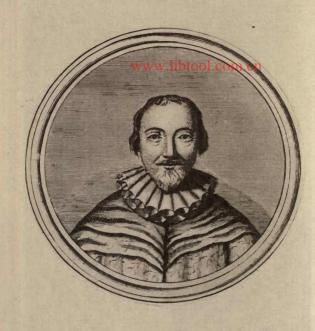


# THE LYRIC POETS

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# ENGLISH MADRIGALS

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Orlando Gibbons.



1899

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PR 1195 M2C6

TO MY WIFE

AND

TO MY COLLEAGUES

OF THE

"AMPHION GLEE-MEN"

CHARLES RAY

R. E. STRICKLAND

FREDERIC HABBIJAM

"Airs and Madrigals that whisper softness in chambers."

John Milton, Areopagitica

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## PREFACE

It was Mr A. H. Bullen's to discover to the world the wealth of melody and fancy hid away in Elizabethan and Jacobean song-books. Where he harvested I have but gleaned. Yet I shall leave the numbers hereafter set forth to speak for themselves, and be content to note—what, for the rest, is plain—that there is no set madrigal form in verse. Drummond's so-called "Madrigals," for instance, are simply brief irregular odes; but their nomenclature is merely arbitrary, inasmuch as nothing is a madrigal unless the musician will it so, while anything is a madrigal provided the musician so will it.

The fashion of one hour is the mockery of the next; so with the madrigal. Its popularity in Elizabeth's reign became neglect a generation later; and it languished for a century or so, till at last it was utterly forgotten for the glee and modern part-music. One reason for this may be found in the favour shown by the Stuarts to other forms of musical composition: as the masque, which became an entertainment almost wholly royal, being elaborate and exceeding costly, and to a

#### Preface.

decadent drama. Followed a time of militant and victorious puritanism, which was also an epoch of simple psalmody, with no place in it for the amorous and delightful words to which the masters of the madrigal had wroughtw. Now, the singing of part-music is at no time easy. To read a part at sight and to support that part against others you need a good knowledge of music; and when the teaching of music suffers a serious interference at the hand of church or state, its practice soon becomes a lost accomplishment.

More: our madrigals were unfortunate in the very manner of their issue from the press. As a rule they were sent forth in separate books -one for each voice: so that a collection for three voices, viz. - Cantus, Tenor and Bassus. would be in three several parts, to the end that each several singer got his own. Another mode of publication was to print on two pages in such a way that the book, which was generally a folio, might be set open in the centre of the table: so that the singers, who sat opposite each other, might read their parts with convenience and economy. The disadvantages arising from these and other methods of printing contributed in no small degree to the neglect of madrigal music, and so in course of time to the scarcity of the books in which it was contained, till, in the end, from being a necessary part of the furniture in the well ordered household, they fell to the collector's part, and so passed out of life and art.

The madrigal was lovingly cultivated and

#### Preface.

developed by the ecclesiastical musicians of the sixteenth and seventeenth centuries. Says Thomas Morley, writing in 1507:- "As for the Musicke, it is next unto the Motet, the most artificiall and to men of understanding the most delightfull. If therefore you will come om on pose in this kind you must possesse your selfe with an amorus humor (for in no coposition shall you proue admirable except you put on, and possesse your selfe wholy with that vaine wherein you compose) so that you must in your music be wavering like the wind, sometime wanton, sometime drooping, sometime graue and staide, otherwhile effeminat, you may maintaine points and revert them, use triplaes, and shew the uttermost of your varietie, and the more varietie you shew the better shall you please." To say that Morley's ideal is that of all his brethren, and that its attainment was easy to them, should be enough.

The appearance of the collection in its present form is due to advice and help freely extended to me by Mr W. E. Henley. To the labours of the late Dr Rimbault, the late Thomas Oliphant, Mr W. J. Linton, Mr Edward Arber, all lovers of the madrigal owe much; and for special kindness I am indebted to Mr Barclay

Squire of the British Museum.

#### FREDERICK A. COX.

London Institution September 4th, 1899.





#### CHAPTER I

THE madrigal may be defined as a piece of secular vocal unaccompanied part-music. is frequently set to words containing some little sentiment of worldly wisdom. The true form should consist of a series of conversational phrases, or of passages in imitation, one part answering another, and interwoven so as to form harmony. The whole should constitute one movement.

Madrigals were composed for two, three, four, five and six voices, and published in separate books for each voice, which explains a present difficulty in obtaining many of these madrigals complete.

Polyphony, i.e. many melodies, is a characteristic of the madrigal, a form of composition which practically ceased about the year 1812. Modern composers follow the monodic style. i.e. one melody only, usually given to the leading voice.

Madrigals were written for a musically educated people, entirely unaccompanied, and the art of rendering a number of melodies in harmony was thoroughly understood and ex-

pounded in the time of Elizabeth. Madrigals were performed without the help of any instrument, either as an assistance or to hide defects; a true explanation of the decline of madrigal singing is to be found in the fact that the people ceased to cultivate the practice of singing at sight, consequently they lost at the same time the power of maintaining a part against other voices, and this reason still remains a potent factor against a revival of madrigal singing at the present time.

The year 1500 may fairly be fixed as the date when madrigal writing first commenced in Italy. These madrigals found their way into the other countries of Europe, and the influence of them upon English musicians soon became manifest.

Early in the sixteenth century, pieces called songs were composed in this country with undoubted tendencies towards the madrigalian form. It is true that the madrigal in its true form had not at this early period found its way here; but those who study the composition of Richard Edwards, entitled "In going to my naked bed," which appeared in 1560, cannot fail to be struck with the resemblance it bears to the productions of the end of the century, when the term and classical form had come from Italy and Flanders.

A collection of secular and sacred pieces, designed for social recreation, was published in the year 1530, by Wynkyn de Worde, containing compositions of Cornish, Ashwell, Taverner, Redford, Pygot, Fairfax, Gwynneth,

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Jones and Dr Cowper; Dr Rimbault in 1847 passed the severe criticism upon this work that the music and words were truly barbarous.

An early composer of part-music, Robert Fairfax, is said to have lived during the last om cn decade of the fifteenth century. A composition of his entitled "That was my woe is now my most gladness," was considered by Dr Burney to have been written on the accession of Henry VII. to the throne of England, after the battle of Bosworth Field. If this supposition be correct, a later date than 1470 cannot be assigned for his birth. About the year 1500 he was appointed organist of the Abbey of St Albans, which possessed an organ, considered the finest then in England, given to it in 1438. by Abbot John Whethamstede. In 1502. Fairfax, who lies buried in the abbey, received fi for setting an anthem of Our Lady and Saint Elizabeth.

Another early musician was one John Redford, poet and dramatist, who was organist and almoner of St Paul's Cathedral in the reign of Henry VIII. Tusser, the poet, a pupil of Redford and author of "A hundreth good pointes of Husbandrie," 1557, in his autobiographical poem, thus mentions Redford as master of the children of St Paul's about 1535:—

<sup>&</sup>quot;But mark the chance, myself to 'vance, By friendship's lot to Paules I got, So found I grace a certain space Still to remain.

With Redford there, the like nowhere, For cunning such, and virtue much By whom some part of musicke art So did I gain."

The introduction of the Italian madrigal in its true form into England in the year 1588 may safely be ascribed to a merchant, Nicholas Yonge, hereafter referred to.

Since its introduction various suggestions as to its origin and derivation have been offered; it still remains an open question whether, in the land of its birth, the word originally signified religious poems, addressed to the Virgin; poems of love and gallantry; or morning and evening songs, with which the lover sang his aubades or serenades under the window of his mistress. In Spain, in Old Castile, there is a town called "Madrigal." Many years ago another town of the same name existed in South America.

So great was the favour with which the madrigal was received in England that it at once took root and flourished with astonishing rapidity. Every one of the native composers wrote madrigals, upwards of ninety-two collections were published between the years 1588 and 1638, convincing evidence in itself as to the influence it had over the musician and performer alike.

These facts have likewise an interest as shewing the readiness of the English as a nation to accept what was best in the arts from whatever source. While the Netherlands were producing little in respect to music (which even the general enthusiasm concerning the madrigal

could not revive, doubtless because decay had already commenced to set in), our own countrymen were eager, with that awakened life and energy which pervaded the age of Elizabeth, to venture into every unexplored region, with the success, which was stamped m.cn upon all their endeavours. The results of their labours are our inheritance to this day. Erasmus, in his "Moræ Encomium," concerning music of the time of Henry VIII., says: "The English could lay claim to be the best looking, most musical, and to the best tables of any people."

Englishmen have no reason to be dissatisfied with the labours of the native composers resulting from a friendly rivalry to the Italian and Flemish Masters. John Wilbye in particular in his works is said to have equalled if not excelled the greatest madrigal composers

on the Continent.

The English musicians caught the true madrigal spirit, and although the tide of popular favour was ebbing after the accession of the first of the Stuarts, there was no perceptible falling from the standard of perfection in the compositions of John Ward or Orlando Gibbons (the English Palestrina), two of the very latest of the madrigal writers. Like the fabled swan which appeared to sing most sweetly when death approached, so with the madrigal.

The suggestion has been made that Adrien Willaert, who was born at Bruges in 1490, may have invented the madrigal, at any rate he was mainly responsible for its artistic form.

To his compositions as well as to those of his successors is mainly due the impetus given to English music. The Italian, French, and Flemish schools produced a vast number, probably to be estimated at several hundreds, many of which found their way to England, brought hither by merchants and others who travelled for merchandise.

It was generally believed at this time that English poetry would not readily lend itself to the madrigalian form of composition, Jusserand\* wrote:—"Long after an English nation, rich in every sort of glory, had come into being, writers are to be found hesitating to use the national idiom."

A desire, however, soon arose to have pieces to which English words could be sung, this was met by one or two leading spirits who caused certain Italian madrigals to be translated, and these were published in 1588, with Nicholas Yonge as Editor.

Nicholas Yonge published in 1588 a collection of Italian madrigals under the title "Musica Transalpina." This was the first work in England in which the word "Madrigal" was used. In the epistle dedicatory Yonge thus wrote: "Since I first began to keep house in this city, it has been no small comfort unto me, that a great number of gentlemen and merchants of good account (as well of this realm as of foreign nations) have taken in good part such entertainment of pleasure as my poor ability was able to ""The English Novel in the time of Shakespeare."

afford them, both by the exercise of music daily used in my house, and by furnishing them with books of that kind yearly sent me out of Italy and other places; which, being for the most part Italian songs, are for sweetness of air very well liked of all, but most in account on with them that understand that language."\*

Included in this collection were two madrigals by William Byrd (the remainder were all by Italians), who may thus presumably lay claim to the honour of being the first Englishman

to compose and publish madrigals.

The success of several publications between 1588 and 1590, excited, as it was very natural to expect it would do, an emulation in the English musicians to compose original madrigals in their own language, which were so well received, that from henceforth those of the Italians appear to have been neglected.

The influence wielded by musicians, through their compositions, has been such as frequently to obliterate the element of nationality. There are cases on record where several birthplaces have been assigned to the same individual, arising from claims made for this or that musician by the inhabitants of the different countries in which they might have made a temporary or permanent residence.

Absence of correct details as to dates of birth and death prevails in the cases of a large majority of the composers and musicians of the

sixteenth and seventeenth centuries.

\* "Musica Tranalpina": Madrigals translated of four, five and six parts. N. Yonge, 1588.

Positions of importance at the Courts of Europe, as well as in the palaces of the nobles in foreign countries were very frequently offered to and accepted by the English musicians during this periodal come.

#### CHAPTER II

The introduction of the madrigal in English society tended to give music a fresh impulse as well as a new character; it disclosed the possibilities, up to this time unknown in England, of the art of music to add to the social and intellectual enjoyment of mankind, and to claim an attention to a practice of the art by those who were best able to judge of its merits, and at the same time best qualified by their learned attainments to take part in the performance of the gems imported into this country.

Of vocal music the madrigal appears to have been most in practice of any kind at this time, as well in England as in other countries.

We learn the growing love for madrigal singing, and the patronage which the English musicians of that time received from their Queen from the dedication to the "First Set"\* of William Byrd, 1588.—"Having observed that since the publishing of my last labours in music, divers persons of honour and worship

\*"Psalms, Sonnets and Songs of Sadness and Piety," by W. Byrd, 1588.

have more esteemed and delighted in the exercise of the art than before, it has greatly encouraged me to take further pains to gratify their courteous dispositions thereunto." In the address to the reader in the same set, music, the exercise and love of that art hath exceedingly increased."

That madrigal singing was a favourite amusement of the time is a fact resting upon undoubted evidence and confirmed by the large supply of materials adapted to gratify the growing taste for this form of music. Without going beyond such as have come within our own reach, some idea may be formed of its extent from the necessarily imperfect list in Appendix II. Excluding a large number of inferior compositions, there are extant at least a thousand English madrigals by composers of name and note. This fact in itself shows clearly the state and general cultivation of musical knowledge at this period, while all the evidence available points to the same conclusion.

A foreign resident in England, by the name of Galliard, has left the following account of English music in the time of Shakespeare, he wrote: "Madrigals were much in use in the reign of Oueen Elizabeth, in which compositions the English of that time have left proof of their ability even to vie with the best Italian composers. Nobody could then pretend to a liberal education, who had not made such a progress in music as to be able

to sing his part at sight, and it was usual when ladies and gentlemen met, for madrigal books to be laid before them, and everyone to sing their part. I believe everyone is sensible of the difficulty there would be at present of finding among the lovers of music a sufficient number qualified for such a performance. But since the glorious reign of Queen Elizabeth, music (for which, as well as her sister arts, England was then renowned all the world over) has been so much neglected, as much by the little encouragement it has received from the great as by reason of the civil wars, that at length this art was entirely lost."

The singing of the part songs which soon became one of the chief social recreations of the period continued to charm all lovers of vocal harmony for many years. Such madrigals, for instance, as those by John Wilbye. must have been known to his near neighbour Sir Thomas Gresham, and doubtless Wilbye was a welcome and not infrequent guest at the mansion in Broad Street. Accepting the evidence from contemporary authority for the fact that madrigal singing formed the customary entertainment after dinner in all polished circles, it requires but a small demand on our belief to imagine that the madrigals of Wilbye. Byrd, and the other English composers were not seldom heard within the walls of Gresham's house, and that in the performance of them. Gresham himself was accustomed to join.

Dr W. A. Barrett suggested that Shakespeare, Ben Jonson, Sir Walter Raleigh, and

many others who contributed to the madrigal poetry of the period, were frequent listeners as well as performers at Wilbye's house in Austin Friars.

The father of John Milton the poet was himself a madrigal composer.

The custom prevailed throughout the reign of Elizabeth and extended into that of James I. Many names familiar to all readers were able to take their share in this universal custom of madrigal singing.

Slowly but effectively a cloud gathered over the fair prospect of native music, which appeared soon after the accession of the Stuarts. The influence of the madrigal, as also its place amongst the social enjoyments of the people, were soon to be numbered as things belonging to the past golden age of Elizabeth.

There are perhaps more reasons for the decay of the madrigal than the one regarding the want of favour shown towards the composers on the part of James I. The madrigal could only be performed by a number of voices; the song, with the instrumental accompaniment, on the other hand, by one voice. Again, the perfection of the lute, the viol, the virginal and other instruments, introduced entirely new features into music.

#### CHAPTER III

THE madrigal collections of the time of Shakespeare contain many choice specimens of lyrical poetry WAt the same time it must be conceded that a large number of the Elizabethan madrigals were set to words too frequently characterised by mediocrity. A writer in the early part of this century remarked, that the madrigal was a species of vocal harmony very elegant in its structure. and adapted to such poetry as was fit to be sung or uttered in the hearing of the most polite and well-bred persons. Such collections of lyrical poetry as "The Paradise of Dainty Devices, 1576," "England's Helicon, 1600," "The Golden Garland of Princely Delights. 1620," amongst others, various editions of which appeared in the sixteenth and seventeenth centuries, contained lyrics set in the madrigal form by some of the best composers of this period. Although discussion during the last two hundred years has left the derivation of the word madrigal still doubtful, it is certain that the character of the poetry is distinctly pastoral. The prevailing belief that English poetry was too harsh and unvielding to be readily coupled with the pleasant note was noticed in a former chapter: the experiment once made, this prejudice to the use of native verse was soon disposed of, "The First Book of Songs or Airs, of four parts," issued by John Dowland in 1597, contains "My thoughts are

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wingèd with hopes": the initials W. S. being appended to it in a MS. of the time preserved in the Hamburg City Library. Three madrigals by Thomas Weelkes, "My flocks feed not," etc., are with but little authority ascribed to Shakespeare; they are contained in "The Passionate Pilgrim," a collection of poetry, as MTM. CN Palgrave \* says, "published by a speculative bookmaker in 1599; a few of the pieces may with certainty be said to be by Shakespeare; a very few of which are dubious; and several either demonstrably not his, or bearing internal signs of other authorship:" "Sigh no more, Ladies," was set by Thomas Ford.

In many instances the poetry appeared for the first time in the various musical collections

which appeared during this period.

The madrigals of Byrd, Dowland, Pilkington, Bateson and Ward, published between the years 1588 and 1624 were set to the poetry of Sir Philip Sidney. "My true love hath my heart," "In a grove most rich of shade," "Go, my flocks, get you hence," "Come shepherds weeds," "O sweet woods," may be mentioned.

Altonso Ferrabosco, who settled in England very early in life, is said to have set many of the lyrics contained in the masques and plays of Ben Jonson: his well-known "Come, my Celia, let us prove," was published in 1609, in in a collection composed by Ferrabosco, and "Slow, slow, fresh fount," appeared in 1608, set by Henry Youll.

There is good reason to believe that the

<sup>\* &</sup>quot;Golden Treasury of Songs and Lyrics."

words of all the pieces in Morley's "First Book," dated 1595, were written by Michael Drayton. "Bright Star of Beauty" occurs in a set which saw the light in 1622, by John Attey: "Fond love is blinde," from Barnfield's "Affectionate Shepherd," 1594, appeared in Bateson's "Second Set," 1618.

During the years 1607-14, Thomas Campion, Doctor of Medicine, Poet and Madrigal Writer, produced four books, the poetry almost entirely his own; the pieces set by Philip Rosseter and published in 1601, were also by Campion.

In 1612, Orlando Gibbons gave to the admirers of the madrigal a collection for five voices, consisting of twenty; for some considerable time the whole of the verses were attributed to Sir Christopher Hatton: as a set off to this, Dr Rimbault says, that some are by Dr Donne and others by Joshua Sylvester; the truth probably is that Hatton merely selected the poetry for Gibbons.

Richard Carlton, in 1601, selected three at least of the stanzas of Edmund Spenser's "Faerie Queene," "Nought is on earth more sacred or divine," "Ye gentle ladies in whose soveraine powre," and "Nought under heaven so strongly doth allure," for a set of "Madrigals to five voices;" "More then most faire" also from the "Faerie Queene," appeared in 1630, arranged by Martin Peerson.

John Dowland, the greatest lute-player of the time of Elizabeth, has been described as the friend of Shakespeare, and the companion of the leading poets of his time. From the

"Polyhymnia," 1500, of George Peele, he selected "His goulden locks Time hath to silver turn'd," and published it in his "First Booke," in 1597: "Melpomene, the muse of tragic songs," from "The Arraignment of Paris," 1584, by George Peele, served to inspire the madrigal of Thomas Vautor, produced in Om. cn 1619, in his "First Set." In the "England's Helicon" already mentioned there are several lyrics by Anthony Munday, i.e. Shepherd Tonie; "Beautie sate bathing" alone being used by William Corkine, Robert Iones, and Francis Pilkington, The question of the authenticity of some of the poems found in these collections of madrigals renders the task of identification very difficult, in fact the anonymous list will always remain an extensive one; Sir Walter Raleigh is, however. responsible for at least two, viz: "What is our life? the play of passion," from the collection of Orlando Gibbons, and "Like hermit poor in pensive place obscure."

The wide choice open to the madrigal composers of the age of Shakespeare may thus be recognised, and when a further list, merely of names, of lyrical writers is given some idea may readily be formed of the number and activity of the Elizabethan poets. The inferences to be drawn from these facts are: 1st, that the demand and patronage extended towards these writers of madrigals must have been extensive; 2nd, the adaptability of this school of lyric poetry for the purposes of the madrigal. Among many others who have enriched the

lyrical poetry of England are Dr Donne: Robert Greene: Fulk Greville. Lord Brooke: "Shepherd Tonie" (or Anthony Munday, to accept the recent identification of Mr A. H. Bullen): Joshua Sylvester: John Lyly: Henry Constable: Thomas Lodge Francis Kinwelmersh: Thomas Watson; Nicholas Breton; Edward Vere, Earl of Oxford: John Wootton: Thomas Middleton: Samuel Daniel: William Browne: Edmund Bolton: Anthony Brewer: and M. Thorn.

It has been stated by more than one writer, that it is also worthy of remark that the words of all madrigals, with the single exception of the "Madrigali Spirituali" of Palestrina, are of a secular, sprightly, or witty nature.

Dr Rimbault in his "Bibliotheca Madrigaliana," 1847, in reference to an attempt to gather a complete collection of madrigalian poetry for publication, mentions that a prospectus was issued in 1816 to the effect that such a project was contemplated, but from some cause or other, not explained, the promised work never appeared.

In the choice of the words for their madrigals the composers appear to have allowed themselves much latitude: the sonnet, the stanza, the lyric, the satirical and love poem, were forms apparently equally suited to the musical madrigal.

To sum up these remarks on the poetry of the madrigal, an opinion \* has been expressed \* G. Saintsbury, "A History of Elizabethan Liter-

ature," 1887.

that such an outflow of verse within the confines of a quarter of a century can find no parallel in the literary history of any other nation in the world. Further, that it seldom occurs that the whole poem constitutes a gem, but a verse here and there, like a flash, is found,

#### CHAPTER IV

THE practice of madrigal writing was so far engrossing as to include amongst its partizans

the principal composers of the era.

William Byrd, 1540?-1623, belonged to the parish of St Helen's, Bishopsgate, and resided opposite to Crosby Hall, adjoining the garden of Sir Thomas Gresham. He published three collections of part-music, and headed the list so far as number of compositions was concerned, in all he was responsible for 114 single pieces. Byrd probably owed his musical education, with Tye, Tallis and others, to the monastic institutions, where, before the Reformation, music was principally cultivated by the Monks.

John Wilbye, 1560?-1612? is chiefly known as a writer of madrigals. Contemporary report described him as "a musician of rare endowments." He published two sets of madrigals, which contained all but three of his entire vocal compositions known. These "Sets" give us sixty-four specimens, the merits of

which are said to have gained him the enviable fame of being the greatest of the English madrigalian composers. The Editor of Wilbye's works for the Musical Antiquarian Society in 1846, says: "The variety of character and colouring which adorns the madrigals of this great writer is surprising, considering the prescribed range in which the harmonist of this period was accustomed and trained to walk."

John Dowland, 1562-1626?, was born in the city of Westminster, where, says Thomas Fuller, "he had his longest life and best livelihood." He was unquestionably a greater lute-player than madrigal composer, though even in the latter he excelled. Fuller further tells us that Christian IV., King of Denmark, coming over into England, requested him of King James, "who unwillingly willing parted with him." He appears to have spent many years at the court of the King of Denmark, and during that period published three "Sets" for voices; in all he published four. Dowland composed sixty-four madrigals. His skill on the lute was mentioned by the dramatists. Ben Jonson, Middleton, Fletcher, Massinger, Barnfield, and in one of the sonnets ascribed to Shakespeare. The criticism\* passed upon Dowland as a madrigal composer has been described as an inconsiderate depreciation of his talents.

Thomas Morley, 1563-1604, has been remembered by posterity more particularly for \*By Dr Burney.

his official connection with "The Triumphs of Oriana," the subject of our next chapter. He published eight other collections, containing upwards of ninety-three of his own compositions. A solemn burial service by him, the first perhaps of the kind ever known in England, continued to be performed at public funerals until it gave way to those of Purcell and Croft.

John Bennet, 1565?-1605?, is reputed to have been one of the best composers of the Elizabethan period. There appears to be less known concerning his career than even of the majority of musicians.

Churches containing, as they did, the registers which were burned in the Great Fire, would have placed many points, now in dispute, beyond a doubt. Bennet published but one set of madrigals, containing seventeen; and a further six were contained in a work edited by Thomas Ravenscroft in the year 1614, in the preface to which he is mentioned as "Maister John Bennet, a gentleman admirable for all kinds of composures, either in art or avre, simple or mixed, of what nature soever: in whose works the very life of that passion which the ditty sounded is so truly exprest, as if he had measured it alone by his own soul, and invented no other harmony than his own sensible feeling did afford him."

Francis Pilkington, 1570?-1625?, describes himself as a "Batchelar of Musicke and Lutenist" on the title pages of his three

publications. Dr Burney, who apparently knew very little about the madrigal, speaks slightingly also of this composer. He nevertheless possessed a strong patron in Ferdinand, fifth Earl of Derby, and has left us no less than sixty-nine examples of his industry and ability.

Thomas Weelkes, 1575-? was very young when he gave to the world some of the best productions of his life. He was but twenty-two when the first "Set of Madrigals" appeared by him, that is, in the year 1597. He subsequently issued four more "Sets," totalling ninety-four compositions in all. A recent criticism thus speaks of him: "His works are distinguished by originality and excellent part-writing, as well as by a certain characteristic stiffness, many of them are still popular, and have been often reprinted," The position of Weelkes among his madrigalian contemporaries is deservedly a high one.

Thomas Bateson, 1580? - 1620?, was appointed Organist to Chester Cathedral at the age of nineteen. He is said to have been the first to receive a musical degree in the University of Dublin. He was responsible for fifty-nine compositions, and published two sets of madrigals. Dr Rimbault says: "There can be but little difference of opinion as regards the merits of Bateson, when judged by comparison with his contemporaries, and with reference to those old tonal laws which alike guided the secular as well as the ec-

clesiastical writers of the Elizabethan school; his reputation rests upon the 'First Set of Madrigals,'" but these suffice to establish it.

Thomas Ford, 1580-1648, was one of the musicians of Henry, Prince of Wales, son of James I. In 1607 he published "Musicke of Sundrie Kindes," two parts, the first contains the celebrated "Since first I saw your face," and "There is a lady sweet and kind." A copy of this work is very rare, if any perfect copy exists, nevertheless, some of its contents, and such as make us wish for more, are well known. There were probably eleven madrigals in this collection.

Michael Este, 1580?-?, is only known to dabblers in music by his "How merrily we live," for three voices, which has served to enrich almost every subsequent collection of vocal harmony, whose various compilers from previous compilations have never thought it worth while to see whether its author might not have produced another composition of equal merit.

With the assistance of my colleague, Mr R. E. Strickland, who has scored it, I have unearthed a four-part madrigal entitled "In dolorous complaining," taken from "The Second Set of Madrigals," 1606, and I hope to have it published, as well as publicly performed.

Este's publications are much more numerous than those of any composer of his time. Between 1604 and 1638 he published seven sets,

with a total of forty-six madrigals to his credit

Orlando Gibbons, 1583-1627?, was Organist to Canterbury Cathedral. He published but one set of madrigals, twenty in number, in 1612. His "Silver Swan" is generally considered to be the most perfect work of the kind of the English School; its wonderful conciseness, the exceeding beauty of each part, and the charm of its melodic treatment. fully explain its lasting popularity. The year 1612 was thus signalised by the appearance of a set of madrigals which may rank among the highest of their class. Gibbons was one of the latest, as he was one of the greatest, of the noble body of musicians to which he belonged.

John Hilton, 1600?-1657, was Organist and Parish Clerk of St Margaret's. Westminster. It is assumed that he was compelled to resign the post of Organist in 1644, when all organs were ordered to be taken down, and the Church appears to have been without one until after the restoration. He is said to have been an ingenious and sound musician, although not a voluminous composer. published his sole original work in 1627, containing twenty-six pieces, but the great work of his life was not produced until after an interval of twenty-five years. This was, "Catch that catch can," to which twenty-one composers contributed.

The curious, who desire information concerning the other madrigalian writers, must

seek the authorities, of whom there are many; Appendix I, to this volume gives approximate date of birth and death, where it has been possible to discover the same, of the most renowned writers of the period.

#### CHAPTER V

"THE TRIUMPHS OF ORIANA," 1601. (? 1603.)

Twenty-seven Madrigals The Triumphs of Oriana And one called The Farewell To five and six voices Composed by divers several authors. Newly published by Thomas Morley Batchelar of Musick, and one of the Gentlemen of Her Majesties Honourable Chappell

THOT

In London Printed by Thomas Este, The Assigne of Thomas Morley.

Cum privilegio Regia Maiestatis.

THE origin of this celebrated collection of madrigals still remains a disputed matter, and before entering upon a full account of the work, it will be more proper to quote what some authorities have left on record, so that each reader may form his or her own opinion.

Let us begin by a quotation from "A General

History of the Science and Practice of Music," by Sir John Hawkins, published in 1776: "There is some piece of secret history which we are yet to learn, that would enable us to account for the giving the Queen this romantic name; probably she was fond of it."

As a set off to this, Camden, the Antiquary, relates that the Spanish Ambassador, in one of his letters, had spoken of the Queen "under the name of Oriana, at which she was much offended."

Dr Rimbault, in the Leisure Hour for 1875, wrote with confidence that the celebrated "Triumphs of Oriana" were written in "praise of England's Elizabeth"; whilst in 1847, that is twenty-eight years earlier, he thus wrote in his "Bibliotheca Madrigaliana": "This set of madrigals was written in honour of Queen Elizabeth, who figures under the name of Oriana. Sir John Hawkins supposed that the work was undertaken with a view to alleviate her grief for the death of the Earl of Essex, and that prizes were given by the Earl of Nottingham for the best compositions for that purpose, but this is mere idle conjecture."

The writer of the article in the British and Foreign Review, 1845, merely reiterated the opinion of Sir John Hawkins.

Dr W. A. Barrett in "English Glees and Part-songs," 1886, thus describes the work: "There are twenty-seven pieces in this collection all in praise of Oriana, the fanciful name by which Queen Elizabeth was distinguished by

certain poets of the time," and in "English Madrigal Composers," a published lecture, read at the London Institution, January 18th, 1877, is the following: "In these compositions some writers suppose that Queen Elizabeth was glorified under the fanciful title of Orlana, ...."

So much for the authorities; now for the full account as given by Sir John Hawkins.

The collection was printed in 1601, although, for some reason or another, not published until two years after.

"It seems by the work itself as if all the musicians of Oueen Elizabeth's time, who were capable of composing, had endeavoured each to excel the other in setting a song, celebrating the beauties and virtues of their sovereign: for the "Triumphs of Oriana," it appears that the following musicians contributed, viz.: - Michael Este, Daniel Norcome, John Mundy, Ellis Gibbons, John Bennet, John Hilton, George Marson, Richard Carlton, John Holmes, Richard Nicholson, Thomas Tomkins, Michael Cavendish, William Cobbold, Thomas Morley, John Farmer, John Wilbye, Thomas Hunt, Thomas Weelkes, John Milton, George Kirbye, Robert Jones, John Lesley and Edward Johnson."

The occasion of this collection is said to be this: "The Lord High Admiral, Charles Howard, Earl of Nottingham, was the only person, during the last illness of Elizabeth, who was able to prevail on her to go into and

remain in her bed; and with a view to alleviate her concern for the execution of the Earl of Essex, he gave, for a prize-subject to the poets and musicians of the time, the beauty and accomplishments of his royal mistress, and by a liberal reward excited them severally to the composition of this work. This supposition is favoured by the circumstance of its being dedicated to the Earl, and the time of its publication, which was in the very year that Essex was beheaded."

The title and plan of the work were doubtless suggested by a similar Italian one, published at Rome in 1599, with the title "Il Trionfo di Dori,"

To quote from another author: "As Italy gave the ton to the rest of Europe, but particularly to England, in all the fine arts, during the reign of Queen Elizabeth, it seems as if the idea of employing all the best composers in the kingdom to set the songs in the "Triumphs of Oriana" to music, in honour of our Virgin Oueen, had been suggested to Morley, and his patron, the Earl of Nottingham, by Padre Giovenale, afterwards Bishop of Saluzzo, who employed thirty-seven of the most renowned Italian composers to set canzonetti and madrigals, in honour of the Virgin Mary, published under the following title: "Temper Armonico della beatissinia Virgine nostra Signora, fabbricatole per opera del Reverendo D. Giovanale, A.P. della Congergatione dell' Oratoria. Prima Parte, a tre voci. Stampata, in Roma da Nicolo Mutii 1599, in 4to."

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Dr Rimbault says that the Italian collection was made in praise of some Italian dame, published before the year 1507.

The only unprofessional contributor to the "Triumphs of Oriana" was the father of Milton the poet. The theme of every madrigal in the collection is similar, and the burden of each the same.

"Then sang the Shepherds and nymphs of Diana. Long live fair Oriana."

The contents of this work necessarily vary in excellence, Wilbye, Weelkes, Bennet and Morley, preserving their usual station.

In conclusion, let me quote a very just appreciation of the work: "If the Queen merited such a tribute of loyalty and gratitude from the musicians of her age, she received in turn an enviable requital, her praises are wrought into lasting monuments of art."

And Mr W. H. Husk, Librarian to the Sacred Harmonic Society, the writer of the article in "A Dictionary of Music and Musicians," 1880, concerning this collection says: "The Italian work just named is entitled "Il Trionfo di Dori, descritto da diversi et posti in musica da detretanti Autori A Sei Vici." written in praise of a lady who is figured under the name of Doris, each of which ends with the words "Viva la bella Dori."

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"And we will sit upon the rocks, Seeing the shepherds feed their flocks, By shallow rivers to whose falls Melodious birds sing madrigals."



Anonymous.

VIOHN FARMER! First M.C.N. Set of English Madrigals. (1599.)

A LITTLE pretty bonny lass was walking,
In midst of May before the sun 'gan rise;
I took her by the hand and fell to talking
Of this and that as best I could devise.
I swore I would—yet still she said I should not;
Do what I would, and yet for all I could not.

---

Anonymous.

JOHN DOWLAND: Second Book of Songs or Airs. (1600.)

A SHEPHERD in a shade his plaining made
Of love and lover's wrong
Unto the fairest lass that trod on grass,
And thus began his song:

"Since Love and Fortune will, I honour still Your fair and lovely eye.

What conquest will it be, sweet Nymph, for thee If I for sorrow die?

Restore, restore my heart again, Which love by thy sweet looks hath slain, Lest that, enforced by your disdain, I sing 'Fie, fie, on love! it is a foolish thing.'

"My heart where have you laid? O cruel maid,
To kill where thou might save?

Why have we cost it forth as anthing worth.

Why have ye cast it forth as nothing worth, Without a tomb or grave?

O let it be entombed and lie

'Fie, fie, on love! that is a foolish thing.'
Restore, restore my heart again,
Which love by thy sweet looks hath slain,
Lest that, enforced by your disdain, I sing
'Fie, fie, on love! it is a foolish thing!'"

----

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.)

ADIEU, sweet Amaryllis!
For since to part your will is,
O heavy, heavy tiding!
Here is for me no biding.
Yet once again, ere that I part with you,
Adieu, sweet Amaryllis; sweet, adieu!

-----

Anonymous.

JOHN WILEVE: First Set of English Madrigals, (1598.)

Ah me, can every rumour Thus start my lady's humour? Name ye some galante to her, Why straight forsooth I woo her.

Then burst (s) she forth in passion, "You men love but for fashion;"
Yet sure I am that no man
Ever so loved woman.

Then alas, Love, be wary,
For women be contrary.

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-ww-

Anonymous.

HENRY LICHFIELD: First Set of Madrigals. (1614.)

AH me! when to the air I breathe my plaining,
To merry fountains my disdaining;
When to rude rocks and pleasant groves
I tell all my unhappy loves;
They hear me whilst I thus condole,
But with their echoes call me fool.

------

William Drummond. WILLIAM BYRD: Psalms, Songs and Sonnets. (1611.)

AH! silly soul, what wilt thou say, When he whom earth and heavens obey, Comes man to judge in the last day;

When he a reason asks, why grace And goodness thou would'st not embrace, But steps of vanity didst trace?

That day of terror, vengeance, ire, Now to prevent thou should'st desire, And to thy God in haste retire.

With wat'ry eyes, and sigh-swoll'n heart, O beg, beg in his love a part. On Whilst conscience with remorse doth smart.

----

## Robert Greene

MARTIN PEERSON: Private Music. (1620.)

AH! were she pitiful as she is fair,
Or but as mild as she is seeming so,
Then were my hopes greater than my despair,
Then all the world were heaven, nothing woe.

Ah! were her heart relenting as her hand,

That seems to melt even with the mildest touch,

Then knew I where to seat me in a land Under wide heavens, but yet there is none such.

So as she shows she seems the budding rose, Yet sweeter far than is an earthly flower; Sov'ran of beauty, like the spray she grows; Compass'd she is with thorns and canker'd bower.

Yet were she willing to be pluck'd and worn, She would be gathered, though she grew on thorn.

# Anonymous.

LUCA MARENZIO: First
Set of Italian Madrigals
Englished, by T. Watson,
(1590.)

WJOHN WILLEY First CI
Set of English Madrigals.
(1508.)

ALAS! what a wretched life is this?

Nay, what a death? where tyrant love commandeth.

My flowering days are in their prime declining, All my proud hope quite fallen, and life untwining;

My joys, each after other, in haste are flying,
And leave me dying
For her that scorns my crying,

O She from hence departs, my love refraining. For whom, all heartless, alas, I die complaining.

-----

Anonymous.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

ALL ye whom love or fortune hath betrayed!
All ye that dream of bliss, but live in grief!
All ye whose hopes are evermore delayed!
All ye whose sighs or sickness want relief!
Lend ears and tears to me, most hapless man,
That sings my sorrow like the dying swan!

33

14 C

Care that consumes the heart with inward pain, Pain that presents sad care in outward view; Both, tyrant-like, enforce me to complain, But still in vain, for none my plaints will rue: Tears, sighs, and ceaseless cries alone I spend. My woe wants comfort, and my sorrow, end.

-ww-

Anonymous. WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

ALTHOUGH the heathen poets did Apollo famous praise, As one who for his music sweet, No peer had in his days.

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Anonymous. WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

Ambitious love hath forced me to aspire
The beauties rare which do adorn thy face;
Thy modest life yet bridles my desire,
Whose severe law doth promise me no grace.
But what! may Love live under any law?
No, no, his power exceedeth man's conceit,
Of which the Gods themselves do stand in awe,
For on his frown a thousand torments wait.

Proceed then in this desperate enterprise
With good advice, and follow Love thy guide,
That leads thee to thy wished paradise.

Thy climbing thoughts this comfort take withal:

That, if it be thy foul disgrace to slide Ool. com. cn Thy brave attempt shall yet excuse thy fall.

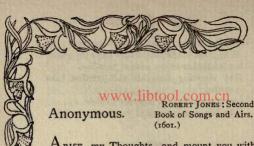
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Anonymous.

THOMAS MORLEY: Madrigals to four voices. (1594.)

April is in my mistress' face, And July in her eyes hath place; Within her bosom is September, But in her heart a cold December.





Arise, my Thoughts, and mount you with the sun.

Call all the winds to make you speedy wings, And to my fairest Maya see you run,

And weep your last while wantonly she sings; Then if you cannot move her heart to pity, Let O, alas, ay me, be all your ditty.

Arise, my Thoughts, no more, if you return Denied of grace which only you desire, But let the sun your wings to ashes burn

And melt your passions in his quenchless fire; Yet if you move fair Maya's heart to pity, Let smiles and love and kisses be your ditty.

Arise, my Thoughts, beyond the highest star, And gently rest you in fair Maya's eye, For that is fairer than the brightest are;

But, if she frown to see you climb so high, Couch in her lap, and with a moving ditty Of smiles and love and kisses beg for pity.

