

C
T736 H
1904/05

TRINITY UNIVERSITY BULLETIN

www.libtbo.com.br VOL. I, NO. 1.

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Trinity University

FOUNDED 1869

1904

PUBLISHED BY THE UNIVERSITY

APPLICATION MADE TO ENTER AT THE POST OFFICE AT
WAXAHACHIE, AS SECOND-CLASS MAIL MATTER.

www.libtool.com.cn

www.libtool.com.cn



Digitized by the Internet Archive
in 2014

<http://archive.org/details/annualannounceme1904trin>

Thomas Arthur Clark,

TRINITY UNIVERSITY

BULLETIN

VOL. I.

JUNE, 1904.

No. 1.

Published as a means of communication between Trinity University and its alumni, students, friends and all who are interested in higher education.

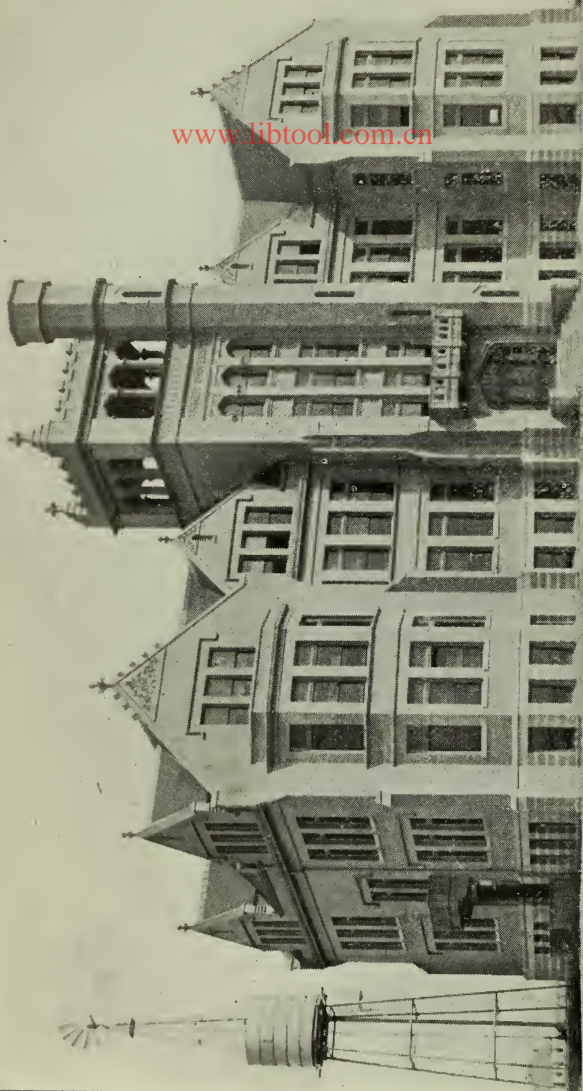
Published Four Times a Year by Trinity University
June, September, December and March.

Application made June 20, 1904, at the Post Office at Waxahachie, Texas, to be entered as second-class mail matter.

www.libtool.com.cn

www.libtool.com.cn

www.libtool.com.cn



CATALOGUE
www.libtool.com.cn

OF

TRINITY UNIVERSITY

WAXAHACHIE, TEXAS.

1904

FOUNDED 1869.

Fall Term Opens September 6, 1904.

Spring Term Opens January 17, 1905.

PRESS OF
BAYLESS & SCHUSTER,
WAXAHACHIE.

Board of Trustees.

F. N. DRANE, Esq. Chairman,	Corsicana
JUDGE M. B. TEMPLETON, Vice-Chairman.....	Waxahachie
W. S. ASTON, Esq.	Farmersville
ARTHUR LOWE, Esq.	Brownwood
JUDGE SETH STEWART.....	Fort Worth
REV. S. M. TEMPLETON, D. D.....	Clarksville
O. H. CHAPMAN, Esq., Treasurer	Waxahachie
E. E. GRIFFIN, Esq.	Itasca
J. H. OMOHUNDRO, Esq.....	Whitesboro

Officers of the University.

DR. A. E. TURNER	President
F. N. DRANE, Esq.....	Chairman of Board of Trustees
JUDGE M. B. TEMPLETON.....	V-Ch'm Board of Trustees
O. H. CHAPMAN, Esq.	Treasurer of University
DR. S. L. HORNBEAK.....	Dean of College
PROF. J. M. GORDON.....	Librarian
PROF. H. T. LIVINGSTON	Secretary of Faculty
A. P. WHITLEY.....	Registrar and Sec'y of Board of Trustees

Calendar, 1904=1905.

Classification of New Students	Sept. 5-6, 1904
Inauguration of Dr. A. E. Turner as Pres- ident.....	Sept. 6, 1904
Thanksgiving.....	Nov. 24, 1904
Christmas Holidays.....	Dec. 23, 1904, to Jan. 3, 1905
Autumn Term Examinations.....	Jan. 11-14, 1905
Open Meeting of Literary Societies.....	Jan. 14, 1905
Spring Term Opens.....	Jan. 17, 1905
Arbor Day	March 2, 1905
Spring Term Examinations	May 16-19, 1905
Baccalaureate Day	May 21, 1905
Commencement Day	May 24, 1905

www.libtool.com.cn

FACULTY.

*ARCHELAUS E. TURNER, A. M., D. Sc., Ph. D.,
President, Professor of Philosophy.

DAVID SHIRES BODENHAMER, A. M., Ph. D.,
Professor of Bible Study and Aston Lecturer.

SAMUEL LEE HORNBEAK, A. M., Ph. D.,
Professor of Chemistry and Physics.

JAMES MARCUS GORDON, A. B.,
Professor of Latin and Greek.

GEORGE A. LANDRUM, B. E.,
Professor of History.

HOWELL T. LIVINGSTON, A. B., A. M.
Professor of English.

LUTHER EWING WEAR, A. B.,
Professor of Mathematics.

MRS. P. GRAY JOHNSON,
Assistant Professor of English.

*In Europe for the Summer.

MISS ELSA MUELLER,
[Graduate Royal Normal College, Saxony.]
Assistant Professor of Modern Languages.
www.libtool.com.cn

EDWIN B. POWERS,
Assistant in Laboratory.

WILLIAM WILSON CAMPBELL, A. B.
Director of Department of Music, Pianoforte, Vocal
Culture, Composition.

MISS NONA YANTIS,
Pianoforte and Harmony.

JACOB SCHREINER,
Violin.

GEORGE ANDREW LANDRUM, B. E.,
Director of Department of Oratory.

MISS N. G. BEDDINGER,
Instructor in Art.

ALBERT PORTLEN WHITLEY,
Director of Commercial Department.

MISS ELIZABETH BARRY,
Matron of the Girls' Hall.

Trinity University

ORGANIZATION.

TRINITY UNIVERSITY was opened for students September 23, 1869, at Tehuacana, Limestone Co., Texas. With varying success the school was operated at that place from the date of opening until June, 1902, a period of 33 years. When the school was first opened it enjoyed a very liberal patronage, but in recent years, owing to the inaccessibility of the location, the attendance was not such as to satisfy the constituents of the institution. At a meeting of the Synod of Texas, held in Sherman, Texas, September, 1900, in answer to memorials from several presbyteries, it was determined to seek a more convenient location. This action resulted in the selection of Waxahachie, Texas; and, accordingly, the school opened at the last named place September 9th, 1902. The work of the school and the history which it made at its old home—and in spite of the fact that the attendance was not of recent years up to the expectations of its friends—is the just and commendable pride of every loyal son of the church. It is confidently believed that the spirit and purpose which made the school such a power in former years will continue to dominate in its new location.

While many attempts have been made to organize

special and graduate faculties, yet the main work of the school has been ~~in that which is proper~~ to a college. It is the purpose of the school to give its students well arranged courses leading to liberal culture, rather than special training.

Co-education.

From the beginning the school has been co-educational, and an history of 35 years has amply justified the wisdom of the policy. There is yearly an increasing number of ambitious and competent young ladies availing themselves of the opportunities of higher culture offered by the various colleges of the country which are opening their doors to them. And there is no sufficient reason why they should not enjoy the same advantages in this respect that are enjoyed by the young men. Students of both sexes are allowed to meet in the class room and the chapel, and are a mutual restraint and inspiration. They have, however, separate boarding places and separate grounds.

Religious Training.

Trinity University was founded and is fostered by the Cumberland Presbyterian Church in Texas. It is the property of the Synod of Texas. It is, therefore, a christian institution, and makes no apology for requiring the study of the Bible for two years before graduation. It is assumed that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of it.

Chapel services are conducted daily, consisting of the reading and expounding of the scriptures, singing and prayer. All students are required to attend these

services, unless excused. Students are expected to attend church and Sabbath school, and are urged to attend the church preferred by the parents or guardian. Young ladies boarding in the Girls' Hall are required to attend Sunday school and one church service each Sabbath.

Evangelistic services are held each year in the University Chapel for the benefit of the students, and everything possible is done to promote the spiritual life.

Location.

According to the act of the Synod of Texas, September 14, 1901, Trinity University was moved from Tehuacana to Waxahachie, Texas. Waxahachie, the county seat of Ellis County, has a population of 7,500, including three flourishing suburbs. Located at the junction of the Houston & Texas Central and the Missouri, Kansas & Texas Railways, 30 miles south of Dallas and 40 miles southeast of Ft. Worth, in the richest black land belt of Texas, it stands one of the most flourishing cities of the State.

The commercial value of Waxahachie is indicated by its banking and trust companies with aggregate deposits of \$1,750,000, its number of manufacturing interests, cotton mill of 5,000 spindles, flouring mills 200 barrels capacity per day, oil mills, cotton compresses, ice plant of 35 tons per day, and electric lights. The city is well equipped with modern conveniences, valuable public buildings, artesian water supply, fire protection, street railway and sanitary system.

Waxahachie can be justly proud of its educational and religious advantages. It possesses one of the best public school systems of the state. The religious work of the city is on a high plane of development. Congregations of almost every faith, beautiful churches of

modern style, pastors of strong ability; the Summer Chautauqua, under control of the Synod of the Cumberland Presbyterian Church of Texas, are evidences of the moral and religious sentiment of the people.

With so strong a commercial basis, unexcelled religious and educational advantages, and with a constituency of intellectual, industrious and thrifty agricultural people, Waxahachie has a guarantee of stability and prosperity.

Planted in the midst of a progressive population and in the center of Cumberland Presbyterianism in Texas, Trinity University has the bright hope of rapid growth and prosperity.

Grounds and Buildings.

THE UNIVERSITY SITE has a campus of ten acres and is situated one mile north of the court house on an elevation of 500 feet above the level of the sea and 80 feet above the business portion of the city. The situation commands a magnificent prospect of the surrounding country, bringing into view many of the adjacent towns and villages. The efficient street car service renders the institution of an easy access; besides, the avenues leading to the University afford a delightful drive.

The college building is of English Gothic architecture, four stories high including a sub-story, with 133 feet frontage and 117 feet in depth. The massiveness and solidity of the structure is made appreciable by the Gothic tower rising to a height of 84 feet, and by the two symmetrical wings of the building on either side of the main entrance. The gray pressed brick, white terracotta and stone trimmings, make the external appearance especially pleasing. The interior arrangement is well ventilated, convenient and commodious. The sub-

story and the first two floors are devoted to class-rooms, laboratories and library. The chapel, situated on the first floor, has a capacity of 700. The fourth floor accommodates rooms for the literary societies and Department of Music. The building is heated with steam-heat, and is fitted with modern sanitary conveniences, artesian water supply, electric lights and telephone. The whole building is furnished with modern and substantial equipments, necessary for the progress, convenience and comfort of students and teachers.

WATER SUPPLY.—The University owns its own water supply. An artesian well, over 1300 feet in depth, supplies the buildings and grounds with an abundance of pure and healthy water. The school is, therefore, practically immune to all those diseases common to impure water.

Equipments.

1. **THE REV. JOHN MILLER CHEMICAL LABORATORY.**—This laboratory occupies apartments on the first floor. The main laboratory is a large room, well lighted and ventilated, and furnished with the most convenient laboratory desks of modern type, water supply, apparatus, ventilating hoods, assay furnace, etc. The store-room and balance-room are convenient to the laboratory. This laboratory is capable of accommodating sixty-four students, and the facilities are adequate for the thorough teaching, according to modern methods, of all the courses in chemistry outlined in this catalogue.

2. **THE PHYSICAL LABORATORY.**—This laboratory is situated on the first floor, across the hall from the chemical laboratory, and adjacent to the chemical lecture room. It is supplied with tables and all the apparatus necessary for the teaching of elementary physics in ac-

cordance with the most approved methods of instruction. While the laboratory is supplied with the usual apparatus for performing qualitative experiments, it is also supplied with apparatus for making exact measurements in the different departments of the subject. Several hundred dollars have been expended this year in the purchase of high grade apparatus. The most recent addition to the apparatus of this department is a large four plate X-ray machine with all necessary accessories.

3. **BIOLOGICAL LABORATORY.**—This laboratory is furnished with tables, compound microscopes, dissecting microscopes, simple microscopes, and all necessary apparatus and material for properly teaching an elementary course in Biology.

4. **THE MUSEUM.**—We have a beginning in an excellent collection of fossils and minerals, which have been slowly accumulating since the organization of the school. The collection is now sufficiently complete for the ample illustration of all the leading facts of Mineralogy and Geology. It is hoped that the friends of the institution will be on the alert for specimens to add to the museum. When fossils are sent in, as much information as possible concerning their mode of occurrence should accompany them. Will not some benevolent friend furnish money for cases, that these specimens may be properly displayed and protected?

5. **MATHEMATICS.**—The department is supplied with a terrestrial and solar transit, a surveyor's compass, a leveling rod, and all other accessories. An office has been fitted up with all the apparatus for making plats and blue prints of field work done in surveying.

