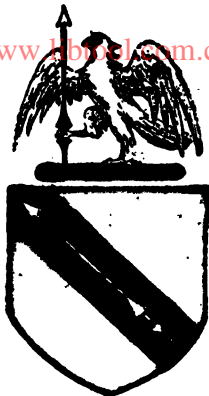
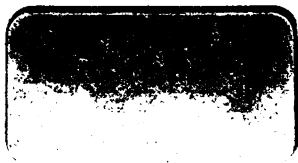


www.lbnol.com.cn



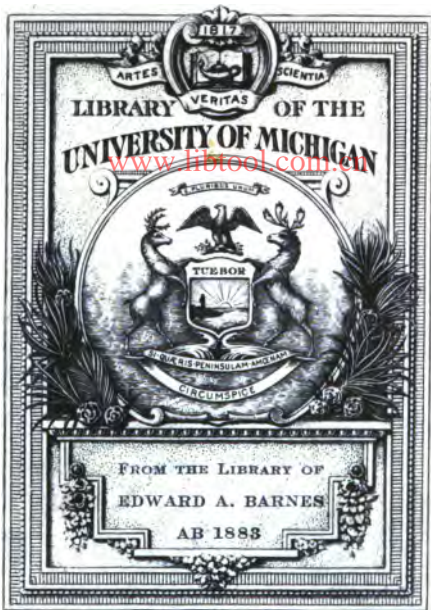
Non Sans Droit



822.8
553
1894
G63
V.29

www.libtool.com.cn

This was the first
Tragedy played within
the territory now the
United States. Played
by Kean in New York
in 1753



THE GIFT OF

MRS. BARNARD PIERCE
MRS. CARL HAESSLER
MRS. HOWARD LUCE
MISS MARGARET KNIGHT



www.libt91.com.cn

Shakespeare, William

THE

TEMPLE SHAKESPEARE

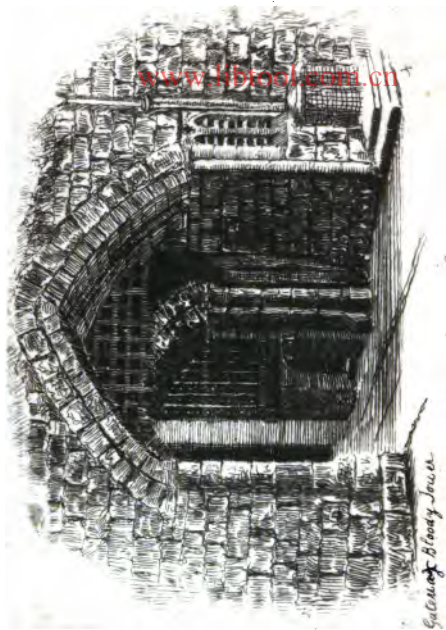
119



www.libtool.com.cn

*By the kind permission of Messrs Macmillan & Co.
and W. Aldis Wright, Esq., the text here
used is that of the "Cambridge" Edition.*

www.libtool.com.cn



Galilee - Bloody Jewer

wherever we visit the bones of the famous were found

MINE host was full of ale and history.

* * * * *

Why he could tell

The inch where Richmond stood, where Richard fell :
Besides what of his knowledge he could say,
He had authenticke notice from the Play ;
Which I might gesse, by 's mustring up the ghosts,
And policyes, not incident to hosts ;
But chiefly by that one perspicuous thing,
Where he mistooke a player for a King.
For when he would have sayd, King Richard dyed,
And call'd—A horse ! a horse !—he, Burbidge cry'de.

Iter Boreale. Poems of Richard Corbet, Bishop of
Oxford and of Norwich (1618-1621).

www.libtool.com.cn

www.libtool.com.cn

• MDCCLXV: PUBLISHED • BY • J. M. DENT •
• AND • CO: ALDINE • HOUSE • LONDON • E • C •

www.libtool.com.cn

SHAKESPEARE'S
KING RICHARD III.

www.fbtool.com.cn



WITH PREFACE
GLOSSARY & C BY
ISRAEL GOLLANCY
M.A.

M DCCC C I C V : P U B L I S H E D : B Y : J . M . D E N T .
& C O : A L D I N E : H O U S E : L O N D O N : E . C .

"If we compare the speeches [of Edmund in Lear, and of Iago in Othello] with Richard's, and in like manner if we compare the way in which Iago's plot is first sown, and springs up and gradually grows and ripens in his brain, with Richard's downright enunciation of his projected series of crimes from the first, we may discern the contrast between the youth and the mature manhood of the mightiest intellect that ever lived upon earth, a contrast almost equally observable in the difference between the diction and metre of the two plays, and not unlike that between a great river rushing along turbidly in Spring, bearing the freshly melted snows from Alpine mountains, with flakes of light scattered here and there over its surface, and the same river, when its waters have subsided into their autumnal tranquillity, and compose a vast mirror for the whole landscape around them, and for the sun and stars and sky and clouds overhead."

HARE: *Guesses at Truth.*

Hales
E. J. K. Jones
9-18-41

Preface.

9-23-41 MFP
The Editions. *The Tragedy of King Richard the Third* was first printed in 1597, with the following title page:—"The Tragedy of | King Richard the Third. | Containing, | His treacherous Plots against his brother Clarence: | the pittiefull murder of his innocent nephewes: | his tyrannicall vsurpation: with the whole course | of his detested life, and most deserved death. | As it hath been lately Acted by the | Right honourable the Lord Chamber- | laine his servants. | AT LONDON | Printed by Valentine Sims, for Andrew Wise, | dwelling in Paules Church-yard, at the | Sign of the Angell. | 1597. | "

This Edition, known as Q. 1, was reprinted more or less correctly in subsequent Quartos issued in the years 1598 (Q. 2), 1602 (Q. 3), 1605 (Q. 4), 1612 (Q. 5), 1622 (Q. 6), 1629 (Q. 7), 1634 (Q. 8); each of these issues followed its immediate predecessor, except in the case of the 1612-edition, which was printed from the Quarto of 1602: in the second and subsequent Quartos the name of the author (*By William Shakespeare*) was added.

The First and Second Folios give the title of the play as follows:—

"The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell at Bosworth Field."

The Text. The textual problems connected with *Richard the Third* are of a complicated nature, owing to the many differ-

ences between the Quarto version and that of the Folio. The main differences may be grouped under the following heads:— (1) The Folio contains nearly 200 lines which are not found in the Quarto,* while the Quarto contains at least one notable passage not found in the Folio (IV. ii. 103-120); (2) it gives alterations of the Quarto, which could not have been intended by Shakespeare; † (3) in a great many cases it removes (a) gross and obvious metrical defects, ‡ (b) imaginary metrical irregularities of the Quarto; § (4) it introduces a number of alterations to avoid repeating the same word; || (5) it often modifies “certain terms of phrase and use of words,” which had evidently become

* *Viz.* :—I. ii. 16, 25, 155-167; iii. 116, 167-169; iv. 36, 37, 69-72, 115, 116, 222, 266-269, 273, 275; II. i. 67; ii. 89-100, 123-140; III. i. 172-174; iii. 7, 8, 15; iv. 104-107; v. 7, 103-105; vii. 5, 6, 37, 98, 99, 120, 127, 144-153, 202, 245; IV. i. 2-6, 37, 98-104; iv. 20, 21, 28, 32, 53, 103, 159, 172, 179, 221-234, 276, 277, 288-342, 400; V. iii. 27, 28, 43.

† *E.g.* ‘*Unmannered dog, standst thou when I command*’ (I. ii. 39).
‘*Or let me die, to look on earth no more*’ (II. iv. 65).

‡ *E.g.* ‘*And when my uncle told me so he wept,
And pitied me, and kindly kissed my cheek;
Bade me rely on him as on my father*’ (II. ii. 23-25).

Cp. the Quarto version:—

‘*And when he told me so, he wept
And hugg’d me in his arm, and kindly kiss’d my cheek
And bade me rely on him as on my father.*’

§ *E.g.* ‘*I do remember me, Henry the Sixth,*’ instead of ‘*As I remember, Henry the Sixth*’ (IV. ii. 98); (*i.e.* *Henry the Sixth*).

|| *E.g.* ‘*Methought that Gloucester stumbled; and in stumbling (Ff.,
falling)
Struck me, that thought to stay him, overboard*’ (I. iv. 18).
‘*By heaven my heart (Ff., soul) is purged from grudging hate
And with my hand I seal my true heart’s love*’ (II. i. 9).

obsolete, e.g. *which* is changed to *that*; *betwixt* to *between*; *thou wert* to *thou wast*; *yea* to *I (aye)*; *mos* to *more*, or *other*; *you* to *thou*; (6) there are besides certain minute verbal changes in the Folio, the reason for which is not so clear as in the previous cases, but probably in most instances they are due to euphony;* (7) the stage-directions in the Folio are fuller and more accurate than those in the Quarto. www.libtool.com.cn

Which is the Best Authority? Critics are divided on this point, some championing the cause of the Quartos, others of the Folios; the chief representatives of the former party are the Cambridge Editors; of the latter James Spedding, Delius, Daniel, &c.

(i.) According to the Cambridge Editors some such scheme as the following will best account for the phenomena of the text:—



Where A_1 is the Author's original MS.; B_1 a transcript by another hand with some accidental omissions and, of course, slips of the pen. From this transcript was printed the Quarto of 1597, while A_2 is the Author's original MS. revised by himself, with corrections and additions, interlinear, marginal, and on inserted leaves; B_2 a copy of this revised MS., made by another

* E.g. 'To bring (Ff., bear) this tidings to the bloody King,' IV. iii. 22.
'The imperial metal circling now thy brow' (Ff., head); IV. iv. 382.

hand, probably after the death of the Author, and perhaps a very short time before 1623. From B₂ the Folio text was printed; the writer of B₂ had perhaps occasionally recourse to the Quarto of 1602 to supplement passages which, by its being frayed or stained, had become illegible in A₂ (v. page x., Camb. ed.).

"Assuming the truth of this hypothesis," the Cambridge Editors conclude, "the object of an Editor must be to give in the text as near an approximation as possible to A₂, rejecting from F₁ all that is due to the unknown writer of B₂, and supplying its place from Q₁, which, errors of pen and press apart, certainly came from the hand of Shakespeare. In the construction of our text we have steadily borne this principle in mind, only deviating from it in a few instances where we have retained the expanded version of the Folio in preference to the briefer version of the Quarto, even when we incline to think that the earlier form is more terse, and therefore not likely to have been altered by its author. . . . *Ceteris paribus, we have adopted the reading of the Quarto.*"

(ii.) James Spedding, in an exhaustive essay on the subject,* contested this view, maintaining "that the text of the Folio (errors being corrected or allowed for) represents the result of Shakespeare's own latest version, and approaches nearest to the form in which he wished it to stand," that the First Quarto was printed without preparation for the press or superintendence by himself, and that he began to prepare a corrected and amended copy, but had not leisure to complete this new version.†

* *On the corrected edition of Richard III.*, pp. 1-75, *New Shakspeare Society's Transactions*, 1875-6.

† *Ibid.* v. p. 190, where Spedding summed up his views, after considering Mr Pickersgill's objections (pp. 77-124).

Delius anticipated Spedding in his inquiry,* and came to an even more determined conclusion as regards the superiority of the Folio; according to him a nameless corrector had tampered with the original MS. before it went to the printer in 1597, while the true text appears in the Folio version.

Mr Daniel (*Facsimile Reprint of Q. 1*) is also in favour of the Folio "as the basis of the text"; after a careful analysis of the early Quartos he comes to the conclusion that the Folio version was printed from a copy of Q. 6, altered "in accordance with the theatrical MS. which the transcriber had before him."

(iii.) Surveying all the evidence, the present writer thinks it possible to take a somewhat neutral position; the partisanship of the two schools seems too determined in its devotion to the one text or the other. Whatever may be the history of the First Quarto it certainly goes back to the author's MS., probably abridged for acting purposes; but on the whole it is a careless piece of printing; whatever may be the history of the First Folio version, one can certainly trace in it the touch of a hand other than Shakespeare's; † the editor did his work with insufficient caution, though comparatively few changes for the worse are intentionally his; he probably had a Third or Sixth Quarto collated with an unabridged MS., ordering an untrustworthy assistant to correct the printed copy, and to add the omitted passages; subsequently

* v. German Shakespeare Society's Year Book, Vol. VII.

† E.g. 'My Lady Grey, his wife, Clarence 'tis she
That tempts him to this harsh extremity' (I. i. 64).

Q. 1. 'That tempers him to this extremity.'

Q. 2. 'That tempts him to this extremity.'

Q. 3. 'That tempts him to this extremity.'

Spedding held there is nothing to choose between the two lines, but there seems all the difference in the world between the Folio and Quarto reading.

he probably read through the whole, amending here and there, and not troubling to consult the MS. too often. Hence the genuineness of most of the added passages, and the doubtful character of so many of the smaller changes.

The Date of Composition. Authorities are agreed in assigning *Richard III.* to 1594 or thereabouts, relying mainly on the internal evidence of style, especially the manifest influence of Marlowe; in considering this influence it must be borne in mind that the play belongs naturally to the group of history plays dealing with the House of York, and links itself intimately to 2 *Henry VI.*, and 3 *Henry VI.* Noteworthy Marlowan characteristics are the following:—(a) Richard, like Tamberlaine, or Faustus, or Barabas, monopolises the whole action of the Drama; (b) the characters of this play of passion seem intended, for the most part, merely to set off the hero's "ideal villainy"; (c) the absence of evolution of character in the hero; (d) the hero's consciousness and avowal of his villainy; (e) the tone of the play is often lyrical or epical rather than dramatic (e.g. the lamentation of the women, II. ii.; IV. i.); (f) blank verse is used throughout, while prose and the lyrical forms found in the earlier plays are conspicuously absent. The play of Richard III. was evidently Shakespeare's experiment — his only experiment — in the Marlowan method of tragedy, but in one respect, at least, Shakespeare shows himself no blind follower of Marlowe; he weaves Nemesis into the play and shows its consummation in Richard's fall, hence the significance of Margaret's fateful presence, haunting the scenes like some prophetic Chorus of ancient Drama.

In John Weever's *Epigrammes*, printed in 1599, but written in 1595, the 22nd Epigram, addressed *Ad Gulielmum Shakespeare*,

mention is made of *Romeo* and *Richard* as well known characters, and the reference is evidently to *Richard III.*, and not to *Richard II.** Possibly, too, the wooing of Estrild in the old play of *Lochrine* is imitated, as Mr Fleay (*Shakespeare Manual*) has suggested, from *Richard III.*, I. ii.; *Lochrine* was first printed in 1595.

The Source of the Plot. Sir Thomas More's *Life of Richard the Third*, incorporated by Hall & Holinshed in their histories, is the ultimate source of the play. Shakespeare evidently used the second edition of Holinshed, copying a mistake which occurs only in that edition. The wooing of Queen Anne, as well as Queen Margaret's part, are, however, purely imaginary (*cp.* Courtenay's *Commentaries on the Historical Plays*, II. 60-117).