Anonymous.

JOHN WILBYE: Second Set of Madrigals. (1609.)

As fair as morn, as fresh as May,
A pretty grace in saying hay. Ibtool.com.cn
Smil'st thou, sweetheart? then sing and say,
Ta na no.

But, oh! that love enchanting eye!
Lo! here my doubtful doom I try.
Tell me, my sweet; live I, or die?
She smiles,—Fa la la:
She frowns,—Ah, me! I die.

-----

Anonymous.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

Awake, sweet love! Thou art return'd,
My heart, which long in absence mourn'd,
Lives now in perfect joy;
Only herself hath seemed fair,
She only I could love;
She only drove me to despair,
When she unkind did prove.

Let love which never, absent, dies, Now live for ever in her eyes! Whence came my first annoy: Despair did make me wish to die That I my joys might end, She only, which did make me fly, My state may now amend.

—If she esteem thee now aught worth
She will not grieve thy love henceforth,
Which so despair hath proved.
Despair hath proved now in me
That love will not inconstant be,
Though long in vain I loved.

If she, at last, reward thy love
And all thy harms repair,
Thy happiness will sweeter prove,
Raised up from deep despair.
And if that now thou welcome be,
When thou with her doth meet,
She all this while, but played with thee,
To make thy joys more sweet.

---

Sir Fulke Greville, Lord Brooke.

JOHN DOWLAND; First Book of Songs or Airs. (1597.)

Away with these self-loving lads Whom Cupid's arrow never glads! Away, poor souls, that sigh and weep, In love of those that lie asleep; For Cupid is a meadow god, And forceth none to kiss the rod.

Sweet Cupid's shafts, like Destiny,
Do causeless good or ill decree;
Desert is borne out of his bow;
Reward upon his wing doth go:
What fools are they that have not known
That Love likes no laws but his own.

My songs they be of Cynthia's praise, .com.cn
I wear her rings on holidays,
On every tree I write her name,
And every day I read the same:
Where honour Cupid's rival is,
There miracles are seen of his.

The worth that worthiness should move
Is love, that is the bow of love;
And love as well the foster can
As can the mighty nobleman.
Sweet saint, 'tis true, you worthy be,
Yet, without love, nought worth to me.

#### -----

# Anonymous.

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

BE still, my blessed babe, though cause thou hast to mourn,

Whose blood most innocent to shed, the cruel king hath sworn;

And lo, alas! behold what slaughter he doth make,

Shedding the blood of infants all, sweet Saviour, for thy sake,

A King, a King is born, they say, which King this king would kill:

O woe and woeful heavy day when wretches have their will!

Lulla, la lulla, lulla lullaby,
My sweet little baby, what meanest
thou to cry 2001.COM.CD

Three kings this King of kings to see are come from far,

To each unknown, with offerings great, by guiding of a star;

And shepherds heard the song, which angels bright did sing,

Giving all glory unto God for coming of this King,

Which must be made away—King Herod would him kill;

O woe and woeful heavy day when wretches have their will!

Lulla, la lulla, lulla lullaby, etc.

Lo, lo, my little babe, be still, lament no more; From fury thou shalt step aside, help have we still in store:

We heavenly warning have some other soil to seek;

From death must fly the Lord of life, as lamb both mild and meek:

Thus must my babe obey the king that would him kill;

O woe and woeful heavy day when wretches have their will!

Lulla, la lulla, lulla lullaby, etc.

But Thou shalt live and reign, as sibyls hath foresaid,

As all the prophets prophesy, whose mother, yet a maid

And perfect virgin pure, with her breasts shall upbreed

Both God and man that all hath made, the son M. C. of heavenly seed:

Whom caitives none can 'tray, whom tyrants none can kill:

O joy and joyful happy day when wretches want their will!

Lulla, la lulla, lulla lullaby, etc.

-ww-

# Anonymous.

MARTIN PEERSON: Motets, or Grave Chamber Music. (1630.)

BEAUTY her cover is the eyes' true pleasure; In honour's fame she lives; the ears' sweet music:

Excess of wonder grows from her true measure, Her worth is passion's wound and passion's physic:

From her true heart clear springs of wisdom flow,

Which, imag'd in her words and deeds, men know.

Anthony Munday (Shepherd Tonie). FRANCIS PILKINGTON:
First Book of Songs or
Airs. (1605.)
ROBERT JONES: Ultihum Vale. (1608.)
WILLIAM CORKINE:
Airs. (1610.)

Beauty sat bathing by a spring
Where fairest shades did hide her;
The winds blew calm, the birds did sing,
The cool streams ran beside her.
My wanton thoughts enticed mine eye
To see what was forbidden:
But better memory said, fie!
So vain desire was chidden—
Hey nonny nonny O!
Hey nonny nonny!

Into a slumber then I fell,
When fond imagination
Seemed to see, but could not tell
Her feature or her fashion.
But ev'n as babes in dreams do smile,
And sometimes fall a-weeping,
So I awaked, as wise this while
As when I fell a-sleeping—
Hey nonny nonny O
Hey nonny nonny.

Anonymous.

JOHN DOWLAND: Third and Last Book of Songs or Airs. (1603.)

Behold a wonder here libtool.com.cn
Love hath received his sight!
Which many hundred year
Hath not beheld the light.

Such beams infusèd be
By Cynthia in his eyes,
As first have made him see
And then have made him wise.

Love now no more will weep For them that laugh the while! Nor wake for them that sleep, Nor sigh for them that smile!

So powerful is the Beauty
That Love doth now behold,
As Love is turned to Duty
That's neither blind nor bold.

Thus Beauty shows her might To be of double kind; In giving Love his sight And striking Folly blind.

-----

Michael Drayton.

JOHN ATTEV: First Book of Airs. (1622.)

Bright star of beauty, on whose eyelids sit Athousand nymph-like and enamour d graces, The goddesses of memory and wit, Which there in order take their several places, In whose dear bosom sweet delicious Love Lays down his quiver which he once did bear: Since he that blessed paradise did prove, And leaves his Mother's lap to sport him there, Let others strive to entertain with words,

My soul is of a braver metal made,
I hold that vile, which vulgar wit affords;
In me's that faith which time cannot invade.
Let what I praise be still made good by you:
Be you most worthy, whilst I am most true.





Anonymous.

JOHN DOWLAND: Third and last Book of Songs or Airs. (1603.)

By a fountain where I lay,
(All blessèd be that blessèd day!)
By the glimm'ring of the sun,
(O never be her shining done!)
When I might see alone
My true love, fairest one!
Love's dear light!
Love's clear sight!
No world's eyes can clearer see!
A fairer sight, none can be!

Fair with garlands all addrest,
(Was never nymph more fairly blest!)
Blessed in the highest degree;
(So may She ever blessed be!)
Came to this fountain near,
With such a smiling cheer!
Such a face!
Such a grace!
Happy! happy eyes! that see
Such a heavenly sight as She!

Then I forthwith took my pipe,
Which I, all fair and clean did wipe,
And upon a heavenly ground,
All in the grace of beauty found,
Played this Roundelay,
"Welcome, fair Queen of May!

Welcome fair! com.cn

Welcome be the Shepherds' Queen! The glory of all our green!"

-----

John Lyly.

THOMAS RAVENSCROFT: A Brief Discourse. (1614.)

By the moon we sport and play,
With the night begins our day;
As we frisk the dew doth fall;
Trip it, little urchins all!
Lightly as the little bee,
Two by two, and three by three
And about, about go we.

Anonymous.

MARTIN PERSON: Private Music. (1620.)

CAN a maid that is well bred,
Hath a blush so lovely red, libtool.com.cn
Modest looks, wise, mild, discreet,
And a nature passing sweet,

Break her promise, untrue prove, On a sudden change her love, Or be won e'er to neglect Him to whom she vow'd respect?

Such a maid, alas! I know:
O that weeds 'mongst corn should grow!
Or a rose should prickles have,
Wounding where she ought to save!

I, that did her parts extol, Will my lavish tongue control: Outward parts do blind the eyes, Gall in golden pills oft lies.

Reason, wake, and sleep no more! Land upon some safer shore, Think on her and be afraid Of a faithless fickle maid.

Of a faithless fickle maid Thus true love is still betray'd: Yet it is some ease to sing That a maid is light of wing.

Anonymous.

FRANCIS PILKINGTON: Second Set of Madrigals. (1624.)

CHASTE Dapline fied (from Phoebus' hot pursuit,

Knowing men's passions, idle, and of course: And though he plain'd, 'twas fit she should be mute.

And honour would she should keep on her course:

For which fair deed her glory still we see, She rests still green, and so wish I to be.

-----

Anonymous.

THOMAS MORLEY: Madrigals. (1594.)

CLARINDA false! adieu! thy love torments me: Let Thyrsis have thy heart, since he contents thee.

> O grief and bitter anguish! For thee I languish; Fain I, alas! would hide it: O, but who can abide it? Adieu, adieu, adieu then! Farewell!

Leave me! my death now desiring, Thou hast, lo! thy requiring.— So spake Philistus on his hook relying, And sweetly fell a-dying.

48

Since my tears and lamenting. False love! bred thy contenting. Still thus to weep for ever These fountains shall persever. Till my heart, grief brim-filled. Out, alas! be distilled .-So spake he on his hook relyingal com.cn And sweetly fell a-dying.

Ben Jonson.

A. FERRABOSCO: Airs. (1609.)

Come away, come away, We grow jealous of your stay: If you do not stop your ear. We shall have more cause to fear Sirens of the land, than they To doubt the sirens of the sea.

-ww-

Anonymous.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

Come away! come, sweet Love! The golden morning breaks: All the earth, all the air. Of love and pleasure speaks. Teach thine arms then to embrace. And sweet rosy lips to kiss. And mix our souls in mutual bliss: Eyes were made for beauty's grace, Viewing, ruing love-long pain Procured by beauty's rude disdain.

14 D

Come away! come, sweet Love!
The golden morning wastes,
While the sun from his sphere
His fiery arrows casts:
Making all the shadows fly,
Playing, staying in the grove
To entertain the stealth of love. M. Cn
Thither, sweet Love! let us hie,
Flying, dying in desire,
Wing'd with sweet hopes and heavenly fire.

Come away! come, sweet Love!
Do not in vain adorn
Beauty's grace, that should rise
Like to the naked morn.
Lilies on the river side
And fair Cyprian flowers new-blown
Desire no beauties but their own:
Ornament is nurse of pride.
Pleasure measures love's delight:
Hast then, sweet Love! our wished flight.





# Anonymous.

Thomas Morley:
Madrigals (1594.) Com. Cn

Come, lovers, follow me and leave this weeping, See where the lovely little god sweetly lies asleeping:

Soft then, softly for fear we wake him,
And to his bow he take him;
O then if he but spy us,
Whither shall we then fly us.
And if he come upon us,
Out, well a-way; then are we woe-begone us;
Hence then, away; follow me, despatch us,
And that apace, ere hewake, for fear he catch us.

#### -----

# Ben Jonson

A. FERRABOSCO: Airs. (1609.)

Come, my Celia, let us prove, While we may, the sports of Love; Time will not be ours for ever, He at length our good will sever.

Spend not then his gifts in vain: Suns that set may rise again; But if once we lose this light, 'Tis with us perpetual night.

Why should we defer our joys? Fame and rumour are but toys. Cannot we delude the eyes
Of a few poor household spies?

Or his easier eyes beguile.
So removed by our wile? I.com.cn
'Tis no sin Love's fruit to steal,
But the sweet theft to reveal.
To be taken, to be seen,
These have crimes accounted been.

-----

# Thomas Campion.

T. CAMPION: Third Book of Airs. (1612.)

Come, O come, my life's delight,
Let me not in languor pine!
Love loves no delay; thy sight,
The more enjoyed, the more divine:
O come, and take from me
The pain of being deprived of thee!

Thou all sweetness dost enclose, Like a little world of bliss. Beauty guards thy looks: the rose In them pure and eternal is. Come, then, and make thy flight As swift to me, as heavenly light.

Anonymous.

JOHN WILBYE: Second Set of Madrigals. (1609.)

Come, shepherd swains, that wont to hear me sing,
Now sigh and groan libtool.com.cn

Dead is my Love, my Hope, my Joy, my
Spring:

Dead, dead, and gone!

O, She that was your Summer's Queen,
Your days' delight,
Is gone and will no more be seen;
O cruel spite!

Break all your pipes that wont to sound
With pleasant cheer,
And cast yourselves upon the ground
To wail my Dear!

Come, shepherd swains, come, nymphs, and all a-row

To help me cry;

Dead is my Love, and, seeing She is so,

Lo, now I die!

# Anonymous.

WILLIAM BYRD; Psalms, Sonnets, and Songs. (1588.)

Come to me grief, for ever!
Come to me tears, day and night! Come to me plaint! Ah, helpless!
Just grief; heart's tears! plaint worthy!

Go from me dread to die now! Go from me care to live now! Go from me joys all on earth! Sidney, O Sidney, is dead!

He whom the court adorned, He whom the country courtes'd, He who made happy his friends, He that did good to all men.

Sidney, the hope of land strange! Sidney, the flower of England! Sidney, the spirit heroic! Sidney is dead! O dead! dead!

Anonymous.

JOHN DOWLAND: Second Book of Songs or Airs. (1600.)

Come, ye heavy states of night,
Do my father's spirit right; btool, com.cn
Soundings baleful let me borrow,
Burthening my song with sorrow.
Come, Sorrow, come! her eyes that sings
By thee are turned into springs.

Come, you virgins of the night,
That in dirges sad delight,
Quire my anthems: I do borrow
Gold nor pearl, but sounds of sorrow.
Come, Sorrow, come! her eyes that sings
By thee are turned into springs.

#### -----

Anonymous. WII

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

Constant Penelope sends to thee, careless Ulysses,

Write not again, but come sweet mate thy self to revive me.

Troy we do much envy, we desolate lost ladies of Greece;

Not Priamus, nor yet all Troy can us recompense make.

O that he, when first he took shipping to Lacedæmon,

That adulter I mean, had been o'erwhelmed with waters;

Then had I not lain now all alone thus quivering for cold,

Nor used this complaint nor yet have thought the day so long.

#### -----

Anonymous.

WILLIAM Byrd: Psalms,
Songs, and Sonnets. (1611.)
FRANCIS PILKINGTON:
Second Set of Madrigals.
(1624.)

Crowned with flowers I saw fair Amaryllis
By Thyrsis sit, hard by a fount of crystal,
And with her hand more white than snow or
lilies,

On sand she wrote "My faith shall be immortal:"

But suddenly a storm of wind and weather Blew all her faith and sand away together.



Anonymous.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

Dear, if you change, I'll never choose again; m. cn.
Sweet, if you shrink, I'll never think of love;
Fair, if you fail, I'll judge all beauty vain;
Wise, if too weak, more wits I'll never prove.

Dear, sweet, fair, wise! change, shrink, nor be not weak;

And, on my faith, my faith shall never break.

Earth with her flowers shall sooner heaven adorn;

Heaven her bright stars through earth's dim globe shall move:

Fire, heat shall lose, and frost of flames be born; Air, made to shine, as black as hell shall prove: Earth, heaven, fire, air, the world transform'd shall view.

Ere I prove false to faith or strange to you.



WWW.libtandmasmWeelkes: Airs or Fantastic Spirits. Anonymous. (1608.)

DEATH hath deprived me of my dearest friend; My dearest friend is dead and laid in grave; In grave he rests, until the world shall end;

The world shall end, and end shall all things have.

All things have end on earth that nature wrought:

That nature wrought shall unto dust be brought.

Henry Constable.

FRANCIS PILKINGTON: First Book of Songs or Airs. (1605.)

DIAPHENIA like the daffa-down-dilly, White as the snow, fair as the lily, Heigh ho, how I do love thee! I do love thee as my lambs Are beloved of their dams, How blest were I if thou would'st prove me?

Diaphenia like the spreading roses,
That in thy sweets all sweets encloses,
Fair sweet how I do love thee!
I do love thee as each flower
Loves the sun's life-giving power,
For dead, thy breath to life might move me.

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Diaphenia like to all things blessèd, When all thy praises are expressèd, Dear joy, how I do love thee! As the birds do love the spring: Or the bees their careful king, Then in requite, sweet virgin, love me.

-----

# Anonymous.

THOMAS MORLEY: Madrigals. (1594.)

Die now my heart, from thy delight exiled,
Thy love is dead, and all our hope beguiled:
O Death, unkind and cruel,
To rob the world of that her fairest jewel:
Now shoot at me and spare not;
Kill me, I care not;
Think not, O Death, thy dart shall pain me,
Why shouldst thou here against my will detain
me?

O hear a doleful wretch's crying, Or I die for want of dying.

Anonymous.

JOHN DOWLAND: A Pilgrim's Solace. (1612.)

Disdain me still that I may ever love,
For who his love enjoys can love no more:
The war once past, with ease men cowards
prove,

And ships returned do rot upon the shore:

And though thou frown, I'll say thou art
most fair,

And still I'll love, though still I must despair.

As heat to life, so is desire to love,

And these once quenched both life and love

are gone:

Let not my sighs nor tears thy virtue move,
Like baser metals do not melt too soon:
Laugh at my woes although I ever mourn;
Love surfeits with reward, his nurse is scorn.

-----

Anonymous.

ROBERT JONES: Ultimum Vale. (1608.)

Do not, O do not prize thy beauty at too high a rate,

Love to be loved whilst thou art lovely, lest thou love too late;

Frowns print wrinkles in thy brows, At which spiteful age doth smile Women in their froward vows Glorying to beguile.

60

Wert thou the only world's admired thou canst love but one,

And many have before been loved, thou art not loved alone:

Couldst thou speak with heavenly grace, Sappho might with thee compare;

Blush the roses in thy face w.libtool.com.cn
Rosamond was as fair.

Pride is the canker that consumeth beauty in her prime,

They that delight in long debating feel the curse of time:

All things with the time do change,
That will not the time obey;
Some even to themselves seem strange
Through their own delay.

-----

Thomas Lodge Francis Pilkington First Book of Songs or Airs. (1605.)

"Down a down!"
Thus Phyllis sung
By fancy once distressed:
"Whoso by foolish loves are strung,
Are worthily oppressed,
And so sing I. With a down, down!"

6**1** 

When love was first begot,
And by the mother's will
Did fall to human lot
His solace to fulfil,
Devoid of all deceit,
A chaste and holy fire
Did quicken man's conceit, m.c.n
And women's breasts inspire.
The gods that saw the good
That mortals did approve,
With kind and holy mood,
Began to talk of love.
"Down a down!" etc.

But during this accord,
A wonder strange to hear:
Whilst love in deed and word
Most faithful did appear,
False semblance came in place,
By jealousy attended,
And with a double face
Both love and fancy blended.
Which makes the gods forsake,
And men from fancy fly,
And maidens scorn a make,
Forsooth and so will I.
"Down a down!" etc.

Anonymous.

Michael Cavendish: Airs. (1599.)

Ev'ry bird now singing; W.libtool.com.cn Merrily sat poor Nicho, Chanting tro-li-lo.

Till her he had espied, On whom his hopes relied; Down, a down, a down, With a frown she pull'd him down.

------

Anonymous.

TOBIAS HUME: First Book of Airs. (1605.)

Fain would I change that note
To which fond love hath charm'd me,
Long, long to sing by rote
Fancying that that harm'd me:
Yet when this thought doth come
"Love is the perfect sum
Of all delight,"
I have no other choice
Either for pen or voice
To sing or write.

63

O love! they wrong thee much
That say thy sweet is bitter,
When thy rich fruit is such
As nothing can be sweeter,
Fair house of joy and bliss,
Where truest pleasure is,
I do adore thee ol com cn
I know thee what thou art,
I serve thee with my heart,
And fall before thee!

-----

# Anonymous.

ORLANDO GIBBONS: First Set of Madrigals. (1612.)

FAIR is the rose, yet fades with heat or cold; Sweet are the violets, yet soon grow old; The lily's white, yet in one day 'tis done; White is the snow, yet melts against the sun: So white, so sweet, was my fair mistress' face, Yet altered quite in one short hour's space: So short-lived beauty a vain gloss doth borrow, Breathing delight to-day, but none to-morrow.

------

Anonymous.

THOMAS MORLEY. (1596.)
JOHN FARMER: First Set of English Madrigals. (1599.)

FAIR Phyllis I saw sitting all alone, tool.com.cn
Feeding her flock near to the mountain side:
The shepherds knew not whither she was gone,
But after her, her Love Amyntas, hied.
He wander'd up and down whilst she was
missing:

When he found her, then they fell a-kissing.

-----

Anonymous.

JOHN DOWLAND: Third and Last Book of Songs or Airs. (1603.)

Fie on this feigning!
Is love without desire?
Heat still remaining,
And yet no spark of fire?
Thou art untrue, nor wert with Fancy moved!
For Desire hath power on all that ever loved!

Show some relenting!
Or grant thou dost not love!
Two hearts consenting,
Shall they no comforts prove?
Yield! or confess that Love is without Pleasure;
And that women's bounties rob men of their treasure!

14 E 65

Truth is not placed
In words and forced smiles!
Love is not graced
With that which still beguiles!
Love, or dislike! yield fire, or give no fuel!
So mayest thou prove kind; or, at the least, less cruentwww.libtool.com.cn

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Anonymous.

JOHN DOWLAND: Second Book of Songs or Airs. (1600.)

Fine knacks for ladies, cheap, choice, brave, and new,

Good penny-worths,—but money cannot move:

I keep a fair but for the fair to view; A beggar may be liberal of love.

Though all my wares be trash, the heart is true— The heart is true.

Great gifts are guiles and look for gifts again; My trifles come as treasures from my mind; It is a precious jewel to be plain; Sometimes in shell the crient'st pearls we

Sometimes in shell the orient'st pearls we find:

Of others take a sheaf, of me a grain!

Of me a grain!

Within this pack are pins, points, laces, gloves, And divers toys fitting a country fair, But my heart, wherein duty serves and loves, Turtles and twins, court's brood, a heavenly pair.

Happy the heart that thinks of no removes!

-----

Anonymous.

HENRY LICHFIELD: First Set of Madrigals. (1614.)

First with looks he lived and died,
Then with sighs her faith he tried.
After sighs he sent his tears,
All to shew his trembling fears.
At last he said a truer heart was never,
Pity Daphne, disdain me not for ever.





Campion.

P. ROSSETER : Book of

Follow your saint, follow with accents sweet! Haste you, sad notes, fall at her flying feet! There, wrapped in cloud of sorrow, pity move, And tell the ravisher of my soul I perish for her love:

But if she scorns my never-ceasing pain. Then burst with sighing in her sight and ne'er return again!

All that I sung still to her praise did tend; Still she was first: still she my songs did end: Yet she my love and music both doth fly, The music that her Echo is and beauty's sympathy.

Then let my notes pursue her scornful flight! It shall suffice that they were breathed and died for her delight.

Anonymous.

FRANCIS PILKINGTON: Second Set of Madrigals. (1624.)

Go, you skipping kids and fauns,
Exercise your swift career;
Over pleasant fields and lawns, ool.com.cn
Rousing up the fearful deer:
Greet them all with what I sing,
Endless love eternizing.

-----

Anonymous.

THOMAS WEELKES: Airs or Fantastic Spirits. (1608.)

Ha ha! ha ha! this world doth pass Most merrily, I'll be sworn; For many an honest Indian ass Goes for an Unicorn.

Farra diddle dino; This is idle fino.

Ty hye! ty hye! O sweet delight!

He tickles this age that can
Call Tullia's ape a marmosyte
And Leda's goose a swan.

Farra diddle dino;
This is idle fino.

So so! so so! fine English days!
When false play's no reproach:
For he that doth the coachman praise,
May safely use the coach.

Farra diddle dino; This is idle fino.

Anonymous.

JOHN WILBYE: Second Set of Madrigals. (1609.)

HAPPY, Ohd happy he who, not affecting
The endless toils attending worldly cares,
With mind repos'd, all discontents rejecting,
In silent peace his way to heaven prepares!
Deeming his life a scene, the world a stage,
Whereon man acts his weary pilgrimage.

-----

Anonymous.

THOMAS MORLEY: Madrigals. (1594.)

HARK, jolly shepherds, bark; bark yon lusty ringing;

How cheerfully the bells dance, the whilst the lads are springing:

Go then, why sit we here delaying?

And all yound merry wanton lasses playing?

How gaily Flora treads it.

