. mahati	agnimati	bhavanti
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## Plural.

N. Ac. V. mahānti	agnimanti	bhavanti
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The oblique cases, Neuter, are the same as the Masculine. Note N., V., Ac. all through, especially Neuter Dual of bhavat. The Feminines mahati, agnimati, bhavanti (which are the same in form as the Neuter Dual) are declined like devī.

**Stems in 'yâns' (yas) and 'vâns' (uṣh).**EXAMPLES : **shreyâns**, *better*, and **vidvâns**, *knowing*.**MASCULINE.***Singular.*

<i>N.</i> shreyân	vidvân
<i>Ac.</i> shreyânsam	vidvânsam
<i>I.</i> shreyasâ	viduṣhâ
<i>D.</i> shreyase	viduṣhe
<i>Ab.</i> shreyasas	viduṣhas
<i>G.</i> shreyasas	viduṣhas
<i>L.</i> shreyasi	viduṣhi
<i>V.</i> shreyan	vidvan

*Dual.*

<i>N. Ac. V.</i> shreyânsâu	vidvânsâu
<i>I. D. Ab.</i> shreyobhyâm	vidvadbhyâm
<i>G. L.</i> shreyasos	viduṣhos

*Plural.*

<i>N.</i> shreyânsas	vidvânsas
<i>Ac.</i> shreyasas	viduṣhas
<i>I.</i> shreyobhis	vidvadbhis
<i>D.</i> shreyobhyas	vidvadbhyas
<i>Ab.</i> shreyobhyas	vidvadbhyas
<i>G.</i> shreyasâm	viduṣhâm
<i>L.</i> shreyahsu	vidvatsu
<i>V.</i> shreyânsas	vidvânsas

**NEUTER.***Singular.*

<i>N. Ac. V.</i> shreyas	vidvat
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*Dual.*

<i>N. Ac. V.</i> shreyasi	viduṣhî
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*Plural.*

<i>N. Ac. V.</i> shreyânsi	vidvânsi
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The other cases of the Neuter are the same as the Masculine.  
The Feminines shreyasi, viduṣhî (*cf.* Neuter Dual), are declined like devî.

Stems in *yâns* or *tyâns* are Comparatives.

Stems in *vâns* are Perfect Participles Active.

(The *âns* is pronounced like *anc* in French *ancien*.)

**PRONOUNS AND PRONOMINALS.**[www.libtool.com.cn](http://www.libtool.com.cn)**FIRST AND SECOND PERSON.****Base (in composition),**  
*mad and asmad.***Base (in composition),**  
*tvad and yuṣṭmad.**Singular.*

<i>N.</i> aham, I		tvam, thou	
<i>Ac.</i> mām	mā	tvām	tvā
<i>I.</i> mayā		tvayā	
<i>D.</i> mahyam	me	tubhyam	te
<i>Ab.</i> mat		tvat	
<i>G.</i> mama	me	tava	te
<i>L.</i> mayi		tvayi	

*Dual.*

<i>N.</i> āvām, we two		yuvām, you two	
<i>Ac.</i> āvām	nāu	yuvām	vām
<i>I.</i> āvābhyām		yuvābhyām	
<i>D.</i> āvābhyām	nāu	yuvābhyām	vām
<i>Ab.</i> āvābhyām		yuvābhyām	
<i>G.</i> āvayos	nāu	yuvayos	vām
<i>L.</i> āvayos		yuvayos	

*Plural.*

<i>N.</i> vayam, we		yūyam, you	
<i>Ac.</i> asmān	nas	yuṣṭmān	vas
<i>I.</i> asmābhis		yuṣṭmābhis	
<i>D.</i> asmabhyam	nas	yushmabhyam	vas
<i>Ab.</i> asmat		yuṣṭmat	
<i>G.</i> asmākam	nas	yuṣṭmākam	vas
<i>L.</i> asmāsu		yuṣṭmāsu	

Note the alternative forms for alternate cases.

