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# CLIBRANS' BULB CATALOGUE 1910



BY APPOINTMENT

ALTRINCHAM & MANCHESTER

TELEGRAMS :

"Clibrans, Hale, Altrincham."

"Clibrans, Market Street, Manchester."

TELEPHONES (Nat.):

No. 16, Altrincham.

No. 170, Manchester.

# Clibrans' Bulbs

For  
Season 1910-1911.

Address  
Bulb and Seed  
Orders to  
HALE, near  
ALTRINCHAM.

Orders for  
Cut Flowers,  
Wreaths, &c., to  
12, MARKET STREET,  
MANCHESTER.

All General  
Correspondence,  
Payments,  
Plant and Tree Orders  
to  
HALE, near  
ALTRINCHAM.

Farm Seed  
Warehouse:  
HALE, near  
ALTRINCHAM.

Seed and Bulb  
Trial Grounds:  
BRAMHALL,  
CHESHIRE.

Branch  
Establishment:  
13, STANFORD NEW RD.,  
ALTRINCHAM,  
TELEPHONE, 'Val.  
No. 3X.'

## Visit to the Dutch Bulb Farms & Exhibitions

  
TO meet the demands of our large and increasing trade, and to make certain that the Bulbs, &c., supplied to us are of the finest quality, not only do we make extensive experiments at our Trial Grounds every year of all the Bulbs, &c., we sell, but the Manager of this Department, who has had a long and varied experience, pays periodical visits to Holland, Belgium, and France, when the Bulbs and forcing plants are in full bloom, in order that he may select our supplies from the best and healthiest stocks. Buyers may therefore place their orders in our hands with every confidence that all is being done that can be done by us to ensure satisfactory results. Our outstanding desire is to supply not necessarily that which is lowest in price, but that which is finest and best and therefore cheapest in the end.

## Business Notices.

### TERMS OF SALE.

Accounts due Quarterly and Half-yearly strictly nett; 5 per cent. discount allowed off Bulbs for cash with order or on receipt of invoice.

### CATALOGUES.

Customers will greatly oblige by sending us a post card when our Catalogues do not arrive at the usual periods, as sometimes they are lost in the post, and do not reach their destination. We shall also be glad to be informed of any change of address, so that our Catalogues may be sent regularly.

### ORDER SHEET.

It will greatly expedite the despatch of orders if our patrons will kindly make use of the accompanying Order Sheet, and particular attention is requested to have the name and address inserted, as it frequently occurs that orders reach us without either, and much disappointment and delay is caused thereby.

### CARRIAGE OF GOODS.

All Bulb orders amounting to 5/- and upwards sent carriage paid. We do not pay carriage of Sundries unless they are specially offered carriage paid.

### RETURNED PACKAGES.

Boxes, Baskets, &c., which have been forwarded with Bulbs, will be allowed full price for when returned carriage paid. They should be addressed to Hale. Name and address of sender must be on the address label, and a post card should also be sent advising us of their despatch.

Bulb and Seed Warehouse, Nurseries and Offices: HALE, near ALTRINCHAM.

BY APPOINTMENT



TO H.M. THE KING.

[www.libtool.com.cn](http://www.libtool.com.cn)

# Removal and Extension :: of :: Seed & Bulb Department



HERE is always a peculiar pleasure in announcing an extension of business premises. The necessity that compels extension is a healthy business sign. Not only does it imply an increased demand for the particular commodity in which a firm may deal, but it indicates, and that unmistakably, that the goods supplied and the service rendered, have been of such a character as to give complete satisfaction to the purchaser.

It is this fact that gives pleasure to the business man, and makes an extension imperative.

As our customers are aware, our Bulb and Seed Warehouse has for many years past been located in

As will be seen from our illustration, the building is of rectangular form, and has a length of 180 feet and a width of 50 feet. Built of brick, with ample provision for lighting, being well supplied with windows, and designed to give a maximum of floor space, both concrete and board, the building is at once compact and commodious.

The interior fittings and arrangements will be such as to expedite the handling of large quantities of seeds and bulbs as rapidly as possible.

The additional advantage we shall have of being in immediate touch with our Nursery and Head Office (the Warehouse being built on Nursery ground) will facilitate still further the quick despatch of orders.



CLIBRANS' NEW BULB AND SEED WAREHOUSE, IN COURSE OF CONSTRUCTION.

Water Street, Manchester. Convenient and commodious as our Warehouse was, with exceptional facilities for receiving and despatching goods by road, rail, and river, our trade has increased so rapidly that we have long realised the need of larger premises.

After full consideration we decided to erect a new building on our own land at Hale. At the moment of going to Press, building operations are being actively pushed forward, and we hope to have everything ready for the coming season.

We have already said that it is upon the satisfaction rendered to customers that a business rests. It has always been our aim to render this satisfaction, and we confidently believe that with our improved facilities we shall now be able to render this even more complete than formerly.

We should not like to let this opportunity pass without expressing our thanks to those who have supported us in the past. We heartily appreciate their help and shall always do our utmost to retain their goodwill.

# CLIBRANS' POPULAR

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# Collections of Bulbs

FOR INDOOR AND OUTDOOR CULTIVATION.

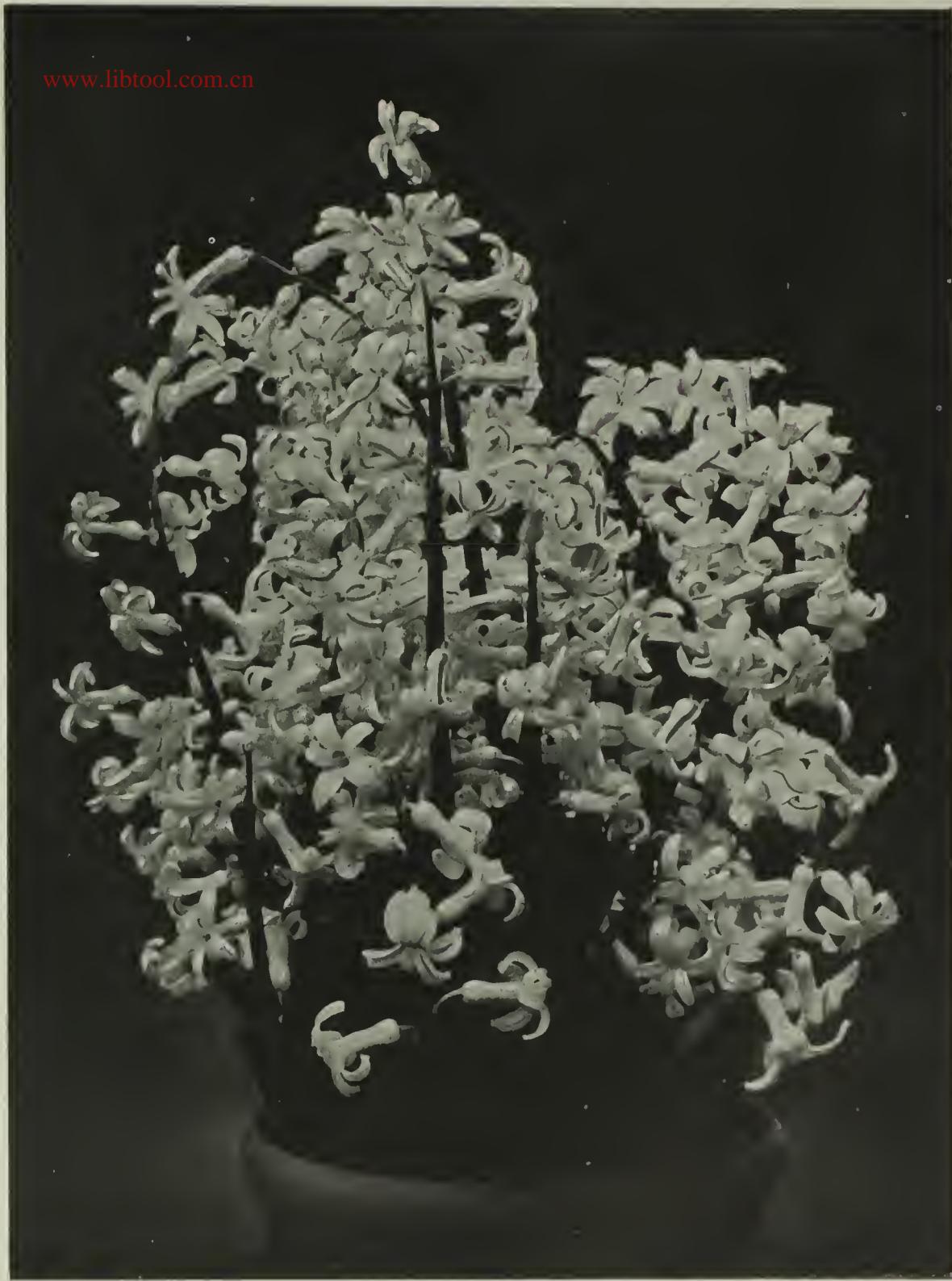
Carriage Free to any Station in the United Kingdom.

Our collections of Bulbs are so well known, and so highly appreciated, as to call for little in the way of remark. We frame them on the most liberal and comprehensive scale, consistent with high-class quality, and offer them at prices that will bear comparison with any other house of repute in the trade. Our customers can always rely upon them to give every satisfaction, as we consider that in studying the interests of our patrons we are best serving our own.

NAMES.	FOR INDOOR CULTIVATION.					FOR OUTDOOR CULTIVATION.					FOR INDOOR AND OUTDOOR CULTIVATION.				
	A 63/-	B 42/-	C 21/-	D 10/6	E 63/-	F 42/-	G 21/-	H 10/6	J 5/-	K 63/-	L 42/-	M 21/-	N 10/6		
Hyacinths, choice named	50	36	24	...	...	...	...	...	...	36	24	12	6		
" in three colours	...	...	...	12	100	50	36	18	9	50	30	18	12		
" Early White Roman	50	30	12	6	...	...	...	...	...	12	9	6	...		
" Blue	12	9	4	...	...	...	...	...	...	6	4	...	...		
" Double Rose Italian	12	9	4	...	...	...	...	...	...	6	4	...	...		
Polyanthus Narcissus, choice named	50	30	12	6	...	...	...	...	...	24	18	12	6		
Tulips, Single and Double, choice named	150	100	50	25	250	200	100	50	25	100	75	36	18		
" Mixed Parrot	...	...	...	...	...	...	...	...	...	25	18	12	...		
Daffodils and Narcissus, choice named	50	30	12	9	250	200	100	50	25	100	75	50	18		
Jonquils, sweet scented	50	30	12	6	25	25	12	6	...	12	12	6	6		
" campernelle	25	18	...	...	25	25	12	6	...	12	12	...	...		
Crocus, choice named	200	125	60	...	...	...	...	...	...	...	...	...	...		
" in four colours	...	...	...	50	500	300	150	100	50	750	500	250	100		
Scilla Sibirica	75	50	25	12	100	75	50	12	6	100	50	25	12		
Snowdrops, extra large	100	75	50	20	200	150	100	75	25	100	75	50	12		
Iris, English, choice mixed	...	...	...	...	25	25	...	...	...	12	9	6	6		
" Spanish, choice mixed	...	...	...	...	100	50	50	25	6	50	25	18	6		
Ixiias, choice mixed	50	30	12	6	100	60	25	12	...	25	15	9	6		
Winter Aconites	...	...	...	...	150	100	50	12	6	75	50	25	6		
Sparaxis, choice mixed	50	30	12	6	...	...	...	...	...	50	25	6	...		
Freesia Refracta Alba	50	30	12	6	...	...	...	...	...	12	9	6	6		
Chionodoxas (Glory of the Snow)	50	30	12	6	50	50	25	6	6	50	25	9	6		
Anemones, Single and Double, choice	...	...	...	...	...	...	...	...	...	75	50	25	9		
" mixed	...	...	...	...	50	50	25	6	6	75	50	25	9		
Lilium Harrisii	6	3	1	1	...	...	...	...	...	...	...	...	...		
Ranunculus, choice mixed	...	...	...	...	100	100	25	12	6	75	50	25	9		
Triteleia Uniflora	...	...	...	...	100	60	25	12	...	50	30	15	9		

**"CHEAP" BULBS.**—We would caution growers against purchasing so-called *cheap* bulbs. Large quantities are bought up each season from the growers *after* the trade has been supplied, and when only inferior bulbs are left. These are advertised at low prices, and the results can only be disappointment to those who buy them. We grow thousands of Hyacinths, Tulips, Narcissus, Spiræas, &c., every year for cutting and decorative purposes, and find, from experience, the best bulbs produce the finest blooms and in greater abundance, consequently they are the cheapest and most satisfactory in the end.

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*Photo]*

EARLY SINGLE PURE WHITE ROMAN HYACINTHS.

[*Clibrans*

FOR PRICES AND CULTURAL NOTES SEE NEXT PAGE.

Mr. W. HUGHES, The Gardens, Plas-yn-Green, Denbigh, N.W., writes:—"I received all the bulbs as per order quite safe and in good condition; they are fine bulbs."

## CLIBRANS' CHOICE SELECTED

# BULBS & ROOTS

FOR EARLY FORCING.

Being fully aware of the importance of supplying only the finest and most reliable bulbs for forcing that it is possible to procure, we are extremely careful that only thoroughly matured and picked bulbs are bought. Indeed, the hundreds of thousands of bulbs that we ourselves use annually for forcing purposes are all from the same stocks as those offered in this catalogue. It is to our constant care and lengthy experience that we attribute our great success and annually increasing sales.

## EARLY SINGLE PURE WHITE ROMAN HYACINTHS.

OUR SPECIAL LINE.

The Early White Roman Hyacinth is invaluable for providing a plentiful supply of cut bloom during the early winter months, and everyone with a greenhouse should grow at least a few, as their cultivation is simple, and only moderate heat is required to force them into bloom. Each bulb produces several spikes of pure white fragrant flowers. The bulbs may be planted thickly in pots or boxes, and if the first batch is planted in August, they will flower during October. For successional lots to these, follow the treatment given for the ordinary Hyacinth (*vide* page 7), then a supply of bloom will be produced until after Christmas, when the Dutch varieties commence to flower. The Italian Hyacinths bloom two or three weeks later than the Early White Roman, and require the same treatment.

**EXTRA SPECIALLY SELECTED BULBS.** Per 1,000, 170/-; per 100, 18/-; per dozen, 2/6. We have received a limited supply of these extra fine bulbs, and as this sample cannot be replaced, we recommend exhibitors and others who want the finest bulbs obtainable, to order at once.

**LARGE SELECTED BULBS.** Per 1,000, 140/-; per 100, 15/-; per dozen, 2/3

**FINE BULBS.** Per 1,000, 130/-; per 100, 14/-; per dozen, 2/-

### Early Blue Roman Hyacinths.

Rather later than the white variety, of a beautiful blue colour. **Specially Selected Bulbs**, per 100, 10/-; per doz., 1/6



Photo]

WHITE ITALIAN HYACINTHS.

[Clibrans.

### Early White Italian Hyacinths.

This variety succeeds the White Roman. It is a profuse bloomer, and should be grown near the glass to keep the foliage dwarf.

**Specially Selected Bulbs**, per 100, 14/-; per doz., 2/-

### Early Mountain White Italian Hyacinths.

A splendid pure white variety, resembling the Early White Roman. It has fine foliage, is very floriferous, and well adapted for decorative purposes.

**Specially Selected Bulbs**, per 100, 14/-; per doz., 2/-

### Early Double Rose Italian Hyacinths.

**Specially Selected Bulbs**, per 100, 14/-; per doz., 2/-

### Early Single Yellow, Straw-coloured Hyacinths.

A pretty and useful variety, later than the White Roman, and of a pale yellow colour.

**Specially Selected Bulbs**, per 100, 20/-; per doz., 2/9

### Dutch Hyacinths for Early Forcing.

A number of the select named Hyacinths are well adapted for forcing purposes. *Vide* pages 9 to 12.

Mr. W. GIBSON, The Gardens, Windley Hall, nr. Derby, writes:—"Thanks so much for sending me such grand bulbs, they are splendid this year, I think I never had better."

## CHOICE SELECTED BULBS AND ROOTS FOR FORCING—Continued.

**Polyanthus Narcissus.**

**DOUBLE ROMAN.** Extra large specially selected Bulbs, per 100, 5/-; per doz., 10d. For description see page 22.  
**PAPER WHITE.** Large Flowered Variety. Specially selected Bulbs, per 100, 5/-; per doz., 9d. For description see page 22.  
**SNOWFLAKE.** Per 100, 6/-; per doz., 1/-

**Daffodils for Forcing.**

For extra large forcing Bulbs, see pages 23 to 31.

**Dielytra Spectabilis.**

For description and cultural notes, see page 34.  
**Extra strong imported roots**, per 100, 21/- to 30/-; per doz., 3/- to 4/-

**Freesias.**

For description and cultural notes, see page 34.  
**REFRACTA ALBA**, pure white, large selected Bulbs, per 1,000, 30/-; per 100, 4/-; per doz., 8d.  
— Specially selected bulbs, per 1,000, 45/-; per 100, 5/6; per doz., 10d.  
**LEICHTLINI MAJOR**, pale primrose, large selected Bulbs, per 100, 5/-; per doz., 10d.

**Liliums.**

For descriptions, cultural notes, and other varieties, see pages 39 and 40.  
**CANDIDUM.** (*The Old White Garden Lily*). Specially selected Bulbs, per 100, 20/- to 25/-; per doz., 3/- to 4/-  
**HARRISII.** (*The Bermuda Easter Lily*). Strong Bulbs, per 100, 60/- and 75/-; per doz., 8/6 and 10/-; each, 9d. and 1/-  
**Extra large picked Bulbs**, per doz., 14/- and 16/-; each 1/3 and 1/6

For Retarded Liliums, see page 40.

**Flowering and Foliage Plants,****PREPARED FOR FORCING,****For Conservatory and Greenhouse Decoration, or for Cutting during Winter and Early Spring.**

**Acer Negundo variegata**, leaves handsomely variegated with white, very ornamental. 2/6 each.  
**Andromeda floribunda**, waxy bells produced freely. Bushy plants, well set with buds. 2/6 each.  
— **japonica**, the *Lily of the Valley* Shrub; pretty white Lily-of-the-Valley-like flowers. Plants well set with bloom. 2/6 each.  
**Azalea Daviesi**, pale sulphur, changing to white, trusses large, deliciously scented, excellent for forcing. 2/6 each.  
— **Ghent**, lovely shades of orange, flesh, pink, red, white, and yellow. Well set with buds. 2/- and 2/6 each.  
— **double flowering** varieties; well set with buds. 2/6 each.  
— **indica**, invaluable for greenhouse or conservatory decoration, producing flowers in great profusion in a variety of colours. Our selection, 2/-, 2/6 and 3/6 each; 21/-, 24/-, 30/-, and 36/- per doz.  
— **mollis**, in fine shades of orange, flesh, pink, rose, salmon, &c., extra strong, with large number of buds. 15/-, 18/-, 24/-, and 30/- per doz.; 1/6, 2/6, 2/6, and 3/6 each.  
— Standards, on short stems. 5/- and 6/- each.  
— **X sinensis**, flowers of the most beautiful shades of orange, and larger than "Azalea Mollis." 2/6 each.  
— **X sinensis**, "Anthony Koster," bright golden yellow; undoubtedly the largest flowered and finest variety yet raised; a grand acquisition. 2/6 to 3/6 each.  
— **rustica flore pleno** (named varieties), with double flowers in various shades of colours. 2/6 each.  
— **occidentalis**, white, sweetly scented; a beautiful variety. 2/- and 2/6 each.  
— **ponctica**, orange-yellow, very fragrant and free; most useful for forcing, either for decoration or cut flowers. Plants well set with buds. 1/6 and 2/6 each.

**Tulips for Forcing.**

Single and Double Tulips, suitable for forcing. *Vide* pages 13 to 18.

**Tuberoses.**

For descriptions and cultural notes, see page 51.

**DOUBLE AMERICAN.** (*The Pearl*). Extra large selected Bulbs, per 100, 12/-; per doz., 1/9  
— — — **Fine Bulbs**, per 100, 10/-; per doz., 1/6  
**AFRICAN.** Fine selected Bulbs, per 100, 17/6; per doz., 2/6

**Solomon's Seal.**

(*Polygonatum Multiflorum*).

For description see page 47. **Strong Clumps**, per doz., 3/- to 4/-

**Spiræas.**

For descriptions, cultural notes, and other varieties, see page 42.

**JAPONICA.** Extra strong imported Clumps, per 100, 35/-; per doz., 5/-  
— — — **Fine strong Clumps**, per 100, 26/-; per doz., 3/6  
— — — **COMPACTA MULTIFLORA.** Extra strong imported Clumps, per doz., 5/-  
**ASTILBOIDES.** Strong Clumps for forcing, per doz., 6/-  
— — — **FLORIBUNDA.** Extra selected Clumps for forcing, per doz., 4/6 and 6/-

For Retarded Spiræas, see page 42.

**Lily of the Valley.**

See page 38.

**Boronia megastigma**, admired for its sweetly perfumed flowers. 2/6 each.  
**Bouvardias**, in great variety, invaluable for cut flowers. Flowering plants, 9/-, 12/-, and 18/- per doz.; smaller, 4/- and 6/- per doz.  
**Calceolarias, Herbaceous**, our own "Gold Medal" strain. Plants in autumn in 3 inch pots, 2/6 and 3/6 per doz.; 17/6 and 24/- per 100; in 5 inch pots, from January onwards, 6/-, 9/- and 12/- per doz.; young plants from stores in autumn, for potting on, 1/6 per doz.; 10/- per 100.  
**Calla æthiopica** ("Lily of the Nile.") 1/- to 1/6 each.  
— — — **grandiflora**, 1/6 each.  
— — — **Perle von Stuttgart**, 1/- to 1/6 each.  
— — — "Little Gem," miniature form, 9d. and 1/- each.  
— — — **The Godfrey**, a compact and sturdy growing variety, spathes pure white, very early and produced with the utmost freedom; a grand variety, 1/- and 1/6 each.  
**Camellias**, choice named kinds, in variety, 24/-, 30/-, 36/- and 42/- per doz.  
— extra-sized plants, 5/-, 7/6, 10/6 and upwards each.  
**Carnations, Tree**, in variety. Strong plants for Winter flowering, 12/-, 15/- and 18/- per doz.  
**Cerasus** (Flowering Cherries), of sorts, 2/6 and 3/6 each.  
**Choisya ternata** (Mexican "Mock Orange"), lovely white flowers of delicious fragrance. 1/6 to 2/6 each.  
**Clethra alnifolia**, desirable for slow forcing, spikes of white blossoms, deliciously scented. 2/6 each.  
**Cyclamen**, strong plants, in 5 in. pots, gold medal strain. 9/-, 12/- and 15/- per doz.

Pure white flowers,  
grand for Christmas  
and  
Easter decorations.

## FLOWERING AND FOLIAGE PLANTS FOR FORCING—Continued.

**Cinerarias**, our famous "Gold Medal" strain, in 3 in. pots, 2/6 per doz.; 17/6 per 100; in 5 in. pots, 6/-, 9/- and 12/- per doz.; young plants from stores for potting on from July to October, 1/6 per doz.; 8/- per 100.

**Cytisus fragrans**, yellow flowers, deliciously fragrant. 1/- and 1/6 each.

— **scoparius Andreanus**, very ornamental for greenhouse or conservatory decoration, producing enormous quantities of flowers, the upper part being deep golden yellow, and the lower petals bronzy red. 1/6 and 2/6 each.

**Daphne indica alba**, 2/- and 2/6 each.      } An exceedingly sweet-scented, free-flowering class of  
— **rubra**, 1/6 and 2/6 each.      }  
— **Mezereum**, red. 1/- to 2/6 each.      }  
— "var. *album*," white. 1/- to 2/6 each.      } plants.

**Deutzia Gracilis**, pure white flowers in abundance, 1/6 & 2/6 each; 12/- to 18/- per doz.

— **Lemolnei**, a fine white flowered variety, differing in habit from above, 1/6 and 2/6 each; 12/- and 18/- doz.

**Dicentra spectabilis**, graceful wreaths of silvery-pink flowers. Extra strong imported roots, 4d. to 6d. each; 3/- to 4/- per doz.; 21/- and 30/- per 100.

**Epacris**, fine free-blooming plants, in variety. 2/- to 2/6 each.

**Ericas**, in variety; best Winter flowering sorts. 2/- to 2/6 each.

**Exochorda grandiflora**, large snowy-white flowers; handsome and free. 2/6 each.

**Gardenias**, of sorts. Strong vigorous plants. 2/- to 2/6 each.

"**Guilder Rose**," or **Snowball (Viburnum Opulus sterile)**, lovely white flowers, freely produced, fine for cutting or decoration. Plants set with buds, 2/6 each. See also *Viburnum*.

**Helleborus niger angustifolius**. Of this splendid Christmas Rose we can offer probably the finest clumps in the trade. Our stock is in good condition for forcing for the production of flowers at Christmas or earlier, in cold houses; or, if preferred, the clumps may be planted out, and covered over with bell glasses or a sheet of ordinary glass, to preserve the flowers in all their purity. 1/6, 2/- and 2/6 each.

— **niger (Christmas Rose)**, ordinary type. 6/-, 9/- and 12/- per doz., according to size.

— **maximus (altifolius)**—Miss Hope's variety—a grand variety, large flowers. 1/6 and 2/6 each.

For Complete Collection of *Helleborus*, see Catalogue of Herbaceous Plants. Free on request.

**Hyacinths**, in pots. 1/- to 1/6 each.

— White Roman, in pots. 1/6 to 2/6 per pot.

**Hydrangea paniculata grandiflora**, enormous panicles of white flowers. Strong forcing plants. 1/- and 1/6 each.

— Standards, on 2½ to 3½ ft. stems, 2/6 to 3/6 each.

— **stellata fimbriata**, flowers in great profusion and of immense size; bracts pure white, beautifully fringed. 1/6 each.

— **rubra plena**, a most charming variety. 1/6 each.

**Japanese Maples**, elegant shrubs, with foliage of diversified form and very rich colours, varying from green to deep crimson, effective for conservatory, table decoration, &c., 2/6 and 3/6 each.

**Kalmia glauca**, lilac-purple flowers, set with buds. 1/6 and 2/6 each.

— **latifolia**, rose-coloured flowers, set with buds, 2/- and 2/6 each.

**Laburnums**, 2/6 and 3/6 each.

**Laurestinus**, French white, well set with buds, 2/- to 2/6 each.

**Ledum palustre**, white, set with buds. 1/6 to 2/6 each.

**Lilac, Charles X.**, well-known variety, fine for forcing. A dark place is requisite for forcing if the flowers are desired white. 2/6 each.

— **Madame Lemolne**, a superb double white form, with long compact spikes; a grand acquisition, 2/6 each.

— **Marie Legraye**, flowers pure white and freely produced in large trusses; one of the finest for forcing. 2/6 each.

— **Souvenir de L. Spath**, a magnificent variety, bright red flowers, the best in this shade, very large truss, extra fine. 2/6 each.

**Lily of the Valley**. See page 38.

**Magnolia conspicua**, (Yulan Tree), white flowers, reverse of petals sometimes suffused purple; beautifully fragrant. 7/6 each.

— **Alexandrina**, flowers white, reverse of petals sometimes flushed purplish magenta; a grand variety. 5/- and 7/6 each.

— **Lennel**, interior of flower pale pinkish white, exterior deep purple; large and extra fine. 5/-, 7/6 and 10/6 each.

— **Norberti**, white, base of petals dark purple. 5/- and 7/6 each.

— **Soulangeana**, a beautiful variety, white, veined and shaded purple. 5/- and 7/6 each.

— **speciosa**, similar in habit to *Soulangeana*, but flowers paler and open later. 5/- and 7/6 each.

— **Stellata (Helleiana)**, a species flowering before the leaves are fully developed, profuse bloomer even at two years old, double, sweet scented, almost hardy. 5/- and 7/6 each.

**Narcissus**, in variety. 1/- to 2/6 per pot.

**Philadelphus hybridus Lemolnei**, a pretty variety of *Mock Orange*, with pure white flowers, medium growth. Ground plants, 1/- each; in pots, 1/6 and 2/6 each.

**Primula sinensis**, red and white. 6/- and 9/- per doz.

— **alba plena**, double pure white, very full, best for cutting, 1/- and 1/6 each.

— double sorts to name, red and white. 1/6 each.

**Prunus sinensis**, **alba plena**, flowers may be compared to innumerable small white roses (the size of a large button), clustered on branches. 2/6 each.

— **rosea plena**, delicate blush-coloured double flowers, thickly set on long slender branches. 2/6 each.

— **triloba**, double pink, extremely ornamental, and a free bloomer. 2/6 each.

**Pyrus malus Scheideckeri**, 2/6 and 3/6 each.

— **floribunda atrosanguinea**, 2/6 and 3/6 each.

**Rhododendrons**, in variety, best forcing kinds, whether for early or late forcing. 2/6 and 3/6 each.

**Rhododendron præcox**, rosy lilac, dwarf, fine for early forcing. 2/6 each.

**Roses**, finest Teas and Hybrid Teas, in variety, 12/-, 18/-, 24/-, 30/-, to 42/- per doz.

— **Hybrid Perpetual and Bourbon**, extra strong plants of the best kinds for forcing. Established in pots, 1/6 to 2/6 each; 15/- to 24/- per doz.

