

Van Veachtton Rogers

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VAN VEACHTON ROGERS

Andante

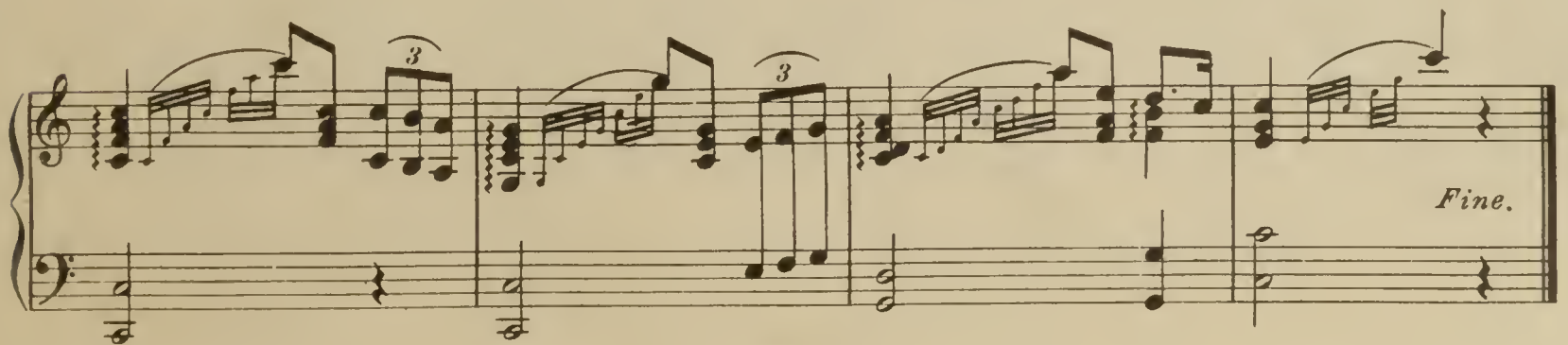
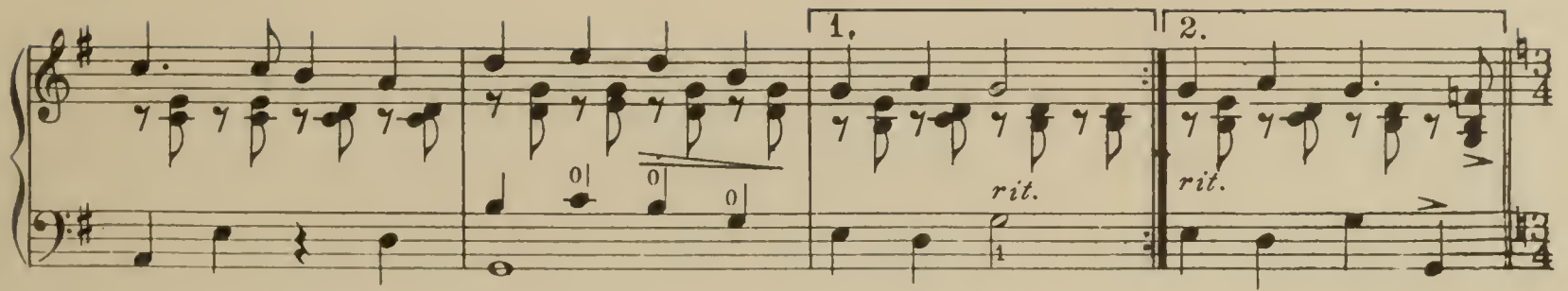
The Andante section is written for piano in 3/4 time. It begins with a forte (f) dynamic. The right hand (R.H.) features a series of ascending and descending eighth-note patterns, often grouped in threes. The left hand (L.H.) provides a steady accompaniment with chords and single notes. The piece includes several trills and triplets. A crescendo (cresc.) is marked in the middle. The section concludes with a decrescendo (dim.) and a piano (p) dynamic.

f *R.H.* *L.H.* *cresc.* *dim.* *p*

Allegretto con moto

The Allegretto con moto section is written for piano in 2/4 time. It begins with a forte (f) dynamic and an acceleration (accel.) marking. The right hand (R.H.) features a series of eighth-note patterns, often grouped in threes. The left hand (L.H.) provides a steady accompaniment with chords and single notes. The piece includes several trills and triplets. A decrescendo (dim.) is marked in the middle. The section concludes with a piano (p) dynamic and a return to the original tempo (a tempo).

f accel. *dim.* *p a tempo*



Modern Dance

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Moderato

f tres rythme

R.H.

L.H.

L.H. cresc.

f

p

L.H.

For Irish Harp tune B $\flat$ blade with beat as here indicated below