These alternative forms cannot be used at the beginning of a sentence.

These pronouns have no distinction of gender. They are very irregular, and should be committed to memory before any attempt is made to explain their forms.



## DEMONSTRATIVES, INTERROGATIVES, AND RELATIVES.

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### MASCULINE.

#### Singular.

	<i>this.</i>	<i>he.</i>	<i>this (near).</i>	<i>who?</i>	<i>who.</i>
<i>N.</i>	[ayam]	[sas]	[eshas]	kas	yas
<i>Ac.</i>	[imam]	tam	etam	kam	yam
<i>I.</i>	[anena]	tena	etena	kena	yena
<i>D.</i>	asmâi	tasmâi	etasmâi	kasmâi	yasmâi
<i>Ab.</i>	asmât	tasmât	etasmât	kasmât	yasmât
<i>G.</i>	asya	tasya	etasya	kasya	yasya
<i>L.</i>	asmin	tasmin	etasmin	kasmin	yasmin

#### Dual.

<i>N. Ac.</i>	[imâu]	tâu	etâu	kâu	yâu
<i>I. D. Ab.</i>	âbhyâm	tâbhyâm	etâbhyâm	kâbhyâm	yâbhyâm
<i>G. L.</i>	[anayos]	tayos	etayos	kayos	yayos

#### Plural.

<i>N.</i>	[ime]	te	ete	ke	ye
<i>Ac.</i>	[imân]	tân	etân	kân	yân
<i>I.</i>	ebhis	tâis	etâis	kâis	yâis
<i>D.</i>	ebhyas	tebhya	etebhya	kebhya	yebhya
<i>Ab.</i>	ebhyas	tebhya	etebhya	kebhya	yebhya
<i>G.</i>	eṣhâm	teṣhâm	eteṣhâm	keṣhâm	yeṣhâm
<i>L.</i>	eṣhu	teṣhu	eteṣhu	keṣhu	yeṣhu

### NEUTER.

#### Singular.

<i>N. Ac.</i>	[idam]	tat	etat	kim	yat
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#### Dual.

<i>N. Ac.</i>	[ime]	te	ete	ke	ye
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#### Plural.

<i>N. Ac.</i>	[imâni]	tâni	etâni	kâni	yâni
---------------	---------	------	-------	------	------

The forms in brackets are taken from other roots, to supply defective cases. Note the Instrumental Plural.

Like *kas* are declined the Pronominals; for example, *ekas*, *one*; *sarvas*, *each*, *every*; *anyas*, *other*; *svas*, *own*; *uttaras*, *north*; *dakṣiṇas*, *south*; *pûrvas*, *east*; *adharas*, *west*; except that they make the Neuter Singular *N. Ac.* thus: *ekam*, *sarvam*, *anyat*, *svam*, *uttaram*, *dakṣiṇam*, *pûrvam*, *adharam*. They make Masc. Sing. *V.*, *eka*, *sarva*, &c.

### Demonstratives, Interrogatives, and Relatives,

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#### FEMININE.

##### Singular.

N.	[iyam]	[sâ] she	[eshâ]	kâ	yâ
Ac.	[imâm]	tâm	etâm	kâm	yâm
I.	[anayâ]	tayâ	etayâ	kayâ	yayâ
D.	asyâi	tasyâi	etasyâi	kasyâi	yasyâi
Ab.	asyâs	tasyâs	etasyâs	kasyâs	yasyâs
G.	asyâs	tasyâs	etasyâs	kasyâs	yasyâs
L.	asyâm	tasyâm	etasyâm	kasyâm	yasyâm