The woods and groves they ring lovely resounding,

With echoes sweet rebounding.

~~~~

Anonymous.

FRANCIS PILKINGTON:
First Set of Madrigals,
(1613.)
THOMAS BATESON:
Second Set of English
Madrigals, 0 (1618.). COM. C.D.

Have I found her? O rich finding! Goddess-like for to behold, Her fair tresses seemly binding In a chain of pearl and gold. Chain me, chain me, O most Fair, Chain me to thee with that hair!

-----

Thomas Carew.

WALTER PORTER: Madrigals and Airs. (1632.)

HE that loves a rosy cheek
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires;
As old Time makes these decay,
So his flames must waste away.

But a smooth and steadfast mind, Gentle thoughts and calm desires, Hearts with equal love combined, Kindle never-dying fires:— Where these are not, I despise Lovely cheeks or lips or eyes.

No tears, Celia, now shall win
My resolv'd heart to return;
I have searched thy soul within,
And find nought but pride and scorn;
I have learn'd thy arts, and now
Can disdain as much as thou.
Some Pow'r, in my revenge convey
That love to her I cast away.

#### ------

# Anonymous.

THOMAS RAVENS-CROFT: Deuteromelia (1609); Pammelia. (1609.)

"Hey, down a down!" did Dian sing
Amongst her virgins sitting;
"Than love there is no vainer thing,
For maidens most unfitting."
And so think I, with a down, down, derry.

When women knew no woe,
But lived themselves to please,
Men's feigning guiles they did not know,
The ground of their disease.
Unborn was false suspect;
No thought of jealousy;
From wanton toys and fond affect,
The virgin's life was free.
Hey, down a down!

At length men used charms
To which what maids gave ear,
Embracing gladly endless harms,
Anon enthralled were.
Thus women welcomed woe
Disguised in name of love,
A jealous hell, a painted show of com. cn
So shall they find that prove.
Hey, down a down!

------

George Peele.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

His golden locks time hath to silver turn'd;
O time too swift, O swiftness never ceasing!
His youth 'gainst time and age hath ever spurn'd,

But spurn'd in vain; youth waneth by increasing:

Beauty, strength, youth are flowers but fading seen;

Duty, faith, love, are roots, and ever green.

His helmet now shall make a hive for bees;
And lovers' sonnets turn'd to holy psalms,
A man-at-arms must now serve on his knees,
And feed on prayers, which are Old Age his

alms:
But though from court to cottage he depart,

But though from court to cottage he depart His Saint is sure of his unspotted heart.

And when he saddest sits in homely cell, He'll teach his swains this carol for a song,— "Blest be the hearts that wish my sovereign

well,

Curst be the souls that think her any wrong."
Goddess, allow this aged man his right
To be your beadsman now that was your knight.

#### -----

# Anonymous.

THOMAS MORLEY: Madrigals. (1594.)

Ho! who comes there with bagpiping and drumming?

O, 'tis, I see, the Morris dance a-coming.
Come, ladies, come away, I say come quickly,
And see how trim they dance about, and trickly:
Hey! there again; hark! how the bells they
shake it!

Now for our town, hey ho! our town, and take it:

Soft, not away so fast; dost see they melt them? Piper be hang'd, knave! look the dancers swelt them:

Out, there, stand out; you come too far (I say) in,

And give the hobby-horse more room to play in.

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Anonymous.

ORLANDO GIBBONS: First Set of Madrigals. (1612.)

How art thou thrall'd, O poor despised creature? www.libtool.com.cn

Sith by creation nature made thee free, O traitorous eyes to gaze so on her feature, That quits with scorn thy dear lost liberty.

-----

Anonymous.

JOHN DOWLAND; Second Book of Songs or Airs. (1600.)

Humour, say! What mak'st thou here
In presence of a Queen?
Thou art a heavy leaden mood!

Chorus. But never Humour yet was true,
But that which only pleaseth you!

Princes hold conceit most dear, All conceit in Humour seen; Humour is Invention's food. Chorus. But, etc.

O, I am as heavy as earth,
Say, then, who is Humour now?
Why, then, 'tis I am drowned in woe?

Chorus. But, etc.

I am now inclined to mirth, Humour I, as well as thou! No, no Wit is cherished so. Chorus. But, etc.

Mirth, then, is drowhed in Sorroy's brim.

No, no, fool! The light things swim;

Heavy things sink to the deep!

Chorus. But, etc.

O, in sorrow, all things sleep!
In her presence, all things smile;
Humour, frolic then awhile!

Chorus, But. etc.

-----

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.)

I ALWAYS beg, yet never am relieved;
I grieve, because my griefs are not believed;
I cry aloud in vain, my voice outstretchèd,
And get but this: mine echo calls me
"Wretched!"

Thus Love commands, that I in vain complain me;

And sorrow wills, that She shall still disdain me. Yet did I hope, which hope, my life prolonged; To hear her say, "Alas, his love was wronged!"

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.)

My health on you relying, 'twere sin to leave me dying!

And though my love abounding Did make me fall a-swounding, Yet am I well contented Still so to be tormented. And Death can never fear me, As long as you are near me.

------

Anonymous.

JOHN WILBUB: Second Set of Madrigals. (1609.)

I LIVE, and yet methinks I do not breathe;
I thirst and drink, I drink and thirst again;
I sleep and yet do dream I am awake;
I hope for that I have; I have and want:
I sing and sigh; I love and hate at once.
O, tell me, restless soul, what uncouth jar
Doth cause in store such want, in peace such war?

Risposta.

There is a jewel which no Indian mines
Can buy, no chymic art can counterfeit;
It makes men rich in greatest poverty;
Makes water wine, turns wooden cups to gold,
The homely whistle to sweet music's strain;
Seldom it comes, to few from heaven sent,

That much in little, all in nought—Content.

------

Anonymous.

John Dowland: Second Book of Songs and Airs. (1600.)

I saw my lady weep,
And sorrow proud to be advanced so
In those fair eyes where all perfections keep.
Her face was full of woe,
But such a woe (believe me) as wins more hearts
Than mirth can do with her enticing parts.

Sorrow was there made fair, And passion, wise; tears, a delightful thing; Silence, beyond all speech, a wisdom rare: She made her sighs to sing, And all things with so sweet a sadness move As made my heart at once both grieve and love.

O fairer than aught else
The world can show, leave off in time to grieve
Enough, enough: your joyful look excels:
Tears kill the heart, believe.
O strive not to be excellent in woe,
Which only breeds your beauty's overthrow.

Joshua Sylvester. ORLANDO GIBBONS: First Set of Madrigals. (1612.)

I weigh not fortune's frown nor smile,
I joy not much in earthly joys O. com. cn
I seek not state, I seek not style,
I am not fond of fancy's toys:
I rest so pleased with what I have,
I wish no more, no more I crave.

I tremble not at noise of war, I quake not at the thunder's crack; I shrink not at the blazing star, I sound not at the news of wrack; I fear no loss, I hope no gain, I envy none, I none disdain.

I see ambition never pleased,
I see some Tantals starve in store;
I see gold's dropsy seldom eased,
I see each Midas gape for more:
I neither want, nor yet abound,
Enough's a feast, content is crown'd.

I feign not friendship where I hate, I fawn not on the great for grace; I prize a happy, mean estate, Ne yet too lofty, nor too base: This is all my choice, my cheer— A mind content, and conscience clear.

Nicholas Breton.

JOHN BARTLET: Book of Airs. (1606.)

I would thou wert not fair, or I were wise; I would thou hadst no face or I no eyes; I would thou wert not wise, or I not fond; Or thou not free, or I not so in bond.

But thou art fair, and I cannot be wise; Thy sunlike face hath blinded both mine eyes; Thou canst not be but wise, nor I but fond; Nor thou but free, nor I but still in bond.

Yet am I wise to think that thou art fair; Mine eyes their pureness in thy face repair; Nor am I fond, that do thy wisdom see; Nor yet in bond, because that thou art free.

Then in thy beauty only make me wise, And in thy face the Graces guide thine eyes; And in thy wisdom only see me fond; And in thy freedom keep me still in bond.

So shalt thou still be fair and I be wise; Thy face shine still upon my cleared eyes; Thy wisdom only see how I am fond; Thy freedom only keep me still in bond.

So would I thou wert fair and I were wise; So would thou hadst thy face and I mine eyes; So would I thou wert wise, and I were fond; And thou wert free, and I were still in bond.

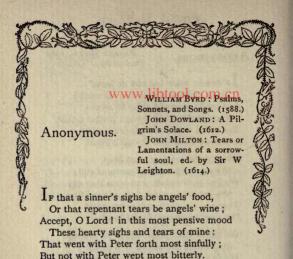
Anonymous.

ROBERT JONES: First Book of Airs. (1601.)

I F fathers knew but how to leave
Their children wit as they do wealth com.cn
And could constrain them to receive
That physic which brings perfect health,
The world would not admiring stand
A woman's face and woman's hand.

Women confess they must obey,
We men will needs be servants still;
We kiss their hands, and what they say
We must commend, be't ne'er so ill:
Thus we, like fools, admiring stand
Her pretty foot and pretty hand.

We blame their pride, which we increase
By making mountains of a mouse;
We praise because we know we please;
Poor women are too credulous
To think that we admiring stand
Or foot, or face, or foolish hand.



If I had David's crown to me betide,
Or all his purple robes that he did wear;
I would lay then such honour all aside,
And only seek a sackcloth weed to bear:
His palace would I leave, that I might show
And mourn in cell for such offence, my woe.

There should these hands beat on my pensive breast:

And sad to death, for sorrow rend my hair:
My voice to call on Thee, should never rest;
Whose grace I seek, Whose judgment I do fear.
Upon the ground, all grovelling on my face,
I would be seech Thy favour and good grace!

But since I have not means to make the show
Of my repentant mind, and yet I see
My sin, to greater heap than Peter's grow,
Whereby the danger more it is to me:
I put my trust in His most precious blood,
Whose life was paid to purchase all our good.

Thy mercy greater is than any sin!
Thy greatness none can ever comprehend!
Wherefore, O Lord! let me Thy mercy win,
Whose glorious name, no time can ever end:
Wherefore, I say, "All praise belongs to
Thee!"
Whom I beseech be merciful to me.

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Anonymous.

HENRY LICHFIELD: First Set of Madrigals. (1614.)

I F this be love to scorn my crying,
To laugh at me when I lie dying;
To kill my heart with too much grieving,
To fly and yield me no relieving:
If love be thus to prove me,
O then I know you love me.

Edward Vere, WILLIAM BYRD; Psalms, Earl of Oxford. Sonnets, and Songs. (1588.)

I F women could be fair, and yet not fond, II
Or that their love were firm, not fickle, still,
I would not marvel that they make men bond
By service long to purchase their good will;
But when I see how frail those creatures are,
I muse that men forget themselves so far.

To mark the choice they make, and how they change,

How oft from Phœbus they do flee to Pan, Unsettled still, like haggards wild, they range,— These gentle birds that fly from man to man; Who would not scorn and shake them from the fist,

And let them fly, fair fools, which way they list?

Yet, for disport, we fawn and flatter both,
To pass the time when nothing else can please;
And train them to our lure with subtle oath,
Till, weary of their wiles, ourselves we ease:
And then we say, when we their fancy try,
To play with fools, oh, what a fool was I!

Thomas Carew.

WALTER PORTER: Madrigals and Airs. (1632.)

#### www.libtool.com.cn

In Celia's face a question did arise,

Which were more beautiful, her Lips or Eyes? "We," said the Eyes, "send forth those pointed darts

Which pierce the hardest adamantine hearts."
"From us," replied the Lips, "proceed those

Which lovers reap by kind words and sweet kisses."

Then wept the Eyes, and from their springs did pour

Of liquid oriental pearls a shower.

Whereat the Lips, moved with delight and pleasure,

Through a sweet smile unlocked their pearly treasure.

And bade Love judge, whether did add more grace,

Weeping or smiling pearls, to Celia's face.

Anonymous. Thomas Morley: Madrigals. (1594.)

In dew of roses steeping

Her lovely cliecks | Com. cn

Lycoris thus sat weeping:

"Ah, Dorus false, that hast my heart bereft me,
And now unkind hast left me.

Hear, alas! oh, hear me!
Aye me, aye me,
Cannot my beauty move thee!
Pity, then, pity me,
Because I love thee,

Aye me, thou scorn'st the more I pray thee;
And this thou dost, to slay me.
Ah, then, do kill, and vaunt thee,
Yet my ghost still shall haunt thee."

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Anonymous. WILLIAM BYRD; Psalms, Sonnets, and Songs. (1588.)

In fields abroad, where trumpets shrill do sound,

Where glaives and shields do give and take the knocks;

Where bodies dead do overspread the ground, And friends to foes, are common butcher's blocks;

A gallant shot, well managing his piece, In my conceit deserves a golden fleece.

86

Amid the seas, a gallant ship set out,
Wherein nor men nor yet munition lacks;
In greatest winds, that spareth not a clout,
But cuts the waves,in spite of weather's wracks;
Would force a swain, that comes of coward's
kind,

To change himself, and be of hoble mind om . Cn

Who makes his seat a stately stamping steed, Whose neighs and plays are princely to behold; Whose courage stout, whose eyes are fiery red, Whose joints well knit, whose harness all of gold;

Doth well deserve to be no meaner thing, Than Persian knight, whose horse made him a King.

By that bedside where sits a gallant dame,
Who casteth off her brave and rich attire;
Whose petticoat sets forth as fair a frame
As mortal men or gods can well desire.
Who sits and sees her petticoat unlaced:
I say no more. The rest are all disgraced.

## Richard Edwards.

R. EDWARDS. (1560.)

In going to my naked bed as one that would have slept,

I heard a wife sing to her child, that long before had wept;

She sighed sore and sang full sweet, to bring the babe to rest,

That would not cease but crièd still, in sucking at her breast.

She was full weary of her watch, and grieved with her child,

She rocked it and rated it, till that on her it smiled.

Then did she say, "Now have I found this proverb true to prove,

The falling out of faithful friends renewing is of love!"





Nicholas Breton. MICHAEL ESTE: Madrigals. (1604.) HENRY YOULL: Can-

HENRY YOULL: Can-

In the merry month of May, On a morn by break of day, Forth I walk'd by the wood-side, Where as May was in her pride; There I spied all alone, Phyllida and Corydon.

Much ado there was, God wot!
He would love, and she would not;
She said, Never man was true,
He said, None was false to you,
He said, He had lov'd too long,
She said, Love should have no wrong.

Corydon would kiss her then, She said, Maids must kiss no men Till they did for good and all; Then she made the shepherd call All the heavens to witness truth That never loved a truer youth.

Thus with many a pretty oath, Yea and nay, and faith and troth, Such as silly shepherds use When they will not love abuse, Love, which had been long deluded, Was with kisses sweet concluded.

And Phyllida with garlands gay Was made the Lady of the May.

John Wootton.

THOMAS RAVENSCROFT: Pammelia. (1609.)

JOLLY shepherd, shepherd on a hill,
On a hill so merrily,
On a hill so cheerily,
Fear not shepherd there to pipe thy fill,
Fill every dale, fill every plain,
Both sing and say: Love feels no pain.

Jolly shepherd, shepherd on a green,
On a green so merrily,
On a green so cheerily,
Be thy voice shrill, be thy mirth seen,
Heard to each swain, seen to each trull;
Both sing and say: Love's joy is full.

Jolly shepherd, shepherd in the sun,
In the sun so merrily,
In the sun so cheerily,
Sing forth thy songs, and let thy rhymes run
Down to the dales, to the hills above;
Both sing and say: no life to love.

Jolly shepherd, shepherd in the shade,
In the shade so merrily,
In the shade so cheerily,
Joy in thy life, life of shepherd's trade,
Joy in thy love, love full of glee;
Both sing and say: sweet love for me.

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Jolly shepherd, shepherd here or there,
Here or there so merrily,
Here or there so cheerily,
Or in thy chat, either at thy cheer,
In every jig, in every lay,
Both sing and say: love lasts for aye.

Jolly shepherd, shepherd Daphne's love,
Daphne's love so merrily,
Daphne's love so cheerily,
Let thy fancy never more remove,
Fancy be fixed, fixed not to fleet,
Still sing and say: love's joke is sweet.

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Anonymous.

ORLANDO GIBBONS: First Set of Madrigals. (1612.)

LAIS, now old, that erst attempting lass,
To goddess Venus consecrates her glass;
For she herself hath now no use of one,
No dimpled cheeks hath she to gaze upon:
She cannot see her spring-time damask grace,
Nor dare she look upon her winter face.

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Anonymous.

JOHN DANVEL: Songs. (1606.)

Let not Chloris think, because
She hath envassed in me, com.cn
That her beauty can give laws
To others that are free.
I was made to be the prey
And booty of her eyes:
In my bosom, she may say,
Her greatest kingdom lies.

Though others may her brow adore,
Yet more must I that therein see far more
Than any other's eyes have power to see;
She is to me
More than to any others she can be.
I can discern more secret notes
That in the margin of her cheeks Love quotes
Than any else besides have art to read;
No looks proceed
From those fair eyes but to me wonder breed.

O then why
Should she fly
From him to whom her sight
Doth add so much above her might?
Why should not she
Still joy to reign in me?

Sir Philip Sidney. THOMAS VAUTOR: First Set. (1619.) MARTIN PEERSON: Private Music. (1620.)

Lock up, faire liddes, the treasure of my heart,
Preserve those beames, this age's onely light;
To her sweet sence, sweet sleepe some ease impart.—

Her sence, too weake to beare her spirit's might.
And while, O sleepe, thou closest up her sight,—
Her sight, where Love did forge his fairest
dart,—

O harbour all her parts in easefull plight; Let no strange dreame make her faire body start. But yet, O dreame, if thou wilt not depart In this rare subject from thy common right, But wilt thy selfe in such a seate delight, Then take my shape, and play a lover's part: Kisse her from me, and say unto her sprite, Till her eyes shine I live in darkest night.

Anonymous.

THOMAS WEELKES: Airs or Fantastic Spirits. (1608.)

Lord when I think
What a paltry thing ol.com.cn
Is a glove, or a ring,
Or a top of a fan to brag of,
And how much a Noddy
Will triumph in a busk-point,
Snatch with the tag of:
Then I say,

Well fare him that hath ever used close play.

And when I see,
What a pitiful grace,
Hath a frown in the face,
Or a no, in the lips of a Lady:
And when I had wist,
She would be kist,
When she away did go with hey ho,
I end so,

Never trust any woman more than you know.

Thomas Middleton.

EDWARD PEIRS: A Brief Discourse, ed. by T. Ravenscroft. (1614.)

Love for such a cherry lip www.libtool.com.cn
Would be glad to pawn his arrows;
Venus here to take a sip
Would sell her doves and teams of sparrows.

But they shall not so;
Hey nonny, nonny no!
None but I this lip must owe;
Hey nonny, nonny no!

Did Jove see this wanton eye,
Ganymede must wait no longer;
Phoebe here one night did lie,
Would change her face, and look much
younger.
But they shall not so;
Hey nonny, nonny no!
None but I this lip must owe;
Hey nonny, nonny no!

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Anonymous.

WALTER PORTER: Madrigals and Airs. (1632.)

LOVE in thy youth, fair maid, be wise; Old Time will make thee colder, And though each morning new arise Yet we each day grow older.

Thou as heaven art fair and young,
Thine eyes like twin-stars shining;
But ere another day be sprung
All these will be declining.

Then winter comes with all his fears.
And all thy sweets shall borrow;
Too late then wilt thou shower thy tears,—
And I too late shall sorrow!

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Thomas Campion.

T. CAMPION: Fourth Book of Airs. (1612.)

Love me or not, love her I must or die; Leave me or not, follow her, needs must I. O that her grace would my wished comforts give!

How rich in her, how happy should I live!

All my desire, all my delight should be, Her to enjoy, her to unite to me: Envy should cease, her would I love alone: Who loves by looks, is seldom true to one.

Could I enchant, and that it lawful were, Her would I charm softly that none should hear. But love enforced rarely yields firm content; So would I love that neither should repent.

Anonymous.

JOHN WILBYE: Second Set of Madrigals. (1609.)

Love not me for comely grace,
For my pleasing eyelon face, libtool.com.cn
Nor for any outward part,
No, nor for my constant heart,—
For those may fail, or turn to ill,
So thou and I shall sever:
Keep therefore a true woman's eye,
And love me still but know not why—
So hast thou the same reason still
To doat upon me ever!

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Anonymous.

JOHN DOWLAND: Third and Last Book of Songs or Airs. (1603.)

ME! me! and none but me! Dart home! O gentle Death!

And quickly! for I draw too long this idle

breath.

O how long till I may fly to heaven above, Unto my faithful and beloved turtle dove!

Like to the silver swan before my death I sing! And yet alive, my fatal knell I help to ring! Still I desire from earth, and earthly joys to fly! He never happy lived, that cannot love to die!

Anonymous.

ORLANDO GIBBONS: First Set of Madrigals. (1612.)

'Mongst thousands good, one wanton dame to find, www.libtool.com.cn

Amongst the roses grow some wicked weeds, For this was not to love but lust inclined,

For love doth always bring forth bounteous deeds

And in each gentle heart desire of honour breeds.

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Thomas Lodge. THOMAS MORLEY: First Book of Ballets. (1595.)

My bonny lass, thine eye,
So sly,
Hath made me sorrow so;
Thy crimson cheeks, my dear,
So clear,
Have so much wrought my woe;

Thy pleasing smiles and grace,
Thy face,
Have ravished so my sprites,
That life is grown to nought
Through thought
Of love, which me affrights.

For fancy's flames of fire
Aspire
Unto such furious power
As, but the tears I shed
Make dead
The brands would me devour, .com.cn

I should consume to nought
Through thought
Of thy fair shining eye,
Thy cheeks, thy pleasing smiles,
The wiles
That forced my heart to die;

Thy grace, thy face, the part
Where art
Stands gazing still to see
The wondrous gifts and power,
Each hour,
That hath bewitchèd me.





#### PART I.

My flocks feed not, my ewes breed not,
My rams speed not, all is amiss!
Love is dying, faith's defying,
Heart's denying, causer of this.
All my merry jigs are quite forgot;
All my lady's love is lost, God wot!
Where her faith was firmly fixed in love,
There a "nay" is placed without remove.
One silly cross, wrought all my loss!
O frowning fortune! cursèd, fickle dame
For now I see, inconstancy,
More in women than in men remain.

#### PART II.

In black mourn I, all fears scorn I;
Love hath forlorn me, living in thrall:
Heart is bleeding, all help needing;
O cruel speeding, fraughted with gall!
My shepherd's pipe can sound no deal;
My wether's bell rings doleful knell;
My curtail dog, that wont to have played,
Plays not at all, but seems afraid;

My sighs so deep, procures to weep,
In howling wise, to see my doleful plight.
How sighs resound through heartless
ground,

Like a thousand vanquished men in bloody fight www.libtool.com.cn

#### PART III.

Clear wells spring not, sweet birds sing not,
Green plants bring not forth; they die;
Herds stand weeping, flocks all sleeping,
Nymphs back peeping, fearfully:
All our pleasure known to us poor swains,
All our merry meetings on the plains,
All our evening sport from us is fled!
All our love is lost, for love is dead.
Farewell, sweet lass! thy like ne'er was,

Farewell, sweet lass! thy like ne'er was, For a sweet content, the cause of all my moan.

Poor Corydon must live alone!

Other help for him I see that there is none.

Anonymous.

ROBERT JONES: Second Book of Songs and Airs. (1601.)

My love bound me with a kiss
That I should no longer stay;
When I felt so sweet a bliss
I had less power to part away:
Alas! that women doth not know
Kisses make men loath to go.

Yet she knows it but too well,
For I heard when Venus' dove
In her ear did softly tell
That kisses were the seals of love:
O muse not then though it be so,
Kisses make men loath to go.

Wherefore did she thus inflame
My desires, heat my blood,
Instantly to quench the same
And starve whom she had given food?
I the common sense can show,
Kisses make men loath to go.

Had she bid me go at first
It would ne'er have grieved my heart,
Hope delayed had been the worst;
But ah to kiss and then to part!
How deep it struck, speak, gods, you know
Kisses make men loath to go.

Anonymous.

ROBERT JONES: Second Book of Songs and Airs-(1601.)

My Love is neither young nor old,
Nor fiery-hot nor frozen cold, blood.com.cn
But fresh and fair as springing briar
Blooming the fruit of love's desire:
Not snowy-white nor rosy-red,
But fair enough for shepherd's bed;
And such a love was never seen
On hill or dale or country green.

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### Anonymous.

JOHN DOWLAND: A Pilgrim's Solace. (1612.)

My merry mates! to Neptune's praise,
Your voices high advance!
The wat'ry nymphs shall dance,
And Æolus shall whistle to your lays.

Master. Steersman, how stands the wind?

Steersman. Full north-north-east.

Master. What course?

Steersman. Full south-south-west.

Master. No worse, and blow so fair

Then sink despair, Come solace to the mind!

Ere night, we shall the haven find.
O happy days, who may contain
But swell with proud disdain
When seas are smooth,
Sails full, and all things please!
The Golden Mean that constant spirit bears!
In such extremes, that nor presumes nor fears.

Stay, merry mates, proud Neptune lowers!
Your voices all deplore you,
The nymphs standing weeping o'er

The nymphs standing weeping you,

And Æolus and Iris bandy showers.

Master. Boatsman, haul in the boat! Steersman. Hark! hark the rattlings!

Master. 'Tis hail!

Steersman. Make fast the tacklings!

Master. Strike sail!

Make quick despatches! Shut close the hatches!

Hold stern! cast anchor out!
This night we shall at random float.

O dismal hours! Who can forbear, But sink with sad despair:

When seas are rough, sails rent, and each thing lowers.

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Sir Philip Sidney.

JOHN WARD: First Set of English Madrigals. (1613.)

My true-love hath my heart, and I have his,
By just exchange one for another given:
I hold his dear, and mine he cannot miss, COM.CN
There never was a better bargain driven
My true-love hath my heart, and I have his.

His heart in me keeps him and me in one, My heart in him his thoughts and senses guides: He loves my heart, for once it was his own, I cherish his because in me it bides: My true-love hath my heart, and I have his,

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Anonymous.

ORLANDO GIBBONS First Set of Madrigals. (1612.)

Nay, let me weep, though others' tears be spent;

Though all eyes dried be, let mine be wet;
Unto thy grave I'll pay this yearly rent,
Thy lifeless corse demands of me this debt:
I owe more tears than ever corse did crave,
I'll pay more tears than e'er was paid to grave.

Ne'er let the sun with his deceiving light Seek to make glad these wat'ry eyes of mine; My sorrow suits with melancholy night, I joy in dole, in languishment I pine: My dearest friend is set, he was my sun.

With whom my mirth, my joy, and all is done.

Yet if that age had frosted o'er his head,
Or if his face had furrow'd been with years,
I would not thus bemoan that he is dead,
I might have been more niggard of my tears:
But, O! the sun new-rose is gone to bed
And lilies in the spring-time hang their head.

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Thomas Campion.

T. CAMPION: First Book of Airs. (1610.)

N EVER weather-beaten sail more willing bent to shore,

Never tirèd pilgrim's limbs affected slumber more,

Than my wearied sprite now longs to fly out of my troubled breast—

O come quickly, sweetest Lord, and take my soul to rest!

Ever blooming are the joys of heaven's high Paradise,

Cold age deafs not there our ears, nor vapour dims our eyes:

Glory there the sun outshines; whose beams the Blessed only see—

O come quickly, glorious Lord, and raise my sprite to Thee!

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Edmund Spenser.

RICHARD CARLTON, Priest: Madrigals. (1601.)

Nought is on earth more sacred or divine,
That gods and men doe equally adore,
Then this same vertue that doth right define:

For th' heavens themselves, whence mortal men implore

Right in their wrongs, are rul'd by righteous lore

Of highest Jove, who doth true justice deale
To his inferiour Gods, and evermore

Therewith containes his heavenly Commonweale:

The skill whereof to Princes' hearts he doth reveale.

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Edward Spenser.

RICHARD CARLTON, Priest: Madrigals. (1601.)

Nought under heaven so strongly doth allure
The sence of man, and all his minde possesse,
As beauties lovely baite, that doth procure
Great warriours oft their rigour to represse,
And mighty hands forget their manlinesse;
Drawne with the powre of an heart-robbing eye,
And wrapt in fetters of a golden tresse,
That can with melting pleasaunce mollifye
Their hardned hearts, enur'd to bloud and
cruelty.

Anonymous.

THOMAS WEELKES. (1608.)

N country sports, that seldom fades, A garland of the spring | com.cn
A prize for dancing, country maids,
With merry pipes we bring.
Then all at once for our town cries:
Pipe on, for we will have the prize.

-ww-

Samuel Daniel.

JOHN FARMER: First Set of English Madrigals. (1599.)

Now each creature joys the other, Passing happy days and hours; One bird reports unto another In the fall of silver showers; Whilst the Earth, our common mother, Hath her bosom deck'd with flowers.

Whilst the greatest torch of heaven
With bright rays warms Flora's lap,
Making nights and days both even,
Cheering plants with fresher sap;
My field of flowers quite bereaven,
Wants refresh of better hap.

Echo, daughter of the air,
Babbling guest of rocks and hills,
Knows the name of my fierce fair,
And sounds the accents of my ills.
Each thing pities my despair,
Whilst that she her lover kills.

Whilst that she—O cruel maid —

Doth me and my love despise,
My life's flourish is decay'd,
That depended on her eyes:
But her will must be obey'd—
And well he ends, for love who dies.

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A. W.

ROBERT JONES: Ultimum Vale. (1608.)

Now have I learn'd with much ado at last, By true disdain to kill desire; This was the mark at which I shot so fast; Unto this height I did aspire: Proud Love, now do thy worst and spare not, For thee and all thy shafts I care not.

What hast thou left wherewith to move my mind,
What life to quicken dead desire?
I count thy words and oaths as light as wind,
I feel no heat in all thy fire:
Go, change thy bow and get a stronger,
Go, break thy shafts and buy thee longer,

In vain thou bait'st thy hook with beauty's blaze,
In vain thy wanton eyes allure;
These are but toys for them that love to gaze,
I know what harm thy looks procure:
Some strange conceit must be devised,
Or thou and all thy skill despised.

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# Anonymous.

THOMAS FORD: Music of Sundry Kinds. (1607.)

Now I see thy looks were feigned, Quickly lost, and quickly gained; Soft thy skin, like wool of wethers, Heart inconstant, light as feathers, Tongue untrusty, subtle-sighted, Wanton will with change delighted. Siren, pleasant foe to reason, Cupid plague thee for thy treason!

Of thine eye I made my mirror,
From thy beauty came my error,
All thy words I counted witty,
All thy sighs I deemèd pity,
Thy false tears, that me aggrieved,
First of all my trust deceived.
Siren, pleasant foe to reason,
Cupid plague thee for thy treason!

IIO

Feigned acceptance when I asked, Lovely words with cunning masked, Holy vows, but heart unholy; Wretched man, my trust was folly; Lily white, and pretty winking, Solemn vows but sorry thinking.

Siren, pleasant foe to reason, Cupid plague thee for thy treason! COM.CN

Now I see, O seemly cruel,
Others warm them at my fuel,
Wit shall guide me in this durance
Since in love is no assurance:
Change thy pasture, take thy pleasure,
Beauty is a fading treasure.
Siren, pleasant foe to reason,
Cupid plague thee for thy treason!

Prime youth lasts not, age will follow And make white those tresses yellow; Wrinkled face, for looks delightful, Shall acquaint the dame despiteful, And when time shall date thy glory Then too late thou wilt be sorry.

Siren, pleasant foe to reason, Cupid plague thee for thy treason!

# Anonymous.

THOMAS MORLEY: First Book of Ballets. (1595.)

Now is the month of maying, When merry lads are playing Each with his bonny lass .com.cn Upon the greeny grass.

Fa la la

The spring clad all in gladness
Doth laugh at winter's sadness,
And to the bagpipe's sound
The nymphs tread out their ground.
Fa la la!

Fie then, why sit we musing, Youth's sweet delight refusing? Say, dainty nymphs, and speak, Shall we play barley-break. Fa la la!





# Anonymous.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

Now, O now I needs must part,
Parting though I absent mourn,
Absence can no joy impart,
Joy once fled can not return.
While I live I needs must love:
Love lives not when life is gone.
Now, at last, despair doth prove
Love divided loveth none.
Sad despair doth drive me hence,
That despair unkindness sends,
If that parting be offence,
It is she which then offends.

Dear, when I from thee am gone,
Gone are all my joys at once!
I loved thee, and thee alone,
In whose love I joyèd once.
While I live I needs must love,
Love lives not when life is gone.
Now, at last, despair doth prove
Love divided loveth none,
And although your sight I leave,
Sight wherein my joys do lie,
Till that death do sense bereave,
Never shall affection die.

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Barnabe Googe.

WILLIAM BYRD: Psalms, Songs, and Sonnets. (1611.)

O God, that guides the golden globe, Where shining shapes do dwell. Cn O thou that throw'st the thunder thumps From Heavens high, to Hell, What wonders works thy worthiness, What marvels dost thou frame? What secret sights be subject seen Unto thy holy name? A simple shepherd slain of late, By foolish force of Love, That had not grace such fancies fond And flames for to remove, Appeared late, before mine eyes, (Alas, I fear to speak), Not as he here was wont to live, While grief him none did break.

Anonymous.

John Bennett; Madrigals. (1599.)

O GRIEF, where shall poor grief find patient hearing?

Footsteps of men I fly, my paths each creature baulking,

Wild and unhaunted woods seem tired with my walking:

Earth with my tears are drunk, air with my sighs tormented,

Heavens with my crying grown deaf and discontented,

Infernal ears affrighted with my doleful accenting,
Only my love love's my lamenting.

-ww-

Sir Philip Sidney.

JOHN WARD: First Set of English Madrigals. (1613.)

O My thoughts, my thoughts, surcease! Your delights my woes increase; My life melts with too much thinking. Think no more, but die in me; Till thou shalt revivèd be, At her lips sweet nectar drinking.

Anonymous.

JOHN WARD: First Set of English Madrigals. (1613.)

O say, dear life, when shall these twin-born berries,

So lovely ripe, by my rude lips be tasted?
Shall I not pluck (sweet, say not nay) those cherries?

O let them not with summer's heat be blasted.

Nature, thou know'st, bestow'd them free on thee;

Then be thou kind-bestow them free on me.

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Thomas Campion.

T. CAMPION: Third Book of Airs. (1612.)

O SWEET delight, O more than human bliss, With her to live that ever loving is; To hear her speak, whose words are so well placed,

That she by them, as they in her are graced: Those looks to view, that feast the viewer's eye, How blest is he that may so live and die!

Such love as this the golden times did know, When all did reap, yet none took care to sow; Such love as this an endless summer makes, And all distaste from frail affection takes. So loved, so blessed, in my beloved am I; Which till their eyes ache, let iron men deny!

Sir Philip Sidney.

JOHN DOWLAND; Second Book of Songs or Airs. (1600.)

O sweet woods, the delight of solitariness com. cn

From fame's desire, from love's delight retired, In these sad groves an hermit's life I led; And those false pleasures which I once admired, With sad remembrance of my fall, I dread. To birds, to trees, to earth, impart I this, For she less secret and as senseless'is.

Experience, which alone repentance brings,

Doth bid me now my heart from love
estrange:

Love is disdain'd when it doth look at kings, And love low placed is base and apt to change.

Their power doth take from him his liberty, Her want of worth makes him in cradle die. O sweet woods, etc.

Ioshua Svlvester.

ORLANDO GIBBONS: First Set of Madrigals. (1612.)

O THAT the learned poets of this time, Who, in a love-sick line, so well can speak. Would not consume good wit in hateful rhyme, But with deep care some better subject find: For if their music please in earthly things, How would it sound if strung with heav'nly strings.

John Lyly.

THOMAS RAVENSCROFT: Melismata. (1611.)

O yes! if any maid Whom leering Cupid has betrayed To frowns of spite, to eyes of scorn, And would in madness now see torn The boy in pieces, let her come Hither, and lay on him her doom.

O yes. O yes! has any lost A heart which many a sigh hath cost? Is any cozened of a tear Which as a pearl disdain does wear? Here stands the thief; let her but come Hither, and lay on him her doom.

Is anyone undone by fire,
And turned to ashes through desire?
Did ever any lady weep,
Being cheated of her golden sleep
Stolen by sick thoughts? the pirate's found,
And in her tears he shall be drowned.

Read his indictment, let him hear ool. com.cn What he's to trust to. Boy, give ear!

-ww-

# Anonymous.

THOMAS RAVENSCROFT: Deuteromelia. (1609.)

OF all the birds that ever I see,
The owl is the fairest in her degree;
For all the day long she sits in a tree,
And when the night comes, away flies she;
Te whit, te whoo!
Sir Knave, to you.
This song is well sung, I make you a vow,
And he is a knave that drinketh now.
Nose, nose, nose, nose!
Who gave thee that jolly red nose?
Sinamont, and ginger, nutmegs, and cloves,
And that gave me my jolly red nose.

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Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1608.)

OF joys and pleasing pains, I, late, went singing lwww.libtool.com.cn

(O pains with joys consenting!)

And little thought as then, of now repenting.
But now think of my then sweet-bitter stinging;
All day long, I, my hands, alas, go wringing.
The baleful notes of which my sad tormenting.
Are Ruth and Moan, Frights, Sobs, and loud
Lamenting

From hills and dales, in my dull ears still ringing.

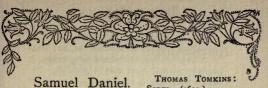
My throat is sore, my voice is harsh with shrieking.

My Rests are sighs deep from the heart-root fetched,

My song runs all on Sharps, and with oft striking Time on my breast, I shrink with hands outstretched:

Thus still, and still I sing, and ne'er am limning; For still the Close points to my first Beginning.





OFT do I marvel, whether Delia's eyes Are eyes: or else two radiant stars that shine! For how could nature ever thus devise Of earth (on earth) a substance so divine? Stars sure they are, whose motions rule desires: And calm and tempest follow their aspects: Their sweet appearing still such pow'r inspires. That makes the world admire so strange effects.

Yet whether fix'd or wand'ring stars are they, Whose influence rule the orb of my poor heart?

Fix'd sure they are; but wand'ring makes me

In endless errors, when I cannot part. Stars then, not eyes, move you with milder view, Your sweet aspect on him that honours you.

Anonymous.

\*WALTER PORTER: Madrigals and Airs. (1632.)

OLD poets that in Cupid's hand
Put weapons first, did but allow
These then were all his arms, a brand.
A chain, two shafts, one bow.
But now he finds in Celia's brow,
In both her eyes, in all her parts,
Ten thousand fetters, flames and darts.

Tell me the number of her hairs.

Count all the glances of her eyes;
The graces and the careless snares,
That in her looser beauty lies:
Sweet smiles and sweeter airs that fly
Like lightning from her lips, and then
Tell me how many ways love murders men.

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Anonymous.

ROBERT JONES: First Book of Airs. (1601.)

ONCE did I love and yet I live,
Though love and truth be now forgotten;
Then did I joy, now do I grieve
That holy vows must now be broken.

Hers be the blame that caused it so, Mine be the grief though it be mickle; She shall have shame, I cause to know What 'tis to love a dame so fickle,

Love her that list, I am content
For that chameleon-like she changeth,
Yielding such mists as may prevent
My sight to view her when she rangeth.

Let him not vaunt that gains my loss,

For when that he and time hath proved her.

She may him bring to Weeping-Cross;

I say no more, because I loved her.

-----

Sir Philip Sidney.

HENRY YOULL: Canzonets. (1608.)

Onely Joy, now here you are, Fit to heare and ease my care, Let my whispering voyce obtaine Sweete reward for sharpest paine; Take me to thee, and thee to mee: "No, no, no, no, my Deare, let bee."

Night hath closde all in her cloke, Twinkling starres love-thoughts provoke, Danger hence, good care doth keepe, Jealouzie himselfe doth sleepe; Take me to thee, and thee to mee: "No, no, no, no, my Deare, let bee."

Anonymous.

MARTIN PEERSON: Private Music. (1620.)

"Were I as fair as you pretend, Yet to an unknown seld-seen friend, I dare not ope the door:

To hear the sweet birds sing Oft proves a dangerous thing. The Sun may run his wonted race And yet not gaze on my poor face:

The day may miss me:
Therefore depart; you shall not kiss me."

Anonymous.

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

PROSTRATE, O Lord! I lie,
Behold me, Lord! with pity, brool.com.cn
Stop not thine ears! against my cry,
My sad and mourning ditty,
Breathed from an inward soul,
From heart heart'ly contrite;
ffering sweet, a sacrifice
In thy heavenly sight.

Observe not sins, O Lord!
For who may then abide it;
But let thy mercy cancel them,
Thou hast not man denied it.
Man melting with remorse and thoughts;
Thought past repenting.
O lighten, Lord! O hear our songs!
Our sins full sore lamenting.

The wonders of thy works,
Above all reason reacheth;
And yet Thy mercy above all
This, us Thy Spirit teacheth!
Then let no sinner fall
In depth of foul despair;
Since never soul so foul there was,
But mercy made it fair.

Anonymous. John Bennet: Madrigals. (1599.)

REST now, Amphion, rest thy charming lyre,
For Daphne's love makes sweeter melody;
Her love's concord with mine doth well conspire,
No discord jars in our love's sympathy!
Our concords have some discords mix'd among:
Discording concords make the sweetest song.

------

# Anonymous.

RICHARD ALLISON: An Hour's Recreation in Music. (1606.)

REST with yourselves, you vain and idle brains!
Which Youth and Age in lewdest Lust bestow,
And find out frauds, and use ten thousand trains
To win the soil, where nought but sin doth
grow:

And live with me, you chaste and honest minds!
Which do your lives in lawful Love employ,
And know no sleights, but friends for virtue finds,
And loathe the lust which doth the soul destroy.

For Lust is frail, where love is ever sound; Lust, outward sweet; but inward, bitter gall: A Shop of Shews, where no good ware is found; Not like to Love, where honest faith is all. So that is Lust, where fancy ebbs and flows, And hates and loves, as Beauty dies and grows. And this is Love, where Friendship firmly stands On Virtue's rock, and not on sinful sands.

Anonymous. THOMAS MORLEY: Madrigals. (1594.)

SAY, gentle nymphs, that tread these mountains,

Whilst sweetly you sit playing libtool.com.cn
Saw you my Daphne straying libtool.com.cn
Along your crystal fountains?
If that you chance to meet her,
Kiss her and kindly greet her:
Then these sweet garlands take her,
And say from me, I never will forsake her.

---

# Anonymous.

JOHN DOWLAND: Third and Last Book of Songs or Airs. (1603.)

"SAY, Love, if ever thou didst find A woman with a constant mind."
"None but one."

"And what should that rare mirror be?"

"Some goddess or some queen is She."
She, She, She, and only She,
She only queen of love and beauty.

"But could thy fiery poisoned dart
At no time touch her spotless heart,
Nor come near?"

"She is not subject to Love's bow: Her eye commands, her heart saith 'No.' No, no, no, and only No, One No another still doth follow."

"How might I that fair wonder know That mocks desire with endless 'No?'" "See the moon

That ever in one change doth grow, Yet still the same: and She is so." So, so, so, and only So! From heaven her virtues she doth borrow.

"To her then yield thy shafts and bow That can command affections so." "Love is free:

So are her thoughts that vanguish thee. There is no queen of love but She." She, She, She, and only She, She only queen of love and beauty.

# Anonymous.

FRANCIS PILKINGTON First Set of Madrigals and Pastorals. (1613.)

See where my love a-maying goes With sweet dame Flora sporting! She most alone with nightingales In woods' delights consorting.

Turn again, my dearest! The pleasant'st air's in meadows: Else by the river let us breathe, And kiss amongst the willows. 128

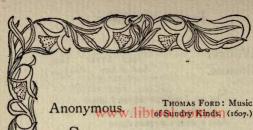
William Browne.

JOHN ATTEY: First Book of Airs. (1622.)

SHALL I tell you whom I love?
Hearken then awhile to me, ibtool.com.cn
And if such a woman move
As I now shall versify,
Be assur'd, 'tis she, or none
That I love, and love alone.

Nature did her so much right,
As she scorns the help of art.
I as many virtues dight
As e'er yet embrac'd a heart,
So much good so truly tried
Some for less were deified.





Since first I saw your face, I resolv'd To honour and renown you; If now I be disdain'd, I wish My heart had never known you. What! I that loved, and you that liked, Shall we begin to wrangle! No, no, no, my heart is fast, And cannot disentangle.

If I admire or praise you too much,
That fault you may forgive me;
Or if my hands had stray'd a touch,
Then justly might you leave me.
I ask'd you leave, you bade me love,
Is't now a time to chide me?
No, no, no, I'll love you still,
What fortune e'er betide me.

The sun, whose beams most glorious are, Rejecteth no beholder; And your sweet beauty, past compare, Made my poor eyes the bolder. When beauty moves, and wit delights, And signs of kindness bind me, There, O there, where'er I go, I'll leave my heart behind me.

If I have wrong'd you, tell me wherein,
And I will soon amend it;
In recompense of such a sin,
Here is my heart, I'll send it.
If that will not your mercy move,
Then for my life I care not;
Then, O then, torment me still. libtool.com.cn
And take my life, and spare not!

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Anonymous.

THOMAS BATESON: First Set of English Madrigals. (1604.)

Sister, awake! close not your eyes, The Day her light discloses, And the bright Morning doth arise Out of her bed of roses.

See, the clear Sun, the world's bright eye, In at our window peeping: Lo! how he blusheth to espy Us idle wenches sleeping.

Therefore, awake! make haste, I say, And let us, without staying, All in our gowns of green so gay, Into the park a-maying!

Anonymous.

WALTER PORTER: Madrigals and Airs. (1632.)

SITTING once rapt with delight,
In my fairest mistress' sight.
I took pleasure to compare,
Her eyes' whiteness to the air:
That which compass'd in the ball,
I did purest water call;
And the pretty inward round,
I styl'd earth: but, O! I found,
While some part I did desire
For to liken unto fire,
Ere I knew from whence it came,
I, myself, grew all a-flame.

-MAM-

Anonymous.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

SLEEP, wayward thoughts, and rest you with my love;

Let not my love be with my love displeased; Touch not, proud hands, lest you her anger move,

But pine you with my longings long diseased. Thus while she sleeps, I sorrow for her sake; So sleeps my love—and yet my love doth wake.

But, O! the fury of my restless fear,

The hidden anguish of my chaste desires;

The glories and the beauties that appear

Between her brows, near Cupid's closed fires!

Sleep, dainty love, while I sigh for thy sake;

So sleeps my love—and yet my love doth wake.

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-ww-

Ben Jonson.

HENRY YOULL: Canzonets. (1608.)

SLow, slow, fresh fount, keep time with my salt tears;

Yet, slower, yet; O faintly, gentle springs! List to the heavy part the music bears,

Woe weeps out her division when she sings.

Droop herbs and flowers;

Fall grief in showers;

Our beauties are not ours:

O. I could still.

Like melting snow upon some craggy hill,
Drop, drop, drop, drop,
Since Nature's pride is now a withered daffodil.

-----

Anonymous.

JOHN WILBYE: Second Set of Madrigals. (1609.)

So light is love, in matchless beauty shining, When he revisits Cypris' hallowed bowers, Two feeble doves, harness'd in silken twining, Can draw his chariot midst the Paphian flowers,

Lightness in love! how ill it fitteth! So heavy on my heart he sitteth.

-----

Anonymous.

JOHN DOWLAND: Second Book of Songs or Airs. (1600.)

Sorrow! Sorrow, stay! Lend true repentant tears.

To a woeful wretched wight!

Hence! hence, Despair! with tormenting fears,
O do not, my poor heart affright!

Pity! Pity, help now, or never! Mark me not to endless pain!

Alas, I am condemned ever, no hope there doth remain,

But down, down, down I fall; And arise, I never shall.

Anonymous.

JOHN WILBYE: Second Set of Madrigals. (1609.)

STAY, Corydon, thou swain,
Talk not so soon of dying;
What, though thy heart be slain, btool.com.cn
What, if thy love be flying?
She threatens thee, but dare not strike;
Thy nymph is light and shadow-like,
For if thou follow her she'll fly from thee,
But if thou fly from her she'll follow thee.

-----

Dr John Donne. WILLIAM CORKINE: Second Book of Airs. (1612.)

Stay, O sweet, and do not rise!
The light, that shines, comes from thine eyes.
The day breaks not: it is my heart,
Because that you and I must part.
Stay, or else my joys will die,
And perish in their infancy.

'Tis true, 'tis day: what though it be?
O, wilt thou therefore rise from me?
Why should we rise because 'tis light?
Did we lie down because 'twas night?
Love, which in spite of darkness brought us hither,

Should in despite of light keep us together.

Light hath no tongue, but is all eye.

If it could speak as well as spy,
This were the worst that it could say:—
That, being well, I fain would stay,
And that I lov'd my heart and honour so,
That I would not from her, that had them, go.

Must business thee from hence remove?

O, that's the worst disease of love!

The poor, the foul, the false, love can

Admit, but not the busied man.

He, which hath business, and makes love, doth
do

Such wrong, as when a married man doth woo.

-----

Anonymous.

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

Susanna fair, sometime assaultèd was,
By two old men, desiring their delight;
Whose false intent they thought to bring to pass,
If not by tender love, by force and might.
To whom she said, "If I your suit deny,
You will me falsely accuse, and make me die.

And if I grant to that which you request,
My chastity shall then deflowered be:
Which is so dear to me that I detest
My life; if it berefted be from me.
And rather would I die, of mine accord,
Ten thousand times, than once offend the
Lord!"

Robert Greene. G. PIZZONI.

Sweet are the thoughts that savour of content;

The quiet mind is richer than a crown ol.com.cn

Sweet are the nights in careless slumber spent;

The poor estate scorns fortune's angry frown: Such sweet content, such minds, such sleep, such bliss,

Beggars enjoy, when princes oft do miss.

The homely house that harbours quiet rest,
The cottage that affords nor pride nor care,
The mean that 'grees with country music best,
The sweet consert of with and modest fore

The sweet consort of mirth and modest fare, Obscurèd life sets down a type of bliss: A mind content both crown and kingdom is.





JOHN WILEVE: First Anonymous, libt Set of English Madrigals. (1598.)

Sweet love, if thou wilt gain a monarch's glory,

Subdue her heart, who makes me glad and sorry:

Sorry:
Out of thy golden quiver
Take thou thy strongest arrow
That will through bone and marrow,
And me and thee of grief and fear deliver:
But come behind, for if she look upon thee,
Alas! poor love! then thou art woe-begone thee!

Edmund Bolton.

TOBIAS HUME: Poetical Music. (1607.)

Sweet Music, sweeter far
Than any song is sweet:
Sweet Music, heavenly rare,
Mine core (O bases) dath are

Mine ears (O peeres), doth greet Com. Cn

You gentle flocks, whose fleeces, pearled with dew,

Resemble heaven, whom golden drops make bright,

Listen, O listen, now, O not to you
Our pipes make sport to shorten weary night:

But voices most divine
Make blissful harmony;
Voices that seem to shine,

For what else clears the sky? Tunes can we hear, but not the singers see,

The tunes divine, and so the singers be.

Lo, how the firmament

Within an azure fold

The flock of stars hath pent,
That we might them behold.
Yet from their beams proceedeth not this light,
Nor can their crystals such reflection give.
What then doth make the element so bright?

The heavens are come down upon earth to live.

But hearken to the song,

Glory to Glory's king, And peace all men among, These choristers do sing.

Angels they are, as also, Shepherds, he Whom in our fear we do admire to see.

Let not amazement blind
Your souls, said he, annoy:
To you and all mankind
My message bringeth joy.
For lo, the world's great Shepherd now is born,
A blessed babe, an infant full of power:
After long night uprisen is the morn,
Renowning Bethl'em in the Saviour.
Sprung is the perfect day,
By prophets seen afar:
Sprung is the mirthful May,
Which winter cannot mar.
In David's city doth this sun appear
Clouded in flesh, yet, shepherds, sit we here?

-----

# William Drummond.

THOMAS GREAVES: Songs of Sundry Kinds. (1604.)

Sweet nymphs, if, as ye stray,
Ye find the froth-born goddess of the sea
All blubber'd, pale, undone,
Who seeks her giddy son,
That little god of love,
Whose golden shafts your chastest bosoms
prove.

Who, leaving all the heavens, hath run away; If ought to him that finds him she'll impart, Tell her he nightly lodgeth in my heart.

Anonymous.

THOMAS VAUTOR: First Set. (1619.)

Sweet Suffolk owl, so trimly dight
With feathers like a lady bright tool.com.cn
Thou sing'st alone, sitting by night,
Te whit, te whoo!
Thy note, that forth so freely rolls,
With shrill command the mouse controls,
And sings a dirge for dying souls,
Te whit, te whoo!

-----

Anonymous.

JOHN FARMER: First Set of English Madrigals. (1599.)

TAKE time while time doth last, Mark how fair fadeth fast; Beware if envy reign, Take heed of proud disdain; Hold fast now in thy youth, Regard thy vowed truth, Lest, when thou waxeth old, Friends fail and love grow cold.

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Anonymous. John Dowland: A Pilgrim's Solace. (1612.)

Tell me, True Love, where shall I seek thy being?

In thoughts or words, in vows or promise making?

In reasons, looks, or Passions never seeing?

In men, on earth, or women's minds partaking?

Thou can'st not die! and therefore, living, tell me,

Where is thy seat? Why doth this age expel thee!

When thoughts are still unseen, and words disguised:

guisea;
Vows are not sacred held, nor promise debt;
By Passion. Reason's glory is surprised;

In neither sex is true love firmly set.

Thoughts feigned, words false, vows and promise broken,

Made True Love fly from earth! This is the token.

Mount then, my thoughts! Here is for thee no dwelling,

Since Truth and Falsehood live, like twins, together.

Believe not Sense! eyes! ears! touch! taste! or smelling!

Both Art and Nature's forced! put trust in neither!

One only She, doth True Love, captive bind, In fairest breast, but in a fairer mind.

O fairest mind, enriched with Love's residing, Retain the best! In hearts, let some seed fall! Instead of weeds. Love's fruits may have abiding.

At harvest, you shall reap increase of all! O happy Love! More happy man, that finds thee.

Most happy saint! that keeps, restores, unbinds thee!

Anonymous.

THOMAS MORLEY: Madrigals. (1594.)

THE fields abroad with spangled flowers are gilded,

The meads are mantled and the closes. In May each bush arrayed with sweet wild

The nightingale her bower hath gaily builded: And full of kindly lust, and love's inspiring, I love, I love (she sings), hark, her mate desiring.

-----

Anonymous.

John Attey: First
Book of Airs. (1622.)

THE Gordian knot, which Alexander great, Did whilom cut with his all-conquering sword, Was nothing like thy busk-point, pretty peat. Nor could so fair an augury afford: Which if I chance to cut or else untie, Thy little world I'll conquer presently.

Anonymous.

JOHN DOWLAND: Third and Last Book of Songs or Airs. (1603.)

The lowest trees have tops, the ant or gall,
The fly her spleen, the little spark his heat;
The slender hairs cast shadows, though but
small.

And bees have stings, although they be not great:

Seas have their source, and so have shallow springs;

And love is love in beggars as in kings!

Where rivers smoothest run, deep are the fords; The dial stirs, yet none perceives it move;

The firmest faith is in the fewest words;

The turtles cannot sing, and yet they love;
True hearts have eyes and ears, no tongues to
speak:

They hear, and see, and sigh, and then they





Thomas Campion.

PHILIP ROSSETER: Book of Airs. (1601.) RICHARD ALLISON: Ar

RICHARD ALLISON: An Hour's Recreation in Music. (1606.)

T. CAMPION: First Book of Airs. (1610.)

The man of life upright,
Whose guiltless heart is free
From all dishonest deeds,
Or thought of vanity;

The man whose silent days
In harmless joys are spent,
Whom hopes cannot delude
Nor sorrow discontent:

That man needs neither towers

Nor armour for defence,

Nor secret vaults to fly

From thunder's violence:

He only can behold

With unaffrighted eyes
The horrors of the deep
And terrors of the skies.

Thus scorning all the cares
That fate or fortune brings,
He makes the heaven his book,
His wisdom heavenly things;

Good thoughts his only friends,
His wealth a well-spent age,
The earth his sober inn
And quiet pilgrimage.

-----

Anonymous.

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

THE match that's made for just and true respects,

With evenness both of years and parentage, Of force must bring forth many good effects. Pari jugo dulcis tractus.

For where chaste love and liking sets the plant, And concord waters with a firm good-will, Of no good thing there can be any want. Pari jugo dulcis tractus.

Sound is the knot that Chastity hath tied, Sweet is the music Unity doth make, Sure is the store that Plenty doth provide. Pari jugo dulcis tractus.

Where Chasteness fails there concord will decay, Where Concord fleets there Plenty will decease, Where Plenty wants there Love will wear away. Pari jugo dulcis tractus.

I, Chastity, restrain all strange desires;

I, Concord, keep the course of sound consent;

I, Plenty, spare and spend as cause requires.

Pari jugo dulcis tractus.

Make much of us, all ye that married be;
Speak well of us, all ye that mind to be; col. com. cn
The time may come to want and wish all three.
Pari jugo dulcis tractus.

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# Anonymous.

Francis Pilkington: First Set of Madrigals. (1613.)

The messenger of the delightful spring,
The cuckoo, proud bird, mocking man!
On lofty oaks and every under-spring,
To chant out cuckoo scarce began;
When as Menalcas, soft as swan,
His winter cloak cast off, did nimbly spring,
And as the cuckoo cuck did sing,
The shepherd's down a down was farra diddle
dan.

----

Sir Philip Sidney.

THOMAS BATESON: First Set of English Madrigals. (1604.)

The nightingale, as soon as April bringeth Unto her rested sense a perfect waking, While late-bare earth, proud of new clothing, springeth,

Sings out her woes, a thorn her song-book making;

And mournfully bewailing,
Her throat in tunes expresseth
What grief her breast oppresseth
For Tereus' force on her chaste will prevailing.

O Philomela fair, O take some gladness, That here is juster cause of plaintful sadness:

Thine earth now springs, mine fadeth;
Thy thorn without, my thorn my heart
invadeth.

Alas, she hath no other cause of anguish
But Tereus' love, on her by strong hand
wroken,

Wherein she suffering, all her spirits languish, Full womanlike complains her will was broken.

> But I, who, daily craving, Cannot have to content me, Have more cause to lament me,

Since wanting is more woe than too much having.

O Philomela fair, etc.

Anonymous.

THOMAS WEELKES: Airs or Fantastic Spirits. (1608.)

The nimble lark, the blackbird, and the thrush;

And all the pretty choristers of flight,

That chant their music notes in every bush;
Let them no more contend who shall excel,
The cuckoo is the bird that bears the bell.

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Anonymous.

ORLANDO GIBBONS: First Set of Madrigals. (1612.)

The silver swan, who living had no note;
When death approached, unlocked her silent throat.

Leaning her breast against the reedy shore, Thus sang her first and last, and sang no more: Farewell all joys, O death! come close mine eyes;

More geese than swans now live, more fools than wise.

-----

Thomas Campion.

RICHARD ALLISON: An Hour's Recreation in Music. (1666.) ROBERT JONES: Ultimum Vale. (1668.) T. CAMPION: Fourth Book of Airs. (1612.)

THERE is a garden in her face
Where roses and white lilies grow;
A heavenly paradise is that place,
Wherein all pleasant fruits do flow;
There cherries grow that none may buy,
Till "cherry-ripe" themselves do cry,

Those cherries fairly do enclose
Of orient pearl a double row,
Which when her lovely laughter shows,
They look like rose-buds fill'd with snow;
Yet them no peer nor prince may buy,
Till "cherry-ripe" themselves do cry.

Her eyes like angels watch them still; Her brows like bended bows do stand, Threat'ning with piercing frowns to kill All that approach with eye or hand Those sacred cherries to come nigh, Till "cherry-ripe" themselves do cry!

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Anonymous.

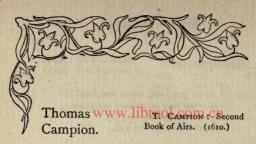
THOMAS FORD: Music of Sundry Kinds. (1607.)

There is a Lady sweet and kind,
Was never face so pleased my mind;
I did but see her passing by, libtool.com.cn
And yet I love her till I die.

Her gesture, motion, and her smiles, Her wit, her voice my heart beguiles, Beguiles my heart, I know not why, And yet I love her till I die.

Cupid is winged and doth range, Her country,—so my love doth change: But change she earth, or change she sky, Yet will I love her till I die.





There is none, O, none but you,
Who from me estrange the sight,
Whom mine eyes affect to view,
And chained ears hear with delight.

Others' beauties others move:
In you I all graces find;
Such are the effects of love,
To make them happy that are kind.

Women in frail beauty trust;
Only seem you fair to me!
Still be truly kind and just,
For that may not dissembled be,

Dear, afford me then your sight!

That, surveying all your looks,
Endless volumes I may write,

And fill the world with envied books,

Which when after-ages view, All shall wonder and despair,— Women, to find a man so true, And men, a woman half so fair!

Anonymous. Thomas

THOMAS RAVENSCROFT: Melismata. (1611.)

There were three Ravens sat on a tree,—Down-a-down, hey down, hey down!
There were three Ravens sat on a tree,—With a down!

There were three Ravens sat on a tree,—
They were as black as they might be:
With a down, derry derry derry down down!

The one of them said to his mate— Where shall we our breakfast take?

Down in yonder greenè field There lies a knight slain under his shield.

His hounds they lie down at his feet: So well they their master keep.

His hawks they fly so eagerly, There's no fowl dare him come nigh.

Down there comes a fallow doe, Great with young as she might go.

She lift up his bloody head, And kist his wounds that were so red.