6. **LIBRARIES.** Besides the four society libraries, containing many excellent and serviceable works, there are three collections of books, known as the General Library, the Aston Library and the Library of the Depart-

ment of English. These libraries are small and, with few exceptions, inadequate to meet the needs of the classes. The deficiency is made up in part from the private libraries of the professors and from the libraries of the literary societies, to which most of the students have access. One of the greatest needs of the University at this time is a large and fully equipped library. Through the generosity of the Young Men's Christian Association the students have access to a large collection of current literature composed of the best daily and weekly papers, weekly and monthly religious journals, and the standard magazines, such as *The Century*, *Scribner's*, *Review of Reviews*, *Forum*, *Cosmopolitan*, *Outlook*, *Munsey*, *Everybody's*, *Atlantic*, etc. The University wishes to express in this public manner its gratitude to this noble organization for thus meeting the need of students and faculty.

Girls' Hall.

This building is located on the campus west of the main building. It is heated with steam, lighted with electricity, provided with hot and cold water, toilet and bath rooms on each floor—in fact is provided with every modern convenience for health and comfort.

MATRON.—The hall is under the care of an experienced and efficient matron, who devotes her entire time to the care and comfort of the young ladies.

REGULATIONS.—All non-resident lady students are required to board in this hall, except those who have a very near relative in Waxahachie, who will see that the rules of the school are fully obeyed. In special cases young ladies who are defraying their own expenses by work may be permitted, by special action of the faculty, to board with a Professor of the University or with other

families.

Each young lady is required to furnish the following articles: A white counterpane, a pair of blankets, two pairs of sheets (for single beds), two pairs of pillow cases, 28x18 inches, one-half dozen towels and one-half dozen napkins.

It is the purpose of the management to avoid all extravagances in dress, to prevent all unpleasant rivalry in the same and to reduce the living expenses to the minimum. Each young lady is therefore required to have during the session a simple inexpensive uniform, consisting of dress and cap. To insure uniformity, these suits must be purchased in Waxahachie. Each young lady should be provided with a simple, white dress suitable for school entertainments. Young ladies are required to appear in uniform on all public occasions.

Owing to the limited amount of room for the accommodation of guests, young ladies will not be allowed to invite visitors without permission from the Matron or the President. And parents wishing to visit their daughters are requested, if possible, to notify the Matron in advance. Young ladies will not be permitted to meet guests at the trains.

The service of the Hall will be first-class in every particular. Competent servants will be in attendance to perform such duties as will be for the comfort of the boarders. For the promotion of health and conditions conducive to intellectual growth, substantial and wholesome diet will be served. Except in cases of actual sickness, no meals will be served in the private rooms, and then under the personal direction of the Matron.

The sending of boxes of eatables to students is discouraged. Nearly all the cases of serious sickness in the school are traceable to these boxes.

At stated periods the members of the Hall will keep

“open house” to the members of the school and to any other friends, at the discretion of the President; but at no other time will the young ladies be allowed to receive callers without the express permission of the President, except young men having sisters boarding in the Hall, who may call once a week between the hours of 4 and 6 p. m. on Monday. In no cases will young ladies be permitted to spend the night out of the house.

In no case will young ladies under seventeen years of age be permitted to receive the company of young gentlemen.

Rates of board are as cheap as consistent with the many advantages offered, and better advantages are offered here than can be offered elsewhere for the same price. For young ladies boarding, two in a room, the charge is \$35.00 per quarter, or \$15.00 per school month, payable in advance.

Boarding.

At a meeting of the Red Oak, now Fort Worth Presbytery, in March 1902, a commission was appointed whose duty it is to secure funds and erect a Hall for young men. Some progress has been made in the matter, but the unfavorable crop conditions of the country have prevented the commission in accomplishing its purpose. It is understood that as soon as conditions are at all favorable, the Hall is to be pushed to completion. For the present, students are enabled to secure very cheap board in private families, the rates ranging from \$12.50 to \$15.00 per month.

The matter of boarding will be in the hands of a competent committee from the faculty. All boarding houses must be approved by this committee, and no one will be allowed to change boarding place without the

consent of the Boarding Committee.

Students are required to conduct themselves in a courteous and becoming manner in their rooms. When the conduct of students is such as to justify their dismissal by the boarding-house keeper, it will be inquired into by the Discipline Committee and dealt with as the circumstances of the case may suggest.

Each boarding-house keeper is required to co-operate with the faculty in enforcing all the rules of the University and to make reports to the boarding-house committee when called upon. Boarding-houses failing or refusing to comply with these requirements will not be approved.

Beneficiaries.

Free tuition in the literary department is offered to candidates for the ministry in any evangelical denomination; to the minor children, both sons and daughters, of ministers of the Cumberland Presbyterian Church who are regularly in the work of the ministry and who are actually in charge of churches as pastor or supply and who have no other occupation or livelihood; to the minor children of retired, aged or infirm ministers who were regularly and actively engaged in the ministry before retirement and who had no other occupation or livelihood; and to the minor children of deceased ministers. Such beneficiaries are expected and required to carry at least 15 hours in the College, or 20 hours in the Academy and make passing grades in the same, to co-operate heartily and cheerfully with the faculty in all matters pertaining to the good of the school, and to maintain a deportment above 90. Failing to comply with these requirements for one quarter shall, ipso facto, forfeit the benefits, and full tuition shall be collected as

from other students.

FOWLER FUND.—Beneficiaries of the Fowler Fund shall be ministerial students whose work is in the third year of the Academy, or above, who are carrying at least 15 hours in the College or 20 in the Academy, and who are making passing grades both in class work and deportment in the same.

At a meeting of the Board of Trustees February 28, 1904, a resolution was passed requesting all beneficiaries of the school to do one hour of clerical work per day, the same to be done under the direction and at the discretion of the faculty.

Tuition and Fees.

Tuition and fees have been reduced to the lowest cost consistent with first class work. The University is not, therefore, able to bear the expenses of an accountant and to carry open accounts with students, parents or guardians. All tuition, contingent and laboratory fees are due and payable in advance, and settlements must be made in full within ten days after the opening of any term. Failing to comply with this regulation will entail an additional fee of \$1.00. Teachers or professors admitting students to classes, after the ten day limit has expired, will be charged with such tuition and fees. Tuition is charged by the term, or one-half school year, and not by the month, and ten per cent. will be added to all deferred payments to defray expenses of collecting. Students entering during the first two weeks will be charged for the entire term. No deduction will be made from tuition, except in the case of protracted sickness of students; but due bills for unused tuition may be issued, in certain cases, to students leaving school with permission before the expiration of the time for which they

enter. No deduction will be made in behalf of a student entering on a scholarship. Irregular students are graded as to tuition, according to their most advanced study.

Rates Per Term, or One-Half School Year.

LITERARY DEPARTMENT.

Tuition in each class of the Academy.....	\$22.50
Tuition in each class of the College.....	25.00

LABORATORY FEES.

College Chemistry.....	5.00
Academic Chemistry.....	2.50
Academic Physics.....	2.00
Biology.....	2.00
Material for Physiology.....	1.00
Applied Mathematics.....	3.00

CONSERVATORY OF MUSIC.

Piano, or Voice under Director.....	30.00
Piano, Organ or Violin (under Assistant).....	27.00
Vocal Music individual instruction (under Asst.)	25.00
Mandolin or Guitar.....	25.00
Violin.....	27.00
Harmony in classes of five or more.....	13.50
Chorus and Notation.....	3.50
Use of Piano one period a day.....	5.00

Instruction on Orchestral Instruments, special prices according to the ability of the performer.

ORATORY.

Private Instruction	\$25.00
Class Instruction.....	15.00
Reading in classes of ten or more.....	5.00

COMMERCIAL DEPARTMENT.

Book-keeping	25.00
Type-writing	25.00
Stenography	25.00
Use of machine one period a day.....	3.00
Penmanship.....	5.00

GENERAL FEES.

Contingent fee charged all students.....	5.00
Diploma fee.....	5.00

Suggestions and Regulations.

Students should be present on the first day of the session, as on that day the classes for the current year will be organized.

The faculty recommend that the parents and guardians discourage visits home or elsewhere during the session, as such prove detrimental to well regulated habits of study, and puts the student at a disadvantage in his class.

BOARDING.—Students will not be allowed to board anywhere except at places approved by the faculty, and they will not approve of any house unless the proprietor agrees to enforce the regulations of the University and to report violations to the proper authority.

Young ladies are required to board in the Ladies Hall.

Students will not be allowed to change their boarding places except by permission of the president.

ADMISSION TO THE UNIVERSITY.—Persons seeking admission to the University must be of upright, moral character. In point of literary attainment, students must have completed the work of the senior Academy in order to be admitted to the Freshman class.

The University has not inaugurated a regular system of affiliation of high schools and academies; but graduates from any high-grade high school or academy in the state will be admitted to the Freshman class without examination on the presentation of their diplomas. However, they will be required to make up any work, in which they may be deficient, by the end of the first year in residence.

Applicants who are not graduates of a high school or Academy, will be required to present a certificate indicating their advancement. The faculty reserves the right to require of any such applicant written examinations to determine his proper classification.

In case of an applicant for advanced standing the student must satisfy the faculty, by written examination or otherwise, as to his fitness to pursue such advanced courses.

DEPARTMENT.—It is expected that, at all times, students will conduct themselves as ladies and gentlemen. The school is not a reformatory, and rowdyism and immoral conduct will not be tolerated. Only such regulations and restrictions are made as will assist the students in the diligent prosecution of their studies. The student will be familiarized with all the requirements on his entrance to the University.

Admission to the University pledges all students to implicit obedience to all regulations, whether published in the catalogue or announced orally by the President,

and to regular attendance upon every recitation, and to thorough and faithful preparation of every lesson; hence, the best possible improvement of their time and best possible use of their means.

CHAPEL EXERCISES.—These exercises are conducted in turn, week and week about, by the different members of the College Faculty, and consist of songs, scripture reading with comment and prayer. Usually for the week that any professor conducts these services, the scripture readings and comments constitute a series of lessons on the same general topic. This gives unity to the services, that is profitable to all who attend. Attendance is compulsory.

AMOUNT OF WORK.—All students in the college are required to pursue an average of at least three daily exercises during five days in the week. Students in the academy are required to pursue work to the amount of four daily exercises during five days in the week.

Permission to take more than 18 hours in the college or 25 in the academy per week, in any term, will be granted only to students who have attained to an honor standing (90 per cent or above) in the studies of the preceding term.

ATTENDANCE UPON CLASSES.—To secure a regular attendance upon class exercises, the grade of students, who absent themselves from five or more exercises in any course during any term, will be based wholly upon the final examination in that course.

CLASS STANDING.—The standing of a student in a course of study is based upon his class record and a final examination, each counting fifty per cent. Students who fail to appear at a final examination must take such examination within ten days after the opening of the next term, for which they shall pay a fee of one dollar. Students who are conditioned in the work of any course

may receive one delinquent examination for the purpose of removing the condition. Such examinations must be taken at a time prescribed by the instructor, and not later than ten days after the opening of the next succeeding term. If a student fails in the delinquent examination he will be required to take the subject again in class.

Courses of Instruction.

The studies of the Freshman and Sophomore years are prescribed in the A. B. and B. S. courses. Those taking the course leading to the B. L. degree are allowed three hours elective work in the Freshman class and seven hours elective work in the Sophomore class. In the Junior year some freedom is given in the choice of studies; but the work is chosen by classes. In the Senior year all work is elective except that in Philosophy and Bible, with the limitation that no student shall elect more than six hours in any one department.

This method of selection secures for the student the greater advantages of the elective system, in which the individual aptitude is allowed its freest range, consistent with breadth and culture. Young men need not hesitate to take a college course with us for fear that on entering business they will know "Latin, Greek, Mathematics and nothing else." A student availing himself of a liberal education, such as can be acquired in Trinity University, may go forth into the world knowing more outside these departments than he knows in them. If the student discovers that he has special aptitude, why should he delay, when he has passed the half-way stone, to train that aptitude? Let faculty be made facility. The student need have no fear of becoming narrow. His previous training will save him. College training should be broad,

yet with special fitness for life's special work, but it should be saved from narrowness. The college man proposing to become a merchant or a manufacturer or administrator should have before himself the twin purpose of becoming a business MAN and a BUSINESS man.

Certificates.

COLLEGIATE CERTIFICATE.—A certificate of merit will be awarded to all regular academics who complete the course prescribed in the academic department, making a grade of 80 or above in class work and whose department is satisfactory.

ASSOCIATE CERTIFICATE.—A certificate of merit, known as the Associate Certificate, will be awarded to all those who regularly complete the work prescribed in the Freshman and Sophomore classes of the College, who make a grade of 80 or above, and whose department is satisfactory.

CERTIFICATE IN THE SCHOOL OF ORATORY.—A certificate of merit will be awarded to those who have completed the prescribed course of study in Oratory and the course in English through the Sophomore year.

CERTIFICATE IN THE CONSERVATORY OF MUSIC.—A certificate will be awarded to those who complete the prescribed course of study in Music and give evidence of a good English education, and whose department is satisfactory.

Degrees Conferred.

The College confers three undergraduate degrees: Bachelor of Arts (A. B.), Bachelor of Science (B. S.), and Bachelor of Letters (B. L.).

THE BACHELOR OF ARTS is conferred on those stu-

students who complete in a satisfactory manner all the prescribed courses in the several departments of the College, and in addition thereto a sufficient number of electives to give the student total credits equivalent to 64 hours of recitation per week for 40 weeks.

The degree of BACHELOR OF SCIENCE is conferred on the same condition, except that candidates for this degree substitute for the Greek, required in the classical course, an equivalent amount of science, mathematics or modern language. The graduating composition for this degree is supposed to be along some line of science.

The degree of BACHELOR OF LETTERS will be conferred on students on the same condition as Bachelor of Arts, except that more work is required in modern language and that the candidates are allowed more freedom in the matter of electives. For this degree students in music, (pianoforte, vocal theory, and harmony or musical history) will be allowed full credit after having satisfactorily finished two years of preparatory work in the same; also students doing advanced work in elocution and oratory will be allowed full credit.