Possibly Shakespeare borrowed a few hints from an earlier play written before 1588, and published in 1594, entitled—"The True Tragedie of Richard the Third,"† etc. To Dr Legge's Latin play (acted at Cambridge before 1583) he certainly owed nothing.

There were several other plays on this subject, probably one, wholly or in part, by Ben Jonson (*vide* Henslowe's *Diary*, 22nd June 1602), called *Richard Crookback*, and another, now lost, perhaps more intimately connected with Shakespeare's.

Duration of Action. The time of *Richard III.*, as analysed by Mr Daniel (*New Shakespeare Society Trans.* 1877-79), covers

* "*Romeo, Richard; more, whose names I know not.*"

† Reprinted by *Shakespeare Society*, 1844, from the only perfect copy extant.—*N.B.*—In the old play we find "*A horse, a horse, a fresh horse,*" also, Richard's reference to the ghosts of his victims "*crying for revenge.*" The same Society printed *Richard's Vision*, a seventeenth century poem founded on Shakespeare's play, containing an interesting reference thereto.

Preface. Tragedy of King Richard III.

eleven days represented on the stage ; with intervals. The total *dramatic* time is probably within one month.

- Day 1.* Act I. Sc. i., ii. *Interval.*
Day 2. Act I. Sc. iii., iv. ; Act II. Sc. i., ii.
Day 3. Act II. Sc. iii. *Interval ;* for the journey to Ludlow.
Day 4. Act II. Sc. iv.
Day 5. Act III. Sc. i.
Day 6. Act III. Sc. ii.-vii.
Day 7. Act IV. Sc. i.
Day 8. Act IV. Sc. ii.-v. *Interval ;* Richard's march to Salisbury.
Day 9. Act V. Sc. i. *Interval ;* Richard's march from Salisbury to Leicester.
Day 10. Act V. Sc. ii., and first half of Sc. iii.
Day 11. Act V., second half of Sc. iii.
Day 11. Act V., second half of Sc. iii., and Sc. iv. v.

The *historic* time is from about the date of Henry VI.'s obsequies, May 1471, to the Battle of Bosworth Field, 22nd August 1485.



[I.
—
etal
r.
t
t

www.libtool.com.cn

THE TRAGEDY OF KING RICHARD III.

DRAMATIS PERSONÆ.

KING EDWARD *the Fourth.*
EDWARD, *Prince of Wales, afterwards King Edward V.* } sons to the
RICHARD, *Duke of York,* } King.
GEORGE, *Duke of Clarence.*
RICHARD, *Duke of Gloucester, afterwards King* } brothers to the King.
Richard III.

A young son of Clarence.

HENRY, *Earl of Richmond, afterwards King Henry VII.*

CARDINAL BOURCHIER, *Archbishop of Canterbury.*

THOMAS ROTHERHAM, *Archbishop of York.*

JOHN MORTON, *Bishop of Ely.*

DUKE OF BUCKINGHAM.

DUKE OF NORFOLK.

EARL OF SURREY, *his son.*

EARL RIVERS, *brother to Elizabeth.*

MARQUIS OF DORSET and LORD GREY, *sons to Elizabeth.*

EARL OF OXFORD.

LORD HASTINGS.

LORD STANLEY, called also EARL OF DERBY.

LORD LEVEL.

SIR THOMAS VAUGHAN.

SIR RICHARD RATCLIFF.

SIR WILLIAM CATESBY.

SIR JAMES TYRREL.

SIR JAMES BLOUNT.

SIR WALTER HERBERT.

SIR ROBERT BRAKENBURY, *Lieutenant of the Tower.*

SIR WILLIAM BRANDON.

CHRISTOPHER URSWICK, *a priest. Another Priest.*

TRESSSEL and BERKELEY, *gentlemen attending on the Lady Anne.*

Lord Mayor of London. Sheriff of Wiltshire.

ELIZABETH, *queen to King Edward IV.*

MARGARET, *widow of King Henry VI.*

DUCHESS OF YORK, *mother to King Edward IV.*

LADY ANNE, *widow of Edward Prince of Wales, son to King Henry VI.; afterwards married to Richard.*

A young daughter of Clarence (MARGARET PLANTAGENET).

Ghosts of those murdered by Richard III., Lords and other Attendants,
a Pursuivant, Scrivener, Citizens, Murderers, Messengers, Soldiers, &c.

SCENE: *England.*

The Tragedy of
King Richard III.

Act First.

Scene I.

London. A street.

Enter Richard, Duke of Gloucester, solus.

Glou. Now is the winter of our discontent
Made glorious summer by this sun of York ;
And all the clouds that lour'd upon our house
In the deep bosom of the ocean buried.
Now are our brows bound with victorious wreaths ;
Our bruised arms hung up for monuments ;
Our stern alarums changed to merry meetings,
Our dreadful marches to delightful measures.
Grim-visaged war hath smooth'd his wrinkled front ;
And now, instead of mounting barbed steeds 10
To fright the souls of fearful adversaries,

He capers nimbly in a lady's chamber
 To the lascivious pleasing of a lute.
 But I, that am not shaped for sportive tricks,
 Nor made to court an amorous looking-glass ;
 I, that am rudely stamp'd, and want love's majesty
 To strut before a wanton ambling nymph ;
 I, that am curtail'd of this fair proportion,
 Cheated of feature by dissembling nature,
 Deform'd, unfinish'd, sent before my time 20
 Into this breathing world, scarce half made up,
 And that so lamely and unfashionable
 That dogs bark at me as I halt by them ;
 Why, I, in this weak piping time of peace,
 Have no delight to pass away the time,
 Unless to spy my shadow in the sun,
 And descant on mine own deformity :
 And therefore, since I cannot prove a lover,
 T'o entertain these fair well-spoken days,
 I am determin'd to prove a villain, 30
 And hate the idle pleasures of these days.
 Plots have I laid, inductions dangerous,
 By drunken prophecies, libels and dreams,
 To set my brother Clarence and the king
 In deadly hate the one against the other :
 And if King Edward be as true and just

As I am subtle, false and treacherous,
This day should Clarence closely be mew'd up,
About a prophecy, which says that G
Of Edward's heirs the murderer shall be. 40
Dive, thoughts, down to my soul: here Clarence
comes. www.libtool.com.cn

Enter Clarence, guarded, and Brakenbury.

Brother, good day: what means this armed guard
That waits upon your grace?

Clar. His majesty,
Tendering my person's safety, hath appointed
This conduct to convey me to the Tower.

Glou. Upon what cause?

Clar. Because my name is George.

Glou. Alack, my lord, that fault is none of yours;
He should, for that, commit your godfathers:
O, belike his majesty hath some intent
That you shall be new-christen'd in the Tower. 50
But what's the matter, Clarence? may I know?

Clar. Yea, Richard, when I know; for I protest
As yet I do not: but, as I can learn,
He hearkens after prophecies and dreams;
And from the cross-row plucks the letter G,
And says a wizard told him that by G

His issue disinherited should be ;
 And, for my name of George begins with G,
 It follows in his thought that I am he.
 These, as I learn, and such like toys as these 60
 Have moved his highness to commit me now.

Glou. Why, ~~this it is, when men are ruled by women :~~
 'Tis not the king that sends you to the Tower ;
 My Lady Grey his wife, Clarence, 'tis she
 That tempers him to this extremity.
 Was it not she and that good man of worship,
 Anthony Woodville, her brother there,
 That made him send Lord Hastings to the Tower,
 From whence this present day he is deliver'd ?
 We are not safe, Clarence ; we are not safe. 70

Clar. By heaven, I think there 's no man is secure,
 But the queen's kindred and night-walking heralds,
 That trudge betwixt the king and Mistress Shore.
 Heard ye not what an humble suppliant
 Lord Hastings was to her for his delivery ?

Glou. Humbly complaining to her deity
 Got my lord chamberlain his liberty.
 I'll tell you what ; I think it is our way,
 If we will keep in favour with the king,
 To be her men and wear her livery : 80
 The jealous o'erworn widow and herself,

Since that our brother dubb'd them gentlewomen,
Are mighty gossips in this monarchy.

Brak. I beseech your graces both to pardon me ;
His majesty hath straitly given in charge
That no man shall have private conference,
Of what degree soever, with his brother.

Glou. Even so ; an 't please your worship, Brakenbury,
You may partake of any thing we say :
We speak no treason, man : we say the king 90
Is wise and virtuous, and his noble queen
Well struck in years, fair, and not jealous ;
We say that Shore's wife hath a pretty foot,
A cherry lip, a bonny eye, a passing pleasing tongue ;
And that the queen's kindred are made gentle-folks :
How say you, sir ? can you deny all this ?

Brak. With this, my lord, myself have nought to do.

Glou. Naught to do with Mistress Shore ! I tell thee, fellow,
He that doth naught with her, excepting one,
Were best he do it secretly alone. 100

Brak. What one, my lord ?

Glou. Her husband, knave : wouldst thou betray me ?

Brak. I beseech your grace to pardon me, and withal
Forbear your conference with the noble duke.

Clar. We know thy charge, Brakenbury, and will obey.

Glou. We are the queen's subjects, and must obey.

Brother, farewell : I will unto the king ;
 And whatsoever you will employ me in,
 Were it to call King Edward's widow sister,
 I will perform it to enfranchise you. 110
 Meantime, this deep disgrace in brotherhood
 Touches me deeper than you can imagine.

Clar. I know it pleaseth neither of us well.

Glou. Well, your imprisonment shall not be long ;
 I will deliver you, or else lie for you :
 Meantime, have patience.

Clar. I must perforce. Farewell.

[*Exeunt Clarence, Brakenbury, and Guard.*]

Glou. Go tread the path that thou shalt ne'er return,
 Simple, plain Clarence ! I do love thee so,
 That I will shortly send thy soul to heaven,
 If heaven will take the present at our hands. 120
 But who comes here ? the new-deliver'd Hastings ?

Enter Lord Hastings.

Hast. Good time of day unto my gracious lord !

Glou. As much unto my good lord chamberlain !

Well are you welcome to the open air.

How hath your lordship brook'd imprisonment ?

Hast. With patience, noble lord, as prisoners must :

But I shall live, my lord, to give them thanks

That were the cause of my imprisonment.

Glou. No doubt, no doubt ; and so shall Clarence too ;
For they that were your enemies are his, 130
And have prevail'd as much on him as you.

Hast. More pity that the eagle should be mew'd,
While kites and buzzards prey at liberty.

Glou. What news abroad ?

Hast. No news so bad abroad as this at home ;
The king is sickly, weak and melancholy,
And his physicians fear him mightily.

Glou. Now, by Saint Paul, this news is bad indeed.
O, he hath kept an evil diet long,
And overmuch consumed his royal person : 140
'Tis very grievous to be thought upon.
What, is he in his bed ?

Hast. He is.

G'ou. Go you before, and I will follow you.

[*Exit Hastings.*]

He cannot live, I hope ; and must not die,
Till George be pack'd with post-horse up to heaven.
I'll in, to urge his hatred more to Clarence,
With lies well steel'd with weighty arguments ;
And, if I fail not in my deep intent,
Clarence hath not another day to live : 150
Which done, God take King Edward to his mercy,

Thou bloodless remnant of that royal blood !
Be it lawful that I invoke thy ghost,
To hear the lamentations of poor Anne,
Wife to thy Edward, to thy slaughtered son, 10
Stabb'd by the selfsame hand that made these
wounds ! www.libtool.com.cn

Lo, in these windows that let forth thy life
I pour the helpless balm of my poor eyes.
Cursed be the hand that made these fatal holes !
Cursed be the heart that had the heart to do it !
Cursed the blood that let this blood from hence !
More direful hap betide that hated wretch,
That makes us wretched by the death of thee,
Than I can wish to adders, spiders, toads,
Or any creeping venom'd thing that lives ! 20
If ever he have child, abortive be it,
Prodigious, and untimely brought to light,
Whose ugly and unnatural aspect
May fright the hopeful mother at the view ;
And that be heir to his unhappiness !
If ever he have wife, let her be made
As miserable by the death of him,
As I am made by my poor lord and thee !
Come, now towards Chertsey with your holy load,
Taken from Paul's to be interred there ; 30

And still, as you are weary of the weight,
Rest you, whiles I lament King Henry's corse.

Enter Gloucester.

Glou. Stay, you that bear the corse, and set it down.

Anne. What black magician conjures up this fiend,
To stop devoted charitable deeds?

Glou. Villains, set down the corse; or, by Saint Paul,
I'll make a corse of him that disobeys.

Gent. My lord, stand back, and let the coffin pass.

Glou. Unmanner'd dog! stand thou, when I command:
Advance thy halberd higher than my breast, 40
Or, by Saint Paul, I'll strike thee to my foot,
And spurn upon thee, beggar, for thy boldness.

Anne. What, do you tremble? are you all afraid?
Alas, I blame you not; for you are mortal,
And mortal eyes cannot endure the devil.
Avaunt, thou dreadful minister of hell!
Thou hadst but power over his mortal body,
His soul thou canst not have; therefore, be gone.

Glou. Sweet saint, for charity, be not so curst.

Anne. Foul devil, for God's sake, hence, and trouble us
not; 50
For thou hast made the happy earth thy hell,
Fill'd it with cursing cries and deep exclaims.

If thou delight to view thy heinous deeds,
 Behold this pattern of thy butcheries.
 O, gentlemen, see, see! dead Henry's wounds
 Open their congeal'd mouths and bleed afresh.
 Blush, blush, thou lump of foul deformity;
 For 'tis thy presence that exhales this blood
 From cold and empty veins, where no blood dwells;
 Thy deed, inhuman and unnatural, 60
 Provokes this deluge most unnatural.
 O God, which this blood madest, revenge his death!
 O earth, which this blood drink'st, revenge his death!
 Either heaven with lightning strike the murderer dead,
 Or earth, gape open wide and eat him quick,
 As thou dost swallow up this good king's blood,
 Which his hell-govern'd arm hath butchered!

Glou. Lady, you know no rules of charity,
 Which renders good for bad, blessings for curses.

Anne. Villain, thou know'st no law of God nor man: 70
 No beast so fierce but knows some touch of pity.

Glou. But I know none, and therefore am no beast.

Anne. O wonderful, when devils tell the truth!

Glou. More wonderful, when angels are so angry.
 Vouchsafe, divine perfection of a woman,
 Of these supposed evils, to give me leave,
 By circumstance, but to acquit myself.

Anne. Vouchsafe, defused infection of a man,
 For these known evils, but to give me leave,
 By circumstance, to curse thy cursed self. 80

Glou. Fairer than tongue can name thee, let me have
 Some patient leisure to excuse myself.

Anne. Fouler than heart can think thee, thou canst make
 No excuse current, but to hang thyself.

Glou. By such despair, I should accuse myself.

Anne. And, by despairing, shouldst thou stand excused
 For doing worthy vengeance on thyself,
 Which didst unworthy slaughter upon others.