**Solanums**, well berried; strong healthy plants. 9/-, 12/- and 18/- per doz.; 1/- and 1/6 each.

**Spiraea Bumalda**, cymes of pretty pink blossoms. 1/- each.

— "Anthony Waterer," fine heads of rich deep crimson flowers, plant of compact habit, free flowering and attractive. 1/6 each.

— **ruberrima**, deeper in colour than *Bumalda*; a charming plant. 1/- to 1/6 each.

— **callosa alba**, similar to *S. Bumalda*, but with white flowers. 1/- each.

— **confusa (media)**, flowers pure white; one of the freest flowering *Spiraeas* known. 1/6 each.

— **prunifolia flora plena**, very graceful and pretty; pure white double flowers. 1/6 each.

— **Thunbergi**, small white star-like blossoms. 1/6 each. For *Spiraea Japonica*, *Astilboides*, &c., see page 42.

**Staphylea colchica**, beautiful white flowers of singular form. One of the best forcing shrubs known. 2/- and 2/6 each.

**Viburnum macrocephalum**, large snowy balls of bloom, exceeding in size those of the old *Guilder Rose*. 2/6 each.

— **Opulus sterile** (see *Guilder Rose*).

— **plicatum**, similar to the old *Guilder Rose*, but flowers larger, whiter and more abundantly produced. 2/6 each.

— Standards. 3/6 and 5/- each.

**Wistaria sinensis**, standards, 5/- and 7/6 each.

**Xanthoceras sorbifolia**, a handsome shrub with pale green mountain ash-like foliage, and abundant long spike-like clusters of creamy white flowers with a copper-red centre. In pots 2/6 each.

# Hints on the Cultivation of Select Hyacinths.

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The universal cultivation of this most beautiful flower is to a great extent due to its adaptability both to in and outdoor treatment. In its season—from December to May for the greenhouse, and April to May for open ground—few flowers can compare with it for richness, effectiveness and variety. To the Amateur we trust the following simple directions for its culture will be found useful, and the cultivator who follows them may expect with certainty well-flowered plants, whether grown in the open garden, in glasses, or flower pots in the greenhouses.

## Hyacinths in Pots.

**SOIL.**—It is scarcely advisable to buy bulbs if the cultivator does not make a suitable preparation of soil for the bulbs when bought, and we are convinced from a fairly long experience with retail buyers, that in too many cases the goods bought whether bulbs, seeds, or plants, do not produce as good a result, and as much pleasure or profit as they should do, owing to the buyer not making proper preparation in the way of compost. For Hyacinths in pots the quality of the compost is very important, and it ought, when practicable, to be prepared several months before it is required for use. The mixture *must* be light and rich, yet open; obviously, to make it light and rich, we require thoroughly good leaf mould, clean and well-rotted, and the best of manure; cow manure by preference, at least one year old, and if two years old so much the better. For the ingredients of our compost there should be about one-third of really good turf loam with plenty of fibre, another third of really old manure; to this add about one-sixth part of leaf mould and one-sixth of fine charcoal and coarse sand. New manure will simply ruin this compost for bulb growing. The whole of the above should be mixed together if possible several months before it is required, placed in a sunny position, and turned over several times to free it from worms, &c. If the Autumn be a very wet one, a few boards should be put on to keep the heavy rains from soaking through it. The compost should be used in a moderately damp condition, so that it may not be necessary to water as soon as the bulbs are potted.

**POTS AND POTTING.**—5 inch pots should be used for ordinary purposes, and 6½ inch if intended for exhibition. If new pots are used, they should be soaked in water for some hours before using; old pots, well washed, are far preferable to new ones. One large crock and three or four smaller pieces over it are all the drainage that is needed, as the compost should be passed through a sieve, and the rough portions placed at the bottom of the pots over the crocks. When potting, the apex of the bulb should be level with the top of the soil; the pot should therefore be filled

up to the right height to place the bulb on, then a slight sprinkling of sand; place the bulb on this without pressing the soil down, surround the bulb to the right height, then press moderately firm. All small bulbs and offsets should be broken off the base of the bulbs before potting. Stand the pots out of doors in some open space, where they will be quite exposed to all sorts of weather, on, by preference, a bed of ashes; put a little sand or cocoa fibre over the top of the bulb, and then cover six inches deep with a plunging material, such as ashes, sand, cocoa fibre, &c. If the weather is dry, in about a week after potting give a heavy watering, sufficient to go through the plunging material and the compost also, but if there is rain this is not necessary; neither should it be done for late potting if the nights are frosty.

**TIME TO POT.**—To bloom at Christmas the bulbs should be potted about the middle of September, and the whole of the potting completed, even for the latest lots, by the end of October. After this date the bulbs will begin to deteriorate if kept out of the soil, and as a consequence be a source of dissatisfaction to the grower.

**WHEN TO FORCE.**—The bulbs should stand as covered for eight or ten weeks, when it will be found that the pots are full of roots, and the bulbs have started into growth; they should then be moved into a cold frame or cold airy greenhouse, and the blanched growth gradually exposed to the light. The bulbs ought not to be taken direct from outside to the forcing house if the best results are aimed at. We should follow Nature's teaching, as exemplified in an ideal Spring, by gradually increasing the light and heat for the forced bulb. When placed in the forcing house a moderately moist atmosphere and a regular temperature, never exceeding 70 degrees, should be maintained. The pots should be placed near the glass, and extremely weak liquid manure given until the flowers begin to open, if we require dwarf foliage and brightly-coloured blooms. After the flowers show colour the liquor manure may be discontinued, and slightly tepid water given instead.

## Hyacinths in Glasses.

The single varieties are best for this purpose, and with careful attention very fine specimens may be grown, as the treatment is so simple. From the middle of October to the middle of November is the proper time to place the bulbs in glasses, which should be quite clean. Sweet rain water is the best for the bulbs. If spring or other hard water be used it should be boiled to take away the hardness. Fill each glass so that the water does *not quite* touch the base of the bulb, adding one or two small pieces of charcoal or a few grains of salt to keep the water sweet, and place them in a cool, dark, airy place or cellar for a few weeks. Examine in about a fortnight, and remove any decayed or slimy substance from the base of the bulbs. Change the water every three or four weeks, or oftener if discoloured, or if it smells disagreeably. In adding fresh water it must be the same temperature as that taken out. When the roots are about four inches long the glasses should be gradually

removed to the light, and, as soon as the crown has made a little growth, placed in the sunniest window, and given all the light and air possible, avoiding frosts and draughts. Turn the glasses frequently, till the flower spikes are well developed. When the bulbs are in full growth the water in the glasses will be absorbed more rapidly, and should be replenished frequently. An occasional watering overhead will also be found very beneficial when the temperature of the room is rising, but should never be attempted when the room is getting colder. Sponge the leaves occasionally if the atmosphere of the room be dry and hot. Excessive heat and intense cold are very injurious. Supports should be used when the flower spikes are tall, or they may be over-balanced and get damaged. **Hyacinth Supports, also Glasses in plain or fancy designs, can be supplied.** For prices, &c., see page 53.

## Hyacinths in Beds, Borders, &c.

No other early Spring flower produces such a brilliant display in beds, borders, &c., as the Hyacinth, with its rich range of colours and delightful perfume. They will succeed in almost any ordinary well-worked garden soil, even in the neighbourhood of large towns though some enthusiasts go so far as to take soil out to a depth of about 12 to 18 inches, and make up with the same material as recommended for pot culture. A sunny position is best. Plant in October, in dry weather. The bulbs should be placed six to nine inches apart, and from four to six inches deep. If planted deep the time of blooming will be a little later, but the bulbs that are planted five or six inches deep are not so liable to be damaged by frost in the Spring as those planted nearer the surface. Good drainage is necessary, especially when the ground is heavy and wet. To such soil it is advantageous to add some

course sand, and to place some rough material at a depth of about 1½ to 2 ft. below the surface. Place a layer of course sand underneath and around the bulbs, but do not press the soil hard. After planting, cover the beds with a thin coating of cocoa fibre, dead leaves, or other light material to protect from severe frost; when the growth has pushed through the soil remove the covering by degrees. Beds of one colour produce a more brilliant and telling effect than mixed colours, or designs worked in several colours; but the planter will follow the dictates of his own fancy. It is not imperatively necessary to place supports to the spikes of Hyacinths in beds, but if a short stick is affixed to each one it keeps it in position, and adds to the neatness and evenness of the bed. Should the weather be dry when the bulbs are in flower the flowering period may be lengthened by applying water liberally.

# Select Bedding Hyacinths.



These being quoted at considerably reduced rates, afford at a very small cost a grand opportunity for their extended planting in beds, borders, &c., thereby producing an attractive and magnificent display of bloom.



FIELD OF HYACINTHS ON ONE OF OUR GROWERS FARMS IN HOLLAND.

## Clibrans' Select Single Bedding Hyacinths. For Massing, Ribbon Gardening, &c.

### IN DISTINCT SHADES OF COLOUR AND TO FLOWER SIMULTANEOUSLY.

In our opinion too many sorts of Hyacinths should not be used in order to make a bed present a tasteful and effective display, and it is important that all should bloom at the same time or as nearly so as possible. After repeated trials, we have selected varieties in the eight undermentioned colours for this purpose, of the same uniform height, standing well and erect, and blooming together.

	per doz.	per 100		per doz.	per 100
	s. d.	s. d.		s. d.	s. d.
CLIBRANS' Select Dark Red ...	...	...	2 0	13 0	
CLIBRANS' Select Rosy Red ...	...	...	2 0	13 0	
CLIBRANS' Select Pure White	...	...	2 0	13 0	
CLIBRANS' Select Yellow ...	...	...	2 0	13 0	
CLIBRANS' Select Blush White	...	...	2 0	13 0	
CLIBRANS' Select Light Blue	...	...	2 0	13 0	
CLIBRANS' Select Dark Blue...	...	...	2 0	13 0	
CLIBRANS' Select Violet	...	...	2 0	13 0	

### Single and Double in Mixed Shades.

	per doz.	per 100		per doz.	per 100		
	s. d.	s. d.		s. d.	s. d.		
Single Red, mixed, various shades ...	...	1 4	9 0	Double Red, mixed, various shades ...	...	1 6	10 0
.. White, mixed, various shades	...	1 4	9 0	.. White, mixed, various shades	...	1 6	10 0
.. Blue, mixed, various shades...	...	1 4	9 0	.. Blue, mixed, various shades...	...	1 6	10 0
.. All Colours, mixed ...	...	1 4	9 0	.. All Colours, mixed ...	...	1 6	10 0

Note.—For Bedding purposes single Hyacinths are much more satisfactory than the double-flowered varieties.

# Select Named Hyacinths.

[www.libtool.com.cn](http://www.libtool.com.cn) THE PICK OF HOLLAND.

In giving orders for Hyacinths it is necessary to state whether they are intended for pots or glasses, or what proportion for each, as, if they are to be flowered in water, attention must be given to the shape of the Bulbs, Sorts, &c.

All the Single Hyacinths are good for early forcing, producing the largest and finest spikes, and should be ordered in larger quantities than the double varieties. When the selection is left to ourselves we always send more Singles than Doubles, unless ordered otherwise.



Photo]

SELECT NAMED HYACINTHS.

[Clibrans

## Single Red, Rose, Pink and Crimson.

	each—s. d.
<b>Amy</b> , bright carmine, large bells, fine truss...	... 0 4
<b>Baron Van Tuyl</b> , pale rose, large spike, very early	... 0 4
<b>Cavaignac</b> , salmon, striped deep rose, large bells and truss	... 0 6
<b>Charles Dickens</b> , beautiful delicate pink, large truss	... 0 6
<b>Cosmos</b> , dark rose, large bells, fine truss	... 0 5
<b>Cardinal Wiseman</b> , light rosy pink, large truss	... 0 6
<b>Delicatissima</b> , fine rose, extra large bells and spike	... 0 5
<b>Etna</b> , brilliant dark rose, striped carmine, dwarf	... 0 6
<b>Fabiola</b> , delicate pink, with carmine stripe, fine spike	... 0 4
<b>Garibaldi</b> , glossy crimson, large, fine spike, early	... 0 6
<b>General Pelissier</b> , deep crimson, large bells and spike	... 0 4
<b>Gertrude</b> , rosy pink, splendid compact truss	... 0 4
<b>Gigantea</b> , delicate rose, immense spike, fine	... 0 4
<b>Grand Vainqueur</b> , waxy pink, fine spike, early	... 0 5
<b>Homerus</b> , dark rose, very large compact truss, early	... 0 6
<b>King of the Reds</b> , brilliant carmine, with white eye	... 1 3
<b>La Victoire</b> , dark crimson, fine spike...	... 1 6
<b>Lady Derby</b> , new rose, extra large	... 0 6
<b>Lord Kitchener</b> , pink, extra large spike	... 1 0

	each—s. d.
<b>L'Ornement Rose</b> , trusses of a peculiar rose shade	... 0 5
<b>Macaulay</b> , bright rosy carmine, extra fine spike	... 0 6
<b>Maria Cornelia</b> , light rose, fine truss, and very early	... 0 5
<b>Moreno</b> , waxy pink, large bells and truss, very fine	... 0 5
<b>Norma</b> , pale waxy pink, large bells, early, distinct	... 0 6
<b>Prima Donna</b> , fine dark red, handsome and effective	... 0 7
<b>Prince of Orange</b> , pink carmine stripe, large spike	... 0 4
<b>Queen of the Pinks</b> , delicate pink large truss, extra fine	... 2 0
<b>Queen of Hyacinths</b> , bright crimson, large bells	... 0 5
<b>Rosine</b> , dark salmon, large bells, dwarf growing, strong stem	0 4
<b>Robert Steiger</b> , deep crimson, fine bells and spike	0 4
<b>Roi des Belges</b> , bright scarlet, large spike, superb	0 5
<b>Rosea Maxima</b> , delicate rose, fine spike, fine variety	0 5
<b>Solfaterre</b> , bright red, orange-yellow centre	0 5
<b>Stanley</b> , dark red, splendid truss	0 6
<b>Sultan's Favourite</b> , blush, shaded pink, fine truss	0 4
<b>Von Schiller</b> , deep pink, crimson stripe, large truss	0 6
<b>Vuurbaak</b> , fiery crimson, large spike, grand variety	0 6
<b>William I.</b> , dark red, large compact truss, beautiful	0 6

## HYACINTHS—Continued.

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## Double Red, Rose, Pink and Crimson.

	each—s. d.	each—s. d.	
<b>Bouquet Royale</b> , salmon-pink, dark red centre, fine	... 0 4	<b>Noble par Merite</b> , deep rose, compact truss, early	... 0 5
— <b>Tendre</b> (Waterloo), carmine-rose, fine spike	... 0 5	<b>Prince of Orange</b> , beautiful pink, striped carmine (semi-double), splendid spike, very early	... 0 5
<b>Grootvorst</b> , delicate rose, large bells, grand spike	... 0 5	<b>Princess Alexandra</b> , bright pink, large bells, dwarf	... 0 4
<b>Koh-i-noor</b> , dark rose, large, superb semi-double	... 0 6	— <b>Royal</b> , deep red, darker centre, large bells and spike	... 0 5
<b>Lord Wellington</b> , delicate rose, grand bells, fine truss	... 0 5		

## Single Pure White and Blush.

	each—s. d.	each—s. d.	
<b>Alba Maxima</b> , pure white, large bells, early	... 0 5	<b>L'Innocence</b> , pure white, extra large spike, superb variety	0 5
<b>Albertine</b> , pure white, large truss, early	... 0 4	<b>Madame Van der Hoop</b> , fine pure white, immense spike, very large bells, splendid	... 0 5
<b>Angenis Christina</b> , very fine pure white	... 0 5	This variety should be ordered largely by all requiring quantities of White Hyacinths for cutting or in pots.	
<b>Anna</b> , beautiful waxy white, splendid spike	... 0 5	<b>Mammoth</b> , waxy white, large bells, handsome	... 0 5
<b>Baroness Van Tuyl</b> , pure white, large bells	... 0 4	<b>Maid of Orleans</b> , pure white, fine bells	... 0 5
<b>Blancheur a Merveille</b> , pure white, superb	... 0 5	<b>Mina</b> , pure white, large bells, splendid spike	... 0 5
<b>Grande Blanche</b> , blush, good spike, large bells	... 0 4	<b>Mr. Plimsoill</b> , a beautiful ivory-white variety, large spike, very fine	... 0 4
<b>Grand Vainqueur</b> , pure white, finely-formed bells, spike large and compact, early	... 0 5	<b>Paix de l'Europe</b> , pure white, extra fine spike, very distinct, late	... 0 4
— <b>Vedette</b> , splendid pure white, large bells good spike, extra fine, early	... 0 5	<b>Pavilion Blanc</b> , pure white, large bells, fine spike	... 0 4
<b>Grandeur a Merveille</b> , superb blush-white, fine	... 0 4	<b>Queen Victoria</b> , pure white, large bells, fine	... 0 5
<b>Lady Derby</b> , pure white, extra large bells	... 0 9	<b>Voltaire</b> , pale blush, large wax-like bells	... 0 4
<b>La Franchise</b> , blush-white, large bells	... 0 4		
— <b>Grandesse</b> , pure white, immense bells	... 0 6		
<b>Leviathan</b> , blush-white, very large bells, a splendid sort,	0 5		

## Double Pure White and Blush.

	each—s. d.	each—s. d.	
<b>Anna Maria</b> , creamy white, purple eye, fine truss, early	0 6	<b>La Tour d'Auvergne</b> , pure white, fine spike, good habit, very early	... 0 5
<b>Bouquet Royale</b> , pure white, yellow centre, large bells, good truss, very double	0 4	— <b>Virginite</b> , blush-white, large bells, good spike, fine	0 4
<b>Grand Vainqueur</b> , fine pure white, large truss and bells	0 7	<b>Non Plus Ultra</b> , blush-white, deep violet eye, large bells	0 6
<b>Isabelle</b> , blush-white, tinted with rose, enormous spike	0 5	<b>Prince of Waterloo</b> , almost pure white, large bells, magnificent spike, very early	0 6

## Single Blue, Purple and Violet.

	each—s. d.	each—s. d.	
<b>Baron Van Tuyl</b> , dark blue, splendid spike, early	... 0 4	<b>General French</b> , the largest pale blue, a beautiful shade of porcelain and enormous spike. A fine exhibition variety	1 0
<b>Blue Bonnet</b> , glittering dark blue, very fine spike	1 0	— <b>Havelock</b> , deep purplish blue, handsome spike, extra fine	0 8
<b>Blue Mourant</b> , fine dark blue, large bells	0 4	<b>Grand Lilas</b> , delicate azure blue, immense spike	0 5
<b>Blondin</b> , beautiful porcelain-blue, large bells	0 4	— <b>Maitre</b> , deep porcelain, large spike, fine	0 4
<b>Captain Boyton</b> , deep porcelain-blue, large bells	0 5	<b>Hadyn</b> , lilac-mauve, large handsome spike, very striking and distinct	0 6
<b>Charles Dickens</b> , large and handsome spike, porcelain-blue, shaded lilac	0 6	<b>Jeschko</b> , dark lilac, large truss, very fine	0 5
<b>Czar Peter</b> , light porcelain-blue, lighter centre, extra large bells and spike, superb variety	0 6	<b>King of the Blues</b> , rich dark blue, large bells	0 4
		<b>King Menelik</b> , blackish-purple	0 8
		<b>La Peyrouse</b> , clear porcelain-blue, extra fine	0 4

Mr. LI. THOMAS, The Gardens, Llwynarthan, Castleton, Cardiff, writes:—"The White Roman Hyacinths, and Blue Italian Hyacinths I had from you have given every satisfaction, every bulb carrying six and seven spikes of first-class quality."

## HYACINTHS—Continued.

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## Single Blue, Purple and Violet—Continued.

	each—s. d.
<b>Leonidas</b> , clear bright blue, large spike, early ...	0 4
<b>Leopold II.</b> , dark porcelain-blue, large compact spike ...	0 4
<b>Lord Balfour</b> , purplish violet, very fine ...	0 4
<b>Lord Derby</b> , pale porcelain-blue, extra large spike ...	0 5
— <b>Mayo</b> , dark violet, with white eye, distinct ...	0 6
<b>Marie</b> , dark blue, with purple shade, large, fine ...	0 4
<b>Masterpiece</b> , purplish black, fine compact truss ...	0 8
<b>Mauve Queen</b> , purplish mauve, fine spike ...	0 4
<b>Pieneman</b> , dark porcelain-blue, immense spike ...	0 4
<b>Prince of Wales</b> , purplish blue, pure white eye ...	0 5

	each—s. d.
<b>Princess Wilhelmina</b> , porcelain-lilac, fine truss ...	0 5
<b>Queen of the Blues</b> , beautiful porcelain-blue variety, splendid truss ...	0 5
<b>Regulus</b> , clear blue, large bells and spike, very handsome ...	0 4
<b>Schotel</b> , fine light blue ...	0 5
<b>Sir Edwin Landseer</b> , dark violet, large and beautiful spike ...	0 6
— <b>John Lawrence</b> , bright blue, large compact truss ...	0 6
— <b>William Mansfield</b> , beautiful light violet, large and fine ...	0 4
— <b>Henry Barkley</b> , dark purple, splendid spike, early ...	0 6
<b>Uncle Tom</b> , blackish purple, fine truss, early ...	0 4

## Double Blue, Purple and Violet.

	each—s. d.
<b>Albion</b> , dark purplish blue, large bells and spike, late ...	0 5
<b>Bloksberg</b> , fine marbled porcelain-blue, large bells, good truss ...	0 5
<b>Crown Prince of Sweden</b> , light blue, violet shaded, large truss, extra fine, distinct ...	0 5
<b>Garrick</b> , azure-blue, large truss, extra fine ...	0 5

	each—s. d.
<b>Laurens Koster</b> , dark purplish blue, large and handsome ...	0 10
<b>Louis Philippe</b> , dark blue, shaded lilac, large bells, fine ...	0 6
<b>Othello</b> , very dark blue, large bells, dwarf ...	0 6
<b>Rembrandt</b> , dark porcelain-blue, large bells, late ...	0 5
<b>Van Speyk</b> , bright lilac-blue, large bells, beautiful truss ...	0 6

**HYACINTHS**—Continued.

[www.libtool.com.cn](http://www.libtool.com.cn) Single Yellow and Orange.

		each—s. d.
<b>Bird of Paradise</b> , pure yellow, magnificent truss, extra fine	0	5
<b>City of Haarlem</b> , deep yellow, enormous spike	...	0 9
<b>Duc de Malakoff</b> , fine salmon, striped orange, good truss	...	0 4
<b>Heroine</b> , fine citron-yellow, green tips, good spike	...	0 4
<b>Ida</b> , pure yellow, large bells, splendid spike	...	0 5
<b>King of the Yellows</b> , pure deep yellow, large well-formed bells, splendid spike...	...	0 4

		each—	s.	d.
<b>L'Or d'Australie</b> , pure yellow, large and compact spike, extra fine	...	...	0	6
<b>MacMahon</b> , deep golden yellow, large spike	...	...	0	5
<b>Marchioness of Lorne</b> , buff or chamois, large and well-formed spike, of dwarf habit	...	...	0	5
<b>Obelisk</b> , fine pure yellow, splendid spike of large bells, distinct	...	...	0	5
<b>Sonora</b> , pale salmon, fine large spike, early	...	...	0	6
<b>Yellow Hammer</b> , pure golden yellow, with fine broad truss...	...	0	5	

## **Double Yellow and Orange.**

			each—s. d.
<b>Goethe</b> , bright canary yellow, fine bells	...	...	0 4
<b>Ophir d'Or</b> , fine bright yellow, rosy eye, grand	...	...	0 5

**Sunflower**, yellow, tinted salmon ... ... ... ... 0 5  
**William III.**, orange, rose centre, fine compact spike ... 0 5

Double Yellow Hyacinths seldom give satisfaction, but we keep a few of the best varieties in stock for the convenience of those customers who still desire to have them.

## **Collections of Choice Named Hyacinths.**

When ordering say if required for Pots or Glasses.

12	Choice	Hyacinths, our selection	...	...	...	3/6	to	5/-
12	Extra Choice	..	..	..	..	6/-	..	8/-
25	Choice	..	..	..	..	7/-	..	10/-
25	Extra Choice	..	..	..	..	12/-	..	16/-

50 Choice Hyacinths, our selection	...	...	...	14/-	to 20/-
50 Extra Choice ..	..	...	...	24/-	.. 32/-
100 Choice ..	..	...	...	27/-	.. 38/-
100 Extra Choice ..	..	...	...	46/-	.. 60/-

# **Clibrans' Collections of Extra Choice Exhibition Hyacinths.**

These Collections are made up of the finest varieties most suitable for Exhibition purposes, in the undermentioned colours, and we strongly recommend all intending exhibitors to give them a trial.

## **Cheap Named Single Hyacinths.**

**Suitable for Pot Culture or growing in Boxes.** Our Selection of Sorts, 3/6 per doz.; 27/- per 100.

## **Miniature or Dutch Roman Hyacinths.**

These are well adapted for Children's Gardens and small Flower Beds, growing in small Glasses, Jardinettes, or ornamental Pots, and when judiciously mixed with other bulbs, form a very pretty feature in the decoration of the Conservatory.

**Blue**, in various shades per doz.—s. d.      **Red**, in various shades per doz.—s. d.      **White**, in various shades per doz.—s. d.



Hyacinths, Crocus, and other bulbs (with the exception of Tulips, which may remain in the Bags), should be unpacked on their arrival and laid out in a cool dry place, to prevent heating and moulding. Where bulbs have failed to give, we almost invariably find that they have not been taken out of the bags for considerable time after receipt by the Customer.

# Clibrans' Superb Single Bedding Tulips.

Of Uniform Height and to Bloom Simultaneously.

Few bulbs are more easily cultivated or produce a more brilliant display of colours in the Spring than Tulips; a great deal of their beauty is, however, often lost by not having all the varieties planted in bloom together. These we offer have been specially selected, not only to ensure the most suitable colours, but also uniformity in height and in the time of blooming. By the use of these selections, our customers may depend upon the different varieties planted in their beds being in full beauty at one time.

The best time for planting is from October to the middle of November, each bulb being placed 4 to 6 inches deep, and about the same space apart. They grow well in almost every well-worked garden soil, but succeed best in an open, airy, and sunny aspect.

Tulips, Daffodils, and many other Spring flowering bulbs may be employed with charming effect in combination with such herbaceous plants as Arabis, Iberis, Polyanthus, Daisies, Primroses, Alyssum, Violas, Sedums, Saxifrages, and other early-flowering subjects. These afford considerable variety of foliage, colour, and form, and when used with Tulips, Daffodils, Narcissus, Crocuses, &c., make most lovely and effective beds for the Spring garden. All of them can be bought at very low prices, and with a little care in dividing and transplanting to a reserve garden, will serve for years, and make the flower beds and borders look cheerful and gay at that season of the year when most of us wish to see our gardens looking full of life and beauty.



		per 100	per 1000		per 100	per 1000
		s. d.	s. d.		s. d.	s. d.
CLIBRANS' Superb Crimson ...	...	4 6	40 0	CLIBRANS' Superb Yellow ...	...	4 0 ... 35 0
CLIBRANS' Superb Scarlet ...	...	4 6	40 0	CLIBRANS' Superb White ...	...	4 0 ... 35 0
CLIBRANS' Superb Rose or Pink ...	...	4 6	40 0	CLIBRANS' Superb Mixed ...	...	4 0 ... 35 0

## Single Early Tulips.

Choice Named Varieties.

Not less than 500 Bulbs of the same kind will be charged at the 1000 rate.

### CLIBRANS' COLLECTIONS OF CHOICE SINGLE TULIPS.

For Pot Culture or for Bedding.

12 in 4 varieties	...	...	1/- to 1/6	50 in 10 varieties	...	...	5/6 to 7/6
25 in 5 "	...	...	2/6 to 3/6	100 in 10	..	...	8/6 to 10/6
50 in 5 "	...	...	4/- to 6/-	100 in 20	..	...	12/- to 14/-

## Choice Single Early Tulips—Continued.

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The characters (a), (b), and (c) indicate the proportional earliness of the varieties of Tulips. For bedding purposes (a) and (b) may be used together, but those marked (c) are later.

Tulips marked (s) are sweet scented.

We would impress upon our customers that, to ensure the best results, Tulips grown in pots must have a liberal supply of water as soon as they are in active growth, but from the time of potting until they commence to push up no water is required.

All the Early Single Tulips can be used for forcing: The Duc Van Thol varieties being the earliest for this purpose. The directions for the pot culture of Hyacinths on page 7 are applicable to Tulips also.



PART OF OUTDOOR EXHIBITION OF BULBS HELD AT HAARLEM, HOLLAND, 1910.