All candidates for degrees are required to pass into the faculty a thesis upon some previously approved subject. The subject must be along the line of work done during the junior and senior years, must be recommended by the head professor of the department in which the subject falls, and must be approved by the faculty. The subject must be submitted to the faculty for approval not later than the 15th of November, and the thesis must be in the hands of the faculty not later than the first of April of the senior year. This production must show indications of individual and broad thinking and ability to express thoughts in elegant literary style.

www.libtool.com.cn

Tabulated Statement of Prescribed and Elective Courses for Each Degree.

BACHELOR OF ARTS.	BACHELOR OF SCIENCE.	BACH. OF LITERATURE.
FRESHMAN YEAR		
Mathematics, A. B. 3 English, A. B. 3 Greek, A. B. 3 Latin, A. B. 3 Chemistry, A. 3 History, A. 3	Mathematics, A. B. 3 English, A. B. 3 German or French, A B. 3 Latin, A. B. 3 Chemistry, A. 3 History, A. 3	Mathematics, A. B. 3 English, A. B. 3 Latin, A. B. 3 History, A. 3 German or French, A B. 3 Electives, 3
SOPHOMORE YEAR		
Mathematics, C. D. 3 English, C. D. 3 Latin, C. D. 2 Greek, C. D. 3 German or French, A B. 3 Chemistry, B. 2	Mathematics, C. D. 3 English, C. D. 3 Latin, C. D. 2 Chemistry, B. 2 Physics, C. 3 German or French, C D. 3	English, C. D. 3 Biology, A. B. 3 German or French, C D. 3 Electives 7
JUNIOR YEAR		
English, E. F. 2 German or French, C D. 3 History, B. 2 Philosophy, A. 3 Biology, A. B. 3 Bible Study, A. B. C. 2	English, E. F. 2 German or French, E. F. or Mathematics, E. F. 3 History, B. 2 Philosophy, A. 3 Biology, A. B. 3 Bible Study, A. B. C. 2	English, E. F. 2 History, B. 2 Philosophy, A. 3 Bible Study, A. B. C. 2 Electives, 6
SENIOR YEAR		
Philosophy, B. 3 Bible Study, D. E. F. 3 Electives 9	Philosophy, B. 3 Bible Study, D. E. F. 3 Geology, C., and Astron- omy, F. 3 Electives, 6	Philosophy, B. 3 Bible Study, D. E. F. 3 Electives, 9.

Syllabus of Courses of Instruction.*

www.libtool.com.cn

1. DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

The required courses are brief, but sufficiently thorough to develop clearness and accuracy of thought and power in logical reasoning. By grasping and explaining processes, proving theorems, solving problems and applying principles, the mind of the student is led to see the beauty and symmetry of mathematics and its wonderful power as an instrument of investigation.

Pupils who enter this department should have a knowledge of the following subjects: (a) Algebra through Quadratic Equations, the Binomial Theorem, Ratio and Proportion and Progressions; (b) Plane Geometry. Courses A, B, C, and D are required of students studying for the A. B. degree. Those applying for the B. S. degree are required to pursue courses A, B, C, D, E, and F, and also courses G and H, if courses E and F in the department of Modern Language are not selected by the student. For the degree of B. L. only courses A and B are required.

FRESHMAN YEAR.

A. GEOMETRY (Wentworth's Revised). Solid and Spherical, Geometric Conic Sections and a brief introduction to Modern Geometry. Fall term, three hours per week.

B. ALGEBRA (Quadratics and beyond, by Fisher & Schwatt.) Permutations and Combinations, Variables and Limits; Infinite Series; Undetermined Coefficients;

*The Faculty reserves the right to make such changes from time to time as they deem best.

Binomial Theorem; Logarithms; Summation of Series; The Exponential and Logarithmic Series; Determinants; Theory of Equations. Spring term, three hours per week.

SOPHOMORE YEAR.

C. Plane and Spherical Trigonometry (Taylor & Puryear), with applications to heights and distances. Short course in surveying. Fall term, three hours per week.

D. PLANE ANALYTICAL GEOMETRY (Nichols). Spring term three hours per week.

JUNIOR YEAR.

The work of the junior year is elective except for the B. S. degree. B. S. students are required to take courses E. and F., and also courses G. and H. if courses E. and F. in modern languages are not selected.

ELECTIVES.

E. Elements of Differential and Integral Calculus. Fundamental principles with applications. Fall term, three hours per week.

F. ASTRONOMY. Fundamental facts and principles; the Earth as an Astronomical body; the Moon; the Sun; Eclipses; Celestial Mechanics; Methods of Determining parallax and the Distance of the Sun; Comets, Meteors and Shooting Stars; the Stars; Stellar System; Clusters and Nebulae, special attention being given to Cosmogony. Spring term, three hours per week.

G. SURVEYING. Instruments, Methods of Surveying, lectures and recitation two hours, field work and drafting three hours. Open to students who have com-

pleted courses A. B. and C. Fall term.

H. **THEORY OF EQUATIONS.**—General theory of rational, integral, algebraic expressions and special theory and solution of the cubic and biquadratics and determinants. Spring term, three hours per week.

I. **DESCRIPTIVE GEOMETRY.**—Based on Faunce's Descriptive Geometry. Three hours per week, one-third course.

J. **GEOMETRY OF THREE DIMENSIONS.**—Based on Smith's Solid Geometry. Three hours per week, one-third course.

K. **ADVANCED PLANE ANALYTICAL GEOMETRY.**—Prerequisite courses D and E. Text, Casey's Treatise on the Analytical Geometry of the Point, Line, Circle and Conic Section. Three hours per week, one-third course.

L. **DIFFERENTIAL CALCULUS.** (Advanced work.)—The course will be based on Williamson's Differential Calculus and given partially by lectures. Open only to A. B. and B. S. seniors. Fall term, three hours per week.

M. **INTEGRAL CALCULUS.**—This is an advanced course based on Williamson's Integral Calculus and open only to A. B. and B. S. seniors. Spring term, three hours per week.

N. **THE HISTORY AND TEACHINGS OF MATHEMATICS IN THE UNITED STATES.**—Colonial Times; Influx of English Mathematics; Influx of French Mathematics; Mathematical teaching; Historical Essays.

II. DEPARTMENT OF ENGLISH.

“Literature is the embodiment of ideal beauty in human speech”—“the interpretation and representation in artistic language of human life.” With this conception of literature the aim of the following courses is to

enable the student to master expression so that he may be able to express his thoughts in simple, correct and elegant style, and to enable him to acquire such a knowledge of the growth and development of literature that he may interpret the masterpieces of English and American literature and understand their relations to human life.

Courses A, B 1 and 2 C, D, E, F and G are required for the degrees of Bachelor of Arts and Bachelor of Letters. Courses A, B 1 and 2, C, D, are required for the degree of Bachelor of Science.

FRESHMAN YEAR.

A. ADVANCED ENGLISH GRAMMAR.—This course will consist of a thorough study of the various parts of speech with their application in every day use. Special attention will be given to common errors in spoken and written language. Some attention will be paid to the historical side of grammar. Carpenter's "Principles of English Grammar" will be used as a text. Frequent reference will be made to Bain's "Higher English Grammar" Jespersen's "Progress in Language," Sweet's "New English Grammar," and White's "Words and their Use." Fall term, one-third course.

B-1. ENGLISH COMPOSITION.—The aim of this course is to give the student a thorough knowledge of the correct use of good English. Besides daily exercises prepared by the student for recitation, short exercises are written and criticised in the class. Private consultation with the teacher is *required* of each pupil at least one time each week. Scott and Denny's "Paragraph Writing" is used as a text.

B-2. ADVANCED ENGLISH COMPOSITION.—This course consists of an exhaustive treatment of the various forms of composition. Short daily themes applying the

principles of Description, Narration, Exposition and Argumentation are prepared by the pupils. One longer theme each week is required, which is criticised and filed for reference. The course is augmented by lectures bearing upon the matters of diction and the problems of prose composition. Spring term.

SOPHOMORE YEAR.

C. INTRODUCTION TO THE STUDY OF LITERATURE.—A study of the fundamental principles of criticism as applied to the chief species of literature. The course is conducted entirely by lectures, accompanied by specific studies in Epic, Dramatic, and Lyric poetry, Romance, Novel, Short Story and Essay. Fall term.

D. AN INTRODUCTION TO ENGLISH LITERATURE.—The aim of this course is to secure by the study of masterpieces with biography of the authors, an intelligent understanding of the development of English literature; to awaken a desire for further study of literature. The literature chronology is confined to the more important dates. Spring term.

JUNIOR YEAR.

E. THE PRINCIPLES OF ARGUMENTATION.—This course consists of an extended study of the elements of argumentation as a part of literary study. Specimens of both English and American orations will be critically reviewed. Baker's Principles of Argumentation will be used as a text book with supplementary lectures. One-half course. Fall term.

F. ENGLISH ROMANTIC POETS.—A study of the rise and development of the romantic movement in England. Studies will be chiefly in the works of Words-

worth, Coleridge, Byron, Shelley and Keats. Spring term, one-half course. www.libtool.com.cn

SENIOR YEAR.

The work of senior students in literature is entirely elective. Any of the following courses may be selected:

H. THE DRAMA; ITS ART AND TECHNIQUE.—A critical study of the fundamental principles of the drama. A review of the Greek Dramatic Art and Freytag's "Technik des Dramas" will be used as a reference. One-third course.

I. STUDIES IN SHAKESPEARE.—This course will be introduced by an introductory study of the rise of the drama in England. Six plays, three comedies and three tragedies of Shakespeare will be studied, special attention being given to plot and character development. Two-thirds course.

J. Studies in the poetical works of Browning. One-third course.

K. Studies in the poetical works of Tennyson. One-third course.

L. AMERICAN LITERATURE.—A study of our leading prose and poetic writers. The work is conducted by recitations, lectures and written reports by the students. One-third course.

M. THE SHORT STORY IN ENGLISH AND AMERICAN LITERATURE.—A large number of the representatives of this form of literature is studied, illustrative of the principles of the short story. One-third course.

N. "THE PRESENT DAY NOVEL."—Studies in the works of Marion Crawford, Wier Mitchell, Mary Johnson, Winston Churchill, Henry James. One-third course.

III. DEPARTMENT OF GREEK.

www.libtool.com.cn

The aim of this department is to cultivate habits of exactness and clearness of thought and expression; to lead the student to appreciate the excellence of classic thought and the beauty of poetic imagery in the masterpieces of the Greek language. Attention is given to the interpretation of special words and idiomatic expressions, thus endeavoring to acquire a ready power of translation. Students entering the Freshman class are expected to be acquainted with ordinary Attic forms and fundamental principles of syntax, and to have finished the Anabasis with prose composition. See courses outlined in Academy.

FRESHMAN YEAR.

A. Lysias (Bristol). Reading of six or more orations; grammar and prose composition; sight reading. One-half course. Fall term.

B. Homer. Three or more books of the Iliad or the Odyssey. Special attention given to the Homeric forms and syntax; scansion; collateral reading, Jebb's Introduction to Homer. One-half course. Spring term.

SOPHOMORE YEAR.

C. The Drama. This course will be varied from year to year as the circumstances will allow. One of the tragedies as Medea, or Antigone, or Prometheus Bound, and one of the comedies as the Clouds will be read.

In this course the language, the structure of the play, the plot, also the development of Greek Tragedy and Comedy, and other related subjects will be studied.

One-half course. Fall term.

D. New Testament Greek. One of the Gospels will be read first; then selections from Acts, or Romans; and, finally one or two of the shorter letters of Paul.

In this course an attempt will be made to familiarize the student with the language of the New Testament, giving him the ability to read it for himself. The text will be studied inductively, thus showing the peculiarities and force of the New Testament Greek. Westcott & Hort's Greek text will be used. One-half course. Spring term.

ELECTIVES.

Electives in Greek will be offered, when desired, to suit the ability and taste of the student requesting such.

IV. DEPARTMENT OF LATIN.

The work in the Department of Latin is intended to prepare the student to read and appreciate the best literature of the language. Prose composition will be given in practically all prose readings, thus enabling the student to acquaint himself more familiarly with idiomatic forms as well as syntax. A constant endeavor will be to get the pupil to really enjoy and appreciate the Latin text and not to read it from sheer force. For college entrance requirements, see courses outlined in the Academy.

FRESHMAN YEAR.

A. LIVY, BOOKS XXI and XXII (Greenough & Peck).—Reading and interpretation of the text together with prose composition. One recitation will be given

each week to prose composition, oral and written, using Miller's as a text. One-half course. Fall term.

B. CICERO, *De Amicitia* and *De Senectute*.—This course is similar to course A. Two recitations per week devoted to translation and thought and one to prose composition work. One-half course. Spring term.

SOPHOMORE YEAR.

C. LYRIC POETRY.—Horace's Odes and Epodes (Shorey). Study of the principles of Roman Lyric poetry; special attention given to the verse of Horace; and due consideration had to his life and to the influences and surroundings under which he wrote. One-half course. Fall term.

D. TACITUS.—*Agricola* and *Germania* (Hopkins). Special emphasis given to subject matter. Life and writings of Tacitus based on Crutwell or Makail, will supplement the text.

ELECTIVES.

In addition to the above required work, elective courses consisting of the Latin text or Latin literature will be offered, if desired.

V. DEPARTMENT OF CHEMISTRY AND PHYSICS.

These courses are designed not only to furnish the student seeking liberal culture with a broad general knowledge of the subjects, and to enable him to acquire the scientific habit of thought, but also to furnish those students who purpose studying medicine, pharmacy, etc., with a broad scientific foundation on which to build their professional careers.

Courses A and B or A and C are required for the

degree of Bachelor of Arts. Courses A, B and C are required of students seeking the degree of Bachelor of Science. Course A is required of those pursuing the degree of Bachelor of Letters.

COURSES OF INSTRUCTION

FRESHMAN YEAR.