Glou. Say that I slew them not?

Anne. Why, then they are not dead :
 But dead they are, and, devilish slave, by thee. 90

Glou. I did not kill your husband.

Anne. Why, then he is alive.

Glou. Nay, he is dead ; and slain by Edward's hand.

Anne. In thy foul throat thou liest : Queen Margaret saw
 Thy murderous falchion smoking in his blood ;
 The which thou once didst bend against her breast,
 But that thy brothers beat aside the point.

Glou. I was provoked by her slanderous tongue,
 Which laid their guilt upon my guiltless shoulders.

Anne. Thou wast provoked by thy bloody mind,
 Which never dreamt on aught but butcheries : 100

Didst thou not kill this king?

Glou. I grant ye.

Anne. Dost grant me, hedgehog? then, God grant me too
Thou mayst be damned for that wicked deed!

O, he was gentle, mild, and virtuous!

Glou. The fitter for the King of heaven, that hath him.

Anne. He is in heaven, where thou shalt never come.

Glou. Let him thank me, that help to send him thither;
For he was fitter for that place than earth.

Anne. And thou unfit for any place but hell.

Glou. Yes, one place else, if you will hear me name it.

Anne. Some dungeon.

Glou. Your bed-chamber. I I I

Anne. Ill rest betide the chamber where thou liest!

Glou. So will it, madam, till I lie with you.

Anne. I hope so.

Glou. I know so. But, gentle Lady Anne,
To leave this keen encounter of our wits,
And fall somewhat into a slower method,
Is not the causer of the timeless deaths
Of these Plantagenets, Henry and Edward,
As blameful as the executioner?

Anne. Thou art the cause, and most accursed effect. 120

Glou. Your beauty was the cause of that effect;
Your beauty, which did haunt me in my sleep

To undertake the death of all the world,
So I might live one hour in your sweet bosom.

Anne. If I thought that, I tell thee, homicide,
These nails should rend that beauty from my cheeks.

Glou. These eyes could never endure sweet beauty's
wreck; www.libtool.com.cn

You should not blemish it, if I stood by :
As all the world is cheered by the sun,
So I by that ; it is my day, my life. 130

Anne. Black night o'ershade thy day, and death thy life !

Glou. Curse not thyself, fair creature ; thou art both.

Anne. I would I were, to be revenged on thee.

Glou. It is a quarrel most unnatural,
To be revenged on him that loveth you.

Anne. It is a quarrel just and reasonable,
To be revenged on him that slew my husband.

Glou. He that bereft thee, lady, of thy husband,
Did it to help thee to a better husband.

Anne. His better doth not breathe upon the earth. 140

Glou. He lives that loves you better than he could.

Anne. Name him.

Glou. Plantagenet.

Anne. Why, that was he.

Glou. The selfsame name, but one of better nature.

Anne. Where is he ?

Glou. Here. [*She spitteth at him.*] Why dost thou spit at me ?

Anne. Would it were mortal poison, for thy sake !

Glou. Never came poison from so sweet a place.

Anne. Never hung poison on a fouler toad.

Out of my sight ! thou dost infect my eyes.

Glou. Thine eyes, sweet lady, have infected mine. 150

Anne. Would they were basilisks, to strike thee dead !

Glou. I would they were, that I might die at once ;

For now they kill me with a living death.

Those eyes of thine from mine have drawn salt tears,

Shamed their aspect with store of childish drops :

These eyes, which never shed remorseful tear,

No, when my father York and Edward wept,

To hear the piteous moan that Rutland made

When black-faced Clifford shook his sword at him ;

Nor when thy warlike father, like a child, 160

Told the sad story of my father's death,

And twenty times made pause to sob and weep,

That all the standers-by had wet their cheeks,

Like trees bedash'd with rain : in that sad time

My manly eyes did scorn an humble tear ;

And what these sorrows could not thence exhale,

Thy beauty hath, and made them blind with weeping.

I never sued to friend nor enemy ;

My tongue could never learn sweet smoothing
words;

But, now thy beauty is proposed my foe, 170
My proud heart sues, and prompts my tongue to speak.

[She looks scornfully at him.]

Teach not thy lips such scorn, for they were made
For kissing, lady, not for such contempt.

If thy revengeful heart cannot forgive,
Lo, here I lend thee this sharp-pointed sword;
Which if thou please to hide in this true bosom,
And let the soul forth that adoreth thee,
I lay it naked to the deadly stroke,
And humbly beg the death upon my knee.

[He lays his breast open: she offers at it with his sword.]

Nay, do not pause; for I did kill King Henry, 180
But 'twas thy beauty that provoked me.

Nay, now dispatch; 'twas I that stabb'd young
Edward,

But 'twas thy heavenly face that set me on.

[Here she lets fall the sword.]

Take up the sword again, or take up me.

Anne. Arise, dissembler: though I wish thy death,
I will not be the executioner.

Glou. Then bid me kill myself, and I will do it.

Anne. I have already.

Glou. Tush, that was in thy rage :
 Speak it again, and, even with the word,
 That hand, which, for thy love, did kill thy love,
 Shall, for thy love, kill a far truer love ; 191
 To both their deaths shalt thou be accessory.

Anne. I would I knew thy heart.

Glou. 'Tis figured in my tongue.

Anne. I fear me both are false.

Glou. Then never man was true.

Anne. Well, well, put up your sword.

Glou. Say, then, my peace is made.

Anne. That shall you know hereafter.

Glou. But shall I live in hope ? 200

Anne. All men, I hope, live so.

Glou. Vouchsafe to wear this ring.

Anne. To take is not to give.

Glou. Look, how this ring encompasseth thy finger,
 Even so thy breast encloseth my poor heart ;
 Wear both of them, for both of them are thine.
 And if thy poor devoted suppliant may
 But beg one favour at thy gracious hand,
 Thou dost confirm his happiness for ever.

Anne. What is it ? 210

Glou. That it would please thee leave these sad designs
 To him that hath more cause to be a mourner,

And presently repair to Crosby Place ;
 Where, after I have solemnly interr'd
 At Chertsey monastery this noble king,
 And wet his grave with my repentant tears,
 I will with all expedient duty see you :
 For divers unknown reasons, I beseech you,
 Grant me this boon.

Anne. With all my heart ; and much it joys me too, 220
 To see you are become so penitent.
 Tressel and Berkeley, go along with me.

Glou. Bid me farewell.

Anne. 'Tis more than you deserve ;
 But since you teach me how to flatter you,
 Imagine I have said farewell already.

[*Exeunt Lady Anne, Tressel, and Berkeley.*]

Glou. Sirs, take up the corse.

Gent. Towards Chertsey, noble lord ?

Glou. No, to White-Friars ; there attend my coming.

[*Exeunt all but Gloucester.*]

Was ever woman in this humour woo'd ?
 Was ever woman in this humour won ?
 I'll have her ; but I will not keep her long. 230
 What ! I, that kill'd her husband and his father,
 To take her in her heart's extremest hate,
 With curses in her mouth, tears in her eyes,

The bleeding witness of her hatred by ;
Having God, her conscience, and these bars against me,
And I nothing to back my suit at all,
But the plain devil and dissembling looks,
And yet to win her, all the world to nothing !
Ha ! www.libtool.com.cn

Hath she forgot already that brave prince, 240
Edward, her lord, whom I, some three months since,
Stabb'd in my angry mood at Tewksbury ?
A sweeter and a lovelier gentleman,
Framed in the prodigality of nature,
Young, valiant, wise, and, no doubt, right royal,
The spacious world cannot again afford :
And will she yet debase her eyes on me,
That cropp'd the golden prime of this sweet prince,
And made her widow to a woful bed ?
On me, whose all not equals Edward's moiety ? 250
On me, that halt and am unshapen thus ?
My dukedom to a beggarly denier,
I do mistake my person all this while :
Upon my life, she finds, although I cannot,
Myself to be a marvellous proper man.
I'll be at charges for a looking-glass,
And entertain some score or two of tailors,
To study fashions to adorn my body :

Buck. Madam, good hope ; his grace speaks cheerfully.

Q. Eliz. God grant him health ! Did you confer with him ?

Buck. Madam, we did : he desires to make atonement
Betwixt the Duke of Gloucester and your brothers,
And betwixt them and my lord chamberlain ;
And sent to warn them to his royal presence.

Q. Eliz. Would all were well ! but that will never be :
I fear our happiness is at the highest. 41

Enter Gloucester, Hastings, and Dorset.

Glou. They do me wrong, and I will not endure it :
Who are they that complain unto the king,
That I, forsooth, am stern and love them not ?
By holy Paul, they love his grace but lightly
That fill his ears with such dissentious rumours.
Because I cannot flatter and speak fair,
Smile in men's faces, smooth, deceive and cog,
Duck with French nods and apish courtesy,
I must be held a rancorous enemy. 50

Cannot a plain man live and think no harm,
But thus his simple truth must be abused
By silken, sly, insinuating Jacks ?

Riv. To whom in all this presence speaks your grace ?

Glou. To thee, that hast nor honesty nor grace.

When have I injured thee? when done thee wrong?
Or thee? or thee? or any of your-faction?
A plague upon you all! His royal person—
Whom God preserve better than you would wish!—
Cannot be quiet scarce a breathing-while, 60
But you must trouble him with lewd complaints.

Q. Eliz. Brother of Gloucester, you mistake the matter.
The king, of his own royal disposition,
And not provoked by any suitor else;
Aiming, belike, at your interior hatred,
Which in your outward actions shows itself
Against my kindred, brothers, and myself,
Makes him to send; that thereby he may gather
The ground of your ill-will, and to remove it.

Glou. I cannot tell: the world is grown so bad, 70
That wrens make prey where eagles dare not perch:
Since every Jack became a gentleman,
There's many a gentle person made a Jack.

Q. Eliz. Come, come, we know your meaning, brother
Gloucester;

You envy my advancement and my friends':
God grant we never may have need of you!

Glou. Meantime, God grants that we have need of you:
Our brother is imprison'd by your means,
Myself disgraced, and the nobility

Held in contempt; whilst many fair promotions 80
 Are daily given to ennoble those
 That scarce, some two days since, were worth a noble.

Q. Eliz. By Him that raised me to this careful height
 From that contented hap which I enjoy'd,
 I never did incense his majesty
 Against the Duke of Clarence, but have been
 An earnest advocate to plead for him.
 My lord, you do me shameful injury,
 Falsely to draw me in these vile suspects.

Glou. You may deny that you were not the cause 90
 Of my Lord Hastings' late imprisonment.

Riv. She may, my lord, for—

Glou. She may, Lord Rivers! why, who knows not so?
 She may do more, sir, than denying that:
 She may help you to many fair preferments;
 And then deny her aiding hand therein,
 And lay those honours on your high deserts.
 What may she not? She may, yea, marry, may
 she,—

Riv. What, marry, may she?

Glou. What, marry, may she! marry with a king, 100
 A bachelor, a handsome stripling too:
 I wis your grandam had a worser match.

Q. Eliz. My Lord of Gloucester, I have too long borne

Your blunt upbraidings and your bitter scoffs :
By heaven, I will acquaint his majesty
With those gross taunts I often have endured.
I had rather be a country servant-maid
Than a great queen, with this condition,
To be thus taunted, scorn'd, and baited at :

Enter Queen Margaret, behind.

Small joy have I in being England's queen. 110

Q. Mar. And lessen'd be that small, God, I beseech thee !
Thy honour, state and seat is due to me.

Glou. What ! threat you me with telling of the king ?
Tell him, and spare not : look, what I have said
I will avouch in presence of the king :
I dare adventure to be sent to the Tower.
'Tis time to speak ; my pains are quite forgot.

Q. Mar. Out, devil ! I remember them too well :
Thou slewest my husband Henry in the Tower,
And Edward, my poor son, at Tewksbury. 120

Glou. Ere you were queen, yea, or your husband king,
I was a pack-horse in his great affairs ;
A weeder out of his proud adversaries,
A liberal rewarder of his friends :
To royalise his blood I spilt mine own.

Q. Mar. Yea, and much better blood than his or thine.

Glou. In all which time you and your husband Grey
 Were factious for the house of Lancaster ;
 And, Rivers, so were you. Was not your husband
 In Margaret's battle at Saint Alban's slain? 130
 Let me put in your minds, if you forget,
 What you have been ere now, and what you are ;
 Withal, what I have been, and what I am.

Q. Mar. A murderous villain, and so still thou art.

Glou. Poor Clarence did forsake his father, Warwick ;
 Yea, and forswore himself,—which Jesu pardon!—

Q. Mar. Which God revenge !

Glou. To fight on Edward's party for the crown ;
 And for his meed, poor lord, he is mew'd up.
 I would to God my heart were flint, like Edward's ;
 Or Edward's soft and pitiful, like mine : 141
 I am too childish-foolish for this world.

Q. Mar. Hie thee to hell for shame, and leave the world,
 Thou cacodemon ! there thy kingdom is.

Riv. My Lord of Gloucester, in those busy days
 Which here you urge to prove us enemies,
 We follow'd then our lord, our lawful king :
 So should we you, if you should be our king.

Glou. If I should be ! I had rather be a pedlar :
 Far be it from my heart, the thought of it ! 150

Q. Eliz. As little joy, my lord, as you suppose

You should enjoy, were you this country's king,
As little joy may you suppose in me,
That I enjoy, being the queen thereof.

Q. Mar. A little joy enjoys the queen thereof ;
For I am she, and altogether joyless.
I can no longer hold me patient. [*Advancing.*
Hear me, you wrangling pirates, that fall out
In sharing that which you have pill'd from me !
Which of you trembles not that looks on me ? 160
If not, that, I being queen, you bow like subjects,
Yet that, by you deposed, you quake like rebels ?
O gentle villain, do not turn away !

Glou. Foul wrinkled witch, what makest thou in my
sight ?

Q. Mar. But repetition of what thou hast marr'd ;
That will I make before I let thee go.

Glou. Wert thou not banished on pain of death ?

Q. Mar. I was ; but I do find more pain in banishment,
Than death can yield me here by my abode.
A husband and a son thou owest to me ; 170
And thou a kingdom ; all of you allegiance :
The sorrow that I have, by right is yours,
And all the pleasures you usurp are mine.

Glou. The curse my noble father laid on thee,
When thou didst crown his warlike brows with paper,

And with thy scorns drew'st rivers from his eyes,
 And then, to dry them, gavest the duke a clout,
 Steep'd in the faultless blood of pretty Rutland,—
 His curses, then from bitterness of soul
 Denounced against thee, are all fall'n upon thee ; 180
 And God, not we, hath plagued thy bloody deed.

Q. Eliz. So just is God, to right the innocent.

Hast. O, 'twas the foulest deed to slay that babe,
 And the most merciless that e'er was heard of !

Riv. Tyrants themselves wept when it was reported.

Dor. No man but prophesied revenge for it.

Buck. Northumberland, then present, wept to see it.