	Height per				Height per			
	in	per	in	per	doz.	100	doz.	100
	Inches.	s. d.	Inches.	s. d.	s. d.	s. d.	s. d.	s. d.
<i>b</i> <b>Artus</b> , bright scarlet, very fine bold flower, splendid for bedding	...	...	7	0 8	4	6	...	7 0 6 3 6
<i>a</i> <b>Bacchus</b> , deep scarlet, fine bedder	...	...	6	0 11	6	0	...	9 0 11 6 0
<i>b</i> <b>Belle Alliance</b> (Waterloo), scarlet, large flower (s)	...	...	7	1 5	9	0	...	8 0 7 4 0
<i>b</i> <b>Bride of Haarlem</b> , lovely cherry-red, white striped, extra fine, large	...	...	7	2 0	14	0	...	6 0 7 4 0
<i>b</i> <b>Brutus</b> , orange-crimson, edged with gold, fine bedding variety	...	...	6	0 9	5	0	...	13 0 11 6 0
<i>a</i> <b>Canary Bird</b> , rich yellow	...	...	8	0 7	4	0	...	7 0 8 4 6
							...	6 1 5 9 0

Mr. A. BARKER, The Gardens, West Lodge, Chapel Allerton, Leeds, writes:—"I am pleased to be in a position to testify to the high quality of Clibrans' bulbs and forcing stuff. Since I have traded with your firm the results have been everything to be desired."

## Choice Single Early Tulips—Continued.

www.libtool.com.cn



Photo]

DUC VAN THOL ROSE.

[Clibrans

		Height in Inches.	per doz. s. d.	per 100 s. d.
a	<b>Duc Van Thol</b> , red and yellow	...	6 0 7	4 0
a	— — — — <b>Cochinelle</b> , rich scarlet vermillion, very early...	...	6 2 0	14 0
a	— — — — <b>Rose</b> , creamy white, shaded rose...	...	6 1 3	8 0
a	— — — — <b>Yellow</b> , golden yellow	...	6 1 3	8 6
a	— — — — <b>Scarlet</b> , deep scarlet	...	6 1 2	7 0
a	— — — — <b>Maximus</b> , white	...	7 0 7	4 0
b	<b>Duchesse de Parma</b> , bronzy crimson, bordered orange, large and showy...	...	9 0 9	5 0
b	<b>Dussart</b> , dark scarlet, large, a splendid variety for bedding	...	7 1 3	8 0
b	<b>Joost Van Vondel</b> , deep cherry-red, feathered white, large flower	...	7 1 0	6 6
b	— — — — <b>White</b> , a lovely tulip...	...	7 1 8	12 6
b	<b>Keizerskroon</b> , bright red, edged yellow, very showy	...	9 0 9	5 0
b	<b>King of the Yellows</b> , deep yellow	...	8 0 9	5 0

		Height in Inches.	per doz. s. d.	per 100 s. d.
b	<b>La Reine</b> , pure white, slightly tinged with rose, invaluable for forcing	...	7	0 6 3 0
b	<b>L'Immacule</b> , pure white, early...	...	7	0 6 3 0
a	<b>Maes</b> , enormous dazzling scarlet flower of the finest shape	...	8	1 6 10 0
b	<b>Moliere</b> , purplish violet, extra fine	...	9	1 2 7 0
a	<b>Mon Tresor</b> , the earliest yellow forcing Tulip; can be had in bloom by end of November	7	0 11	6 0
a	<b>Nelly</b> , pure white, large, fine form	...	7	0 7 4 0
a	<b>Ophir d'Or</b> , large rich golden yellow, beautifully formed flower	...	7	0 8 4 6
b	<b>Pink Beauty</b> , a lovely pink flower, slightly shaded with white...	...	11	2 6 18 0
a	<b>Pottebakker, Yellow</b> , canary yellow	...	8	0 7 4 0
a	— — — — <b>White</b> , pure white	...	8	0 9 5 0
b	— — — — <b>Scarlet</b> , bright vermillion scarlet, very large and fine	...	8	1 3 8 0



Photo]

KEIZERSKROON

[Clibrans

Mr. A. BENNETT, Gardener to Sir A. Hickman, Bart., Wightwick, near Wolverhampton, writes:—"First consignment of bulbs arrived safe and in good condition, very pleased with same."

## Choice Single Early Tulips—Continued.

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FIELD OF TULIPS ON ONE OF OUR GROWER'S FARMS IN HOLLAND.

	Height in Inches.	per doz. s. d.	per 100 s. d.	Height in Inches.	per doz. s. d.	per 100 s. d.
<i>b</i> <b>Potter</b> , beautiful purple-violet ... ... 8 1 9 12 0				<i>b</i> <b>Stanley</b> , a very beautiful variety, colour rich rosy carmine ... ... ... 8 1 6 10 0		
<i>b</i> <b>Prince of Austria</b> , orange, shaded scarlet, large flower (s) ... ... ... 9 1 0 6 0				<i>b</i> <b>Standard Royal, Golden</b> , golden yellow, feathered with red ... ... ... 7 2 0 14 0		
<i>a</i> <b>Princess Marianne</b> , white, slightly shaded rose, large flower ... ... ... 7 0 8 4 6				<i>b</i> — — <b>silver</b> , white, feathered with crimson, very showy ... ... ... 7 1 4 9 0		
<i>a</i> <b>Prosperrine</b> , rich dark silky rose, large finely-formed flower ... ... ... 7 1 8 11 0				<i>b</i> <b>Thomas Moore</b> , rich orange, good shape, very distinct (s) ... ... ... 9 0 6 3 0		
<i>a</i> <b>Queen of the Netherlands</b> , globe-shaped flower, soft rosy white ... ... ... 13 1 9 12 0				<i>b</i> <b>Van der Neer</b> , beautiful purple-violet, very large flower, distinct and good ... ... 6 2 2 15 0		
<i>b</i> <b>Queen of Violets</b> (President Lincoln), bright lilac-violet ... ... ... 8 1 6 10 0				<i>b</i> <b>Vermilion Brilliant</b> , dazzling vermillion, splendid variety ... ... ... 8 1 6 10 0		
<i>a</i> <b>Rembrandt</b> , glowing crimson, large flower, very fine and early ... ... ... 8 1 8 11 0				<i>b</i> <b>White Hawk</b> , white, slightly rose shaded, very robust habit ... ... ... 8 1 2 7 0		
<i>b</i> <b>Rose Griselin</b> , delicate pink and white ... 6 0 7 4 0				<i>c</i> — — <b>Swan</b> , pure white, handsome flower ... 8 0 7 3 6		
<i>b</i> — — <b>Luisante</b> , deep rose ... ... ... 7 1 3 8 0				<i>b</i> <b>Wouverman</b> , purple ... ... ... 6 2 0 14 0		
<i>b</i> <b>Rosa Mundi</b> , rose, shaded white ... ... ... 9 0 7 4 0				<i>b</i> <b>Yellow Prince</b> , pure yellow (s) ... ... ... 7 0 8 4 0		
				<b>Mixed</b> , all colours, good for borders... ... — 0 6 3 0		
				<b>Mixed</b> , extra choice ... ... ... — 0 8 4 0		

Mr. T. DUNN BIRCH, The Gardens, Elmsall Lodge, Pontefract, writes:—"The hamper of bulbs has arrived safe and everything true to order, I am very pleased with the quality of the bulbs; all bulbs we had from you last year gave great satisfaction."

CAPT. WILSON, Hopton Brow, Mirfield:—"I am very pleased with the bulbs supplied last Autumn. The display was quite the best I have ever had, and caused exceptional interest to all my friends and neighbours."

**TULIPS—Continued.**

# Choice Double Early Tulips.

Double Tulips are slightly later in blooming than the Single varieties. (a) indicates first early; (b) second early; (c) late, if planted outdoors. The varieties marked (\*) are best for early forcing. Tulips marked (s) are sweet scented.



## **Clibrans' Collections of Choice Double Tulips.**

#### **For Pot Culture or for Bedding.**

12 in 4 varieties	...	...	...	...	...	...	1/- to 1/6
25 in 5	"	...	...	...	...	...	2/6 to 3/6
50 in 5	"	...	...	...	...	...	4/- to 7/-

50 in 10 varieties	...	...	...	...	...	5/6 to 6/6
100 in 10	"	...	...	...	...	10/6
100 in 15	"	...	...	...	...	12/6

	Height in Inches.	per doz. s. d.	per 100 s. d.	Height in Inches.	per doz. s. d.	per 100 s. d.
a * <b>Alba Maxima</b> , pure white, large flowers, very fine and early ... ... ... 7 0 8 4 6						
a * <b>Blanche Native</b> , pure white, early ... ... ... 8 0 11 6 0						
a <b>Couronne d'Or</b> , golden yellow; best double yellow for forcing ... ... ... 8 0 11 6 0						
a <b>Crown of Roses</b> , deep rose ... ... ... 8 1 6 10 0						
a * <b>Duc Van Thol</b> , red, edged yellow, better adapted for forcing than outdoor planting (s) ... ... ... 6 0 6 3 0						
b * <b>Duke of York</b> , rosy carmine, edged white, extra fine ... ... ... 8 0 8 4 0						
a <b>Gloria Solis</b> , rich crimson, gold margin, very large ... ... ... 8 0 11 6 0						
a * <b>Imperator Rubrorum</b> , bright scarlet, large and splendid; best double scarlet for forcing ... ... ... 8 1 5 9 0						
b * <b>La Candeur</b> , fine pure white, fine form, very effective ... ... ... 7 0 9 5 0						
b <b>Le Blazon</b> , rich rose, shaded white, fine flower, very pretty ... ... ... 6 0 11 6 0						
b <b>Le Matador</b> , dazzling scarlet, extra large and fine ... ... ... 6 1 6 10 0						
b * <b>Murillo</b> , rose and white, a grand flower; for forcing purposes this variety cannot be excelled ... ... ... 6 0 8 4 6						
c <b>Paeony Gold</b> , crimson, striped golden yellow, fine ... ... ... 7 1 2 7 0						
a <b>Princess Beatrice</b> , lovely blush-pink, one of the most charmingly coloured of the double tulips ... ... ... 10 1 6 10 0						
a <b>Purple Crown</b> , dark purplish crimson, extra large, fine ... ... ... 8 0 11 6 0						
b <b>Rex Rubrorum</b> , brilliant crimson-scarlet, very good; charming contrast to La Candeur when planted together; not suitable for forcing ... ... ... 7 1 3 7 6						
b <b>Rose Blanche</b> , pure snow-white, best double white grown ... ... ... 7 0 8 4 0						

## CHOICE DOUBLE EARLY TULIPS—Continued.

	Height in inches.	Per doz. s. d.	Per 100 s. d.		Height in inches.	Per doz. s. d.	Per 100 s. d.
b * <i>Rubra Maxima</i> , dazzling scarlet, grand for forcing on bedding	...	9	0	9	5	0	
a * <i>Salvator Rosa</i> , white, flamed rose; fine forcing variety	...	7	0	11	6	0	
a * <i>Titian</i> , orange scarlet; bordered with gold, extra fine	...	7	0	11	6	0	
a * <i>Tournesol</i> , red, edged yellow, large and handsome, fine for beds; splendid forcing variety	...	7	1	3	7	6	
a *— <i>Yellow</i> , yellow, shaded orange, large and fragrant	...	7	1	3	8	0	
a <i>Vuurbaak</i> , bright vermilion-scarlet, very large flower	...	...	...	...	7	1	6
a <i>William III.</i> , orange-scarlet, very large flowers, extra fine	...	...	...	...	7	1	2
c <i>Yellow Rose</i> , pure golden yellow, fine for beds, showy and fragrant	...	...	...	...	9	0	7
<b>Mixed</b> , fine quality, all colours	...	...	...	...	—	0	6
<b>Mixed</b> , extra choice	...	...	...	...	—	0	9
							5

## Parrot or Dragon Tulips.

(May Flowering.)

It would be difficult to imagine anything more brilliant or more dazzlingly beautiful than a bed of these gorgeous flowers.

They are very effective in mixed borders, shrubberies, &c., but not so well suited to indoor culture. They produce large and gorgeously coloured flowers, having beautifully feathered and lacinated petals, and are very distinct and different from all other kinds of Tulips. Blooming somewhat late, they form a fine succession to the early-flowering varieties. For cutting purposes they are invaluable, as they retain their beauty and freshness for a considerable time when kept in water. They should be grown in a rather heavy soil, but they cannot always be depended upon to bloom, as some years they produce very few flowers. Average height about 15 inches.

	Per 100 s. d.	Per doz. s. d.
<b>Admiral de Constantinople</b> , very fine orange-red	...	3 6 0 7
<b>Cafe Brun</b> , deep yellow, striped and feathered, reddish brown	...	3 6 0 7
<b>Cramoise Brilliant</b> , deep crimson, large black star-shaped centre, extra fine, the best of this section. This variety, if forced slowly, may be had in bloom by the end of February	...	3 6 0 7
<b>Lutea major</b> , golden yellow, large, extra fine	...	3 6 0 7
<b>Markgraaf</b> , orange, striped scarlet, very showy and distinct	...	3 6 0 7
<b>Perfecta</b> , golden yellow, blotched deep scarlet	...	3 6 0 7
<b>Finest Mixed</b> , all colours	...	3 0 0 6



Mrs. C. WATSON, The Homestead, Shrigley, near Macclesfield, writes:—"I have pleasure in enclosing a photograph of Hyacinths. We purchased the bulbs from you early last autumn, and they have flowered exceedingly well and have been much admired."

# Single Late or May Flowering "Cottage Garden" and Species Tulips.

These grand old Cottage or Garden Tulips, almost forgotten and neglected, are again becoming increasingly popular; by reason of hybridising with the old sorts some lovely and brilliant colours have now been obtained, and we feel sure they only need to be better and more widely known for their exquisite and lasting beauty to be appreciated. The time of flowering practically excludes them from being planted in beds with the earlier blooming Tulips for Spring decoration, but as subjects for the herbaceous border, &c., they are unrivalled, while owing to the tall growing habit, are by their long stems eminently adapted for cutting and indoor decoration. The following are recommended as a few of the best and most distinct varieties:—

## Clibrans' Collections of May Flowering Cottage Garden Tulips, specially selected for planting in Clumps or Herbaceous Borders.

100 Bulbs in 10 Choice Named Varieties	...	10/-	15/-	20/-		500 Bulbs in 20 Choice Named Varieties	...	40/-	65/-	80/-								
250	..	25	..	..	..	22/6	35/-	45/-		1,000	..	40	..	..	..	75/-	120/-	150/-

## Clibrans' Choice Mixture of May Flowering Cottage Garden Tulips.

Per 1,000, 50/-; per 100, 5/6; per doz. 10d.

		per doz.	each
		s. d.	s. d.
<b>Beauty of America</b> , (syn. <i>Gilt Crown</i> ), pale sulphur, turning to white	...	1 3	0 2
<b>Billietiana</b> , yellow, the pointed petals tipped and margined rosy scarlet	...	0 8	0 2
<b>Blushing Bride</b> , beautiful rosy pink, white shaded	...	0 7	0 2
<b>Bouton d'Or</b> , deep golden yellow, fine form	per 100, 3/6	0 6	0 2
<b>Buenoaventura</b> , orange and gold striped very showy in masses or beds	...	1 0	0 2
<b>Caledonia</b> , bright fiery scarlet, black and gold base, late	...	1 6	0 2
<b>Carinata Rubra</b> , crimson, striped with green	...	0 8	0 2
— <b>violacea</b> , violet and green	...	0 8	0 2
<b>Clusiana</b> , white, striped red, violet centre	...	2 6	0 3
<b>Cornuta Chinensis</b> , (syn. <i>Acuminata</i> ), <b>The horned or Chinese Parrot Tulip</b> , red and yellow flamed; a rare and beautiful variety	per 100, 4/6	0 8	—
<b>Coronation Scarlet</b> , intense vermillion scarlet, with black base, sometimes bearing two or three fine blooms on a stem	...	2 6	0 3
<b>Crested Crown</b> , crimson-scarlet and gold, petals crested at the outside	...	2 6	0 3
<b>Didieri</b> , crimson-vermillion, with indigo and primrose centre; most effective	per 100, 5/-	0 9	—
— <b>Alba</b> , (syn. <i>Dame Blanche</i> ), pure white, scented; extra fine	per 100, 4/6	0 8	—
— <b>Lutescens</b> , fine pale yellow variety from Piedmont, sometimes speckled with red; a grand flower	...	1 0	0 2
<b>Doris</b> , large, globular flowers; lilac rose-flushed, silvery grey, blue and green centre, an artistic Tulip of tall graceful habit	...	4 6	0 5
<b>Elegans</b> , deep crimson, petals pointed and reflexed	1 3	0 2	
— <b>Alba</b> , (syn. <i>White Crown</i> ), large white reflexed, edged carmine A.M., R.H.S.	1 6	0 2	
<b>Emperor Alexander</b> , orange-red	3 0	0 4	
<b>Fairy Queen</b> , heliotrope, edged yellow; very distinct and beautiful	...	1 4	0 2
<b>Firefly</b> , orange-red, centre green and gold	1 0	0 2	
<b>Flava</b> , creamy yellow; very vigorous grower; sturdy habit; a charming variety	3 0	0 4	
<b>Fulgens</b> , rich, showy crimson, with yellow base; a very lasting bloom of immense size, per 100, 7/-	1 2	0 2	



Photo]

BOUTON d'OR.

[Clibrans

per doz. each  
s. d. s. d.

<b>Gesneriana spathulata</b> , (syn. <i>G. major</i> ) large rich crimson-scarlet, with glittering blue-black centre	
<i>a superb variety for distant effect</i> in beds and borders, <b>Extra selected strain</b>	per 100, 4/6
	0 8
<b>Aurantiaca</b> , deep orange-red, yellow base	per 100, 6/6
	1 0
<b>Maculata</b> , bright orange, dark base	per 100, 7/6
	1 3
<b>Lutea</b> , deep self-yellow, sweet scented; a very distinct bloom	per 100, 7/6
	1 3

## MAY FLOWERING SINGLE "COTTAGE GARDEN" AND SPECIES TULIPS—Continued.

	per doz. s. d.	each s. d.	per doz. s. d.	each s. d.
<a href="http://www.libtool.com.cn">www.libtool.com.cn</a>				
<b>Golden Crown</b> , very large, golden yellow, edged with bright scarlet; a grand variety for extensive park planting, and nothing finer for its colour; very effective when planted in beds or borders, or in the grass ... per 100, 3/-	0 6	—		
— <b>Eagle</b> , a most beautiful Tulip, with flowers of the most brilliant golden-yellow, globe-shaped, of large size, and beautifully scented; first-rate bloom for cutting ( <i>true</i> ) ... per 100, 4/6	0 8	—		
— <b>Goblet</b> , large, pure yellow; goblet-shaped flowers, very fine ... ... ...	2 6	0 3		
<b>Goldflake</b> , bright, orange-scarlet, flaked gold; very showy, sweet scented ... ... ...	1 0	0 2		
<b>Greigi</b> , large, goblet-shaped bloom, of a vivid orange-scarlet; most effective, with large prostrate foliage, spotted like Orchid Maculata; flowering usually in March. <i>F.C.C.</i> ...	5 0	0 7		
<b>Haagerii</b> , red, centre block and yellow ... ...	1 6	0 2		
<b>Inglescombe Pink</b> , lovely globular-shaped flowers of a beautiful rose-pink, blended with salmon, base pale blue-green ... ... ...	1 6	0 2		
<b>Inglescombe Scarlet</b> , rich blood scarlet, black base, a splendid variety... ... ...	1 6	0 2		
<b>Isabella</b> (syn. <i>Shandon Bells</i> , <i>Silver Queen</i> , <i>Blushing Bride</i> ), primrose yellow, flushed with rose per 100, 4/-	0 8	0 2		
<b>John Ruskin</b> , beautiful egg-shaped flowers, colour apricot rose, flushed on margin of petals canary yellow, centre green and yellow ... ...	2 6			
<b>La Candeur</b> ( <i>Parisian White</i> ) pure white... ...	1 0	0 2		
<b>La Merveille</b> , orange-red, suffused carmine; very large distinct flower ... ... per 100, 7/6	1 2	0 2		
<b>Lady Roberts</b> , lovely blush white, margined rosy-carmine; two weeks earlier than Picotee ...	1 3	0 2		
<b>Macropila</b> , crimson-scarlet, black and yellow centre, sweet scented ... ... ... per 100, 3/-	0 6	—		
<b>Maid of Holland</b> , cherry red, flushed and suffused white and yellow ... ... ...	0 9	0 2		
<b>Mrs. Moon</b> (syn. <i>Fulgens Lutea</i> ), rich deep yellow, with long pointed petals, sweet scented ...	3 6	0 4		
<b>Narbonensis Alba</b> , white, edged rose, egg shaped	1 3	0 2		
<b>Nigrette</b> , dark brown, very strong ... ...	1 3	0 2		
<b>Oculus Solis</b> , crimson, black centre ... ...	1 6	0 2		
<b>Orange King</b> , very large globular flower of a beautiful glowing orange with scarlet tinge, outside shaded rose, centre yellow, anthers violet-black, sweet scented ... ... ... ...	7 6	0 9		
<b>Parisian Yellow</b> (syn. <i>Annie</i> , <i>Vanguard</i> ) clean deep yellow, pointed petals ... per 100, 7/-	1 2	0 2		
<b>Persica</b> (syn. <i>Breyniana</i> ), a beautiful dwarf yellow Tulip, admirably suited for rock work or herbaceous borders; a perfect gem ... per 100, 15/-	2 3	0 3		
— <b>Picotee</b> (syn. <i>La Vierge</i> , <i>Maiden's Blush</i> ), pure white when first opening, after which in a few days it becomes faintly edged rose or pink, gracefully recurved petals; fine for cutting, and very effective in beds, borders, &c. per 100, 4/-	0 8	—		
<b>Primrose Beauty</b> , a beautifully-shaped flower, of a delicate primrose colour, passing to creamy-white; delicately scented ... ... ...	2 0	0 3		
<b>Queen Alexandra</b> , a charming flower of perfect shape, soft sulphur-yellow, extra. <i>A.M.</i> , <i>R.H.S.</i> ...	1 6	0 2		
<b>Retroflexa</b> , large flowers of a beautiful yellow colour, petals elegantly recurved; especially fine for cutting purposes ... ... ... per 100, 5/6	0 10	0 2		
<b>Rose Mignon</b> , rose, flaked creamy white, variegated foliage ... ... ... ...	1 6	0 2		
— <b>Pompon</b> , creamy white, flaked pink and yellow, like a flaked Carnation, semi-double; fine flower for cutting purposes ... ... per 100, 6/-	0 11	—		
<b>Royal White</b> , large creamy-white flower, centre creamy-yellow ( <i>true</i> ) ... ... ...	2 0	0 3		
<b>Rosalind</b> , beautiful clear cherry-rose, with clear white base, sweet scented ... per 100, 3/6	0 6	—		
<b>Salmon Queen</b> , beautiful salmon, very tall and fine	1 6	0 2		
<b>Scarlet Emperor</b> , a very fine Tulip, bearing enormous cup-shaped brilliant scarlet flowers, with rich clear yellow centre ... ... ...	8 0	0 9		
<b>Summer Beauty</b> (syn. <i>Striped Beauty</i> ), deep rose, flaked white and crimson... ... per 100, 10/-	1 6	0 2		
<b>Sunset</b> , fiery red and gold ... ... ...	2 6	0 3		
<b>Sweet Nancy</b> (syn. <i>Narbonensis Alba</i> ), white, outer edges of petals rosy-pink ... per 100, 5/-	0 9	0 2		
<b>The Fawn</b> , lovely egg-shaped flower of a beautiful fawn or dove colour ... ... ...	5 0	0 6		
<b>Tuberigeniana</b> (new), dazzling vermillion, with black centre; extra ... ... ... ...	10 0	1 0		
<b>Viridiflora</b> ( <i>The Green Tulip</i> ), fine green and creamy-white; most peculiar flower ... ...	1 3	0 2		
— <b>Præcox</b> , large fine glossy-green and pale yellow flower, slightly reflexed ... ... ...	—	4 0		
<b>Vitellina</b> , pale yellow, shading off to creamy-white; sweet scented, resembling almonds ... ...	1 3	0 2		
<b>Virginialis</b> , white, margined crimson ... ...				
	per 1000, 35/-; per 100, 3/9	0 7		
<b>White Swan</b> , white, egg-shaped ( <i>true</i> ) ..	4/6	0 8		
<b>Yellow Queen</b> , a magnificent flower of deep rich golden-yellow; very fine... ... per 100, 9/-	1 4	0 2		
<b>York and Lancaster</b> , deep rosy-pink, sometimes striped white, early ( <i>true</i> ) ... ...	2 6	0 3		
<b>Zomerschoon</b> , salmon-rose flaked white ... ...	35 0	3 6		

## Single Late Old-fashioned Border Tulips.

	per 100 s. d.	per doz. s. d.	per 100 s. d.	per doz. s. d.
<b>Bizarres</b> , grand rich flowers of perfect shape, having a yellow ground, feathered or striped, crimson, purple, and almost all shades of red ... ...	4 0	0 7		
<b>Byblœmens</b> , white ground, with marking of black, claret, blue, violet, and purple ... ...	4 0	0 7		
<b>Roses</b> , magnificent flowers of perfect form, white ground, with markings of crimson, pink, scarlet, or rose ... ... ... ...	4 6	0 8		
<b>Choice Mixed</b> . These contain an equal quantity of the above in mixture ... ... ...	4 0	0 7		

# Darwin Tulips (May Flowering).

This magnificent section of tall-growing late-flowering Tulips is hardly known in English gardens, and yet for size, variety, delicate beauty of colour, and elegance of form, they are incomparably superior to all the self-coloured Tulips in cultivation. Though tall and vigorous in growth and very much larger in flower than the early Tulips, they are nevertheless indescribably graceful. The colours, too, are never harsh, garish, or crude, but display the most subtle and delicious blending of artistic shades. The late Lord Leighton was delighted with them "because they were so different and so much more artistic in colour than the Tulips usually grown."

		per 100	per doz.		
		s. d.	s. d.		
<b>Albert Kellog</b> , rose, very fine ...	...	6 0	0 10		
<b>Antony Roonen</b> , large cup-shaped flower, full rose	15 0	2 0			
<b>Apricot</b> , deep apricot, shaded yellow	14 0	2 0			
<b>Bridesmaid</b> , rose, a charming flower...	10 0	1 6			
<b>Buffon</b> , rosy-lilac, lighter at the edge of petals	12 0	1 9			
<b>Carminea</b> , glowing crimson-rose	6 0	0 10			

	per 100	per doz.		
	s. d.	s. d.		
<b>Emily</b> , maroon-crimson	8 0	1 2		

<b>Europe</b> , dazzling rosy-scarlet, white centre. <i>Highly commended</i> , <i>Chiswick</i>	...	12 0	1 8		
<b>Flambeau</b> , brilliant scarlet, with blue centre	7 0	1 0			
<b>Galata</b> , bright rosy-scarlet...	14 0	2 0			
<b>General Botha</b> , magenta, fine telling variety	5 0	0 9			
<b>Glory</b> , fiery-scarlet, very fine for forcing	10 0	1 6			
<b>Glow</b> , brilliant crimson-scarlet, centre blue, margined white...	10 0	1 6			
<b>Harry Veitch</b> , dark brown red; <i>Award of Merit, Amsterdam</i>	8 0	1 2			
<b>Herta</b> , purplish-carmine, very early, and fine for market	8 0	1 2			
<b>Isis</b> , brilliant maroon-red; <i>Award of Merit, Amsterdam</i>	15 0	2 0			
<b>James Mackintosh</b> , scarlet, black base	8 0	1 2			
<b>La Tulip Noire (The Black Tulip)</b> , deep velvety black, large flower. <i>Award of Merit, R.H.S.</i> ... each, 1/-	—	10 0			
<b>La Candeur</b> (syn. <i>White Queen</i> ), almost pure white, buds flushed rose	12 0	1 8			
<b>Louise</b> , soft rosy-white, edged pink	6 0	0 10			
<b>Loveliness</b> , soft rosy-carmine, slightly flushed blush at margin	7 0	1 0			
<b>Marcello</b> , dark brown red. <i>First-Class Certificate, Amsterdam</i>	8 0	1 2			
<b>Margaret</b> , soft pink, inside a shade darker, light blue base	7 0	1 0			
<b>May Queen</b> , bright rose, large and beautiful	8 0	1 2			
<b>Madame Krelage</b> , soft rosy-pink, paler at edges; extra large flower	15 0	2 0			
<b>Mr. Farncombe Sanders</b> , extra large, dazzling fiery red	18 0	2 6			
<b>Mrs. Stanley</b> , crimson-rose. <i>Award of Merit, Amsterdam</i>	14 0	2 0			
<b>Nora Ware</b> , a beautiful pale heliotrope, colour very fine, distinct	8 0	1 2			
<b>Phocia</b> , vivid red. <i>Highly commended, Chiswick</i>	8 0	1 2			
<b>Phyllis</b> , white, shaded pale rose	10 0	1 6			
<b>Pride of Haarlem</b> , deep rose, inside salmon-scarlet, very fine	10 0	1 6			
<b>Queen of Roses</b> , rose, shaded pale blush	8 0	1 2			
<b>Queen Wilhelmina</b> , large flower, soft rose, late	8 0	1 2			
<b>Salmon King</b> , rich deep salmon-rose, shaded scarlet	12 0	1 8			
<b>Sultan</b> , rich dark maroon, large flowers, very fine. <i>A.M., R.H.S.</i>	4 0	0 8			
<b>Washington</b> , violet-rose	10 0	1 6			
<b>Wedding Veil</b> , flower erect, of medium size, bluish-white shaded silvery lilac, clear white centre and black anthers, very pretty	9 0	1 3			
<b>Yellow Perfection</b> , light bronze-yellow, edged golden	16 0	2 2			

Photo]



DARWIN TULIPS.