A. GENERAL INORGANIC CHEMISTRY.—This course extends through the entire year. Six hours a week will be given to the subject. The time will be divided between recitations, lectures and laboratory practice, but not less than three hours a week will be devoted to laboratory work. This course must be preceded by an elementary course in general physics, including laboratory work. The aim of the course is to give clear cut ideas of the fundamental principles of chemistry, and not simply to burden the mind with the fundamental facts of the science. The characteristic properties of the more common elements are studied in great detail. The principles of the science are developed in the lecture room by carefully prepared experiments. Remsen's "College Chemistry" is used as a basis of this course. Full course.

SOPHOMORE YEAR.

B-1. ORGANIC CHEMISTRY.—The carbon compounds, including the fatty and aromatic series. The aim of this course is to study, with great thoroughness, a few of the simplest compounds of carbon, going into their characteristic reactions, their synthetic preparation, their relations and their constitution in great detail. Autumn term, one-half course. Prerequisite, course A, or its equivalent, (Remsen).

2. Theoretical Chemistry. With special reference to physical methods. Lectures and recitations. One-half course. Spring term. Prerequisite, courses A and B (1).

JUNIOR YEAR.

C. GENERAL PHYSICS.—The course embraces Mechanics, Sound, Heat, Light, Electricity and Magnetism. This course is intended for those who have a sufficient knowledge of mathematics to pursue the study of advanced physics and who have had considerable laboratory work in elementary physics. The course will extend through two terms and the work will be divided as follows: Autumn term—Mechanics and Sound; Spring term—Heat, Light, Electricity and Magnetism. Required of those taking the B. S. course. This course may be taken instead of course B by students seeking the A. B. degree. Full course. Hasting's and Beach's General Physics will be used as a text. Special works will be studied on Heat and Electricity.

ELECTIVE COURSES.

D. QUALITATIVE ANALYSIS. (Nayes & Fresenius.) The course consists chiefly of laboratory work. The aim of the course is to enable the student who has taken it to analyze mixtures of inorganic compounds or native minerals. Time—one term, six hours per week. Prerequisite, course A.

E. ELEMENTARY SPECTRUM ANALYSIS.—This course will include emission spectra, both flame and electric spark, and absorption spectra of inorganic substances. Laboratory work entirely. Time, six weeks. Prerequisites, courses A and D.

F. QUANTITATIVE ANALYSIS. (Classen and Fres-

enius.) This course includes not only the analyses gravimetric and volumetric, of known compounds, but also complete analyses of native minerals, sanitary water analysis, analysis of fertilizers, etc. The most recent methods of analysis are taught. The student learns to calculate the formulas of unknown minerals from his analysis, thus arriving at their identity. This course is helpful as a mental discipline and prepares the student to do practical work in chemistry. Time—one term, six hours per week. Prerequisites, courses A, B, and D.

G. ADVANCED INORGANIC PREPARATIONS. Six hours a week will be devoted to laboratory work during one term. Prerequisites, courses A and B.

H. ORGANIC PREPARATIONS. Six hours per week will be devoted to laboratory work during one term. Prerequisites, courses A and B.

I. ASSAYING. This course includes the study of gold, silver, copper and lead ores. Six hours per week for ten weeks will be devoted to the subject. Brown's Assaying will be used as a basis for the course.

VI. DEPARTMENT OF BIOLOGY AND GEOLOGY.

Courses A and B are required for the degree of A. B. Courses A, B, and C are required B. S. Time, two hours per week in class room, three hours per week in the laboratory.

JUNIOR YEAR.

A. ZOOLOGY. This course is intended to give the student a complete knowledge of the subject of Zoology. It will include both Vertebrate and Invertebrate Zoology. In the laboratory a study of such animals will be made

as will illustrate the various classes of the animal kingdom with special attention to their gradual development. The rabbit or cat will be dissected to illustrate the class Mammalia. One-half course, autumn term.

B. BOTANY. This course will follow course A, using plants instead of animals as a basis. The lower plants such as the algae, fungi, liverworts and mosses will receive special attention. The students will prepare as far as possible their own material for the laboratory work thus enabling them to become acquainted with the plants themselves and their habitation. Specially prepared slides will be used for specimens not obtained in this locality.

Among the lower plant life the compound microscope and the various staining reagents will be used, while in the higher plants the microtome and the simple microscopes will be added. One-half course. Spring term.

SENIOR YEAR.

C. GEOLOGY. Dynamic Geology. Atmospheric Agencies, Aqueous Agencies, Igneous Agencies and Organic Agencies.

Structural Geology. General form and structure of the earth, Sedimentary, Igneous and Metamorphic Rocks, and Denudation.

Historical Geology. General principles, Archean Era, Paleozoic Era, Mesozoic Era, Cenozoic Era, Psychozoic Era, General Observations on Historical Geology, Relation of Science and Religion.

Considerable attention is given to the study of Texas Geology, use being made of the publications of our state department of Geology as well as those of the United States Geological Survey pertaining to Texas. Special

attention is given to the study of our oil and coal formations. This course is enlivened by the study of the specimens in the museum and by field work in the vicinity of Waxahachie. One-half course. Spring term.

ELECTIVE.

D. Advanced Physiology, (Martin).

VII. DEPARTMENT OF HISTORY.

Courses A and B are required of all students studying for any degree.

FRESHMAN YEAR.

A. ANCIENT HISTORY. This course is intended as an introduction to the study of Greece and Rome.

1. Greece. The student's attention will be called to the historical significance of physical conditions, the rise and fall of the city states, the empire, the fall of the Macedonian empire and the transition to Rome. Constant references to sources. Autumn term.

2. Rome—The traditional kingdom, the fusion of patricians and plebeians, the imperial republic and the imperial monarchy. Spring term.

JUNIOR YEAR.

B. MEDIEVAL AND MODERN HISTORY.

1. Western Europe. This course deals with the rise of the Holy Empire, feudalism, the crusades, the formation of national governments, the reformation, and the era of political revolution. Autumn term.

2. Civilization During the Middle Ages. The object of this course is to show how the foundations of our

civilization were laid in the past and how its chief elements were introduced and to depict its progressive development until it had assumed its most characteristic modern features. Spring term.

SENIOR YEAR.

The work in history for senior students is entirely elective. Students choosing by classes may pursue any courses thus offered.

C. **MEDIAEVAL EUROPE.**—800 to 1300 A. D. This course is designed to make a sufficiently exhaustive study of leading topics in mediæval history to prepare students well for the study of modern history. One-third course.

D. **THE RENNAISSANCE AND THE PROTESTANT REFORMATION.**—Specially helpful to students of politics and literature. One-third course.

E. **THE HISTORY OF GREECE.**—Early Greek history, the Age of Pericles, the Age of Alexander and his successors. One-third course.

F. **The French Revolution and the Era of Napoleon.** One-third course.

G. **European History Since 1815.** One-third course.

H. **History of the United States from the Adoption of the Constitution to the Present Time.** One-third course.

VIII. DEPARTMENT OF MODERN LANGUAGES.

Instruction is offered in two modern languages, German and French. The object sought in this study is such a knowledge of these languages as will give the student ability to cultivate himself in their noble literature, or to use his knowledge of them in the study of authorities

in science and philosophy.

Students entering without either language may make up the same.

Courses A, B, C and D are required of students pursuing work for the A. B. degree. The same requirement applies to students taking the B. S. course with the addition of courses E and F if they do not take courses H and K in the department of mathematics. Courses A, B, C, D, E and F are required of students pursuing the B. L. degree.

GERMAN.

FRESHMAN YEAR.

A. GERMAN GRAMMAR. (Joynes-Meissner.) A study of the elementary structure of the language with application in short German and English exercises. Stress is placed upon forms and the writing of German. Conversation in German is begun in the early part of the course. Two-thirds course. Autumn term.

B. READING COURSE.—This course consists of the reading of short stories and easy German poetry. Sight reading, translation into idiomatic English and composition work with conversation in German. Huss' German reader is used as a text book. One-third course. Spring term.

SOPHOMORE YEAR.

C. MORE ADVANCED COURSE.—This work embodies the study of moderately difficult texts selected from the works of Schiller, Heine, Eichendorf and Chamisso. Rapid reading and composition are emphasized. One-half course. Fall term.

D. SCHILLER'S WILLIAM TELL.—Besides a thorough

study of the drama there will be lectures given at intervals on the various questions political, literary and suggested by this drama. One-half course. Spring term.

JUNIOR YEAR.

E.—DEUTSCHE GEDITSCHTE (Von Klense).—This course will consist of a study of representative poems of the most important German poets with a view of understanding the influence and development of German literature. A somewhat critical study of the poems will be made. One-third course. Fall term.

F. GERMAN LITERATURE (Franke).—This course will be a comprehensive study of the development of German literature from the earliest appearance of a German language. Special attention will be given to the influence of the social, political, and religious forces that enter into the growth of the literature. Two-thirds course. Spring term.

G. Students who have completed courses A and B, may pursue work in German selected from the various courses offered from time to time as elective courses.

FRENCH.

FRESHMAN YEAR.

A. FRENCH GRAMMAR (Fraser and Squair).—This course will consist of the fundamental elements of the language through the use of conversation, written exercises in French and short readings. Two-thirds course. Autumn term.

B. READING COURSE.—A continuation of the preceding courses with the reading of a number of short stories. Composition and sight reading will receive spe-

cial emphasis. "Fleurs de France" will be used as a text. One-third course. Spring term.

SOPHOMORE YEAR.

C. MORE ADVANCED COURSE. Readings. The work of this course consists of the reading of a number of prose selections from the representative authors, Victor Hugo, Moliere, Gervais, Halvey. Sight reading and composition. Autumn term.

D. FRENCH POETRY. "Introduction to Modern French Lyrics" (Bowen). A study of these representative poems as they reflect the literary side of the French people. One-third course. Spring term.

JUNIOR YEAR.

E. FRENCH DRAMA.—"Audromaque" (Racine) and other representative plays of Moliere and Victor Hugo. Lectures will be given on the development of French dramatic art. Autumn term.

F. HISTORY OF FRENCH LITERATURE.—"Sept Grands Auters du XIX Siecle" will be used as a reading text for the class. Lectures on the development of the literature of the French people will be given by the instructor. One-third course. Spring term.

IX. DEPARTMENT OF BIBLE STUDY.

The aim of this department is to acquaint the student with a fundamental knowledge of the history, biography, geography, prophesy and poetry of the Bible, thus giving him a good working knowledge of the Bible.

This work is required only of junior and senior students.

JUNIOR YEAR.

OLD TESTAMENT.
www.libtool.com.cn

- A. General introduction to the study of the Bible.
- B. Selections from the priestly and prophetic writers.
- C. Wisdom literature and Messianic prophecies.

SENIOR YEAR.

NEW TESTAMENT.

- D. The life of Christ.
- E. The Apostolic Age.
- F. The New Testament Greek.

X. DEPARTMENT OF PHILOSOPHY.

Courses below are required of all students studying for any degree.

A-1. INTRODUCTION TO THE STUDY OF PSYCHOLOGY, including a brief examination of Physiological Psychology, Introspective Psychology, Child Study and abnormal and animal Psychology. One-third course.

A-2. LOGIC.—Deductive and Inductive. The purpose of this course is to be practical as well as theoretical. The subject includes a discussion of the theory of thought. One-third course.

A-3. ETHICS.—Viewed from a scientific standpoint and with special reference to the Christian system. One-third course.

SENIOR YEAR.

- B-1. SOCIOLOGY.—Elementary and descriptive So-

ciology. The student will be given practical work in collecting and tabulating Sociological material. One-third course.

B-2. ELEMENTS OF ECONOMICS.—This will include a brief study of the principal of socialistic, communistic and economic theories. One-third course.

B-3. INTERNATIONAL LAW AND THE ELEMENTS OF LAW.—One-third course.

THE ACADEMY.

The course of study in the Academy has been arranged to meet several distinct needs: First, it is designed to prepare the student for entrance into college; second, to teach in the public schools of the country; and third, to give those who have not a college education in view, a general education. The instruction is given by members of the college faculty. The laboratories and libraries are open to the students of this department. Three years are required to complete this course. This course has proven very popular in the past to all the various classes of students for whom it has been designed. The work covers, in general, the courses given in the best high schools of our cities, however, offering the student the use of better equipped laboratories than is usually found in the high schools.

OUTLINE OF COURSES OF INSTRUCTION IN THE ACADEMY.

JUNIOR YEAR.

MATHEMATICS.

ARITHMETIC (Sutton & Kimbrough). Autumn

and Spring terms. (5).

ALGEBRA 1.—Addition, subtraction, multiplication, division, and factoring. Autumn term.

2.—G. C. D., L. C. M., fractions, simple equations with problems, simultaneous equations with problems, and review. Spring term. Text, Milne. (5).

ENGLISH.

1. GRAMMAR. "The Mother Tongue." (Kittridge & Arnold.) Especial attention to parsing and to the analysis of the sentence. (5).

2. COMPOSITION.—Abundant practice, oral and written, designed to lead young students to realize their own thoughts and to form the habit of expressing those thoughts in clear, correct and simple language. (5).

3. LITERATURE.—In connection with the study of grammar and composition, the student will from time to time, take studies in such literature as Snow-Bound, Enoch Arden, and Hawthorne's Wonder Book. Autumn and Spring terms. (5).

LATIN.

FIRST YEAR LATIN. (Collar and Daniell.)—During this year an endeavor is made to instil into the pupil's mind the principles of pronunciation, form and a few of the larger principles of syntax, so that he may have, to a moderate degree, an appreciation of Latin order and the faculty of applying Latin syntax in translating English into Latin. (5). This course is continuous throughout the year.

HISTORY.

TEXAS HISTORY.—This work will comprise history

in the following order: 1, Discoveries and Missions; 2, Free-Booters; 3, Colonization; 4, The Revolution; 5, The Republic; 6, The States. (5). Autumn term.

AMERICAN HISTORY.—1, Discovery; 2, Attempts at Exploration and Colonization; 3, Permanent English and French Settlement—the thirteen colonies; 4, The Revolution; 5, The Union; 6, The Civil War; 7, Reconstruction—the New Nation. (5). Spring term.

