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✓  
The Shakespeare Fund.



READINGS AND RECITATIONS

BY

MR. AND MRS. CHARLES KEAN,

AT

ST. JAMES'S HALL,

REGENT STREET AND PICCADILLY.

ON FRIDAY EVENING, JUNE 26TH, 1863.



34  
Shakespeare

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UNRESERVED SEATS, 2s. 6d.

Doors open at Seven, the Reading will commence at Eight o'clock precisely.

Children under Ten years of age will not be admitted.

Carriages to be ordered at Ten o'clock.

Tickets to be obtained at Mr. AUSTIN's Office, St. James's Hall; Mr. SAMS' Royal Library, St. James's Street; Messrs CHAPPELL's, 50, New Bond Street; Mr. MITCHELL's Royal Library, 33, Old Bond Street; and of Messrs. KEITH, PROWSE and Co., 48, Cheapside.

MR. AND MRS. CHARLES KEAN

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HAVE KINDLY CONSENTED TO GIVE READINGS

AND RECITATIONS FROM

SHAKESPEARE AND OTHER ENGLISH POETS,

ON FRIDAY EVENING, JUNE 26<sup>TH</sup>, 1863.

FOR THE BENEFIT OF

THE SHAKESPEARE FUND.



THIS WILL BE THEIR FIRST AND ONLY READING IN LONDON, AND THEIR  
LAST PUBLIC APPEARANCE IN ENGLAND, PRIOR TO  
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PART FIRST.

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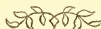
PART SECOND.

RECITATIONS.

PROFESSOR AYTOUN'S " *Execution of Montrose,*" MR. C. KEAN.

HOOD'S " *Bridge of Sighs,*" . . . . . MRS. C. KEAN.

LORD MACAULAY'S " *Horatius Cocles,*" (abridged) MR. C. KEAN.



\* \* *It is earnestly requested that all those intending to be present will enter the room before the hour of commencement, so as to avoid interruption; and that if any portion of the company should be under the necessity of leaving before the close of the Reading, they will avail themselves of the opportunity afforded between the Poems, when MR. and MRS. KEAN retire for a few minutes.*

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## THE SHAKESPEARE FUND.

**T**HIS Fund was established in October, 1861, to accomplish the following objects,—1. The purchase of the Gardens of Shakespeare at New Place.—2. The purchase of the remainder of the Birth-Place Estate.—3. The purchase of Anne Hathaway's Cottage, with an endowment for a custodian.—4. The purchase of Getley's Copyhold, Stratford-on-Avon.—5. The purchase of any other properties, at or near Stratford-on-Avon, that either formerly belonged to Shakespeare, or are intimately connected with the memories of his life.—6. The calendering and preservation of those records at Stratford-on-Avon which illustrate the Poet's life, or the social life and history of Stratford-on-Avon in his time.—And 7. The erection and endowment of a Shakespeare Library and Museum at Stratford-on-Avon.

During the short time that the Fund has been in existence, great progress has been made towards securing the accomplishment of its first object,—the preservation of the site and gardens of New Place. In fact, the entire property has been secured with the exception of the plot marked C in the plan at p. 13, upon which plot stands a large ugly brick structure, called the Theatre, but used chiefly for the County Courts, and only occasionally for theatrical or other entertainments. The Theatre is offered by the proprietors for the sum of £1100, and it is estimated that upwards of £1000 will be required to fence the gardens, and place them in proper order for the use of the public,

including a memorial to be erected at New Place to record the names of the principal donors. Thus the sum of £2100 is required before the first great object of the Fund can be satisfactorily accomplished; and further progress is now arrested until more money is received.

The amount already subscribed, although a small portion only of what will ultimately be required, cannot but be regarded as a satisfactory evidence of the interest taken in the matter by the public. It has been collected at a most unfavourable time, at a period when the public mind has been engrossed by foreign war and domestic calamities. Of ultimate success—unless, indeed, the reverence of the English people for the memory of their national poet is a mockery and delusion—no reasonable doubt can be entertained.

The fulfilment of the Poet's last and dearest wish, it is pleasing to think, is involved in the accomplishment of this design. It clearly appears from Shakespeare's will that his chief object was to found a family estate, with strict entail. His estates were scattered after the second generation. Now, after the lapse of three centuries, it is in our power, should proper means be forthcoming, to gather them again together, and to entail them upon the People of England, who, to use the words of Mr. Knight, shall become their possessors and their "heirs for ever."

Some other of the objects of the Fund are also in a fair state of progress. The voluminous ancient records of Stratford, consisting of about ten thousand separate documents, have been carefully repaired and bound, and a descriptive calendar containing an account of every record is nearly completed. In addition to this, the formation of a Shakespeare Library and Museum has been commenced in that portion of the Birth-Place which was formerly the Swan and Maidenhead. Numerous articles of great value are already deposited in this Museum, including the extremely valuable Shakespearian Collections of the late R. B. Wheler, Esq., generously presented by his surviving sister.





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Lady Molyneux	0	5	0
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T. F. Dillon Croker, Esq.	1	11	6
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W. O. Hunt, Esq., second donation	1	1	0
Henry Beck, Esq.	5	0	0
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*Plan of the Gardens of Shakespeare.*



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The Auditors are nominated by the leading subscribers to the Fund, every person subscribing £100 having the option to act himself as an auditor, or to nominate one. The above-named gentlemen have been nominated by six of the present subscribers, the others declining to appoint.

On the next page is a copy of the first report of the auditors. The balance then due to Mr. Halliwell has now been discharged by the liberality of the public. Another audit will take place as soon as there is a balance in hand of any considerable amount.



## REPORT OF THE AUDITORS.

*J. O. Halliwell, Esq., in Account with the Shakespeare Fund.*

Dr.	£	s.	d.
To Subscriptions received to 25th of March, 1862 . . . . .	2868	10	0
To Interest returned by Vendors of the Great Garden . . . . .	1	2	6
To Balance due to Mr. Halliwell . . . . .	709	17	2
	<hr/>		
	£3579 9 8		
	<hr/> <hr/>		

Cr.	£	s.	d.
By Purchase of New Place . . . . .	1400	0	0
By Interest due to Vendors of ditto . . . . .	12	10	0
By Costs of Conveyance of ditto . . . . .	61	19	10
By Purchase of Shakespeare's Great Garden . . . . .	2000	0	0
By Interest due to Vendors of ditto . . . . .	14	0	0
By Costs of Conveyance of ditto . . . . .	39	7	6
By Messrs. Whittingham for Printing . . . . .	36	2	0
By Messrs. Ashbee for Lithographic Circulars . . . . .	10	1	0
By Messrs. Waller for Ledgers and Cash-book . . . . .	5	1	6
By Bankers' Charges . . . . .	0	7	10
	<hr/>		
	£3579 9 8		
	<hr/> <hr/>		

We have examined the above account, and compared the same with the bankers' book and vouchers, and find the same to be correct. Dated this 29th day of March, 1862.

F. W. COSENS.

D. O. EDWARDS.

FREDERIC OUVRY.

B. WEBSTER.

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To prevent mistakes, it is requested that subscribers will ask for receipts, should such not be forwarded within a reasonable time after the remittance of subscriptions.



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