[*Clibrans*

	per 100	per doz.	
	s. d.	s. d.	
<b>Zulu</b> , black, very bright, one of the best			
each, 6d.	—	5 0	
<b>Zephyr</b> , pretty soft violet-rose with large white centre	...	12 0	1 9
<b>CLIBRANS' EXTRA CHOICE MIXTURE</b> of <b>Darwin Tulips</b> , in various brilliant colours, producing a grand effect when grouped in the herbaceous border or filling beds on lawns, &c. ...	4 6	0 8	

# Polyanthus      Narcissus.

[www.libtool.com.cn](http://www.libtool.com.cn)

*The Bunch-flowered Daffodils.*

## A FINE CLASS OF DECORATIVE PLANTS, PARTICULARLY SUITED FOR POT CULTURE.

These beautiful early sweet-scented flowers are admirably adapted either for indoor or outdoor culture, and require treatment similar to that of the Hyacinths in pots, and will bloom freely in soil, moss, or water. They may be planted outdoors from September to March in a rich damp soil and shady situation, and protected in winter. All may be grown in pots, but Double Roman and Paper White are the earliest, and if potted early and forced gradually will flower about Christmas. Where a plentiful supply of cut bloom is required successional pottings may be made to the end of the year.



POLYANTHUS NARCISSUS.

**States General**, pure white, deep yellow cup, splendid early variety ...

**White Pearl**, pure satiny white, pale primrose cup, chaste and beautiful, late, fine ...

**Mixed Varieties** ...

	per doz.—	s. d.
<b>Aurea Floribunda</b> , large golden yellow truss, a splendid variety	2	6
<b>Bazelman Major</b> , pure white, orange cup, large handsome flower, splendid, early ...	3	0
<b>British Queen</b> , pure white, with well expanded orange cup, splendid truss of great substance; a very desirable and beautiful variety ...	2	6
<b>Double Roman</b> , pure white, with yellow centre, good for early forcing and cutting. <b>Extra large selected Bulbs</b> , per 100, 5/-	0	9
<b>Gloriosa</b> , white, deep citron cup, immense truss, free flowering, very early, distinct and beautiful ...	1	6
<b>Grand Monarque</b> , pure white, with lemon cup, large and extra fine... per 100, 14/-	2	0
<b>Primo</b> , white, with orange cup, fine large truss, excellent ...	2	0
<b>Soleil d'Or</b> , yellow, with orange cup, distinct and early, a grand variety ...	1	6
<b>Her Majesty</b> , white, with golden yellow cup, very large truss, beautiful variety, of dwarf habit ...	2	3
<b>Jaune Supreme</b> , primrose yellow, with orange cup, splendid truss, good grower ...	2	6
<b>Lord Canning</b> , deep yellow, light orange cup, fine truss, very early and floriferous, one of the best ...	2	0
<b>Mount Cenis</b> , a very fine pure white free-flowering variety, with golden yellow cup, immense truss, very early ...	2	0
<b>Paper White (large-flowered, sweet-scented)</b> , superior variety of Paper White, large trusses of deliciously perfumed pure white flowers, very free, and excellent for early forcing and cutting. <b>Extra large selected bulbs</b> per 100, 5/-	0	9
<b>Queen of the Netherlands</b> , large pure white, yellow cup, bold truss, early, fine ...	2	0
<b>Snowflake</b> , pure white flowers, a strong and vigorous grower per 100, 6/-	1	0
<b>States General</b> , pure white, deep yellow cup, splendid early variety ...	2	0
<b>White Pearl</b> , pure satiny white, pale primrose cup, chaste and beautiful, late, fine ...	2	0
<b>Mixed Varieties</b> ... per 100, 7/-	1	3

## Collections of Polyanthus Narcissus.

100 Polyanthus Narcissus, in 10 fine named varieties	s. d.	25 Polyanthus Narcissus, in 5 fine named varieties	s. d.
50     "     "     10     "     8 0     12     "     4     "     2 0			

## The True Chinese Sacred Narcissus.

(Oriental Lily, Joss Flower, or "Water Fairy Flower.")

**These Bulbs are imported from China, and usually arrive in October or November.**

This is a variety of Polyanthus Narcissus that has been cultivated in China for generations, and is called by the natives "Joss Flower," or "Flower of the Gods," and universally grown by them in shallow bowls of various shapes. Put about an inch of sand or clean gravel in the bowl, on which place the bulbs, then surround with pebbles to prevent them falling over when in flower, and fill up with water. Keep in a cool place until rooted, which will be in about ten days; afterwards remove to a sunny position, taking care that frost does not reach them. The flowers are very fragrant, pure white, with yellow cup, and are borne in clusters on stiff spikes, some bulbs showing as many as seven to ten spikes. If kept bountifully supplied with water when growing they come into flower in a remarkably short space of time, requiring only six to eight weeks from the time the bulbs are planted. They may also be grown successfully in pots, treated similarly to Hyacinths.

Each, 6d.; per doz, 4/-

	each.—	s. d.
<b>Bowls</b> suitable for growing the above, to hold one bulb ...	...	1 0
<b>Ditto</b> , to hold three bulbs ...	2/6 to	5 0

# Daffodils or Narcissus.

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Photo]

DOUBLE YELLOW DAFFODIL—see page 31.

[*Clibrans*

## Daffodils or Narcissus—Continued.

Of all Spring flowers the Narcissi claim precedence as the most graceful and beautiful, and the extraordinary interest that has been shown in their cultivation and improvement during the past few years is a significant and well-deserved tribute to their wondrous beauty. Their large and increasing popularity, both for indoor and outdoor culture, during the past few years, has resulted in a marvellous reduction in prices. Indeed, in the case of such varieties as Empress, Empress, Horsfieldii, Barri Conspicuus, Mrs. Langtry, &c., a hundred may be purchased for what, but a few years ago was the price of a dozen. The practice of planting them extensively in parks, woods, &c., now receiving so much attention, cannot be too strongly advocated, as in such situations they are seen at their best, the beauty of the flowers being enhanced by the green carpet of turf. Many of the earlier varieties are suitable for planting in lawns, but care must be taken that the grass is not cut until after the Daffodil foliage has died down, or the bulbs will rapidly deteriorate. They may be successfully grown in any well-drained, well-worked garden soil, and most of the varieties rapidly make themselves at home in almost any situation. They naturally prefer a fairly rich soil, but under no circumstances should ever have farm-yard manure directly applied to them. Almost all the varieties are invaluable for early forcing, and no other class of flowers are so well adapted for naturalisation in grass, shrubberies, under trees, &c. A choice mixture for this purpose we offer on page 31.

The list of varieties offered below could readily be much extended, but the result to our customers would probably be disappointing, as many varieties similar to each other are to be found in the lengthy lists of Daffodils now issued. We know our patrons desire sorts distinct, beautiful, and not high in price, unless **distinct**. Often it is found that the new kind resembles a variety that might be bought for as many pence as it has cost shillings.

In order to obtain the most satisfactory results with Narcissi, we would specially impress upon our patrons the necessity of **early** planting. The sooner the bulbs can be got into the ground after the end of August, the more readily will they become established in their new quarters.



Photo]

NARCISSUS HORSFIELDII—see page 25

[Clibrans

## Clibrans' Special Collections of Daffodils.

The following selections include the best and most distinct sorts enumerated in the following sections, which are successional in flowering, distinct in form of flower, and of various shades of colour:—

**50 Daffodils in 10 choice varieties** { 4/-, 5/6 and  
(Our Selection) ... ... ... ... } 7/6

**50 Daffodils in 25 choice varieties** { 6/- and 10/-  
(Our Selection) ... ... ... ... }

**100 Daffodils in 10 choice varieties** { 7/6,  
(Our Selection) ... ... ... ... } 10/- & 15/-

**100 Daffodils in 25 choice varieties** { 10/-  
(Our Selection) ... ... ... ... } 15/- & 21/-

NOTE.—We are pleased to state that the leading varieties of Narcissus are again this season offered at very much lower rates. This, we trust, will be an inducement for growers of these lovely Spring flowers to extend their planting, and thereby ensure a grand display of bloom.

# Narcissus.

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## SECTION I.

### MAGNI-CORONATI (or Large Trumpet Daffodils).

The Flowers of all in this section have the Crown or Trumpet as long or a little longer than the divisions of the perianth.

\*Denotes best forcing varieties. Those best adapted for under the shade of trees and naturalisation in grass, marked †.

#### Narcissus Bulbocodium (Corbularia).

(The Hoop Petticoat or Medusa's Trumpet Daffodils).

For Rockeries, Edgings, and Small Beds these are most charming, whilst for Pot-work they are invaluable.

	per doz.	each	s.	d.	s.	d.
* <b>Bulbocodium (corbularia conspicua)</b> , (Yellow-Hoop Petticoat), rich golden yellow, very free flowering, and of dwarf habit	per 100, 12/-	1	6	0	2	
— <b>monophyllum (corbularia Clusii)</b> , (White-Hoop Petticoat), pure white, beautiful flowers, a lovely variety	per 100, 12/-	1	6	0	2	

#### Ajax or Large Trumpet Daffodils.

	per doz.	each	s.	d.	s.	d.
* <b>Ard Righ</b> (Irish or Yellow King), deep golden yellow, one of the earliest	per 100, 10/6	1	6	0	2	

	per doz.	each	s.	d.	s.	d.
<b>Beethoven</b> , chrome yellow trumpet and perianth, one of the most refined Daffodils we have ever seen, very long stemmed	...	2	6	0	3	

	per doz.	each	s.	d.	s.	d.
<b>Bicolor, Agrippine</b> , perianth white, trumpet yellow, large flower of good substance flowering the same time as Horsfieldii, over which it is a large improvement	...	4	0	0	6	

	per doz.	each	s.	d.	s.	d.
— <b>Apricot</b> , a very beautiful novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, the fragrance resembles that of violets	...	10	6	1	0	



(See page 26).

	per doz.	each	s.	d.	s.	d.
<b>Bicolor, Duke of Bedford</b> , a magnificent flower measuring 4½ in. across; perianth pure white, trumpet clear soft yellow, very large and of fine substance	...	...	...	...	...	7 6

	per doz.	each	s.	d.	s.	d.
— <b>Empress</b> , very large reflexed, rich yellow trumpet, white perianth of great substance and splendid form, a beautiful variety, and a strong grower, a fine companion to Emperor	per 100, 5/-	0	9			

	per doz.	each	s.	d.	s.	d.
— <b>Extra Large Bulbs for Forcing</b> , per 100, 7/6	1	3	0	2		

	per doz.	each	s.	d.	s.	d.
†— <b>Grandis</b> , divisions pure white, trumpet yellow, very long and almost straight; blooms later than Empress and Horsfieldii, dwarf and sturdy in habit	per 100, 4/-	0	7	0	2	

	per doz.	each	s.	d.	s.	d.
†— <b>Horsfieldii</b> , a magnificent variety, large golden yellow trumpet and pure white perianth; a free-flowering early variety, and one of the best in this section for forcing and cutting; the Queen of the Daffodils per 100, 4/-	0	7				

	per doz.	each	s.	d.	s.	d.
•— <b>Extra Large Bulbs for Forcing</b> , per 100, 6/-	1	0	0	2		

	per doz.	each	s.	d.	s.	d.
— <b>Madame Piemp</b> , a bold erect flower with large solid white twisted perianth, and long golden trumpet of fine substance, a strong grower	per 100, 12/6	1	9	0	2	

	per doz.	each	s.	d.	s.	d.
*†— <b>Principes</b> , very large flower, rich yellow tube, sulphur-yellow perianth, splendid for forcing and cutting	per 100, 2/6	0	5			

	per doz.	each	s.	d.	s.	d.
— <b>Extra Large Bulbs for Forcing</b> , per 100, 4/-	0	7				

	per doz.	each	s.	d.	s.	d.
— <b>Victoria</b> , a superb variety of the "Empress" type with flowers of large size and substance. The perianth is creamy white and the trumpet rich yellow, with a beautifully fringed edge	per 100, 6/-	1	0			

	per doz.	each	s.	d.	s.	d.
— <b>Extra Large Bulbs for Forcing</b> , ...	8	0	1	3		

## SECTION I.—Magni-Coronati, or Large Trumpet Daffodils—Continued.

## Ajax or Large Trumpet Daffodils—Continued.

		per doz.	each
		s. d.	s. d.
† <b>Bicolor Pseudo-Narcissus</b> (Lent Lily or single Daffodil), yellow trumpet, sulphur-white perianth, dwarf habit, per 1000, 18/6; per 100, 2/4	0 6	—	
— <b>Extra Large Bulbs for Forcing</b> , per 1000, 35/-; 100, 4/-	0 9	—	
<b>Captain Nelson</b> , soft clear yellow, large trumpet, spreading perianth, handsome flowers ...	8 0	0 8	
<b>Cernuus Pulcher</b> , fine large glistening white, hardy and vigorous ... ... per 100, 20/-	2 9	0 4	
* <b>Cervantes</b> , a popular First Early Daffodil, the entire flower pale primrose, a free bloomer, and one of the best for early cutting, per 100, 12/6	2 0	0 3	
<b>Cornelia</b> , deep yellow trumpet, broad yellow perianth, Award of Merit R.H.S., 1905 ...	11 0	1 1	
*† <b>Countess of Annesley</b> , large rich yellow trumpet, sulphur perianth, free and early, excellent for cutting ... ... per 100, 12/-	1 9	0 3	
*† <b>Cyclamineus</b> (The Cyclamen-flowered Daffodil), a beautiful small deep yellow flowered species, with elegant trumpet and gracefully reflexed perianth ... ... per 100, 15/-	2 3	0 3	
* <b>Diadem</b> , very broad deep yellow expanded trumpet, star shaped primrose yellow perianth, excellent, early forcing variety (see illustration page 25) ... ... ... ...	4 0	0 6	
<b>Dora</b> , trumpet deep yellow flat pale perianth ...	2 6	0 3	
<b>Duchess of Normandy</b> (new), a large and bold white Ajax; one of the earliest of its section 20 0	2 0		
*† <b>Emperor</b> , large handsome flower of great substance, deep primrose divisions, rich yellow trumpet, one of the best Trumpet Daffodils and a good grower, excellent for all outdoor purposes ... ... ... per 100, 5/-	0 10	—	
— <b>Extra Large Bulbs for Forcing</b> , per 100, 8/-	1 3	0 2	
* <b>Fairy</b> , free flowering long stem, widely expanded trumpet, rich chrome yellow sulphur, perianth one of the earliest, will no doubt become a standard variety for forcing ...	4 0	0 6	
<b>Glory of Leiden</b> , very large bold rich yellow trumpet, perianth pale yellow, broad and massive, a handsome flower, and one of the finest in this section ... ... ... ...	7 0	0 9	



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		per doz.	each
		s. d.	s. d.
*† <b>Golden Spur</b> , large flower, deep yellow perianth, fine yellow trumpet, brim expanded like Maximus, very early; a splendid forcing variety, and for outdoor planting, ... per 100, 6/-	1 0	—	
— <b>Extra Large Bulbs for Forcing</b> , per 100, 9/-	1 6	0 2	
<b>Goldfinch</b> , trumpet and perianth a deep golden self	4 0	0 6	
* <b>Henry Irving</b> , immense rich golden-yellow trumpet and perianth, very early, perfect shape, a good grower and a free bloomer; a magnificent Daffodil ... ... per 100, 6/-	1 0	0 2	
<b>Hoboken</b> , an improved form of Tenby, deep golden-yellow, very early (see illustration page 27) ... ... ... ...	1 6	0 2	
<b>J. B. M. Camm</b> , the perianth is white and of great substance, while the trumpet is of a rich cream and of elegant form, a valuable variety either for beds, borders or pot culture ...	2 6	0 4	
* <b>Johnstoni, Queen of Spain</b> , charming flower, of distinct, elegant and fascinating form, trumpet and perianth soft clear sulphur yellow, perianth gracefully reflexed ... per 100, 17/6	2 6	0 4	
<b>King Alfred</b> , a very handsome Daffodil; flowers of large size and refined finish; colour an intense rich golden; trumpet large and of elegant form, very tall, vigorous grower and free bloomer, foliage of a handsome bluish shade ... ... ... ...	—	6 0	
<b>Lord Roberts</b> , flowers of enormous size, golden-yellow, with broad perianth and noble trumpet, tall grower and free bloomer ...	—	9 0	
<b>Madame de Graaff</b> (the Giant white Daffodil) the largest and finest of all white trumpet Daffodils, perianth pure white, trumpet very pale primrose passing off to pure white ...	9 0	1 0	
* <b>Maximus</b> , a grand old variety, flower very large, deep yellow, regularly lobed trumpet, perianth rich yellow, long and elegantly twisted, very distinct, should be grown by all, per 100, 9/-	1 3	0 2	
* <b>Moschatus</b> (The Snow-white Spanish Trumpet Daffodil), the whitest of all Trumpets, flowers vary in size and form, musk-scented, charming when grown in pots or rock work, per 100, 7/6	1 3	0 2	

SECTION I.—*Magni-Coronati*, or Large Trumpet Daffodils—Continued.

## Ajax or Large Trumpet Daffodils—Continued.

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(See page 26).

		per doz.	each
		s. d.	s. d.
† <b>Minimus</b> , the smallest Trumpet Daffodil known, rich full yellow, fringed; a gem for edgings, rockwork and pots	... per 100, 12/-	1 9	0 2
<b>Mrs. H. J. Veitch</b> , golden-yellow trumpet, broad pale yellow perianth, very handsome free-flowering variety	... ... ...	10 0	1 0
<b>Mr. Hubert</b> , elegant loose perianth pale sulphur, long straight trumpet of the same sulphur shade, this distinct novelty might be called the self-coloured Daffodil. The colour of petals and trumpet being exactly the same	2 6	0 3	
<b>Mrs. Thompson</b> , pure white, trumpet elegantly frilled, exceedingly handsome.	per 100, 8/-	1 3	0 2
* <b>Olivallaris</b> (The Tenby Daffodil) flowers medium size, trumpet and perianth bright golden-yellow, grand for forcing and cutting, very early, dwarf and free, and one of the most perfect flowers	... per 100, 5/6	1 0	0 2
<b>Olympia</b> , deep yellow trumpet, pale yellow perianth	... ... ...	10 0	1 0
† <b>Pallidus praecox</b> , one of the earliest to flower, creamy white trumpet and perianth, distinct and beautiful	... ... ... per 100, 8/0	1 3	0 2
<b>P. R. Barr</b> , perianth deep primrose, trumpet rich yellow, handsome form, free bloomer,	per 100, 10/-	1 6	0 3
<b>Rugilobus</b> , large golden yellow trumpet with pale sulphur perianth, a fine variety, early,	per 100, 4/6	0 8	0 2

		per doz.	each
		s. d.	s. d.
† <b>Santa Maria</b> , very rich deep orange-yellow, perianth elegantly twisted; a distinct and charming early flower...	... ... ...	3 0	0 4
<b>Scoticus</b> , perianth white, trumpet golden-yellow, like a small Princeps	... per 100, 6/-	1 0	—
* <b>Spurius</b> , fine yellow trumpet and perianth, early, dwarf habit, forces well	... per 100, 4/-	0 8	0 2
<b>Trumpet major</b> , trumpet and perianth rich golden-yellow, very effective	... per 100, 5/-	0 9	0 2
* <b>Vanilla</b> , large bold yellow expanded trumpet, with pale sulphur yellow petals, tall strong stems, and has a sweet vanilla-like scent, as early as <i>Horsfieldii</i> , forces easily. This novelty is the tallest growing trumpet Daffodil we have ever seen	... ... ...	4 0	0 6
<b>Van Waveren's Giant</b> , the largest of all trumpets, flowers of immense size, it is of a beautiful rich yellow colour and of great substance	—	35 0	
* <b>Weardale Perfection</b> (Trumpet Daffodil), one of the largest and grandest of all Trumpet Daffodils; it has a large white perianth, and a soft primrose trumpet of immense size, height 24 in. It has been awarded a First Class Certificate by the R.H.S., and the Premier Prize by the Midland Daffodil Society. Blooms of this Daffodil have been exhibited measuring 5 inches across	—	7 6	



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V.D.S.

MR. ROBERT KEIGHTLEY, The Gardens, "Alderside," Dringhouses, York, writes:—"All the Bulbs with which you supplied us have produced excellent results, and have been very much admired; in fact, we have never previously had such fine blooms. The Lilacs and Azalea Mollis also were exquisite."

MR. F. CLARKE, Belgrave Road, Colwyn Bay, writes:—"Thanks for Bulbs to hand, which arrived in splendid condition and very satisfactory."

## SECTION II.

## MEDIO-CORONATI (or medium Trumpet Daffodils).

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All in this section have flowers with the crown or cup half as long as the divisions of the perianth.

Popularly termed the "tea-cup" section on account of their crown or cup resembling in form that of a tea-cup.

\* Denotes best forcing varieties. Those best adapted for under the shade of trees and naturalization in grass marked †

**Narcissus Barrii** (*Chalice-Cupped Hybrid Narcissi*).

Photo]

NARCISSUS BARRI CONSPICUUS

[Clibrans]

	per doz.	each
<b>Incomparabilis Cynosure</b> , divisions creamy-white, cup yellow, deeply stained orange, very free, grand for cutting, a large showy flower,	s. d. s. d.	
per 100, 2/6	0 5	—
— <b>Carolina</b> , yellow perianth with darker cup	3 6	0 5
— <b>Cristata</b> , sulphur perianth, yellow crested cup, very fine	... ...	5 0
— <b>Dorothy Yorke</b> , perianth white large expanded crown, bright yellow stained towards mouth, orange-scarlet	... ...	4 0
	0 6	

	per doz.	each
<b>Barri-Albatross</b> , a large spreading Eucharis-like flower, perianth white, cup pale citron yellow, frilled and conspicuously edged orange-red	... ...	18 6 1 9
— <b>Conspicuus</b> , divisions sulphur-white, cup orange-yellow, deeply stained orange-scarlet, flower large and of good substance, beautiful sweet-scented variety	per 100, 2/6	0 5 —
— <b>Crown Prince</b> , perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower	... ...	6 0 0 9
— <b>Flora Wilson</b> , large pure white perianth, cup deeply stained orange-scarlet, a lovely flower	per 100, 12/-	1 9 0 2
— <b>Maurice Vilmorin</b> , broad creamy-white perianth, cup lemon, stained orange-scarlet	... per 100, 7/6	1 2 0 2
— <b>Seagull</b> , large spreading pure white perianth, cup canary edged apricot, a very beautiful flower	... 12 6	1 4
<b>Narcissus Incomparabilis</b> .		
( <i>The Chalice-Cupped Daffodils or Star Narcissus</i> ).		
	per doz.	each
<b>Incomparabilis</b> (The Type), primrose with sulphur-yellow crown, sometimes stained orange	per 100, 3/6	0 6 —
— <b>Artemis</b> , broad white perianth, and handsome expanded yellow cup	... 12 6	1 3
— <b>Beauty</b> , large yellow perianth, with delicate primrose bar running down the centre of each petal; cup large and handsome, yellow, stained orange-red, a splendid flower,	per 100, 10/6	1 6 0 2
— <b>C. J. Backhouse</b> , a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red	per 100, 12/6	1 9 0 3
— <b>Figaro</b> , clear yellow of good substance, with spreading cup beautifully margined orange	per 100, 2/6	0 5 —
— <b>Frank Miles</b> , a very large soft yellow cup of elegant form; tall grower	per 100, 7/-	1 3 0 2
— <b>Hall Caine</b> , fine large primrose perianth, with yellow cup	... ...	4 0 0 6
— <b>Leoline</b> , large open cup, fine perianth, silvery-white	... ...	per 100, 12/6 1 9 0 2
— <b>Lilian</b> , white perianth, silver cup	... ...	3 6 0 5

## SECTION II.—MEDIUM-CORONATI OR MEDIUM TRUMPET DAFFODILS—Continued.

## Narcissus Incomparabilis—Continued.

	www.libtool.com.cn	per doz.	each	s. d. s. d.
<b>Incomparabilis Lucifer</b> , handsome white perianth, cup glowing orange	...	16	6	1 6
— <b>Mary Anderson</b> , perianth pure white, cup bright orange-scarlet	per 100, 20/-	3	6	0 4
— <b>Princess Mary</b> , broad and spreading creamy perianth, large and much expanded cup, suffused orange	per 100, 12/6	1	9	0 2
— <b>Queen Bess</b> , white perianth, large light yellow cup	per 100, 4/-	0	7	—
— <b>Splendens</b> , perianth sulphur-yellow, broad and nicely imbricated, with large cup, edged orange-scarlet; a handsome flower	...	7	6	0 8

	per doz.	each	s. d. s. d.
* <b>Incomparabilis, Sir Watkin</b> (The Welsh Giant Daffodil), immense deep sulphur flowers, cup bright yellow, tinged orange, and beautifully fringed; a magnificent variety, invaluable for all purposes	per 100, 5/-	0 10	—
— <b>Extra Large Bulbs for Forcing</b> , per 100, 7/6	1	3	0 2
* <b>Stella</b> , large white perianth, with large yellow cup, showy, very early, and fine for forcing	per 1000, 20/-; per 100, 2/3	0 4	—
* <b>Stella Superba</b> , immense flower, of good substance, perianth clear white, large showy yellow expanded cup, far superior to Stella	per 100, 6/-	1 0	0 2
— <b>Will Scarlet</b> , cup fiery orange-red, which opens widely at the mouth, and is elegantly crimped, perianth creamy and rather weak	—	10	0

Narcissus Leedsii (*Eucharis-flowered Fragrant White Daffodil*).

	per doz.	each	s. d. s. d.
<b>Leedsii</b> , perianth pure white, cup lemon passing to white, choice for bouquets,	per 1000, 20/-; per 100, 2/3	0 4	—
— <b>Amabilis</b> , silvery-white with long cup, sometimes tinged apricot; a very handsome flower	per 100, 4/-	0 7	—
* <b>Duchess of Westminster</b> , large clear snow-white perianth, with long canary cup flushed rose, but passing off white, an exquisite flower	2	6	0 4
— <b>Maggie May</b> , one of the most beautiful of the Leedsii Section, white perianth and very large pale citron cup passing to white, beautifully frilled	—	10	6

	per doz.	each	s. d. s. d.
<b>Leedsii, Minnie Hume</b> , large white snowy perianth, broad spreading cup, which slowly passes from a pale lemon colour to white, per 100, 2/6	0 5	—	—
— <b>Katherine Spurrell</b> , perianth white, broad, and overlapping, cup canary colour	per 100, 21/-	3 0	0 4
* <b>Mrs. Langtry</b> , perianth white and broad, large white cup, edged apricot on first opening, very beautiful	per 100, 2/6	0 5	—
— <b>Salmonetta</b> , perianth clear white, almond-shaped segments, cup prettily fluted, of a beautiful apricot shade	20	0	2 0
— <b>White Lady</b> , an exquisite flower, perianth pure white, large, and of perfect form; cup of palest canary-yellow and beautifully frilled	12	6	1 3

Narcissus Nelsoni (*Nelson's "Goblet-shaped" Daffodil*).

	per doz.	each	s. d. s. d.
* <b>Nelsoni Major</b> , perianth white, with large yellow cup, frequently stained orange-scarlet when opening; grand for naturalisation	per 100, 5/6	0 10	—
— <b>Mrs. Backhouse</b> , large, broad, pure white perianth; large clear yellow expanded cup; very fine flower	per 100, 10/-	1 6	—

Narcissus Triandrus (*White Cyclamen-flowered Daffodil*).

	per doz.	each	s. d. s. d.
<b>Triandrus Albus</b> (Angel's Tears, the snow-white Cyclamen-flowered Rush Daffodil), perianth elegantly reflexed, a graceful and interesting variety of dwarf habit. Plant in sheltered position; also suitable for pots	per 100, 10/-	1 6	0 2

## SECTION III.

## PARVI CORONATI (or Small Cupped Varieties).

(The True Narcissus, including Hybrid Narcissus, Poeticus, Biflorus, &amp;c.)

Crown less than half as long as the divisions of the Perianth.