She gat him upon her back, And carried him to earthen lake.

She buried him before the prime; She was dead ere even-time.

God send every gentleman Such hounds, such hawks, and such leman! With a down, derry, etc.

# Anonymous.

JOHN DOWLAND: First Book of Songs or Airs. (1597.)

THINK'ST thou, then, by feigning Sleep, with a grand disdaining: Or, with thy crafty closing m. Cn Thy cruel eyes reposing: To drive me from thy sight! When sleep yields more delight. Such harmless beauty gracing; And while sleep feigned is May not I steal a kiss Thy quiet arms embracing? O that thy sleep dissembled, Were to a trance resembled! Thy cruel eyes deceiving, Of lively sense bereaving: Then should my love requite Thy love's unkind despite. While fury triumphed boldly In beauty's sweet disgrace;

Should then my love aspiring, Forbidden joys desiring, So far exceed the duty
That Virtue owes to Beauty?
No! Love seek not thy bliss
Beyond a simple kiss!
For such deceits are harmless
Yet kiss a thousand fold;
For kisses may be bold
When lovely sleep is armless.

And lived in deep embrace Of her that loved so coldly.

Anonymous.

JOHN BENNET: Madrigals. (1599.)

THYRSIS, sleepest thou? Holla! let not sorrow slay us.

Hold up thy head, man; said the gentle Mell-m.cn bæus.

See! summer comes again, the country's pride adorning;

Hark! how the cuckoo singeth this fair April morning.

Oh! said the shepherd, and sighed as one all undone,

Let me alone, alas! and drive him back to London.

-----

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.)

Thou art but young, thou say'st,
And love's delight thou weigh'st not;
O, take time while thou may'st,
Lest when thou would'st thou may'st not!

If love shall then assail thee,
A double anguish will torment thee;
And thou wilt wish (but wishes all will fail thee),
"O me! that I were young again!" and so
repent thee.

William Drummond.

MARTIN PEERSON: Motets, or Grave Chamber Music. (1630.)

Thou window which served for a sphere

To that dear planet of my heart, whose light Made often blush the glorious queen of night, While she in thee more beauteous did appear, What mourning weeds, alas! now dost thou wear?

How loathsome to mine eyes is thy sad sight? How poorly look'st thou, with what heavy cheer, Since that sun set, which made thee shine so bright?

Unhappy now thee close, for as of late To wond'ring eyes thou wast a paradise, Bereft of her who made thee fortunate, A gulf thou art, whence clouds of sighs arise; But unto none so noisome as to me, Who hourly see my murdered joys in thee.

Anonymous.

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

THOUGH Amaryllis dance in green
Like Fairy Queen,
And sing full clear;
Corinna can with smiling cheen tool.com.cn
Yet since their eyes make heart so sore,
Hey ho! I will love no more.

My sheep are lost for want of food,
And I so wood
That all the day
I sit and watch a herd-maid gay;
Who laughs to see me sigh so sore.
Hey ho! I will love no more.

Her loving looks, her beauty bright,
Is such delight;
That all in vain,
I love to like, and lose my gain
For her, that thanks me not therefore.
Hey ho! I will love no more.

Ah, wanton eyes! my friendly foes
And cause of woes;
Your sweet desire
Breeds flames of ice, and freeze in fire!
Ye scorn to see me weep so sore!

Love ye who list, I force him not;
Since God it wot,
The more I wail,
The less my sighs and tears prevail.
What shall I do? but say therefore,
Hey ho! I will love no more.

Hey ho! I will love no more.

Thomas Campion.

T. CAMPION: Third Book of Airs. (1612.)

THRICE toss these caken ashes in the air,
Thrice sit thou mute in this enchanted chair;
And thrice three times, tie up this true love's knot!
And murmur soft "She will or she will not."

Go burn these poisonous weeds in yon blue fire, These screech-owl's feathers and this prickling briar,

This cypress gathered at a dead man's grave; That all thy fears and cares, an end may have.

Then come, you Fairies, dance with me a round! Melt her hard heart with your melodious sound! In vain are all the charms I can devise: She hath an art to break them with her eyes.

#### -----

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.

THUS saith my Chloris bright,
When we of love sit down and talk together:
Beware of Love, dear; Love is a walking.
sprite,

And Love is this and that, And, O. I know not what,

And comes and goes again I wot not whither."
No, no,—these are but bugs to breed amazing,
For in her eyes I saw his torchlight blazing.

Anonymous. WALTER PORTER: Madrigals and Airs. (1632.)

Thy face and eyes and all thou hast is fair,
And for their sakes most men affect thee;
But I perceive in thee something more rare,
Than outward beauty for which I affect thee.

Thy mind is fairer than thy face or eyes:

And that same beauteous outside which thou hast,

Is but a curious casket, in which lies

The treasure of a mind, virtuous and chaste.

So keep them still and let not youth deceive thee:
For when through age thy beauty shall decay,
Those that for beauty love thee, then will leave
thee.

But worth will last until thy dying day.

But he that shall for both of these esteem thee, And think thee fair and know thy virtues too; He cannot choose but ever dearly deem thee, And much admire thee, as I swear I do.

# Anonymous.

JOHN DOWLAND; Third and Last Book of Songs or Airs. (1603.)

Time stands still, with gazing on her face! Stand still, and gaze! for minutes, hours, and years, to her give place.

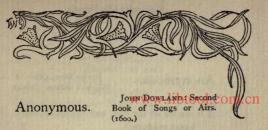
All other things shall change! but she remains the same,

Till heavens changed have their course, and Time hath lost his name!

Cupid doth hover up and down, blinded with her fair eyes!

And Fortune, captive at her feet, contemned and conquered lies!





Time's eldest son, old age, the heir of ease, Strength's foe, love's woe, and foster to devotion.

Bids gallant youth in martial prowess please:
As for himself he hath no earthly motion;
But thinks sight teams yours prayers and

But thinks, sighs, tears, vows, prayers, and sacrifices

As good as shows, masks, jousts, or tilt devices.

Then sit thee down, and say thy Nunc dimittis,
With De profundis, Credo, and Te Deum:
Chant Miserere; for what now so fit is
As that: or this, Paratum est cor meum?

O, that thy Saint would take in worth thy heart, Thou canst not please her with a better part.

When others sing Venite exultemus,
Stand by, and turn to Nolo æmulari:
For Quare fremuerunt, use Oremus;
Vivat Eliza for an Ave Mari.
And teach those swains that live about thy cell,
To say Amen when thou dost pray so well.

-----

Anonymous.

JOHN DOWLAND: A WWW libtool com.cn

To ask for all thy love, and thy whole heart, 'twere madness!

> I do not sue Nor can admit. Fairest! from you To have all!

Yet who giveth all, hath nothing to impart but sadness !

He that receiveth all, can have no more than seeing.

> My love, by length Of every hour, Gathers new strength! New growth! new flower!

You must have daily new rewards in store, still being.

You cannot, every day, give me your heart for merit!

> Yet, if you will, When yours doth go, You shall have still One to bestow!

For you shall mine, when yours doth part, inherit!

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Yet, if you please, I'll find a better way, than change them.

For so, alone,
Dearest! we shall
Be one! and one
Another's all!

Another's all white com.cn.

Let us so join our hearts, that nothing may estrange them!

-----

Anonymous.

ORLANDO GIBBONS: First Set of Madrigals. (1612.)

Trust not too much, fair youth, unto thy feature;

Be not enamoured of thy blushing hue:
Be gamesome, whilst thou art a goodly creature,
The flowers will fade that in thy garden grew.
Sweet violets are gathered in their spring,
White primit falls withouten pitying.

Anonymous.

LUCA MARENZIO: Italian Madrigals, Englished by T. Watson. (1590.)

Set of English Madrigals. (1598.)

Unkind! O stay thy flying!
And if I needs must die, pity me dying!
But in thee, my heart is lying;
And no death can assail me,
Alas, till life doth fail thee!
O therefore, if the Fates bid thee be fleeting;
Stay for me! whose poor heart thou hast in keeping.

-----

Michael Drayton.

JOHN WARD: First Set of English Madrigals. (1613.)

U PON a bank with roses set about,
Where turtles oft sit joining bill to bill:
And gentle springs steal softly murm'ring out,
Washing the foot of Pleasure's sacred hill.
There little Love sore wounded lies,
His bow and arrows broken;
Bedew'd with tears from Venus' eyes,
Oh! grievous to be spoken!

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Anonymous.

WILLIAM BYRD: Songs of Sundry Natures. (1589.)

Upon a summer's day Love went to swim,
And cast himself into a sea of tears tool.com.cn
The clouds called in their light, and heaven
waxed dim,

And sighs did raise a tempest, causing fears; The naked boy could not so wield his arms, But that the waves were masters of his might, And threatened him to work far greater harms If he devisèd not to 'scape by flight: Then for a boat his quiver stood instead, His bow unbent did serve him for a mast, Whereby to sail his cloth of veil he spread, His shafts for oars on either board he cast:

His shafts for oars on either board he cast: From shipwreck safe this wag got thus to shore, And sware to bathe in lovers' tears no more.

-----

Richard Rowlands (alias Verstegen).

MARTIN PEERSON: Private Music. (1620.)

U PON my lap my sovereign sits
And sucks upon my breast;
Meantime his love maintains my life
And gives my sense her rest.
Sing lullaby, my little boy,
Sing lullaby, mine only joy!

When thou hast taken thy repast, Repose, my babe, on me; So may thy mother and thy nurse Thy cradle also be. Sing lullaby, etc.

I grieve that duty doth not work All that my wishing would, Because I would not be to thee But in the best I should. Sing lullaby, etc.

Yet as I am, and as I may, I must and will be thine. Though all too little for thy self Vouchsafing to be mine. Sing lullaby, etc.

Thomas Watson.

MARTIN PEERSON: Motets, or Grave Chamber Music. (1630.)

Was ever man, whose Love was like to mine? I follow still the cause of my distress. My Heart foreseeing hurt, doth yet incline To seek the same, and thinks the harm the less. In doing thus, you ask me what I ail: Against main force what reason can prevail? 166

Love is the Lord and Signor of my will. How shall I then dispose of any deed? By forced Bond, he holds my freedom still, He dulls each sense, and makes my heart to bleed.

Thou sacred nymph, whose virtue wanteth stain.

Agree with Love, and set me free again,

Of this my weary life no day shall fall, Wherein my pen shall once thy praise forget: No night with sleep shall close mine eyes at all.

Before I make recount of such a debt: Then force me not to more than well I may, Besides his Skin, the Fox hath nought to pay.

Anonymous.

THOMAS RAVENSCROFT: Deuteromelia. (1600.)

WE be three poor mariners, Newly come from the seas: We spend our lives in jeopardy. While others live in ease. Shall we go dance the round, the round, Shall we go dance the round: And he that is a bully boy, Come pledge me on this ground. 167

We care not for those martial men
That do our states disdain;
But we care for the merchantmen
Who do our states maintain.
To them we dance this round, around,
To them we dance this round;
Come pledge me on this ground.

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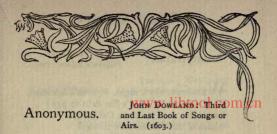
Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.) JOHN BENNET: Madrigals. (1590.)

Weep, O mine eyes, and cease not!
Your spring-tides, out, alas! methinks, increase not.

O when, O when begin you To swell so high, that I may drown me in you!





Weep you no more, sad fountains:
What need you flow so fast?
Look how the snowy mountains
Heaven's sun doth gently waste!
But my sun's heavenly eyes
View not your weeping,
That now lies sleeping
Softly, now softly lies
Sleeping,

Sleep is a reconciling,
A rest that peace begets:—
Doth not the sun rise smiling,
When fair at even he sets?
—Rest you, then, rest, sad eyes!
Melt not in weeping!
While she lies sleeping
Softly, now softly lies
Sleeping!

---

Anonymous.

John Dowland: A Pilgrim's Solace. (1612.)

Welcome, black night, Hymen's fair day!
Help, Hymen's Love's due debt to pay!
Love's due debt is chaste Delight;
Which if the Turtles want to-night,
Hymen forfeits his deity,
And night in Love her dignity.
Hymen! O Hymen! mine

Hymen! O Hymen! mine Of treasures more divine, What deity is like to thee That freest from mortality?

Stay, happy pair! stay but awhile! Hymen comes not, Love to beguile. These sports are alluring baits And sauce are, to Love's sweetest cates: Longing hope doth no hurt but this, It heightens Love's attained bliss!

Then stay, most happy! stay awhile! Hymen comes not, Love to beguile.

Anonymous.

THOMAS WEELKES;
Ballets and Madrigals.

(1598) W. libtool.com.cn

Welcome sweet pleasure,
My wealth and treasure;
To haste our playing
There's no delaying.
This mirth delights me
When sorrow frights me.
Then sing we all

Fa la la la la.

Sorrow, content thee; Mirth must prevent thee: Tho' much thou grievest, Thou none relievest: Joy, come, delight me, Tho' sorrow spite me, Then sing we all

Fa la la la la.

Grief is disdainful, Sottish and painful: Then wait on pleasure, And lose no leisure. Heart's ease it lendeth, And comfort sendeth. Then sing we all

Fa la la la la.

Edward Vere, Earl of Oxford

JOHN MUNDY: Songs and Psalms. (1594.)

Were I a king, I could command content;
Were I obscure, hidden should be my cares;
Or were I dead, no cares should me torment,
Nor hopes, nor hates, nor loves, nor griefs,
nor fears.

A doubtful choice,—of these three which to crave;

A kingdom, or a cottage, or a grave.

------

Thomas Campion.

RICHARD ALLISON: An Hour's Recreation in Music. (1606.)

What if a day, or a month, or a year Crown thy delights with a thousand sweet contentings?

Cannot a chance of a night or an hour

Cross thy desires with as many sad tormentings?

Fortune, Honour, Beauty, Youth,
Are but blossoms dying;
Wanton Pleasure, doting Love,
Are but shadows flying.
All our joys are but toys,
Idle thoughts deceiving:
None hath power of an hour
In their lives' bereaving.

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Earth's but a point to the world, and a man Is but a point to the world's compared centre: Shall then a point of a point be so vain As to triumph in a silly point's adventure?

All is hazard that we have,

There is nothing biding; libtool.com.cn
Days of pleasure are like streams

Through fair meadows gliding.

Weal and woe, time doth go,

Time is never turning:

Secret fates guide our states,

-----

Both in mirth and mourning.

Anonymous.

JOHN DOWLAND: Third and Last Book of Songs or Airs. (1603.)

What if I never speed!
Shall I straight yield to despair?
And still on sorrow feed,
That can no loss repair?
Or shall I change my love;
For I find power to depart;
And, in my reason, prove
I can command my heart!
But if she will pity my desire, and my love

But if she will pity my desire, and my le requite;

Then ever shall she live my dear delight!

Come! Come! Come! while I have a heart to
desire thee!

Come! Come! Come! for either I will love, or admire thee!

Oft have I dreamed of joy,
Yet never felt the sweet;
But, tired with annoy,
My griefs each other greet!
Oft have I left my hope,
As a wretch by fate forlorn; cm

But love aims at one scope,
And lost will still return.

He that once loves with a true desire, never can depart!

For Cupid is the king of every heart.

Come! Come! while I have a heart to desire thee!

Come! Come! for either I will love, or admire thee!

-----

Sir Walter Raleigh. ORLANDO GIBBONS: First Set of Madrigals. (1612.)

What is our life? The play of passion. Our mirth? The music of division:
Our mother's wombs the tiring-houses be Where we are dressed for life's short comedy. The earth the stage; Heaven the spectator is, Who sits and views whosoe'er doth act amiss. The graves which hide us from the scorching sun Are like drawn curtains when the play is done. Thus playing post we to our latest rest, And then we die in earnest, not in jest.

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1608.)

What needeth all this travail and turmoiling,
Short'ning the life's sweet pleasure 1001.com.cn
To seek this far-fetched treasure
In those hot climates under Phoebus broiling?

O fools, can you not see a traffic nearer
In my sweet lady's face, where Nature
showeth

Whatever treasure eye sees or heart knoweth?
Rubies and diamonds dainty
And orient pearls such plenty,

Coral and ambergris sweeter and dearer
Than which the South Seas or Moluccas lend
us,

Or either Indies, East or West, do send us!

-----

Anonymous.

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

What pleasure have great princes
More dainty to their choice
Than herdsmen wild, who careless
In quiet life rejoice,
And fortune's favours scorning
Sing sweet in summer morning?

Their dealings plain and rightful,
Are void of all deceit;
They never know how spiteful,
It is to kneel and wait
On favourite presumptuous
Whose pride is vain and sumptuous.

All day their flocks each tendeth; At night, they take their rest; More quiet than who sendeth His ship into the East, Where gold and pearl are plenty; But getting, very dainty.

For lawyers and their pleading,
They 'steem it not a straw;
They think that honest meaning
Is of itself a law:
Whence conscience judgeth plainly,
They spend no money vainly.

O happy who thus liveth!
Not caring much for gold;
With clothing which sufficeth
To keep him from the cold.
Though poor and plain his diet
Yet merry it is, and quiet.

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Anonymous.

JOHN DOWLAND: Third and Last Book of Songs or Airs. (1603.)

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Take women's eyes for stars!
And set their thoughts in battle 'ray,
To fight such idle wars;
When in the end they shall approve,
'Tis but a jest drawn out of Love.

And Love itself is but a jest
Devised by idle heads,
To catch young Fancies in the nest,
And lay them in fools' beds;
That being hatched in beauty's eyes
They may be fledged ere they be wise.

But yet it is a sport to see, How Wit will run on wheels; While Will cannot persuaded be, With that which Reason feels, That women's eyes and stars are odd And Love is but a feigned god.

But such as will run mad with Will,
I cannot clear their sight,
But leave them to their study still,
To look where is no light,
Till, time too late, we make them try
They study false astronomy.

14 M 17

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.)

When shall my wretched life give place to death www.libtool.com.cn

That my sad cares may be enforced to leave me. Come, saddest Shadow, stop my vital breath! For I am thine! then let not Care bereave me Of thy sad thrall! but with thy fatal dart, Kill Care and me, while Care lies at my heart!

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Thomas Campion.

PHILIP ROSSETER: Book of Airs. (1601.)

When thou must home to shades of underground,

And there arrived, a new admired guest,
The beauteous spirits do engirt thee round,
White Iope, blithe Helen, and the rest,
To hear the stories of thy finish'd love
From that smooth tongue whose music hell
can move;

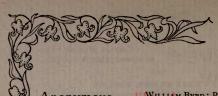
Then wilt thou speak of banqueting delights,
Of masques and revels which sweet youth did
make,

Of tourneys and great challenges of knights, And all these triumphs for thy beauty's sake: When thou hast told these honours done to thee, Then tell, O tell, how thou didst murder me!

Anonymous. Thomas Morley: Canzonets. (1593.)

WHERE art thou, wanton?
And I so long have sought thee: ol. com.cn
See where thy true love
His heart to keep hath brought thee.
Oh! why then dost thou hide thee?
Still I follow thee
But thou fliest from me.
Stay, unkind, and do no more deride me.





Anonymous. W. L. William Byrd: Psalms, Sonnets, and Songs. (1588.)

WHERE Fancy fond, for Pleasure pleads, And Reason keeps poor Hope in goal, There time it is to take my beads, And pray that Beauty may prevail; Or else Despair will win the field, Where Reason, Hope, and Pleasure yield.

My eyes presume to judge this case,
Whose judgment, Reason doth disdain;
But Beauty with her wanton face,
Stands to defend, the case is plain,
And at the bar of sweet delight,
She pleads "that Fancy must be right."

But Shame will not have Reason yield,
Though Grief do swear it shall be so;
As though it were a perfect shield
To blush, and fear to tell my woe:
Where Silence force will, at the last,
To wish for Wit, when Hope is past.

Anonymous.

MARTIN PEERSON: Motets, or Grave Chamber Music. (1630.)

 $W_{\mathtt{HERE}\,\mathtt{shall}\,\mathtt{a}\,\mathtt{sorrow}\,\mathtt{great}\,\mathtt{enough}\,\mathtt{be}\,\mathtt{sought}}$ For this sad ruin which the fates have nought; Unless the fates themselves should weep, and wish

Their curbless powers had been control'd in this? For thy loss, worthiest Lord, no mourning eye Has flood enough, no muse, nor elegy, Enough expression to thy worth can lend, No, though thy Sidney had surviv'd his friend.

Anonymous.

WILLIAM BYRD: Songs of Sundry Natures. (1589.)

WHILE that the sun with his beams hot Scorchèd the fruits in vale and mountain, Philon the shepherd, late forgot, Sitting beside a crystal fountain, In shadow of a green oak tree Upon his pipe this song play'd he: Adieu, love, adieu, love, untrue love, Untrue love, untrue love, adieu, love : Your mind is light, soon lost for new love. 181

So long as I was in your sight
I was your heart, your soul, and treasure;
And evermore you sobb'd and sigh'd,
Burning in flames beyond all measure:
—Three days endured your love to me,
And it was lost in other three!om.cn
Adieu, love, adieu, love, untrue love,
Untrue love, untrue love, adieu, love,

Your mind is light, soon lost for new love.

Another shepherd you did see
To whom your heart was soon enchained;
Full soon your love was leapt from me,
Full soon my place he had obtained.
Soon came a third, your love to win,
And we were out and he was in.
Adieu, love, adieu, love, untrue love,
Untrue love, untrue love,
Your mind is light, soon lost for new love.

Sure you have me passing glad
That you your mind so soon removed,
Before that I the leisure had
To choose you for my best beloved:
For all your love was past and done
Two days before it was begun:—
Adieu, love, adieu, love, untrue love,
Untrue love, untrue love,
Your mind is light, soon lost for new love.

Anonymous.

JOHN DOWLAND: Second Book of Songs and Airs. (1600.) MICHAEL ESTE: Fifth Set of Books. (1618)

White as lilies was her lade, ol. com. cn

When she smiled, She beguiled:

Quitting faith with foul disgrace.
Virtue, service, thus neglected,
Hath my heart with grief infected.

When I swore my heart her own,
She disdained,
I complained,
Yet she left me overthrown.

Yet she left me overthrown.

Careless of my bitter grieving,
Ruthless bent on no relieving.

All in vain is ladies' love,
Quickly choosed,
Shortly loosed,
For their pride is to remove.
Out alas, their looks first won us,
And their pride hath straight undone us.

By thine error thou hast lost
Heart unfeigned,
Truth unstained,
And the swain that loved most:
More assured in love than many,
More despised in love than any.

Anonymous.

THOMAS MORLEY: Canzonets. (1593.)

Whither away so fast my dear,
From your true love approv'd?
What haste, I'say? Tell me, my dear,
Tell me my best belov'd.
Then will we try,
Who best runs, thou or I.
Lo! then I come, despatch thee,
Hence, away! or else I catch thee,
O, think not thus to 'scape alone without me!
But run, and never doubt me.

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# Anonymous.

WILLIAM BYRD: Psalms, Sonnets, and Songs. (1588.)

Who likes to love, let him take heed!
And wot you why?
Among the gods it is decreed
That love shall die;
And every wight that takes his part
Shall forfeit each a mourning heart.

The cause is this, as I have heard:
A sort of dames,
Whose beauty he did not regard
Nor secret flames,
Complained before the gods above
That gold corrupts the god of love.

The gods did storm to hear this news, And there they swore, That sith he did such dames abuse He should no more Be god of love, but that he should Both die and forfeit/all/his/gold.too .com.cn

His bow and shafts they took away Before his eyes. And gave these dames a longer day For to devise Who should them keep, and they be bound That love for gold should not be found.

These ladies striving long, at last They did agree To give them to a maiden chaste, Whom I did see, Who with the same did pierce my breast: Her beauty's rare, and so I rest.

Anonymous.

THOMAS BATESON: First Set of English Madrigals. (1604.)

Who prostrate lies at women's feet, And calls them darlings dear and sweet; Protesting love, and craving grace, And praising oft a foolish face: Are oftentimes deceived at last, They catch at nought and hold it fast. 185

John Dowland: First Book of Songs or Airs. (1597.)

Anonymous.

MARTIN PEERSON:
Motets, or Grave Cham-

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Whoever thinks or hopes of love for love, Or who beloved in Cupid's laws doth glory, Who joys in vows or vows not to remove, Who by this light god hath not been made sorry,—

Let him see me, eclipsed from my sun, With dark clouds of an earth quite overrun.

Who thinks that sorrows felt, desires hidden,
Or humble faith in constant honour armed,
Can keep love from the fruit that is forbidden;
Who thinks that change is by entreaty
charmed.—

Looking on me, let him know love's delights Are treasures hid in caves but kept by sprites.

Anonymous.

JOHN DANYEL: Songs. (1606.)

Why canst thou not, as others do,
Look on me with unwounding eyes com. cn
And yet look sweet, but yet not so;
Smile, but not in killing wise;
Arm not thy graces to confound;
Only look, but do not wound.

Why should mine eyes see more in you Than they can see in all the rest? For I can others' beauties view, And not find my heart opprest. O be as others are to me, Or let me be more to thee.

----

Anonymous.

JOHN WILBYE: First Set of English Madrigals. (1598.)

Why dost thou shoot, and I seek not to shield me?

I yield, sweet love, spare then my wounded liver;

And do not make my heart thine arrows' quiver.

O hold, what needs this shooting when I yield me?

Ben Jonson.

A. Ferrabosco: Airs. (1609.)

Why stays the bridegroom to invade
Her that would be a matron made M.C.I.
Good-night! whilst yet we may
Good-night to you a virgin say.
To-morrow rise the same
Your mother is, and use a nobler name!
Speed well in Hymen's war,
That what you are,
By your perfection, we
And all may see!
Shine, Hesperus! shine forth, thou wished star!





WILT thou, Unkind! thus 'reave me Of my heart, and so leave me? Farewell!

But yet, or ere I part, O Cruel! Kiss me, Sweet, my Jewel! Farewell!

Hope by disdain grows cheerless Fear doth love, love doth fear, Beauty peerless. Farewell!

If no delays can move thee! Life shall die, death shall live, still to love thee. Farewell!

Yet be thou mindful ever! Heat from fire, fire from heat, none can sever. Farewell!

True love cannot be changed, Though delight from desert be estranged. Farewell!

Anonymous.

G: FERETTI: Musica Transalpina. (1588.)

Within a greenwood sweet of myrtle savour, When as the earth was with fair flowers revested;

I saw a shepherd with his nymph that rested:
Thus spake the nymph, with sugared words of
favour.

"Say, sweet love! to thy love! Tell me, my darling!

Where is thy heart bestowed? Where is thy liking?"

The shepherd answered then, with a deep sighing,

All full of sweetness, and of sorrow mixed.

"On thee! my dainty dear life! my love is fixed!"

With that, the gentle nymph, full sweetly smiling,

With kind words of delight and flatt'ring gloses,

Full kindly kiss'd his cheek, with lips of roses.

Anonymous.

THOMAS MORLEY. (1608.)

Within an arbour of sweet-briar and roses
I heard two lovers talking wanton gloses:
Say, dainty dear, quoth he, to whom
Is thy true liking tied?

To whom but thee, my bonnie love?
The gentle nymph replied.

I die, I die, I die, quoth he; And I, and I, and I, quoth she: Give me, quoth he, some token,

Or else my heart is broken:
What need of that? quoth sh

What need of that? quoth she; you well do know it.

Sweetly come kiss me then, quoth he, and show it.

------

Anonymous.

THOMAS GREAVES: Songs of Sundry Kinds. (1604.) FRANCIS PILKINGTON: Second Set of Madrigals. (1624.)

YE bubbling springs that gentle music makes, To lovers' plaints with heart-sore throbs immixed,

When as my dear this way her pleasure takes,
Tell her with tears how firm my love is fixed;
And, Philomel, report my timorous fears,
And, echo, sound my heigh-ho's in her ears:
But if she asks if I for love will die,
Tell her, "Good faith, good faith, good faith,"
—not I.

Edmund Spenser.

RICHARD CARLTON, Priest: Madrigals. (1601.)

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Y gentle Ladies, in whose soveraine powre
Love hath the glory of his kingdome left,
And th' hearts of men, as your eternall dowre,
In iron chaines of liberty bereft,
Delivered hath into your hands by gift,
Be well aware how ye the same doe use,
That pride doe not to tyranny you lift;
Least, if men you of cruelty accuse,
He from you take that chiefedome which ye
doe abuse.

------

Anonymous.

JOHN FARMER: First Set of English Madrigals. (1599.)

You blessed bowers, whose green leaves now are spreading,

Shadow the sun-shine from my mistress' face; And you sweet roses only for her bedding,

When weary she doth take her resting-place; You fair white lilies and pretty flowers all, Give your attendance at my mistress' call.

Sir Henry Wotton.

MICHAEL ESTE: Sixth Set of Books. (1624.)

You meaner beauties of the night,
That poorly satisfy our eyes 101001.com.cn
More by your number than your light,
You common people of the skies,
What are you, when the moon shall rise?

You curious chanters of the wood
That warble forth dame Nature's lays,
Thinking your passions understood
By your weak accents; what's your praise
When Philomel her voice doth raise?

You violets that first appear,
By your pure purple mantles known,
Like the proud virgins of the year,
As if the spring were all your own,—
What are you, when the Rose is blown?

So when my mistress shall be seen In form and beauty of her mind, By virtue first, then choice, a Queen, Tell me, if she were not design'd Th' eclipse and glory of her kind?

-----

Anonymous.

JOHN FARMER: First Set of English Madrigals. (1599.)

You pretty flowers that smile for summer's sake,

Pull in your heads, before my wat'ry eyes
Do turn the meadows to a standing lake,
By whose untimely floods your glory dies:
For, lo! my heart, resolv'd to moist'ning air,
Feeding mine eyes which doubles tear for tear.

#### -----

Anonymous.

G. Conversi: Musica Transalpina. (1588.) A. Ferrabosco: Musica Transalpina. (1597.)

ZEPHYRUS brings the time that sweetly scenteth

With flowers and herbs which Winter's frost exileth.

Progne now chirpeth, Philomel lamenteth
Flora the garlands white and red compileth:
Fields do rejoice, the frowning sky relenteth,
Jove to behold his dearest daughter smileth:
The air, the water, the earth to joy consenteth.

Each creature now to love him reconcileth.

But with me wretch, the storms of woe persever, And heavy sighs which from my heart she straineth.

That took the key thereof to heaven for ever,
So that singing of birds, and Spring time's
flow'ring:

And ladies' love that men's affection gaineth, Are like a desert, and cruel beasts devouring.





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#### NOTES

P. 29, line 18. Old ed.—"that," for "it."

P. 31, line 6. Old ed.—"yet," for "then."
P. 38. Printed in "certain learned and elegant

works of the Right Honourable Fulke, Lord Brooke, 1633, folio," also ascribed to the same in "Davison's Poetical Rhapsody," MS. list.

P. 38, line 18. England's Helicon-"them," for

"those."

P. 38, line 19. So all the copies, but as this word seems to afford no very definite meaning, Ritson prints "merry" (G. Ellis). "A meadow god" (so in all copies) may mean a wild, field-haunting god, not caring for cities or staid rules, (Linton & Stoddard); line 10, England's Helicon, "doth either"; line 21, "forester," England's Helicon has "shepherd."

P. 42. These verses are assigned to "Shepherd Tony," otherwise Anthony Munday, or, as some think, for no good reason, Anthony Copley, (A. H. Bullen); line 6, so England's Helicon, the romance gives "hidden."

P. 43, line 3. Old ed .- "years."

P. 46. From "The Maid's Metamorphosis," an anonymous play ascribed (with evidence) to Lyly, (A. H. Bullen).

P. 46, line 13: frisk=dance, (W. E. Henley), the play reads "as we dance"; line 14, urchin in its original signification is a hedgehog, but came to be

#### Notes.

applied to a little elf or goblin of a mischievous kind, and then to a child of a similar disposition, (T. Oliphant).

P. 48. Two verses were set as separate madrigals by Morley. There are various differences from this text in the England's Helicon, ... Libtool

P. 49. (1) From the "Masque of Blackness," 1605.

P. 51. (2) From "Volpone; or The Fox" (acted in 1605), Act 1, 6. Imitated from Catullus "Vivamus, mea Lesbia, atque amemus."

P. 54. A curiosity; and perhaps worth using; especially as Byrd set it, (W. E. Henley).

P. 55. (2) A translation of Ovid's Epistle "Penelope to Ulysses."

P. 57. Imitated fro a sonnet of Phillippe

Desportes.

P. 58. This species of composition, wherein each line repeats a portion of its antecedent, is called by Puttenham, in his "Art of Poetry," a heel-treading kind of verse, (T. Oliphant).

P. 58. (2) Signed "H. C." in England's Helicon. P. 59. Ascribed to Lord Pembroke, in the "Poems

of Pembroke and Ruddier," 1660, but the authorship is doubtful, (A. H. Bullen).

P. 62, line 24: make is an old form of mate.

P. 63. (2) This is one of the many lovely lyrics restored to their right place in English poetry by the labours and taste of Mr A. H. Bullen, (O. Crawfurd).

P. 64, line 16: "hour" is here, as frequently in the Elizabethan poets, to be pronounced as a dissyllable. In fact it was commonly spelt "hower," (A. H. Bullen).

P. 68. Campion, a most curious metrist, is, with so much else that is sweet and good in Elizabethan verse, Mr A. H. Bullen's find . . . from whose anthology the above is reprinted, an anthology which shows, on every page, how high was the lyric average of the "spacious times" which bred it, (W. E. Henley).

. 70. (2) This is the last poem in the 1600 edition of England's Helicon.

P. 72. Signed "Ignoto," in England's Helicon.

P. 73. From "Polyhymnia," 1590. The reader may remember the beautiful application of this poem, or rather the first half of it, in Thackeray's "Newcomes," (A. T. Quiller Couch), OOL. COIII.CII

P. 76. Each verse of this poem was set separately

by Wilbye.

P. 78. From the use of the Italian word "Risposta" at the commencement of the second part, I think the whole is probably a translation from that language. In any case it possesses considerable merit, (T. Oliphant).

P. 79. Each stanza of this poem was set by Gibbons, and forms a separate number in his table of con-

tents.

P. 84, line 1: fond=foolish; line 10, haggard= wild hawk. A different version of this poem was printed in Byrd's Song-book.

P. 85, line 17: whether=which of the two, (W.

E. Henley).

P. 86: "glaive," a sword, is from the French La puissance du glaive signifies the power of life and death. The word is still in use:

"But Clinton's glaive frae rust to save He hung it to the wa' man."—BURNS.

P. 87, line 14. The Persian knight is, of course, Darius, whose horse neighed before those of the other competitors, in consequence of some clever manceuvre on the part of his groom, and thereby gained him the crown, (T. Oliphant).

P. 88. The entire of this apothegm, which is from Terence, is "amantium ira amoris redintegratio est." There are four other stanzas of this poem, but the

first only was set to music by Edwards.

P. 89. This song first appeared, under the title of "The Ploughman's Song," in "The Honourable Entertainment given to the Queen's Majesty at

Elvetham in Hampshire, by the Right Honourable the Earl of Hertford," printed in 1591.

P. 91, l. 13. Later editions—"all-tempting."
P. 93. Entitled "Sleep," from "The Arcadia."

P. 95, line 7: "own"; line 11, i.e. "did Phœbe here," etc.

P. 95. (2) I give this song from Beloe's Ance. Ch dotes,"—there is an early MS. copy in Ashmole, MS. 38, No. 188, (A. H. Bullen).

P. 97. (1) There are several variations from this

text in "Rare Poems," by W. J. Linton.

P. 100. This is No. 14, in "The Passionate Pilgrim," and is signed "Ignoto" in England's Helicon, 1600. Each verse was set as a separate madrigal by Weelkes.

P. 102. The first stanza of this poem is found among the poems "of sundry other Noblemen and Gentlemen," appended to the surreptitious edition of Sidney's "Astrophel and Stella," 1591, (A. H. Bullen). "The hero and darling of his day, one of the truest, and yet most neglected of all our poets"; passion, thought and fineness of art, "his characteristics," as well observed by Dr Grosart. His prose romance, "Arcadia," is richly interlaced with verse, and his sonnets and songs to Stella (Astrophel and Stella) are among the most real, the most musical and impassioned love-poems in the language, (Linton & Stoddard).

P. 105. Printed as here given in Puttenham "Art of English Poetry," 1589, as an example of a "linking-verse." The Greeks called such "linking-verse" Epimone; the Latins "versus intercalaris"; and we may term him the "love-burden," following the original, or, if it please you, the long repeat. A longer version appears in the "Arcadia," 1590. The additional lines are vastly inferior, (A. T. Quiller Couch).

P. 105. Gibbons set each stanza of this poem as a separate madrigal.

P. 107. From the "Faerie Queene," Book V., canto vii. 1.

P. 107. From the "Faerie Queene," Book V.,

canto viii. 3.

P. 108. (2) The word "report," used in reference to music, signifies "answer," (T. Oliphant). "The Æolian mood is commixt with fugues and airy reports, one after another," (J. Playford).

P. 109. Signed "Ignoto" in England's Helicon,

1614.

P. 110. This poem has been ascribed to Thomas Lodge.

P. 112. Barley-break, was an old rustic game played by three couples. It is elaborately described in the first book of Sidney's "Arcadia," (A. H. Bullen).

P. 115. (2) From "Astrophel and Stella."

P. 116. A poetical circumlocution for "Give me a kiss," (T. Oliphant).

P. 116, line 23, W. E. Henley, "English Lyrics, gives "envy," for "deny."

P. 122, line 20. Old ed.—"little," for "mickle." P. 123. Part of the fourth song in "Astrophel and

Stella."

P. 124, line 11: i.e. - "seldom seen."

P. 126. As the effect of music is greatly heightened by the introduction of certain discordant sounds properly prepared and resolved into concords, so "amantium ira amoris integratio est," (T. Oliphant).

P. 129. From the second song in "Britannia's

Pastorals."

P. 130. Excellent the music, and yet more noteworthy the perfect accord of words and music, of this, the choicest of madrigals or songs. I would fain believe that Ford wrote both, though there is only the internal evidence of its likelihood, (W. J. Linton).

P. 132, line 18: "diseased" means "not eased," i.e. unrelieved. The substantive disease, signifying toil, or the opposite to ease, is to be met with in the Earl

#### Notes.

of Surrey's Poems. Dr Nott in his edition reads it "misease"-"Kingdoms won by travail and disease."

P. 137, line 12. Original gives "music's fare." " Modest fare" is Mr W. I. Linton's conjecture.

P. 141, line 10: fair=fairness, beauty. There is a different version of this poem in Rare Poems, Com. CII W. J. Linton. May

P. 143. (2) Ascribed to Anthony Brewer; line 3,

busk-point = stay-lace; and peat = pet.

P. 144. Subscribed "Incerto" in England's Parnassus, 1st edition, and ascribed to Sir Edward Dyer in Rawlinson MS., Poet. 148, folio 50. "A. W." has baulked all enquirers . . .; one can hardly refrain from observing that "A. W." might hide "Anonymous Writer," (W. J. Linton).

P. 145. This lyric may with very high probability be assigned to Campion, in whose first book of airs it appeared. The evidence sometimes quoted ascribing it to Lord Bacon appears to be valueless, (F. T. Palgrave). This poem has been erroneously attributed

to Bacon, (A. H. Bullen).

P. 140. (1) This song being denominated a "Fantastic pirit," I should think it probable that a little sarcasm was intended in thus celebrating the cuckoo. his name being according to Shakespeare,

> " . . . a word of fear, Unpleasing to a married ear."

Love's Labour Lost. (T. Oliphant).

P. 149. (2) The fabulous notion of the swan singing immediately before its death has been a favourite one with all poets. The three first lines are closely imitated from Ovid, Epist. Dido to Æneas. ( T. Oliphant).

P. 150. Each stanza was set to a separate madrigal

by Allison.

P. 151. There are three more stanzas to complete this poem. 20I

P. 152. These lines are given by Dr Hannah to Robert, Earl of Essex (Elizabeth's luckless favourite), on the testimony of Aubrey's MSS., whence they were printed by Dr Bliss, editor of Wood's Fasti. (A. T. Quiller Couch).

P. 155. The music of this is beautiful; and at the words "Hark! how the bucked singeth," the well-known notes of that celebrated bird are most ingeniously interwoven in the several parts. The meaning of "drive him back to London" is not very apparent. Perhaps the expression had reference to some joke of the day, (T. Oliphant).

P. 157. The word "cheer" in the first stanza is from the old French "chere," or Italian "cera," the

outward expression of the face.

"All fancy-sick she is, and pale of cheer."

Midsummer Night's Dream.
"I force him not," in the fifth stanza, means, "I care not for," or "envy him not his situation."
"Force" is frequently used in this sense by old writers; as in the Earl of Surrey's Poems,

"The shipman forces not the gulph,"

and in Tottel's Songs and Sonnets,

"For Corin was her only joy

Who forced her not a pin." (T. Oliphant).
P. 157, line 8: wood=distracted; line 22, freeze in

=freezing.

P. 158. (1) This poem was included in the 1633 edition of Joshua Sylvester's works, among the "Remains never till now imprinted." Sylvester has not a shadow of claim to it. There is a MS. copy in Harleian MS. 6910, folio 150, where it is correctly assigned to Campion. The MS. gives it in the form of a sonnet, (A. H. Bullen).

P. 158, line 21: bugs=bugbears. This poem is a

rendering of an Italian madrigal of Guarini.

P. 160. T. Oliphant divides this stanza into three verses and gives different readings in the text.

P. 161. This is exceedingly clever, and from the style of the composition, as well as from the reference made to Queen Elizabeth, I should say was from the pen of the same author as "His locks time hath to silver turned." The application of the different heads of parts of the Romish service in contradistinction to each other is very happy ("I" Oliphant). Of Chism. Cn poem each stanza was set separately as a madrigal by Dowland.

P. 163. Poets make a terrible fuss about beauty! In short, the dangers attending its possession, as well as the "désagréments" incident to its loss, are so great that I begin to think she has the greatest chance of happiness who can say with "Audrey" in "As you like it"—

"Thank the gods, I am foul (ugly)."

(T. Oliphant).

P. 164. (2) From the "Second Ecloque."

P. 165. (2) Excerpted from "Our Blessed Lady's Lullaby," 1601, (W. E. Henley).

P. 167, line 22. A bully does not mean a braggart, but a jolly fellow, a leader in all manner of fun and frolic.

"What say'st thou, Bully Bottom."

Midsummer Night's Dream.

(T. Oliphant).

P. 172. (2) Allison gives only two stanzas; and probably the three bracketed stanzas—which are found in "The Golden Garland of Princely Delights," and in the "Roxburghe Ballads"—do not belong to Campion, (A. H. Bullen). Allison set each of these two stanzas as a separate madrigal.

P. 174. From a MS. formerly belonging to the late Mr Pickering. It was printed anonymously in Gibbons' Madrigals in 1622; see "Censura Literaria," vol. ii. p. 103, 2nd edition; and is found also in MS. Ashmol. 36, p. 35, and MS. Ashmol. 38, folio 154, (J. Hannah); line 17, "Music of division" means, airs with a number of variations, or divisions. as they

#### Notes.

were called, upon a ground bass, much in vogue at that period, and probably played by way of interludes, (T. Oliphant).

P. 177. This poem has been ascribed, without

evidence, to Nicholas Breton, (A. H. Bullen).

P. 178, line 12: "White Iope" suggested. Mr Bullen notes, by a passage Propertius fit. 20., describing spirits in the lower world :-

"Vobiscum est Iope, vobiscum candida Tyro,"

(F. T. Palgrave).

P. 181. (2) The author of these delicate and simplehearted lines cannot be discovered, (A. T. Ouiller Couch).

P. 183, line 4: quitting = requiting.

P. 184, line 18: sort=company.

P. 186. This poem is printed, with many alterations of text, among the "Works," 1633, of Fulke Greville, Lord Brooke, (A. H. Bullen).

P. 187, line 16. The ancients considered that the liver was the place wherein the passion of love was seated, carried there by the spirits from the eyes, and kindled by the imagination, (T. Oliphant).

P. 191, line 2: gloses=flatterings, wheedlings.

P. 102. (1) From Book VI, of the "Faerie Queene."

P. 103. This poem has been a favourite mark for the second-rate imitator, and "additional verses" are common, (A. T. Quiller Couch). These lines are a fine specimen of gallant and courtly compliment, (F. T. Palgrave).

P. 104. (2) Both of these verses were separately

set as madrigals by Conversi.

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#### INDEX OF FIRST LINES

A little pretty bonny lass
A shepherd in a shade,
Adieu, sweet Amaryllis!
Ah me! can every rumour
Ah me! when to the air
Ah! silly soul,
Ah! were she pitiful
Alas! what a wretched life
All ye, whom love or fortune
Although the heathen poets
Ambitious love hath forced
April is in my mistress' face,
Arise, my thoughts, and mount you
As fair as morn, as fresh as May,

William Drummond. Robert Greene.

Awake, sweet love! Thou art returned,

Away with these self-loving lads Fulke Greville,

Lord Brooke,

Be still, my blessed babe,

Beauty her cover is the eyes' true pleasure!

Beauty sat bathing by a spring

Behold a wonder here!
Bright star of beauty, on whose Michael Drayton.
eyelids sit

By a fountain where I lay, By the moon we sport and play, Can a maid that is well bred, Chaste Daphne fled from Phœbus'

John Lyly.

Anthony Munday.

Clarinda false! adieu!

Come away, come away,

Ben Jonson.

Come away! come, sweet love! Come, lovers, follow me

Come, lovers, follow me Come, my Celia, let us prove

Ben Jonson.

Come, O come, my life's delight () (Thomas Campion. Come, shepherd swains, that wont

Come to me grief, for ever! Come, ye heavy states of night, Constant Penelope sends to thee,

Crowned with flowers I saw fair

Amaryllis Dear, if you change,

Death hath deprived me

Diaphenia like the daffa-down- Henry Constable. dilly,

Die now my heart,

Disdain me still that I may Do not, O do not prize (?) Lord Pembroke.

Down a down! Thus Phyllis sung Thomas Lodge. Ev'ry bush new springing, Fain would I change that note Fair is the rose, yet fades

Fair Phyllis I saw sitting Fie on this feigning!

Fine knacks for ladies, First with looks he lived Follow your saint,

Go, you skipping kids and fauns, Ha ha! ha ha!

Happy, Oh! happy he who, Hark, jolly shepherds, Have I found her?

He that loves a rosy cheek Hey, down a down! did Dian sing

His golden locks time hath Ho! who comes there

How art thou thralled,

Humour, say!

Thomas Campion.

Thomas Carew. "Ignoto."
George Peele.

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I always beg, yet never I fall, O stay me! I live, and yet methinks I saw my lady weep, I weigh not fortune's frown I would thou wert not fair. If fathers knew but how to leave

If that a sinner's sighs If this be love to scorn If women could be fair

In Celia's face a question In dew of roses steeping In fields abroad, where trumpets In going to my naked bed In the merry month of May, Jolly shepherd, shepherd on a hill, John Wootton. Lais, now old,

Let not Chloris think, because Lock up, faire liddes, Lord, when I think Love for such a cherry lip Love in thy youth, fair maid, Love me or not, love her I must Love not me for comely grace Me! me! and none but me! 'Mongst thousands good,

My bonny lass, thine eye, My flocks feed not, My love bound me with a kiss My love is neither young My merry mates! My true-love hath my heart, Nay, let me weep, Never weather-beaten sail Nought is on earth Nought under heaven

Now country sports. Now each creature

Joshua Sylvester.

Nicholas Breton-Com. Cn

Edward Vere, Earl of Oxford. Thomas Carew.

Richard Edwards. Nicholas Breton.

Sir Philip Sidney.

Thomas Middleton.

Thomas Campion.

Thomas Lodge. "Ignoto."

Sir Philip Sidney.

Thomas Campion. Edmund Spenser. Edmund Spenser.

Samuel Daniel.

"A.W." (" Ignoto"). Now have I learned Now I see thy looks were feigned, (?) Thomas Lodge. Now is the month of maying, Now, O now, I needs must part, O God, that guides the golden Barnabe Googe. globe. libtool.com.cn O grief, where shall poor grief O my thoughts, my thoughts, Sir Philip Sidney. O say, dear life, O sweet delight. Thomas Campion. O sweet woods, the delight Sir Philip Sidney. Joshua Sylvester. O that the learned poets John Lyly. O yes, O yes! if any maid Of all the birds Of joys and pleasing pains, Samuel Daniel. Oft do I marvel. Old poets that in Cupid's hand, Once did I love Onely Joy, now here you are, Sir Philip Sidney. "Open the door! Who's there within? Prostrate, O Lord ! I lie, Rest now, Amphion, Rest with yourselves, Say, gentle nymphs, Say, love, if ever See where my love a maying goes Shall I tell you whom I love? William Browne. Since first I saw your face, Sister, awake! close not your eyes, Sitting once wrapt with delight, Sleep, wayward thoughts, Slow, slow, fresh fount, Ben Jonson. So light is love, Sorrow! sorrow, stay! Stay, Corydon, thou swain, Stay, O sweet, and do not rise! John Donne. Susanna fair, sometime

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Sweet are the thoughts

Robert Greene.

Sweet love, if thou wilt gain Sweet music, sweeter far Sweet nymphs, if, as ye stray, Sweet Suffolk owl, Take time while time doth last,

Edmund Bolton. William Drummond.

Tell me, True Love,

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The fields abroad with spangled flowers

(?) Sir Edward Dver.

The Gordion knot which Alexander (?) Anthony Brewer. The lowest trees have tops. The man of life upright, The match that's made The messenger of the delightful

Thomas Campion.

spring, The nightingale, as soon as April The nightingale, the organ of

Sir Philip Sidney.

delight; The silver swan, who living There is a garden in her face There is a lady sweet and kind, There is none, O, none but you, Think'st thou, then, by feigning

Thomas Campion.

There were three Ravens Thirsis, sleepest thou? Thou art but young, Thou window,

Thomas Campion.

Though Amaryllis dance in green Thrice toss these oaken ashes Thus saith my Chloris bright, Thy face and eyes Time stands still. Time's eldest son, old age, To ask for all thy love Trust not too much, fair youth, Unkind! O stay thy flying!

Upon a bank with roses

Upon a summer's day Upon my lap my sovereign sits William Drummond.

Thomas Campion.

Michael Drayton.

Richard Rowlands (Verstegon)

14 0

200

Was ever man, We be three poor mariners, Weep, O mine eyes, Weep you no more, Welcome, black night. Welcome sweet pleasure, WWW.libtEdward Vere, Earl

Thomas Watson.

of Oxford. Thomas Campion.

Sir Walter Raleigh.

What if a day, or a month, What if I never speed! What is our life? The play What needeth all this travail What pleasure have great princes What poor astronomers are they, When shall my wretched life When thou must home Where art thou, wanton? Where fancy fond, Where shall a sorrow While that the sun White as lilies was her face Whither away so fast Who likes to love, Who prostrate lies Whoever thinks or hopes

Thomas Campion.

Why canst thou not, Why dost thou shoot, Why stays the bridegroom Wilt thou, unkind ! Within a greenwood sweet Within an arbour Ye bubbling springs Ye gentle ladies, You blessed bowers, You meaner beauties of the night, Sir Henry Wotton. You pretty flowers that smile Zephyrus brings the time

(?) Fulke Greville, Lord Brooke.

Ben Jonson.

Edmund Spenser.



## APPENDIX I

#### MADRIGAL COMPOSERS

|                       |     |     |     | BUKN            | DIED  |
|-----------------------|-----|-----|-----|-----------------|-------|
| Allison, Richard .    |     |     |     | 15-?            | 1610? |
| Amner, John .         |     |     |     | 15?             | 1641  |
| Attey, John           |     |     |     | 15?             | 1640  |
| Banister, Gilbert .   |     |     | 1.  | 14-?            | 1490? |
| Barley, William .     |     |     |     | 15?             | 16-?  |
| Bartlet, John .       |     |     |     | 15?             | 16-9  |
| Batchelar, Daniel     |     |     |     | 15-?            | 16-9  |
| Bateson, Thomas       |     |     |     | 15-?            | 1620? |
| Bennet, John .        | 100 |     | -   | 15-?            | 16-?  |
| Browne, .             |     |     |     | 14-?            | 15-?  |
| Bull, John            |     |     |     | 1563?           | 1622? |
| Byrd, William .       |     |     |     | 1540?           | 1623  |
| Campion, Thomas       |     |     |     | 15-?            | 1619  |
| Carlton, Richard .    |     |     |     | 15-?            | 1638? |
| Cavendish, Michael    |     |     |     | 15-?            | 16-?  |
| Cobbold, William      |     |     |     | 15-?            | 16-?  |
| Coperario (Cooper), ] | ohn |     | 11  | 15?             | 1626  |
| Corkine, William .    |     |     |     | 15-?            | 16-?  |
| Cornish, William .    |     |     |     | 14-?            | 1525? |
| Croce, Giovanni .     |     |     |     | 15-?            | 16-?  |
| Danyel, John .        |     |     |     | 15-?            | 16-?  |
| Davy, Richard .       |     |     | -   | 14-?            | 15-?  |
| Dowland, John .       |     |     | 4.1 | 1562            | 1615? |
| Dowland, Robert .     | 1.0 |     |     | 15-?            | 1641? |
| Earsden, John .       |     |     |     | 15-?            | 16-?  |
|                       |     | IIS |     | STREET, STREET, |       |

|                      |        |    |       | BORN    | DIED   |
|----------------------|--------|----|-------|---------|--------|
| Edwards, Richard     |        |    |       | 1523    | 1566   |
| Este, Michael .      |        |    |       | 15-?    | 1660?  |
| Fairfax, Robert .    | 41.    |    |       | 14-?    | 15-?   |
| Farmer, John .       |        |    | 3.4   | 1565    | 1610?  |
| Farnaby, Giles WAX   | 7XX7 1 | ih | tool  | (15) Th | 76-9   |
| Ferrabosco, Alfonso, | Senr.  | 10 | 1001  | 1544?   | 1587?  |
| ,, ,,                | Junr.  |    |       | 1567?   | 1628?  |
| Filmer, Edward .     |        |    |       | 15-?    | 16-?   |
| Forbes, John .       |        |    |       | 15?     | 16-?   |
| Ford, Thomas .       | 2.     |    |       | 1580    | 1648 ? |
| Gibbons, Ellis .     | W. 10  |    |       | 15-?    | 1650   |
| Gibbons, Orlando     |        |    |       | 1583    | 1627 ? |
| Giles, Nathaniel .   |        |    |       | 15-?    | 1633   |
| Giles, Thomas .      |        |    |       | 15-?    | 16-?   |
| Greaves, Thomas      |        |    |       | 15-?    | 16-?   |
| Hales, Robert .      |        |    |       | 15-?    | 16-?   |
| Hart, James .        |        |    |       | 15-?    | 16-?   |
| Hilton, John .       | 1.00   |    |       | 15?     | 1657   |
| Holborne, Antony     |        |    |       | 15-9    | 16-?   |
| Holborne, William    |        |    |       | 15-?    | 16-?   |
| Holmes, John .       |        |    |       | 15-?    | 1638   |
| Hooper, Edmund       |        |    |       | 1553    | 1621   |
| Hume, Tobias .       |        |    |       | 15-?    | 1645   |
| Hunt, Thomas .       | 1.     |    | 10.00 | 15-?    | 16-?   |
| Johnson, Edward      |        |    |       | 15-?    | 16-?   |
| Johnson, Robert .    |        |    |       | 15-?    | 1625 ? |
| Jones, Robert .      | 54.0   |    |       | 15-?    | 1616   |
| Kindersley, Robert   |        |    |       | 15-9    | 16-?   |
| Kirbye, George .     |        |    |       | 15-?    | 1634   |
| Lanier, Nicholas .   |        |    |       | 15?     | 16-?   |
| Leighton, Sir Willia | am .   |    |       | 15-?    | 1620 ? |
| Lichfield, Henry .   |        |    |       | 15-9    | 16-?   |
| Lisley, John .       | 45.5   |    |       | 15-?    | 16-?   |
| Lupo, Thomas .       |        |    |       | 15-?    | 16-?   |
| Marson, George .     | 1 11   |    |       | 15-?    | 16-9   |
| Martin, Richard .    |        |    |       | 15-9    | 16-?   |
| Mason, George .      |        |    |       | 15-?    | 16-?   |
| Maynard, John .      | 11 300 |    |       | 15-?    | 16-?   |
| Maynard, John .      | 2      | 12 |       | 27 200  |        |

# Madrigal Composers.

|                         | BORN      | DIED     |
|-------------------------|-----------|----------|
| Milton, John            | . 15-?    | 1647     |
| Morley, Thomas          | . 1563    | 1604     |
| Mundy, John             | . 15-?    | 1630     |
| Newark,                 | . 14-?    | 15-?     |
| Nicolson, Richard . WYW | w liksoal | ₫639n cn |
| Norcome, Daniel         | 15—?      | 16—?     |
| Peerson, Martin         | . 15-?    | 1651?    |
| Peirs, Edward           | . 15-?    | 16-?     |
| Phillips, Peter         | . 15-?    | 1628     |
| Phillips, Thomas        | . 14-?    | 15-?     |
| Pilkington, Francis     | . 15-?    | 1625?    |
| Porter, Walter          | . 15-?    | 1659     |
| Ravenscroft, Thomas     | . 15-?    | 1635?    |
| Robinson, Thomas        | . 15-?    | 16-?     |
| Rosseter, Philip        | . 15-?    | 1623     |
| Taverner, John          | . 14-?    | 15-?     |
| Taverner, Richard       | . 14-?    | 15-?     |
| Theryngham,             | . 14-?    | 15-?     |
| Thopull, Timolphus      | . 15-?    | 16-?     |
| Tomkins, Thomas         | . 1580    | 1656?    |
| Tudor,                  | . 14-?    | 15-?     |
| Turges,                 | . 14-?    | 15-?     |
| Vautor, Thomas          | . 15-?    | 16-?     |
| Ward, John              | . 1580    | 1640?    |
| Watson, Thomas          | . 15-?    | 1592     |
| Weelkes, Thomas         | . 1578    | 1640?    |
| Wilbye, John            | . 15-?    | 1612     |
| Wilson, John            | . 1594    | 1673     |
| Yonge, Nicholas         | . 15-?    | 16-?     |
| Youll, Henry            | . 15-?    | 16-?     |



# APPENDIX II

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| A bargain's a bargain .    | Bennet    | Brief Discourse, 1614                |
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| A country pair             | Weelkes   | Madrigals, 1597                      |
| A feigned friend           | Byrd      | Psalms, Songs, and Sonnets, 1611     |
| A hey for a hoe            |           | Masque of Flowers, 1614              |
| A little pretty bonny lass | Farmer    | First set of English Madrigals, 1599 |
| A miller would I be .      |           | Pammelia, 1609                       |
| A pretty duck there was .  | Bartlet   | Book of Airs, 1606                   |
| A satyr once did run away  | Ward      | First set of English Madrigals, 1613 |
| A secret love or two .     | Campion   | Second Book of Airs, 1610            |
| A shepherd in a shade J.   | Dowland   | Second Book of Songs or Airs, 1600   |
| A silly sylvan             | Lichfield | First set of Madrigals, 1614         |
| A silly sylvan kissing     |           |                                      |
| heaven-born fire           | Wilbye    | Second set of Madrigals, 1609        |
| A sparrow-hawk proud .     | Weelkes   | Madrigals, 1600                      |
| A stranger here            | Amner     | Sacred Hymns, 1615                   |
| A woman's looks            | Jones     | First Book of Airs, 1600             |
| About the Maypole          | Morley    | First Book of Ballets, 1595          |
| Adieu, adieu, adieu        | Morley    | Canzonets, 1597                      |
| Adieu, seul soit honneur . | 1952      | Pammelia, 1609                       |
| Adieu, sweet Amaryllis .   | Wilbye    | First set of English Madrigals, 1598 |
| Adieu, sweet love, adieu.  | Bateson   | First set of English Madrigals, 1604 |
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| towers                     | Tomkins   | Songs, 1622                          |
| Adiuna nos deus            |           | Pammelia, 1600                       |

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| motions now Campion Lords' Masque, 1612                                 |
| Ah! cannot sighs nor tears Wilbye Second set of Madrigals, 1609         |
| Ah! cruel Amaryllis! . Wilbye Second set of Madrigals, 1609             |
| Ah! cruel, bateful fortune! Kirbye First set of English Madrigals, 1597 |
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| Ah! dear heart, why do                                                  |
| you rise? . O. Gibbons VFirst set of Madrigals, 1612                    |
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| Ah! sweet, alas! when first                                             |
| I saw Kirbye First set of English Madrigals, 1597                       |
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| Ah I vain the toils Byrd Psalms, Songs, and Sonnets, 1611               |
| Ah! were she pitiful . Peerson Private Music, 1620                      |
| Alas! fair face . Pilkington First Book of Songs or Airs, 1605          |
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| Alas! what hope of speeding Kirbye ,, ,, 1597  Wilbye ,, ,, 1598        |
| Alas! where is my love? Bateson ,, ,, ,, 1604                           |
| ,, ,, Marenzio Italian Madrigals, Englished, 1590                       |
| All as a sea, the world . Byrd Psalms, Sonnets, and Songs, 1588         |
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| All creatures now Bennet Triumphs of Oriana, 1601                       |
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| summer Carlton Madrigals, 1601                                          |
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|------------------------------|---------------|----------------------------------------------------------------|
| wrapped                      | Bartlet       | Book of Airs, 1606                                             |
| All pleasure is of this con- |               | を に                                                            |
| dition                       | Wilbye        | Second set of Madrigals, 1609                                  |
| All the day I wast in        |               |                                                                |
| weeping                      | Bateson       |                                                                |
| All ye that joy in wailing   |               | Italian Madrigals, Englished, 1590                             |
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| All ye whom love of          |               |                                                                |
| fortune J.                   | . Dowland     | First Book of Songs or Airs, 1597                              |
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| , ,                          | Leighton      | ,, ,, ,,                                                       |
|                              | N. Giles      |                                                                |
| Although the heathen         |               |                                                                |
| poets did                    | Byrd          | Psalms, Sonnets, and Songs, 1588                               |
| Ambitious love hath forced   | 10 Maria      |                                                                |
| me                           | Byrd          | 22 22 22 22                                                    |
| Amintas with his Phyllis     | No. of London | AND SECTION AND PROPERTY.                                      |
|                              | Pilkington    | First set of Madrigals, 1613                                   |