MIDDLE YEAR

MATHEMATICS.

ALGEBRA. (Milne). 1. Review to involution, study of involution, evolution, radicals and quadratic equations. Autumn term.

2. General review and more extended study of subjects through quadratics, giving special attention to the following subjects: Remainder theorem, factoring, symmetrical and cyclometrical expressions, solution of factoring by factoring, interpretation of solution of problems, indeterminate linear equations, inequalities, irrational numbers, surds, imaginary and complex numbers and quadratic equations. (5). Spring term.

ENGLISH.

1. RHETORIC.—“Elementary English Composition.” (Scott & Denny). Choice of words, phraseology, structure of sentence, structure of paragraphs. (5).

2. COMPOSITION.—Oral and written work in simple description, narration, etc., to go hand in hand, that interest may be aroused and thought stimulated. Attention to mechanical matters, such as capitals, punctuation, style of writing—whatever contributes to neatness and

correctness of form. (5).

3. LITERATURE.—The work of composition and rhetoric will be supplemented by a study of the following pieces of literature: Rip Van Winkle, Silas Marner, Evangeline, Ancient Mariner and Merchant of Venice. (5).

This course extends through Autumn and Spring terms.

LATIN.

LATIN II.—This course will consist of the study of stories, fables and biographies, together with prose composition. Special attention will be paid to the Latin order and construction, in order that the student may feel and appreciate the Roman's way of thinking. "Second Year Latin" (Greenough, D'Oge and Daniel) will be used as a text.

As a supplement to the Latin text, Roman life and customs will be used and reported upon by the student at various times. (5). The course will extend through the Autumn and Spring terms.

SCIENCE.

PHYSIOLOGY. (Martin's, The Human Body, Briefer Course.) The school has a complete set of plaster models, a skeleton, chart, etc., to aid in teaching this subject. The dissecting of the various organs of the lower animals will be done. (4). Autumn term.

PHYSICAL GEOGRAPHY. (Davis' Elementary Physical Geography, revised.) Besides the regular text other texts will be freely consulted. A constant aim will be to let the student see the subject in the light of cause and consequence. In addition to the use of the regular

school maps, the daily weather maps of the United States Weather Bureau and the maps of the United States Geological Survey will be used as aids to the study. Field excursions under the direction of the teacher will be given. (4). Spring term.

HISTORY.

GENERAL HISTORY. 1. Ancient. This part of the work will comprise a general survey of facts entering into the development of Eastern nations and Greece.

2. MEDIEVAL.—A study of the fundamental elements entering into the rise and fall of Rome, the Dark Age and Age of Revival.

3. MODERN.—A general survey of the causes of the Era of the Reformation and the Era of Revolution with a study of modern nations.

This course extends throughout the year. (5).

SENIOR YEAR.

MATHEMATICS.

ALGEBRA (Fisher and Schwatt). Review—Study of equations of higher degree than second, irrational equations, simultaneous quadratics and higher equation and variation, progression, doctrine of exponents, binomial theorem for positive integral exponents. (2). This course extends through the year.

GEOMETRY (Beeman and Smith). Plane Geometry (4). Autumn and Spring terms.

ENGLISH.

LITERATURE.—In addition to the work of the history of our literature and biographies of the leading authors,

there will be a study of selections from Franklin, Irving, Cooper, Bryant, Poe, Hawthorne, Emerson, Whittier, Holmes, Lowell, Lanier.

COMPOSITION-LITERATURE. (Scott and Denny). A study of first principles; Units of composition; structural elements of the composition; words; figures of speech; forms of prose composition, description, narration, exposition, argumentation; poetry. (4).

The aim of the work in English for this year is two-fold: First, to furnish the pupil just so much of the theory of rhetoric as he can put into practice himself in his own composition; second, to make the pupil's work in composition and his reading of his English classics more helpful to each other. Full course.

LATIN.

CICERO'S ORATIONS.—The class will read four or more orations of Cicero and do composition work based upon the text read. Grammar, sight reading. Roman life and customs, and Latin manuscripts (Johnson) will supplement the work. (4) Autumn term.

VIRGIL'S AENEID.—Books I and II. Attention will be given to scansion. A short biography study of Virgil, Wilkins' Roman Literature, Roman Mythology and Church's stories of the old world will supplement the work. (4). Spring term.

GREEK.

1. BEGINNER'S GREEK. (Ball's Elements.) The class will complete the work of the beginner's course and review, using Gleason's Gate to the Anabasis as collateral reading. (5). Autumn term.

READING COURSE. Anabasis (Harper and Wallace)

Books I and II. Prose composition will be given throughout the course. (5). Spring term.

MODERN LANGUAGE.
www.libtool.com.cn

GERMAN.—German Grammar (Joynes-Meissner.) After the completion of a study of the principal elements of the language, the class will begin the reading of the elementary texts or Huss' German Reader. Emphasis is placed upon sight reading, translation into idiomatic English and the translation of short idiomatic sentences from English into German.

FRENCH.—1. Grammar. (Fraser and Squair.) This work takes up the study of the elements of pronunciation, facilitated by conversation, and syntax developed by written exercises in French preparatory to easy readings. Autumn term.

2. READING COURSE. A continuation of the preceding course with the reading of a number of short stories. Composition work will be emphasized. "Fleurs de France" will be used as a text. (3) Spring term.

But one of these languages is given in the same year, the class choosing the language. Required of all those seeking the B. L. degree.

SCIENCE.

PHYSICS. (Carhart and Chute, or Hall and Bergen.) This course is a study of the science of physics, and not merely a study of a text book on the subject. The principles of the science are developed experimentally, in the class room. In the laboratory each student will be brought into absolute contact with the science by performing at least forty carefully chosen experiments. These experiments are quantitative in character. The course is such as is required for admission to the fresh-

man class of Harvard and other Eastern Universities. Three hours per week will be spent in the class room and two hours per week will be devoted to laboratory practice. Full course (4).

CHEMISTRY. This course is an introduction to the study of the subject of inorganic chemistry. It is the purpose to study very thoroughly some of the more common elements, their properties, their actions and reactions, with the idea of grounding the pupils in the more fundamental principles of the science. Three hours per week will be given to class room work and two hours per week to laboratory work. A large proportion of the class room work will consist of experiments. Full course (4.) Required for B. S. degree.

PRACTICAL AND THEORETICAL ELECTRICITY.

This course includes the study of the general principles of electricity and magnetism, using for illustrative purposes the excellent facilities of the physical laboratory of the University; also a practical study of dynamo-winding, making of motors, electro-magnets, wiring, lighting, etc. In fact it will teach all the practical phases of the electric light plant. This course appeals especially to young men desiring to pursue a course in electrical engineering. Mr. Thos. Cook, superintendent of the Waxahachie Electric Light Plant, will give instructions in the practical applications of electricity.

The Department of Music.

The Department of Music is at all times under skillful and efficient direction. The teachers employed in this department have been students under the tuition of the most eminent and successful teachers in Europe and America, and are experienced and successful teachers themselves. Our enviable position in this department of culture has not been reached through methods of bonus and bombast, (so much in vogue) but by thorough, efficient and conscientious work on the part of the instructors, whose ability and experience are unquestionable.

We have equipped this department throughout with new pianos, both concert grands and uprights, of the highest grade. Our students are not compelled to practice upon old instruments, so detrimental to both the touch and the ear of the pupil. An expert piano tuner is employed to look over these instruments every few weeks and keep them in perfect tune and condition.

The aim of this department is to give thorough and efficient instruction in all the branches of musical art. Ample facilities are afforded to this end. At any cost the high character of this department will be maintained. And such is its character that we can assert without any exaggeration that it is no longer necessary for students of the South to go North or East to secure the best advantages in music.

We fit our pupils in the highest degree of classical culture, style and development for the career of performers and teachers, giving them a thorough and comprehensive musical education.

SYSTEM OF INSTRUCTION.

Four years ago we adopted the Conservatory or Class

System as our method of instruction; however, with the exception in that of Theory, Harmony and Musical History, students may receive class or private lessons as they may elect.

In class instruction, two students are assigned to the same hour, each student receiving one-half that hour of personal supervision, and additionally receives all of the benefits, criticisms and suggestions made by the teacher to his classmate.

The advantages of this Class system and its marked importance is readily understood: It creates enthusiasm; alleviates discouragements; makes stronger impressions objectively and the explanations and illustrations by the teacher are valuable alike to all.

PIANOFORTE COURSE.

This branch consists of five grades, as follows:

ELEMENTARY GRADE.—Course in hand culture; legato touch; Beginning scale work; Time; Counting, Gurlitt, Op. 117 Schmitt, Lecoupepy, Op. 17. Easy sonatas and pieces.

INTERMEDIATE GRADE, A.—Fingering; Major and Minor scales; arpeggios, Beihl, Op. 44; Czerny, Op. 261; Lambert's Systematic Course, Krause, Op. 2; Heller, Op. 47. Easy sonatas and pieces by Clementi, Mozart and others.

INTERMEDIATE GRADE, B.—Scales, Major and Minor in thirds, sixths and tenths, double notes, Czerny, Op. 299; Beren's Velocity Studies; Heller, Ops. 46, 45. Kullaks, Octaven School, Bk. I. Back's Little Preludes and Fuges. Harmony, Musical History.

ADVANCED GRADE, A.—"Art of Dexterity," Czerny, Op. 740. Cramer Studies (v. Bulow, ed.) Moscheles, Op. 70. Two and three part Inventions, Bach, Kullak.

Book II. Theory and Harmony, Musical History. Selections from Beethoven, Mozart, Mendelssohn and others.

ADVANCED GRADE, B.—www.libtool.com.cn Gradus ad Parnassum, Clementi, (Tausig edition.) Well Tempered Clavicord by Bach; Chopin, Henselt, Schumann, Mendelssohn, Beethoven, Thalberg and Liszt.

N. B. For Certificates of Proficiency in this branch, three studies are required; two of which must be Piano-forte and Theory; the third being at least two year's study elected from the following: Vocal Culture, Organ, Violin, Violincello.

VOCAL CULTURE AND ART OF SINGING.

The study and development of the voice is by far the most delicate and perilous branch of musical culture. The vocal chords are so very delicate and so easily injured that in this study one cannot be too careful in the selection of a teacher. Be certain that he knows his art, that he understands the physiology of the throat and lungs and their proper function, and that he knows how to train the voice in harmony with these. The voice is God's best gift to man, and its use in song the greatest of the arts, yet the rarest; not because good voices are rare, but rather because improper training ruins them. The greatest care and precaution should, therefore, be taken both by teacher and pupil, and the development should be slow. The pupil must be taught how to handle the throat and lungs, and be taught to utilize this knowledge in his work. This branch consists of four grades, as follows:

ELEMENTARY GRADE.—Breathing as applied to tone production; tone production; elementary exercises; enunciation; formation of register; Bonoldi, Concone, Vaccai,

Marchesi Elementary Studies.

INTERMEDIATE GRADE.—Voice Technique, Concone, Marchesi, ~~Spiker. li Music in this~~ and following grades will be selected with special regard to the necessity of employing particular points in the voice management and development. Sight-singing; ensemble.

ADVANCED GRADE A.

ADVANCED VOCALIZATION.—Italian, German, French, and English songs. Studies by Concone, Marchesi, Shakespeare, Seiber, Lamberti, Panofka. The study of Opera and Oratorio. Coaching pupils of the Elementary grade.

ADVANCED GRADE B.

VOICE REPERTOIRE.—Concert, Oratorio and Opera Arias. In this grade the entire attention of the soloist is required for voice work. Frequent appearance in concert and orchestral work.

N. B. For Graduating Certificate in this branch, two years' course in Pianoforte, one year in Harmony, are required. Musical History.

STRINGED INSTRUMENTS.

VIOLIN.

ELEMENTARY GRADE.—Special studies in the use of the wrist, arm and bow. Violin Schools by F. David, Hohmann, B. Tours and others. Selections from studies Kayser, Wohlfahrt, Dont and Dancla.

INTERMEDIATE GRADE.—Violin Schools by David, Spohr, Tours and others. Bendix Scale Studies, Schradieck's Scale Studies. Selections from studies by

Alard, Kreutzer, Leonard and DeBeriot.

ADVANCED GRADE—Violin Schools by David, Spohr; studies by Kreutzer, Rode, Dont, Kayser; Selections from the works by Spohn, Paganini, Mendelssohn, Beethoven, Brahms and others.

OTHER STRINGED INSTRUMENTS.

Instructions will be given upon Viola, Violincello, Mandolin, Guitar and Banjo. All students of the stringed department are given orchestra and club work as they become sufficiently proficient on instruments, free of charge. Those knowing something of any instrument, can join the orchestra or clubs by paying a fee of five dollars.

COURSE IN COMPOSITION.

This course is based on strictly pedagogic principles, and combines modern, progressive modes of teaching with conservative thoroughness. The course in this department comprises three years' work, including Harmony, Theory, Simple Counterpoint, Double Counterpoint, Canon, Fugue and Composition in the larger forms.

ORGANIZATIONS.

We have the following various organizations and clubs formed each year: Class in sight-singing, Junior Male Glee Club, Senior Male Glee Club, Ladies' Chorus, Ladies' Quartet, Violin Quartet, Orchestra, Mandolin and Guitar Club.

Only those young men proving special ability in voice and ear training will be permitted to join the Senior Glee club.

REGULATIONS OF THE DEPARTMENT.

The management reserves the right to refuse registration at any time to any individual whose presence in the institution may appear to be detrimental to its interests.

Students may register at any time by applying to the director.

All pupils entering the department do so with the distinct understanding that they will be governed by the following regulations:

Tuition must invariably be paid before lessons are begun, and no reduction of term rate is made excepting where the student enters over three weeks after term has begun, neither will students be enrolled for less time than one-half term. Students leaving three weeks before the term ends will not be given due bills for time missed.