## Narcissus Burbidgei.

Burbidge's Narcissus, with Saucer-shaped Cup.

	per 100	per doz.	per 100	per doz.
	s. d.	s. d.	s. d.	s. d.
* <b>Burbidgei</b> , perianth clear white, with bright scarlet cup; earlier than ornatus; a grand cutting variety	2	6	0 5	—
— <b>Beacon</b> , broad circular creamy white perianth, cup fiery red	each 10/6	—	—	—
<b>Burbidgei, Blood Orange</b> , broad creamy perianth, cup brilliant orange-red	...	each 1/2	—	12 0
— <b>Ellen Barr</b> , broad snow-white perianth, with citron cup, stained orange-scarlet	...	9 0	1 4	—
— <b>Hyacinth</b> , snowy white perianth, cup of a delicate lemon colour	...	each 1/3	—	12 6

## SECTION III.—PARVI CORONATI OR SMALL CUPPED VARIETIES—Continued.

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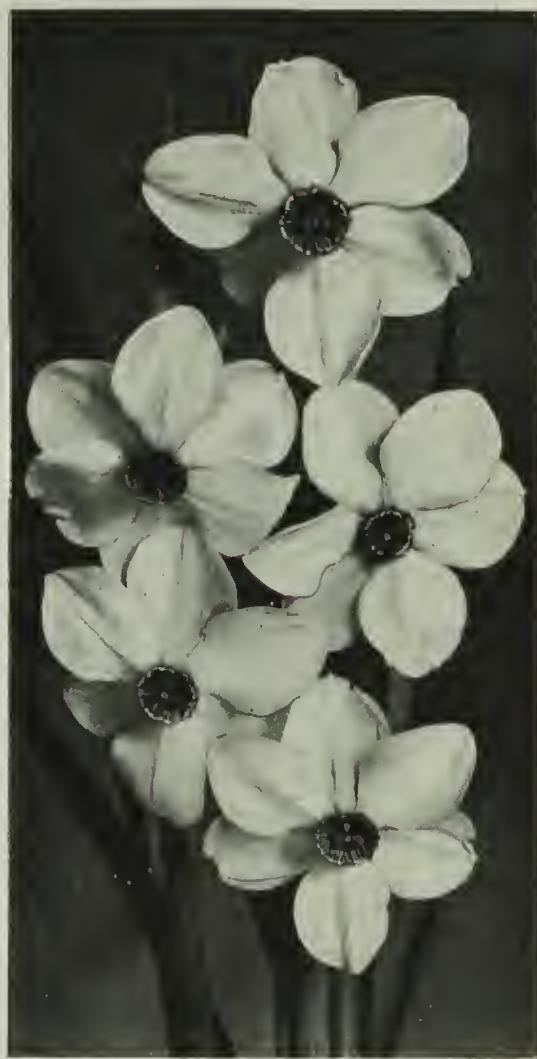
**Narcissus Burbidgei**—Continued.

		per 100	per doz.
		s. d.	s. d.
* <b>Burbidgei, John Bain</b> , large white perianth, cup citron; a handsome and good cutting flower	5 0	0 10	
— <b>Oriflamme</b> , creamy-white perianth, cup fiery scarlet, very bright and showy	each 4/6	—	—
<b>Burbidgei, Rosalind</b> , broad and solid white perianth, cup bright yellow, deeply edged, fiery scarlet	each 2/-	—	20 0
— <b>Vanessa</b> , a model and deliciously perfumed pale primrose form of Poet's Narcissus, with neat expanded cup	... ... ... ...	6 0	1 0

**Narcissus Poeticus.**

(The Poet's Daffodil or White Star Narcissus).

		per 100	per doz.
		s. d.	s. d.
† <b>Poeticus</b> (Pheasant's Eye or Poet's Daffodil), a well-known favourite, fine single white, with red crowns, very sweet, invaluable for cutting late ... ... ... ...	... per 1000, 15/-	1 9	0 3
— <b>Extra Large Bulbs</b> ...	per 1000, 20/-	2 6	0 5
†— <b>Almira or King Edward VII.</b> , a beautiful large flowered variety, with broad round white perianth of fine substance, cup margined deep red ... ... ... ...	... 12 0	1 9	
— <b>Chaucer</b> , pure white perianth, of fine round form, cup large and flat, of a vivid scarlet each 1/6	— 15 0		
* — <b>ornatus</b> (see illustration), excellent for cutting, and one of the best; about a month earlier than the type; perianth white with very broad, handsome divisions, eye ruby scarlet, deliciously scented, large flowers, and grand for forcing ... per 1000, 25/-	2 6	0 5	
†— <b>poetarum</b> , a real gem, flowers large, very distinct and beautiful, perianth pure white and broad, cup rich crimson, very fragrant, slightly later to flower than Ornatus ...	3 0	0 6	



Photo] NARCISSUS POETICUS ORNATUS. [Clibrans

**Narcissus Biflorus.**\***Biflorus**, pure white perianth, with yellow crown; a useful late flowering variety; grand for growing in grass

per 100	per doz.
s. d.	s. d.
... 2 6	0 5

**Narcissus Poetaz Hybrids.**

A very decorative new class of Polyanthus Narcissus, growing taller than the old varieties, with a less stiff habit, and a looser head of flowers, which are larger and more elegantly formed. They also have the merit of being hardy, and may be naturalised like the true Daffodils. Besides being good border plants, they are valuable for culture in pots and jardiniets, and will bear gentle forcing. The flowers of these new Narcissi are all delightfully fragrant, and will be found of great value for vases or bouquets.

		per 100	per doz.
		s. d.	s. d.
<b>Alsace</b> , petals pure white, with yellow eye; is earlier than Poeticus Ornatus ... ... ... ...	... 10 6	1 6	
<b>Aspasia</b> , perianth pure white, with yellow eye; true Poeticus form ... ... ... ...	... 10 6	1 6	
<b>Elvira</b> , pure white, with yellow eye; very long-stemmed, three to four flowers on a stem ... ... ... ...	... 10 6	1 6	
<b>Ideal</b> , perianth white, with dark orange eye; beautiful striking colour... ... ... ...	... 14 0	2 0	
<b>Irene</b> , perianth sulphur yellow, orange eye; large broad truss bearing eight to nine flowers ... ... ... ...	... 14 0	2 0	
<b>Klondyke</b> , perianth yellow, with deep golden-yellow eye—one of the deepest yellows ... ... ... ...	... 18 0	2 6	
<b>Lucia</b> , yellow perianth, with golden-yellow eye; tall, seven to eight flowers on a stem ... ... ... ...	... 18 0	2 6	
<b>Profusion</b> , white perianth, with yellow eye; very free flowering ... ... ... ...	... 10 0	1 6	
<b>Triumph</b> , pure white perianth, with deep yellow eye; the largest flowers of this section; a sterling novelty ... ... 20 0	... 20 0	2 9	

## SECTION IV.

## Double Flowered Daffodils or Narcissus.

	per doz.	each	
	s. d.	s. d.	
† <b>Double Yellow Daffodil (Tetracladus plenus)</b> , Double			
Von Sion, double deep golden-yellow flowers, very free bloomer and grand for forcing; also fine for massing in borders, woodland walks, shrubberies, &c., where it should be left undisturbed.			
Large bulbs, per 1,000, 45/-; per 100, 5/-	0 9	—	
† <b>extra large, for forcing,</b>			
per 1,000, 70/-; per 100, 7/6	1 3	—	
<b>Double White (Albus Plenus Odoratus)</b> , pure white, sweetly scented like a Gardenia, exceedingly floriferous, and grand for cutting,			
per 1,000, 22/6; per 100, 2/6	0 5	—	

	per doz.	each	
	s. d.	s. d.	
† <b>Incomparabilis, Double</b> (Butter and Eggs), the			
large double yellow Nonsuch Daffodil, with orange nectary, very free and effective, fine for massing	... ...	... per 100, 4/-	0 8 —
— <b>Orange Phœnix</b> (Eggs and Bacon), the			
lovely fragrant double white Peerless Daffodil, with orange nectary, large and very attractive, free, fine for cutting,			per 100, 4/6 0 8 —
— <b>Sulphur Phœnix</b> (Codlins and Cream), very			
large, pale creamy-white, delicately perfumed, a chaste and beautiful flower for cutting or decorative purposes	... ...	... per 100, 6/-	1 0 0 2

## Mixed Daffodils or Narcissus.

The following mixtures are composed of the hardiest and best sorts for naturalization in shrubberies, woodland walks, &c. They will be found to contain varieties from all the foregoing sections, and by reason of their cheapness are strongly recommended for extensive planting where large quantities are required.

† <b>A Choice Mixture</b> ... per 1,000, 22/6; per 100, 2/6; per doz., 5d.			
† <b>Extra Choice Mixture</b> „ 30/-; „ 3/6; „ 6d.			

## Jonquils.

These beautiful, sweet-scented, bright yellow flowers are easily grown. They all succeed well in the open ground, though undoubtedly *Odorus Rugulosus* shows to most advantage there. They are also well adapted for pot culture, and for gentle forcing, for which the double form is the favourite.

	per 100	per doz.	
	s. d.	s. d.	
<b>Double</b> , sweet-scented, rich golden-yellow, very fine	7 6	1 2	
<b>Single</b> , sweet-scented deep yellow, handsome...	2 6	0 5	
<b>Campernelle</b> , single, rich yellow, very fragrant, fine for borders...	2 6	0 5	
<b>Campernelle Major Double (New)</b> . This lovely Campernelle received an award of merit on April 10th, 1900, R.H.S., and is the true and very rare form of the Double Campernelle. This is a magnificent plant, and should be in the hands of every lover of daffodils; the flowers are carried on stems 2 ft. high, and appear, according to the strength of the bulb, from one to three on a stem, and from one to five spikes from each bulb ... 1/2 each	—	12 0	
<b>Odorus Rugulosus</b> , large, rich deep yellow flowers, of great substance, cup deeply lobed, fine form, free ...	3 6	0 6	



CAMPERNELLE JONQUIL (NEW DOUBLE).

## Anemones.

These universal favourites are hardy, and remarkably free flowering, and may be grown in any fairly rich garden soil that is moderately well drained. The bulbs should be planted 4 to 6 inches apart, and 2 to 3 inches deep.

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Photo]

SINGLE ANEMONE.

[Clibrans

### **Fulgens** (Scarlet Wind Flower).

Flowers are of a dazzling scarlet, and in favoured spots make their appearance as early as the beginning of February.

Per 100, 7/6; per dozen, 1/2

### Single Varieties.

#### **Anemone Coronaria.**

		per 100	per doz.		
		s. d.	s. d.		
<b>Mixed</b> , all colours, extra fine ...	... ...	... 2 0	0 4		
<b>French</b> , splendid mixed, vigorous and showy	... ...	... 2 6	0 5		
<b>Blue</b> , mixed shades ... ...	... ...	... 2 6	0 5		
<b>Scarlet</b> , finest shades for bedding ...	... ...	... 2 6	0 5		
<b>The Bride</b> , pure white, large and beautiful ...	... ...	... 2 0	0 4		
<b>100</b> Anemones, 10 finest named varieties	50 .. 10 .. .. ..	Single ..	{ for 7/6		
	25 .. 5 .. .. ..	and ..	{ 4/-		
	12 .. 4 .. .. ..	double ..	{ 2/6		
			{ 1/3		



Photo]

ST. "BRIGID" (Irish Anemone).

[Clibrans

### **"St. Brigid"** (Irish Anemone).

The true Aldeborough variety, far ahead of the original type. A beautiful, free-flowering strain of robust habit and growth, producing about 95 per cent. of double flowers in a great variety of colours, from the most brilliant crimson-scarlet to purple and white.

Large Roots, 6/- per 100; 1/- per dozen.

### Double Varieties.

#### **Anemone Coronaria fl. pl.**

		per doz.	s. d.
<b>Mixed</b> , all colours, extra fine ...	... ...	per 100, 3/6	0 6
<b>Ceres</b> , beautiful variety, white, shaded soft rose, per 100, 5/-	1 0		
<b>King of Scarlets</b> , double scarlet ...	... ...	per 100, 6/-	1 0
<b>L'Ornement de la Nature</b> , dark violet-blue ...	... ...	1 0	
<b>Levernier</b> , glowing scarlet and purple, very fine ...	... ...	1 0	
<b>Princess Alice</b> , vivid crimson and white ...	... ...	1 0	
<b>Rosette</b> , white, fine rose centre, very free, charming variety...	1 0		
<b>Rose de Nice</b> , lovely rose colour, very beautiful ...	1 0		

# Choice Crocus.

The Crocus is the earliest and most welcome of the more important Spring-flowering bulbs, and has a charming effect during February and March when forced in pots containing from five to twenty bulbs in each, or planted in tufts or groups in shrubberies or flower gardens, among rock-work, or in the grass, and especially when planted by the thousand in large masses and long lines, ribbons, festoons, in carpet or other patterns. They may also be grown in shallow boxes of light, rich soil, and when in flower planted into ornamental baskets, &c. If planted thickly in pots, pans, window-boxes, &c., they produce a grand effect. In beds, of one or several colours, or as edging for borders, lawns, and drives in parks, the brilliant and varied colours—gold, blue, purple, mauve, white, striped, &c.—make a most beautiful and effective display. Plant from the middle of September until the middle of October, about three or four inches deep, and two or three inches apart, in good, well-enriched, light ordinary soil. An open sunny aspect suits them best.

For Pot Culture, 6d. per dozen.

## Blue and Purple.

	per 100	per 1000	
		s. d.	s. d.
<b>Baron Von Brunow</b> , dark purple, large	...	2	6
<b>David Rizzio</b> , very dark purple, large flowers, fine...	...	2	6
<b>Dandy</b> , violet-blue, tipped white, fine	...	2	6
<b>John Bright</b> , dark purple, very fine ...	...	2	6
<b>King of the Blues</b> , beautiful deep purple, very large	2	6	22
<b>Non Plus Ultra</b> , large, light blue, bordered white	...	2	6
<b>Othello</b> , dark purple, very fine, large and early	...	2	6
<b>Prince Albert</b> , beautiful dark blue, large and fine ...	2	6	22
— of Wales, very large, dark purple	...	2	6
<b>Purpurea Grandiflora</b> , dark purple, extra large	...	2	6
<b>Sir John Franklin</b> , gigantic dark purple, early	...	2	6
		22	6

## Striped and Variegated.

	per 100	per 1000
	s. d.	s. d.
<b>Albion</b> , beautiful dark violet, striped white ...	...	2
<b>Argus</b> , blue, flaked with white, very distinct	...	2
<b>Ida Pfeiffer</b> , pure white, with lilac stripes	...	2
<b>La Majestueuse</b> , beautiful blue, striped white, large	...	2
<b>Leviathan</b> , large white, striped blue, very fine ...	...	2
<b>Madame Mina</b> , violet and white, light feathered	...	2
<b>Sir Walter Scott</b> , white, feathered with deep lilac...	2	6
	6	22
	22	6
	22	6
	22	6
	22	6
	22	6
	22	6

## White.

	per 100	per 1000
	s. d.	s. d.
<b>Bride of Abydos</b> , lovely pure white, large and fine...	2	6
<b>Caroline Chisholm</b> , pure white, very fine and dwarf	2	6
<b>King of the Whites</b> , large snow white, extra fine ...	2	6
<b>Mont Blanc</b> , splendid pure white, extra large	...	2
<b>Queen of the Netherlands</b> , pure white, large flower	2	6
<b>Queen Victoria</b> , pure white, very fine ...	2	6
	22	6
	22	6
	22	6
	22	6
	22	6

## Yellow.

	per 100	per 1000
	s. d.	s. d.
<b>Golden Yellow</b> , mammoth bulbs, the largest of all...	3	9
— first size, splendid bulbs ...	...	3
— second size ...	...	0
	0	25
	2	0
	17	6

## Various.

	per 100	per 1000
	s. d.	s. d.
<b>Cloth of Gold</b> , yellow, striped with black, early	2	0
— <b>Silver</b> , white, striped with lilac, early	2	0
	18	0
	18	0



Photo]

CROCUS.

[Clibrans

## Collections of Choice Named Crocus.

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
<b>1000</b> , in 20 fine named kinds	...	...	25	0	5
<b>500</b> , in 10 "	...	...	13	6	0
<b>300</b> , in 10 "	...	...	7	6	3
					6

## Cheap Crocus for Shrubberies, Woodland Walks, &c.

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
<b>Blue and Purple</b> , mixed, various shades ...	1/3	to 1/6	10/6 to 12/6	...	...
<b>Striped</b> , mixed, various shades ...	1/3	to 1/6	10/6 to 12/6	...	...

All colours mixed, per 100, 1/3; per 1000, 10/6.

Not less than 500 bulbs will be charged at the 1000 rate.



Photo]

DIELYTRA.

[Clibrans

## Freesias.

Freesias may be grown to bloom from December to April, without any trouble if they are planted in successive batches, say from July to October, in good loamy soil with an admixture of leaf mould and sand. The early batches should be kept out of doors until the cold weather sets in, must of course be watered in dry weather and kept growing all the time that they may thoroughly establish themselves. They should then, say about October, be put under frames, or in an airy house, and kept close to the glass to maintain a sturdy growth but protected from frost. The early planted batches will be ready to put into gentle heat in November, when they will flower in December, successive batches should then be brought into a heated house to keep up the supply of bloom. Nine failures out of every ten in growing Freesias, and other Cape Bulbs, including early Gladioli, are caused through bringing the Bulbs in a warm house sometimes as soon as planted, or, at all events, before they are thoroughly well established and flower buds coming away. In common with all other bulb forcing they resent this treatment, throw up weak foliage and spindly flower spikes, that cannot under any circumstances please the purchaser or the seller.

**Leichtlini major**, pale primrose with orange blotch, sweet scented, per 100, 5/-; per doz., 10d.

**Refracta alba**, pure white, with rich yellow blotch on lower petals, exceedingly fragrant, per 1,000, 30/-; per 100, 4/-; per doz., 8d.

— **Specially Selected Bulbs**, per 1,000, 45/-; per 100, 5/6; per doz., 10d.

## Chionodoxa (Glory of the Snow).

These lovely plants are perfectly hardy, but should be left alone for two or three years, or if possible leave them undisturbed, otherwise if lifted the flower stems and flowers are liable to become weakly and small. Any ordinary garden soil suits them, but they thrive best in deep loam in a sunny situation. They may also be grown in pots for conservatory decoration. After potting plunge in cocoa fibre, and when well-rooted, remove indoors.

**Gigantea (Grandiflora)**, entirely distinct, and undoubtedly the finest of the Chionodoxas; flowers very large, and of a delicate pale blue colour. One of the most striking early Spring flowers. Per 100, 3/3; per doz., 6d.

**Lucilia**, a charming early Spring flower, easily cultivated, and perfectly hardy; flowers of a beautiful sky-blue colour with white eye, produced in long pretty spikes. Per 100, 3/3; per doz., 6d.

**Sardensis**, somewhat similar to the preceding, but the flowers rather smaller and of a deeper blue colour. Per 100, 3/3; per doz., 6d.

## Dielytra (Dicentra).

A well-known plant of easy cultivation, producing its graceful flowers in the open ground in April and May. For early forcing it is invaluable, with its long wreaths of pink and silver heart-shaped flowers and finely-cut foliage, as it does not require much heat, should be largely grown for table and conservatory decoration. It forms the finest plants when forced gently and kept near the glass. Rich sandy loam is the best compost, and the pots should be well drained. After potting, plunge in a cold frame until growth commences.

**SPECTABILIS**, Extra Strong Imported Roots, per 100, 21/- to 30/-; per doz., 3/- to 4/-; each, 4d. to 6d.

**SPECTABILIS ALBA**, flowers pure white, very fine, a charming variety. Each, 1/6.

For other varieties see Herbaceous Plant Catalogue.



Photo]

FREESIA REFRACTA ALBA.

[Clibrans

# Gladioli.

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## Early Flowering Varieties.

*In bloom from June to August.*

For grace and beauty these compare favourably with any other section of the Gladiolus. They embrace the most delicate and beautiful combinations of colour, are of dwarf branching habit, free blooming, flowering from June to August, or by gently forcing will bloom in April or May. They are specially adapted for growing in pots for conservatory decoration in the Spring and early Summer, as well as for general effect in the open borders, their bright and rich colourings making them very effective in the flower garden, or when cut for decorative purposes. These are very suitable for planting in beds, shrubberies, woodland walks, &c., and being cheap, a grand display may be had at a small cost. **Colvilli alba** (The Bride) is a beautiful variety, and the best for forcing and cutting. For out-door culture, plant the bulbs from October to December in a sunny position, mixing plenty of well-rotted manure with the soil.

	per 100	per doz.		
<b>Ardens</b> (Fire King) beautiful fiery scarlet, with pink and magenta flakes ... ... each, 8d.	—	5 0		
<b>Byzantinus</b> , rich purple, yellow stripes, very early and free flowering, suitable for clumps in borders ...	3 0	0 6		
<b>Cardinalis</b> , scarlet, white spots on each petal, a good standard variety	8 6	1 3		
— <b>Queen Wilhelmina</b> , clear fleshy tint, lower petals marked with pale yellow blotch, surrounded by rosy carmine band ... ... ...	8 0	1 3		
<b>Colvilli</b> , rosy purple, shaded with a darker hue, a fine decorative species	3 0	0 6		
— <b>Alba</b> (The Bride), an early pure white variety, unequalled for forcing. The flowers on account of their purity and delicacy are invaluable for cutting, for which purpose they are grown in enormous quantities ... per 1,000, 30/-	3 6	0 8		
<b>Communis</b> , red, a pleasing colour ...	4 6	0 9		
— <b>alba</b> , white, and very early ...	4 6	0 9		
<b>Delicatissima</b> (Blushing Bride), lovely white, with beautiful pink carmine flakes ... ... ...	2 6	0 5		
<b>Duke of Albany</b> , rich crimson, flaked white shading to magenta ...	20 0	2 9		
<b>Fairy Queen</b> , bright reddish crimson with white flakes, flowers well formed, free blooming ...	4 0	0 9		
<b>Floribundus</b> , white and rose, flaked with violet, very free flowering ...	8 0	1 3		
<b>Formosissimus</b> , orange-scarlet, flaked magenta, with white streaks in centre ...	8 0	1 3		
<b>Insignis</b> , large crimson flowers, flaked with purple, most useful for forcing	—	4 0		
<b>Ne Plus Ultra</b> , delicate rose, flaked white, with magenta shading, a splendid variety for cutting ...	8 0	1 3		
<b>Peach Blossom</b> , beautiful rosy-red, with white flake, extra fine, and forces very early ... ... ...	5 0	0 9		
<b>Queen Victoria</b> , salmon-scarlet, feathered pure white, a fine variety ...	12 0	1 2		
<b>Rosy Gem</b> , delicate rosy pink, free-flowering, and most invaluable for cutting ... ... ...	4 0	0 9		
<b>Sarnian Gem</b> , beautiful salmon colour, white and crimson flakes ... ...	8 0	1 3		
<b>Finest Mixture</b> , early flowering varieties ... ... ...	3 0	0 6		



GLADIOLUS COLVILLI ALBA (THE BRIDE).

## Gladiolus Princeps.

A magnificent variety, with large flowers ranging from five to six inches in diameter. The colour is rich crimson, with intense shadings in the throat and white blotches across the lower petals. 1/- each; 9/- per doz.

Mr. CHAS. J. NORRIS, Westwood Gardens, Pendlebury, writes:—"The bulbs you supplied us with last season have given great satisfaction and have been very much admired."

## GLADIOLI—Continued.

Autumn Flowering Varieties.  
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This fine genus is well known in gardens in the numerous and splendid varieties commonly known as *Gandavensis* hybrids. Their very beautiful and distinct features, and their colours gorgeous and chaste, comprising many shades of red, white, yellow, purple, and combinations of these in the different varieties, need not be enlarged upon here, they are so familiar to all lovers of flowers, and the uses to which they are adapted to the embellishment of gardens are no less familiar and well understood. In mixed arrangements of colour they are indispensable, and for back lines of large mixed borders, the centres of large beds, background lines for masses of colour, as well as for planting amongst low-growing shrubs, there are few of the gifts of Flora more suitable in all respects than the vigorous growing varieties of the type above named. They are perfectly hardy, and succeed in almost any ordinary garden soil, but give the best results if planted in a sunny position in a rich well-manured soil. The beds should be prepared in the Autumn, digging in deeply plenty of well-rotted manure. Planting should be done at the end of March or early in April, placing the bulbs four inches below the surface, and 9 to 12 inches apart, the rows being 1 to 1½ feet from each other. When they are in full growth give plenty of water and occasional applications of liquid manure. Lift in Autumn when the leaves are beginning to die down, and store the bulbs away in a dry place until planting time. Gladioli are grand for cutting purposes, and the spikes keep fresh in water a considerable time.



Photo]

AMERICA (NEW).

[Clibrans

## America.

**America**, very vigorous and easily grown Gladiolus. Produces spikes two to three feet long, erect with a great number of large spreading blossoms of an exquisite soft lavender pink, almost tinted white, very beautiful.

4/- per dozen; 25/- per 100

## Brenchleyensis.

Flowers brilliant scarlet; hardiest of all; a showy and most effective variety, should be extensively planted.

**Extra Selected Bulbs**, per 1000, 75/-; per 100, 8/6; per dozen, 1/3  
**Selected Bulbs**, ... per 1000, 60/-; per 100, 6/6; per dozen, 1/-  
 Usual size Bulbs ... per 1000, 40/-; per 100, 4/6; per dozen, 9d.

## Childsii.

This is the most important and valuable floral introduction which this generation has seen, and one which will completely revolutionize and bring into still greater importance the Gladiolus. The flowers are of great substance and of gigantic size, frequently seven to nine inches across. The form of both the flower and spike is perfection itself, and they last a long time in bloom before fading, owing to their great substance and vigour; but the most striking feature is their colouring. Orchids cannot surpass them in the varied and delicate shades, marking and blendings. Every colour known among Gladiolus is represented, and many never before seen, particularly blues, smoky greys and purple-blacks, all having beautifully mottled and spotted throats made up of white, crimson, pink, yellow, &c., and in this peculiar network of charming spots and colours lies one of its special points of unsurpassed beauty.

**Finest Mixed Hybrids**, per 100, 6/6; per dozen, 1/-

Choice Seedlings (Hybrids of *Gandavensis*).

Few flowers are more showy and beautiful than this section which comprises almost every shade of colour unequalled for richness and brilliancy. They may be grown out of doors in any ordinary garden soil, and are admirably adapted for grouping amongst evergreen plants.

**Choicest Mixed Colours**, per 100, 6/6; per dozen, 1/-

## Lemoine's Hardy Hybrid Spotted.

This comparatively new race is often described as *Butterfly* Gladioli. They are earlier than the *Gandavensis* section and much hardier. Though their bulbs need not be lifted in winter, it is better to do so if there be wireworm in the garden. The colours are rich and exceedingly varied, and the large blotches on the lower petals suggest their characteristic name of *Butterfly* Gladioli. They come into bloom between the Early-flowering and the *Gandavensis* section. Several of them have received First-class Certificates from the Royal Horticultural Society.

**Finest Mixture**, per 100, 6/6; per dozen, 1/-

## Nanceianus (New Hybrids).

A superb new race of Gladiolus of the *Gandavensis* class, of vigorous growth and hardy constitution, succeeding well in any ordinary situation. They produce fine erect spikes of handsome well-expanded flowers which are of enormous size, with a most pleasing and varied range of colours of unsurpassed beauty.

**Finest Mixed Hybrids**, per 100, 8/6; per dozen, 1/6

# Iris.

In the flowers of these charming plants we have as beautiful combinations of colours as are to be found amongst Orchids, and they only require to be more generally known to be appreciated by all lovers of hardy plants; their flowers are produced in great profusion, and are of large size and beautiful form.

## Iris Hispanica (*Spanish Iris*).

Slightly earlier than the English Iris, but more slender in habit. The flowers are of great substance, and are the best of all bulbous Irises for cutting purposes, lasting a long time in water. Their extraordinary beauty and the marvellous richness and variety of their colouring, ranging through all shades of purple, violet, blue, orange, white, and subtle combinations of bronze, old gold, russet brown, deep brownish-purple, olive-green and lurid sea-green, give them a totally unique position in the flower garden, and have led to many comparisons between them and a collection of tropical Orchids in full bloom. In spite of their exceptional cheapness, every bulb may be expected to bloom. They show a natural preference for a fairly rich sandy soil. The following are a few of the best and most distinct varieties in the Spanish class:—

	per 100	per doz.	
		s. d.	s. d.
<b>Alexander van Humboldt</b> , light blue	...	1	6
<b>Blanche Superbe</b> , pure white	...	1	6
<b>British Queen</b> , pure white, striped orange	2	0	0
<b>Chrysolora</b> , bright canary yellow...	...	1	6
<b>Leander</b> , dark yellow, extra	...	3	0
<b>Snowball</b> , large white, blotched yellow...	1	6	0
<b>Thunderbolt</b> , bronze and yellow ...	...	3	0
<b>Finest mixed varieties</b> , very choice	per 1000, 10/-	1	3
		0	3

## Iris Germanica

(*German Iris*).

These coloured Flag Irises grow freely in damp places, herbaceous or shrubbery borders, town gardens, &c., and succeed well in any ordinary garden soil.

**Fine named varieties** ... ... 4d. each, 3/- per doz.  
**Fine mixed**, very beautiful per doz., 1/6; per 100, 10/6

For a detailed descriptive list of our own specially selected English-grown, named varieties, see our Catalogue of Herbaceous Plants.

## Iris Anglica

(*English Iris*).

These singularly beautiful Iris are about 18 inches high, with very strong grassy foliage and large flat broad-petalled singularly handsome flowers, produced in June and July, in which rich purple, blue, violet, mauve, and white prevail. They should be planted as early as possible after the beginning of September, and prefer a fairly rich well-drained soil, but are very accommodating in their habits. As cut flowers for indoor decoration they are unsurpassed.