Q. Mar. What ! were you snarling all before I came,
 Ready to catch each other by the throat,
 And turn you all your hatred now on me ? 190
 Did York's dread curse prevail so much with
 heaven,
 That Henry's death, my lovely Edward's death,
 Their kingdom's loss, my woful banishment,
 Could all but answer for that peevish brat ?
 Can curses pierce the clouds and enter heaven ?
 Why, then, give way, dull clouds, to my quick
 curses !

If not by war, by surfeit die your king,
 As ours by murder, to make him a king !

Edward thy son, which now is Prince of Wales,
For Edward my son, which was Prince of Wales,
Die in his youth by like untimely violence! 201
Thyself a queen, for me that was a queen,
Outlive thy glory, like my wretched self!
Long mayst thou live to wail thy children's loss;
And see another, as I see thee now,
Deck'd in thy rights, as thou art stall'd in mine!
Long die thy happy days before thy death;
And, after many lengthen'd hours of grief,
Die neither mother, wife, nor England's queen!
Rivers and Dorset, you were standers by, 210
And so wast thou, Lord Hastings, when my son
Was stabb'd with bloody daggers: God, I pray
him,

That none of you may live your natural age,
But by some unlook'd accident cut off!

Glou. Have done thy charm, thou hateful withered hag!
Q. Mar. And leave out thee? stay, dog, for thou shalt
hear me.

If heaven have any grievous plague in store
Exceeding those that I can wish upon thee,
O, let them keep it till thy sins be ripe,
And then hurl down their indignation 220
On thee, the troubler of the poor world's peace!

Whose deadly web ensnareth thee about ?
Fool, fool ! thou whet'st a knife to kill thyself.
The time will come that thou shalt wish for me
To help thee curse that poisonous bunch-back'd
toad.

Hast. False-boding woman, end thy frantic curse,
Lest to thy harm thou move our patience.

Q. Mar. Foul shame upon you ! you have all moved
mine.

Riv. Were you well served, you would be taught your
duty. 250

Q. Mar. To serve me well, you all should do me duty,
Teach me to be your queen, and you my subjects :
O, serve me well, and teach yourselves that duty !

Dor. Dispute not with her ; she is lunatic.

Q. Mar. Peace, master marquess, you are malapert :
Your fire-new stamp of honour is scarce current.
O, that your young nobility could judge
What 'twere to lose it, and be miserable !
They that stand high have many blasts to shake
them ;

And if they fall, they dash themselves to pieces. 260

Glou. Good counsel, marry : learn it, learn it, marquess.

Dor. It toucheth you, my lord, as much as me.

Glou. Yea, and much more : but I was born so high,

Our aery buildeth in the cedar's top,
And dallies with the wind and scorns the sun.

Q. Mar. And turns the sun to shade ; alas ! alas !
Witness my son, now in the shade of death ;
Whose bright out-shining beams thy cloudy wrath
Hath in eternal darkness folded up.

Your aery buildeth in our aery's nest. 270

O God, that seest it, do not suffer it ;
As it was won with blood, lost be it so !

Buck. Have done ! for shame, if not for charity.

Q. Mar. Urge neither charity nor shame to me :
Uncharitably with me have you dealt,
And shamefully by you my hopes are butcher'd.
My charity is outrage, life my shame ;
And in that shame still live my sorrow's rage !

Buck. Have done, have done.

Q. Mar. O princely Buckingham, I'll kiss thy hand, 280
In sign of league and amity with thee :
Now fair befall thee and thy noble house !
Thy garments are not spotted with our blood,
Nor thou within the compass of my curse.

Buck. Nor no one here ; for curses never pass
The lips of those that breathe them in the air.

Q. Mar. I'll not believe but they ascend the sky,
And there awake God's gentle-sleeping peace.

O Buckingham, take heed of yonder dog !
Look, when he fawns, he bites ; and when he bites,
His venom tooth will rankle to the death : 291
Have not to do with him, beware of him ;
Sin, death, and hell have set their marks on him,
And all their ministers attend on him.

Glou. What doth she say, my Lord of Buckingham ?

Buck. Nothing that I respect, my gracious lord.

Q. Mar. What, dost thou scorn me for my gentle counsel ?

And soothe the devil that I warn thee from ?

O, but remember this another day,

When he shall split thy very heart with sorrow, 300

And say poor Margaret was a prophetess.

Live each of you the subjects to his hate,

And he to yours, and all of you to God's ! [*Exit.*]

Hast. My hair doth stand on end to hear her curses.

Riv. And so doth mine : I muse why she's at liberty.

Glou. I cannot blame her : by God's holy mother,

She hath had too much wrong ; and I repent

My part thereof that I have done to her.

Q. Eliz. I never did her any, to my knowledge.

Glou. But you have all the vantage of her wrong. 310

I was too hot to do somebody good,

That is too cold in thinking of it now.

Marry, as for Clarence, he is well repaid ;

He is frank'd up to fatt'ring for his pains :
 God pardon them that are the cause of it !

Riv. A virtuous and a Christian-like conclusion,
 To pray for them that have done scathe to us.

Glou. So do I ever : [*Aside*] being well advised :
 For had I cursed now, I had cursed myself.

Enter Catesby.

Cates. Madam, his majesty doth call for you ; 320
 And for your grace ; and you, my noble lords.

Q. Eliz. Catesby, we come. Lords, will you go with us ?

Riv. Madam, we will attend your grace.

[*Exeunt all but Gloucester.*]

Glou. I do the wrong, and first begin to brawl.

The secret mischiefs that I set abroad
 I lay unto the grievous charge of others.
 Clarence, whom I, indeed, have laid in darkness,
 I do bewep to many simple gulls ;
 Namely, to Hastings, Derby, Buckingham ;
 And say it is the queen and her allies 330
 That stir the king against the duke my brother.
 Now, they believe it ; and withal whet me
 To be revenged on Rivers, Vaughan, Grey :
 But then I sigh ; and, with a piece of Scripture,
 Tell them that God bids us do good for evil :

And thus I clothe my naked villany
With old odd ends stolen out of holy writ ;
And seem a saint, when most I play the devil.

Enter two Murderers.

www.libtool.com.cn

But, soft ! here come my executioners.
How now, my hardy stout resolved mates ! 340
Are you now going to dispatch this deed ?

First Murd. We are, my lord ; and come to have the
warrant,

That we may be admitted where he is.

Glou. Well thought upon ; I have it here about me.

[*Gives the warrant.*]

When you have done, repair to Crosby Place.
But, sirs, be sudden in the execution,
Withal obdurate, do not hear him plead ;
For Clarence is well-spoken, and perhaps
May move your hearts to pity, if you mark him.

First Murd. Tush ! 350

Fear not, my lord, we will not stand to prate ;
Talkers are no good doers : be assured
We come to use our hands and not our tongues.

Glou. Your eyes drop millstones, when fools' eyes drop
tears.

I like you, lads : about your business straight.

Go, go, dispatch.

First Murd. We will, my noble lord.

[*Exeunt.*]

Scene IV.

www.libtool.com.cn

London. The Tower.

Enter Clarence and Brakenbury.

Brak. Why looks your grace so heavily to-day ?

Clar. O, I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days,
So full of dismal terror was the time !

Brak. What was your dream ? I long to hear you tell it.

Clar. Methoughts that I had broken from the Tower,
And was embark'd to cross to Burgundy ; 10
And, in my company, my brother Gloucester ;
Who from my cabin tempted me to walk
Upon the hatches : thence we look'd toward Eng-
land,
And cited up a thousand fearful times,
During the wars of York and Lancaster,

That had befall'n us, As we paced along
Upon the giddy footing of the hatches,
Methought that Gloucester stumbled; and, in fall-
ing,

Struck me, that thought to stay him, overboard,
Into the tumbling billows of the main. 20

Lord, Lord! methought, what pain it was to
drown!

What dreadful noise of waters in mine ears!
What ugly sights of death within mine eyes!
Methought I saw a thousand fearful wrecks;
Ten thousand men that fishes gnaw'd upon;
Wedges of gold, great anchors, heaps of pearl,
Inestimable stones, unvalued jewels,
All scattered in the bottom of the sea:
Some lay in dead men's skulls; and in those holes
Where eyes did once inhabit, there were crept, 30
As 'twere in scorn of eyes, reflecting gems,
Which woo'd the slimy bottom of the deep,
And mock'd the dead bones that lay scattered by.

Brak. Had you such leisure in the time of death
To gaze upon the secrets of the deep?

Clar. Methought I had; and often did I strive
To yield the ghost: but still the envious flood
Kept in my soul, and would not let it forth

To seek the empty, vast and wandering air ;
 But smothered it within my panting bulk, 40
 Which almost burst to belch it in the sea.

Brak. Awaked you not with this sore agony ?

Clar. O no, my dream was lengthened after life ;
 O, then began the tempest to my soul,
 Who pass'd, methought, the melancholy flood,
 With that grim ferryman which poets write of,
 Unto the kingdom of perpetual night.
 The first that there did greet my stranger soul,
 Was my great father-in-law, renowned Warwick ;
 Who cried aloud, ' What scourge for perjury 50
 Can this dark monarchy afford false Clarence ? '
 And so he vanish'd : then came wandering by
 A shadow like an angel, with bright hair
 Dabbled in blood ; and he squeak'd out aloud,
 ' Clarence is come ; false, fleeting, perjured Clarence,
 That stabb'd me in the field by Tewksbury :
 Seize on him, Furies, take him to your torments ! '
 With that, methoughts, a legion of foul fiends
 Environ'd me about, and howled in mine ears
 Such hideous cries, that with the very noise 60
 I trembling waked, and for a season after
 Could not believe but that I was in hell,
 Such terrible impression made the dream.

Brak. No marvel, my lord, though it affrighted you ;
I promise you, I am afraid to hear you tell it.

Clar. O Brakenbury, I have done those things,
Which now bear evidence against my soul,
For Edward's sake ; and see how he requites me !
O God ! if my deep prayers cannot appease thee,
But thou wilt be avenged on my misdeeds, 70
Yet execute thy wrath in me alone ;
O, spare my guiltless wife and my poor children !
I pray thee, gentle keeper, stay by me ;
My soul is heavy, and I fain would sleep.

Brak. I will, my lord : God give your grace good rest !

[*Glarence sleeps.*]

Sorrow breaks seasons and reposing hours,
Makes the night morning and the noon-tide night.
Princes have but their titles for their glories,
An outward honour for an inward toil ;
And, for unfelt imagination, 80
They often feel a world of restless cares :
So that, betwixt their titles and low names,
There's nothing differs but the outward fame.

Enter the two Murderers.

First Murd. Ho ! who's here ?

Brak. In God's name what are you, and how came you
hither ?

First Murd. I would speak with Clarence, and I came hither on my legs.

Brak. Yea, are you so brief?

Sec. Murd. O sir, it is better to be brief than tedious. Show him our commission; talk no more. [*Brakenbury reads it.*]

Brak. I am in this commanded to deliver
The noble Duke of Clarence to your hands:
I will not reason what is meant hereby,
Because I will be guiltless of the meaning.
Here are the keys, there sits the duke asleep:
I'll to the king; and signify to him
That thus I have resign'd my charge to you.

First Murd. Do so, it is a point of wisdom: fare you well. [*Exit Brakenbury.*] 100

Sec. Murd. What, shall we stab him as he sleeps?

First Murd. No; then he will say 'twas done cowardly, when he wakes.

Sec. Murd. When he wakes! why, fool, he shall never wake till the judgement-day.

First Murd. Why, then he will say we stabbed him sleeping.

Sec. Murd. The urging of that word 'judgement' hath bred a kind of remorse in me. 110

First Murd. What, art thou afraid?

Sec. Murd. Not to kill him, having a warrant for it; but to be damned for killing him, from which no warrant can defend us.

First Murd. I thought thou hadst been resolute.

Sec. Murd. So I am, to let him live.

First Murd. Back to the Duke of Gloucester, tell him so.

Sec. Murd. I pray thee, stay a while: I hope my 120
holy humour will change; 'twas wont to hold me but while one would tell twenty.

First Murd. How dost thou feel thyself now?

Sec. Murd. Faith, some certain dregs of conscience are yet within me.

First Murd. Remember our reward, when the deed is done.

Sec. Murd. 'Zounds, he dies: I had forgot the reward.

First Murd. Where is thy conscience now? 130

Sec. Murd. In the Duke of Gloucester's purse.

First Murd. So when he opens his purse to give us our reward, thy conscience flies out.

Sec. Murd. Let it go; there's few or none will entertain it.

First Murd. How if it come to thee again?

Sec. Murd. I'll not meddle with it: it is a dangerous thing: it makes a man a coward: a man cannot steal, but it accuseth him; he cannot swear, but it checks him; he cannot lie with his neighbour's wife, but it detects him: it is a blushing shamefast spirit that mutinies in a man's bosom; it fills one full of obstacles: it made me once restore a purse of gold, that I found; it beggars any man that keeps it: it is turned out of all towns and cities for a dangerous thing; and every man that means to live well endeavours to trust to himself and to live without it. 140

First Murd. 'Zounds, it is even now at my elbow, persuading me not to kill the duke. 150

Sec. Murd. Take the devil in thy mind, and believe him not: he would insinuate with thee but to make thee sigh.

First Murd. Tut, I am strong-framed, he cannot prevail with me, I warrant thee.

Sec. Murd. Spoke like a tall fellow that respects his reputation. Come, shall we to this gear?

First Murd. Take him over the costard with the

hilts of thy sword, and then we will chop him 160
in the malmsey-butt in the next room.

Sec. Murd. O excellent device! make a sop of
him.

First Murd. Hark! he stirs: shall I strike?

Sec. Murd. No, first let's reason with him.

Clar. Where art thou, keeper? give me a cup of wine.

Sec. Murd. You shall have wine enough, my lord, anon.

Clar. In God's name, what art thou?

Sec. Murd. A man, as you are. 170

Clar. But not, as I am, royal.

Sec. Murd. Nor you, as we are, loyal.

Clar. Thy voice is thunder, but thy looks are humble.

Sec. Murd. My voice is now the king's, my looks mine
own.

Clar. How darkly and how deadly dost thou speak!

Your eyes do menace me: why look you pale?

Who sent you hither? Wherefore do you come?

Both. To, to, to—

Clar. To murder me?

Both. Ay, ay.

Clar. You scarcely have the hearts to tell me so, 180

And therefore cannot have the hearts to do it.

Wherein, my friends, have I offended you?

First Murd. Offended us you have not, but the king.

Clar. I shall be reconciled to him again.

Sec. Murd. Never, my lord ; therefore prepare to die.

Clar. Are you call'd forth from out a world of men
 To slay the innocent ? What is my offence ?
 Where are the evidence that do accuse me ?
 What lawful quest have given their verdict up
 Unto the frowning judge ? or who pronounced 190
 The bitter sentence of poor Clarence' death ?
 Before I be convict by course of law,
 To threaten me with death is most unlawful.
 I charge you, as you hope to have redemption
 By Christ's dear blood shed for our grievous sins,
 That you depart and lay no hands on me :
 The deed you undertake is damnable.