Pupils are required to practice the hours assigned to them. The student's practice is at all times under the supervision of some member of the faculty.

All students are required to take part in recitals given by the pupils of the department.

Students are forbidden taking part in any manner in public performances, either in the school or outside, without the consent of the director.

Students of sufficient advancement are advised to join one of the church choirs or some one of the various musical clubs of the conservatory; however, students cannot be allowed to arrange for public concerts, or connect themselves with any musical club or society outside of the University without the permission of the director.

Lessons lost in consequence of the absence of the pupil will not be made good by the department except in cases of protracted illness of two weeks or more, when due notice has been given in writing to the director.

OUR SPECIAL ADVANTAGES.

At frequent intervals during the year the best artists are engaged to give concerts and lecture recitals in the auditorium, thus affording our students the opportunity of hearing such talent as is obtainable only in the larger cities, at a much smaller cost. The advantage of hearing the better concert companies is another desirable feature. Faculty concerts and lectures on various subjects pertaining to music by the members of the musical faculty are given at stated intervals.

Department of Oratory.

The design of the courses offered in this department is to open up the avenues of vocal and actional expression in the student so that he may be able to use, with greater pleasure, facility and effectiveness, the education acquired in college. To this end it is our purpose, first, to make good readers of all students possessing ordinary intelligence and ordinary vocal powers; second, to offer young men ample instruction and practice in extemporaneous speaking; third, to give such a course in the arts of conversation and reciting as will conserve the mental sanity of the student and enable our young ladies to discover and develop for themselves whatever latent powers for entertaining they may possess.

Realizing the necessity of daily practice in the arts of reading and oratory, a suitable room has been set apart for the purpose and all pupils will be required to practice one period each day.

COURSES OF INSTRUCTION.

VOICE.

Course A. Physiology and hygiene of the vocal or-

gans; correct breathing; removal of vocal defects; study of the properties of the voice; practice for flexibility. Interpretation and daily reading of didactic literature.

Course B. Relation of the voice to the imagination and emotions; vocal drill to attain smoothness, purity and power of tone. Interpretation and daily reading of pure literature.

ACTION.

Course C. Theory and technique of gesture and attitude; laws of harmony, sequence and opposition.

Course D. Theory and technique of facial expression.

Course E. Theory and practice of extemporaneous speaking.

Course F. Theory and practice of parlor and platform reciting.

PUBLIC RECITALS.

Public recitals will be given occasionally throughout the year in the college chapel. The programs will consist of addresses, debates, readings, impersonations and scenes from classic dramas. For these occasions, all senior pupils will be expected to select and prepare their work without assistance.

TIME REQUIRED.

The time required to complete the course is three years, but all work in oratory done in colleges of recognized standing will be accepted. A Certificate of Merit will be issued to any student completing the prescribed course, provided he shall have completed the Sophomore English course or its equivalent.

Art Department.

The object of this department is to provide thorough and systematic instruction in the fine and decorative arts. Stress is laid on the principles of drawing. A knowledge of drawing is absolutely necessary to the successful pursuit of any branch of art, no pupil, however talented, being able to advance without correctness in drawing.

Instructions will be given in drawing from objects, casts and still life, painting in oil, water color, pastel, tapestry, china painting and pyrography.

All work of the Art School will be on exhibition during Commencement week and at occasional Art Receptions during the year.

Commercial Department

Prepares to take charge of any set of books, for banking or office work. Gives instruction in Commercial Bookkeeping, Double and Single Entry, Commercial Arithmetic, Commercial Law, Business Penmanship, Business Forms, Banking, Spelling, Stenography and Typewriting.

These courses are thorough, comprehensive and practical. The work may be taken in connection with other courses in the University, or full time may be given to it. Where full work is taken, the student is required to be in his office at work during all school hours.

Accuracy, neatness and order in work is an imperative demand. Department and all work will be carefully graded.

Each student will be provided with an office of his own and advanced students in stenography and type-

writing will have the advantage of doing actual work in the Registrar's office.

The time required to finish the course depends on the advancement of the student and how he applies himself. It will take the average student with the closest study five or six months to complete the required courses. On satisfactory completion of any course the student will be granted a Certificate of Proficiency.

“Thorough, Comprehensive and Practical,” is the motto of this department.

Literary Societies.

There are four literary societies recognized by the University authorities. These voluntary organizations of students have attested their usefulness by their practical results. The two societies composed of young men hold their meetings weekly throughout the session of the University. The societies composed of young ladies meet on Friday afternoons. All of these societies are under the direction of the college faculty, by whom all programmes for public meetings must be approved. It is the prerogative of the faculty to amend or abolish any programme submitted to them, to make suggestions to the societies and to do whatever in their judgment will promote the usefulness of the societies as organic parts of the University. The matter below has been furnished by committees from the several societies, and is commended to the attention of prospective students.

THE MÆONIAN LITERARY SOCIETY, for young ladies, was organized as early as 1870. Such is its work that those participating acquire self-control and originality in public addresses and essays. Its exercises are both instructive and recreative. Their character often varies, every effort being made to interest those present, and

also to broaden the field of our work. The members strive to keep before them the principle inculcated in their motto: "*Qualis vita, finis ita.*"

THE PHILOSOPHIC AND SAPPHO-ADELPHIAN SOCIETIES. The former, organized in 1869, is the oldest society connected with the University. Its motto is "*Spectata sublime.*" It has proved to be one of the most advantageous societies in the University, its members being called to fill responsible positions as professors in colleges, administrators of public affairs, and attaining, in many instances, eminent distinction in the other learned professions, as doctors, lawyers and preachers. In 1883 a sister society, the Sappho-Adelphian, was organized with "*Nos sapientia docet*" as its motto. These societies are joined in common league of fraternal and sisterly feeling, yet each retains perfect freedom and independence of the other. Their exercises are varied and are designed to give a broad knowledge and experience in literary, parliamentary and social culture.

RATIO-GENIC SOCIETY. In 1869 the Boyd Polemic Society of Trinity University was organized. Two years later the name was changed to the Ratio-Genic Society, by which name it has been known since. It is a literary society for young men, and throughout its history it has filled a place in the University that could not be filled by any other department of college work. It is one of the best societies in the University and its members are found filling the highest positions in our state. The success to which they have attained in the professions of medicine, law, ministry, teaching and agriculture is proof that they heeded well the society's motto, "*Aude Sapire.*"

The society meets in the Ratio-Genic-Maeonian Hall, one of the most commodious rooms in the University building, and carries a full business and literary pro-

gram, that not only instructs the members in business principles and parliamentary law, but also affords a delightful evening ~~for the members~~ and friends of the society. Come one, come all! We bid you welcome to our meetings and to our membership.

Young Men's Christian Association.

The Young Men's Christian Association of Trinity University is the oldest college association in the state. Under its auspices are carried on two departments essential to the best interests of the college student: A reading room furnished with the best magazines and periodicals of the day and a department of Bible study and religious training. The reading room and Bible study departments are open to all students. In this department there are Bible classes taught by competent teachers, thus affording excellent means for obtaining a practical knowledge of the Bible.

Every Sunday the Association holds a devotional service which is an impetus to the spiritual life of all who attend. With only a few exceptions every graduate of the University has been a professed christian and the influence of this association has been a great factor in bringing about this happy result. The motto of the association is: "Every student in the University for Christ."

Young Women's Christian Association.

The Young Women's Christian Association is an organization for the women, corresponding to the Y. M. C. A. for men. Missionary and Bible classes and devotional exercises are conducted weekly by the members of the association.

This organization is very helpful to the young women, promoting as it does a spirit of warm friendship and sympathy among the girls. This association is a great factor in removing the "blue days" that are so apt to come to the girl upon her first arrival at college. It is a great help in strengthening the spiritual part of one's life and in causing those who are not Christians to give their lives to the Master's work.

No young woman who enters college should count her matriculation complete until she has become a member of the Y. W. C. A.

Organization of Former Students.

At a reunion of former students of the University in Dallas on May 23, 1904, it was decided to go into a permanent organization of the former students of the institution. The organization was effected by the election of Dr. S. L. Hornbeak, of Waxahachie, as President; Rev. W. B. Preston, of Dallas, Vice-President; Hon. L. E. Burgess, of Dallas, Secretary; and Mrs. Lillie (Terrell) Shaver, of San Marcos, Assistant Secretary. This organization is to include all former students of Trinity, whether the time of their attendance was long or short. The officers elected at Dallas were constituted executive committee to perfect the organization.

The officers desire the addresses and occupations of all former students of the University. To this end, it is hoped that all former students will send their own addresses and the addresses of other former students whom they may know. Names may be sent to the president or secretary of the organization. In sending in names, state the year you were in school. It is felt that the thousands of sons and daughters of Trinity will hail with delight this organization. The University will do all in

her power to foster and encourage this organization of her former students.

www.libtool.com.cn
Lecture Course.

During the past year a lecture course has been maintained in the University, which has included some of the best talent on the public platform. This is regarded as one of the most important advantages offered to the student and will be continued with enlarged program. The *very best* talent will be employed, representing the various departments of education, music, reading, literature and science. The direction of this course is under the supervision of the faculty of the University.

Besides the lectures from abroad, the professors of the institution will give occasional public lectures along the line of the departments they represent.

Athletics.

The work of this department is under the supervision of an athletic board, composed of three members of the faculty, appointed by the President of the University, and the managers of the several athletic teams selected by the students.

Ample provision has been made both for indoor and outdoor gymnastics. Two rooms in the college building have been set aside for indoor practice, one for young ladies and one for young men. Competent directors for the gymnasiums are to be chosen. Athletic fields in close proximity to the university accommodate track athletics and all out-door college sports.

The institution believes in a strong physical manhood and womanhood and will allow nothing to hinder the development of pure college athletics. For the con-

trol of this department the following recommendation of the College Council of Texas has been ratified and adopted by this institution:

“No student will be allowed to represent his class or the institution in any athletic organization, as an officer, member or substitute, if he is under discipline for irregularity of attendance or conduct, or under warning for low standing, or if he is not making a minimum credit of 12 hours per week. Nor shall any student who has, within one year, preceding, played upon any team for money, or who has not been in attendance upon this institution as long as thirty days, or who does not carry the minimum number of hours regularly required, be allowed to be a member of such organization in matched games.”

At a meeting of the Board of Trustees May 18th, 1904, the following resolution was passed :

“No student under twenty-one years of age will be permitted to take part in foot ball contests unless his parent or guardian has previously filed his permission with the President of the University.”

The Crow Scholarship.

Mr. W. A. Crow, of Waxahachie, Texas, generously offers a fifty dollar scholarship to the student of the public or preparatory schools of Ellis county, who receives the highest general average grade in a competitive examination to be held in Waxahachie not later than September 1, 1904. The time of the examination, as well as the subjects to be included, will be announced at an early date through the press of Ellis county. It may be stimulating to the boys and girls of Ellis county to say that this is a permanent scholarship to be awarded annually.

Prizes.

THE SAUNDERS PRIZE.

The faculty offers the Saunders prize of fifty dollars in gold for the year 1904-1905, to that student making the highest general average grade, a majority of whose hours of study are given to the courses of the Freshman year and who has completed all the requirements of the middle year of the Academy. Miss Anne Robnett, Honey Grove, Texas, received the Saunders prize for 1903-1904.

THE GOODWIN MEDAL.

Mr. Osce Goodwin, cashier of the First National Bank of Waxahachie, offers a twenty-five dollar gold medal to that student of the University winning in the local oratorical contest.

THE MATTHEWS MEDAL.

Mr. S. Y. Matthews, of Matthews Bros., Waxahachie, offers a twenty-five dollar gold medal to that student rendering the best reading at a contest to be held during the Commencement exercises of 1905.

THE G. C. NEWTON MEDAL.

Mr. G. C. Newton, jeweler of Waxahachie, offers a twenty-five dollar gold medal to the literary society winning in a joint debate to take place during the Commencement exercises of 1905.

THE LOONEY LOVING CUP.

Mr. B. E. Looney, of the Herring Drug Company

of Waxahachie, offers a handsome Loving Cup to the literary society of the University winning in a joint debate to take place at the close of the Autumn term.

www.libtool.com.cn

THE CHASKA PRIZE.

Mr. E. Chaska, of the firm of Jolesch & Chaska of Waxahachie, offers a handsome piece of statuary, to cost twenty-five dollars, to the young ladies' society winning in contest to occur at the close of the Autumn term.



The Sims Library.

The patrons and friends of Trinity University will be glad to learn that the work on the Sims Public Library is progressing rapidly. When finished, this will be one of the handsomest library buildings in the State of Texas. It is understood that at the beginning it will contain about ten thousand volumes, covering the whole domain of knowledge. This library will prove a great blessing, not only to the citizens of Waxahachie, but also to the students of Trinity University. A limitation that the faculty and students of the college have long felt will be largely removed by the opening of this library.

Degrees Conferred May 25, 1904.

www.1911.com.cn BACHELOR OF ARTS.

- William Gordon Lang (First Honor).....Vernon, Texas.
- Minnie B. Cunningham (2nd Honor)....Comanche, Texas.
- Glenn Lawson Sneed.....McKinney, Texas.
- Cloyd Looney KerrMcKinney, Texas.

Graduates in Music.

PIANO.

- Minnie Emma Smith.....Henderson, Texas.

VOICE.

- Adelaide James.....Waxahachie Texas.

Enrollment of Students.

COLLEGE.

