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THE
MEMORIAL
ART GALLERY

ROCHESTER, NEW YORK

PORTRAITS BY
LEOPOLD SEYFFERT

LANDSCAPES BY
GEORGE W. SOTTER

FLOWER PANELS IN
WATER COLOR BY
MABEL KEY

JANUARY
Nineteen Hundred Eighteen

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ROCHESTER

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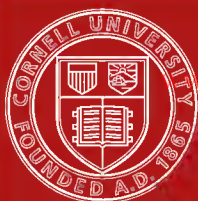
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PAINTINGS AND CHARCOAL
PORTRAITS BY
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PORTRAITS BY
LEOPOLD SEYFFERT



Paintings
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1. Spanish Group
2. Mrs. Leopold Seyffert
3. Myself
4. Black and Yellow
5. A Woman of Segovia
6. Hans Kindler
7. Miss Catherine Stimson
Lent by Miss Catherine Stimson
8. Mrs. B. Franklin Pepper
Lent by Mrs. B. Franklin Pepper
9. Miss Josephine Dodge
Lent by Mrs. J. M. Dodge
10. Mrs. H. S. Paul
Lent by Mrs. H. S. Paul
11. Mr. Harper Sibley
Lent by Mr. Harper Sibley
12. Captain Maris
13. Maine Landscape
14. Juan
15. Julian
16. Francisco
17. Portrait sketch of Mrs. Leopold Stokowski
18. Portrait sketch of Horatio Connell
19. Portrait sketch of John Worthington
20. Portrait sketch of Mrs. Farber

Charcoal Portraits

21. Fritz Kreisler
22. Ossip Gabrilowitch
23. Clara Clemens Gabrilowitch
24. Carl Friedberg
25. Gerda von Watjen Friedberg
26. Rheinhold de Wahrlich
27. Leopold Stokowski
28. Leopold Stokowski
29. Greta Torpadie
30. Dr. Carl Muck
31. Louis Svecenski
32. Franz Kneisel
33. Ernest Schelling
34. Fanny Bloomfield-Zeissler
35. Mrs. Leopold Seyffert
36. Josef Hofmann
37. Harold Bauer
38. Hans Kindler
39. Leopold Seyffert
40. Leopold Godowsky
41. Mrs. Harper Sibley

LANDSCAPES BY
GEORGE W. SOTTER



42. Moonlight, Sotterville
43. Moonlight, Gloucester Harbor
44. Snow-bound Hills, Pittsburgh
45. The Fog—Evening
46. Twilight
47. Summer
48. The Harbor—Noonday
49. The Water-front Tenement
50. Fishing Boats, Gloucester
51. The Commons—Evening
52. Painter's Mill
53. Melting Snow
54. Snow in the Valley
55. The Hill Road
56. Morning
57. Old Gloucester Fish House
58. Little House, Happy Valley
59. The Boat's Railway
60. End of the Day
61. Summer Morning

FLOWER PANELS IN WATER COLOR BY
MABEL KEY



62. Azaleas and Cinerarias
63. Lilies and Hydrangeas
64. Our National Colors
65. Pink Peonies
66. White Poppies
67. Oriental Poppies
68. The Hydrangea Motif
69. A Decorative Motif
70. A Statement of Color Values
71. Larkspur and Peonies
72. The Pink Orchid
73. Hollyhocks
74. The Larkspur
75. A Gray Day in the Greenhouse
76. "Consider the Lilies"
77. Phlox
78. Salvia
79. The Geranium Motif
80. Begonias
81. The Azalea's "Good Morning"

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IN THE PRINT ROOM



A COLLECTION OF DRAWINGS AND ETCHINGS BY
WILLIAM A. SHERWOOD
LONDON, ENGLAND

Lent by Manzi, Joyant & Co., New York
Successors to
Goupil & Co., of Paris



This collection includes seven original drawings, as well as impressions both in monotint and in color from the plates for which they were made.

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GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

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