First Murd. What we will do, we do upon command.

Sec. Murd. And he that hath commanded is the king.

Clar. Erroneous vassal ! the great King of kings 200
 Hath in the tables of his law commanded
 That thou shalt do no murder : and wilt thou then
 Spurn at his edict, and fulfil a man's ?
 Take heed ; for he holds vengeance in his hands,
 To hurl upon their heads that break his law.

Sec. Murd. And that same vengeance doth he hurl on
 thee,
 For false forswearing, and for murder too :

Thou didst receive the holy sacrament,
To fight in quarrel of the house of Lancaster.

First Murd. And, like a traitor to the name of God, 210
Didst break that vow; and with thy treacherous
blade

Unrip'dst the bowels of thy sovereign's son.

Sec. Murd. Whom thou wert sworn to cherish and
defend.

First Murd. How canst thou urge God's dreadful law
to us,

When thou hast broke it in so dear degree?

Clar. Alas! for whose sake did I that ill deed?

For Edward, for my brother, for his sake:

Why, sirs,

He sends ye not to murder me for this;

For in this sin he is as deep as I.

220

If God will be revenged for this deed,

O, know you yet, he doth it publicly:

Take not the quarrel from his powerful arm;

He needs no indirect nor lawless course

To cut off those that have offended him.

First Murd. Who made thee then a bloody minister,

When gallant-springing brave Plantagenet,

That princely novice, was struck dead by thee?

Clar. My brother's love, the devil, and my rage.

First Murd. Thy brother's love, our duty, and thy fault,
Provoke us hither now to slaughter thee. 231

Clar. Oh, if you love my brother, hate not me ;
I am his brother, and I love him well.
If you be hired for meed, go back again,
And I will send you to my brother Gloucester,
Who shall reward you better for my life,
Than Edward will for tidings of my death.

Sec. Murd. You are deceived, your brother Gloucester
hates you.

Clar. O, no, he loves me, and he holds me dear :
Go you to him from me.

Both. Ay, so we will. 240

Clar. Tell him, when that our princely father York
Bless'd his three sons with his victorious arm,
And charged us from his soul to love each other,
He little thought of this divided friendship :
Bid Gloucester think of this, and he will weep.

First Murd. Ay, millstones ; as he lesson'd us to weep.

Clar. O, do not slander him, for he is kind.

First Murd. Right,
As snow in harvest. Thou deceivest thyself :
'Tis he that sent us hither now to slaughter thee.

Clar. It cannot be ; for when I parted with him, 251
He hugg'd me in his arms, and swore, with sobs,

That he would labour my delivery.

Sec. Murd. Why, so he doth, now he delivers thee
From this world's thralldom to the joys of heaven.

First Murd. Make peace with God, for you must die,
my lord.

Clar. Hast thou that holy feeling in thy soul,
To counsel me to make my peace with God,
And art thou yet to thy own soul so blind,
That thou wilt war with God by murdering me?
Ah, sirs, consider, he that set you on 261
To do this deed will hate you for the deed.

Sec. Murd. What shall we do?

Clar. Relent, and save your souls.

First Murd. Relent! 'tis cowardly and womanish.

Clar. Not to relent is beastly, savage, devilish.
Which of you, if you were a prince's son,
Being pent from liberty, as I am now,
If two such murderers as yourselves came to you,
Would not entreat for life?
My friend, I spy some pity in thy looks; 270
O, if thine eye be not a flatterer,
Come thou on my side, and entreat for me,
As you would beg, were you in my distress:
A begging prince what beggar pities not?

Sec. Murd. Look behind you, my lord.

First Murd. Take that, and that: if all this will not do,
 [Stabs him.

I'll drown you in the malmsey-butt within.

[Exit, with the body.

Sec. Murd. A bloody deed, and desperately dispatch'd!
 How fain, like Pilate, would I wash my hands
 Of this most grievous guilty murder done! 280

Re-enter First Murderer.

First Murd. How now! what mean'st thou, that thou
 help'st me not?

By heavens, the duke shall know how slack thou art!

Sec. Murd. I would he knew that I had saved his brother!
 Take thou the fee, and tell him what I say;
 For I repent me that the duke is slain. [Exit.

First Murd. So do not I: go, coward as thou art.
 Now must I hide his body in some hole,
 Until the duke take order for his burial:
 And when I have my meed, I must away; 289
 For this will out, and here I must not stay. [Exit.



Act Second.

Scene I.

London. The palace.

www.libtool.com.cn

Flourish. Enter King Edward sick, Queen Elizabeth, Dorset, Rivers, Hastings, Buckingham, Grey, and others.

K. Edw. Why, so : now have I done a good day's work :

You peers, continue this united league :

I every day expect an embassy

From my Redeemer to redeem me hence ;

And now in peace my soul shall part to heaven,

Since I have set my friends at peace on earth.

Rivers and Hastings, take each other's hand ;

Dissemble not your hatred, swear your love.

Riv. By heaven, my soul is purged from grudging hate ;

And with my hand I seal my true heart's love. 10

Hast. So thrive I, as I truly swear the like !

K. Edw. Take heed you dally not before your king ;

Lest he that is the supreme King of kings

Confound your hidden falsehood, and award

Either of you to be the other's end.

Hast. So prosper I, as I swear perfect love !

Riv. And I, as I love Hastings with my heart !

K. Edw. Madam, yourself are not exempt in this,
 Nor your son Dorset; Buckingham, nor you;
 You have been factious one against the other. 20
 Wife, love Lord Hastings, let him kiss your hand;
 And what you do, do it unfeignedly.

Q. Eliz. Here, Hastings; I will never more remember
 Our former hatred, so thrive I and mine!

K. Edw. Dorset, embrace him; Hastings, love lord
 marquess.

Dor. This interchange of love, I here protest,
 Upon my part shall be unviolable.

Hast. And so swear I, my lord. [*They embrace.*]

K. Edw. Now, princely Buckingham, seal thou this
 league

With thy embracements to my wife's allies, 30
 And make me happy in your unity.

Buck. [*To the Queen*] Whenever Buckingham doth
 stain his hate

On you or yours, but with all due love
 Doth cherish you and yours, God punish me
 With hate in those where I expect most love!
 When I have most need to employ a friend,
 And most assured that he is a friend,
 Deep, hollow, treacherous and full of guile,
 Be he unto me! this do I beg of God,

When I am cold in zeal to you or yours. 40

[*They embrace.*]

K. Edw. A pleasing cordial, princely Buckingham,
Is this thy vow unto my sickly heart.
There wanteth now our brother Gloucester here,
To make the perfect period of this peace.

Buck. And, in good time, here comes the noble duke.

Enter Gloucester.

Glou. Good morrow to my sovereign king and queen ;
And, princely peers, a happy time of day !

K. Edw. Happy indeed, as we have spent the day.
Brother, we have done deeds of charity ;
Made peace of enmity, fair love of hate, 50
Between these swelling wrong-incensed peers.

Glou. A blessed labour, my most sovereign liege :
Amongst this princely heap, if any here,
By false intelligence, or wrong surmise,
Hold me a foe ;
If I unwittingly, or in my rage,
Have aught committed that is hardly borne
By any in this presence, I desire
To reconcile me to his friendly peace :
'Tis death to me to be at enmity ; 60
I hate it, and desire all good men's love.

First, madam, I entreat true peace of you,
 Which I will purchase with my duteous service ;
 Of you, my noble cousin Buckingham,
 If ever any grudge were lodged between us ;
 Of you, Lord Rivers, and, Lord Grey, of you,
 That all without desert have frown'd on me ;
 Dukes, earls, lords, gentlemen ; indeed, of all.
 I do not know that Englishman alive
 With whom my soul is any jot at odds, 70
 More than the infant that is born to-night :
 I thank my God for my humility.

Q. Eliz. A holy day shall this be kept hereafter :
 I would to God all strifes were well compounded.
 My sovereign liege, I do beseech your majesty
 To take our brother Clarence to your grace.

Glou. Why, madam, have I offer'd love for this,
 To be so flouted in this royal presence ?
 Who knows not that the noble duke is dead ?

[*They all start.*

You do him injury to scorn his corse. 80

Riv. Who knows not he is dead ! who knows he is ?

Q. Eliz. All-seeing heaven, what a world is this !

Buck. Look I so pale, Lord Dorset, as the rest ?

Dor. Ay, my good lord ; and no one in this presence
 But his red colour hath forsook his cheeks.

K. Edw. Is Clarence dead? the order was reversed.

Glou. But he, poor soul, by your first order died,

And that a winged Mercury did bear;

Some tardy cripple bore the countermand,

That came too lag to see him buried.

God grant that some, less noble and less loyal,

Nearer in bloody thoughts, but not in blood,

Deserve not worse than wretched Clarence did,

And yet go current from suspicion!

90

Enter Derby.

Der. A boon, my sovereign, for my service done!

K. Edw. I pray thee, peace: my soul is full of sorrow.

Der. I will not rise, unless your highness grant.

K. Edw. Then speak at once what is it thou demand'st.

Der. The forfeit, sovereign, of my servant's life;

Who slew to-day a riotous gentleman

100

Lately attendant on the Duke of Norfolk.

K. Edw. Have I a tongue to doom my brother's death,

And shall that tongue give pardon to a slave?

My brother slew no man; his fault was thought,

And yet his punishment was cruel death.

Who sued to me for him? who, in my rage,

Kneel'd at my feet and bade me be advised?

Who spake of brotherhood? who spake of love?
 Who told me how the poor soul did forsake
 The mighty Warwick, and did fight for me? 110
 Who told me, in the field by Tewksbury,
 When Oxford had me down, he rescued me,
 And said 'Dear brother, live, and be a king'?
 Who told me, when we both lay in the field
 Frozen almost to death, how he did lap me
 Even in his own garments, and gave himself,
 All thin and naked, to the numb cold night?
 All this from my remembrance brutish wrath
 Sinfully pluck'd, and not a man of you
 Had so much grace to put it in my mind. 120
 But when your carters or your waiting-vassals
 Have done a drunken slaughter, and defaced
 The precious image of our dear Redeemer,
 You straight are on your knees for pardon, pardon;
 And I, unjustly too, must grant it you:
 But for my brother not a man would speak,
 Nor I, ungracious, speak unto myself
 For him, poor soul. The proudest of you all
 Have been beholding to him in his life;
 Yet none of you would once plead for his life. 130
 O God, I fear thy justice will take hold
 On me, and you, and mine, and yours for this!

Come, Hastings, help me to my closet. Oh, poor
Clarence!

[*Exeunt some with King and Queen.*]

Glou. This is the fruit of rashness. Mark'd you not
How that the guilty kindred of the queen
Look'd pale when they did hear of Clarence' death?
O, they did urge it still unto the king!
God will revenge it. But come, let us in,
To comfort Edward with our company.

Buck. We wait upon your grace. [*Exeunt.* 140]

Scene II.

The palace.

*Enter the Duchess of York, with the two children
of Clarence.*

Boy. Tell me, good grandam, is our father dead?

Duch. No, boy.

Boy. Why do you wring your hands, and beat your breast,
and cry 'O Clarence, my unhappy son'?

Girl. Why do you look on us, and shake your head,
And call us wretches, orphans, castaways,
If that our noble father be alive?

Duch. My pretty cousins, you mistake me much.

I do lament the sickness of the king,
 As loath to lose him ; not your father's death ; 10
 It were lost sorrow to wail one that 's lost.

Boy. Then, grandam, you conclude that he is dead.
 The king my uncle is to blame for this :
 God will revenge it ; whom I will importune
 With daily prayers all to that effect.

Girl. And so will I.

Duch. Peace, children, peace ! the king doth love you
 well :

Incapable and shallow innocents,
 You cannot guess who caused your father's death.

Boy. Grandam, we can ; for my good uncle Gloucester
 Told me, the king, provoked by the queen, 21
 Devised impeachments to imprison him :
 And when my uncle told me so, he wept,
 And hugg'd me in his arm, and kindly kiss'd my
 cheek ;

Bade me rely on him as on my father,
 And he would love me dearly as his child.

Duch. Oh, that deceit should steal such gentle shapes,
 And with a virtuous vizard hide foul guile !
 He is my son ; yea, and therein my shame ;
 Yet from my dugs he drew not this deceit. 30

Boy. Think you my uncle did dissemble, grandam ?

Duch. Ay, boy.

Boy. I cannot think it. Hark! what noise is this?

*Enter Queen Elizabeth, with her hair about her ears ;
Rivers and Dorset after her.*

Q. Eliz. Oh, who shall hinder me to wail and weep,
To chide my fortune and torment myself?
I'll join with black despair against my soul,
And to myself become an enemy.

Duch. What means this scene of rude impatience?

Q. Eliz. To make an act of tragic violence :
Edward, my lord, your son, our king, is dead. 40
Why grow the branches now the root is wither'd?
Why wither not the leaves the sap being gone?
If you will live, lament; if die, be brief,
That our swift-winged souls may catch the king's,
Or, like obedient subjects, follow him
To his new kingdom of perpetual rest.

Duch. Ah, so much interest have I in thy sorrow
As I had title in thy noble husband!
I have bewept a worthy husband's death,
And lived by looking on his images: 50
But now two mirrors of his princely semblance
Are crack'd in pieces by malignant death,
And I for comfort have but one false glass,

Which grieves me when I see my shame in him.
 Thou art a widow ; yet thou art a mother,
 And hast the comfort of thy children left thee :
 But death hath snatch'd my husband from mine arms,
 And pluck'd two crutches from my feeble limbs,
 Edward and Clarence. O, what cause have I,
 Thine being but a moiety of my grief, 60
 To overgo thy plaints and drown thy cries!

Boy. Good aunt, you wept not for our father's death,
 How can we aid you with our kindred tears?

Girl. Our fatherless distress was left unmoan'd ;
 Your widow-dolour likewise be unwept !

Q. Eliz. Give me no help in lamentation ;
 I am not barren to bring forth complaints :
 All springs reduce their currents to mine eyes,
 That I, being govern'd by the watery moon,
 May send forth plenteous tears to drown the world !
 Oh for my husband, for my dear lord Edward ! 71

Chil. Oh for our father, for our dear lord Clarence !

Duch. Alas for both, both mine, Edward and Clarence !

Q. Eliz. What stay had I but Edward ? and he's gone.

Chil. What stay had we but Clarence ? and he's gone.

Duch. What stays had I but they ? and they are gone.

Q. Eliz. Was never widow had so dear a loss.

Chil. Were never orphans had so dear a loss.

Duch. Was never mother had so dear a loss.

Alas, I am the mother of these moans ! 80
Their woes are parcell'd, mine are general.
She for an Edward weeps, and so do I ;
I for a Clarence weep, so doth not she :
These babes for Clarence weep, and so do I ;
I for an Edward weep, so do not they :
Alas, you three, on me threefold distress'd
Pour all your tears ! I am your sorrow's nurse,
And I will pamper it with lamentations.