##### Dual.

N. Ac.	[imê]	te	ete	ke	ye
I. D. Ab.	âbhyâm	tâbhyâm	etâbhyâm	kâbhyâm	yâbhyâm
G. L.	[anayos]	tayos	etayos	kayos	yayos

##### Plural.

N.	[imâs]	tâs	etâs	kâs	yâs
Ac.	[imâs]	tâs	etâs	kâs	yâs
I.	âbhis	tâbhis	etâbhis	kâbhis	yâbhis
D.	âbhyas	tâbhyas	etâbhyas	kâbhyas	yâbhyas
Ab.	âbhyas	tâbhyas	etâbhyas	kâbhyas	yâbhyas
G.	âsâm	tâsâm	etâsâm	kâsâm	yâsâm
L.	âsu	tâsu	etâsu	kâsu	yâsu

The forms in brackets are taken from other roots, to supply defective cases.

### Adverbs from the same Roots.

	Demonstrative.		Interrogative.	Relative.
	(Near.)	(Remote.)		
Time . . .	idânîm .. now	tadâ, then	kadâ, when?	yadâ, when
Mode . . .	.. atha, so	tathâ, thus	..	yathâ, as
Mode . . .	litham .. thus	..	katham, how?	..
Sequence . . .	itas .. hence	tatas, thence	kutas, whence?	yatas, whence
Place . . .	.. atra, here	tatra, there	kutra, where?	yatra, where
Comparison	.. ..	tâvat, so far	..	yâvat, as far

Similar adverbs are formed from the pronominals: ekadâ, once; anyatra, elsewhere; sarvadâ, always.

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## VERBS.

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**Bhû.**

*Gerund.*  
**bhûtvâ,**  
*having been.*

**ACTIVE.**

bhavan,  
-anti, -at.

*Sing.* bhavâmi  
bhavasi  
bhavati  
*Dual.* bhavâvas  
bhavathas  
bhavatas  
*Plural.* bhavâmas  
bhavatha  
bhavanti

*Sing.* bhaveyam  
bhaves  
bhavet  
*Dual.* bhaveva  
bhavetam  
bhavetâm  
*Plural.* bhevema  
bhaveta  
bhaveyus

*Sing.* bhavâni  
bhava  
bhavatu  
*Dual.* bhavâva  
bhavatam  
bhavatâm  
*Plural.* bhavâma  
bhavata  
bhavantu

*Infinitive.*  
**bhavitum,**  
*to be.*

**MIDDLE.***Present Participle.*

bhavamânas,  
-â, -am.

*Indicative.*

bhave  
bhavase  
bhavate  
bhavâvahe  
bhavethe  
bhavete  
bhavâmahe  
bhavadhve  
bhavante

*Optative.*

bhaveya  
bhavethâs  
bhaveta  
bhavevahi  
bhaveyâthâm  
bhaveyâtâm  
bhavemahi  
bhavedhvam  
bhaveran

*Imperative.*

bhavâi  
bhavasva  
bhavatâm  
bhavâvahâi  
bhavethâm  
bhavetâm  
bhavâmahâi  
bhavadhvam  
bhavantâm

*Compound Gerund.*  
**anu-bhûya,**  
*having perceived.*

**PASSIVE.**

bhûyamânas,  
-a, -am.

bhûye  
bhûyase  
bhûyate  
bhûyâvahe  
bhûyethe  
bhûyete  
bhûyâmahe  
bhûyadhve  
bhûyanté

bhûyeya  
bhûyethâs  
bhûyeta  
bhûyevahi  
bhûyeyâthâm  
bhûyeyâtâm  
bhûyemahi  
bhûyedhvam  
bhûyeran

bhûyâi  
bhûyasva  
bhûyatâm  
bhûyâvahâi  
bhûyethâm  
bhûyetâm  
bhûyâmahâi  
bhûyadhvam  
bhûyantâm