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| An earthly tree              | Byrd          |                                                                |
|                              | Dowland       |                                                                |
| And as the pleasant          | 200000        |                                                                |
| morning                      | Byrd          | Songs of Sundry Natures, 1589                                  |
| And I as well as thou .      |               | Fifth set of Books, 1618                                       |
| And is it night?             | Jones         |                                                                |
| And must I needs depart      | 30            | araustom 2. omni, 2009                                         |
| then?                        | Bateson       | First set of English Madrigals, 1604                           |
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| And they cry                 | Amner         |                                                                |
| And think ye, nymphs .       | Byrd          |                                                                |
| And thou, O love!            | Peerson       |                                                                |
| And though my love           | 10000         | motetajo. Orare Omaniber massojaoje                            |
| abounding                    | Wilbye        | First set of English Madrigals, 1598                           |
|                              | Rosseter      | Book of Airs, 1601                                             |
| And would you see            | Rosseter      | THE RESERVE AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY. |
| And yet, O dream!.           |               | First set, 1619                                                |
| And yet, O dicam             | 21            |                                                                |
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| April is in my mistress'    | 26-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Madeirala and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| face                        | Moriey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Are women fair, and are     | Ford                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| they sweet?                 | Ford                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Are you what your fair      | C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| looks express               | Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Arise! Awake!               | Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Canzonets, 0503.COM.CII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Arise, get up, my dear      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Arise, Lord, into thy rest. | Byrd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Arise, my thoughts          | Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Arise! sweet heart, arise!  | Lichfield                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | First set of Madrigais, 1014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| As by a fountain, chaste    | G. 1:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Diana                       | The state of the s | Second Book of Airs, 1012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| As by the streams of        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Et a Deal acates aces                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Babylon                     | A STATE OF THE PARTY OF THE PAR |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| As deadly serpents lurking  | Weelkes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| As fair as morn             | Wilbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| As Flora slept              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Airs, or Fa las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| As I beheld, I saw a herdm  | an Byrd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| As I me walked in a May     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| morning                     | ~                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                             | Giovanelli                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| As I went a walking .       | Mundy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| As I went by the way .      | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| As in the night             | Donato                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| As it fell on a holy day .  | ******                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| As matchless beauty .       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| As Mopsus went              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| As they departed            | Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| As Vesta was                | Weelkes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| As wanton birds, when day   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Ascendit Christus in cœlur  | m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| At her fair hands, how      | SI 1-40 35 Y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | YU. 1. 6.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| have I grace                | Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| At her fair hands, how      | D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Diana Maria atau                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| have I grace                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| At length to Christ         | Amner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| At sound of her sweet       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | M The state of |
| voice                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Assemble 1 11 Dec                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| Attend mine humble prayer Byrd       | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Attend, my people                    | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Attend unto my tears . Bull          | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Author of light Campion              | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Awake, and stand up . Este           | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Awake, awake, the day                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| doth break Ravenscroft               | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Awake, mine eyes W Byrd              | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Awake, sweet love, thou              | .motoon.eom.en                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| art J. Dowland                       | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Awake, sweet love Youll              | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Awake, thou heavy sprite Campion     | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Awake, thou spring! . Campion        | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Away, away, call back . Corkine      | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Away, thou shalt not love            | Doolid Dook of Tales, 1012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| me Wilbye                            | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Away with these self-                | I list set of English Madriguis, 1390                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| loving lads . J. Dowland             | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Away with weak Amner                 | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Aye me, alas, hey ho! . Weelkes      | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Aye me, can every rumour Wilbye      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                      | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Aye me, my mistress scorns Bateson   | ,, ,, ,, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Aye me, my wonted joys Weelkes       | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Aye me, poor heart . Farnaby         | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Aye me, she frowns . Pilkington      | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Aye me, that life should             | ZXZXxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| last Lichfield                       | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Aye me, that love! . Rosseter        | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Aye me, the fatal arrow . Morley     | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Aye me, when to the air I            | BATTAN TO A STATE OF THE STATE |
| breathe Lichfield                    | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Banbury Ale                          | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Be still my Blessed Babe Byrd        | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Be thou then my beauty. Campion      | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Be unto me Byrd                      | Tears and Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Bear not Amner                       | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Beauty her cover is the eyes Peerson | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Beauty is a lovely sweet . Bateson   | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Beauty is but a painted hell Campion | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 21                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| Beauty sat bathing . F     | ilkington               | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
|----------------------------|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| ,, ,, ,,                   | Jones                   | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| ,, ,, ,, , ,               | Corkine                 | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| Beauty since you so much   |                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
|                            | Campion                 | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| Beauty stands further .    | Jones                   | Second Book of Songs and Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
|                            | Marenzio                | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| Behold a wonder here! I.   |                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Denote a wonder nere. J.   | DOWNANA                 | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| Behold how good a thing    | Byrd                    | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Behold now praise the Lore |                         | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Benedic Domine nobis .     |                         | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Beside a fountain          | Morley                  | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Beware, fair maids         | Corkine                 | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| Birch and green holly .    | William St.             | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Blame not my cheeks .      | Rosseter                | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| )) 11 1) ·                 |                         | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| Blessed are they           | Croce                   | Musica Sacra, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| Blessed art thou that      | 0.000                   | 222364 54674, 2000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| fearest God                | Mundy                   | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| Blessed is he that fears   | mundy                   | bongs and 2 sames, 2394                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| the Lord                   | Byrd                    | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Blind Love was shooting.   |                         | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Blow out the trumpet .     |                         | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| Blow, shepherds, blow .    | Morley                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Blow thy horn thou jolly   | Moriey                  | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| hunter                     |                         | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
|                            | Byrd                    | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Blow up the trumpet .      | Este                    | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| " " " ·                    | 11 11 11 11 11 11 11 11 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Blush, my rude present .   | Vautor                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Boy, pity me               | Byrd                    | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Bravely decked come forth  |                         | P D. 1 . CA!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| bright day                 | Campion                 | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| Break now, my heart, and   |                         | mi: ID 1 ca:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| die!                       | Campion                 | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| Breathe you now, while Io  |                         | AND THE RESERVE OF THE PROPERTY OF THE PARTY |  |
| Hymen                      |                         | Lords' Masque, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| Bright Phœbus              | Kirbye                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Bright star of beauty .    | Attey                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| 219                        |                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |

| Bring away this sacred tree (?) Lanier                            | Masque on the marriage of the Ear of Somerset, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Brooms for old shoes .                                            | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Brown is my love Ferrabosco, senr.                                | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Browning, Madam                                                   | Deuteromelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Burst forth my tears I. Dowland                                   | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| But as the bird Ferrabosco, senr.                                 | Music a Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| But, behold where they . WYoull                                   | ADION COM CI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| But he the God Amner<br>But if the country gods . Marenzio        | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                   | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                   | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| But though poor sheep . Youll                                     | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| But what went you out to                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| see? Este                                                         | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| But when by proof Byrd                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| But with me wretch Conversi                                       | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| But yet it seems a foolish                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| drift Allison                                                     | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| By a bank as I lay                                                | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| By a fountain where I lay J. Dowland                              | Third and last Book of Songs or Airs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| By hills and dales                                                | Deuteromelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| By Lands-dale, hey ho! .                                          | AND ASSETT FRANCISCO OF THE PROPERTY OF THE PR |
| By the moon we sport and                                          | "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| play Ravenscroft                                                  | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Calm was air Carlton                                              | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Camella fair, tript Bateson                                       | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Can a maid Peerson                                                | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                   | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Can I abide this prancing Allison Can modest plain desire . Jones | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                   | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Can she disdain . Pilkington                                      | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Can she excuse my                                                 | TI . D 1 40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| wrongs? . J. Dowland                                              | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Can you, the author of                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| our joy Campion                                                   | Knowles' Royal Entertainment, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Canst thou love?                                                  | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cantate Domino Canticum                                           | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Care for thy soul . Byrd                                          | ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 22                                                                | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Care for thy soul . Pilkington      | Second set of Madrigals, 1624                                            |
|-------------------------------------|--------------------------------------------------------------------------|
| Carters, now cast down              |                                                                          |
|                                     | Canzonets, 1598                                                          |
| Cast off all doubtful care. Byrd    | Songs of Sundry Natures, 1589                                            |
| Cease leaden slumber                | A. 10. C. E. L. L. L. E. E. E. L. E. |
| dreaming Hume                       | Poetical Music, 1607                                                     |
| Cease mine eyes Morley              | Canzonets, 1593<br>W.HDUOOL.COM.CH                                       |
| Cease now delight, gave             |                                                                          |
|                                     | Ballets and Madrigals, 1598                                              |
|                                     | First set of English Madrigals, 1599                                     |
|                                     | Canzonets, 1608                                                          |
| Cease shepherds Anerio              | Italian Canzonets, 1597                                                  |
| Cease sorrows now Weelkes           |                                                                          |
| Cease these false sports J. Dowland | Pilgrim's Solace, 1612                                                   |
| Cease troubled thoughts             |                                                                          |
| to sigh Jones                       | Ultimum Vale, 1608                                                       |
| Celebrons sans cesse .              | Pammelia, 1609                                                           |
| Celia's wound and mine . Hilton     | Airs or Fa-las, 1627                                                     |
| Change me, O Heavens! Wilbye        | Second set of Madrigals, 1609                                            |
| Change then, for lo, she            |                                                                          |
| changeth W. Holborne                | Cithern School, 1597                                                     |
| Change thy mind since               |                                                                          |
| she doth change Martin              | Musical Banquet, 1610                                                    |
| Chaste Daphne fled from             |                                                                          |
| Phœbus Pilkington                   | Second set of Madrigals, 1624                                            |
| Chaste Syrinx fled . Pilkington     | Second set of Madrigals, 1624                                            |
| Chloris, when as I woo . Tomkins    |                                                                          |
| Christ is risen again . Byrd        |                                                                          |
| Christ rising again Byrd            | Songs of Sundry Natures, 1589                                            |
| Clear or cloud sweet as             |                                                                          |
| April J. Dowland                    | Second Book of Songs or Airs, 1600                                       |
| Clear wells spring not . Weelkes    |                                                                          |
| Climb, O heart! . Pilkington        | First Book of Songs or Airs, 1605                                        |
| Clorinda, false adieu, thy          |                                                                          |
| love Morley                         | Madrigals, 1594                                                          |
| Cold winter's ice is fled           |                                                                          |
| and gone Weelkes                    | Madrigals, 1600                                                          |
| Come again! sweet love              |                                                                          |
| doth now invite . J. Dowland        | First Book of Songs or Airs, 1597                                        |
| 22                                  | 21                                                                       |

| Come ashore, merry mates Coperario                       | Masque on the marriage of the Ea     |
|----------------------------------------------------------|--------------------------------------|
|                                                          | of Somerset, 1614                    |
| Come away, arm'd with                                    |                                      |
| loves Campion                                            | Second Book of Airs, 1610            |
| Come away; bring thy                                     |                                      |
| golden theft Campion                                     | Lords' Masque, 1612                  |
| Come away, come, sweet WWW                               | .libtool.com.cn                      |
| love J. Dowland                                          | First Book of Songs or Airs, 1597    |
| Come away, sweet love . Greaves                          | Songs of Sundry Kinds, 1604          |
| Come away, we grow                                       |                                      |
| jealous . Ferrabosco, jun.                               | Airs, 1609                           |
|                                                          |                                      |
| Come, blessed bird! . Johnson Come, cheerful day Campion | First Book of Airs, 1610             |
| Come clap thy hands . Weelkes                            | Ballets and Madrigals, 1508          |
| Come, come all you that                                  |                                      |
| draw Pilkington                                          | First Book of Songs or Airs, 1605    |
| Come drink to me                                         | Pammelia, 1609                       |
| Come follow me, fair                                     |                                      |
| nymphs Bateson                                           | First set of English Madrigals, 160. |
| Come follow me merrily .                                 | Pammelia, 1600                       |
| Come follow me, my Mason & wand'ring mates Earsden       | Aims summ at Braumham Castle -6-6    |
| wand'ring mates Earsden                                  | Airs sung at brougham Castle, 1010   |
| Come forth, sweet nymph Vautor                           |                                      |
| Come gentle swains . Cavendish                           | Triumphs of Oriana, 1600             |
| Come, heavy sleep . J. Dowland                           | First Book of Songs or Airs, 1597    |
| Come help, O God Byrd                                    |                                      |
| Come home, my troubled                                   |                                      |
| thoughts . Ferrabosco, jun.                              | Airs, 1609                           |
| Come, jolly swains Byrd                                  | Psalms, Songs, and Sonnets, 1611     |
| Come let's begin Weelkes                                 | Airs or Fantastic Spirits, 1608      |
| Come let's begone Este                                   | Fifth set of Books, 1618             |
| Come let's begone Este Come let's rejoice Amner          | Sacred Hymns, 1615                   |
| Come let us rejoice Byrd                                 | Psalms, Songs, and Sonnets, 1611     |
| Come let us sing to God . Leighton                       | Tears or Lamentations, 1614          |
| Come let us sound with .                                 |                                      |
| melody Rosseter                                          | Book of Airs, 1601                   |
| Come life, come death . Este                             |                                      |
| Come, love, let's crown this Hilton                      | Airs or Fa-las, 1627                 |
| Come, love, let's walk . Youll                           |                                      |
| 22                                                       |                                      |
|                                                          |                                      |

| Come, lovers, follow me . Morley     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Come, lovers, forth Feretti          | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Come, Malkyn, burle thine            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| oyr T. Ravenscroft                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Come, merry lads Youll               | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Come, my Celia Ferrabosco, jun.      | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Come, O come, my life . Campion      | Third Book of Airs 1612 CI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Come, Phyllis, come . Ford           | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Come, pretty wag, and sing Peerson   | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Come, sable night Ward               | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Come, shepherd swains . Wilbye       | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Come, shepherds, follow me Bennet    | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Come, shepherds' God . Vecchi        | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Come, shepherds, sing                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| with me Tomkins                      | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Come, shepherds' weeds Pilkington    | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Come, sirrah, Jack, ho! . Weelkes    | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Come, sprightly mirth . Hilton       | Airs or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Come, sorrow Bateson                 | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Come, sorrow, come, sit              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| down Jones                           | Second Book of Songs and Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Come sorrow, come, sit               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| down Morley                          | First Book of Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Come to me grief, for ever Byrd      | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Come triumphing, come                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| with state Campion                   | Lords' Masque, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Come unto these yellow               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| sands Banister                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Come, ye heavy states J. Dowland     | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Come, you pretty false-eye'd Campion | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Come when I call I Dawland           | Third and last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Come when I can . J. Downand         | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Come, woeful Orpheus . Byrd          | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Compare me to the child . Farmer     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Compel the hawk to sit . Byrd        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Conditor Kyrie omnium .              | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Constant Penelope sends              | THE RESERVE OF THE PARTY OF THE |
| to thee Byrd                         | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Construe my meaning . Farnaby        | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22                                   | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| Content thyself with thine          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| estate Carlton                      | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Corydon would kiss her then Este    | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Could my heart more . Campion       | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Coy Daphne fled from                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Phœbus . Pilkington                 | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Crowned with flowers . Byrd         | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ,, ,, Pilkington                    | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Cruel, behold my heavy              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ending Wilbye                       | First set of English Madrigals, 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Cruel, let my heart be              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| blessed Lichfield                   | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Cruel Madam Vautor                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cruel Pabrilla Pilkington           | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Cruel, unkind, my heart             | ESSENTIAL CONTRACTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| thou hast Feretti                   | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Cruel, unkind, my heart             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| thou hast Bennet                    | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cruel, why dost thou Palavicino     | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Cruel, wilt thou persever Morley    | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cruel, you pull away so soon Morley | ,, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Cupid in a bed of roses . Bateson   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cupid, my pretty boy . Peerson      | Motets or Grave Chamber Music 163                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Cynthia, Queen of Seas              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| and Lands Jones                     | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Crushia thu cong                    | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Cytherea smiling said . Bateson     | Second set of English Madrigals, 161                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Dainty darling, kind and free Jones | Second Book of Songs and Airs, 160                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Dainty fine bird that art           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| encaged . O. Gibbons                | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Dainty fine sweet nymphs Morley     | First Book of Ballets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Dainty sweet bird Vautor            | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Dainty white pearl Bicci            | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ,, ,, ,, Este                       | Third set of Books, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Dame, lend me a loaf .              | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Dame Venus, hence to                | NEW YORK BUT STREET, S |
| Paphos go Bateson                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Damon and Phyllis squared Morley    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Dance now and sing . Campion        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22                                  | 4 control of the same of the s |

| Dance, dance! and visit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| now the shadows Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Lords' Masque, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Daphne fled from Phœbus Danyel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Daphne on the rainbow . Farnaby                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Daphne the bright Anerio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Daphne was not so chaste J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Third and last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| WY THE SALES OF TH | Wairs, 1603001.Com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Daphnis came on a sum-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| mer's day . Ferrabosco, jun.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Dare you haunt our hal-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| lowed groves. T. Ravenscroft                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Dead, noble Brooke! . Peerson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Motets or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Dear, if I with guile . Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Dear, if you change, I'll                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | AND THE PARTY OF T |
| never choose . J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Dear, if you wish my dying Bateson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Dear, may some other . Hilton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Airs or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Dear, pity how? ah, how? Wilbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Dear shepherdess . Pilkington                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Dear, when to thee Ferrabosco, jun.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Dear, why do you joy? . Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| lud'st thou? Coperario                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Funeral tears, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Deen lamenting Worley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Delay breeds danger . Giovanelli                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Delicta quis intelligit .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Derry, ding, ding, dasson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Descendit Christus de cœlo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Despiteful thus unto myself Wilbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Diaphenia like the daffa-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 网络美国工工会会会 人名英格兰 医多种性神经炎 对自己的                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| down-dilly Pilkington                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Did ever man Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Second Book of Songs and Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Dido was the Carthage Mason &)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | HERE A RESERVED TO THE TAXABLE PROPERTY OF THE |
| Queen Earsden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Die, hapless man Wilbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | First set of English Madrigals, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Die not before thy day J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Die not, fond man Ward                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 14 P 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Die now, my heart            | Morley      | Madrigals, 1594                       |
|------------------------------|-------------|---------------------------------------|
| Disdain me still, that I     | MILLER      |                                       |
| may ever love . J.           | Dowland     | Pilgrim's solace, 1612                |
| Disdain that so doth fill me | Jones       | Ultimum Vale, 1608                    |
| )) )) ))                     | Peerson     | Private Music, 1620                   |
| Distressed soul              | Amner       | Sacred Hymns, 1615                    |
| Do not, O do not prize       | www         | libtool com en                        |
| thy beauty                   | Jones       | Ultimum Vale, 1608                    |
| Do not tremble               | Vecchi      | Italian Madrigals, 1598               |
| Do what you can              | Este        | Fifth set of Books, 1618              |
| Do you not know              | Morley      | Canzonets, 1593                       |
| Dolorous mournful cares .    | Marenzio    | Musica Transalpina, 1597              |
| Domini fili dei              |             | Pammelia, 1609                        |
| Donna il vostro              | Weelkes     | Airs or Fantastic Spirits, 1608       |
| Dorus a silly shepherd I     | Pilkington  | First set of Madrigals, 1613          |
| Dost thou withdraw .         | Danyel      | Songs, 1606                           |
| Douce aboire                 |             | Pammelia, 1609                        |
| Down a down, thus Phyllis    |             |                                       |
| sung I                       | Pilkington  | First Book of Songs or Airs, 1605     |
| Down, down, proud mind       | Corkine     | Second Book of Airs, 1612             |
| Down from above falls Jove   | Bateson     | First set of English Madrigals, 160.  |
| Down in a valley             | Wilbye      | Second set of Madrigals, 1609         |
| Down the hills               | Bateson     | Second set of English Madrigals, 161  |
| Draw on sweet night .        | Wilbye      | Second set of Madrigals, 1609         |
| Dreams and imaginations      | Jones       | Second Book of Songs or Airs, 1601    |
| Drop not mine eyes           | Danyel      | Songs, 1606                           |
| Drown not with tears Ferra   | bosco, jun. | Airs, 1609                            |
| ,, ,, ,,                     | Pilkington  | Second set of Madrigals, 1624         |
| Each day of thine            | Youll       | Canzonets, 1608                       |
| Each lovely grace my lady    |             |                                       |
| doth possess                 | Corkine     | Second Book of Airs, 1612             |
| Early before the day .       | Youll       | Canzonets, 1608                       |
| Earth's but a point          | Allison     | Hour's Recreation in Music, 1606      |
| Emitte lucem tuam            |             | Pammelia, 1609                        |
| England receive              | Greaves     | Songs of Sundry Kinds, 1604           |
| Even as the flowers do       |             | Contract of the state of the state of |
| wither                       | Carlton     | Madrigals, 1601                       |
| Even from the depth unto     | of Lands    | Lettered 18 value of reacher we will  |
| the Lord                     | Byrd        | Psalms, Sonnets, and Songs, 1588      |
|                              | 2           | 26                                    |
|                              |             |                                       |

| Ev'ry bush new spring-                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ing Cavendish                         | Airs, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Every dame affects good               | STORY THE PROPERTY OF THE PROP |
| fame Campion                          | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Ev'ry singing bird Marenzio           | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Exaudi Domine                         | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Eyes look no more Danyel              | Songs, 1666001.Com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Fa, la, la, O now weep . Weelkes      | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Fa, mi, re, la, mi                    | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Faction that ever dwells              | Chi and middle pill faces the even a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| in court J. Dowland                   | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Fain I would . Ferrabosco, jun.       | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Fain would I change that              | reprise the second property of the constitution of the constitutio |
| note Hume                             | First Book of Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fain would I die Viadana              | Italian Canzonets, 1507                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Fain would I my love dis-             | STEEL STORM WAS THE STOWN OF THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| close Campion                         | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Fain would I speak Jones              | Musical Dream, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Fain would I wed Campion              | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Faint not, lovers Hilton              | Airs or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fair cruel nymph Ferrabosco, jun.     | Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Fair Cytherea Lisley                  | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fair Hebe, when dame                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Flora meets Bateson                   | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fair, if you expect admiring Rosseter | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Fair is my love, my dear              | But by a brook                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| and only jewel Este                   | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Fair is the rose . O. Gibbons         | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Fair ladies that do love O. Gibbons   | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Fair nymphs Farmer                    | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fair Oriana Hilton                    | " " "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ", ", Jones                           | " A CAN TO MAKE IN THE REPORT OF THE REPORT  |
| ", " J. Milton                        | Alle in the second of the seco |
| Fair Phyllis I saw sitting            | Stimulating and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| all alone Morley                      | 1506                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fair Phyllis I saw sitting            | MAN SOUND THE SALE OF STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                       | First set of English Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fair shepherd's queen . Marenzio      | Italian Madrigals, Englished, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Fair, sweet, cruel Ford               | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                       | 27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Fair women like fair                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| jewels are Jones                                                                  | Second Book of Songs and Airs, a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Fairest are the words . Vautor                                                    | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| False love did me inveigle Morley                                                 | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| False love now shoot . Prenistino                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Fancy retire thee Marenzio                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Far from triumphing WWW.ll                                                        | btool.com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| court J. Dowland                                                                  | Musical Banquet, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Farewell, all joys . O. Gibbons                                                   | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Farewell, cruel and unkind Marenzio                                               | Italian Madrigals Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Farewell, dear love Jones                                                         | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Farewell, disdainful . Morley                                                     | Canzonets, 1503                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Farewell, false love Byrd                                                         | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ,, ,, ,, Este                                                                     | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Farewell, fond youth . Jones                                                      | Musical Dream, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Farewell, mine own sweet                                                          | Mark and the control of the control |
| heart                                                                             | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Farewell, my joy, adieu,                                                          | AND THE RESERVE AND THE PARTY |
| my love Weelkes                                                                   | Ballets and Madrigals, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Farewell, my love Kirbye                                                          | First set of English Madrigals, 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Farewell, sweet boy Peerson                                                       | Motets or Grave Chamber Music, 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Farewell, too fair . J. Dowland                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 2 11 01 011 01 111 11 11 11 11 11 11 11 1                                         | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Farewell, unkind, fare- (                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Farewell, unkind, fare- { J. Dowland }                                            | Airs. 1602                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Fast by a brook Vecchi                                                            | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fear not the end Este                                                             | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Fides est anima vita sicut                                                        | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Fie, fie, what a coil is here! Jones                                              | Second Book of Songs and Airs, 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Fie on this feigning . J. Dowland                                                 | Third and last Book of Songs,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ric on this leighing . J. Downand                                                 | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Finding in fields my Sylvia                                                       | 1003                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| all alone I. Dowland                                                              | Second Book of Songs or Airs, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| all alone J. Dowland Fine dainty girl . Bassano Fine knacks for ladies J. Dowland | Italian Canzonets, 1507                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fine knacks for ladies I. Dowland                                                 | Second Book of Songs or Airs, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Fire and lightning from                                                           | Title Book of Bongs of Fills, 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| heaven Morley                                                                     | First Book of Canzonets, rear                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Fire, fire! Morley                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Fire, fire, fire, lo here! . Campion                                              | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| r fre, fre, fre, to here Campion                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| Fire that must flame . Campion         | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| First with looks he lived . Lichfield  | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Flora, fair love Anerio                | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Flora, fair nymph Feretti              | Italian Madrigals, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| " " " Ward                             | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Flora gave me fairest                  | district of the same of the sa |
| flowers Wilbye                         | 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Flora, sweet wanton . Greaves          | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Flora, will thou torment me? Morley    | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Flourish, ye hillocks . Wilbye         | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Flow forth abundant tears J. Dowland   | CANAL SERVICE TO A SERVICE STATE OF THE SERVICE STATE  |
| Flow my tears . J. Dowland             | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Flow not so fast ye J. Dowland         | (Third and last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| fountains J. Dowland                   | ( Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Flow, O my tears! flow                 | THE EAST OF THE OWNERS AND ADDRESS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| and cease not Bennet                   | 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fly from the world Jones               | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ,, ,, ,, Ferrabosco, jun.              | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Fly if thou wilt Eremita               | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fly, love, aloft Wilbye                | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fly love, that are so sprightly Morley | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Fly not away Este                      | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fly not so fast, my only joy Ward      | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fly not so swift, my dear Wilbye       | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Fly, Philomel Hilton                   | Airs or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Fly swift, my thoughts . Corkine       | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Foe of mankind, why                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| murd'rest thou? Coperario              | Funeral tears, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Follow me quickly                      | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Follow me, sweet love . Este           | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Follow thy fair sun . Rosseter         | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Follow your saint Rosseter             | " " "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Fond love is blind Bateson             | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Fond men that do so highly             | 1000 1000 1000 1000 1000 1000 1000 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| prize Tomkins                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Fond wanton youths . Jones             | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Fondness of man to love                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| a she Wilson                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| For rief I die Felicione               | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 22                                     | 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

| For lust is frail Allison         | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| For this is he Este               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| For very grief I die Giovanelli   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Forsaken Thirsis Este             | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Fortune and glory may be          | Shift with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| lost Coperario                    | Songs of Mourning, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Fortune, love, and time . Bartlet | Book of Airs 1606 Ch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Four arms, two necks . Weelkes    | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Free from love's bonds . Ward     | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| From Cytheron Byrd                | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| From depth of sin Byrd            | , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| From fame's desire . J. Dowland   | Charles I speer you wall                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| From profound centre . Croce      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| From silent night, true           | The state of the s |
| register of moans . J. Dowland    | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| From stately tower King           | Formation and State State State                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| David sat Carlton                 | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| From virgin's womb . Byrd         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| From what part of the             | Without Committee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| heaven De Monte                   | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Full fathom five Wilson           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Fusca in thy starry eyes. Tomkins | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Gaze not on earth Peerson         | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Gifts of feature and of           | selection and an electrical relation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| mind Hilton                       | Airs or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Give beauty all her right Campion |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Give me my heart and I            | raw ballana in w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| will go Weelkes                   | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Give us once a drink .            | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Glad am I                         | and a special way                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Go, crystal tears . J. Dowland    | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Go, happy man Coperario           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Tell allegions duling the parties | of Somerset, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Go, heavy thoughts, down          | and the state of the later of t |
| to the place Corkine              | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Go, my flocks, get you            | annot . afanon mileson brok                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| hence D'incerto                   | Musical Banquet, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Go, nightly cares, the            | Latin (IVA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| enemy to rest . J. Dowland        | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Go no more to Brainford.                            | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Go, passions, to the cruel fair Ford                | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Go to bed, sweet Muse,                              | <b>国际工作的企业的</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| take thy rest Jones                                 | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Go too, Jane Glover .                               | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Go ye! my Canzonets . Morley                        | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Go, wailing accents, go! . Ward                     | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Go wailing verse, the issue                         | ww.motoor.com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| of thy sire Bartlet                                 | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Go, you skipping . Pilkington                       | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| God morrow, fair ladies . Morley                    | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Good love, then fly thou                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| to her Morley                                       | ,, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Good men, show if you                               | The state of the s |
| can tell Campion                                    | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Greedy lover, pause awhile Wilson                   | Cheerful Airs or Ballads, 1660                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Grief keep within Danyel                            | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Grief of my best love's                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| absenting Jones                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Gush forth my tears. W. Holborne                    | Cithern School, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Ha, ha, ha, this world                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| doth pass Weelkes                                   | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Had those that dwell Ferrabosco, jun.               | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Haec est vita æterna .                              | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Happy he who to sweet                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                     | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Happy, O happy he . Wilbye                          | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Happy streams whose                                 | The state of the s |
| trembling fall Wilbye                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Hard by a crystal fountain Croce                    | - 391                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| " " " Morley                                        | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Hard destinies are love and                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| beauty parted Wilbye                                | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Harden now thy tired                                | Principal and Administration of the Control of the  |