Dor. Comfort, dear mother : God is much displeas'd
That you take with unthankfulness his doing : 90
In common worldly things, 'tis call'd ungrateful,
With dull unwillingness to repay a debt
Which with a bounteous hand was kindly lent ;
Much more to be thus opposite with heaven,
For it requires the royal debt it lent you.

Riv. Madam, bethink you, like a careful mother,
Of the young prince your son : send straight for him ;
Let him be crown'd ; in him your comfort lives :
Drown desperate sorrow in dead Edward's grave,
And plant your joys in living Edward's throne. 100
*Enter Gloucester, Buckingham, Derby, Hastings,
and Ratcliff.*

Glou. Madam, have comfort : all of us have cause

To wail the dimming of our shining star ;
 But none can cure their harms by wailing them.
 Madam, my mother, I do cry you mercy ;
 I did not see your grace : humbly on my knee
 I crave your blessing.

Duch. God bless thee, and put meekness in thy mind,
 Love, charity, obedience, and true duty !

Glou. [*Aside*] Amen ; and make me die a good old man !
 That is the butt-end of a mother's blessing : 110
 I marvel why her grace did leave it out.

Buck. You cloudy princes and heart-sorrowing peers,
 That bear this mutual heavy load of moan,
 Now cheer each other in each other's love :
 Though we have spent our harvest of this king,
 We are to reap the harvest of his son.
 The broken rancour of your high-swoln hearts,
 But lately splinter'd, knit and join'd together,
 Must gently be preserved, cherish'd, and kept :
 Me seemeth good, that, with some little train, 120
 Forthwith from Ludlow the young prince be fetch'd
 Hither to London, to be crown'd our king.

Riv. Why with some little train, my Lord of Buckingham ?

Buck. Marry, my lord, lest, by a multitude,
 The new-heal'd wound of malice should break out ;
 Which would be so much the more dangerous,

By how much the estate is green and yet ungovern'd :
 Where every horse bears his commanding rein,
 And may direct his course as please himself,
 As well the fear of harm as harm apparent, 130
 In my opinion, ought to be prevented.

Glou. I hope the king made peace with all of us ;
 And the compact is firm and true in me.

Riv. And so in me ; and so, I think, in all :
 Yet, since it is but green, it should be put
 To no apparent likelihood of breach,
 Which haply by much company might be urged :
 Therefore I say with noble Buckingham,
 That it is meet so few should fetch the prince.

Hast. And so say I. 140

Glou. Then be it so ; and go we to determine
 Who they shall be that straight shall post to Ludlow.
 Madam, and you, my mother, will you go
 To give your censures in this weighty business ?

Q. Eliz. }
Duch. } With all our hearts.

[*Exeunt all but Buckingham and Gloucester.*]

Buck. My lord, whoever journeys to the prince,
 For God's sake, let not us two stay behind ;
 For, by the way, I 'll sort occasion,

As index to the story we late talk'd of,
To part the queen's proud kindred from the king.

Glou. My other self, my counsel's consistency, 151

My oracle, my prophet!—My dear cousin,
I, like a child, will go by thy direction.

Towards Ludlow then, for we'll not stay behind.

[*Exeunt.*]

Scene III,

London. A street.

Enter two Citizens, meeting..

First Cit. Neighbour, well met: whither away so fast?

Sec. Cit. I promise you, I scarcely know myself:

Hear you the news abroad?

First Cit. Ay, that the king is dead.

Sec. Cit. Bad news, by 'r lady, seldom comes the better:

I fear, I fear, 'twill prove a troublous world.

Enter another Citizen.

Third Cit. Neighbours, God speed!

First Cit. Give you good morrow, sir.

Third Cit. Doth this news hold of good King Edward's death ?

Sec. Cit. Ay, sir, it is too true ; God help the while !

Third Cit. Then, masters, look to see a troublous world.

First Cit. No, no ; by God's good grace his son shall reign. www.libtool.com.cn 10

Third Cit. Woe to that land that's govern'd by a child !

Sec. Cit. In him there is a hope of government,
That in his nonage council under him,
And in his full and ripen'd years himself,
No doubt, shall then and till then govern well.

First Cit. So stood the state when Henry the Sixth
Was crown'd in Paris but at nine months old.

Third Cit. Stood the state so ? No, no, good friends,
God wot ;

For then this land was famously enrich'd
With politic grave counsel ; then the king 20
Had virtuous uncles to protect his grace.

First Cit. Why, so hath this, both by the father and
mother.

Third Cit. Better it were they all came by the father,
Or by the father there were none at all ;
For emulation now, who shall be nearest,
Will touch us all too near, if God prevent not.

O, full of danger is the Duke of Gloucester !
 And the queen's sons and brothers haught and
 proud :

And were they to be ruled, and not to rule,
 This sickly land might solace as before. 30

First Cit. Come, come, we fear the worst ; all shall be
 well.

Third Cit. When clouds appear, wise men put on their
 cloaks ;

When great leaves fall, the winter is at hand ;
 When the sun sets, who doth not look for night ?
 Untimely storms make men expect a dearth.
 All may be well ; but, if God sort it so,
 'Tis more than we deserve, or I expect.

Sec. Cit. Truly, the souls of men are full of dread ;
 Ye cannot reason almost with a man
 That looks not heavily and full of fear. 40

Third Cit. Before the times of change, still is it so :
 By a divine instinct men's minds mistrust
 Ensuing dangers ; as, by proof, we see
 The waters swell before a boisterous storm.
 But leave it all to God. Whither away ?

Sec. Cit. Marry, we were sent for to the justices.

Third Cit. And so was I : I'll bear you company.

[*Exeunt.*

Scene IV.

London. The palace.

*Enter the Archbishop of York, the young Duke of York,
Queen Elizabeth, and the Duchess of York.*

Arch. Last night, I hear, they lay at Northampton;
At Stony-Stratford will they be to-night:
To-morrow, or next day, they will be here.

Duch. I long with all my heart to see the prince:
I hope he is much grown since last I saw him.

Q. Eliz. But I hear, no; they say my son of York
Hath almost overta'en him in his growth.

York. Ay, mother; but I would not have it so.

Duch. Why, my young cousin, it is good to grow.

York. Grandam, one night, as we did sit at supper, 10
My uncle Rivers talk'd how I did grow
More than my brother: 'Ay,' quoth my uncle
Gloucester,

'Small herbs have grace, great weeds do grow apace:
And since, methinks, I would not grow so fast,
Because sweet flowers are slow and weeds make haste.

Duch. Good faith, good faith, the saying did not hold
In him that did object the same to thee:
He was the wretched'st thing when he was young,

So long a-growing and so leisurely,
That, if this rule were true, he should be gracious.

Arch. Why, madam, so, no doubt, he is. 21

Duch. I hope so too; but yet let mothers doubt.

York. Now, by my troth, if I had been remember'd,
I could have given my uncle's grace a flout,
To touch his growth nearer than he touch'd mine.

Duch. How, my pretty York? I pray thee, let me hear it.

York. Marry, they say my uncle grew so fast
That he could gnaw a crust at two hours old:
'Twas full two years ere I could get a tooth.

Grandam, this would have been a biting jest. 30

Duch. I pray thee, pretty York, who told thee this?

York. Grandam, his nurse.

Duch. His nurse! why, she was dead ere thou wert born.

York. If 'twere not she, I cannot tell who told me.

Q. Eliz. A parlous boy: go to, you are too shrewd.

Arch. Good madam, be not angry with the child.

Q. Eliz. Pitchers have ears.

Enter a Messenger.

Arch. Here comes a messenger. What news?

Mess. Such news, my lord, as grieves me to unfold.

Q. Eliz. How fares the prince?

Mess. Well, madam, and in health.

Duch. What is thy news then? 41

Mess. Lord Rivers and Lord Grey are sent to Pomfret,
With them Sir Thomas Vaughan, prisoners.

Duch. Who hath committed them?

Mess. The mighty dukes,
Gloucester and Buckingham.

Q. Eliz. For what offence?

Mess. The sum of all I can, I have disclosed;
Why or for what these nobles were committed
Is all unknown to me, my gracious lady.

Q. Eliz. Ay me, I see the downfall of our house!
The tiger now hath seized the gentle hind; 50
Insulting tyranny begins to jet
Upon the innocent and aweless throne:
Welcome, destruction, death, and massacre!
I see, as in a map, the end of all.

Duch. Accursed and unquiet wrangling days,
How many of you have mine eyes beheld!
My husband lost his life to get the crown;
And often up and down my sons were toss'd,
For me to joy and weep their gain and loss:
And being seated, and domestic broils 60
Clean over-blown, themselves, the conquerors,
Make war upon themselves; blood against blood,
Self against self: O, preposterous

And frantic outrage, end thy damned spleen ;
Or let me die, to look on death no more !

Q. Eliz. Come, come, my boy ; we will to sanctuary.
Madam, farewell.

Duch. I 'll go along with you.

Q. Eliz. You have no cause.

Arch. My gracious lady, go ;

And thither bear your treasure and your goods.

For my part, I 'll resign unto your grace 70

The seal I keep : and so betide to me

As well I tender you and all of yours !

Come, I 'll conduct you to the sanctuary. [*Exeunt.*]



Act Third.

Scene I.

London. libA street. om.cn

The trumpets sound. Enter the young Prince, the Dukes of Gloucester and Buckingham, Cardinal Bourchier, Catesby, and others.

Buck. Welcome, sweet prince, to London, to your chamber.

Glou. Welcome, dear cousin, my thoughts' sovereign :
The weary way hath made you melancholy.

Prince. No, uncle ; but our crosses on the way
Have made it tedious, wearisome, and heavy :
I want more uncles here to welcome me.

Glou. Sweet prince, the untainted virtue of your years
Hath not yet dived into the world's deceit :
Nor more can you distinguish of a man
Than of his outward show ; which, God he knows,
Seldom or never jumpeth with the heart. II
Those uncles which you want were dangerous ;
Your grace attended to their sugar'd words,
But look'd not on the poison of their hearts :

God keep you from them, and from such false friends!

Prince. God keep me from false friends! but they were none.

Glou. My lord, the mayor of London comes to greet you.

www.libtool.com.cn
Enter the Lord Mayor, and his train.

May. God bless your grace with health and happy days!

Prince. I thank you, good my lord; and thank you all.

I thought my mother and my brother York 20
Would long ere this have met us on the way:
Fie, what a slug is Hastings, that he comes not
To tell us whether they will come or no!

Enter Lord Hastings.

Buck. And, in good time here comes the sweating lord.

Prince. Welcome, my lord: what, will our mother come?

Hast. On what occasion, God he knows, not I,
The queen your mother and your brother York
Have taken sanctuary: the tender prince
Would fain have come with me to meet your grace,
But by his mother was perforce withheld. 30

Buck. Fie, what an indirect and peevish course
Is this of hers! Lord cardinal, will your grace
Persuade the queen to send the Duke of York

Unto his princely brother presently ?
If she deny, Lord Hastings, go with him,
And from her jealous arms pluck him perforce.

Card. My Lord of Buckingham, if my weak oratory
Can from his mother win the Duke of York,
Anon expect him here ; but if she be obdurate
To mild entreaties, God in heaven forbid 40
We should infringe the holy privilege
Of blessed sanctuary ! not for all this land
Would I be guilty of so deep a sin.

Buck. You are too senseless-obstinate, my lord,
Too ceremonious and traditional :
Weigh it but with the grossness of this age,
You break not sanctuary in seizing him.
The benefit thereof is always granted
To those whose dealings have deserved the place,
And those who have the wit to claim the place : 50
This prince hath neither claim'd it nor deserved it ;
And therefore, in mine opinion, cannot have it :
Then, taking him from thence, that is not there,
You break no privilege nor charter there.
Oft have I heard of sanctuary men ;
But sanctuary children ne'er till now.

Card. My lord, you shall o'er-rule my mind for once.
Come on, Lord Hastings, will you go with me ?

Hast. I go, my lord.

Prince. Good lords, make all the speedy haste you may.

[*Exeunt Cardinal and Hastings.*

Say, uncle Gloucester, if our brother come, 61

Where shall we sojourn till our coronation?

Glou. Where it seems best unto your royal self.

If I may counsel you, some day or two

Your highness shall repose you at the Tower:

Then where you please, and shall be thought most fit

For your best health and recreation.

Prince. I do not like the Tower, of any place.

Did Julius Cæsar build that place, my lord?

Buck. He did, my gracious lord, begin that place; 70

Which, since, succeeding ages have re-edified.

Prince. Is it upon record, or else reported

Successively from age to age, he built it?

Buck. Upon record, my gracious lord.

Prince. But say, my lord, it were not register'd,

Methinks the truth should live from age to age,

As 'twere retail'd to all posterity,

Even to the general all-ending day.

Glou. [*Aside*] So wise so young, they say, do never live long.

Prince. What say you, uncle? 80

Glou. I say, without characters, fame lives long.

[*Aside*] Thus, like the formal vice, Iniquity,
I moralize two meanings in one word.

Prince. That Julius Cæsar was a famous man ;
With what his valour did enrich his wit,
His wit set down to make his valour live :
Death makes no conquest of this conqueror ;
For now he lives in fame, though not in life.
I'll tell you what, my cousin Buckingham,—

Buck. What, my gracious lord ? 90

Prince. An if I live until I be a man,
I'll win our ancient right in France again,
Or die a soldier, as I lived a king.

Glou. [*Aside*] Short summers lightly have a forward
spring.

Enter young York, Hastings, and the Cardinal.

Buck. Now, in good time, here comes the Duke of York.

Prince. Richard of York ! how fares our loving brother ?

York. Well, my dread lord ; so must I call you now.

Prince. Ay, brother, to our grief, as it is yours :

Too late he died that might have kept that title,
Which by his death hath lost much majesty. 100

Glou. How fares our cousin, noble Lord of York ?

York. I thank you, gentle uncle. O, my lord,
You said that idle weeds are fast in growth :

The prince my brother hath outgrown me far.

Glou. He hath, my lord.

York. And therefore is he idle ?

Glou. O, my fair cousin, I must not say so.

York. Then he is more beholding to you than I.

Glou. He may command me as my sovereign ;

But you have power in me as in a kinsman.

York. I pray you, uncle, give me this dagger. 110

Glou. My dagger, little cousin ? with all my heart.

Prince. A beggar, brother ?

York. Of my kind uncle, that I know will give ;
And being but a toy, which is no grief to give.

Glou. A greater gift than that I'll give my cousin.

York. A greater gift ! O, that 's the sword to it.

Glou. Ay, gentle cousin, were it light enough.

York. O, then, I see, you will part but with light gifts ;
In weightier things you'll say a beggar nay.

Glou. It is too heavy for your grace to wear. 120

York. I weigh it lightly, were it heavier.

Glou. What, would you have my weapon, little lord ?

York. I would, that I might thank you as you call me.

Glou. How ?

York. Little.

Prince. My Lord of York will still be cross in talk :
Uncle, your grace knows how to bear with him.

York. You mean, to bear me, not to bear with me :
Uncle, my brother mocks both you and me ;
Because that I am little, like an ape, 130
He thinks that you should bear me on your shoulders.