## Bhû—continued.

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	ACTIVE.	MIDDLE.	PASSIVE.
		<i>Imperfect.</i>	
<i>Sing.</i>	abhavam abhavas abhavat	abhave abhavathâs abhavata	abhûye abhûyathâs abhûyata
<i>Dual.</i>	abhavâva abhavatam abhavatâm	abhavâvahi abhavethâm abhavetâm	abhûyâvahi abhûyethâm abhûyetâm
<i>Plural.</i>	abhavâma abhavata abhavan	abhavâmahi abhavadhvam abhavanta	abhûyâmahi abhûyadhvam abhûyanta
		<i>Future Indicative.</i>	
<i>Sing.</i>	bhaviṣhyâmi bhaviṣhyasi bhaviṣhyati	bhaviṣye bhaviṣyase bhaviṣyate	bhâviṣhye bhâviṣhyase bhâviṣhyate
<i>Dual.</i>	bhaviṣhyâvas bhaviṣhyathas bhaviṣhyatas	bhaviṣyâvahe bhaviṣyethe bhaviṣyete	bhâviṣyâvahe bhâviṣyethe bhâviṣyete
<i>Plural.</i>	bhaviṣhyâmas bhaviṣhyatha bhaviṣhyanti	bhaviṣyâmahe bhaviṣyadhve bhaviṣyante	bhâviṣyâmahe bhâviṣyadhve bhâviṣyante
		<i>Participle.</i>	
	bhaviṣyan, -anti, -at.	bhaviṣyamâṇas, -â, -am.	bhaviṣyamâṇas, -â, -am.
		<i>Perfect Indicative.</i>	
<i>Sing.</i>	babhûva babhûvitha babhûva	babhûve babhûviṣhe babhûve	babhûve babhûviṣhe babhûve
<i>Dual.</i>	babhûviva babhûvathus babhûvatus	babhûvivahe babhûvâthe babhûvâte	babhûvivahe babhûvâthe babhûvâte
<i>Plural.</i>	babhûvima babhûva babhûvus	babhûvimahe babhûvidhve babhûvire	babhûvimahe babhûvidhve babhûvire
		<i>Participle.</i>	
	babhûvân, -vuṣṭi, -vat.	babhûvânas, -â, -am.	bhûtas, -â, -am.

## Su.

<i>Gerund.</i>	<i>Infinitive.</i>	<i>Compound Gerund.</i>
<b>sutvá,</b> <i>having distilled.</i>	<b>sotum,</b> <i>to distil.</i>	<b>abhi-sūya,</b> <i>having sprinkled.</i>
<b>ACTIVE.</b>	<b>MIDDLE.</b>	<b>PASSIVE.</b>
	<i>Present Participle.</i>	
sunvan, -vati, -vat	sunvânas, -â, -am	sūyamânas, -â, -am
	<i>Indicative.</i>	
<i>Sing.</i> sunomi sunoshi sunoti	sunve sunuṣhe sunute	sūye sūyase sūyate
<i>Dual.</i> sunuvas sunuthas sunutas	sunuvahe sunvâthe sunvâte	sūyâvahe sūyethe sūyete
<i>Plural.</i> sunumas sunutha sunvanti	sunumahe sunudhve sunvate	sūyâmahe sūyadhve sūyante
	<i>Optative.</i>	
<i>Sing.</i> sunuyâm sunuyâs sunuyât	sunvīya sunvithâs sunvīta	sūyeya sūyethâs sūyeta
<i>Dual.</i> sunuyâva sunuyâtam sunuyâtâm	sunvīvahi sunvīyâthâm sunvīyâtâm	sūyevahi sūyeyâthâm sūyeyâtâm
<i>Plural.</i> sunuyâma sunuyâta sunuyus	sunvīmahi sunvīdhvam sunvīran	sūyemahi sūyedhvam sūyeran
	<i>Imperative.</i>	
<i>Sing.</i> sunavâni sunu sunotu	sunavâi sunuṣhva sunutâm	sūyâi sūyasva sūyatâm
<i>Dual.</i> sunavâva sunutam sunutâm	sunavâvahâi sunvâthâm sunvâtâm	sūyâvahâi sūyethâm sūyetâm
<i>Plural.</i> sunavâma sunuta sunvantu	sunavâmahâi sunudhvam sunvatâm	sūyâmahâi sūyadhvam sūyantâm