|                                                     | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Hark all ye lovely saints                           | D-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                     | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Hark all you ladies Rosseter Hark! Alleluia! Morley |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Hark! Alleluia! Morley                              | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Hark! and give ear Hark! did ye ever hear Hark, hark! I hear some dancing Weelkes Hark, hark! wot you what? Hark! hear you not heavenly harmony . Bateson Hark ! jolly shepherds . Harken, O Lord!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Hark, hark! I hear some dancing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Hark I and give ear .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Belli     | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| dancing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Hark! did ye ever hear .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Hunt      | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Hark, hark! wot you what? Hark! hear you not heavenly harmony thark! jolly shepherds Harken, O Lord!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Hark, hark! I hear some                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Hark! hear you not heavenly harmony . Bateson First set of English Madrigals, 160  Harken, O Lord!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                      | Weelkes   | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| heavenly harmony Hark 1 jolly shepherds Harken, O Lord! Haste, haste, post haste Have all our passions Have I found her? Oh rich finding! Have I found her? Oh rich finding! Have mercy on me, Lord Have mercy upon me He only can behold He that descended He that loves a rosy cheek He that loves a rosy cheek He that will an ale-house keep Hear my prayer, O Lord Heigh ho! Chill go to plough Help! I fall Help, Lord, for wasted are those men Her breath is more sweet  Have l found her? Oh rich finding!  Bateson Munica Sacra, 1608 Musica Sacra, 160 | Hark, hark! wot you what?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Jones     | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Hark! jolly shepherds Harken, O Lord! Haste, haste, post haste Have all our passions Have I found her? Oh rich finding! Have I found her? Oh rich finding! Have mercy on me, Lord Have mercy upon me He that descended He that loves a rosy cheek He that will an ale-house keep Hear my prayer, O Lord Heigh ho! Chill go to plough Help! I fall Help, Lord, for wasted are those men Hence care, thou art too cruel  Haste, haste, post haste Danyel Melismata, 1611 Songs, 1606 Melismata, 1613 Melismata, 1613 Melismata, 1614 Morley Madrigals, 1623 Melismata, 1614 Morley Melismata, 1615 Songs, and Sonnets, 1616 Mundy Melp I fall Morley Melismata, 1611 Songs, 1606 Madrigals, 1603 Melismata, 1611 Songs, 1606 Madrigals, 1613 Melismata, 1611 Songs, 1606 Songs and Psalms, 1594 Melismata, 1611 Songs, 1606 Madrigals, 1600 Mundy Melp I fall Morley Madrigals, 1600 Mundy Melpals Madrigals, 1600 Mundy Psalms, Songs and Psalms, 1594 Melismata, 1611 Songs, 1606 Mundy Psalms, Songs and Psalms, 1612 Melismata, 1611 Songs, 1606 Songs and Psalms, 1594 Melismata, 1611 Song | Hark! hear you not                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Harken, O Lord! Croce Haste, haste, post haste                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                            | Bateson   | First set of English Madrigals, 160                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Harken, O Lord! Croce Haste, haste, post haste . Have all our passions . Danyel Have I found her? Oh rich finding! Pilkington Have I found her? Oh rich finding! Bateson Have mercy on me, Lord Have mercy upon me . Byrd He only can behold . Allison He that descended . Amner He that hath no mistress He that loves a rosy cheek He that will an ale-house keep He whose desires . Danyel Heigh ho! Chill go to plough Mundy Help! I fall Morley Help, Lord, for wasted are those men                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Hark! jolly shepherds .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Morley    | Madrigals, 0594m Cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Have all our passions Have I found her? Oh rich finding! . Pilkington Have I found her? Oh rich finding! Bateson Have mercy on me, Lord He only can behold He that descended He that descended He that hath no mistress He that loves a rosy cheek He that will an ale-house keep He whose desires He whose desires Hear my prayer, O Lord Heigh ho! Chill go to plough                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Harken, O Lord! 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| Have I found her? Oh rich finding! Pilkington Have I found her? Oh rich finding! Bateson Have mercy on me, Lord Have mercy upon me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Haste, haste, post haste .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Have I found her? Oh rich finding! Pilkington  Have I found her? Oh rich finding! Bateson  Have mercy on me, Lord Have mercy upon me . Byrd He only can behold . Allison He that descended . Amner He that loves a rosy cheek He that will an ale-house keep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Have I found her? Oh rich finding! Bateson  Have mercy on me, Lord  Have mercy upon me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Have I found her? Oh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | W. ST.    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| rich finding! Bateson Have mercy on me, Lord Have mercy upon me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | rich finding! 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| rich finding! Bateson Have mercy on me, Lord Have mercy upon me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Have I found her? Oh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | The second secon |
| Have mercy on me, Lord Have mercy upon me He only can behold He that descended He that descended He that loves a rosy cheek He that will an ale-house keep Hear my prayer, O Lord Heigh ho! Chill go to plough Help! I fall Help, Lord, for wasted are those men Hence care, thou art too cruel Hence stars! He whose desires Hence stars! He we mercy upon me Hulp Help, Lord, for wasted are those men Hence stars! He we mercy upon me Hulp Help, Lord, for wasted are those men Hence stars! He we mercy upon me Hulp Help Help, Lord, for wasted are those men Hence stars! He we mercy upon me Hulp Help, Lord, for wasted are those men Help Help Help Help Help Help Help Help                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| He only can behold . Allison He that descended . Amner He that hath no mistress He that loves a rosy cheek He that will an ale-house keep Danyel Hear my prayer, O Lord Heigh ho! Chill go to plough Mundy Help! I fall Morley Help, Lord, for wasted are those men Byrd Hence care, thou art too cruel Weelkes Her breath is more sweet He that descended . Amner Sacred Hymns, 1615 Amrer Sacred Hymns, 1615 Amrer Sacred Hymns, 1615 Amrer Sacred Hymns, 1615 Songs, 1606 Songs, 1606 Songs and Psalms, 1594 Melismata, 1611 Songs, 1606 Songs and Psalms, 1594 Melismata, 1611                                                                                                                        | Have mercy on me, Lord                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Mundy     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| He only can behold . Allison He that descended . Amner He that hath no mistress He that loves a rosy cheek He that will an ale-house keep Danyel Hear my prayer, O Lord Heigh ho! Chill go to plough Mundy Help! I fall Morley Help, Lord, for wasted are those men Byrd Hence care, thou art too cruel Weelkes Her breath is more sweet He that ath no mistress Porter  Amrer Sacred Hymns, 1615 Airs, 1610 Madrigals and Airs, 1632  Melismata, 1611 Songs, 1606 Songs and Psalms, 1594 Melismata, 1611                                                                                                                                                                                                 | Have mercy upon me .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Byrd      | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| He that hath no mistress He that loves a rosy cheek He that will an ale-house keep He whose desires Danyel Heigh ho! chill go to plough Mundy Help! I fall Morley Help, Lord, for wasted are those men                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| He that loves a rosy cheek He that will an ale-house keep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | He that descended                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Amner     | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| He that will an ale-house keep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | He that hath no mistress                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Corkine   | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| He that will an ale-house keep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | He that loves a rosy cheek                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Porter    | Madrigals and Airs, 1632                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| He whose desires . Danyel Hear my prayer, O Lord Heigh ho! away the mare Heigh ho! Chill go to plough Mundy Help! I fall Morley Help, Lord, for wasted are those men Byrd Hence care, thou art too cruel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Hear my prayer, O Lord Heigh ho! away the mare Heigh ho! Chill go to plough Mundy Help! I fall Morley Help, Lord, for wasted are those men Byrd Hence care, thou art too cruel Weelkes Hence stars! Este y, , , Este Her breath is more sweet  Mundy Melismata, 1611  Mundy Madrigals, 1594  Madrigals, 1594  Psalms, Sonnets, and Songs, 1588  Madrigals, 1600 Triumphs of Oriana, 1600 Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| Heigh ho! away the mare Heigh ho! Chill go to plough Mundy Help! I fall Morley Help, Lord, for wasted are those men Byrd Hence care, thou art too cruel Weelkes Hence stars! Este , , , Este Her breath is more sweet  Mundy Songs and Psalms, 1594 Madrigals, 1594  Psalms, Sonnets, and Songs, 1588  Madrigals, 1600  Triumphs of Oriana, 1600 Second set of Madrigals, 1606 Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Heigh ho! Chill go to plough Mundy Songs and Psalms, 1594  Help! I fall Morley Madrigals, 1594  Help, Lord, for wasted are those men Byrd Psalms, Sonnets, and Songs, 1588  Hence care, thou art too cruel Weelkes Hence stars! Este y, ,, Este Second set of Madrigals, 1600  Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Hear my prayer, O Lord                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Mundy     | Songs and Psalms, 1594                                                                                                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| Heigh ho! Chill go to plough Mundy Songs and Psalms, 1594  Help! I fall Morley Madrigals, 1594  Help, Lord, for wasted are those men Byrd Psalms, Sonnets, and Songs, 1588  Hence care, thou art too cruel Weelkes Hence stars! Este y, ,, Este Second set of Madrigals, 1600  Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Heigh ho! away the mare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Help! I fall Morley Madrigals, 1594  Help, Lord, for wasted are those men Byrd Psalms, Sonnets, and Songs, 1588  Hence care, thou art too cruel Weelkes Madrigals, 1600  Hence stars! Este Triumphs of Oriana, 1600  Este Second set of Madrigals, 1606  Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Help! I fall Morley Madrigals, 1594 Help, Lord, for wasted are those men Byrd Psalms, Sonnets, and Songs, 1588 Hence care, thou art too cruel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                      | Mundy     | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| those men Byrd Psalms, Sonnets, and Songs, 1588  Hence care, thou art too cruel Weelkes Madrigals, 1600  Hence stars! Este , , , Este Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| those men Byrd Psalms, Sonnets, and Songs, 1588  Hence care, thou art too cruel Weelkes Madrigals, 1600  Hence stars! Este , , , Este Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Help, Lord, for wasted are                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | AND THE PERSON NAMED IN COLUMN TO STATE OF THE PERSON NAM |
| Hence care, thou art too cruel Weelkes Madrigals, 1600 Hence stars! 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                        | Byrd      | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| cruel Weelkes Madrigals, 1600 Hence stars! 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| ,, ,, Este Second set of Madrigals, 1606 Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | A STATE OF THE PARTY OF THE PAR | Weelkes   | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Hence stars! 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| Her breath is more sweet Byrd Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Her careless thoughts . Byrd ,, ,, ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Her eyes like angels . Allison Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                                                                     | Allison   | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Her fair inflaming eyes . Campion Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                  | Campion   | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| Her hair, the net of golden                                  | estimate sec. ( Ind. in.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
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| wire Bateson                                                 | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Her rosy cheeks Campion                                      | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| Here rest my thoughts W. Holborne                            | Cithern School, 1507                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| ", ", Pilkington                                             | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| Hero, care not Jones                                         | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
|                                                              | Airs or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
|                                                              | VDeuteromelia 716600 m.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| ,, ,, ,,                                                     | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Hey ho! nobody at home                                       | 35 m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| Hey ho! to the green wood                                    | the state of the s |  |
| Hey ho! what shall I say?                                    | 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| Hey the horn, the horn-a Peerson                             | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| Hey trola, trola Piers                                       | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Hidden, O Lord . Pilkington                                  | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| High mighty God . Pilkington                                 | , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| Hills and woods Quintiani                                    | Musica Transalpina, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| His golden locks Time                                        | Table Timbuping 2000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| hath to silver turn'd J. Dowland                             | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| His heart his wound received Ward                            | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| Hither we come into . Porter                                 | Madrigals and Airs, 1632                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| Ho! who comes here? . Morley                                 | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Hold out my heart Morley                                     | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Hold thy peace, thou knave!                                  | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| Hope of my heart Ward                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| How art thou thrall'd O. Gibbons                             | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| How easily wert thou                                         | rust set of madigals, 1012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| chained Campion                                              | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| How great delight Tomkins                                    | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| How like a golden dream Coperario                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| How long shall I with                                        | bongs of Mourning, 1013                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| mournful music Ward                                          | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| How long with vain com-                                      | rust set of English Madrigais, 1013                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| plaining Marenzio                                            | Italian Madrigals, Englished, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| How many new years have                                      | Ttalian Madrigais, Englished, 1596                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
|                                                              | Muses' Garden for Delights, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| How many things as yet . Maynard                             | Twelve Wonders of the World, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| How shall a young man . Byrd                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
|                                                              | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| 233                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |

| How shall I then describe            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| my love? Ford                        | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| How should I show my                 | Wusie of Sundry Kinds, 1007                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| love? Jones                          | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| How should I sing well?              | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Humour say what mak'st               | rammena, 1009                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| thou here? . J. Dowland              | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| I always beg Wilbye                  | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| I always loved to call my            | That set of English Madrigais, 1390                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| lady, Rose Lichfield                 | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| I am a lover . Ferrabosco, jun.      | Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| I am athirst                         | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| I am brought into so great           | Tallinella, 1009                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| trouble Este                         | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| I am quite tired Wilbye              | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| I bei ligustri e rose Weelkes        | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I bring you tiding Amner             | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| I can no more but hope               | Dacida III iiii ii                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| good heart Allison                   | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| I cannot eat my meat . Weelkes       | THE RESERVE THE PROPERTY OF TH |
| I cannot, Lord Leighton              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I cannot stay Este                   | The second state of the se |
| I care not for these ladies Rosseter | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| I die whenas I do not see Danyel     | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| I do not love my Phyllis . Este      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I fall and rise again . Este         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I fall, O stay me Wilbye             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I feign not friendship               | Continue and a second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| where I hate . O. Gibbons            | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| I follow, lo! the footing . Morley   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| " " Pilkington                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I go before my darling . Morley      | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| I have been young but now            | THE RESERVE AND ADDRESS OF THE PARTY OF THE  |
| am old Byrd                          | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| I have entreated Ward                | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| I have had a great delight Este      | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| I have house and land in             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Kent                                 | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I have roared Este                   | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2                                    | 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

| I | heard a noise Bateson            | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I | heard a withered maid . Hilton   | Airs, or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| I | heard of late that love          | Table Saw - was and the I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|   | was fall'n asleep Bartlet        | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1 | joy me not in earthly            | Branquita                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|   | bliss Byrd                       | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| I | know not what Jones              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| I | laid me down Byrd                | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1 | languish to complain             | well M. and the Mark the State of the State |
|   | me Ferrabosco, sen.              | Italian Madrigals, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| I | languish to complain me Bennet   | Madrigals, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| I | lay with an old man .            | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| I | lift my heart to thee . Mundy    | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| I | live, and yet methinks I         | but sent and sent and accorded                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | do not breathe Wilbye            | Second set of Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| I | love, alas! I love thee . Morley | First Book of Ballets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| I | love, alas! yet am I not         | new College                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|   | beloved Kirbye                   | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| I | love, alas! yet am not           | THE SPECIAL PROPERTY OF THE STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | loved Wilbye                     | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| I | love and have my love            | AND STATE OF THE PARTY OF STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|   | regarded Weelkes                 | Ballets and Madrigals, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|   | marriage would forswear Maynard  | Twelve Wonders of the World, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| I | must complain, yet do            | Third and last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|   | enjoy J. Dowland                 | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| I | must complain, yet do            | I would care seen and bire . Twiffel.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|   | enjoy Campion                    | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| I | must depart Marenzio             | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| I | only am the man Maynard          | Twelve Wonders of the World, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|   | pray, good mother .              | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| I | pray thee, sweet John . Greaves  | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|   | saw my lady weep. J. Dowland     | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| I | saw my lady weeping Ferrabosco   | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| I | saw my lovely Phyllis . Morley   | First Book of Ballets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| I | see ambition never               | STATE OF THE PARTY OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|   | pleased O. Gibbons               | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1 | see you be a knave!              | Same and the same of the same |
|   | (I.C.U.B.A.K.)                   | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1 | shame at mine . J. Dowland       | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|   |                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| I should for grief and                   | Ti . D 1 40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                          | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| I sigh as sure to wear the               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| fruit Pilkington                         | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| I study to behold Maynard                | Twelve Wonders of the World, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| I sung sometime my                       | STATE OF THE PROPERTY OF THE P |
| thoughts Marenzio                        | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| I sung sometime my                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| thoughts Wilbye                          | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| I swear by Muscadel . Wilson             | Cheerful Airs or Ballads, 1660                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| I think that if the hills                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Ferrabosco, sen.                         | Italian Madrigals, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| I thought my love Farmer                 | First set of English Madrigals, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| I thought that love had                  | A section of the Company of the Comp |
| been a boy Byrd                          | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| I tremble not at noise of                | bongs of bundry Tractices, 1309                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| war O. Gibbons                           | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| I wander up and down . Bennet            | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                          | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| I was full near my fall Ferrabosco, sen. | Musica Transaipina, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| I weigh not fortune's                    | 71                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| frown O. Gibbons                         | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| I will go die for pure love Marenzio     | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| I will no more Morley                    | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I will not force Greaves                 | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| I will sing unto the Lord . Amner        | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| I would thou wert not fair Bartlet       | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Ich con but zweare . Ravenscroft         | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| If all the ages of the                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| earth Ferrabosco, jun.                   | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| If all these Cupids now                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| were blind . Ferrabosco, jun.            | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| If any hath the heart . Campion          | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| If beauty be a treasure . Weelkes        | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| If ever hapless woman had                | Canala Louis Book y and The all                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| a cause Bartlet                          | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| If fathers knew Jones                    | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| If floods of tears . J. Dowland          | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| D.4                                      | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| If I by nature Peerson                   | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 11 1 by hattire Teerson                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| If I could shut the gate . Danyel     | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| If I hope I pine Rosseter             | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| If I seek to enjoy Bateson            | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| If I urge my kind desires Rosseter    | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| If in thine heart Byrd                | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| If in this flesh Jones                | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| If it be love to sit and mourn Hilton | VAirs of Faclas, 1627) M.Cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| If love be blind Bateson              | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| If love be just Byrd                  | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| If love loves truth Campion           | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| If my complaints could                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| passions move . J. Dowland            | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| If my lady did begin . Wilson         | Cheerful Airs or Ballads, 1660                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| If pity reign with beauty Kirbye      | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| If she forsakes me Rosseter           | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| If she neglect me . Pilkington        | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| If silent Ferrabosco, sen.            | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| If streams of tears Corkine           | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| If that a sinner's sighs Byrd         | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| " " " J. Dowland                      | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| " " " J. Milton                       | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| If the deep sighs Ward                | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| If there be any one whom              | and gaths of problems when a street and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| love Bartlet                          | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| If this be love to scorn my           | the solds of \$100 and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| crying Lichfield                      | First set of English Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| If thou long'st so much . Campion     | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| If thy deceitful looks . Weelkes      | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| If women can be courteous Carlton     | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| If women could be fair and            | maximum property of the contract of the contra |
| never fond Byrd                       | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Ile caldi sospiri Jones               | Musical Dream, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| I'll lie me down Coperario            | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| In a grove most rich of               | Time to C. Law death and believe a sing of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| shade                                 | Musical Banquet, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                       | First Book of Airs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| In an evening as I was                | the sale improvement about the sale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                       | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| In black mourn I Weelkes              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| In Celia's face a question           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| did arise Porter                     | Madrigals and Airs, 1632                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| In chains of hope and fear Marenzio  | Italian Madrigals Englished, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| In crystal towers Byrd               | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| In darkness let me dwell . Coperario | Funeral Tears, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| " " " J. Dowland                     | Musical Banquet, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| In deep distress                     | Songs and Psalms, (1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| In depth no man Ferrabosco, sen.     | Tears and Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| In depth of grief Bateson            | Second set of English Madrigals, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| In dew of roses Morley               | Madrigals, 1504                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| In dolorous complaining . Este       | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| In every place de Monte              | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ,, ,, Morley                         | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| In fields abroad where               | age and the same of the same of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| trumpets shrill Byrd                 | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| In flower of April's spring-         | manufaction and profession of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ing Ferrabosco, sen.                 | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| In going to my naked bed Edwards     | 1560                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| In health and ease am I . Ward       | First set of English Madrigals, 161                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| In hope a king doth go to            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| war Allison                          | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| In midst of woods Mundy              | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| In nets of golden wires . Morley     | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| In pleasant summer's morning Youll   | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| In pride of May Weelkes              | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| In Sherwood lived stout              | THE RESIDENCE OF THE PARTY OF T |
| Robin Hood Jones                     | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| In te Domine speravi .               | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| In the departure Bull                | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| In the merry month of May Este       | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| " Youll                              | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| In thee, O Lord Leighton             | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| " Ferrabosco, sen.                   | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| In this trembling shadow J. Dowland  | Pilgrim's solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| In vain he seeketh for               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| beauty de Monte                      | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| In vain my tongue thou               | THE PARTY OF HE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Psalms, Songs and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 23                                   | lo .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

| In yonder dale                | Youll      | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Inconstant Laura              | Greaves    | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Injurious hours               | Lichfield  | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Intende voci orationis        |            | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Is love a boy?                | Byrd       | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Is not that my fancy's        |            | below mit mine and gated . Bearing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| queen?                        | Peerson    | Privatel Music, 16200 m.Cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Is this thy doom . F          | Pilkington | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| It fell on a summer's day     | Rosseter   | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| It is my well beloved's       |            | Strain, a higher atmost to the Annal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| voice                         | Kirbye     | Songs, 1597.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| It is my well beloved's       |            | me obologia is a sm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| voice                         | Tomkins    | ,, 1622.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| It was a lover and his lass   | Morley     | First Book of Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| It was a time when silly      |            | Third and last Book of Songs or Airs,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| bees J.                       | Dowland    | 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| It was no policy of court     |            | switch the same of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Ferrab                        | osco, jun. | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| It was the froggy in the well |            | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Jack and Joan they think      |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| no ill                        | Campion    | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Jack boy! ho boy!             | to sund    | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Jinkin the jester             |            | Colors of the state of the colors of the Colors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Joan, come kiss me now .      |            | edining, C. J., C. Conditions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Jockey, thine horn-pipe's     |            | badd the acceptance of the land                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| dull                          | Weelkes    | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Jolly shepherd                |            | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Joy in the gates of Jerusale  | em         | THE STATE OF THE S |
| Joy in thy hope, the          |            | Late when I helpful con .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| earnest of thy love .         | Jones      | Muses' Garden for Delights, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Joy, joy doth so arise .      | Morley     | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Joy my muse, since there      | SHAPE      | Total your book in sently a street was                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| is one                        | Attey      | First Book of Airs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Joy not in no earthly bliss   | Byrd       | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Joy of my life that hath my   | The second | valuation of the same of the same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| love in hold                  |            | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                               |            | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Joy to the person of my       |            | Taken and and and water offer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| love!                         |            | Cantus, Songs, and Fancies, 1661                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                               |            | 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

Kindersley Tears or Lamentations, 1614

Judge them, O Lord

| Kawashe comes in majesty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Masque of Flowers, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Keep well your ray, my lads!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Kind are her answers . Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Kind in unkindness . Rosseter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Kiss me, mine only jewel Bassano                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Kit and Tom Chida . WWW.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Melismata (1611) Ch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| La Virginella Byrd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Lady, come down                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Lady, if I through grief . Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady, if you so spite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BARTON CONTRACTOR CONTRACTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| me Ferrabosco, sen.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| " " " J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Musical Banquet, ed. by Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO PE | R., 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lady, let me behold . Croce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Lady, my flame Ferrabosco, sen.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ,, ,, ,, Farmer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | First set of English Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Lady, that hand Bertamy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ,, ,, ., Pordenone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ,, ,, ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lady, the birds right fairly                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | the state of the s |
| are singing Weelkes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady, the melting crystal Greaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Lady, the silly flea of all                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 为水和。\$P\$中华中国中国中国中国中国中国中国中国中国中国中国中国中国中国中国中国中国中国中                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| disdained Farnaby                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady, those cherries plenty Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | First Book of Ballets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Lady, those eyes Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady, when I behold the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FEMBRUS SERVES THE SERVES RES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| roses sprouting Wilbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Lady, when I behold your                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Cherry and Department of the part of the same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| passions Farnaby                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady, why grieve you? . Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady, you look so gentle . Verdonch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lady, you see time flieth. Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady, you think you spite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NAME OF COURSESSED OF THE PARTY AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| me Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Lais, now old O.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Gibbons                                 | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| tormenting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Morley                                  | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Let him that will be free.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Rosseter                                | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Let Lobcocke leave his                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                         | Change of the Four Land and Call and Ca |
| wife at home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                         | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| Let not the sluggish sleep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                         | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| Let us in a lover's round                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | (Mason & )<br>Earsden                   | Airs Sung at Brougham Castle, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Let's have a peal for John                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Let us now sing of love's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Conomica                                | Masque on the marriage of the Earl of Somerset, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| delight                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Coperario                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Libera me Domine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                         | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Lie down, poor heart .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Jones                                   | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 14 Q                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2.                                      | 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| The second secon |                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Life is a poet's fable Jones         | First Book of Airs, 1601            |
|--------------------------------------|-------------------------------------|
| Life of my life Bateson              | Second set of English Madrigals, 16 |
| Life tell me Vecchi                  | Italian Madrigals, 1598             |
| ,, ,, Este                           | Third set of Books, 1610            |
| Lift up to heaven sad                |                                     |
| wretch Campion                       | First Book of Airs, 1610.           |
| Lighten heavy heart thy WWW          | libtool.com.cn                      |
| sprite Campion                       | )) )) )) ))                         |
| Lightly she tripped Mundy            |                                     |
| Like as from heaven Ferrabosco, sen. | Musica Transalpina, 1588            |
| Like as the gentle hart . Carlton    | Madrigals, 1601                     |
| Like as the lute Danyel              | Songs, 1606                         |
| Like hermit poor Ferrabosco, jun.    | Airs, 1600                          |
| Like two proud armies . Weelkes      | Madrigals, 1600                     |
| Liquid and watery pearls Marenzio    | Musica Transalpina, 1588            |
| Listen, O Lord Croce                 | Musica Sacra, 1608                  |
| Live not, poor bloom . Bateson       | Second set of English Madrigals, 16 |
| Lively, my heart Este                | Fifth set of Books, 1618            |
| Lo! country sports Weelkes           | Madrigals, 1597                     |
| Lo, here, another love! . Morley     | First Book of Canzonets, 1595       |
| Lo, here, I leave my heart Este      | Third set of Books, 1610            |
| Lo, here, my heart I leave           | Musica Transalpina, 1588            |
| ", ", " Kirbye                       | First set of English Madrigals, 159 |
| Lo! how, from heaven . Amner         | Sacred Hymns, 1615                  |
| Lo! how my colour Sabino             | Italian Madrigals, 1598             |
| Lo! ladies, where my love            |                                     |
| comes Giovanelli                     | ,, ,,                               |
| Lo! she flies Morley                 | First Book of Ballets, 1595         |
| Lo! when back mine eye Campion       | First Book of Airs, 1610            |
| Lo! where with flowery               |                                     |
| head Morley                          | Canzonets, 1597                     |
| Lock up, fair lids Vautor            | First Set, 1619                     |
| ,, ,, Peerson                        | Private Music, 1620                 |
| Long hath my love Anerio             | Italian Canzonets, 1597             |
| Long have I been perplexed           | Melismata, 1611                     |
| Long have I lived in Court Maynard   | Twelve Wonders of the World, 161    |
| Long have I made these               |                                     |
| hills and valleys weary. Wilbye      | Second set of Madrigals, 1609       |
| Long have mine eyes . Rosseter       | Book of Airs, 1601                  |
| 0.                                   | 10                                  |

| Long have the shepherds     | Greaves    | Songs of Sundry Kinds, 1604           |  |
|-----------------------------|------------|---------------------------------------|--|
| Long live fair Oriana E     | . Gibbons  | Triumphs of Oriana, 1600              |  |
| Look down, O Lord .         | Byrd       | Tears or Lamentations, 1614           |  |
| Look, mistress, mine        | Pilkington | First Book of Songs or Airs, 1605     |  |
| Lord, arise and help .      | Mundy      | Songs and Psalms, 1594                |  |
| Lord, ever bridle           | Peerson    | Tears or Lamentations, 1614           |  |
| Lord, hear my prayer .      | Byrd       | Songs of Sundry Natures, 1589         |  |
| Lord, hear the poor         | W          | Deuteromelia, 1609 OIII. CII          |  |
| Lord, in Thine anger .      | Croce      | Musica Sacra, 1608                    |  |
| Lord, in Thy rage           | Byrd       | Songs of Sundry Natures, 1589         |  |
| Lord, in Thy wrath          | Byrd       | 17 11 17 19                           |  |
| 33 37 37                    | Croce      | Musica Sacra, 1608                    |  |
| Lord, in Thy wrath reprove  |            |                                       |  |
| me not                      | Byrd       | Psalms, Sonnets, and Songs, 1588      |  |
| Lord, to Thee I make my     |            |                                       |  |
| moan                        | Mundy      | Songs and Psalms, 1594                |  |
| Lord, when I think          | Weelkes    | Airs of Fantastic Spirits, 1608       |  |
| Love, cease tormenting .    | Tomkins    | Songs, 1622                           |  |
| Love for such a cherry lip  | Peirs      | Brief Discourse, 1614                 |  |
| Love hath proclaimed .      | Striggio   | Italian Madrigals Englished, 1590     |  |
| Love her no more            | Peerson    | Private Music, 1620                   |  |
| Love if a God thou art .    | Jones      | First set of Madrigals, 1607          |  |
| Love in thy youth, fair     | <b>D</b>   | *****                                 |  |
| maid                        | Porter     | Madrigals and Airs, 1632              |  |
| Love is a babel             | Jones      | Second Book of Songs and Airs, 1601   |  |
| Love is a dainty, mild and  |            |                                       |  |
| sweet                       | Ward       | First set of English Madrigals, 1613  |  |
| Love is a fit of pleasure . | Byrd       | Songs of Sundry Natures, 1589         |  |
| Love is a secret feeding    | D.11 .     | Et and CM 15-1                        |  |
|                             | Pilkington | First set of Madrigals, 1613          |  |
| Love is a spirit, high pre- |            |                                       |  |
|                             | . Dowland  | E'Cl CD. l CO                         |  |
| Love is a toy               | Este       | Fifth set of Books, 1618              |  |
| Love is the fire that burns |            | C CE PAN LINE CO                      |  |
| me                          | Bateson    | Second set of English Madrigals, 1618 |  |
| Love is the peace           | Peerson    | Motets, or Grave Chamber Music, 1630  |  |
| Love laid his yoke upon me  |            | Airs, or Fa-las, 1627                 |  |
| Love learns by laughing .   | Morley     | Canzonets, 1606 and 1631              |  |
| Love me or not              | Campion    | Fourth Book of Airs, 1612             |  |
| 243                         |            |                                       |  |

| Love not me for comely             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| grace Wilbye                       | Second set of Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Love quench this heat Palavicino   | Musica Transalpina, 1507                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Love shooting among many Farnaby   | Canzonets, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Love shooting at another . Farnaby | 11 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Love stood amaz'd . J. Dowland     | Third and last Book of Songs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| www                                | lilairs a to som. cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Love, sweet love, for evermore.    | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Love the delight Peerson           | Motets, or Grave Chamber Music, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Love those beams that              | HIS TOTAL CONTRACTOR OF THE PARTY OF THE PAR |
| breed J. Dowland                   | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Love took his bow and              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| arrow Morley                       | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Love we in one Amner               | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Love wing'd my hopes . Jones       | Second Book of Songs and Airs, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Love would discharge the           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| duty Byrd                          | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Love would discharge the           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| duty Bateson                       | First set of English Madrigals, 160.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Love wounded me Hilton             | Airs, or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Love's folk in green array-        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ing Morley                         | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Love's god is a boy Jones          | Second Book of Songs and Airs, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Lure, Falconer, lure . Bennet      | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                    | First Book of Airs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Maids are simple, some             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| men say Campion                    | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Maids to bed                       | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Make haste, ye lovers . Weelkes    | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Make ye joy to God . Byrd          | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Malt's come down                   | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Man, dream no more . Peerson       | Motets, or Grave Chamber Music, 16;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Man first created was . Greaves    | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Man like a prophet Corkine         | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Manalcas in an evening             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| walking Pilkington                 | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Mane nobiscum                      | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Margery, serve well the black sow  | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Mars in a fury Weelkes             | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 24                                 | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| Martin said to his man .                                                   | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Me, me, and none but { J. Dowland }                                        | Third and Last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Methinks I hear Weelkes                                                    | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Melpomene Vautor                                                           | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Merely my love and I . Bateson                                             | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Methought the other night Jones                                            | Second Book of Songs and Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Mine eyes with fervency                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| of spirit Byrd                                                             | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Mira cano Vautor                                                           | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Miraculous Love's wounding Morley                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,, ,, Croce                                                                | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Miserere mei Deus                                                          | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Miserere nostri                                                            | 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Mistress mine, well may                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| you fare! Morley                                                           | First Book of Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Mistress, since you so much                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| desire Rosseter                                                            | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 'Mongst thousands good O. Gibbons                                          | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Mopsy leave off to love . Este                                             | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| More incense hath been                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| burned (?) Campion                                                         | Masque of Flowers, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| More than most fair . Peerson                                              | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Most mighty of all Weelkes                                                 | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Most sweet and pleasing. Campion                                           | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Mother, I will have a                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| husband Vautor                                                             | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Mourn, mourn . J. Dowland                                                  | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Mourn, mourn . J. Dowland Mourn now my soul . Kirbye Mourning I die . Este | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Mourning I die Este                                                        | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Move now with measured                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| tread Campion                                                              | Masque for Lord Hayes, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Music dear solace . Pilkington                                             | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Music divine Tomkins                                                       | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Music, some think no                                                       | THE RESERVE THE PARTY OF THE PA |
| music is Bateson                                                           | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Musing mine own self .                                                     | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Must I part, my sweet                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                            | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                            | 737                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

| My bonny lass             | Morley     | First Book of Ballets, 1595                           |
|---------------------------|------------|-------------------------------------------------------|
| My calling is divine      | Maynard    | Twelve Wonders of the World, 1611                     |
| My choice is made .       | Pilkington | First Book of Songs or Airs, 1605                     |
| My complaining is not     |            |                                                       |
| feigning                  | Iones      | Musical Dream, 1600                                   |
| My dame has in her hutch  |            |                                                       |
| My days, my months, my    | www.       | Pammelia, 1600m.cn                                    |
| years                     | Attev      | First Book of Airs, 1622                              |
| My dearest and divinest   |            |                                                       |
| love                      | Attev      | First Book of Airs, 1622                              |
| My dearest mistress, let  |            | 2001 01 11101 1000                                    |
| us live and love          |            | Second Book of Airs, 1612                             |
| My dying husband knew.    |            |                                                       |
| My flocks feed not        |            |                                                       |
| My heart, alas!           |            |                                                       |
| My heart and tongue were  |            | 2,240,000                                             |
|                           |            | Pilorim's Solace 1612                                 |
| My heart is dead          | Pilkington | Pilgrim's Solace, 1612<br>First set o Madrigals, 1613 |
| My heart oppressed by     |            | Tirst see o maargars, 1013                            |