Buck. With what a sharp-provided wit he reasons !
To mitigate the scorn he gives his uncle,
He prettily and aptly taunts himself :
So cunning and so young is wonderful.

Glou. My lord, will 't please you pass along ?
Myself and my good cousin Buckingham
Will to your mother, to entreat of her
To meet you at the Tower and welcome you.

York. What, will you go unto the Tower, my lord ? 140

Prince. My lord protector needs will have it so.

York. I shall not sleep in quiet at the Tower.

Glou. Why, what should you fear ?

York. Marry, my uncle Clarence' angry ghost :
My grandam told me he was murder'd there.

Prince. I fear no uncles dead.

Glou. Nor none that live, I hope.

Prince. An if they live, I hope I need not fear.
But come, my lord ; and with a heavy heart,
Thinking on them, go I unto the Tower. 150

[*A Sennet. Exeunt all but Gloucester,
Buckingham and Catesby.*]

Buck. Think you, my lord, this little prating York
Was not incensèd by his subtle mother
To taunt and scorn you thus opprobriously?

Glou. No doubt, no doubt: O, 'tis a parlous boy;
Bold, quick, ingenious, forward, capable:
He is all the mother's, from the top to toe.

Buck. Well, let them rest. Come hither, Catesby.
Thou art sworn as deeply to effect what we intend,
As closely to conceal what we impart:
Thou know'st our reasons urged upon the way; 160
What think'st thou? is it not an easy matter
To make William Lord Hastings of our mind,
For the instalment of this noble duke
In the seat royal of this famous isle?

Cate. He for his father's sake so loves the prince,
That he will not be won to aught against him.

Buck. What think'st thou then of Stanley? what will he?

Cate. He will do all in all as Hastings doth.

Buck. Well, then, no more but this: go, gentle Catesby,
And, as it were far off, sound thou Lord Hastings,
How he doth stand affected to our purpose; 171
And summon him to-morrow to the Tower,
To sit about the coronation.
If thou dost find him tractable to us,
Encourage him, and show him all our reasons:

If he be leaden, icy-cold, unwilling,
Be thou so too ; and so break off your talk,
And give us notice of his inclination :
For we to-morrow hold divided councils,
Wherein thyself shalt highly be employ'd. 180

Glou. Commend me to Lord William ; tell him, Catesby,
His ancient knot of dangerous adversaries
To-morrow are let blood at Pomfret-castle ;
And bid my friend, for joy of this good news,
Give Mistress Shore one gentle kiss the more.

Buck. Good Catesby, go, effect this business soundly.

Cate. My good lords both, with all the heed I may.

Glou. Shall we hear from you, Catesby, ere we sleep ?

Cate. You shall, my lord.

Glou. At Crosby Place, there shall you find us both. 190

[*Exit Catesby.*]

Buck. Now, my lord, what shall we do, if we perceive
Lord Hastings will not yield to our complots ?

Glou. Chop off his head, man ; somewhat we will do :
And, look, when I am king, claim thou of me
The earldom of Hereford, and the moveables
Whereof the king my brother stood possess'd.

Buck. I'll claim that promise at your grace's hands.

Glou. And look to have it yielded with all willingness.

Come, let us sup betimes, that afterwards
 We may digest our complots in some form. 200

[*Exeunt.*]

Scene II.

www.libtool.com.cn
Before Lord Hastings' house.

Enter a Messenger.

Mess. What, ho! my lord!

Hast. [*Within*] Who knocks at the door?

Mess. A messenger from the Lord Stanley.

Enter Lord Hastings.

Hast. What is 't o' clock?

Mess. Upon the stroke of four.

Hast. Cannot thy master sleep these tedious nights?

Mess. So it should seem by that I have to say.

First, he commends him to your noble lordship.

Hast. And then?

Mess. And then he sends you word 10

He dreamt to-night the boar had razed his helm:

Besides, he says there are two councils held;

And that may be determined at the one

Which may make you and him to rue at the other.

Therefore he sends to know your lordship's pleasure,
 If presently you will take horse with him,
 And with all speed post with him toward the north,
 To shun the danger that his soul divines.

Hast. Go, fellow, go, return unto thy lord ;
 Bid him not fear the separated councils : 20
 His honour and myself are at the one,
 And at the other is my servant Catesby ;
 Where nothing can proceed that toucheth us,
 Whereof I shall not have intelligence.
 Tell him his fears are shallow, wanting instance :
 And for his dreams, I wonder he is so fond
 To trust the mockery of unquiet slumbers :
 To fly the boar before the boar pursues,
 Were to incense the boar to follow us,
 And make pursuit where he did mean no chase. 30
 Go, bid thy master rise and come to me ;
 And we will both together to the Tower,
 Where, he shall see, the boar will use us kindly.

Mess. My gracious lord, I'll tell him what you say.
 [Exit.

Enter Catesby.

Cate. Many good morrows to my noble lord !

Hast. Good morrow, Catesby ; you are early stirring :
 What news, what news, in this our tottering state ?

- Cate.* It is a reeling world indeed, my lord ;
 And I believe 'twill never stand upright
 Till Richard wear the garland of the realm. 40
- Hast.* How! wear the garland! dost thou mean the crown?
- Cate.* Ay, my good lord.
- Hast.* I'll have this crown of mine cut from my shoulders,
 Ere I will see the crown so foul misplaced.
 But canst thou guess that he doth aim at it?
- Cate.* Ay, on my life, and hopes to find you forward
 Upon his party for the gain thereof:
 And thereupon he sends you this good news,
 That this same very day your enemies,
 The kindred of the queen, must die at Pomfret. 50
- Hast.* Indeed, I am no mourner for that news,
 Because they have been still mine enemies:
 But, that I'll give my voice on Richard's side,
 To bar my master's heirs in true descent;
 God knows I will not do it, to the death.
- Cate.* God keep your lordship in that gracious mind!
- Hast.* But I shall laugh at this a twelve-month hence,
 That they who brought me in my master's hate,
 I live to look upon their tragedy.
 I tell thee, Catesby,— 60
- Cate.* What, my lord?
- Hast.* Ere a fortnight make me elder,

I'll send some packing that yet think not on it.

Cate. 'Tis a vile thing to die, my gracious lord,
When men are unprepared and look not for it.

Hast. O monstrous, monstrous! and so falls it out
With Rivers, Vaughan, Grey: and so 'twill do
With some men else, who think themselves as safe
As thou and I; who, as thou know'st, are dear
To princely Richard and to Buckingham. 70

Cate. The princes both make high account of you;
[*Aside*] For they account his head upon the bridge.

Hast. I know they do; and I have well deserved it.

Enter Lord Stanley.

Come on, come on; where is your boar-spear, man?
Fear you the boar, and go so unprovided?

Stan. My lord, good morrow; good morrow, Catesby:
You may jest on, but, by the holy rood,
I do not like these several councils, I.

Hast. My lord,
I hold my life as dear as you do yours; 80
And never in my life, I do protest,
Was it more precious to me than 'tis now:
Think you, but that I know our state secure,
I would be so triumphant as I am?

Stan. The lords at Pomfret, when they rode from London,

Were jocund and supposed their state was sure,
 And they indeed had no cause to mistrust ;
 But yet, you see, how soon the day o'ercast.
 This sudden stab of rancour I misdoubt :
 Pray God, I say, I prove a needless coward ! 90
 What, shall we toward the Tower? the day is spent.

Hast. Come, come, have with you. Wot you what, my lord ?

To-day the lords you talk of are beheaded.

Stan. They, for their truth, might better wear their heads,
 Than some that have accused them wear their hats.
 But come, my lord, let us away.

Enter a Pursuivant.

Hast. Go on before ; I'll talk with this good fellow.

[*Exeunt Stanley and Gatesby.*

How now, sirrah ! how goes the world with thee ?

Purs. The better that your lordship please to ask.

Hast. I tell thee, man, 'tis better with me now, 100
 Than when I met thee last where now we meet :
 Then was I going prisoner to the Tower,
 By the suggestion of the queen's allies ;
 But now, I tell thee—keep it to thyself—
 This day those enemies are put to death,
 And I in better state than e'er I was.

Purs. God hold it, to your honour's good content!

Hast. Gramercy, fellow: there, drink that for me.

[*Throws him his purse.*]

Purs. God save your lordship.

[*Exit.*]

Enter a Priest.

Priest. Well met, my lord; I am glad to see your honour.

Hast. I thank thee, good Sir John, with all my heart. III

I am in your debt for your last exercise;

Come the next Sabbath, and I will content you.

[*He whispers in his ear.*]

Enter Buckingham.

Buck. What, talking with a priest, lord Chamberlain?

Your friends at Pomfret, they do need the priest;

Your honour hath no shriving work in hand.

Hast. Good faith, and when I met this holy man,

Those men you talk of came into my mind.

What, go you toward the Tower?

Buck. I do, my lord; but long I shall not stay: 120

I shall return before your lordship thence.

Hast. 'Tis like enough, for I stay dinner there.

Buck. [*Aside*] And supper too, although thou know'st
it not.

Come, will you go ?

Hast.

I'll wait upon your lordship.

[*Exeunt.*

Scene III.

www.libtool.com.cn
Pomfret Castle.

Enter Sir Richard Ratcliff, with halberds, carrying Rivers, Grey, and Vaughan to death.

Rat. Come, bring forth the prisoners.

Riv. Sir Richard Ratcliff, let me tell thee this :

To-day shalt thou behold a subject die

For truth, for duty, and for loyalty.

Grey. God keep the prince from all the pack of you !

A knot you are of damned blood-suckers.

Vaug. You live that shall cry woe for this hereafter.

Rat. Dispatch ; the limit of your lives is out.

Riv. O Pomfret, Pomfret ! O thou bloody prison,

Fatal and ominous to noble peers !

10

Within the guilty closure of thy walls

Richard the second here was hack'd to death ;

And, for more slander to thy dismal seat,

We give thee up our guiltless blood to drink.

Grey. Now Margaret's curse in fall'n upon our heads,

For standing by when Richard stabb'd her son.

Riv. Then cursed she Hastings, then cursed she Buckingham,

Then cursed she Richard. O, remember, God,
To hear her prayers for them, as now for us!

And for my sister and her princely sons, 20
Be satisfied, dear God, with our true blood,
Which, as thou know'st, unjustly must be spilt.

Rat. Make haste; the hour of death is expiate.

Riv. Come, Grey, come, Vaughan, let us all embrace:
And take our leave, until we meet in heaven.

[*Exeunt.*]

Scene IV.

The Tower of London.

Enter Buckingham, Derby, Hastings, the Bishop of Ely, Ratcliff, Lovel, with others, and take their seats at a table.

Hast. My lords, at once: the cause why we are met
Is, to determine of the coronation.

In God's name, speak: when is the royal day?

Buck. Are all things fitting for that royal time?

Der. It is, and wants but nomination.

Ely. To-morrow then I judge a happy day.

Buck. Who knows the lord protector's mind herein?

Who is most inward with the noble duke?

Ely. Your grace, we think, should soonest know his mind.

Buck. Who, I, my lord! We know each other's faces,
But for our hearts, he knows no more of mine 11
Than I of yours;

Nor I no more of his, than you of mine.

Lord Hastings, you and he are near in love.

Hast. I thank his grace, I know he loves me well;

But, for his purpose in the coronation,

I have not sounded him, nor he deliver'd

His gracious pleasure any way therein:

But you, my noble lords, may name the time;

And in the duke's behalf I'll give my voice, 20

Which, I presume, he'll take in gentle part.

Enter Gloucester.

Ely. Now in good time, here comes the duke himself.

Glou. My noble lords and cousins all, good morrow.

I have been long a sleeper; but, I hope,

My absence doth neglect no great designs,

Which by my presence might have been concluded.

Buck. Had not you come upon your cue, my lord,
William Lord Hastings had pronounced your part,—
I mean, your voice,—for crowning of the king.

Glou. Than my Lord Hastings no man might be bolder ;
His lordship knows me well, and loves me well. 31

Hast. I thank your grace.

Glou. My Lord of Ely !

Ely. My lord ?

Glou. When I was last in Holborn,
I saw good strawberries in your garden there :
I do beseech you send for some of them.

Ely. Marry, and will, my lord, with all my heart. [*Exit.*]

Glou. Cousin of Buckingham, a word with you.

[*Drawing him aside.*]

Catesby hath sounded Hastings in our business,
And finds the testy gentleman so hot,
As he will lose his head ere give consent 40
His master's son, as worshipful he terms it,
Shall lose the royalty of England's throne.

Buck. Withdraw you hence, my lord, I'll follow you.

[*Exit Gloucester, Buckingham following.*]

Der. We have not yet set down this day of triumph.
To-morrow, in mine opinion, is too sudden ;
For I myself am not so well provided
As else I would be, were the day prolong'd.

Re-enter Bishop of Ely.

Ely. Where is my lord protector ? I have sent for
these strawberries.

Hast. His grace looks cheerfully and smooth to-day; 50
 There 's some conceit or other likes him well,
 When he doth bid good morrow with such a spirit.
 I think there 's never a man in Christendom
 That can less hide his love or hate than he ;
 For by his face straight shall you know his heart.

Der. What of his heart perceive you in his face
 By any likelihood he show'd to-day ?

Hast. Marry, that with no man here he is offended ;
 For, were he, he had shown it in his looks.

Der. I pray God he be not, I say. 60

Re-enter Gloucester and Buckingham.

Glou. I pray you all, tell me what they deserve
 That do conspire my death with devilish plots
 Of damned witchcraft, and that have prevail'd
 Upon my body with their hellish charms ?

Hast. The tender love I bear your grace, my lord,
 Makes me most forward in this noble presence
 To doom the offenders, whatsoever they be :
 I say, my lord, they have deserved death.

Glou. Then be your eyes the witness of this ill :
 See how I am bewitch'd ; behold, mine arm 70
 Is like a blasted sapling, withered up :
 And this is Edward's wife, that monstrous witch,

Consorted with that harlot strumpet Shore,
That by their witchcraft thus have marked me.

Hast. If they have done this thing, my gracious lord,—

Glou. If! thou protector of this damned strumpet,
Tellest thou me of 'ifs'? Thou art a traitor:
Off with his head! Now, by Saint Paul I swear,
I will not dine until I see the same.

Lovel and Ratcliff, look that it be done: 80

The rest that love me, rise and follow me.

[*Exeunt all but Hastings, Ratcliff and Lovel.*]

Hast. Woe, woe for England! not a whit for me;
For I, too fond, might have prevented this.
Stanley did dream the boar did raze his helm;
But I disdain'd it, and did scorn to fly:
Three times to-day my foot-cloth horse did stumble,
And startled, when he look'd upon the Tower,
As loath to bear me to the slaughter-house.
O, now I want the priest that spake to me:
I now repent I told the pursuivant, 90
As 'twere triumphing at mine enemies,
How they at Pomfret bloodily were butcher'd,
And I myself secure in grace and favour.
O Margaret, Margaret, now thy heavy curse
Is lighted on poor Hastings' wretched head!