## Su—continued.

	ACTIVE.	MIDDLE.	PASSIVE.
	<a href="http://www.libtool.com.cn">www.libtool.com.cn</a>		
	<i>Sing.</i> asunavam asunos asunot	<i>Imperfect.</i> asunvi asunuthâs asunuta	asûye asûyathâs asûyata
	<i>Dual.</i> asunuva asunutam asunutâm	asunuvahi asunvâthâm asunvâtâm	asûyâvahi asûyethâm asûyetâm
	<i>Plural.</i> asunuma asunuta asunvan	asunumahi asunudhvam asunvata	asûyâmahi asûyadhvam asûyanta
		<i>Future Indicative.</i>	
	<i>Sing.</i> soşhyâmi soşhyasi soşhyati	soşhye soşhyase soşhyate	soşhye soşhyase soşhyate
	<i>Dual.</i> soşhyâvas soşhyathas soşhyatas	soşhyâvahe soşhyethe soşhyete	soşhyâvahe soşhyethe soşhyete
	<i>Plural.</i> soşhyâmas soşhyatha soşhyanti	soşhyâmahe soşhyadhve soşhyante	soşhyâmahe soşhyadhve soşhyante
		<i>Participle.</i>	
	soşhyan, -anti, -at	soşhyamâṇas, -â, -am	soşhyamâṇas, -â, -am
		<i>Perfect Indicative.</i>	
	<i>Sing.</i> suşhâva suşhotha suşhâva	suşhuve suşhuviṣhe suşhuve	suşhuve suşhuviṣhe suşhuve
	<i>Dual.</i> suşhuviva suşhuvathus suşhuvatus	suşhuvivahe suşhuvâthe suşhuvâte	suşhuvivahe suşhuvâthe suşhuvâte
	<i>Plural.</i> suşhuvima suşhuva suşhuvus	suşhuvimahe suşhuidhve suşhuvire	suşhuvimahe suşhuidhve suşhuvire
		<i>Participle.</i>	
	suşhuvân, -vuşhi, -vat	suşhuvâṇas, -â, -am	sutas, -â, -am



## Jñâ.

<i>Gerund</i>	<i>Infinitive</i>	<i>Compound Gerund.</i>
<b>jñâtvâ,</b> <i>having known.</i>	<b>jñâtûm,</b> <i>to know.</i>	<b>prati-jñâya,</b> <i>having promised.</i>

*Present Participle.*

	ACTIVE.	MIDDLE.	PASSIVE.
	jñânan, -ati, -at	jñânânas, -â, -am	jñâyamânas, -â, -am
		<i>Indicative.</i>	
<i>Sing.</i>	jñâmi	jñâne	jñâyè
	jñâsi	jñâishe	jñâyase
	jñâti	jñâite	jñâyate
<i>Dual.</i>	jñâivas	jñâivâhe	jñâyâvâhe
	jñâithas	jñâîthe	jñâyèthe
	jñâitas	jñâîte	jñâyete
<i>Plural.</i>	jñâimas	jñâimâhe	jñâyâmahe
	jñâitha	jñâidhve	jñâyadhve
	jñâanti	jñâate	jñâyante
		<i>Optative.</i>	
<i>Sing.</i>	jñânyâm	jñânya	jñâyeya
	jñânyâs	jñânthâs	jñâyèthâs
	jñânyât	jñânta	jñâyeta
<i>Dual.</i>	jñânyâva	jñânvâhi	jñâyevâhi
	jñânyâtam	jñânyâthâm	jñâyèyâthâm
	jñânyâtâm	jñânyâtâm	jñâyèyâtâm
<i>Plural.</i>	jñânyâma	jñânmâhi	jñâyemâhi
	jñânyâta	jñândhvam	jñâyèdhvam
	jñânyus	jñânran	jñâyèran
		<i>Imperative.</i>	
<i>Sing.</i>	jñâni	jñâni	jñâyâi
	jñânihi	jñâniṣhva	jñâyâsva
	jñânâtu	jñânitâm	jñâyâtâm
<i>Dual.</i>	jñânâva	jñânâvahâi	jñâyâvahâi
	jñânitam	jñânâthâm	jñâyèthâm
	jñânitâm	jñânâtâm	jñâyètâm
<i>Plural.</i>	jñânâma	jñânâmahâi	jñâyâmahâi
	jñânîta	jñândhvam	jñâyadhvam
	jñânantu	jñânâtâm	jñâyântâm