**Fine named varieties**, extra choice, 1/6 per doz.; per 100, 10/6  
**Finest mixed** ... ... per doz., 6d.; per 100, 3/-  
**Mont Blanc**, white, with pale yellow band down the centre ... ... per doz., 1/-; per 100, 6/-



Photo]

SPANISH IRIS.

[*Clibrans*

## Iris Kæmpferi (*syn. lævigata*)—Clematis-like Iris of Japan.

A noble series of wonderful colour and beautiful form. Flowers of immense size, from 6 in. to 12 in. across, and of great substance, in varying shades of white, maroon, deep blue, yellow, carmine, and violet, often beautifully veined and mottled, the sensational beauty of their flowers exciting universal attention. They prefer a sunny, decidedly moist situation, and may be planted in either loam or peat.

Named varieties, our selection, 9d. each, 7/6 per doz. Mixed sorts, 6d. each, 4/- per doz. For list of *Kæmpferi* and other varieties of Iris, see our Catalogue of Herbaceous Plants.

per doz. each.

s. d. s. d.

<b>Iris Pavonia</b> (Peacock Iris), white, spotted blue	...	...	...	...	...	...	...	...	...	...	...	per 100, 3/6	0	6	—
<b>Iris Persica</b> , white, flushed pale blue, blotched purple and gold, very fragrant, fine for forcing	...	...	...	...	...	...	...	...	...	...	...	9	0	1	0
<b>Iris Reticulata</b> , fragrant, rich brilliant purple, lower segments beautifully veined yellow, sweetly scented	...	...	...	...	...	...	...	...	...	...	...	2	6	0	3

# Lily of the Valley.

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A SPECIALITY.

The delicious fragrance, combined with the snowy whiteness of the flowers has made the "Lily of the Valley" a favourite flower with everyone. Its adaptability to all purposes, and for all occasions when flowers are required, and its excellent lasting properties when cut, are points wherein it is unexcelled.

We have for a considerable time made a speciality of "Lily of the Valley." We grow it by the hundred thousand for our own cut-flower trade, and our long experience in this connection enables us to select those crowns that are most likely to give satisfactory results. The crowns we supply to our customers are identical with those we use for our own flower trade, and may be expected, with ordinary care and attention, to produce spikes equal in every respect to those illustrated on this page. The imported clumps and crowns of "Lily of the Valley" are much superior in size, fragrance, and profusion of bloom to the home-grown. For all forcing purposes and early forcing in particular, they are highly recommended. To ensure the best results special care should be taken not to allow the roots to get dry, as the crowns will go "blind," and fail to produce flowers. Immediately the crowns are received untie the bundles, plant in sand outside, and water thoroughly. The crowns and roots should always be kept moist, as the least dryness is detrimental.

For the successful forcing of "Lily of the Valley" the crowns should be thickly potted, 12 to 18 crowns in a 5 inch pot, keeping them well above the soil; they should then be placed in bottom heat, where a temperature of 80 to 90 degrees is maintained, covered with a little moss or cocoa-nut fibre, and kept well supplied with tepid water, care being taken that they are never allowed to become too dry.

**Strong Clumps**, for forcing, specially selected, per doz., 10/- to 12/-; each 1/- to 1/3

**Strong Single Crowns**, the true Berlin variety, much superior to the Dutch, extra quality; per 1,000, 45/- to 50/-; per 100, 5/- to 6/-; per doz., 1/-



Photo]

[Clibrans

## Retarded "Lily of the Valley."

Since the introduction of the retarding process and its application to plants and bulbs, it is now possible to have "Lily of the Valley" in bloom throughout the year.

**Special Retarded Early Flowering Crowns.**—These are extra fine roots for very early flowering, and may be had in bloom at any date throughout the year. The flowers are large, and of the finest quality, the foliage being produced simultaneously with the flower spike, is a great advantage. As the roots require extra care in selection and special preparation they cannot be sent to customers until three weeks before they are required to be in flower. Therefore, in ordering, please state the date on which the roots should bloom. The crowns should be potted immediately on arrival.

These Retarded Crowns can be grown without any bottom heat, and will flower in a cool greenhouse or conservatory within 3 or 4 weeks from the time of potting. They are thus especially suitable for the amateur.

**Extra Strong Retarded Single Crowns** ... ... ... ... ... ... ... per 1,000, 60/-; per 100, 6/6; per doz. 1 0

**Carefully Selected Retarded Crowns**, picked over after removal from refrigerators ... per 1,000, 70/-; per 100, 7/6; per doz. 1 3

Mr. J. WALKER, The Gardens, The Chalet, Oxton, writes:—"The Lily of the Valley arrived to-day in good order and we are very pleased with them."

Mr. JOSEPH ATKINSON, The Gardens, Whinney House, Gateshead, writes:—"All the bulbs supplied by you last Autumn have been splendid; I never had better Roman Hyacinths or Lily of the Valley."

## LILIUMS.

Among bulbous plants the Lily stands unrivalled for the embellishment of the greenhouse or conservatory. Many of the species and varieties also make excellent border plants, and when planted among shrubs, such as Azaleas, Rhododendrons, &c., their stately habit and beautiful, varied coloured, fragrant flowers produce a grand effect. They do not like being disturbed, and should be planted where they can remain for several years. For greenhouse purposes a few selected bulbs of choice varieties should be potted or planted early in the Autumn, when they are at rest, and grown-on so as to bloom in succession. Loam and peat in about equal proportions, with a small quantity of sand added, will grow them well. If manure be used in the compost it should be old and limited in quantity. After potting, plunge the pots 6 inches deep in damp cocoa fibre, withholding water from the pots until top growth has commenced; place in a cold pit and protect from frost, removing to the greenhouse or conservatory as required. When coming into flower, liquid manure may be given them with good result. Re-pot with fresh soil as soon as the stems have died down.

Those marked thus (\*) are most suitable for greenhouse and conservatory decoration as well as for outdoor culture.



Photo]

LILUM AURATUM.

[Clibrans

		each—s. d.
* <b>Auratum</b> ( <i>the Golden Rayed Lily of Japan</i> ), white, spotted crimson, pale yellow band down centre of each petal; strong bulbs	... ... per doz., 8/- and 10/-	9d. to 1 0
— Specially selected bulbs	... per doz., 12/- and 15/-	1/3 to 1 6
* — <b>Cruentum</b> , (New) the finest introduction of recent years, vigorous in growth, very free flowering, and produces enormous flowers with bands and spots of the most brilliant crimson, the bulbs are somewhat small and after the nature of <i>L. A. Witteii</i> , very scarce	... 10 0	
* — <b>platyphyllum</b> ( <i>Macranthum</i> ), a very distinct form with broad foliage, flowers of good substance with white petals spotted crimson, finer than <i>Auratum</i>	... 1/9 to 2 3	
* — <b>rubro-vittatum</b> , pure white, marked with deep crimson bands, and spotted crimson, very fine	... 2/- and 2 6	
<b>Brownii</b> ( <i>Japonicum</i> ), large trumpet-shaped flower, inside pure white, outside tinged brown, a beautiful species, grand either for pots or out of doors	... ... 2 0	
* <b>Candidum</b> ( <i>The Old White or Madoune Lily</i> ), very fragrant, is perfectly hardy and thrives in almost any soil, preferably in beds and borders where the bulb is not likely to be disturbed too often	per 100, 20/- to 25/-; per doz., 3/- to 4/-	0 4
<b>Chalcedonicum</b> (See <i>Martagon</i> , scarlet).		
<b>Colchicum</b> ( <i>Szovitzianum</i> ), rich citron-yellow, spotted with black. This is one of the finest of all, and very hardy, flowering about the end of June	... ... 9d. and	1 0



Photo]

LILUM CANDIDUM.

[Clibrans

		each—s. d.
<b>Croceum</b> ( <i>Aurantiacum</i> ), The Orange Lily, orange spotted black, and early flowering...	... ... per doz., 4/-	0 6
<b>Excelsum</b> ( <i>Testaceum</i> ), a stately Lily growing four to five feet high, hardy and free-blooming, bearing six to twelve flowers of a rich apricot-yellow shade	... ...	1 6
* <b>Harrisii</b> true ( <i>The Bermuda Easter Lily</i> ), one of the grandest acquisitions to our list of Florists' forcing bulbs, yields an abundant and profitable crop of flowers. Bulbs potted in September can easily be flowered by Christmas, per 100, 66/- and 75/-; per doz. 8/6 and 10/-; 9d. and	1 0	
<b>Extra Large Picked Bulbs</b> ... per doz. 14/- to 16/-; 1/3 and	1 6	
<b>Humboldtii</b> , reddish-orange, with purple spots ...	2 0	
* <b>Longiflorum giganteum</b> , white trumpet-shaped flowers, very fine	... per doz. 6/-, 8/- and 10/-; 8d., 9d. and	1 0
<b>Martagon Purple</b> ( <i>Turk's Cap Lily</i> ) ... per doz., 4/-	0 5	
— <b>scarlet</b> " " " " ... per doz., 15/-	1 6	
— <b>white</b> " " " " ... ...	2 6	
<b>Nepalense</b> (new). Probably the most beautiful Lily in existence. The flowers are borne 9 to 12 on a stem, in a most graceful manner. In a good sunny position they will thrive and flower well in the outside gardens of the Midlands or South of England, and although we have seen them flower well in the North, a bad summer might cause the flowers to come late. Therefore for the North of England it is best to place them in pots plunging them in the garden during the summer, when, if it is found necessary they can be brought into the cool house to open. They should not be forced with heat. 2/-, 3/-, 4/- and 5/- each, according to size.		

## Liliums—Continued.

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Photo]

LILUM PARDALINUM.

		each—s. d.
<b>Pardalinum</b> , bright scarlet, shading to orange, spotted maroon, segments much reflexed	... per doz., 5/-	0 6
<b>Rubellum</b> , a beautiful Japanese variety, the flowers a bright rosy pink with yellow anthers and of medium size. Very early and deliciously fragrant	... ... ...	1 3
<b>*Speciosum (lancifolium) album</b> , pure white	per doz., 6/- to 9/-; 9d. to	1 0
— <b>album Krätszeri</b> , immense white flowers with a greenish band through the centre of each petal...	per doz., 7/6 and 10/-; each 8d. and	1 0
— <b>Magnificum</b> , the flowers are massive, being fully 8 inches across, of a rich ruby carmine, margined with white, borne on very stout purplish stems, they last a remarkably long time in good condition, per doz., 10/-	1 0	
— <b>Melpomene</b> , large rich crimson flowers, heavily spotted and edged white, a fine free-flowering variety, strikingly handsome	... per doz., 7/6 and 10/-; 8d. and	1 0
<b>*Speciosum roseum</b> , white, rose spots, pretty variety	per doz., 5/- to 7/6; 6d. to	0 9
— <b>rubrum</b> , white, red spots, shaded carmine	per doz., 5/- to 7/6; 6d. to	0 9

[Clibranks]



Photo]

LILUM MARTAGON.

[Clibranks]

each—s. d.

<b>Sulphureum</b> (new), rich yellow inside, rosy brown outside, producing 9 to 12 flowers on a spike, pleasingly scented. Treatment the same as for <i>Lilium Nepalense</i> , 2/-, 3/-, 4/- and 5/- each, according to size.	0 6	
<b>Superbum</b> , bright orange, spotted dark purple, per doz., 5/6	0 6	
<b>Tigrinum</b> ( <i>Tiger Lily</i> ), fiery scarlet, spotted crimson-brown, grand	... per 100, 8/-; per doz., 1/3	0 2
— <b>fl., pl.</b> , double, orange-scarlet	... per doz., 2/6	0 3
— <b>splendens</b> , dark rich yellow, finer than <i>Tigrinum</i> ,	per doz., 1/9	0 2
<b>Thunbergianum (elegans) atrosanguineum</b> , large clusters of beautiful deep red flowers, spotted black, per doz., 7/6	0 8	
<b>Umbellatum (Davuricum) fulgidum</b> , enormous flowers of deep orange, more or less shaded yellow, per doz., 3/-	0 4	
— <b>grandiflorum</b> , large crimson flowers, spotted black;	per doz., 7/6	0 9
<b>Wallacei</b> , splendid late-flowering dwarf variety, rich apricot-orange flowers with black spots	... per doz., 5/-	0 6
<b>Washingtonianum</b> , a beautiful species, white, tinted purple and lilac, fragrant, grand	... ... ... ...	2 0

## Liliums.

<b>Speciosum, album</b> ...	... ... ...	9 to 10 in., 11/- per doz.
— <b>rubrum</b> ...	... ... ...	8 to 10 in., 10/- per doz.

## Retarded

<b>Auratum</b> ...	... ... ...	9 to 10 in., 11/- per doz.
<b>Longiflorum giganteum</b> ...	... ... ...	8 to 10 in., 10/- per doz.

All offered subject to being in stock on receipt of order.



### Photo]

## RANUNCULUS.

[*Clibrans*]

or conservatory decoration. They are quite hardy, and succeed in 3 inches apart.

<b>Sibirica</b> , bright rich blue bell-shaped flowers, dwarf habit, a charming plant for early Spring gardening ...	27	6	3	0	0	6
— <b>extra large bulbs</b> ...	35	0	4	0	0	8
— <b>alba</b> , flowers pure white, extremely beautiful, good grower ...	—	4	0	0	8	
<b>Campanulata, blue</b> , dark blue ( Spanish Bluebells. Very beautiful, late Spring ) ...	25	0	3	0	0	6
— <b>alba</b> , pure white ( flowers, should be planted freely, make	35	0	4	0	0	8
— <b>rosea</b> , rosy red... ( grand clumps in a border.	35	0	4	6	0	9
<b>Nutans</b> , dark blue, large and showy (Wood Hyacinths or Bluebells of the Wood) ...	22	0	2	6	0	4

## RANUNCULUS.

This is one of the most beautiful flowers of the garden for beds, masses, &c., and being free-flowering is much prized for cutting purposes. For its successful culture it should have a deep moist cool soil, enriched with well decayed manure. It should be planted as soon after the beginning of February as practicable, in rows six to eight inches apart, two or three inches deep, and two inches between the tubers—placing the claws downwards. In April and May, should the weather be dry, they should be watered freely two or three times a week, as a successful blooming depends on maintaining a uniform moist surface in dry seasons. Protect from severe frost and heavy rains with a covering of cocoa-fibre or litter, which should be removed before the growths have pushed through the soil. Lift the tubers when the foliage turns yellow, dry them gradually, and store away in a dry place until planting time. The *Persian* varieties are not quite so hardy as the *Turban*, but all are lovely and effective.

### French Double.

**French Double.** per 100 per doz.  
s. d. s. d.

## Persian.

## Scotch Spotted Varieties.

**Superb Mixed.** choice assortment. Per 100, 2/6; per dozen, 5d.

## Turban Varieties.

		s.	d.	s.	d.
<b>Grandiflora</b> , crimson and yellow	...	3	0	0	6
<b>Scarlet</b> , fiery scarlet, very large and fine	...	3	0	0	6
<b>White (Hercules)</b> , snow white, large, extra	...	6	0	1	0
<b>Yellow</b> , fine golden yellow	...	5	0	0	9
<b>Mixed</b> , all colours, grand assortment	...	2	6	0	4

## SCILLAS.

All the species and varieties of this genus are beautiful, and produce an abundance of flowers, often when snow is on the ground. They are charming when planted in combination with Snowdrops, the intense blue of the Scilla showing to great advantage mingled with the pure white of the Snowdrop, for edgings, or masses in small beds, window boxes, &c., and equally so when grown in pots on the terrace. *Scilla siberica* is a tall, slender, bell-shaped

		per 1000	per 100	per doz.
		s. d.	s. d.	s. d.
<b>Sibirica</b> , bright rich blue bell-shaped flowers, dwarf habit, a charming plant for early Spring gardening ...	...	27	6	0 6
— extra large bulbs ...	...	35	0	4 0
— <i>alba</i> , flowers pure white, extremely beautiful, good grower ...	...	—	4 0	0 8
<b>Campanulata, blue</b> , dark blue } Spanish Bluebells. Very beautiful, late Spring }	...	25	0	3 0
— <i>alba</i> , pure white } flowers, should be planted freely, make }	...	35	0	4 0
— <i>rosea</i> , rosy red... } grand clumps in a border.	...	35	0	4 6
<b>Nutans</b> , dark blue, large and showy (Wood Hyacinths or Bluebells of the Wood) ...	...	22	0	2 6

## **SNOWDROPS** (*Galanthus*).

Snowdrops succeed in any soil, and can be grown successfully anywhere, and though seemingly most delicate and fragile flowers, are in fact amongst the hardiest known to our gardens. They are admirably adapted for massing or edgings to beds, borders, &c., for naturalising in grass and shrubberies, and for associating with Scillas, Chionodoxas, Crocus, and other early-flowering bulbous plants. They should be planted from October to December, in clumps, at a depth of three or four inches, and left undisturbed for years. For planting in grass, dibble holes 12 to 18 inches apart, and place a little fresh soil and two or three bulbs in each hole. The Double variety is as hardy as the single, and the best for growing in pots.

<b>Single Snowdrops</b> , ordinary sized bulbs	...	...	...	...	...	...	...	...	...	...	...	...	s. d.	s. d.	s. d.
— extra large selected bulbs...	...	...	...	...	...	...	...	...	...	...	...	...	21	0	2
<b>Double Snowdrops</b> , large selected bulbs	...	...	...	...	...	...	...	...	...	...	...	...	25	0	9
— specially selected ...	...	...	...	...	...	...	...	...	...	...	...	...	27	6	0
<b>Elwesii</b> , a distinct and beautiful species, with broad pure white segments, and rich emerald green and white tube. The flowers being large and with long stems, are invaluable for cutting. This variety so quickly forms a large clump, and flowers so freely, that it is deserving of extended cultivation in the herbaceous borders or on the rockery. One of the most beautiful of all bulbous plants for growing in pots when protected from being soiled at the flowering season	...	...	...	...	...	...	...	...	...	...	...	...	35	0	0
<b>Imperati</b> , snow-white bells, one of the largest Snowdrops in cultivation and very stately in habit, bearing nodding spikes from 10 to 12 inches in length; leaves twice as broad as the common Snowdrop	...	...	...	...	...	...	...	...	...	...	...	...	—	6	0

# Spiræas.

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Spiræas have within the past few years become almost universal favourites. Their ornamental foliage, compact yet elegant habit, and the great abundance of their handsome plume-like flower spikes render them exceptionally valuable as decorative plants for rooms and conservatories, while the gracefulness of all their parts make them specially useful for cutting purposes generally. Their cultural requirements are very simple, and so long as they have sufficiency of light and moisture, with protection from frost, they almost invariably do well. The clumps offered are specially grown for forcing, being thickly set with growths containing flowers. They should be potted as soon as received in any good garden soil, in six to nine inch pots, well watered, and placed in a cool frame or outdoors until well rooted, protecting from frost by a covering of ashes, cocoa fibre, or sand, after which they may be taken to a warmer temperature for forcing into flower as required. They require a moist atmosphere and an abundance of water when forced, and should be placed in saucers of water during growth.



Photo]

SPIREA JAPONICA.

[Clibrans

Peach Blossom, clear blush pink, compact spike, forces well	...	...	7/6 per doz.	12/- per doz.
Queen Alexandra, deep pink, free bloomer and forces well	...	...	12/- per doz.	12/- per doz.

		each—s. d.
<b>Japonica</b> , the best known of all, with pretty white flower clusters; <b>extra strong</b> imported clumps	...	...
per 100, 35/-; per doz., 5/-	0	6
— <b>fine strong</b> clumps	per 100, 26/-; per doz., 3/6	0 4
— <b>compacta multiflora</b> , a striking variety, the spikes of bloom being very dense, pure white, and much finer than those of <i>S. japonica</i> . Strong vigorous habit, and a grand acquisition for forcing, being free flowering and as easily forced as <i>S. japonica</i>	per doz., 5/-	0 6
— <b>Aruncus</b> , invaluable for forcing, handsome foliage and graceful feathery plumes of white flowers; beautiful plants for large borders; splendid clumps, per doz., 5/-	0	6
— <b>Astilboides</b> , a charming border plant of great merit, invaluable for forcing or pot culture, producing large and beautiful feathery branches of elegant snow-white flowers, extremely free and very attractive.	per doz., 3/- to 4/-	0 6
— <b>Strong</b> clumps for forcing	... per doz., 6/-;	0 7
— <b>floribunda</b> . An excellent variety, distinct from all others, produces an immense quantity of graceful spikes of pure white flowers. Perfectly hardy and forces easily	... per doz., 4/6 and 6/-; 6d. and	0 8
— <b>Gladstone</b> , one of the best of the <i>Astilboides</i> type; the plant is of loose graceful habit and bears long plumes of pure white flowers	... per doz., 7/6	0 9
— <b>Palmeta</b> , a tall growing variety, with tasselly flowers, of bright rosy crimson colour; it is a fine border plant, quite hardy, and extremely ornamental as a cut flower when forced in winter; <b>strong clumps</b>	per doz., 3/- to 4/-	0 6
— <b>alba</b> , a lovely pure white form of the well-known <i>Palmeta</i> , a gem for herbaceous borders, and a good forcing plant	... per doz., 3/- to 4/-	0 6
— <b>elegans</b> , white and rose-coloured flowers, very free; distinct	... per doz., 3/- to 4/-	0 6
— <b>... per doz., 8/-</b>	0 10	
— <b>... per doz., 8/-</b>	0 10	

## Retarded Spiræas.

All offered subject to being in stock on receipt of order.

<b>Japonica</b> , strong clumps	...	...	7/6 per doz.	12/- per doz.
<b>Queen Alexandra</b> , strong clumps	...	...	12/- per doz.	

For names and descriptions of many other beautiful Spiræas see Catalogue of Herbaceous Plants.

# Bulbs for Naturalisation

[www.libtool.com.cn](http://www.libtool.com.cn)

I N

## PARKS, WOODLANDS, WILD GARDENS, SHRUBBERIES, &c.

The increasing practice of planting bulbs extensively in Parks, Woodlands, and small Plantations, induces us to draw more special attention to this form of *natural* gardening. Daffodils, Narcissus, Snowdrops, Crocus, Scillas, &c., growing amid such surroundings are seen at their *best*, and have a charm which is not to be found in the more conventional beds and borders of the cultivated garden. They can be left undisturbed for years, and will rapidly increase in numbers as they become naturalised, so that each Spring enhances the general effect. The varieties enumerated on the next page will be found to be the best for this purpose. We shall be pleased to quote special prices for larger quantities.



Photo]

CROCUS NATURALISED IN A WOODLAND.

[Clivans

## Bulbs for Naturalisation—Continued.

		per 100	per 1000				
		s. d.	s. d.				
<b>NARCISSUS, Double Von Sion (The true Old English Double Daffodil)</b>	... 5/- to	7	6 45/- to 70	0			
— <b>Double Incomparabilis (Butter and Eggs)</b>	4 0		35	0			
— <b>Orange Phœnix (Eggs and Bacon)</b>	4 6		40	0			
— <b>Horsfieldii</b> , golden yellow trumpet with white perianth	... ...	4 0	35	0			
— <b>Trumpet Major</b> , rich golden yellow	... 5 0		45	0			
— <b>Barrii Conspicuus</b> , golden yellow with orange cup...	... ...	2 6	20	0			
— <b>Cynosure</b> , creamy white with yellow and orange cup...	... ...	2 6	20	0			
— <b>Pseudo-Narcissus or Lent Lily</b>	... 2/4 to	4	0 18/6 to 35	0			
— <b>Stella</b> , white perianth, yellow cup	... 2 3		20	0			
— <b>Poeticus (Pheasant's Eye or Poet's Daffodil)</b>	... ...	1 9	15	0			
— <b>Ornatus</b> , early flowering form of above	... ...	2 6	20	0			
<b>Narcissus and Daffodils</b> , our special Mixtures.	—	22/6 & 30	0				

		per 100	per 1000				
		s. d.	s. d.				
<b>CROCUS, Choice Named</b> varieties, in separate colours	... ...	... ...	2 6	22	6		
— <b>Golden Yellow</b>	... ...	1/6 to	3 0	12/- to 25	0		
— <b>White, Purple and Striped</b> , in mixed shades	... ...	1/3 &	1 6	10/6 to 12	6		
<b>SNOWDROPS, Single and Double</b>	... 2/3 &	3 0	21/- & 27	6			
<b>SCILLA, Sibirica</b> , rich bright blue	... 3/- &	4 0	27/6 & 35	0			
— <b>Campanulata</b> , dark blue	... ...	3 0	25	0			
— <b>alba</b> , pure white	... ...	4 0	35	0			
— <b>rosea</b> , rosy red	... ...	4 6	35	0			
— <b>Nutans (Wood Hyacinths or Blue Bells)</b>	2 6		22	0			
<b>FRITILLARIA, Meleagris (the Snake's Head Fritillaria)</b> , choice mixed	... ...	4 6	40	0			
<b>MUSCARI, Heavenly Blue</b> , the beautiful rich blue <i>Grape Hyacinth</i>	... ...	5 0	45	0			
<b>LILY OF THE VALLEY</b> , strong Single Crowns, 5/- & 6 0	45/- & 50	0					
<b>ALLIUM NEAPOLITANUM</b> , white	... ...	2 6	20	0			
<b>WINTER ACONITES</b> , rich golden yellow...	... 1 8		15	6			

## A useful Tool for Bulb Planting, &c.



time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about  $3\frac{1}{2}$  lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting-edge.

Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter  
 " " " 2 $\frac{1}{2}$  " "  
 " " " 2 $\frac{3}{4}$  " "

} 10/6 each.

We shall send the medium size (2 $\frac{1}{2}$  in.) if no instructions to the contrary are given.

## General List of MISCELLANEOUS BULBS.

We have placed the following list in alphabetical order so that any variety wanted may be the more readily found. Many uncommon and most beautiful species are offered to the notice of those in search of rare and lovely bulbous plants.

N.B.—Orders which embrace late ripening bulbs will be executed in two parts—viz., the early ripened bulbs will be forwarded on receipt of order, the late ripened ones following on their arrival later in the season.

**Some rare varieties** cannot perhaps be lifted until very late in the season, and may not reach us until the end of the year, or even early next year. We mention this *in case* any should not be received until late. But as the stocks of some are limited, orders should reach us early.

## AGAPANTHUS.

An easy cultivated, valuable, and showy greenhouse decorative plant, throwing up immense trusses of beautiful flowers in Summer and Autumn. The white variety (*Umbellatus albus*) is a gem. Pot firmly in rich sandy soil.

**Umbellatus**, the well-known African Lily, with bold clusters of bright blue flowers on long stout stalks; likes a rich compost, abundance of water in the growing and flowering season, and rest during the Winter ... ... ... ... ... ... ... 1/- each  
 — **albus**, stately and beautiful ... ... ... ... ... ... ... ... ... ... ... 1/- and 1/6 each  
 — **variegatus**, with finely striped foliage ... ... ... ... ... ... ... ... ... ... ... 1/- and 1/6 each

## ACONITE, WINTER (*Eranthis hyemalis*).

One of the earliest hardy dwarf Spring-blooming plants; rich golden yellow flowers, contrasting well with its bright green foliage. Grows in any ordinary soil, and thrives well under trees and even in a dense shade. Extra large, per doz., 4d.; per 100, 1/8; per 1000, 15/6

## ALLIUM.

Attractive hardy Spring-flowering plants, of the easiest culture, succeeding in any soil and situation, and particularly adapted for borders, rockwork, &c. Millions of blooms of *Neapolitanum* are used annually.

<b>Moly</b> , bright yellow flower clusters; lasting in bloom a considerable time ...	... ... ... ...	per doz., 4d.; per 100, 2/-
<b>Neapolitanum</b> , flowers white, fine for cutting; can be had in bloom by Christmas. Grown extensively for Covent Garden Market; excellent for naturalising ...	... ... ... ...	per doz., 5d.; per 100, 2/6

## ALSTROEMERIA (*Peruvian Lilies*).

These beautiful hardy, Summer-flowering border plants succeed best in a loamy well-drained soil, the golden variety (*Aurantiaca*) preferring a damp situation. Their lovely *Gladiolus*-like spikes of bloom are very ornamental in the herbaceous border, or when grown in pots for indoor decoration, and are invaluable for cutting. When grown outdoors they do best if planted six to eight inches deep and left in the ground undisturbed for several years.

<b>Aurantiaca</b> (flavum), golden yellow, streaked crimson, very showy; perfectly hardy ...	... ... ...	per doz., 1/6; each 2d.
<b>Psittacina</b> (parrot-like), flower bright crimson at the base, passing to a greenish tint spotted with purple ...	... ...	per doz., 1/6; each 2d.
<b>Mixed Varieties</b> ...	... ...	per doz., 1/6; each 2d.