| your disdaining           |            | ,, ,, ,, 1614                                         |
| My heart, why hast thou.  |            |                                                       |
| My heavy spirit oppressed |            | Musical Banquet, ed. by Dowland,                      |
| with sorrows might A.     |            |                                                       |
| My hope a counsel with    |            | to Real the sale and the sale                         |
|                           |            | Madrigals, 1604                                       |
| my love                   | Coperario  | Funeral Tears, 1606                                   |
| My lady still abhors me . |            |                                                       |
| My lady's coloured cheeks |            |                                                       |
| My little sweet darling . |            | Canzonets, 1590                                       |
| My loins are filled       | Este       | Sixth set of Books, 1624                              |
| My Lord                   |            |                                                       |
| My love bound me with a   |            | Dacred Hymns, 1015                                    |
| kiss                      | Jones      | Second Book of Songs and Airs, 1601                   |
| My love hath vowed .      | Rosseter   | Book of Airs, 1601                                    |
| My love is neither young  |            | Dook of Hirs, foot                                    |
|                           | Iones      | Second Book of Songs and Airs, 1601                   |
| My lovely Phyllis         | Fee        | Fifth set of Books, 1618                              |
| My lovely wanton jewel .  |            | First Books of Ballets, 1595                          |
|                           | Molley     | Melismata, 1611                                       |
| My master is so wise .    |            | Mensinata, 1011<br>46                                 |
|                           | 21         |                                                       |

| My merry mates, to Nep-                                                    |                                       |
|----------------------------------------------------------------------------|---------------------------------------|
| tune's praise . J. Dowland                                                 | Pilgrim's Solace, 1612                |
| My mind to me a king-                                                      | 经外方有限 的复数                             |
| dom is Byrd                                                                | Psalms, Sonnets, and Songs, 1588      |
| My mistress after service                                                  | 但是你这个写完的。而是 中华世中的外外外                  |
|                                                                            | Second set of English Madrigals, 1618 |
| My mistress frowns Hilton                                                  | Airs of Fa-last 1627 m.cn             |
| My mistress is as fair as                                                  | w.motoor.com.cn                       |
|                                                                            | Brief Discourse, 1614                 |
| My mistress sings no other                                                 |                                       |
| song Jones                                                                 |                                       |
| My mistress will not be content                                            | Melismata, 1611                       |
|                                                                            | Canzonets, 1597                       |
| My occupation is the noble                                                 |                                       |
| trade Maynard                                                              | Twelve Wonders of the World, 1611     |
| My peace and my pleasure Este                                              | Third set of Books, 1610              |
| My Phyllis bids me pack. Weelkes                                           | Madrigals, 1597                       |
| My prime of youth Mundy                                                    | Songs and Psalms, 1594                |
| " " Este                                                                   | Madrigals, 1604                       |
| ,, ,, ,, Allison                                                           | Hour's Recreation in Music, 1606      |
| My sins are like the hairs                                                 |                                       |
| upon my head Ford My soul doth long Leighton                               |                                       |
|                                                                            | Tears or Lamentations, 1614           |
| My soul oppressed with                                                     |                                       |
| care Byrd                                                                  | Psalms, Sonnets, and Songs, 1588      |
| My sweet Lais . di Macque                                                  | Italian Madrigals, 1598               |
| My sweetest Lesbia . Rosseter                                              |                                       |
| My tears do not avail me Weelkes                                           | Madrigals, 1597                       |
| My thoughts are winged                                                     |                                       |
| with hopes . J. Dowland                                                    | First Book of Songs or Airs, 1597     |
| with hopes . J. Dowland My throat is sore . Wilbye My time is spent . Este | First set of English Madrigals, 1598  |
| My time is spent . Este                                                    | Fifth set of Books, 1618              |
| My trade doth every thing Maynard                                          | Twelve Wonders of the World, 1611     |
| My true love hath my heart Ward                                            | First set of English Madrigals, 1613  |
| Nay, let me weep . O. Gibbons                                              | First set of Madrigals, 1612          |
| Nay, will ye faith Greaves<br>Ne'er let the sun . O. Gibbons               | Songs of Sundry Kinds, 1604           |
| Neither buskin now, nor                                                    | First set of Madrigals, 1612          |
| bays Campion                                                               | Description of a Masque 16-           |
| bays Campion                                                               |                                       |

| Never did any more delight Vautor                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Never love unless you can Campion                              | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Never weather-beaten sail Campion                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| New country sports that                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| seldom fade Weelkes                                            | 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| New flowers                                                    | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| New oysters                                                    | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| New oysters, new Wale- WWW.                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| fleet oysters                                                  | ,, ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Night as well as brightest                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                | Knowles' Royal Entertainment, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| No grave for woe Rosseter                                      | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| No past but good Este                                          | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| No, let chromatic tunes . Danyel                               | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| No longer wrong the night Campion                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| No more I will thy love                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| importune Tomkins                                              | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| No. no. it will not be Pilkington                              | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| No, no, it will not be Pilkington No, no, no, Nigella . Morley | First Book of Ballets, 1505                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| No, no, she doth but flout                                     | Photosocial Comments and Commen |
| me Morley                                                      | Madrigals, 1504                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| No, no, though I shrink                                        | 112001180001 +337                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| still Weelkes                                                  | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Not full twelve years twice                                    | 2113 0. 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Now cease my wandering                                         | I cars or Emmontations, 1044                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Now cease your revels,                                         | Decona Dook of Congo of Line,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| rest a space Campion                                           | Lords' Masque 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Now Chloris laughs . Este                                      | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Now country sports that                                        | Decome Set of Management                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| seldom fade Weelkes                                            | 7608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Now doth the city Amner                                        | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Now Cupid, look about                                          | Sacrea Llymno, 1023                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| thee Robinson                                                  | New Cithern Lessons, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Now each creature Farmer                                       | First set of English Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Now each flowery bank O. Gibbons                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Now every tree renew . Weelkes                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                | 48                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Now God be with old           |                                        |    |
|-------------------------------|----------------------------------------|----|
| Simeon                        | Pammelia, 1609                         |    |
| Now hath Flora Camp           | ion Masque for Lord Hayes, 1607        |    |
| Now have I learned with       | A Commence of the second second        |    |
| much ado Jo                   | nes Ultimum Vale, 1608                 |    |
| Now I see thou floutest       |                                        |    |
| me Pilking                    | ton First set of Madrigals, 1613       |    |
| Now I see thy looks were      | www.iiotooi.com.cn                     |    |
|                               | ord Music of Sundry Kinds, 1607        |    |
|                               | kes Ballets and Madrigals, 1598        |    |
| Now is the bridal of fair     |                                        |    |
| Chloris Weel                  | lkes ,, ,, ,,                          |    |
| Now is the gentle season. Mor | rley Madrigals, 1594                   |    |
| Now is the month of           | the of mich and a second second        |    |
| maying Mo                     | rley First Book of Ballets, 1595       |    |
| Now is the summer spring-     |                                        |    |
| ing Hi                        | lton Airs or Fa-las, 1627              |    |
| (Maso                         | n &)                                   |    |
| Now is the time . { Ears      | on & Airs sung at Brougham Castle, 16  | 18 |
| Now kiss the cup              | Pammelia, 1609                         |    |
| Now let her change and        |                                        |    |
| spare not! Pilking            | gton First Book of Songs or Airs, 1605 |    |
| Now let her change and        |                                        |    |
| spare not! Jo                 | ones Ultimum Vale, 1608                |    |
| Now let her change and        |                                        |    |
|                               | pion Third Book of Airs, 1610          |    |
| Now let us make a merry       |                                        |    |
| greeting Wee                  | lkes Madrigals, 1600                   |    |
| Now must I die Mo             | orley Canzonets, 1593                  |    |
| Now must I part Mare          | nzio Musica Transalpina, 1588          |    |
| ,, ,,                         | Este Third set of Books, 1610          |    |
| Now, O now, I needs must      |                                        |    |
| part J. Dow                   | land First Book of Songs or Airs, 1597 |    |
| Now peep, bo peep . Pilking   | gton ,, ,, 1605                        |    |
| Now Robin laugh and           |                                        |    |
| sing Pee                      | rson Private Music, 1620               |    |
| Now Robin, lend to me         |                                        |    |
| thy bow                       | Pammelia, 1609                         |    |
| Now springs each plant . Quin | tiani Musica Transalpina, 1597         |    |
|                               | 249                                    |    |
|                               |                                        |    |

| Now thanked be the great       |           |                                      |
|--------------------------------|-----------|--------------------------------------|
| god Pan                        |           | Pammelia, 1609                       |
| Now that each creature .       | Bassano   | Italian Canzonets, 1597              |
| Now the country lasses .       | Youll     | Canzonets, 1608                      |
| Now the earth, the skies,      |           |                                      |
| the air                        | Danyel    | Songs, 1606                          |
| Now twinkling star             | Marenzio  | Italian Madrigals, Englished, 1500   |
| Now what is love?              | Jones     | Second Book of Songs and Airs, 1601  |
| Now winter nights enlarge      | Campion   | Third Book of Airs, 1612             |
| Now would I were hang'd        | Corkine   | Airs, 1610                           |
| Nowell, adieu thou court's     |           |                                      |
| delight                        | Weelkes   | Madrigals, 1600                      |
| O all ye nations of the        |           |                                      |
| Lord                           | Mundy     | Songs and Psalms, 1594               |
| O care thou wilt despatch      | 192015    |                                      |
| me                             | Weelkes   | Madrigals, 1600                      |
| O come again my love .         | Este      | ,, 1604                              |
| O come let us lift up our      |           |                                      |
| voice                          | Mundy     | Songs and Psalms, 1594               |
| O come, shepherds, all to-     | Nation 1  |                                      |
| gether                         | Lichfield | First set of Madrigals, 1614         |
| O come, thou spirit            |           | Sacred Hymns, 1615                   |
| O dear life when shall it be 1 |           | Musical Banquet, 1610                |
| ,, ,, ,,                       | Byrd      |                                      |
| O dear, that I with thee .     |           |                                      |
| O divine love, which so        | 77        |                                      |
| aloft                          | Ward      | First set of English Madrigals, 1613 |
| O do not run away              | Este      |                                      |
| O eyes, leave off your         |           |                                      |
| weeping                        | Hales     | Musical Banquet, 1610                |
| O eyes, O mortal stars!        |           |                                      |
|                                | sco, jun. | Airs, 1600                           |
| O false and treacherous .      |           |                                      |
| O false deceit . P.            |           |                                      |
| O fly not love! O fly not      |           |                                      |
|                                | Bateson   | First set of English Madrigals, 1604 |
| O fly not, O take some         |           | 200                                  |
|                                | Morley    | Canzonets, 1593                      |
| O fools, can you not see       | Wilbye    | First set of English Madrigals, 1598 |
| 704 100 000 1                  | 25        |                                      |

250

|                                                      | Third set of Books, 1610             |
|------------------------------------------------------|--------------------------------------|
| O God, give ear and do                               |                                      |
| apply Byrd                                           |                                      |
| O God, that guides Byrd                              | Psalms, Songs, and Sonnets, 1611     |
| O God, that no time . Peerson                        | Tears or Lamentations, 1614          |
| O God, the rock Wilbye                               | " "                                  |
| O God, to whom . Kindersley                          | www libtool com en                   |
| O God, which art most                                | www.motoon.com.cn                    |
| merciful Byrd                                        |                                      |
| O gracious and worthiest Croce                       | Musica Transalpina, 1597             |
| O gracious God . Pilkington                          | Second set of Madrigals, 1624        |
| O grief, even on the bud . Morley                    | Canzonets, 1597                      |
| O grief, how diverse are                             |                                      |
| thy shapes Coperario                                 | Songs of Mourning, 1613              |
| O grief, if yet my grief . Donato                    | Musica Transalpina, 1588             |
| O grief, O spite! Campion                            | Third Book of Airs, 1612             |
| O grief, where shall poor                            |                                      |
| grief Bennet                                         | Madrigals, 1599                      |
| grief Bennet O had I wings J. Milton O had not Yenus | Tears or Lamentations, 1614          |
| O had not Venus Hilton O happy he Weelkes            | Airs or Fa-las, 1627                 |
| O happy he Weelkes                                   |                                      |
| Ohe is gone, and I am here Jones                     | Musical Dream, 1609                  |
| O hear me, heavenly powers Marenzio                  | Italian Madrigals, Englished, 1590   |
| O Heavens! Kirbye                                    | First set of English Madrigals, 1597 |
| O heavy heart! Allison                               | Hour's Recreation in Music, 1606     |
| O how my thoughts do                                 |                                      |
| beat me Jones                                        | Second Book of Songs and Airs, 1601  |
| O I do love Peerson                                  | Private Music, 1620                  |
| O joys exceeding, from love Campion                  | Knowles' Royal Entertainment, 1613   |
| O Lady for your love . Croce                         | Italian Canzonets, 1597              |
| O let me at thy footstool. Peerson                   | Tears or Lamentations, 1614          |
| O let me die for true love Tomkins                   | Songs, 1622                          |
| O let me live for true love Tomkins                  | "                                    |
| O let me tread Ward                                  | Tears or Lamentations, 1614          |
| O Lord, behold my                                    |                                      |
| miseries J. Milton O Lord, bow down Allison          | " "                                  |
| O Lord, bow down Allison                             | Hour's recreation in Music, 1606     |
| O Lord, come pity Ferrabosco sen.                    | Tears or Lamentations, 1614          |
| " " " Thopull                                        | ,, ,, ,,                             |

|                            |           | AND THE RESERVE OF THE PARTY OF |
|----------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| O Lord, consider           |           | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| O Lord, give ear           |           | 11 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| O Lord, how do my woes (   |           | "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ,, ,, ,, 0.                | Gibbons   | 11 11 11 11 11 11 11 11 11 11 11 11 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| O Lord, how long wilt      | THE CANE  | The second secon |
| thou forget                |           | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                            | Gibbons   | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                            | www.      | libtool.com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| trust                      |           | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| O Lord, my God             | Byrd      | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| O Lord, of whom I do de-   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| pend                       | Mundy     | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| O Lord, of whom I do de-   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| pend                       |           | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| O Lord, Thy faithfulness   |           | THE RESERVE OF THE PARTY OF THE |
|                            |           | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| O Lord, Thy name's .       | Leighton  | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| O Lord, turn not away      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thy face                   | Mundy     | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| O Lord, turn not away      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thy face                   |           | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| O Lord who in Thy sacred   |           | The same of the sa |
| tent                       | Byrd      | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| O Love becoming well .     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O Love, thou mortal sphere | Peerson   | Motets, or Grave Chamber Music, 163                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| O Love, where are thy      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                            | Campion   | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| O loving God and Father    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| dear                       | Leighton  | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| O merry world              | Marenzio  | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ,, ,, ,, ,                 | Vautor    | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O metaphysical tobacco .   | Este      | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| O mistress mine            | Byrd      | Queen Elizabeth's Virginal Book, 160                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| ,, ,, ,,                   | Morley    | Consort Lessons, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| O my fearful dreams .      |           | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| O my grief were it dis-    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                            | Lichfield | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| O my love!                 |           | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| O my loving sweetheart     | Marenzio  | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                            | 25        | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

252

| 0 | my poor eyes Jones                 | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|---|------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | my thoughts Ward                   | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 0 | never to be moved . Campion        | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 0 | poor, distracted world . Coperario | Songs of Mourning, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 0 | praise the Lord . Pilkington       | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|   | ,, ,,                              | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 0 | precious tune! Peerson             | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 0 | say, dear life, when               | ww.libtool.com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|   | shall these Ward                   | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 0 | sleep, O sleep, fond fancy Bennet  | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | ,, ,, Morley                       | Introduction to Music, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 0 | softly singing lute Pilkington     | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|   | stay, fair, cruel Este             | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 0 | stay, sweet is the least Mason &   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | delay Earsden                      | The bank at Division of the state of the sta |
| 0 | stay, sweet Love Farmer            | 8 0 , 0,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 0 | sweet, alas! Morley                | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | sweet delight Campion              | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 0 | sweet flower too quickly           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | fading Coperario                   | Funeral Tears, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 0 | sweet grief Bennet                 | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | sweet kiss . Ferrabosco, sen.      | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 0 | sweet woods . J. Dowland           | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 0 | that a drop Greaves                | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 0 | that most rare breast . Byrd       | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 0 | that the learned poets O. Gibbons  | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| O | the unsure hopes! . Coperario      | Funeral Tears, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 0 | thou that art so cruel . Morley    | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| C | thread of life when thou           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | art spent Jones                    | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | vain desire Carlton                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| C | what hath overwrought J. Dowland   | Third and Last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   |                                    | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| C | what is she? Bateson               | 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| C | what shall I do Wilbye             | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 0 | what unhoped for sweet             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   |                                    | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ( | wretched man why lov'st            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | thou Wilbye                        | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|   | 2                                  | 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

| O yes, has any found a lad   |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| O yes, O yes                 |            | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O you that hear this voice   | Byrd       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Oaken leaves in the merry    | wood       | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Of all the birds that I do   |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| know                         | Bartlet    | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Of all the birds that I have | x/xx/xx/ 1 | ibtool com on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| heard                        | Mundy      | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Of all the brave birds .     |            | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Of flattering speech         | Byrd       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Of gold all burnished .      | Byrd       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Of joys and pleasing pains   | Wilbye     | First set of English Madrigals, 159                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Of Neptune's empire let us   |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| sing                         | Campion    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Of sweet and dainty flowers  | Youll      | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Oft did I marvel             | Tomkins    | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Oft have I mused the cause   |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| to find                      |            | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Oft have I sighed            | Campion    | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Oft have I tendered tribu-   |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| tary tears                   | Ward       | First set of English Madrigals, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Oft have I vowed how         |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| dearly                       | Wilbye     | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Oft thou hast with greedy    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ear                          | Coperario  | Funeral Tears, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Old poets that in Cupid's    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| hand                         | Porter     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| On a fair morning            | Morley     | Madrigals, Second Edition, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| On a time in summer's        | 19/19/19   | And the second s |
| season                       | Jones      | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| On a time the amorous        |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| silvan                       | Attey      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| On the plains, fairy trains  | Weelkes    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Once did I love              | Jones      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,, ,,                        | Jones      | Second Book of Songs and Airs, 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Once did I serve a cruel     | III TO VAL |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| heart                        | Jones      | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Once did my thoughts both    | 333        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ebb and flow                 |            | Muses' Garden for Delights, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                              | 25         | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| once I thought to die .      | Youll      | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| One April morn I saw fair    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Amaryllis                    | Hilton     | 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                              |            | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Only joy now hear            |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Open the door                | Peerson    | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Ora et labora                |            | Pammelia, 1609<br>Canzonets, 1507 1. COM. CN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Our Bonny-Boots could toot   | it Morley  | Canzonets, 1597 1. COIII. CII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Our coutnry swains           | Weelkes    | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Our hasty life away doth     |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| post                         | Tomkins    | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Out from the vale of deep    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| despair                      | Ward       | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Out of my soul's depth .     | Campion    | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Over little flock            | Amner      | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Over these brooks            | Jones      | Second Book of Songs and Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Palæmon and his Silvia F     | Pilkington | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Pearce did dance with        |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Petronel                     | Farnaby    | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Pearce did love fair         |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Petronel                     | Farnaby    | ,, ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Pearl, crystal, gold and     |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ruby                         | Anerio     | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Penelope                     | Byrd       | Songs of Sundry Natures, 1580                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| ,,                           | Mundy      | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Perplexed sore am I .        | Jones      | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Phillida bewail'd the want   |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| of Corydon                   | Farnaby    | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Phæbus tells me when I wo    | o Hilton   | Airs, or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Phyllis, farewell            | Bateson    | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Phyllis, farewell, I may no  |            | ELECTRONIC STATE OF THE STATE O |
| longer live                  | Bateson    | " " " " "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Phyllis, go take thy pleasur | re Weelkes |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Phyllis hath sworn           | Weelkes    | " "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Phyllis, I fain would die    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| now                          | Morley     | First Book of Ballets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Phyllis, now cease to move   |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| me                           | Tomkins    | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Phyllis the bright           | Ward       | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                              |            | 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

| Phyllis, yet see him dying Tomkins  | Songs, 1622                           |
|-------------------------------------|---------------------------------------|
| Pietas omnium                       | Pammelia, 1600                        |
| Pined I am and like to die Campion  | Second Book of Airs, 1610             |
| Pipe, shepherds, pipe . Youll       | Canzonets, 1608                       |
| Pity, dear love, my pity            | ANTHORISE STREET                      |
| moving words Este                   | Madrigals, 1604                       |
| Pity me Youll                       | Capropers, 1608                       |
| Pleasure is a wanton thing Bateson  | Second set of English Madrigals, 161  |
| Poets to love, such power           |                                       |
| ascribes Bartlet                    | Book of Airs, 1606                    |
| Poor is the life Este               |                                       |
| Pour forth mine eyes Pilkington     |                                       |
| Powerful Jove, that of              |                                       |
| bright stars Campion                | Lords' Masque, 1612                   |
| Praise blindness , J. Dowland       | Second Book of Songs or Airs, 1600    |
| Praise our Lord Byrd                | Psalms, Songs, and Sonnets, 1611      |
| Praise the Lord, O my soul Mundy    | Songs and Psalms, 1504                |
| Pretty wantons sweetly sing Peerson | Private Music, 1620                   |
| Prostrate, O Lord, I lie . Byrd     | Psalms, Sonnets, and Songs, 1588      |
| Quickly send it Hilton              | Airs, or Fa-las, 1627                 |
| Quicquid petieritis                 | Pammelia, 1600                        |
| Rejoice, rejoice Byrd               | Songs of Sundry Natures, 1580         |
| Remember not, Lord , Amner          | Sacred Hymns, 1615                    |
| Remember, O thou man .              | Melismata, 1611                       |
| Reprove not, Love Rosseter          | Book of Airs, 1601                    |
| Resolved to love Peerson            | Private Music, 1620                   |
| Resound my voice Attey              |                                       |
| Respect my faith Campion            | Fourth Book of Airs, 1612             |
| Rest awhile your cruel              | Probability Carlo Called State Called |
| cares J. Dowland                    | First Book of Songs or Airs, 1397     |
| Rest now, Amphion Bennet            | Madrigals, 1500                       |
| Rest, sweet Nymphs Pilkington       | First Book of Songs or Airs, 1605     |
| Rest with yourselves . Allison      | Hour's Recreation in Music, 1606      |
| Retire, my soul Byrd                | Psalms, Songs, and Sonnets, 1611      |
| Retire my thoughts Weelkes          | Madrigals, 1507                       |
| Retire, my troubled soul . Ward     | First set of English Madrigals, 161   |
| Right blest are they . Byrd         | Songs of Sundry Natures, 1580         |
| (Mason &)                           |                                       |
| Robin is a lively lad Earsden       | Airs sung at Brougham Castle, 161     |
|                                     |                                       |

| Round, a round, a           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| round a Ray                 |           | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Round about her chariot E.  |           | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Round about I follow thee   | Este      | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Round about in a fair       | MI SHE    | 是                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                             | . Bennet  | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Round, round about the      | STERLINE. | 111.72.1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                             |           | Madrigals, and ed. Orbob. Ch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Rubies and Pearls Ferrabo   | sco, sen. | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                             | Bateson   | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Said I that Amaryllis .     |           | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Saint Mary now              | Amner     | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Samor non e' che dunque.    | Jones     | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sanct escriture te          |           | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Save me, O God! and that    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| with speed                  | Mundy     | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Save me, O Lord!            | Johnson   | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Say, dainty dames, shall    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| we go play                  | Weelkes   | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Say, dear, when will your   |           | AND THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED IN COLUMN TO  |
| frowning                    | Weelkes   | Madrigals, 1507                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Say, dear, when will your   |           | the state of the s |
| frowning                    | Este      | Third set of Books, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Say, dear, will you not     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| have me                     | Morley    | Canzonets, 1503                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Say, gentle Nymphs          |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Say, love, if ever thou     |           | Third and Last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| didst? J. I                 |           | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Say me                      |           | Third set of Books, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Say, shepherds, say         |           | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Say, sweet Phyllis Ferrabos |           | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Say wanton, will you love   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                             | Weelkes   | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                             |           | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| See, see, forth her eyes .  |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| See, see, mine own sweet    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                             | Morley    | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| See, see, the shepherds'    |           | 2393                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| queen                       | Comkins   | Songs. 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 14 R                        | 25        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| .1 %                        | -5        | AND AND ADDRESS OF THE PARTY OF |

| See, see, those sweet eyes Byrd         | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| See, see, who is here? . Peerson        | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| See what a maze of error. Kirbye        | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| See where my love . Pilkington          | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| See where she flies Rosseter            | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| See where the maids are                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| singing Weelkes                         | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| See where the Nymph Youll               | Canzonets, 1608m.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Seek the Lord Campion                   | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Self-pity's tears Peerson               | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Shaded with olive trees . Greaves       | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Shall a frown or angry eye Corkine      | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Shall a smile or guileful               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| glance Corkine                          | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Shall I abide this jesting . Allison    | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Shall I be with joys de-                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ceived Corkine                          | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Shall I come if I swim? . Rosseter      | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Shall I come, sweet love? Campion       | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Shall I live so far Marenzio            | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Shall I look to ease my grief Jones     | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Shall I seek to ease my                 | THE RESIDENCE OF THE PARTY OF T |
| grief Ferrabosco, jun.                  | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Shall I seek to ease my                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| grief Lichfield                         | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Shall I strive with words               | ALLEY CONTROL SITE OF THE STATE OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| to move J. Dowland                      | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Shall I sue, shall I seek               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| for grace J. Dowland                    | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Shall I tell you whom I love? Attey     | First Book of Airs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Shall I then hope Campion               | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Shall I weep? Allison                   | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Shall then a traitorous . Rosseter      | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| She hath an eye Jones                   | Musical Dream, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| She only doth not feel Ferrabosco, sen. | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| She that my plaints Kirbye              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,, ,, , Este                            | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| She whose matchless beauty Jones        | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| She with a cruel frown . Bateson        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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258

| Shepherds and Nymphs . Vautor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Shew mercy, Lord, on me Croce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Musica Sacra, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Shoot, false Love Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Shows and nightly revels. Lupo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Shut not, sweet breast . Ford                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Si non pavisti occidisti .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Cimb ma mana ladina E J                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | The second secon |
| Silly boy, 'tis full moon yet Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | VThird Both Phirs, 9m. cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Simkin said that Sisse was                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Third Book of Ans, 1012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| The state of the s | Company                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Since all things love, why                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Since Bonny-Boots was                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Madrigals and Airs, 1632                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| Since my heedless eyes . Marenzio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Since neither tunes of joy Bennet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ,, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Since tears could not obtain Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Since that the time Croce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sing a song of joy Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sing after, fellows!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Sing, Love is blind Peerson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sing, merry birds Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | First set of Madrigals, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Sing out, ye nymphs . Bennet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Madrigals, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sing, shepherds, after me Weelkes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sing, shepherds, all . Nicolson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sing the nobles of his race Ferrabosco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sing the praise of honoured                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | THE REAL PROPERTY AND ADDRESS OF THE REAL PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE P |
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| Sing the riches of his skill Ferrahosco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Sing we and chant it . Morley           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Sing we at pleasure Weelke              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sing we, dance we . Pilkington          | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Sing we merrily Byro                    | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sing we merrily to God . Este           | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sing we now merrily .                   | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Sing we then heroic grace               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Ferrabosco, jun                         | V. Nilstand. com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sing we this roundelay .                | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Sing with thy mouth .                   | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sing ye to our Lord . Byre              | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sing ye unto the Lord . Mundy           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sing you now after me .                 | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Singing alone Morley                    | First Book of Ballets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Sink down, proud thoughts Corking       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sister, awake, close not                | AND THE RESERVE OF THE PARTY OF |
| your eyes Bateson                       | First set of English Madrigals, 160                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sit down and sing Weelke                | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sit still and stir not,                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lady W. Holborn                         | e Cithern School, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Sith sickles and the shear-             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ing scythe Ravenscroft                  | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Sitting once rapt with                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| delight Porte                           | madrigals and Airs, 1632                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sleep, angry beauty Campion             | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sleep, mine only jewel . Feli           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sleep now, my muse . Kirby              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sleep, oh sleep, fond fancy Morle       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sleep, wayward thoughts J. Dowlan       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Slow, slow, fresh fount . You           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sly thief, if you will . Est            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Smooth and soft . Est                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Smooth flowing stream . Hilto           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| So beauty on the waters                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Ferrabosco, jur                         | . Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| So for dear life Eremit                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| So far from my delight                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Ferrabosco, ser                         | . ,, ,, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| So gracious is thy self . Feret         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 260                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| g                                    | The same of the sa |
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| So gracious is thy sweet self Bennet | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| So hate of sin Greaves               | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| So light is love Wilbye              | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| So many loves have I                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| neglected Campion                    | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| So much to give Este                 | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| So parted you Coperario              | Songs of Mourning, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| So quick, so hot Campion             | Third Book of Airs, 1612Ch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| So saith my fair Marenzio            | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| So, so, leave off Ferrabosco, jun.   | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| So sweet is thy discourse. Campion   | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| So tired are all my thoughts Campion | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| So whilome learned Carlton           | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Soft, Cupid, soft, there is          | Company of the Compan |
| no haste Jones                       | Muses' Garden for Delights, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Softly for falling Este              | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Softly, O softly drop mine           | Then see of Books, 1010                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| eyes Wilbye                          | Second set of Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Some can flatter, some can           | Second set of Madrigais, 1009                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| feign Corkine                        | Attack of the state of the stat |
|                                      | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Some men desire spouses. Weelkes     | Airs, or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sometime my hope Ferrabosco, sen.    | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sometime she would and               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| sometime not Farnaby                 | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sometime when hope re-               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| lieved me del Mell                   | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Soon as the hungry lion . Farmer     | First set of English Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sorrow consumes me . Kirbye          | ,, ,, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Sorrow, sorrow, stay J. Dowland      | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sound out my voice. Palestrina       | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| " " , Kirbye                         | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| ,, ,, ,, Este                        | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Sound saddest notes . Carlton        | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sound woeful plaints Pilkington      | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Sovereign of my delight . Morley     | Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,, ,, Pilkington                     | Second set of Madrigals, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Sport we my lovely treasure Morley   | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Spring time mantleth every           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | Canzonets, 1606 and 1631                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                      | 61                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Stay, Corydon, thou swain    | Wilbye    | Second set of Madrigals, 1609      |
|------------------------------|-----------|------------------------------------|
| Stay, cruel, stay            | Danyel    | Songs, 1606                        |
| Stay, heart, run not so fast | Morley    | Canzonets, 1597                    |
| ,, ,, P                      | ilkington | Second set of Madrigals, 1624      |
| Stay, Laura                  | Greaves   | Songs of Sundry Kinds, 1604        |
| Stay, Nympli, O stay P       | ilkington | First set of Madrigals, 1613       |
| Stay time, awhile, thy fly-  |           | 1917                               |
| ing! J.                      | Dowland   | Pilgrim's solace, 16121            |
| Stay yet awhile              | Este      | Fifth set of Books, 1618           |
| ing! J. Stay yet awhile      | Morley    | Italian Canzonets, 1597            |
| Strange were the me that     |           |                                    |
| every man                    | Bateson   | First set of English Madrigals, 16 |
| Strike it up, Tabor          | Weelkes   | Airs, or Fantastic Spirits, 1608   |
| Such pleasant boughs Ferrab  | osco,sen. | Italian Madrigals, 1598            |
| Sudden passions              | Orologio  | ,, ,, ,,                           |
| Supported now by clouds      |           |                                    |
| descend                      | Campion   | Lords' Masque, 1612                |
| Surcease you youthful        |           |                                    |
| shepherdesses . Pi           | ilkington | Second set of Madrigals, 1624      |
| Surcharged with discontent   | Bartlet   | Book of Airs, 1606                 |
| Sure there is no God of love | Tomkins   | Songs, 1622                        |
| Susanna fair sometime        |           |                                    |
| assaulted was                | Byrd      | Psalms, Sonnets, and Songs, 1588   |
| Susanna fair sometime of     |           |                                    |
| love                         | Farnaby   | Canzonets, 1598                    |
| Susanna fair, sometime of    |           |                                    |
| love                         | di Lasso  | Musica Transalpina, 1588           |
| Susanna fair, sometime of    |           | The second second second second    |
| love Ferrabo                 | sco, sen. | ,, ,, ,,                           |
| Susanna fair                 | Byrd      | Songs of Sundry Natures, 1589      |
| Susanna fair                 | Amner     | Sacred Hymns, 1615                 |
| 11 11 11                     | Pizzoni   |                                    |
| Sweet, come again            | Rosseter  | Book of Airs, 1601                 |
| Sweet, come away             | Jones     | First Book of Airs, 1601           |
| Sweet Cupid, ripen her       |           |                                    |
|                              | Corkine   | Airs, 1610                         |
| Sweet Daphne, stay           | Lichfield | First set of Madrigals, 1614       |
|                              | Campion   | Second Book of Airs, 1610          |
|                              | Venturi   | Musica Transalpina, 1597           |
|                              | 26        | 2                                  |

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| Sweet Gemma, when I first                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| beheld Bateson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ,, ,, ,, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Sweet heart arise Marenzio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ,, ,, Weelkes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Sweet honey-sucking bees Wilbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Second set of Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Sweet, I grant that I am as                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| black W. Holborne                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Cithern School, 1507m Cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sweet Kate of lateran away Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sweet Lady, stay! Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sweet, let me go Corkine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Sweet Lord, your flame                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12110, 1010                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Ferrabosco, sen.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| P.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | First set of English Madrigals, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sweet love, I err, and do                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | That act of English madigats, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| my error know Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Control of the Contro | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Sweet love if thou wilt gain Wilbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sweet love my only treasure Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sweet love, sweet love . Kirbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sweet love when hope Prenistino                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sweet muses Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Third set of Books, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sweet music Hume                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Poetical Music, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sweet nymph, come to thy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 35. 利用的分子以及2000年代前196份间间如此的                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| lover Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | First Book of Canzonets, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Sweet nymphs Greaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Sweet Phillida, my flocks Pilkington                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Sweet Phyllis, stay Youll                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sweet Philomel Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sweet Philomel, cease thou Ward                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sweet pity, wake Ward                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ,, ,, ,, ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Sweet, restrain these                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| howers of kindness . Corkine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Sweet singing Amaryllis . Marenzio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sweet sparkle of love . Nanino                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sweet, stay awhile, why                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | C-AZETTE CONTROL OF THE CONTROL OF T |