Note that the Imperative, Second Person Singular, of  
grhñâmi is grhñâna.

## Jñâ—continued.

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	ACTIVE.	MIDDLE. <i>Imperfect.</i>	PASSIVE.
<i>Sing.</i>	ajânâm ajânâs ajânât	ajâni ajânîthâs ajânîta	ajnâye ajnâyathâs ajnâyata
<i>Dual.</i>	ajânîva ajânîtam ajânîtâm	ajânîvahi ajânîthâm ajânîtâm	ajnâyâvahi ajnâyethâm ajnâyetâm
<i>Plural.</i>	ajânîma ajânîta ajânân	ajânîmahi ajânîdhvam ajânata	ajnâyâmahi ajnâyadhvam ajnâyanta
<i>Future Indicative.</i>			
<i>Sing.</i>	jñâsyâmi jñâsyasi jñâsyati	jñâsyê jñâsyase. jñâsyate	jñâsyê jñâsyase jñâsyate
<i>Dual.</i>	jñâsyâvas jñâsyathas jñâsyatas	jñâsyâvahe jñâsyethe jñâsyete	jñâsyâvahe jñâsyethe jñâsyete
<i>Plural.</i>	jñâsyâmas jñâsyatha jñâsyanti	jñâsyâmahe jñâsyadhve jñâsyante	jñâsyâmahe jñâsyadhve jñâsyante
<i>Participle.</i>			
	jñâsyan, -anti, -at	jñâsyamânas, -â, -am	jñâsyamânas, -â, -am
<i>Perfect Indicative.</i>			
<i>Sing.</i>	jajnâu jajnâtha jajnâu	jajne jajnishe jajne	jajne jajnishe jajne
<i>Dual.</i>	jajnîva jajnathus jajnatus	jajnivahê jajnâthe jajnâte	jajnivahê jajnâthe jajnâte
<i>Plural.</i>	jajnîma jajna jajnus	jajnimahê jajnidhve jajnire	jajnimahê jajnidhve jajnire
<i>Participle.</i>			
	jajnivân, -nuṣṭi, -nivat	jajnânas, -â, -am	jajnâtas, -â, -am

**As.**

*Infinitive.*  
astum, to be.

*Participle.*  
san, sati, sat, being.