## AMARYLLIS (*Hippeastrum*).

A beautiful class of plants, their large and lily-like blossoms of various colours have a telling effect when mixed with dwarfer plants. A mixture of loam, leaf-mould, and well-rotted manure with some coarse sand is the best compost, and the pots should be well drained. Start the bulbs in heat, and when in growth water freely, and apply weak liquid manure occasionally. After flowering, water sparingly until quite dry, then store away under the stage until new leaves appear.

	each—s. d.	each—s. d.
<b>Aulica</b> , platypetala, of strong growth, nearly evergreen, with long strap-shaped leaves, and large brilliant crimson flowers, green at the base ...	... ... ... ... 2 6	<b>Formosissimus</b> (Jacobean Lily), colour rich dark crimson; flowers in May ... ... ... ... 0 6
<b>Belladonna</b> , delicate silvery rose; may be grown out of doors if planted on a warm sheltered border ...	6d. and 9d.	<b>Johnsoni</b> , deep red, with white stripes, very free ... ... 2 6
— <b>major</b> , dark rose and white ...	6d. and 9d.	<b>Purpurea (Vallota)</b> , Scarborough Lily, large umbels of dazzling scarlet flowers, remarkably free blooming, 1/- and 1 6
<b>Equestris</b> , a beautiful and grand old species, a very profuse bloomer, colour orange-scarlet, white throat, with a band of white down the centre of each petal ...	... ... 2 6	<b>Seedlings</b> , splendid flowers, brilliant colours, extra selected varieties, from large-flowered named sorts, per doz., 18/- and 24/- 2 6
		— specially selected to colour, extra fine ... 2/6, 3/6, and 5 0

## Anomatheca.

**Cruenta**, beautiful crimson *Ixia*-like flowers, freely produced in dainty sprays. Require the same treatment as Freesias, with which they form a most charming contrast. Admirably suited for outdoor cultivation. Of easiest possible culture. Per 100, 2/6; per doz., 5d.

## Anthericum.

Graceful perennials for mixed borders, &c., throwing up long elegant spikes of pure white sweet scented Lily-like flowers, free and hardy. Should be in every collection of hardy flowers, as they succeed in any ordinary soil.

**Liliago** (*St. Bernard's Lily*), flowers 1½ inches across, very free-flowering, 3/- per doz.; 4d. each.

**Liliastrum major** (*St. Bruno's Lily*), flowers 2 inches across, delicately tipped with green, 4/- per doz.; 6d. each.

## Arum.

Singular and effective plants, preferring a warm sunny border. Grow well in pots. A mixture of sandy loam and peat is the best compost. Winter protection from frost is advisable.

**Crinitum** (*Dragon's Mouth*), flower most grotesque, stem beautifully marbled, spathe reddish-brown, per doz. 12/-; 1/3 each.

**Dracunculus**, palm-like leaves, large deep chocolate spathe, stem and leaf stalks flesh-coloured, deeply mottled black, quite hardy. handsome and effective, 4/- per doz.; 6d. each.

**Italicum**, spathe greenish yellow or white, handsome foliage in early Spring, showy clusters of scarlet berries in Autumn, a most serviceable plant for shrubby borders, 2/- per doz.; 3d. each.



## CHRISTMAS ROSE (Helleborus).

A well-known favourite hardy herbaceous plant, producing its beautiful pure white flowers at Christmas and during the winter months when flowers are very scarce. They grow well in any ordinary garden soil, but prefer a moist, shady situation. With the assistance of a few hand-lights, ~~well-glassed~~ or squares of glass at the flowering season, the blooms can be kept clean and beautiful. They may also be grown in pots, and flowered in a cold greenhouse or frame.

each—s. d.

**Niger Angustifolius.** This variety is probably the finest of all for garden decoration, large pure white flowers freely produced ... ... ... ... 1/6 to 2 6

**Niger Maximus (Altifolius)** (Miss Hope's variety), another splendid pure white variety of *Niger* much superior to the type ... ... ... ... 1/6 to 2 6

For complete collection of *Helleborus* see Catalogue of Herbaceous Plants.

## Colchicum ("Meadow Saffron").

The pretty great Crocus-like flowers carpet the ground during the shortening days of Autumn, when the brightness of the Summer flowers is on the wane, and make grand subjects for naturalising in grass, &c. They are very hardy, and any ordinary soil suits them. Plant the corms about 3 inches deep early in Autumn. Orders for these should be sent us early, so that they may be forwarded before they come into flower.

**Autumnale, Finest Mixed**, per 100, 14/-; per doz., 2/-

## Crown Imperials.

(*Fritillaria Imperialis*.)

Majestic hardy early-blooming border plants with a crowning whorl of beautiful drooping bell-shaped flowers. They are suitable either for mixed borders or the front of shrubberies, but wherever planted should have a sunny situation where they can be left undisturbed for years. They succeed well in any good, light, well-drained garden soil. For pot culture one bulb should be placed in a 6 inch pot, and grown on in a low temperature. Fresh manure of any kind is very injurious.

**Mixed Colours**, extra fine, per doz., 4/-; each, 6d.

## Cyclamen.

The Corms of *Cyclamen Persicum* we offer are our own raising from seeds saved from the finest large-flowered varieties in cultivation. The blooms are of enormous size, thrown well above the foliage, and are of the brightest and most diversified shades of colour possible. For profuseness of bloom, combined with robust growth, this strain is unrivalled. The corms should be potted in August or September. The best compost is a mixture of good loam, leaf mould, sandy peat, and well-rotted manure. Water should be given sparingly until the growth has commenced, after which it should be given more liberally. Weak liquid manure may be occasionally applied, but in doubtful cases it is best to reserve it until the flower buds make their appearance.

**Persicum (giganteum strain)**, young plants in 3 in. pots, from April to end of June, 2/- and 3/- per doz., 18/- and 25/- per 100. — larger plants, in 5 in. pots, 6/- and 9/- per doz.

— in Autumn, plants in buds and bloom, very fine, 12/-, 15/-, 18/- and 24/- per doz.

**Choice Mixed Seed**, 1/6 and 2/6 per packet.



Photo]

"CYCLAMEN," PHOTOGRAPHED IN OUR NURSERIES.

[*Clitellans*

## Convallaria (Polygonatum) Multiflorum (Solomon's Seal).

A graceful decorative plant, 2 to 3 feet high, closely allied to Lily of the Valley, equally adapted for forcing for the conservatory and indoor decoration, and for planting out in the herbaceous border. The long arching leafy stems, with their drooping clusters of dainty flowers, are invaluable for cutting purposes. Per dozen, 3/-; each, 4d.

## Dog's Tooth Violets (*Erythronium*).

Beautiful hardy, early Spring blooming plants for the front of mixed borders, beds, clumps, &c.; leaves quaintly marbled and spotted; flowers somewhat resembling the Cyclamen. They succeed in any ordinary garden soil, and should be planted in October. If required they may be grown in pots for indoor decoration.

per doz. per 100

**Dens-Canis, White**, handsome marbled foliage ... 0 8 4 6

per doz. per 100

s. d. s. d.

**Dens-Canis, Rose**, handsome marbled foliage ... 0 8 4 6

**Mixed** ... ... ... ... 0 8 4 0

— **Purple**, handsome marbled foliage ... 0 8 4 6

## Frittillarias.

Beautiful hardy border plants of dwarf habit and blooming in Spring, throwing up slender stems about two feet high, with bell-shaped flowers beautifully chequered and curiously marked; very suitable for the border and rockwork, and easily grown in pots.

each—s. d.  
**Aurea**, a most lovely gem. Flowers equal in size to those of *F. meleagris*; colour bright golden-yellow both inside and out, with numerous small black tessellations. It is quite hardy, and makes a charming pot plant ... ... ... per dozen, 1/6 0 3  
**Meleagris** (Snake's Head), choice mixed ... ... ... ... ... per 100, 4/6; per dozen, 8d. —  
**Imperialis**. (See Crown Imperials).

## Gloxinia (Clibrans' Superb Erect Flowering).



Photo]

CROWN IMPERIALS.

[Clibrans]

Dry Tubers from October to March, in a choice selection of colours, 6/- per dozen; Seedlings, mixed, unbloomed, 4/6 per dozen.

Seed saved from our own superb collection, 1/6 and 2/6 per packet.

## Hemerocallis (Day Lilies).

Very showy, leaves very long and narrow, all rising from the base; flowers large, in fine clusters, grow in almost any soil, excellent for shrubberies, borders, and pots; greatly valued for cutting. Our selection, from 4d. each; 3/- per dozen. For varieties see Herbaceous List.

## Hyacinthus.

**Candicans** (*Galtonia Candicans*), plant any time from November to March in any good garden soil on a sheltered border, where they are exceedingly ornamental. The flower stems are produced in July and August, and carry 20 to 25 large pendulous bell-shaped white flowers.

Per 100, 4/6; per dozen, 9d.

## Ixia (African Corn Lily).

No other species of bulbous plants exhibit such a variety of brilliant colours for house or general decoration. They are invaluable as cut flowers, and on that account should be extensively grown. Pot the bulbs thickly in the Autumn, afterwards place in a cold frame or greenhouse. They may be planted outdoor from October to December, in sunny sheltered spots, in a light loamy soil, with a protection of cocoa-nut fibre to preserve them from severe frosts.

	per doz.	each.	s. d.	s. d.
<b>Smiling Mary</b> , bright pink	...	...	per 100, 12/-	2 0
<b>Choice Named Varieties</b>	...	...	5/-	0 10
<b>Finest Mixed Varieties</b> ...	...	...	2/-	0 4



Photo]

LEUCOJUM AESTIVUM.

[Clibrans]

## Lachenalia (Cape Cowslip).

Six or seven bulbs planted in a 7 inch pot afford a charming change to ordinary conservatory plants. The cultural directions are of the simplest. Pot, whenever growth commences, in a little sandy peat and loam, and water freely so long as the leaves are green, but no longer. When the pots are full of roots they stand gentle forcing. For outdoor culture they require a warm sheltered situation, and, not being quite hardy, should be protected in winter.

	per doz.	each.	s. d.	s. d.
<b>Aurea</b> (syn. <i>tricolor lutea</i> ), a lovely rich chrome-yellow...	10 0	1 0		
<b>Luteola</b> , green, yellow, and red ...	5 0	0 6		
<b>Pendula</b> , red, tipped green and purple ...	6 0	0 8		
<b>Tricolor</b> , scarlet, yellow, and green, showy...	10 0	1 0		

## Leucojum (Snowflake).

These are quite hardy and very attractive. The individual flowers resemble the single Snowdrop, and are fragrant. Plant the bulbs as soon as received; they succeed in any ordinary soil, and should be planted freely in clumps.

	per doz.	per 100	s. d.	s. d.
<b>Autumnale</b> (Autumn Snowflake), a charming plant with small bell-shaped flowers, white, changing to rose	1 0	6 0		
<b>Aestivum</b> (Summer Snowflake), large pure white flowers, tipped green ...	0 9	5 0		
<b>Vernum</b> (Spring Snowflake), white, tipped green, scented similar to Wallflower ...	0 9	5 0		

## Montbretia (Tritonia).

An exceedingly graceful Summer and Autumn flowering group, with tall slender freely-branching spikes, and flowers like a miniature Gladiolus, but much more artistic, prevailing colours brightest yellow and vermillion; of exceptional value for cutting and for decorating generally. They are very free, hardy, and showy, succeeding best in a rich light soil in a sunny position.

	per doz.	each.		per doz.	each.
	s. d.	s. d.		s. d.	s. d.
<b>Crocusmaeflora</b> , large, scarlet, orange and yellow, very showy and handsome	per 100, 2/6	0 6	0 2	—	
— <b>Drap d'Or</b> , grand spikes of extra large flowers of a rich chrome-yellow, late bloomer, per 100, 3/6	0 6	0 2		—	
— <b>Elegans</b> , bright yellow and vermillion, with deep yellow throat ...	per 100, 3/6	0 6	0 2	—	
<b>Crocusmaeflora Etoile de Feu</b> , blood-red outside, vermillion inside, clear lemon centre, grand variety	per 100, 5/-	0 9	0 2	—	
— <b>Gerbe d'Or</b> , flowers well-formed, magnificent golden-yellow ...	per 100, 5/-	0 9	0 2	—	
— <b>Meteor</b> , blood-red, with yellow centre, striking and effective ...	per 100, 4/-	0 8	0 2	—	
— <b>Soleil Couchant</b> , flowers well-formed, brilliant golden-yellow, plant dwarf and floriferous...	per 100, 4/-	0 8	0 2	—	
— <b>Sunbeam</b> (Rayon d'Or), rich yellow spotted brown, flowers large ...	per 100, 4/-	0 8	0 2	—	
— <b>Talisman</b> , flowers erect, reddish vermillion, throat thickly spotted purple, late bloomer...	per 100, 4/-	0 8	0 2	—	
— <b>Transcendent</b> , exterior vermillion-orange, interior clear vermillion, throat yellow, the freest of all ...	per 100, 4/-	0 8	0 2	—	
<b>Pottsi</b> , orange and scarlet, very pretty, a valuable and pretty species...	per 100, 2/6	0 4	—	—	
— <b>grandiflora</b> , handsome beautiful flowers, exterior deep red, interior lovely yellow ...	per 100, 3/-	0 6	—	—	
<b>George Davison</b> , pale orange-yellow flowers, 3 in. across, carried on strong branching stems 3 ft. in height; a superb variety; early bloomer ...	6 0	0 9		—	
<b>Germania</b> , beautiful orange-scarlet flowers, of large size, carried on fine spikes ...	2 6	0 3		—	
<b>Koh-i-noor</b> , a strong robust plant of great vigour, the petals of the flowers are broad and well-shaped, of rich pure orange, on bright apricot base ...	6 0	0 9		—	
<b>Prometheus</b> , branching stems, carrying an abundance of well-proportioned flowers, averaging 3½ inches across, of a rich orange, with dark crimson spots at base of petals...	27 6	3 0		—	

## Muscati (Hyacinthus).

Beautiful Spring-flowering plants, adapted for edgings or clumps in borders, or for pot culture; will thrive almost anywhere.

	per doz.	per 100		
	s. d.	s. d.		
<b>Botryoides</b> (Grape Hyacinth), deep blue ...	0 3	1 6		
— <b>Album</b> , snow-white, very pretty ...	0 6	3 0		
<b>Heavenly Blue</b> , the flower heads are large and handsome, of a brilliant true gentian-blue colour, which catches the eye at a great distance, flowering at the same time as Daffodils, it forms a delightful contrast to their yellow shades ...	0 10	5 0		
<b>Moschatum</b> (Musk Hyacinth), deliciously scented, each 1/6	15 0	—		
<b>Plumosum monstrosum</b> (Ostrich Feather Hyacinth), purple-lilac, very handsome ...	0 6	3 0		

## Nerine.

These produce clusters of brilliantly coloured Amaryllis-like flowers, and are exceedingly beautiful. Should be grown in heat.

	each	s. d.
<b>Sarniensis</b> (Guernsey Lily), rich, crimson scarlet ...	1 0	
<b>Fothergili major</b> , vermillion-scarlet. Nothing in the way of colour can surpass the splendour of this flower. By artificial light the crystalline cells of the petals sparkle like jewels ...	2 6	



Photo]

MUSCARI HEAVENLY BLUE. [Clibrands

## Ornithogalum (Star of Bethlehem).

	per doz.	each
	s. d.	s. d.
<b>Arabicum</b> , white, with black centre, flowers finely scented, suitable for pots or outdoors ...	1 6	0 2
<b>Pyramidalis</b> , snow-white flowers ...	3 0	0 4
<b>Nutans</b> , pure white starry flowers, hardy ...	2 0	0 3
<b>Umbellatum</b> (Star of Bethlehem) pearly white, dwarf and free, very hardy ...	per 100, 4/-	0 6

## Oxalis (Wood Sorrel).

Free-flowering, pretty dwarf half-hardy plants, suitable for the open border or pot culture. A light sandy soil is most suitable, and the bulbs should be lifted before Winter and kept in sand until planting time in Spring.

**Cernua Bermudiana** (The Bermuda Buttercup). One of the finest Winter-flowering plants for pot culture yet introduced. Pot 3 to 5 bulbs in a 6 to 8 inch pot. The flowers are of the purest bright Buttercup yellow. Per 100, 3/-; per doz. 6d.

**Choice Mixed Varieties** ... ... ... ... ... ... per 100, 2/6; per doz. 5d.

## Pancratium (Spider Lily).

Beautiful stove and greenhouse plants, very free-flowering, and invaluable for bouquets and decorative purposes. They do best in rich loam and leaf mould, with a little well-rotted manure and some sand. All the varieties offered have pure white flowers.

each—s. d.

**Fragrans**, very showy and graceful, sweet-scented, in pots ... ... ... ... 2/6 to 3 6

**Maritimum** (The Sea Daffodil), flowers in large umbels, very fragrant, nearly hardy 1/- to 1 6

**Speciosum** (syn. *Hymenocallis speciosa*), very fragrant, especially in the evening; handsome broad deep green foliage ... ... ... ... 2/6 to 3 6

## Puschkinia Scilloides.

(*The Striped Squill*.)

A pretty and perfectly vigorous Spring-flowering bulb, resembling some of the Scillas. The flowers are white, richly striped with pale blue, it blooms at the same time as the *Chionodoxa*, and continues a long time in flower. Per 100, 3/6; per doz., 7d.

## Sanguinaria Canadensis.

Very pretty starry white anemone-like flowers, produced freely early in spring. Per 100, 3/-; per doz., 6d.

## Sauromatum Guttatum.

(*Monarch of the East*.)

**Produces out of the dry bulb without water or soil, a beautiful coloured flower spathe 16 inches long.**

A highly remarkable beautiful bulbous flower attracting immediate attention. The only treatment required is to simply place the large flat round bulb on a table or shelf in a warm room or greenhouse; very soon the bulb begins to show a head, and within a few weeks a curiously formed flower 16 to 18 inches long develops. The flowers which are spotted dark red on yellowish orange-red ground, are entirely different from any other as to colouring and shape.

After flowering, this bulb should be planted in the open ground, where it then throws up elegant dark green wide expanding foliage, which itself forms a fine subject in the garden, particularly when planted in May in a moist and sheltered place. Per doz., 5/-; each 6d.



MONARCH OF THE EAST.

## Schizostylis Coccinea (Kaffir Lily).

Like a miniature Gladiolus, flowering from Autumn to Winter, blooms rich scarlet; a fine plant for borders or for forcing in pots; contrasts finely with Chrysanthemums, and a gem for cutting. Will grow in any light soil. Per 100, 6/-; per doz., 1/-.

## Sparaxis.

These flower earlier than *Ixiolirion*, but require similar treatment. In habit they are dwarf and branching, but compact, therefore very suitable for pots. The colours are very bright, and in some varieties most gorgeous.

s. d.

**Choice Named Varieties** ... ... ... ... ... ... ... ... ... ... ... per 100, 5/-; per doz. 0 9

**Finest Mixed Varieties** ... ... ... ... ... ... ... ... ... ... ... per 100, 2/-; per doz. 0 4

## “Snowflake”

(see *Leucojum*), page 48.

## Solomon's Seal

(see *Convallaria*), page 47.

## Tigridia (Ferraria).

No flower is more gorgeously coloured than the *Tigridia*. They flower in the Summer, are quite hardy, and thrive admirably in light rich soil in a rather dry and sunny position. Lift the bulbs when at rest, and keep perfectly dry. For indoor culture pot the bulbs in November.

s. d. s. d.

**Conchiflora**, dark yellow, spotted scarlet... ... ... ... ... ... ... ... ... per 100 8 0 per doz. 1 3

**Grandiflora alba**, large white flowers, spotted maroon on a yellowish ground, very handsome ... ... ... ... 12 0 " 1 9

— **Immaculata alba**, pure milky white, a chaste and beautiful variety ... ... ... ... ... 12 0 " 1 9

**Pavonia** (Peacock Tiger Flower), scarlet and orange ... ... ... ... ... ... ... 8 0 " 1 3

## Trillium Grandiflorum.

(*American Wood Lily—Indian Shamrock*.)

With simple stems bearing three broad leaves in a whorl, and terminated in Spring by a snowy-white three-petaled flower of great beauty over three inches across; loves a shady nook and a moist atmosphere. 3/6 per doz.; 4d. each.



### Photo]

## TUBEROSE, THE PEARL.

### *Clibrans*

## **Tuberose (Polyanthes Tuberosa).**

These have beautiful pearly-white, deliciously scented Gardenia-like flowers. From 12 to 20 flowers are generally on a stem about 2 feet high, and as part only expand at one time, a small quantity give a good succession of flowers for a month or six weeks. Invaluable for bouquets, button-holes, &c., and in pots, effective among ferns and other dwarf plants. Pot the bulbs firmly in a mixture of rich loam and well-decayed manure. After potting, plunge in a bottom heat of  $60^{\circ}$  or  $70^{\circ}$ , and water freely when foliage appears. In forcing, great care should be taken that they do not at any time get chilled, either before or after potting.

**Double American, "The Pearl,"** pure white double flowers, the best variety of all. Per 100, 10/-; per doz. 1/6; extra large selected bulbs, 12/- per 100; 1/9 per doz.

**African**, double, pure white, sweet-scented flowers. The earliest flowering variety. Per 100, 17/6; per doz., 2/6.

## **Watsonia.**

**Arderni**, somewhat like a Gladiolus in appearance, described by the raiser as the purest white flower on earth. It is a perfect gem for the Florist, and quite supersedes the single white Azalea for cut flower work. When cut and placed in water it will remain in good condition for at least three weeks. Strong bulbs, 6d. each.

## **Winter Aconite, see Aconite.**

## **Zephyranthes (Zephyr Flower).**

This beautiful genus is sometimes called the Giant Crocus of North America. The bulbs may be planted 4 inches to 6 inches deep in a sheltered sunny border in open sandy loam, where they can be kept fairly dry during the winter. They all succeed admirably with greenhouse treatment, *rosea* being specially well adapted for pot culture.

**Candida**, the true "Flower of the West Wind," silvery white. Per 100, 4/-; per doz., 9d.  
**Rosea**, white, 1/-; yellow, 1/-; orange, 1/-; red, 1/-; each.



Photo]

HYACINTHS GROWN IN MOSS FIBRE.

[Clibrans]



Photo]

TULIPS GROWN IN MOSS FIBRE.

[Clibrans]



Photo]

POLYANTHUS NARCISSUS GROWN IN MOSS FIBRE.

[Clibrans]



Photo]

CROCUS GROWN IN MOSS FIBRE.

[Clibrans]

## China Vases and Bowls.

For Growing Roman Hyacinths, Narcissus, Tulips, Freesias, and other Bulbs in Moss Fibre without drainage.

This mode of growing bulbs is one of the latest and most fascinating, and cannot be too strongly recommended. The advantage of this system is that the bowls or vases can be placed anywhere about the house without any fear of any mess from water or soil coming through the base of the pots. The specially prepared Fibre is perfectly odourless and clean to handle.

### How to grow Bulbs in Bowls

Place one or two pieces of Charcoal at the bottom of the Bowl, then fill with Fibre Compost to about one-third of its depth, placing bulbs on the Fibre, allowing space between each, and then cover with Compost, but not tightly pressed, saturate with water and drain off, place in a dark airy room for about a month, keep moist and bring to the light to any position desired.

Failure may sometimes be attributed to placing newly-planted bowls in too dry a place. The main thing is to prevent evaporation, and if owing to a close damp atmosphere a white mould forms on the top of the fibre, this will not harm the bulbs unless too much of their surface is exposed to the air.

Small Bulbs, such as Scillas, Crocus, Snow-drops, Jonquils, etc., should be planted fairly close together in order to produce the best effect.



Chinese Bowls. Beautiful Designs. In Red and Blue, from 1/6 to 4/6 each.



Coaching Days Designs, from 1/6 each.

#### Specially Prepared Fibre.

For growing Bulbs in Bowls.

1/- per Peck. 3/6 per Bushel.

Customers' own Bowls planted.

English Made.



Latest Pattern  
Green Art Bowls, from  
10d. each.

### Hyacinth Glasses and Supports.

Hyacinth Supports, Brass Wire, best make, 4/- per doz.  
Crocus Glasses, 2d. each, 1/9 per doz.



No. 1, 1/- each. No. 2, 1/6 each. No. 3, 10d. each. No. 4, 6d. each. No. 5, 4d. each.

Mr. ARTHUR HEATH, Gardener to Mrs. WALKER, MYTON LODGE, MYTON, WARWICK, writes:—"The bulbs we had from you this time were grand. Mrs. WALKER is very pleased indeed with them. I never saw finer, especially the Narcissus, and they were grown in Moss Fibre.

## ABRIDGED LIST OF

## Select Seeds for Autumn Sowing

www.libtool.com.cn

## Vegetable Seeds.

## Cabbage.

	per ounce—	s. d.
<b>Clibrans' "Tender and True."</b>	Without exception the best	
early Cabbage in cultivation, the flavour is most delicious,		
the hearts are firm and tender, and attain a remarkable		
weight ...	...	1 0
Drumhead, or Scotch	...	0 4
Elliam's Early Dwarf	...	0 8
Enfield Market	...	0 4
Manchester Market	...	0 6
Red Pickling, extra Selected	...	0 6

## Cauliflower.

<b>Clibrans' Early Gem</b>	for early forcing this valuable variety is	
unequalled, producing large, pure white heads of great		
substance ...	per packet, 2/6	—
<b>Early London, extra Selected</b>	per pkt., 6d. and 1/-	1 6
<b>Early Snowball</b>	per packet, 1/6	—
<b>Early Dwarf Erfurt,</b>	...	1/- 1 9
<b>Walcheren</b>	per pkt., 6d. and 1/-	1 6

## Endive.

<b>Digswell Prize</b>	...	per packet, 6d. 0 9
<b>Green Curled</b>	...	... 3d. 0 6

## Parsley.

<b>Clibrans' Exhibition</b>	very hardy and exquisitely curled, the	
perfection of a garnishing Parsley ...	per packet, 1/-	—
<b>Myatt's Garnishing</b>	...	0 4

## Miscellaneous

	per pkt.—	s. d.
<b>Alyssum saxatile compactum</b>	...	0 6
<b>Antirrhinum</b> , choice mixed	...	0 6
<b>Aquilegia</b> , of sorts ...	...	6d. & 1 0
<b>Aubretia purpurea</b>	...	0 6
— <i>græca</i> ...	...	0 6
<b>Auricula</b> , choice <i>Alpine</i>	...	6d. & 1 0
— <i>Stage</i> ...	...	1/6 & 2 6
<b>Begonia</b> , Tuberous rooted, single	...	1/6 & 2 6
— double	...	2 6
<b>Calceolaria</b> , <b>Clibrans'</b> "Gold Medal Strain"	...	1/6 & 2 6
<b>Canterbury Bells</b> , splendid mixed	...	3d. & 0 6
<b>Carnation</b> , <b>Clibrans'</b> prize mixed	...	1/6 & 2 6
<b>Cineraria</b> , <b>Clibrans'</b> Choicest single	...	1/6 & 2 6
<b>Cyclamen</b> , our own choice strain	...	1/6 & 2 6
<b>Delphinium</b> , choice mixed hybrid	...	0 6
<b>Digitalis</b> (Foxglove), of sorts	...	0 3
<b>Erysimum Arkansanum</b>	...	0 3
<b>Eschscholtzia Californica</b>	...	0 3
<b>Everlasting Peas</b>	...	3d. & 0 6
<b>Gloxinia</b> , <b>Clibrans'</b> Choice Hybrid	...	1/6 & 2 6
<b>Godetia</b> , of sorts ...	...	3d. & 0 6
<b>Hollyhocks</b> , superb double mixed	...	6d. 1/- & 2 6
<b>Lupinus Polyphyllus</b> , blue or white	...	0 3
<b>Myosotis</b> (Forget-me-not)	...	3d., 6d. & 1 0
<b>Nemophila insignis</b>	...	0 3

## Spring Flowering Plants from Seed.

6 Packets of 6 beautiful sorts, 1/6; 12 Packets of 12 beautiful sorts, 3/-; 25 Packets of 25 beautiful sorts, 6/-

Our Illustrated Catalogue of Garden Seeds will be sent Free to any Address on application.

## Clibrans' Lawn Grass Seeds.

FOR SOWING IN AUGUST AND SEPTEMBER.

We would advise all whose Lawns have "worn patches," &amp;c., to renovate them during these months. By this means a beautiful sward will be obtained for the following year.

**SPECIAL SUPERFINE MIXTURE**, per lb., 1/8; per cwt., 175/- **ORDINARY MIXTURE**, per lb., 1/3; per cwt., 135/-

Sow 60 to 80 lbs. per acre for making a new lawn, or 20 lbs. to 40 lbs. per acre for renovating (according to condition of grass).