- | | |
|--------------------|--------------------|
| Alexander, Bessie | Barnes, Willard |
| Alsup, Derrell | Bentley, T. C. |
| Alverson, W. W. | Berry, L. J. |
| *Anderson, Lillian | *Burleson, Walter |
| Anderson, J. G. | *Cerf, Jasmine |
| Adams, Grover | Carnes, A. C. |
| Baker, Leslie | Clark, Agnes |
| *Burleson, L. F. | Chapman, Lillie |
| Bundy, J. W. | *Campbell, Horace |
| Bradford, Woodie | Cunningham, Minnie |
| Bone, W. T. | Cunningham, W. J. |
| Baker, W. H. | Clark, H. G. |
| Berry, C. W. | Clark, J. S. |

Coleman, F. H.	Newton, Victoria
Curlin, L. C.	Newton, F. K.
Dearing, C. B.	Proctor, S. C.
*Dearing, Ella	Pipkin, E. W.
Fitzhugh, V. B.	Powers, E. B.
Fancher, R. M.	Powers, F. W.
Gibson, Alice	Parks, Mary
Griffith, I. L.	Peyton, Barbara
Hood, J. R.	*Robinson, Anna
*Harbin, Pickens	Robnett, Anne
Hartman, Minnie	*Ryan, Gussie
Hodges, J. S.	*Steele, W. L.
James, Adelaide	Smith, A. R.
Jones, W. H.	Stroud, Frank
*Jones, John R.	*Skillern, Ida
Kennon, W. E.	Templeton, Blanche
Kerr, C. L.	Templeton, T. W.
Lang, W. G.	*Timmins, Iliff
Lane, Ethel	Timmins, Frank
Mayes, Alva	Taylor, Carlton
McCulloch, J. R.	Vanarsdale, W. C.
Murchison, F. R.	Watkins, Mary
Murchison, D. R.	Watkins, R. R.
Morris, G. T.	Wofford, Lucy
McAnulty, J. P.	*White, Neil
McDavid, H. R.	Whitley, Alice
Moore, Mary	

Total 79.

*Partial work in the College.

ACADEMY.

Andrews, Ollie	Carmichael, Renie
Burkes, Haywood	Clark, Mattie
Bumpus, Maud	Callans, Roy
Burleson, Ada	Carter, Raymond
Baugh, Hayden	Cotton, J. P.
Butler, Guy	Cowan, Kittie
Bradfield, James	Chapman, Fred
Beard, J. H.	Chapman, Berta
Bailey, J. W.	Chapman, Homer

- Cobb, Harvey
Crawford, Joe
Daniels, Minnie
Duke, M. M.
Dearing, Willis
Dearing, Roy
Dickey, J. M.
Evans, Thomas
Edwards, Olia
Fitzhugh, Winnie
Flint, Arch
Farrar, Fannie
Farrar, Mollie
Farrar, James
Farrar, Leila
Fitzgerald, Porter
French, Lowell
Green, Roy
Gray, A. W.
Graham, Margie
Gibson, Earle
Garrison, Clyde
Guyer, Speed
Gaither, Lillie Belle
Herring, H. E.
Hosford, Henry
Hickman, Jettie
Hickman, Lou
Higgins, Dora
Hampton, Ruel
Hampton, John
Hornbeak, Sam
Hood, Lella
Hair, Arthur
Ingle, Lillie
Johnson, Jewel
Kyle, Chas. A.
Kennon, Clyde
Kidd, Bennie
Keesee, Millard
King, Robert
Koger, Jesse
Long, Madge
Lancaster, Lura May
Lyons, Joe
Lucas, Austin
Lawrence, Fred
Maloney, Nova
Myers, Hugh
Miller, Dannie
Miller, Lillie
Miller, Bessie
Moore, Jessie
McCarty, Bettie May
McMurry, Frank
McGaughey, David
McKnight, Martin
McKee, Glen
McCollum, Guy
Nelson, Ibbie
Pierce, G. W.
Pierce, J. W.
Prater, Blanche
Payne, Arthur
Payne, Hattie
Prude, John
Rutherford, Rupert
Rudolph, W. K.
Sims, Willie
Sims, Hugh
Stewart, Ethel
Sullivan, Clara
Stoker, Walter
Stoker, Beulah
Stroud, Sidney
Sims, Clyde
Simms, Lutie
Thompson, Olive
Thompson, C. C.
Templeton, Bruce
Tomlinson, R. E.
Talkington, Maggie
Thomas, Kimble
Veazy, Carrie

Wetherred, Bate	White, Robert
Wright, Clyde	Ward, Eula
Wise, Mary	Ward, W. F.
Walker, George	Windham, Velma
Welsh, Nadine	Youngblood, Annie
Watson, Marie	Yates, Armon
Wallace, J. M.	Total 115

DEPARTMENT OF MUSIC.

PIANO.

Alexander, Bessie	McKee, Glen
Anderson, Lillian	McKenzie, Myrtle
Barksdale, Pearl	Miller, Bessie
Baugh, Hayden	Miller, Lulu
Bentley, T. C.	Mincer, Clara
Boyd, Mabel	Montgomery, Clara
Bradfield, Woodie	Parks, Mary
Carmichael, Renie	Peyton, Barbara
Cerf, Madeline	Prater, Blanche
Clark, J. S.	Robnett, Ann
Clark, Mattie	Ryan, Gussie
Cowan, Kittie	Simms, Lutie
Copass, Francis	Smith, Emma
Cunningham, W. J.	Smith, Mary
Dickey, J. M.	Stewart, Ethel
Fearis, Portia	Ward, Eula
Gibson, Alice	Watkins, Mary
Hearn, E. F.	Watson, Marie
Ingle, Lillie	Welch, Nadine
Long, Maude	Whitfield, Bessie
Lane, Ethel	Windham, Velma
McCarty, Bettie May	Wofford, Lucy
McClellan, Laura	Wright, Clyde
Total 46.	

VOICE.

Bentley, T. C.	Bradfield, Woodie
Boyd, Mabel	Cerf, Jasmine

Cerf, Madaline	Mayes, Alva
Clark, J. S.	McKee, Glen
Clark, Samuel	McKenzie, Myrtle
Cohn, Mrs. Lillie	McPherson, Hallie
Copass, Frances	Miller, Lulu
Cowan, Kittie	Parks, Mary
Cunningham, Minnie	Pickett, Mary Sue
Cunningham, W. J.	Prater, Blanche
Dearing, C. B.	Ryan, Gussie
Dearing, Ella	Simms, Lutie
Dickey, J. M.	Skillern, Idamae
Duke, Bettye	Smith, Emma
Edwards, J. M.	Watkins, Mary
Hearn, E. French	Whitfield, Bessie
James, Adelaide	Wofford, Lucy
Kennedy, Annie	Wright, Clyde
Kirkes, Mrs. L. C.	Total 37.

IN CLASS.

Alsup, A. D.	Harbin, Pickens
Berry, C. W.	Hodges, J. S.
Berry, L. J.	Kennon, W. E.
Bone, W. T.	Kerr, Cloyd
Clark, H. G.	McCulloch, J. R.
Fancher, R. M.	Morris, G. T.
Guyer, S.	Total 13.

VIOLIN.

Cerf, Jasmine	Pierce, J. W.
Edwards, J. M.	Schmitt, Eva
Hawkins, Fleta	Wright, Clyde
	Total 6.

STRINGED INSTRUMENTS.

Connor, Tilden	Poindexter, O.
Hearn, E. F.	Simmons, James
	Total 4.

HARMONY.

Alexander, Bessie	Hearn, E. F.
Bradfield, Woodie	James, Adelaide
Cowan, Kittie	McKenzie, Myrtle
Cunningham, W. J.	Prater, Blanche
Dickey, J. M.	Simms, Lutie
Edwards, J. M.	Smith, Emma
Fearis, Portia	Watson, Marie
Gibson, Alice	Whitfield, Bessie
Total 16.	

TOTAL.

Piano	46
Voice	50
Violin.....	6
Stringed Instruments.....	4
Harmony.....	16
	<hr/>
Total.....	122

DEPARTMENT OF ORATORY.

Alsop, Derrell	McCarty, Bettie May
Anderson, Lillian	Morris, G. T.
Burleson, Ada	Moore, Mary
Bone, W. T.	McClellan, Lois
Burleson, Walter	Newton, Victoria
Cotton, J. P.	Pipkin, E. W.
Callans, Roy	Payne, Arthur
Curlin, L. C.	Stroud, Sidney
Clark, Agnes	Stroud Frank
Duke, M. M.	Thompson, Olive
Griggs, Boosie	Taylor, Carlton
Hornbeak, Sam	Vanarsdale, W. C.
Hill, Jewel	Ward, Eula
Jones, H. W.	Ward, W. F.
Koger, Jesse	Yates, Armon
Total 30	

ART DEPARTMENT.

Anderson, Mrs. Henry	Flaniken, Burney
Barry, Elizabeth	King, Willie
Baugh, Hayden	Middleton, Montgomery
Carter, Maud	Parks, Mary
Fowler, Mrs. S. E.	Robnett, Anne
Total 10	

COMMERCIAL DEPARTMENT.

Anderson, J. G.	King, Robert
Burkes, Haywood	Lyons, Joe
Bundy, J. W.	Maloney, Nova
Burleson, L. F.	Moore, Jesse
Callans, Roy	McKnight, Martin
Cerf, Jasamine	McClellan, Lois
Chapman, Fred	McQuatters, Osco Louise
Chapman, Berta	Nelson, Ibbie
Chapman, Homer	Parks, Mary
Crawford, Joe	Pierce, G. W.
Davidson, R. H.	Pierce, J. W.
Evans, Thos.	Petty, C. H.
Flint, Arch	Rutherford, Rupert
Farrar, Jas.	Stoker, W. J.
French, Lowell	Sullivan, Clara
Fitzhugh, Geona	Sims, Clyde
Green, Roy	Smith, A. R.
Gibson, Earle	Steele, W. L.
Guyer, Speed	Timmins, Iliff
Hosford, Henry	Thompson, C. C.
Hickman, Jettie	White, J. N.
Hornbeak, Sam	Ward, W. F.
Hood, Lella	Wetherred, Bate
Jones, Jno. R.	Wright, Clyde
Keesee, Millard	Yates, Armon

Total, 50

Alumni and Alumnae.

www.lib1871.com.cn

J Sanford Groves, A B (Minister).....Honey Grove
 *J L Modrall, A B (Minister).....

1872.

V W Grubbs, A B (Lawyer).....Greenville
 Emma (Haynes) Hooker, B S.....Cleburne

1873.

W M Cunningham, A B (Physician).....Anderson
 Lizzie (Karner) Cook, B S.....Mexia
 Nora (Means) Simmons, A B.....Kerens
 *Josie (McGown) Renick, B S.....
 Belle (Barton) Davis, B S.....Mount Vernon

1874.

R M Chapman, A B (Mayor).....Greenville
 Abbie (Boyle) Scott, B S.....Bryan
 Ida (Collins) Story, B S.....Lockhart
 Emma (Willis) Clark, B S.....Mexia
 *Maggie (Atchly) Hill, B S.....
 Sophia Ross, B S.....Yddell
 *Bettie (Holland) McFarland, B S.....

1875.

*J B Young, A B (Minister).....
 Nestor Morrow, A B (Lawyer).....Kaufman
 Henry Y Black, A B (A M in '84) (Teacher).....Pittsburg

*Deceased.

W W Wright, Ph B.....	Vernon
J B Wright, A B (Minister).....	Waldrip
*R J Haynes, Ph B.....	
D H Gaithings, Ph B.....	Hillsboro
*R A Shaver, Bh B.....	
Lillie (Terrell) Shaver, A B (A M in '89).....	San Marcos
Roxie (Boyd) Gilbough, A B.....	Tehuacana
Alva (Calvert) Zethraus, A B.....	Dallas
*Emma (Johnson) Ramsey, A B.....	
*Julia (McDonald) Goodlet, M S.....	
Nellie (Cook) Hollingsworth, M S.....	Graham
*Ida (Eatman) Payne, M S.....	
Mattie (Wear) Cummings, M S.....	Fort Worth

1876.

W F Ramsey, A B (A M in '89) (Lawyer).....	Cleburne
E A Vaughn, A B.....	Kyle
C C Black, A B (Physician).....	Georgetown
*Ada (Davis) Young, B S.....	
Ella (McGilvery) Hodges,.....	Cheyenne, O T
*Sadie (Young) Springfield, B S.....	
Lou (Coleman) Westmoreland, B S.....	Dawson
Kate (Fritter) Miller, B S.....	Dallas

1877.

A B Watkins, A B (Lawyer).....	Athens
*F D Decherd, A B.....	Weimer
J C Killough, B S.....	Hubbard
Sue (Foster) Roberts, B S.....	Dallas
Jennie (Scott) Neill, B S.....	Ennis
Melvina (Terrell) Munger, B S.....	Dallas
Ada Wilkes, B S (Teacher).....	Dallas
Fidelia McConnell, B L.....	Hempstead
Julia H Decherd, B S (Teacher).....	Houston

1878.

L C Collier, A B (A M in '82) (Minister).....	Valley View
J R Hodges, A B (Minister).....	Stranger
W B Preston, A B (Minister).....	Oak Cliff, Dallas
F E Lawler, A B (Minister).....	Clarksville
A H Stevens, A B (Minister).....	Chicago, Ill.
W H Haynie, B S (Physician).....	Anderson
J A Story, B S (Merchant).....	Dallas
*L (Boyd) Sansom, A B.....	
*Lina B (Nance) Lyon, B S.....	
Alice Porter, B S.....	Dallas
G (Smith) Steen, B S.....	Mexia
Corrie (Stroud) Buck, B S.....	Hillsboro

1879.

C W Daniels, (Minister)	Belton
P M Riley, A B (Ph D in '91) (Minister).....	Cleburne
S E Kennon, A B (Minister).....	Waxahachie
W J Lackey, A B (Minister).....	Tyler
W J Johnson, B S (Business Man).....	Wortham
B Craig Tolon, (B S).....	Hillsboro
B (Davis) Smith, B S (Teacher).....	Bartlett
Leila (Stroud) Boyd, B S.....	Wichita Falls
Kate Gee, B S (Teacher).....	El Paso
A (Wantland) Shannon, B S.....	Belton
Eva (Foster) Ratcliff, B S.....	Vinita, I T

1880.

*Lou (Gee) Cowan, A B.....	
Emma Wofford, A B.....	Albany
J (Wofford) Templeton, A B.....	Clarksville
G (Montgomery) Nicholson, B S.....	Whitewright

*Deceased.