| will you? . J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Sweet Suffolk owl Vautor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sweet thief Vautor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | n n                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| Sweet those trammels of             |                                      |
|-------------------------------------|--------------------------------------|
| your hair Bateson                   | Second set of English Madrigals, 161 |
| Sweet was the song the              |                                      |
| Virgin sung Attey                   | First Book of Airs, 1622             |
| Sweetest, if you like and           |                                      |
| love me still Jones                 | Ultimum Vale, 1608                   |
| Sweetly pleasing singest            | THE RESIDENCE THE PROPERTY OF        |
| thou Mosto                          | Italian Madrigals, 1598              |
| Take here my heart, I               |                                      |
| give it thee for ever . Weelkes     | Madrigals, 1600                      |
| Take, oh take those lips            |                                      |
| away Wilson                         | Cheerful Airs or Ballads, 1659       |
| Take the psalm Este                 | Sixth set of Books, 1624             |
| Take time while time                |                                      |
| doth last Farmer                    | First set of English Madrigals, 1599 |
| Tan ta ra ran tan tant . Weelkes    | Airs, or Fantastic Spirits, 1608     |
| Tarry, tarry, are you gone? Bartlet | Book of Airs, 1606                   |
| Tell me, dear Hilton                | Airs, 1627                           |
| Tell me, O love Ferrabosco, jun.    | ,, 1609                              |
| Tell me, True Love? J. Dowland      | Pilgrim's Solace, 1612               |
| Thanks, gentle moon Pilkington      | First Book of Songs or Airs, 1605    |
| That heart wherein all              |                                      |
| sorrows Jones                       | First Book of Airs, 1601             |
| That muse which sung . Kirbye       | First set of English Madrigals, 1597 |
| The Andalusian Merchant Weelkes     | Madrigals, 1600                      |
| The Ape, the Monkey . Weelkes       | Airs, or Fantastic Spirits, 1608     |
| The black bird Mundy                | Songs and Psalms, 1594               |
| The cause of death Lupo             | Tears or Lamentations, 1614          |
| The curtain drawn, I saw            |                                      |
| my love Farnaby                     | Canzonets, 1598                      |
| The cypress curtain Rosseter        |                                      |
| The Eagle's force subdues Byrd      |                                      |
| The fair Diana di Macque            | Musica Transalpina, 1588             |
| The fair young virgin . Byrd        | " "                                  |
| The fates, alas! Marenzio           | Italian Madrigals, Englished, 1590   |
| The fauns and satyrs . Tomkins      | Triumphs of Oriana, 1600             |
| The fields abroad Morley            | Madrigals, 1594                      |
| The fire to see my woes . Corkine   |                                      |
| The first of all our sex . Maynard  | Twelve Wonders of the World, 1611    |
| Of                                  |                                      |

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|                                                                  |                 | W                                     |
|------------------------------------------------------------------|-----------------|---------------------------------------|
| The flatt'ring words .                                           | Farmer          | First set of English Madrigals, 1599  |
| The flood                                                        | Peerson         | Motets, or Grave Chamber Music, 1630  |
| The fly she sat                                                  |                 | Deuteromelia, 1609                    |
| The fountains smoke, and                                         |                 |                                       |
| yet                                                              | Jones           | Muses' Garden for Delights, 1611      |
| The gods have heard my                                           |                 |                                       |
| vows                                                             |                 | Airs, or Fantastic Spirits, 1608      |
| The gordion knot which                                           |                 | vw.libtool.com.cn                     |
| Alexander                                                        | Attey           |                                       |
| The great bells of Osney.                                        |                 | Deuteromelia, 1609                    |
| The greedy hawk                                                  | Byrd            | Songs of Sundry Natures, 1589         |
| The greedy wretch that                                           |                 |                                       |
| surfeits on his gold .                                           | Weelkes         |                                       |
| The heathen gods to love                                         | Carlton         | Madrigals, 1601                       |
| The heaven stood all .                                           | Amner           | Sacred Hymns, 1615                    |
| The hunt is up                                                   | Bennet          | Brief Discourse, 1614                 |
| The lady Oriana                                                  | Wilbye          | Triumphs of Oriana, 1600              |
| The lark linnet                                                  |                 | Pammelia, 1609                        |
| The law my calling is .                                          | Maynard         | Twelve Wonders of the World, 1611     |
| The longer I live                                                | Mundy           | Songs and Psalms, 1594                |
| The love of change hath                                          | Chi Vin         | and with the second second second     |
| changed the world .                                              | Carlton         | Madrigals, 1601                       |
| The lowest trees have                                            |                 | Third and Last Book of Songs or       |
| tops J.                                                          | Dowland         | Airs, 1603                            |
| The maid she went a                                              |                 |                                       |
| milking                                                          |                 | Deuteromelia, 1609                    |
| The man of life upright .                                        | Rosseter        | Book of Airs, 1601                    |
| " " "                                                            | Allison         | Hour's Recreation in Music, 1606      |
| " " "                                                            | Campion         | First Book of Airs, 1610              |
| The match that's made .                                          |                 | Psalms, Sonnets, and Songs, 1588      |
| The messenger of the de-                                         | 10 3 10 10 10 E |                                       |
| lightful spring . F                                              | ilkington       | First set of Madrigals, 1613          |
| The nightingale                                                  |                 | Songs of Sundry Natures, 1589         |
|                                                                  | . Phillips      | Italian Madrigals, 1598               |
| " "                                                              |                 | Airs, or Fantastic Spirits, 1608      |
| The nightingale in silent                                        |                 | , 1                                   |
| night                                                            | Bateson         | Second set of English Madrigals, 1618 |
| The nightingale so pleasant                                      |                 | Musica Transalpina, 1588              |
| ,, ,, Ferrab                                                     |                 |                                       |
| ,, ,, ,, rerrabosco, sen. ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, |                 |                                       |
|                                                                  | 1000            |                                       |

| The nightingale so soon as                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| April Bateson                                                  | First set of English Madrigals, 160.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| The nightingale, the                                           | The state of the s |
| merry nightingale .                                            | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| The nymphs and shepherds Marson                                | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| The old dog                                                    | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| The peaceful western wind Campion                              | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| The pigeon WWW                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| The Queen of Paphos . Bartlet                                  | 1000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| The sacred choir of angels Allison                             | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| The sea hath many thousand                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| sands Jones                                                    | Muses' Garden for Delights, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| The self-same thing that                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| gives me cause to die . Carlton                                | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| The shadows darkening Mason & Earsden                          | Airs sung at Brougham Castle, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| The shepherd Claius . Lichfield                                | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| The shepherd Strephon . Mundy                                  | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| The shepherd's daughter. Youll                                 | Canzonets, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| The silvan justly suffered Lichfield                           | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| The silver swan . O. Gibbons                                   | ,, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| The spring is past Este                                        | Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Allison                                                        | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| The spring of joy is dry . Peerson                             | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| The stately stag Allison The sturdy rock Allison               | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                | Pools of Aims of a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                | Book of Airs, 1606<br>Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| The wavering planet . Farnaby The white delightful swan Vecchi | Musica Transalpina, 1507                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| The white hen she cackles                                      | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| The wind blows out                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| The wine that I so dearly                                      | "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| got Ferrabosco, sen.                                           | Musica Transalpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| The witless boy that blind                                     | Musica Transarpina, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| is to behold Carlton                                           | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| The wood-bine Flora . Hilton                                   | Airs, or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Then for a boat Byrd                                           | Songs of Sunday Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Then Hesperus on high . Bartlet                                | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Then sit thee down. J. Dowland                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Then sit thee down. J. Downard                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Then with reports most                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| sprightly Peerson                                              | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| There is a garden in her face Allison                          | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ,, ,, Jones                                                    | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ,, ,, ,, Campion                                               | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| There is a jewel which no                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Indian Wilbye                                                  | Second set of Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| There is a lady sweet and                                      | ww libtool com en                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| kind Ford                                                      | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| There is none, O none, but                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| you Campion                                                    | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| There lies a pudding .                                         | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| There was a frog swum in                                       | The state of the s |
| the lake Ferrabosco                                            | AND THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| There were three ravens .                                      | Melismata, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| There where I saw her lovely                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| beauty Wilbye                                                  | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| There's not a grove Ward                                       | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| These eyes that set my                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| fancy Barley                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| These that be certain signs Fognient                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ", ", Ferrabosco, sen.                                         | 10 10 10 10 10 10 10 10 10 10 10 10 10 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thine eyes so bright . Jones                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Think not 'tis I alone . Attey                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Think you to seduce me? Corkine                                | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Think'st thou, Kate, to put                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| me down? Jones                                                 | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Think'st thou then by                                          | DESCRIPTION OF THE PARTY OF THE |
| feigning? . J. Dowland                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thinkest thou to seduce? Campion                               | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Thirsis and Milla, arm in                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| arm together Morley                                            | First Book of Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thirsis enjoyed the                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| graces . Ferrabosco, jun.                                      | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thirsis, O let pity Morley Thirsis on his fair Phyllis Incerto | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thirsis on his fair Phyllis Incerto                            | Italian Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| " " Bateson                                                    | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Thirsis, sleepest thou? . Bennet                               | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thirsis, that heat refrained Marenzio                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2                                                              | 67                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

| 100117  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Byrd    | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Morley  | Canzonets, 1606 and 1631                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|         | 101                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| V Byrd. | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Byrd    | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Allison | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Morley  | First Book of Ballets, 1505                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 17.2    | The second parameters and an one of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Veelkes | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         | First set of English Madrigals, 160                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Wilbye  | ,, ,, ,, 159                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|         | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|         | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|         | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|         | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Militon | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| unpion  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Danand  | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Danyer  | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| eerson  | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| n .     | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|         | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|         | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|         | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|         | Airs or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| eelkes  | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         | A STATE OF THE PARTY OF THE PAR |
| Iorley  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| aynard  | Twelve Wonders of the World, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| osseter | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 26      | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|         | Byrd Allison Morley Veelkes Bateson Wilbye eighton osseter Vautor Felis Milton umpion obanyel Peerson Byrd arenzio osseter Hilton Veelkes Morley aynard Allison osseter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

| Though your strangeness               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| frets my heart Campion                | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Though your strangeness               | THE REPORT OF THE PARTY OF THE  |
| frets my heart Jones                  | Musical Dream, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Three blind mice                      | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Three times a day my                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| prayer is Weelkes                     | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Three virgin nymphs . Weelkes         | ww,notogl.com.cn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Thrice blessed be the giver Farnaby   | Canzonets, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thrice toss these oaken ashes Campion | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thule the period of cosmo-            | THE PARTY OF THE PROPERTY OF THE PARTY OF TH |
| graphie Weelkes                       | Madrigals, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thus art thou blessed that            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| fearest God Mundy                     | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Thus Bonny-Boots Holmes               | Triumphs of Oriana, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thus I resolve Campion                | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thus love commands . Wilbye           | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Thus saith my Chloris bright Wilbye   | ,, ,, ,, ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Thus saith my Galatea . Morley        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Thus sings that heavenly              | AND THE RESERVE OF THE PARTY OF THE PARTY.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| choir Amner                           | Sacred Hymns, 1615                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Thus these two lovers . Marenzio      | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thy face and eyes and all Porter      | Madrigals and Airs, 1632                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Thy words have I hid . Este           | Sixth set of Books, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Time, cruel time Danyel               | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Time fain would stay . Peerson        | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Time stands still . J. Dowland        | Third and Last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                       | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Time that leads the fatal             | THE RESERVE OF A STREET OF STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| round Campion                         | Masque for Lord Hayes, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Time's eldest son . J. Dowland        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 'Tis now dead night . Coperario       | Songs of Mourning, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 'Tis true 'tis day, what              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| though it be? Corkine                 | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| To ask for all thy love J. Dowland    | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| To bed, to bed she calls . Este       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| To his sweet lute Campion             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| To-morrow is the marriage             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| day Weelkes                           | Airs or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 26                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| To-morrow the fox will               |                                   |  |
|--------------------------------------|-----------------------------------|--|
| come to town                         | Deuteromelia, 1609                |  |
| To music bent is my re-              |                                   |  |
| tired mind Campion                   | First Book of Airs, 1612          |  |
| To plead my faith Batchelor          | Musical Banquet, 1610             |  |
| To Portsmouth, it is a               |                                   |  |
| gallant town                         | Pammelia, 1609                    |  |
| To shorten winter's sadness Weelkes  | Ballets and Madrigals, 1598       |  |
| To sigh and to be sad . Jones        |                                   |  |
| To sport our merry meeting Hilton    | Airs, or Fa-las, 1627             |  |
| To the shady woods now               |                                   |  |
| wend we Tomkins                      | Songs, 1622                       |  |
| Tobacco fumes away Ravenscroft       | Brief Discourse, 1614             |  |
| Tobacco, tobacco, sing               |                                   |  |
| sweetly Hume                         | First Book of Airs, 1605          |  |
| Too much I once lamented Tomkins     | Songs, 1622                       |  |
| Toss not my soul, O Love J. Dowland  | Second Book of Songs or Airs, 160 |  |
| Toss the pot, let us be              |                                   |  |
| merry Ravenscroft                    | Brief Discourse, 1614             |  |
|                                      | Fifth set of Books, 1618          |  |
| Triumph now with joy . T. Giles      | Masque for Lord Hayes, 1607       |  |
| Troll, troll the bowl                | Pammelia, 1609                    |  |
| Trudge away quickly and              |                                   |  |
| fill Ravenscroft                     | Brief Discourse, 1614             |  |
| True pleasure is in chastity Peerson | Private Music, 1620               |  |
| Trust not too much, fair             |                                   |  |
| youth O. Gibbons                     | First set of Madrigals, 1612      |  |
| Truth-trying time shall              |                                   |  |
| cause Corkine                        | Second Book of Airs, 1612         |  |
| Tune thy cheerful voice Mason &      | Airs sung at Brougham Castle, 161 |  |
| to mine managem                      |                                   |  |
| Tune thy music to thy                |                                   |  |
| heart Campion                        |                                   |  |
| Turn about and see me . Mundy        | Songs and Psalms, 1594            |  |
| Turn all thy thoughts . Campion      |                                   |  |
| Turn back you wanton . Rosseter      |                                   |  |
| Turn our captivity, O Lord Byrd      |                                   |  |
| Turn round about Este                | Fifth set of Books, 1618          |  |
| Turn thy face Este                   | Third set of Books, 1610          |  |
| 270                                  |                                   |  |

| Turn unto the Lord Tomkins           | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Two lovers sat lamenting Corkine     | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Uncertain certain turns . Danyel     | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Unconstant love Ferrabosco, jun.     | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Under a throne Peerson               | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Under the tops of Helicon Pilkington | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Underneath a cypress                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| shade Pilkington                     | First Book of Songs of Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Universa transeunt                   | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Unkind is this the meed . Vautor     | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Unkind, O stay thy flying Wilbye     | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| ", ", " Marenzio                     | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Unless there were consent Rosseter   | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Unquiet thoughts . J. Dowland        | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Unto a fly transformed . Bartlet     | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Unto our flocks sweet                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Corolus Weelkes                      | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Unto the hills Byrd                  | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Unto the temple of thy beauty Ford   | Music of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Unto thee lift I up mine eyes Mundy  | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Up then, Melpomene . Kirbye          | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Upon a bank with roses . Ward        | ,, ,, ,, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Upon a hill the bonny boy Weelkes    | Airs, or Fantastic Spirits, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Upon a summer's day . Byrd           | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Upon my lap my sovereign             | The state of the s |
| sits Peerson                         | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Ut, re, mi, fa, sol                  | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ,, ,, ,,                             | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                      | First Book of Airs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Vain is all this world's             | THE RESERVE WHEN THE RESERVE OF THE  |
| contention Corkine                   | Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Vain men whose follies . Campion     | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Veil love mine eyes Campion          | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Verbum domini manet                  | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Vias tuas domine demonstra           | " "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| View me, Lord, a work of             | Pint Polication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                      | First Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Wake, sleeping Thirsis Pilkington    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Was ever man Peerson                 | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

| Was ever wretch tormented Tomkins       | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| We be soldiers three .                  | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| We be three poor mariners               | 21 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| We yet agree, but shall be Corkine      | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Weary and windless run-                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                         | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                         | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Weep forth your tears . Ward            | First set of English Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Weep no more thou sorry                 | STATE OF THE STATE |
| boy! Tomkins                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Weep, O mine eyes Wilbye                | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| ,, ,, Bennet                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,, ,, ,, Wilbye                         | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Weep, sad Urania Pilkington             | ,, ,, ,, 1624                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Weep, silly soul, disdained Bennet      | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Weep, weep, mine eyes . Wilbye          | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| " " . Vautor                            | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Weep, you no more . J. Dowland          | Third and Last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                         | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Weeping full sore Byrd                  | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                         | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Welcome is the word {Mason &}           | Airs sung at Brougham Castle, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ( Larsden /                             | WHEN I'VE AND A VIOLENCE OF THE PERSON OF TH |
| Welcome sweet pleasure. Weelkes         | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Welcome to this flowery                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| place Campion                           | Knowles' Royal Entertainment, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Welcome, welcome, king Mason & )        | Airs sung at Brougham Castle, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| of guests Earsden                       | MINISTER PROPERTY AND ASSESSMENT OF THE PARTY OF THE PART |
| Well fare the nightingale               | Pammelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                         | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Were every thought an                   | 70 1101                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| eye J. Dowland                          | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Were I a king Mundy                     | Songs and Psalms, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Were my heart Campion                   | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| , , , , , , , , , , , , , , , , , , , , | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What aileth thee? Este                  | Third set of Books, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                         | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| What can I do, my dearest Kirbye        | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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| What delight can they enjoy Danyel           | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What doth my pretty                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| darling Marenzio                             | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| What doth my pretty                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| darling Este                                 | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| What greater grief Hume                      | First Book of Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ,, ,, ,, Hume                                | Poetical Music, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| What hap had I WY                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What harvest half so sweet Campion           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What hast, fair lady? . Weelkes              | Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What have the gods . Weelkes                 | ,, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| What heart's content . Rosseter              | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| What if a day or a month Allison             | Hour's Recreation in Music, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| What if I never speed J. Dowland             | Third and Last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                              | Airs, 1603                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| What if I seek Jones                         | First Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| What if I sped where I                       | STATE OF THE PARTY |
| least Jones                                  | Ultimum Vale, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| What is a day! Rosseter                      | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| What is all this day but vain Attey          | First Book of Airs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| What is beauty? Greaves                      | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| What is it that men possess? Campion         | Third Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| What is life or worldly                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                              | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| pleasure Byrd What is our life? . O. Gibbons | First set of Madrigals, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| What meaneth love to nest                    | I list set of frautigais, 1012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| him Prenistino                               | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| What means this folly? . Campion             | Fourth Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| What need the morning rise Peerson           | Private Music, 1620                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| What needeth all this travail Wilbye         | First set of English Madrigals, 1508                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| What pleasure have great                     | First set of English Madrigais, 1596                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| princes Byrd                                 | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| What poor astronomers are                    | Third and Last Book of Songs or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| they J. Dowland                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What saith my dainty                         | Alls, 1003                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| What saith my dainty darling Morley          | First Book of Ballets, 1505                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                              | Brief Discourse, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| What, shall I part thus un-                  | Diter Discourse, 1014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                              | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 14 S                                         | 73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

| What shall I render Jones            | Tears or Lamentations, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What shall I wish Ferrabosco, jun.   | Airs, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| What then is love? Rosseter          | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| What then is love? sings             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Corydon Ford                         | Music of Sundry Kinds, 1607                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| What thing is love, I pray           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| thee? Bartlet                        | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| What thing more cruel . WEste.       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What though her frowns Pilkington    | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| What would any man desire? Wilson    | Cheerful Airs or Ballads, 1660                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| When all alone my bonny              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| love Converso                        | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| When as I glance Bennet              | Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| When Chloris heard . Wilbye          | Second set of Madrigals, 1608                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| When David heard that                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Absolom Tomkins                      | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| When David's life . J. Dowland       | Pilgrim's Solace, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| When first by force Byrd             | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| When first I saw those               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| cruel eyes Lichfield                 | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| When first my eyes Marenzio          | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| When Flora fair the                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| pleasant tidings Carlton             | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| When Flora frowns . Hilton           | Airs, or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| When from my love I                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| looked Bartlet                       | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| When from my self sweet              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cupid Marenzio                       | Italian Madrigals, Englished, 1590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| When I beheld Greaves                | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| When I beheld the fair face Marenzio | Italian Madrigals, Englished, 1500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| When I behold my mis-                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| tress' face Wilson                   | Cheerful Airs or Ballads, 1660                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| When I observe Tomkins               | Songs, 1622                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| When I sit reading all alone Jones   | Musical Dream, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| When I was born, Lucina Corkine      | Second Book of Airs, 1612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| When I was otherwise . Byrd          | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| When I would thee embrace Pinello    | Musica Transalpina, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| When Israel came out . Este          | Third set of Books, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| When Laura smiles Rosseter           | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| The second secon | CONTRACTOR OF THE PARTY OF THE |

| Where most my thought .    | Wilbye     | Second set of Madrigals, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Where shall a sorrow .     | Peerson    | Motets, or Grave Chamber Music, 163                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Where shall I refuge seek  | Campion    | Second Book of Airs, 1610                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Where she her sacred       | (1)        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| bower adorns               | Campion    | ,, ,, ,, ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Where sin sore wounding J. |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Where the bee sucks, there |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| suck I                     | Wilson     | libtool.com.cn<br>Cheerful Airs or Ballads, 1659                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Where would coy Aminta     |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| run?                       | Hart       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Whereat an ant             | Byrd       | Psalms, Songs, and Sonnets, 1611                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Whether men do laugh? .    |            | Book of Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| While dancing rests        |            | Masque on the Marriage of the Ea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| withe dancing tests.       | Coperatio  | of Somerset, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 3371 11- 1C-1              | 3711       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| While joyful spring-time . | Youll      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| While that the sun         | Byrd       | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Whilst fatal sisters       |            | First set, 1619                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Whilst that my lovely      |            | MARKET TO THE PARTY OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Daphne                     | Lichfield  | First set of Madrigals, 1614                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Whilst youthful sports .   | Weelkes    | Ballets and Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| White as lilies was her    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| face J.                    | . Dowland  | Second Book of Songs or Airs, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| White as lilies was her    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| face                       | Este       | Fifth set of Books, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| White lilies be her cheeks | Croce      | Italian Canzonets, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| White wine and sugar .     |            | Pammelia, 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Whither away so fast .     | Morley     | Canzonets, 1593                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Whither runneth my         |            | The state of the s |
| sweetheart                 | Jones      | Second Book of Songs or Airs, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Whither runneth my         | a dinter   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| sweetheart                 | Bartlet    | Book of Airs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Whither so fast? see how   | THE STREET |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| the kindly                 | Bateson    | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Whither so fast? see how   | Dutte      | 2 1134 504 01 23161101 11244116411941109                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                            | Pilkington | First Book of Songs or Airs, 1605                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Who doth behold my         | gton       | That Dook of Dongs of This, 1005                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| mistress' face             |            | Book of Aire +606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Who ever thinks or hopes   |            | DOOK OF AIRS, 1000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                            |            | First Book of Songs or Airs, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| or lover J.                | Dowland    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                            |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

276

| White has been and Desten                                 | Maddindrand Atm C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Who hath a human soul . Porter                            | , - 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Who keeps in compass . Greaves Who likes to love, let him | Songs of Sundry Kinds, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| take heed Byrd                                            | Dealma Cours and Courses and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Who liveth so merry in                                    | Psalms, Songs, and Sonnets, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                           | Dantanamatia acaa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| all this land                                             | Deuteromelia, 1609                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Who looks may leap . Byrd                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Who loves a life Mundy                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Who loves his life Allison                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Who made thee, Hob? . Byrd                                | Songs of Sundry Natures, 1589                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Who master is in music's                                  | The state of the s |
| art Hilton                                                | Airs, or Fa-las, 1627                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Who prostrate lies at                                     | E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| women's feet Bateson                                      | First set of English Madrigals, 1604                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Who seeks to captivate                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| the freest minds Carlton                                  | Madrigals, 1601                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Who so is tied must needs                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| be bound Jones                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Who thinks that sorrow . Peerson                          | Motets, or Grave Chamber Music, 1630                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Who trusts for trust Peerson                              | 2) 1) 1) 1) 1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Who vows devotion to fair                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| beauty's shrine Carlton                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Who will ascend de Wort                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Who would have thought Farmer                             | First set of English Madrigals, 1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Why are you ladies                                        | SERVICE PROPERTY OF THE PROPER |
| staying? Weelkes                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Why canst thou not? . Danyel                              | Songs, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Why do I dying live? . Bateson                            | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Why do I fret? . Pilkington                               | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Why do I use my paper, ink Byrd                           | Psalms, Sonnets, and Songs, 1588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Why dost thou fly? Bateson                                | Second set of English Madrigals, 1618                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Why dost thou shoot? . Wilbye                             | First set of English Madrigals, 1598                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Why presumes thy pride . Campion                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Why runs away my love? Este Why seeks my love? Este       | Second set of Madrigals, 1606                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Why should I grieve Pilkington                            | First set of Madrigals, 1613                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Why should I love Kirbye                                  | First set of English Madrigals, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Why sit I here com-                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| plaining? Morley                                          | Madrigals, 1594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Why smilest thou, sweet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| jewel? Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Second set of Madrigals, 1606         |
| Why stays the bride-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                       |
| groom? Ferrabosco, jun.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Airs, 1609                            |
| Why wail we thus? Kirbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | First set of English Madrigals, 1597  |
| Why weeps, alas! Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | First Book of Ballets, 1505           |
| Will said to his mammy . Jones,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Musical Dream, 1609                   |
| Will ye love me? WWW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Melismata, 1611                       |
| Willy, I prithee go to bed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Deuteromelia, 1600                    |
| Wilt thou unkind thus J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | First Book of Songs or Airs, 1507     |
| Wise men patience never                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                       |
| want Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | First Book of Airs, 1610              |
| With angel's face Norcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Triumphs of Oriana, 1600              |
| With bitter sighs Bateson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Second set of English Madrigals, 1613 |
| With fragrant flowers Pilkington                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | First Book of Songs or Airs, 1605     |
| With her sweet looks . Carlton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Madrigals, 1601                       |
| With mournful music . Amner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Sacred Hymns, 1615                    |
| With my lips have I been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                       |
| telling Este                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Sixth set of Books, 1624              |
| With what new thoughts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                       |
| Ferrabosco, jun.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Airs, 1609                            |
| Withdraw yourselves . Cobbold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                       |
| Within a greenwood . Feretti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Musica Transalpina, 1588              |
| Within an arbour of sweet-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2.2.2.000                             |
| briar Morley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                       |
| Witness, ye heavens Mundy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Songs and Psalms, 1594                |
| ,, ,, Farnaby                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Canzonets, 1598                       |
| Woe am I, my heart dies Kirbye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | First set of English Madrigals, 1597  |
| Woe is me Amner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                       |
| Woe is me, that I am con-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Ducted 11 Jimins, 1013                |
| strained Tomkins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Songs, 1622                           |
| Woe, when such hate . Greaves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                       |
| Woeful heart with grief                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | bongs of bundry zamas, 2004           |
| oppressed . J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Second Book of Songs or Airs, 1600    |
| Women, what are they? . Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                       |
| Woo her and win her . Campion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Masque on the Marriage of the Ear     |
| The state of the s | of Somerset, 1614                     |
| Would my conceit . J. Dowland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                       |
| Wounded I am Byrd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                       |
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| A THE RESERVE AND A SECOND AND A SECOND ASSESSMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                       |

| Ye bubbling springs . Greaves         | Songs of Sundry Kinds, 1604                             |
|---------------------------------------|---------------------------------------------------------|
| ,, ,, Pilkington                      | Second set of Madrigals, 1624                           |
| Ye gentle ladies Carlton              | Madrigals, 1601                                         |
| Ye people all in one accord Mundy     | Songs and Psalms, 1594                                  |
| Ye restless cares, com-               |                                                         |
| panions of Este                       | Madrigals, 1604                                         |
| Ye restless thoughts Wilbye           | First set of English Madrigals, 1598<br>Madrigals, 1599 |
| Bennet                                | Madrigals, 1599                                         |
| Ye sylvan nymphs Ward                 | First set of English Madrigals, 1613                    |
| Yes, were the loves Ferrabosco, jun.  | Airs, 1609                                              |
| Yet again as soon revived Tomkins     | Songs, 1622                                             |
| Yet if his majesty our                |                                                         |
| sovereign lord Ford                   |                                                         |
| Yet if that age had frosted           |                                                         |
| o'er O. Gibbons                       | First set of Madrigals, 1612                            |
| Yet love not me Vautor                | First Set, 1619                                         |
| Yet of us twain Byrd                  | Songs of Sundry Natures, 15                             |
| Yet stay alway, be chained            |                                                         |
| to my heart Bateson                   | First set of English Madrigals, 1604                    |
| Yet sweet take heed . Wilbye          | Second set of Madrigals, 1600                           |
| Yield unto God Johnson                | Tears or Lamentations, 1614                             |
| Yond hill-tops Phæbus                 |                                                         |
| kissed Pilkington                     | Second set of Madrigals, 1624                           |
| Yonder comes a courteous              |                                                         |
| knight                                | Deuteromelia, 1609                                      |
| You black bright stars . Morley       | Canzonets, 1597                                         |
| You blessed bowers . Farmer           |                                                         |
| You gentle nymphs . Pilkington        |                                                         |
| You little stars Peerson              |                                                         |
| You lovers that have . Hilton         |                                                         |
| You meaner beauties of                |                                                         |
| the night Este                        | Sixth set of Books, 1624                                |
| You mournful gods Este                |                                                         |
| You pretty flowers Farmer             |                                                         |
| You say you love me . Wilson          |                                                         |
| You that do live in                   | Onco. as Italia of Dallaus, 1000                        |
|                                       | Second set of Madrigals, 1600                           |
| Pleasure Wilbye You that pine in long | Second Set of Maurigais, 1009                           |
|                                       | First Book of Songs or Airs, 1605                       |
| desire Pilkington                     | rust book of bongs of Alls, 1005                        |

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| You that wont to my                     |                               |
|-----------------------------------------|-------------------------------|
| pipe's sound Morley                     | First Book of Ballets, 1595   |
| You'll never leave still tossing Farmer |                               |
| Young and simple though                 |                               |
| I am Ferrabosco, jun.                   | Airs, 1609                    |
| Young and simple though                 |                               |
| I am                                    | Fourth Book of Airs, 1612     |
| Young Cupid hath pro-WWW.1              | 101001.00111.011              |
| claimed Weelkes                         | Madrigals, 1597               |
| Young Cupid hath pro-                   |                               |
| claim'd Este                            |                               |
| Your beauty it allureth . Weelkes       | ,, 1597                       |
| Your fair looks inflame                 |                               |
| my desire Rosseter                      | Book of Airs, 1601            |
| Your fair looks urge my                 |                               |
| desire Campion                          |                               |
| Your fond preferments Pilkington        | Second set of Madrigals, 1624 |
| Your shining eyes and                   |                               |
| golden hair Bateson                     |                               |
| Zephyrus breathing Marenzio             |                               |
| Zephyrus brings the time Conversi       |                               |
| ", ", ", Ferrabosco, sen.               | ,, 1597                       |
|                                         |                               |

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