*Present Indicative.*

*Sing.* asmi  
asi  
asti

*Dual.* svas  
sthas  
stas

*Plural.* smas  
stha  
santi

*Oplative.*

syâm  
syâs  
syât

syâva  
syâtam  
syâtâm

syâma  
syâta  
syus

*Imperative.*

asâni  
edhi  
astu

asâva  
stam  
stâm

asâma  
sta  
santu

*Imperfect.*

*Sing.* âsam  
âsis  
âsit

*Dual.* âsva  
âstam  
âstâm

*Plural.* âsma  
âsta  
âsan

*Perfect Active.*

âsa  
âsitha  
âsa

âsiva  
âsathus  
âsatus

âsima  
âsa  
âsus

*Perfect Middle.*

âse  
âsisho  
âse

âsivahe  
âsâthe  
âsâte

âsimahe  
âsidhve  
âsire

**brû, to speak, with defective perfect âha.**

*Present Indicative.*

*Sing.* bravîmi  
bravîshi  
bravîti

*Dual.* brûvas  
brûthas  
brûtas

*Plural.* brûmas  
brûtha  
bruvanti

*Imperative.*

bravâni  
brûhi  
bravîtu

bravâva  
brûtam  
brûtâm

bravâma  
brûta  
bruvantu

*Imperfect.*

abravam  
abravis  
abravit

abrûva  
abrûtam  
abrûtâm

abrûma  
abrûta  
abruvan

*Perfect.*

âttha  
âha

âhathus  
âhatus

âhus

The optative is brûyâm ; brû is defective in the other tenses.

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âp, <i>obtain</i>	drsh, <i>see</i>	vas, <i>dwell</i>
âs, <i>sit</i>	dyut, <i>shine</i>	vah, <i>carry</i>
i, <i>go</i>	dviṣh, <i>hate</i>	vid, <i>find</i>
ish, <i>wish</i>	dhâ, <i>place</i>	vid, <i>know</i>
ikṣh, <i>see</i>	nad, <i>sound</i>	vish, <i>pervade</i>
ish, <i>rule</i>	nam, <i>bend</i>	vṛ, <i>choose</i>
kam, <i>love</i>	nash, <i>perish</i>	vṛt, <i>be</i>
kâsh, <i>shine</i>	nind, <i>blame</i>	vṛdh, <i>grow</i>
kṛ, <i>do</i>	pat, <i>fall</i>	vyath, <i>fear</i>
kṛt, <i>cut</i>	pad, <i>go</i>	vraj, <i>go</i>
kram, <i>pace</i>	pashya, <i>see</i>	shak, <i>can</i>
kṣham, <i>bear</i>	pâ, <i>drink</i>	shâs, <i>command</i>
kshi, <i>wane</i>	pû, <i>purify</i>	shish, <i>leave</i>
khad, <i>eat</i>	pf, <i>fill</i>	shî, <i>lie</i>
khyâ, <i>proclaim</i>	phal, <i>produce</i>	shri, <i>serve</i>
gam, <i>go</i>	bandh, <i>bind</i>	shru, <i>hear</i>
gup, <i>protect</i>	budh, <i>know</i>	shvas, <i>breathe</i>
guh, <i>hide</i>	bhî, <i>fear</i>	sad, <i>perish</i>
gâi, <i>sing</i>	bhṛ, <i>bear</i>	sanj, <i>stick</i>
grah, <i>grasp</i>	bhram, <i>roam</i>	sâdh, <i>complete</i>
chit, <i>think</i>	manth, <i>strike</i>	srj, <i>abandon</i>
jan, <i>produce</i>	mâ, <i>measure</i>	stu, <i>praise</i>
ji, <i>conquer</i>	much, <i>loosen</i>	stṛ, <i>cover</i>
jî, <i>fade</i>	muh, <i>err</i>	sthâ, <i>stand</i>
tan, <i>tend</i>	mṛ, <i>die</i>	sprsh, <i>touch</i>
tap, <i>burn</i>	mnâ, <i>study</i>	svap, <i>sleep</i>
tṛp, <i>delight</i>	yaj, <i>sacrifice</i>	han, <i>kill</i>
tras, <i>tremble</i>	yam, <i>restrain</i>	hâ, <i>leave</i>
tî, <i>cross</i>	yâ, <i>go</i>	hiṅs, <i>injure</i>
tvar, <i>hurry</i>	ranj, <i>tinge</i>	hu, <i>sacrifice</i>
dam, <i>tame</i>	ram, <i>sport</i>	hr, <i>take</i>
dah, <i>burn</i>	râj, <i>shine</i>	hri, <i>shame</i>
dâ, <i>give</i>	vach, <i>speak</i>	hve, <i>call</i>
	vad, <i>speak</i>	

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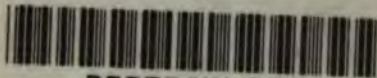
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