## Lettuce.

	per ounce—	s. d.
<b>Clibrans' Hardy White Heart Cos.</b>	The hardiest in cultivation, and will stand the most severe winters with impunity. Grows to a large size, hearts solid, crisp, and of excellent flavour	per packet, 9d. 1 3
<b>Bath Cos.</b> , black seeded	...	6d. 0 9
<b>All the Year Round Cabbage</b>	...	6d. 1 0
<b>Hammersmith Hardy Green Cabbage</b>	...	4d. 0 6
<b>Hardy Winter White Cos</b>	...	6d. 0 9
<b>Lee's Immense Hardy Green Cabbage</b>	...	6d. 0 9
<b>Tom Thumb Cabbage</b>	...	6d. 1 0

## Onion.

<b>Tripoli</b> , Globe, red	...	...	...	...	0 8
— <i>Flat</i> , red	...	...	...	...	0 8
— <i>Giant Rocca</i>	...	...	...	...	0 8
— <i>Lemon</i>	...	...	...	...	0 8

## White Lisbon

## Spinach.

<b>Prickly</b>	...	...	...	...	per quart, 1/6 0 2
<b>Victoria, or Long-standing</b>	...	...	...	...	1/6 0 2
<b>Viroflay</b>	...	...	...	...	2/3 0 3

## Turnip.

<b>Chirk Castle</b>	...	...	...	...	0 4
<b>Orange Jelly</b>	...	...	...	...	0 3

## Flower Seeds.

	per pkt.—	s. d.
<b>Pansy, New German</b> , enormous flowers, beautiful and richly marked, gorgeous colours	...	6d., 1/- & 2 6
<b>Pentstemon</b> , choice mixed	...	6d. & 1 0
<b>Petunia</b> , large flowered, choicest mixed	...	1 0
— double	...	1 6
<b>Polyanthus</b> , mixed, splendid strain	...	6d. & 1 0
<b>Poppy, French</b> , mixed	...	0 3
— <i>Shirley</i>	...	0 6
— <i>Iceland</i> ( <i>Papaver nudicaule</i> )	...	6d. & 1 0
<b>Primrose</b> , choice mixed	...	1 0
<b>Primula, Clibrans' Giant red</b>	...	3 6
— <i>white</i>	...	3 6
— <i>pink</i>	...	3 6
— superfine mixed	...	1/- & 2 6
<b>Schizanthus</b> , of sorts	...	0 3
— <i>Wisetonensis</i>	...	1 0
<b>Silene pendula compacta</b>	...	0 3
<b>Stock, East Lothian</b> mixed	...	1 0
— <i>Brompton</i> , mixed	...	6d. & 1 0
<b>Sweet Peas</b> , of sorts	...	3d., 6d. & 1 0
— <i>William</i> , superb mixed	...	3d. & 0 6
<b>Wallflower, Clibrans' Black</b>	...	1 0
— <i>Covent Garden</i> , blood red	...	6d. & 1 0
— <i>Belvoir Castle</i> , yellow	...	6d. & 1 0
— <i>mixed</i> , single...	...	3d. & 0 6
— <i>Double</i>	...	6d. & 1 0

# Insect Destroyers, Appliances, &c.

## Campbell's Patent Sulphur Vaporiser.

An apparatus designed to vaporise Sulphur in greenhouses to kill Mildew and other Fungoid Diseases affecting Roses, Vines, Cucumbers, Tomatoes, Chrysanthemums, &c., without danger of the Sulphur taking fire, or disfigurement of the Fruit or Foliage; also destroys Red Spider infesting Crotons, Asparagus Fern, and other plants, but it is not to be recommended for Vaporising after Grapes have coloured.

PRICES:—No. 1, for houses up to 5,000 cubic feet, 12/-; No. 2, for houses up to 10,000 cubic feet, 16/-

## Campbell's Nicotine Vaporising Compound.

Guaranteed to contain 46 per cent. of pure nicotine, a higher percentage than that offered by any other manufacturer.

For vaporising in Greenhouses to destroy Green and Black Fly, Thrip, Mealy Bug, etc.

	each—s. d.	each—s. d.	
No. 1 Bottle, sufficient for 2,000 feet	... ... 0 10	No. 4 Bottle, sufficient for 20,000 feet	... ... 7 3
No. 2 Bottle, sufficient for 8,000 feet	... ... 3 0	No. 5 Bottle, sufficient for 40,000 feet	... ... 14 0
No. 3 Bottle, sufficient for 16,000 feet	... ... 6 0	½-gal. Drum, sufficient for 160,000 feet	... ... 54 0

May be used in any pattern of Vaporising Lamp.

All bottles, tins and boxes carriage free. Vaporising Lamps for 5,000 cubic feet and under, 2/- each complete.

## Campbell's Fumigating Insecticide.

<b>No lamps or spirit required; a complete fumigant.</b>	{ No. 2 Roll, sufficient for a house with a capacity of 500 cubic feet...5d. each; post free, 6d.)	<b>Greatly improved</b>
	{ No. 3 Roll, sufficient for a house with a capacity of 1,000 cubic feet...8d. .. post free, 9d.)	
	{ No. 4 Roll, sufficient for a house with a capacity of 2,000 cubic feet...1/2 .. post free, 1/3 )	

## Lemon Oil Insecticide.

**Improved Soluble in Water. Splendid for sponging and dipping purposes.**

PRICES:—Pint 1/6, Quart 2/9, Half-gallon 5/-, Gallon 9/-; or post free, Pint 1/10, Quart 3/3.

## Campbell's Nico Soap.

A 1 lb. Tin makes 40 gallon Cask grand liquid Insecticide. ½ lb., 1/-; 1 lb., 2/-; 10 lbs. 18/6

## Compound Liquid Quassia Extract.

A special Insecticide for Fruit Trees, Roses, &c. Destroys Green Fly, Thrip, Blight, &c.  
½ gallon, 2/6; 1 gallon, 4/3; 5 gallons, 3/10 per gallon; 10 gallons, 3/9 per gallon.

## Veltha.—A Fungicide and Insecticide.

Prevents or destroys all Fungoid Diseases which grow upon the foliage of Plants by spraying the Foliage for the destruction of the Summer spores (seeds) which are propagated direct from leaf to leaf. Directions for use accompanying each tin or bag.

Emulsion or Liquid form:—1 Pint, 2/-; 1 Quart, 3/6; ½ Gallon, 6/-; 1 Gallon, 10/-; Tins for ½ Gallons and 1 Gallon sizes, 9d. and 1/-  
Crude or Raw state:—7 lbs., 3/-; ½ cwt., 13/-; 1 cwt., 25/-

**"Abol" Insecticide**, White's Superior, pint, 1/6; quart, 2/6;  
½ gallon, 4/-; gallon, 7/6; 3 gallon drum, 18/-

**Ant Destroyer**, per bottle, 2/6 and 3/6

**Aphicide**, for the distribution of Insecticides, 1/6

**Aphis Brushes**, per pair, 2/-

**Bitter Oil Insecticide, (Humber Brand)**, Bottles, ½ pint, 1/-; pint, 2/-; quart, 3/6; tin, ½ gallon, 6/-; gallon, 10/-

**Bordeaux Mixture**, No. 1, bag to make 30 gallons, 3/6; No. 2, bag to make 60 gallons, 6/6

**Fir Tree Oil Insecticide**, per ½ pint, 1/6; pint, 2/6; quart, 4/6; ½ gallon, 7/6; 1 gallon, 12/6

**Floral Cement**, for fixing flowers, per bottle, 1/- and 2/-

**Chase's Beetle Poison**, per box, 1/-

**French Grafting Wax**, per tin, 9d.

**Gishurst Compound**, in boxes, 1/- and 3/-

**Gishurstine**, for waterproofing boots, per tin, 6d. and 1/-

**Hellebore Powder**, for the destruction of the Caterpillar, &c., per tin, 1/-

**Kilogrub**, 1 lb., 6d.; 7 lbs., 2/-; ½ cwt., 5/-; ½ cwt., 7/-; 1 cwt., 11/6

**McDougall's Insecticide "Fumer"**, each for 1,000 cubic feet, per dozen, 9/-

**Mealy Bug Destroyer**, per bottle, 1/- and 2/6

**Nicotine Soap**, in jars, 1/-, 2/6 and 5/-

**Powder Distributors**, 6d. each.

**Quassia Chips**, per lb., 6d.

**Soft Soap**, in tins, 2 lbs., 1/-; 4 lbs., 1/8; 6 lbs., 2/4

**Soap, Chinese Worm**, invaluable for golf greens, lawns, and pot plants. In tins, 6d. and 1/-; in bags, 7 lbs., 4/6; 14 lbs., 8/-; 28 lbs., 15/-

**Soft Soap, Carbolic**, to clear insects on Plants, &c., 1 lb. and 2 lb. jars, 1/- and 2/-; 4 lb. and 7 lb. tins, 3/- and 5/-

**Sludge or Slugene**, certain death to Slugs, harmless to plants and animals, per tin, 6d. and 1/-

**Sulphur (Flour of)**, per lb., 6d.

**Sulphur (Black)**, per lb., 4d.

**Thompson's Styptic**, for preventing the bleeding of Vines, per bottle, 1/6 and 3/-

**Tobacco Paper**, 1/- per lb.

—**Cloth**, 1/- per lb.

—**Powder**, per tin, 1/- and 2/6 each.

—**Distributors**, India-rubber, 3/- and 3/9

**Wasp Destroyer (Davis')**, per bottle, 1/6

**Lawn Sand**, for destroying Daisies, &c., on Lawns, and enriching the growth of Grasses. 34/- per cwt., net. cash, including Cask; 56 lb. kegs, 18/-; 28 lbs., 9/6; 12 lbs., 5/-; 5 lb. tin, 2/6; 2 lb. tin, 1/-

**XL ALL Vaporising Compound**, No. 1 bottle, containing sufficient compound for 40,000 cubic feet of space, 20/-; No. 2 bottle, sufficient for 20,000 cubic feet, 10/6; No. 3 bottle, sufficient for 10,000 cubic feet, 5/6; No. 4 bottle, sufficient for 5,000 cubic feet, 2/10; No. 5 bottle, sufficient for 2,000 cubic feet, 1/2

**Fumigators**, for above, 1/9 and 2/- each.

## Composts.

per bushel—s. d.

**Charcoal** (pure wood), **lump**, very useful to mix with composts for Vine Borders, &c. ... ... ... ... 1 6

**Charcoal** (pure wood), **fine**, for potting composts and top-dressing Lawns, Bowling Greens, Tennis Courts, &c. 1 6  
Per cwt. ... ... ... ... 5/-

Larger quantities in our warehouse ... 75/- per ton

**Cocoa Fibre** ... ... ... ... 2 0

**Leaf-Mould** ... ... ... ... 12 bushels, 16/- 1 6

**Loam (Kent)** ... ... 10 cwt., 30/-; per cwt., 3/6

**Osmunda Fibre**, for Orchids ... ... ... ... 3 6

**Peat**, selected for Orchids ... ... per sack, 12/6 5 0

**Peat**, extra selected for Orchids, limited supply only, at 7/6

per bushel; 15/- per bag

**Peat**, Best Fibrous, for Stove Plants, Azaleas, Heaths, &c., 6 bushels, 18/-; 12 bushels, 30/- 3 6

**Peat**, Good Fibrous, ... 6 bushels, 12/-; 12 bushels, 18/- 2 6

per bushel—s. d.

**Salt**, for garden Walks, to destroy weeds, &c., per cwt., 2/6

**Sods (turf)**, for Potting, 12 bushels, 7/-; 5 bushels, 3/6  
A good loam for Chrysanthemums, Geraniums, Roses, &c. ... ... ... ... 1 0

**Silver Sand**, Coarse or Fine ... per cwt., 3/-; 10 cwt., 27/6

**Sphagnum Moss**, for Orchids ... ... 5 bushels, 15/- 3 6

**Compost**, ready for use, made up in bags, for Ferns, Azaleas, hard-wooded Plants, Roses, &c. ... ... ... ... 3 6

**Compost**, for Chrysanthemums, Bulbs, Soft-wooded Plants, such as Fuchsias, Geraniums, &c.... ... ... ... 2 0

**Jadoo Fibre**, a potting material for growing all sorts of plants, and being light and clean is specially adapted for hanging baskets... per peck, 1/-; per 3 bushels, 8/- 3 6

**Turfs (sods)**, see above.

# Clibrans' Garden Manures.

## Clibrans' Nitrogen, Phosphate, and Potash Manures.

RATIONAL MANURING POSSIBLE AT LAST FOR EVERY GARDEN CROP.

Prices :—	Clibrans' Nitrogen Manure...	... 6d. and 1/-	1 0	... 2 0	... 7 6	... 14 6	per pkt.	14 lbs.	½ cwt.	cwt.
							s. d.	s. d.	s. d.	s. d.
	Clibrans' Phosphate Manure	... 6d. and 1/-	1 0	... 1 6	... 5 6	... 10 6				
	Clibrans' Potash Manure	... 6d. and 1/-	1 0	... 1 3	... 4 6	... 8 6				

½ cwt. and upwards Carriage Paid.



## Clibrans' "Ideal" Fertilizer.

### THE PERFECTION OF MANURES.

Invaluable for all kinds of Plants, Flowers, Vines, Roses, Fruits, Vegetables, and all Garden Crops.

**SAFE. EFFECTUAL. ECONOMICAL.**

FREE FROM SMELL AND ALL INJURIOUS AND USELESS INGREDIENTS.

This manure is prepared from highly concentrated fertilizing materials only, and whilst containing all the substances necessary for perfect plant sustenance, is particularly free from useless, impure and injurious ingredients, and leaves behind no deleterious residue. Many prominent Horticulturists and Exhibitors have, during the past few years, used our "Ideal" Fertilizer, and by its aid won numerous prizes at the leading shows.

**Prices :—**Tins, 6d. and 1/-; post free, 10d. and 1/5. Bags, 7 lbs. 1/9; 14 lbs. 3/-; 28 lbs. 5/-; 56 lbs. 9/6; per cwt. 18/-; ½ cwt. and upwards Carriage Paid. No charge for bags.



## Clibrans' Blood Manure.

As a nitrogenous manure this is unequalled. It may equally well be mixed with the soil when preparing the compost as a top dressing, or be used as a liquid manure at the rate of from ½ oz. to 1 oz. to the gallon. Place in the water the day before using, and mix well when applying. Blood Manure is not immediately soluble, but after being in contact with the soil for some time, decomposition sets up, and it dissolves gradually. It is invaluable for all fruit and flowers, and particularly for promoting the growth of Vines, Roses, and Strawberries in pots.

**Prices :—**In packets, 6d. and 1/-; post free, 10d. and 1/5. 7 lbs. 1/9; 14 lbs. 3/-; 28 lbs. 5/-; 56 lbs. 9/6; per cwt. 18/-; ½ cwt. and upwards Carriage Paid. No charge for bags.



## Clibrans' Bone Meal.

The quality of our Bone Meal cannot be excelled by any firm in the Kingdom. Being sun-dried, it is absolutely pure and free from sulphuric or other acid and impurities. We supply the Bone Meal in two grades—the Superfine and the Ordinary; the latter is somewhat coarser, and therefore slightly slower in its action.

**Prices :—**Finest quality, Superfine, or Ordinary Grades, per lb. 2d.; 14 lbs. 2/-; per ½ cwt. 8/-; cwt. 14/-; ½ cwt. and upwards Carriage Paid.

**Superfine and Ordinary, Good Quality,** per lb.. 2d.; 14 lbs., 1/9; ½ cwt., 6/6; cwt., 12/-; ½ cwt. and upwards Carriage Paid.

**Note.—**Unless instructed to the contrary, we invariably send the finest quality.

## Bones (Half inch).

These are of precisely similar quality to our Bone Meal, but of course dissolve less readily in the soil and last longer, and are generally used for vine and other fruit trees, borders, orchards, &c.

**Prices :—**Finest quality, per ½ cwt. 7/-; cwt. 12/-; ½ cwt. and upwards Carriage Paid.

**Good quality,** ½ cwt. 6/-; cwt. 10/6; ½ cwt. and upwards Carriage Paid.

**Note.—**Unless instructed to the contrary, we invariably send the finest quality.



## Clibrans' Lawn Manure.

INVALUABLE FOR CRICKET, TENNIS, CROQUET, AND OTHER LAWNS.

Our Lawn Manure has, like our "Ideal" Fertilizer, met with universal approval and commendation. It is carefully prepared from high-class fertilizing materials only, being specially adapted for the encouragement of the growth of the finer grasses, ultimately eliminating the coarser kinds, as well as docks, weeds, &c.

**Prices :—**In Bags, per cwt. 11/6; per ½ cwt. 6/-; ½ cwt and upwards Carriage Paid. No charge for bags.

## Various Manures.

**All free on rails except where otherwise stated.**

**Basic Slag,** 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 45/-

**Beeson's,** in Boxes, 1/- and 2/6; bags, 56 lbs., 8/-; per cwt., 15/-

**Canary Guano,** in tins, 6d. and 1/-; bags, 14 lbs., 4/6; 28 lbs., 7/6;

56 lbs., 12/6; per cwt., 20/-

**Crushed Oyster Shells,** for Chrysanthemums, &c., 7/6 per cwt.

**Horn Shavings,** 14 lbs., 2/-; per cwt., 14/6

**Kainit,** 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 50/-

**Nitrate of Soda,** per lb., 3d.; per 14 lbs., 2/6; 28 lbs., 4/6; 56 lbs., 8/6; per cwt., 16/6

**Warrington Corporation Concentrated Manure,** an excellent manure for all purposes. Contains the equivalent of 7.35 per cent. ammonia. In bags of 1 cwt., 6/6 each; 125/- per ton.

**Pure Ichthemic Guano.**—In enamelled tins, 6d., 1/-, and 2/6; post free, 10d., 1/5, and 3/6. Bags, 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; 1 cwt., 20/-; Carriage paid.

**Thomson's Chrysanthemum Manure.**—7 lbs., 3/6; 14 lbs., 6/-; 28 lbs., 11/-; 56 lbs., 20/-; ½ cwt. and upwards carriage paid.

**Thomson's Improved Vine and Plant Manure.**—Terms, 1 ton, £18; 10 cwt., £9 10s.; 1 cwt., £1; 56 lbs., 10/-; 28 lbs., 6/-; 14 lbs., 3/6; 7 lbs., 2/6. Tins, 3/6, 2/-, 1/- and 6d. One cwt. and upwards carriage paid to all stations in the United Kingdom.

**Peruvian Guano, Finest Quality,** 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/-; per cwt., 17/6. In tins, 6d. and 1/- Half cwt. and upwards carriage paid.

**Good Quality,** 7 lbs., 1/6; 14 lbs., 2/6; 28 lbs., 4/6; ½ cwt., 8/-; 1 cwt., 15/-; ½ cwt. and upwards carriage paid.

**Standen's Plant Manure,** per tin, 6d., 1/-, 2/6, and 5/6 each.

**Sulphate of Ammonia,** per lb., 3d.; per 14 lbs., 3/-; 28 lbs., 6/-; 56 lbs., 11/-; 1 cwt., 20/-

**Superphosphate of Lime,** 14 lbs., 1/3; per cwt., 6/-; 5 cwt., 27/6; 10 cwt., 50/-

## **Abridged List of Garden Requisites.**

For Complete List of Horticultural Requisites, Sundries, &c., see GARDEN SEED CATALOGUE,  
gratis and post free.  
[www.libtool.com.cn](http://www.libtool.com.cn)

## **Flower Pots, Pans, Saucers, &c.**

Flower Pots, &c., sent by rail are at the risk of purchasers, and we take no responsibility for whatever breakage occurs. In all cases where orders are sent, it must be clearly understood they are only accepted on this condition, and that purchasers must apply to the Carriers for compensation.

2½ inch	.....	60 to cast	5 inch	.....	30 to cast
3 inch	.....	50 to cast	5½ inch	.....	24 to cast
3½ inch	.....	50 to cast	6½ inch	.....	18 to cast
4 inch	.....	40 to cast	7 inch	.....	15 to cast
4½ inch	.....	36 to cast			

PRICES: 2½ inch up to and including 12½ inch, 2/- per cast. 14 inch and above, 3/- per cast.

**Saucers, prices and sizes as pots.**

**Orchid Pans**, with holes in sides, in same sizes and counts as ordinary pots, 4/- per cast.

**Seed Pans**, square or oblong, 9/- per doz.

**Sea-Kale Pots, 2/6 each.**

7½ inch.....	14 to cast	12½ inch.....	4 to cast
8½ inch.....	10 to cast	14 inch.....	3 to cast
9½ inch.....	8 to cast	15½ inch.....	2 to cast
11 inch.....	6 to cast	18 inch.....	1 to cast

**The following Catalogues may be had Gratis and Post Free on application.**

Vegetable and Flower Seeds, Garden Requisites, etc.	January
Agricultural Seeds	February
Stove and Greenhouse Plants	March
Dahlias and Bedding Plants	April
Strawberries	August
Bulbs and Forcing Plants	August
Carnations, Pansies, Violas	August

Herbaceous and Alpine Plants	...	...	...	...	October
Forest Trees, Hedge, and Covert Plants	...	...	...	...	October
Roses	...	...	...	...	October
Fruits	...	...	...	...	October
Ornamental Trees, Shrubs, and Climbers	...	...	...	...	October
Chrysanthemums	...	...	...	...	November



Photo]

MUSHROOMS.

[Clibrans

## CLIBRANS'

## Concentrated Mushroom Spawn.

BEST QUALITY, PER BRICK, 6d.; PER BUSHEL OF 16 BRICKS, 5s.

We make a speciality of Mushroom Spawn, and have much pleasure in commanding it to the notice of those who have not already given it a trial. The large number of testimonials we are constantly receiving, referring to the prolific crops obtained by its use, are in themselves a sufficient guarantee as to its excellence.

J. R. BENSON, Esq., 11, Circus, Bath, writes:—"From the last lot of Spawn I had from you I have had nearly 100 lbs. of Mushrooms. Please send me 6 more cakes."

## Spring Flowering Plants, For Autumn Planting.

Many of the dwarfer Spring-flowering plants may be utilised with charming effect to form the ground-work for beds of Daffodils, Narcissus, Tulips, Hyacinths, &c. Not only does their foliage hide the bareness of the ground during the winter months, but they may be so arranged as to blend harmoniously with the bulbs amongst which they are planted. A bed of late Daffodils for example, with the blue Forget-me-not as a ground work, produces a delightful effect. White Arabis with Scarlet Tulips towering above it is exceedingly striking. Blood Red Wallflowers planted with Tall Yellow Tulips make a good combination, in fact any number of charming and varied arrangements may be made and the effect is always better than where the bulbs only are planted. The following are a few of the earliest flowering varieties. For complete list, see our Herbaceous Plant Catalogue.

NOTE:—All the following are strong, healthy, well-rooted, transplanted plants, specially grown to give a good display of bloom in Spring.

**Alyssum saxatile compactum**, 1/6 per dozen, 8/- per 100  
**Antennaria candida**, white foliaged plant. 1/6 per doz., 8/- 100  
**Arabis albida**, 1/6 per dozen, 8/- per 100  
 — — fl. pl. **Snowdrift**, a gloriously beautiful early Spring flowering plant. The flowers are double and produced on strong spikes with the utmost freedom. 2/- per doz., 12/- per 100  
**Aubrieta, purpurea**, purple. Per dozen, 1/6; per 100, 6/-  
 — — *gracca*, light purple. Per dozen, 1/6  
**Dr. Mules**, large flowers of rich purplish-violet. Per dozen, 3/-; per 100, 20/-  
**Canterbury Bells**, white, blue, and rose. 1/- per doz., 6/- per 100

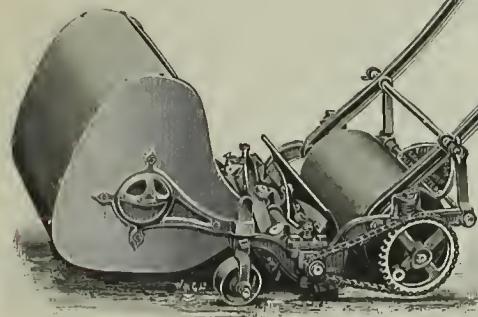
**Cerastium arvense tomentosum**, silvery-grey foliage, white flowers. 1/6 per dozen, 8/- per 100  
**Daisies**, red and white. 1/- per dozen, 5/- per 100  
**Myosotis**, blue and white. 1/- per dozen, 6/- per 100  
**Polyanthus**, mixed colours, pretty and effective. 1/- per dozen, 6/- per 100  
**Primroses**, mixed colours. 1/- per dozen, 6/- per 100  
**Sweet Williams**, a most beautiful strain. 1/- per dozen, 6/- per 100  
 — — — scarlet or white. 1/6 per dozen.  
 — — — double crimson. 2/6 per dozen.  
**Silene pendula compacta**, 1/- per dozen, 6/- per 100  
**Wallflowers**, yellow and dark. 1/- per dozen, 6/- per 100



# The "Clibran."

[www.libtool.com.cn](http://www.libtool.com.cn)  
Sweetest Working Mower  
on Market To-day. . . .

Week's Trial  
allowed. . . .



#### PRICES.

8 inch, £2 10s.; 10 inch, £3 5s.; 12 inch, £4;  
14 inch, £4 15s.; 16 inch, £5 10s.

Prices include Grass Boxes and Delivery Plates. Directions for use sent with each Mower.

Determined to keep well abreast with the times, we have got designed, specially for us, two most up-to-date **Lawn Mowers** of entirely **BRITISH MANUFACTURE**. The Back-Roller type is our "CLIBRAN" Mower—the most perfect machine, in our opinion, that human hands can build. It is nearly half the weight of the old cumbersome kinds which are a perfect dread to the busy gardener on a warm day. We claim that the "Clibran" is the sweetest-running Chain Mower in existence, and so sure are we of its points of superiority over all others that we are ready to give it out on a week's trial, and if not approved there and then to be returned and money refunded. Notice closely the prices. We have bought largely, and you will save money, time, and waste of energy by buying the "CLIBRAN."

## The 'Clibran'

is a **LIGHT ROLLER MOWER** fitted with **Cast Malleable Iron Sides**.

**ACCURATELY FITTED.** . . .  
and easy running.

**The STRONGEST and MOST EFFICIENT Roller Chain Mower on the Market.**

# The "Rapid."

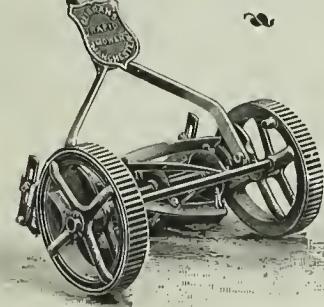
Made in Four Sizes:

10 in., 12 in.,  
14 in., 16 in.,

**Satisfaction Guaranteed.**



**Cheap, Strong  
Durable,  
and Easily  
Regulated.**



#### PRICES.

10 in., £1 4s.; 12 in., £1 6s.; 14 in., £1 8s.; 16 in., £1 10s.  
GRASS BOXES:—10 in., 4/6; 12 in., 5/6; 14 in., 6/-; 16 in., 7/-

Directions for use sent with each Mower.

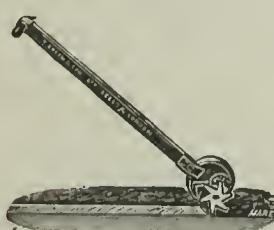
Our other special Mower is CLIBRANS' "RAPID"—practically for amateurs who keep their own lawns and who desire to have a nice close-cut lawn. Our "RAPID" has five blades in the revolving cutter, of Sheffield Steel, and very **high driving wheels**, ensuring easy running and speedy work. This machine forms a striking contrast to the cheap foreign Mowers lately thrown on the market, and which have been a fearful source of annoyance to many purchasers.

We will give the "RAPID" on a week's trial also.

#### Machines by other Makers also supplied at Makers' Prices.

Mr. J. H. DEAN, Park Road, Cheadle Hulme, writes: "I am very pleased with the machine, my grass now looks perfect and without any trouble and expenses, as the children can all work it, and my "Greens" machine has not been used since I had yours; formerly, I had a man each week, which is now saved."

Mr. A. T. ALLAN, Highfield, Lisburn, writes:—"I am pleased to inform you that the 14 inch "Clibran" Mower, which I got from you a few weeks ago, is giving every satisfaction. I find the chain does not get clogged up and can be got at very readily for cleaning when necessary. The Mower works very easily and is certainly the best I have ever used."



#### Improved Patent Grass-edge Clipper.

(The Handy).

A light and compact machine, dispensing entirely with the tedious labour of cutting with shears, adapted for deep and shallow cutting.

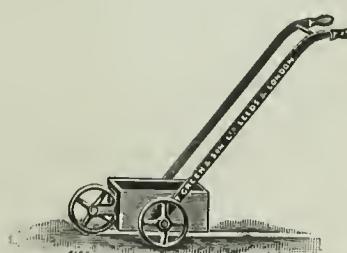
35/- each. Carriage Paid.

**Patent,  
Ordinary,  
and Water  
Ballast  
Rollers.**



#### Copy of Letter from a Customer.

Mrs. ARMITAGE decides to keep the "Clibran" Lawn Mower that Messrs. Clibrans have sent on trial. Her Gardeners are very pleased with the way in which it does its work.



#### Patent Lawn Tennis Court Marker.

The novel features of this machine are the simplicity of its design and construction and the easy manner in which it works, when marking out the court.

No. 1 with three wheels . . . . 17/-

No. 2 . . . . (larger size) 20/-  
Carriage Paid.

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## To Employers requiring Head or Under Gardeners, Head or Assistant Foresters, or Farm Bailiffs.

We shall be pleased to send our List of Names and Addresses of suitable men, with full particulars of wages required, experience, and references. Great care is taken that no man shall be placed on our Register whose character is not good. Our acquaintance with the men's abilities and characters cannot but be of service to all needing men, as the difficulty of selecting from scores of answers to an advertisement, or from applicants of whom nothing whatever is known, is felt by every employer of labour; frequently it is noticed that preference is given to an inferior man and much better men passed over.

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BY APPOINTMENT.

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