1881.

S M Templeton, A B (A M in '86) (Mnstr.).....	Clarksville
Katie Eanes, Ph B.....	Austin
Mary McGown, B S.....	Huntsville
Mollie (Kincaid) Yoakum, Ph B.....	Dallas
Bettie Meague, B S.....	Cotton Gin
Ida (Patterson) Herring, B S.....	Waxahachie

1882.

F M Newton, A B (Lawyer).....	Greenville
Mollie (Farley) Goodwin, B S.....	Hutto

1883.

Jessie (Beeson) Branch, A B.....	Nacogdoches
Lillie McConnell, M E L.....	Denver, Col
W P Bone, A B (A M '96) (Teacher).....	Lebanon, Tenn
J H Miller, A B (Minister).....	St. Louis, Mo
J W Pearson, A B (Druggist)	Tehuacana
J M McCarty, A B (Minister).....	Red Oak
W A Paterson, A B (Minister).....	Hillsboro
Floyd McGown, A B (Lawyer).....	San Antonio

1884.

Annie (Mitcham) Averett, B S.....	Athens
Lulu (Smith) Davis, B S.....	Tehuacana
J A Lackey, A B (Minister).....	Rice

1885.

Eliza (Davis) McGown, A B.....	San Antonio
--------------------------------	-------------

*Deceased.

R L Erwin, A B (Bookkeeper)Dallas
 S L Hornbeak, A B (A M in '86) (Teacher)....Waxahachie
 N J Wade, A B (Lawyer).....Meridian
 John H Adams, B S (Minister).....Ashmore, Ill
 F E Haynes, B S (Physician)Abilene
 T J Richards, B S (Minister)Rusk
 J. D. Black, A B (Minister).....Lemore, Col
 W V McGee, A B (Minister).....Longview
 *W H Morgan, A B

1886.

*Fannie Groves, A B.....
 *L A Johnson A M

Henry Green, A B (Merchant)Whitney
 J P Erwin, A B, (Comptroller's Office).....Austin

1887.

N J Clancy, L I (Teacher).....San Angelo
 *J C Jones, A B.....

1888.

J F Fender, A B (Minister).....Whitwright
 Maggie (Smith) Laird, A B.....Wortham
 Delia (Kell) Crawford, A B.....Franklin
 Bessie Bell, A B.....McKenzie, Menn

1889.

L E Burgess, A B (A M in '90) (Lawyer).....Dallas
 Jesse Anderson, A B (A M in '90) (Minister
 and Teacher).....Hillsboro

*Deceased.

1890.

*Bettie Bennett, A B (<i>Cum laude</i>).....	
J L Kell, A B (Minister and Teacher).....	Chicago
W L Williams, B S (A B in '92) (Minister)	Wolfe City
R E Goldsby, M S (Teacher).....	McKenzie, Tenn
Harris Taylor, L I (Teacher)	Philadelphia

1891.

E E Hendrick, A B (Minister).....	Nashville, Tenn
J H Davis, A B (Teacher).....	Cotulla
Fannie (Karner) Beeson, L I.....	Nacogdoches
Flora E Morgan, L I (B S in '93, A B in '94)	
(Teacher)	Tehuacana
Davie (Quaite) Dodson, L I.....	Waco
*Sallie Smith, L I.....	

1892.

Mary (Boyd) Huber, A B	Lima, Ohio
W S Beeson, A B (Lawyer)	Nacogdoches
G A Newton, A B (A M in '96) (Teacher)	Greenville
R L Irving, A B (Minister).....	Punxsutawney, Pa
J T Spencer, A B (Lawyer).....	Waxahachie
F C Davis, A B (Lawyer)	San Antonio
O H Chapman, A B (Lawyer).....	Waxahachie

1893.

L F Bickford, Ph D.....	
J W Smith, A B (Bookkeeper)	Austin
C Kilbourn, A B (Minister).....	Hereford
J W Stephens, A B (Minister).....	New York
T J Preston, A B (Missionary).....	Changteh, China
J E McQuown, A B (Minister).....	Waters, Okla

*Deceased.

W M Baker, A B (Minister)McGregor
 *J W Davis, A B.....
 Minnie DeWitt (Kincaid) Williams, A B.....Ada, I T
www.libtool.com.cn

1894.

W E Spoonts, A B (Minister).....Leroy, Ill
 Lewis Carpenter, A B (Lawyer).....Corsicana
 B E Looney, A B (A M in '96) (Teacher)....Waxahachie
 H E Fuller, A B (Bookkeeper).....Ladonia
 H S Guyer, A B (Teacher).....
 T S Causey, A B (Minister).....Foss, Okla
 J E Aubrey, A B (Minister).....Gibson City, Ill
 H D Manness, A B (Minister).....Moberly, Mo
 *Clyde Houston, A B.....
 J H Wysong, (M D) D Sc (Ph D in '96).....Ft. Worth

1895.

Rhea Miller, A B (A M in '97).....Celina
 Sterling Park, A B (Minister).....Jacksonville
 Mattie (Boyd) Irving, A B.....Punxsutawney, Pa
 G W Fender, A B (Minister).....Garland
 J C C Marie, A M.....Oxford, Eng
 H P Eastman, A M (Teacher).....Mt. Vernon

1896.

J K Howard, A B (Minister).....Jackson, Tenn
 Ray Wade, A BTehuacana
 C P Goodson, A B (Minister).....St. Louis
 *J A Fuller, A B.....
 M H Baughn, A B.....Deport

1897.

J W Lee, A B (Minister).....	Ozona
L B Gray, A B (Minister).....	Lebanon, Tenn
William Kelley, A B (Medical Missionary).....	China
G B Morgan (Bookkeeper).....	Weatherford
R M Love, Jr A B (Bookkeeper).....	Austin
O M Fitzhugh, A B (Minister).....	Brownwood
W B Fitzhugh, A B (Minister).....	Arlington
W C Rutledge, A B (Minister).....	

1898.

J A Ingle, A B.....	Grandview
T H Hanie, A B (Lawyer).....	Hart
W H V Harris, A B (Bookkeeper).....	Dallas
S H Andrews, A B (Bank Clerk).....	Waxahachie
E S McGee, A B (Bookkeeper).....	Corsicana
H R Harrison, A B.....	Rusk
W W Brown, A B (Bookkeeper).....	Hubbard
L L Davis, A B (Stenographer).....	Dallas
P D Tucker, A B (Minister).....	Lebanon Tenn
M P Elder, A B (Minister).....	Jacksboro
R H Long, A B (Teacher).....	Granger
W J Morphis, A B (Teacher).....	

1899.

F L Wear, A B (Minister).....	Birmingham, Ala
W E Erwin, A B (Minister).....	San Antonio
May Noble, A B.....	Gainsville
Daisy McKinney, A B (Teacher).....	Wills Point
Effie (Ingle) Haynie, A B.....	Hart
J C Dunn, A B (Merchant).....	Terrell
A I Boyd, A B (Stockman).....	Midland

T A Mitchell, A B (Minister).....Lebanon, Tenn
 Texie Hornbeak, B L (Teacher).....Corsicana

www.libtq1910.com.cn

J W Haggard, A B (Minister).....Agua Calientes, Mex
 Burney Flaniken, A B (Teacher).....Waxahachie
 Ethel McCrummen, A B (Teacher).....Paris
 S G McCluney, A B (Minister).....Nashville, Tenn
 W J Rhea, A B (Bookkeeper).....McKinney
 J K Parker, B S (Lawyer).....Dallas
 Elizabeth (Menefee) Long, A B.....Mexia

1901.

R H Waldrop, A B (Minister).....San Marcos
 O N Morgan, A B (Student).....Nashville, Tenn
 W F Flaniken A B (Teacher).....Italy
 C P Francis, A B (Minister).....Deport
 J B Ford, A B (Teacher).....Jardin
 G A Tallent, A B (Minister).....
 S F McCaffity, A B (Minister).....Lebanon, Tenn
 Eula (Sager) McClain, B L Hubbard
 S H Whitley, B L (Teacher)Thornton
 G P Stoker, B L (Physician).....Beaumont
 H O McCain, B L (B S in '03) (Teacher).....Hubbard
 C S Newton, B L (B S in '03).....Valley View
 W R Summers, B L (Lawyer)Houston
 A W Flaniken, B L.....Jacksonville

1902.

Arthur B Haynes, A B (Minister).....Red Oak
 Mary Emma Newton, A B.....Hillsboro, R F D, No 5
 Robert Eusley Joiner, A B (Minister).....Cooper
 Susan Thekla Clark, A B (Teacher).....Mexia

John Melvin Lumpkins, A B.....	Nash
Robert Elmo Robinson, A B (Minister).....	Smithsville
Richard Robert Rives, A B (Minister).....	Lebanon Tenn
Lyman Erwin Forrest, A B.....	Tehuacana
Wiley Bowden Beard, B L (Teacher)	Catubig Samoa

1903.

Ernest Anderson, A B	Austin
James Marcus Gordon, A B (Teacher).....	Waxahachie
Martha Amanda Johnson, A B (Teacher)	Waxahachie
James Albert Taylor, A B (Druggist)	Nevada
Reuben Albion Taylor, A B (Accountant).....	Nevada
Mabel Watkins, A B (Teacher)	Plano
Malvina Kemp Watkins, A B (Teacher).....	Hubbard
Samuel Lee Wear, B L.....	Lebanon, Tenn

Chappell Hill College.

1856.

W B Ward, A B (banker).....	Jefferson
S M Ward, A B (merchant)	Jefferson

1857.

J A Ward, A B (Minister).....	Avoca
F M George.....	Terrell

Law Graduates, LL. B.

1874.
www.libtool.com.cn

A J Caruthers.....	Clawson
*Judge R M Fancher.....	
Hon A C Prendergast.....	Waco
*J R Sparks.....	

1876.

A K Work.....	Dallas
T H Conner.....	Fort Worth
A B Storey.....	Lockhart
*R M Keasler.....	
*W H Devine.....	
G A Bell,.....	Mexia

1877.

M V LaBaume.....	Athens
E L Agnew.....	Bonham
W F Ramsey.....	Cleburne
W J Ewing.....	Cleburne
James Evans.....	Bonham
*J P Boyd.....	

1878.

W L Ballard.....	Shelbyville
Judge J A L Wolfe.....	Sherman
W R Wantland.....	Henrietta
J T Bottorff.....	Denton
S D Stinson.....	Greenville
G W Middleton.....	Jacksonville

*Deceased.

Honorary Degrees.

Rev Benjamin Spencer, D D.....	Garland
Rev Jerry A Ward, D D.....	Avoca
Rev R V Foster, D D.....	Lebanon, Tenn
Rev R M Tinnon, D D.....	Denver, Col
*Rev J M Halsell, D D.....	
*Rev Charles Goldberg, D D	
Rev J V Stephens, D D.....	Lebanon, Tenn
Rev Charles Manton, D D	Paris
Rev S M Templeton, D D.....	Clarksville
Rev P M Riley, D D.....	Cleburne

*Deceased.

Index to Contents.

www.libtool.com.cn

Academy, The.....	47	Graduates	72
Courses of Instruction in.....	47	Greek, Department of	34
Admission to the University	22	Grounds	12
Advanced Standing.....	22	Hall, Girls'	15
Affiliation	22	Hall, Young Men's.....	17
Alumni and Alumnae.....	79	History, Department of.....	41
Art, Department of	63	Law Graduates.....	85
Association, Young Men's Christian.....	66	Latin, Department of	35
Association, Y'ng Women's Christn.....	66	Lecture Course.....	68
Athletics	68	Libraries	14
Beneficiaries	18	Library, The Sims.....	71
Bible Study, Department of.....	45	Location of University.....	11
Biological Laboratory	14	Laboratories	13-14
Biology and Geology, Dep'tm't of.....	39	Matron	15
Boarding	17	Mathematics and Astronomy	
Board of Trustees	4	Department of	28
Building, Main	12	Modern Languages	
Calendar	6	Department of	42
Certificates	25	German	43
Collegiate	25	French	44
Associate	25	Music, Department of.....	55
Oratory	25	Instruction in	55
Music.....	25	Pianoforte	56
Commercial	64	Vocal Culture	57
Chappel Hill College	85	Violin	58
Chapel Exercises	23	Composition.....	59
Chemistry, Department of	36	Organization	59
Chemical Laboratory, The Rev John		Regulation	60
Miller.....	13	Special Advantages.....	61
Church and Sabbath School, Attend-		Officers of the University.....	5
ance upon	11	Oratory, Department of	61
Class Standing	23	Courses of Instruction in	61
Classes, attendance upon	23	Philosophy, Department of.....	46
Co-education	10	Physics, Department of	36
Commercial Department	63	Prizes	
Courses of Instruction	24	The Saunders Prize.....	70
Courses, Tabulated Statement of.....	27	The Goodwin Medal	70
Courses of Instruction, Syllabus of.....	28	The Matthews Medal	70
Crow Scholarship, The	69	The G. C. Newton Medal.....	70
Current Literature	15	The Looney Loving Cup.....	70
Degrees	25	The Chaska Prize	71
Bachelor of Arts.....	25	Regulations in Girls Hall.....	15
Bachelor of Science.....	26	Religious Training.....	10
Bachelor of Letters	26	Societies, Literary	64
Department	22	Suggestions and Regulations.....	21
Diploma Fees	21	Students. Enrollment of.....	72
English, Department of	30	Thesis, Graduating	26
Equipments	13-15	Trinity University, Organization of.....	9
Chemical Laboratory	13	Tuition	19
Physical Laboratory	13	Rates per Term	20
Biological Laboratory	14	University Site, The	12
Museum	14	University, Officers of the	5
Mathematics	14	Water Supply.....	13
Libraries	14	Work, Amount of.....	23
Faculty.....	7-8		
Fees	19		
Former Students, Organization of	67		
Fowler Fund.....	19		

www.libtool.com.cn

UNIVERSITY OF ILLINOIS-URBANA



3 0112 114109090

www.libtool.com.cn