Rat. Dispatch, my lord ; the duke would be at dinner :
Make a short shrift ; he longs to see your head.

Hast. O momentary grace of mortal men,
Which we more hunt for than the grace of God !
Who builds his hopes in air of your fair looks, 100
Lives like a drunken sailor on a mast,
Ready, with every nod, to tumble down
Into the fatal bowels of the deep.

Low. Come, come, dispatch ; 'tis bootless to exclaim.

Hast. O bloody Richard ! miserable England !
I prophesy the fearfullst at time to thee
That ever wretched age hath look'd upon.
Come, lead me to the block ; bear him my head :
They smile at me that shortly shall be dead.

[*Exeunt.*

Scene V.

The Tower-walls.

*Enter Gloucester and Buckingham, in rotten armour,
marvellous ill-favoured.*

Glou. Come, cousin, canst thou quake, and change thy
colour,
Murder thy breath in middle of a word,
And then begin again, and stop again,

As if thou wert distraught and mad with terror?

Buck. Tut, I can counterfeit the deep tragedian,
Speak and look back, and pry on every side,
Tremble and start at wagging of a straw,
Intending deep suspicion: ghastly looks
Are at my service, like enforced smiles;
And both are ready in their offices,
At any time, to grace my stratagems.
But what, is Catesby gone?

10

Glou. He is; and, see, he brings the mayor along.

Enter the Mayor and Catesby.

Buck. Lord mayor,—

Glou. Look to the drawbridge there!

Buck. Hark! a drum.

Glou. Catesby, o'erlook the walls.

Buck. Lord mayor, the reason we have sent—

Glou. Look back, defend thee, here are enemies.

Buck. God and our innocency defend and guard us! 20

Glou. Be patient, they are friends, Ratcliff and Lovel.

Enter Lovel and Ratcliff, with Hastings' head.

Lov. Here is the head of that ignoble traitor,
The dangerous and unsuspected Hastings.

Glou. So dear I loved the man, that I must weep.

I took him for the plainest harmless creature
 That breathed upon this earth a Christian ;
 Made him my book, wherein my soul recorded
 The history of all her secret thoughts :
 So smooth he daub'd his vice with show of virtue
 That, his apparent open guilt omitted, 30
 I mean, his conversation with Shore's wife,
 He lived from all attainder of suspect.

Buck. Well, well, he was the covert'st shelter'd traitor
 That ever lived.

Would you imagine, or almost believe,
 Were 't not that, by great preservation,
 We live to tell it you, the subtle traitor
 This day had plotted, in the council-house
 To murder me and my good Lord of Gloucester ?

May. What, had he so ? 40

Glou. What, think you we are Turks or infidels ?
 Or that we would, against the form of law,
 Proceed thus rashly to the villain's death,
 But that the extreme peril of the case,
 The peace of England and our persons' safety,
 Enforced us to this execution ?

May. Now, fair befall you ! he deserved his death ;
 And you, my good lords both, have well proceeded,
 To warn false traitors from the like attempts.

I never look'd for better at his hands, 50
After he once fell in with Mistress Shore.

Glou. Yet had not we determined he should die,
Until your lordship came to see his death ;
Which now the loving haste of these our friends,
Somewhat against our meaning, have prevented :
Because, my lord, we would have had you heard
The traitor speak and timorously confess
The manner and the purpose of his treason ;
That you might well have signified the same
Unto the citizens, who haply may 60
Misconstrue us in him and wail his death.

May. But, my good lord, your grace's word shall serve,
As well as I had seen and heard him speak :
And doubt you not, right noble princes both,
But I'll acquaint our duteous citizens
With all your just proceedings in this cause.

Glou. And to that end we wish'd your lordship here,
To avoid the carping censures of the world.

Buck. But since you come too late of our intents,
Yet witness what you hear we did intend : 70
And so, my good lord mayor, we bid farewell.

[*Exit Mayor.*]

Glou. Go, after, after, cousin Buckingham.
The mayor towards Guildhall hies him in all post :

There, at your meet'st advantage of the time,
 Infer the bastardy of Edward's children :
 Tell them how Edward put to death a citizen,
 Only for saying he would make his son
 Heir to the crown, meaning indeed his house,
 Which, by the sign thereof, was termed so.

Moreover, urge his hateful luxury 80
 And bestial appetite in change of lust ;
 Which stretched to their servants, daughters, wives,
 Even where his lustful eye or savage heart,
 Without control, listed to make his prey.

Nay, for a need, thus far come near my person :
 Tell them, when that my mother went with child
 Of that unsatiate Edward, noble York,
 My princely father, then had wars in France ;
 And, by just computation of the time,
 Found that the issue was not his begot ; 90

Which well appeared in his lineaments,
 Being nothing like the noble duke my father :
 But touch this sparingly, as 'twere far off ;
 Because you know, my lord, my mother lives.

Buck. Fear not, my lord, I'll play the orator,
 As if the golden fee for which I plead
 Were for myself : and so, my lord, adieu.

Glou. If you thrive well, bring them to Baynard's Castle ;

Where you shall find me well accompanied
With reverend fathers and well-learned bishops. 100

Buck. I go; and towards three or four o'clock

Look for the news that the Guildhall affords. [*Exit.*

Glou. Go, Lovel, with all speed to Doctor Shaw;

[*To Gate.*] Go thou to Friar Penker; bid them
both

Meet me within this hour at Baynard's Castle.

[*Exeunt all but Gloucester.*

Now will I in, to take some privy order,

To draw the brats of Clarence out of sight;

And to give notice, that no manner of person

At any time have recourse unto the princes. [*Exit.*

Scene VI.

The same. A street.

Enter a Scrivener, with a paper in his hand.

Scriv. This is the indictment of the good Lord Hastings;

Which in a set hand fairly is engross'd,

That it may be this day read o'er in Paul's.

And mark how well the sequel hangs together:

Eleven hours I spent to write it over,

For yesternight by Catesby was it brought me;

The precedent was full as long a-doing :
 And yet within these five hours lived Lord Hastings,
 Untainted, unexamined, free, at liberty.
 Here 's a good world the while! Why, who 's so
 gross, 10
 That seeth not this palpable device?
 Yet who 's so blind, but says he sees it not?
 Bad is the world ; and all will come to nought,
 When such bad dealing must be seen in thought.

[Exit.

Scene VII.

*Baynard's Castle.**Enter Gloucester and Buckingham, at several doors.**Glou.* How now, my lord, what say the citizens?*Buck.* Now, by the holy mother of our Lord,
The citizens are mum, and speak not a word.*Glou.* Touch'd you the bastardy of Edward's children?*Buck.* I did ; with his contract with Lady Lucy,
And his contract by deputy in France ;
The insatiate greediness of his desires,
And his enforcement of the city wives ;
His tyranny for trifles ; his own bastardy,
As being got, your father then in France, 10

And his resemblance, being not like the duke :
 Withal I did infer your lineaments,
 Being the right idea of your father,
 Both in your form and nobleness of mind ;
 Laid open all your victories in Scotland,
 Your discipline in war, wisdom in peace,
 Your bounty, virtue, fair humility ;
 Indeed left nothing fitting for the purpose
 Untouch'd or slightly handled in discourse :
 And when mine oratory grew to an end, 20
 I bid them that did love their country's good,
 Cry ' God save Richard, England's royal king ! '

Glou. Ah ! and did they so ?

Buck. No, so God help me, they spake not a word ;
 But, like dumb statues or breathing stones,
 Gazed each on other, and look'd deadly pale.
 Which when I saw, I reprehended them ;
 And ask'd the mayor what meant this wilful silence :
 His answer was, the people were not wont
 To be spoke to but by the recorder. 30
 Then he was urged to tell my tale again :
 ' Thus saith the duke, thus hath the duke inferr'd ; '
 But nothing spake in warrant from himself.
 When he had done, some followers of mine own
 At the lower end of the hall hurl'd up their caps,

And some ten voices cried 'God save King Richard!'
 And thus I took the vantage of those few,
 'Thanks, gentle citizens and friends!' quoth I,
 'This general applause and loving shout
 Argues your wisdoms and your love to Richard;'
 And even here brake off, and came away. 41

Glou. What tongueless blocks were they! would they
 not speak?

Buck. No, by my troth, my lord.

Glou. Will not the mayor then and his brethren come?

Buck. The mayor is here at hand: intend some fear;
 Be not you spoke with, but by mighty suit:
 And look you get a prayer-book in your hand,
 And stand betwixt two churchmen, good my lord;
 For on that ground I'll build a holy descant:
 And be not easily won to our request; 50
 Play the maid's part, still answer nay, and take it.

Glou. I go; and if you plead as well for them
 As I can say nay to thee for myself,
 No doubt we'll bring it to a happy issue.

Buck. Go, go up to the leads; the lord mayor knocks.

[*Exit Gloucester.*]

Enter the Mayor and Citizens.

Welcome, my lord: I dance attendance here;
 I think the duke will not be spoke withal.

Enter Catesby.

Here comes his servant : how now, Catesby,
What says he ?

Cate. My lord, he doth entreat your grace
To visit him to-morrow or next day : 60
He is within, with two right reverend fathers,
Divinely bent to meditation ;
And in no worldly suit would he be moved,
To draw him from his holy exercise.

Buck. Return, good Catesby, to thy lord again ;
Tell him, myself, the mayor and citizens,
In deep designs and matters of great moment,
No less importing than our general good,
Are come to have some conference with his grace.

Cate. I'll tell him what you say, my lord. [*Exit.* 70

Buck. Ah, ha, my lord, this prince is not an Edward !
He is not lolling on a lewd day-bed,
But on his knees at meditation ;
Not dallying with a brace of courtezans,
But meditating with two deep divines ;
Not sleeping, to engross his idle body,
But praying, to enrich his watchful soul :
Happy were England, would this gracious prince
Take on himself the sovereignty thereof :
But, sure, I fear, we shall ne'er win him to it. 80

May. Marry, God forbid his grace should say us nay!

Buck. I fear he will.

Re-enter Catesby.

How now, Catesby, what says your lord?

Cate. www.libtool.com.cn My lord,

He wonders to what end you have assembled
Such troops of citizens to speak with him,
His grace not being warn'd thereof before :
My lord, he fears you mean no good to him.

Buck. Sorry I am my noble cousin should
Suspect me, that I mean no good to him :
By heaven, I come in perfect love to him ; 90
And so once more return and tell his grace.

[Exit Catesby.]

When holy and devout religious men
Are at their beads, 'tis hard to draw them thence,
So sweet is zealous contemplation.

Enter Gloucester aloft, between two Bishops.

Catesby returns.

May. See, where he stands between two clergymen !

Buck. Two props of virtue for a Christian prince,
To stay him from the fall of vanity :
And, see, a book of prayer in his hand,

True ornaments to know a holy man.
Famous Plantagenet, most gracious prince, 100
Lend favourable ears to our request ;
And pardon us the interruption
Of thy devotion and right Christian zeal.

Glou. My lord, there needs no such apology :
I rather do beseech you pardon me,
Who, earnest in the service of my God,
Neglect the visitation of my friends.
But, leaving this, what is your grace's pleasure ?

Buck. Even that, I hope, which pleaseth God above,
And all good men of this ungovern'd isle. 110

Glou. I do suspect I have done some offence
That seems disgracious in the city's eyes,
And that you come to reprehend my ignorance.

Buck. You have, my lord : would it might please your
grace,

At our entreaties, to amend that fault !

Glou. Else wherefore breathe I in a Christian land ?

Buck. Then know, it is your fault that you resign
The supreme seat, the throne majestical,
The scepter'd office of your ancestors,
Your state of fortune and your due of birth, 120
The lineal glory of your royal house,
To the corruption of a blemish'd stock :

Whilst, in the mildness of your sleepy thoughts,
 Which here we waken to our country's good,
 This noble isle doth want her proper limbs ;
 Her face defaced with scars of infamy,
 Her royal stock graft with ignoble plants,
 And almost shoulder'd in the swallowing gulf
 Of blind forgetfulness and dark oblivion.

Which to recure, we heartily solicit 130
 Your gracious self to take on you the charge
 And kingly government of this your land ;
 Not as protector, steward, substitute,
 Or lowly factor for another's gain ;
 But as successively, from blood to blood,
 Your right of birth, your empery, your own.
 For this, consorted with the citizens,
 Your very worshipful and loving friends,
 And by their vehement instigation,
 In this just suit come I to move your grace. 140

Glou. I know not whether to depart in silence,
 Or bitterly to speak in your reproof,
 Best fitteth my degree or your condition :
 If not to answer, you might haply think
 Tongue-tied ambition, not replying, yielded
 To bear the golden yoke of sovereignty,
 Which fondly you would here impose on me ;

If to reprove you for this suit of yours
So season'd with your faithful love to me,
Then, on the other side, I check'd my friends. 150
Therefore, to speak, and to avoid the first,
And then, in speaking, not to incur the last,
Definitively thus I answer you.

Your love deserves my thanks, but my desert
Unmeritable shuns your high request.
First, if all obstacles were cut away
And that my path were even to the crown,
As my ripe revenue and due by birth ;
Yet so much is my poverty of spirit,
So mighty and so many my defects, 160
As I had rather hide me from my greatness,
Being a bark to brook no mighty sea,
Than in my greatness covet to be hid,
And in the vapour of my glory smother'd.
But, God be thanked, there 's no need of me,
And much I need to help you, if need were ;
The royal tree hath left us royal fruit,
Which, mellow'd by the stealing hours of time,
Will well become the seat of majesty,
And make, no doubt, us happy by his reign. 170
On him I lay what you would lay on me,
The right and fortune of his happy stars ;

Which God defend that I should wring from him !

Buck. My lord, this argues conscience in your grace ;

But the respects thereof are nice and trivial,

All circumstances well considered.

You say that Edward is your brother's son :

So say we too, but not by Edward's wife ;

For first he was contract to Lady Lucy—

Your mother lives a witness to that vow— 180

And afterward by substitute betroth'd

To Bona, sister to the King of France.

These both put by, a poor petitioner,

A care-crazed mother of a many children,

A beauty-waning and distressed widow,

Even in the afternoon of her best days,

Made prize and purchase of his lustful eye,

Seduced the pitch and height of all his thoughts

To base declension and loathed bigamy :

By her, in his unlawful bed, he got 190

This Edward, whom our manners term the prince.

More bitterly could I expostulate,

Save that, for reverence to some alive,

I give a sparing limit to my tongue.

Then, good my lord, take to your royal self

This proffer'd benefit of dignity ;

If not to bless us and the land withal,

Yet to draw forth your noble ancestry
 From the corruption of abusing times,
 Unto a lineal true-derived course. 200

May. Do, good my lord, your citizens entreat you.

Buck. Refuse not, mighty lord, this proffer'd love.

Cate. O, make them joyful, grant their lawful suit!

Glou. Alas, why would you heap these cares on me?

I am unfit for state and majesty :
 I do beseech you, take it not amiss ;
 I cannot nor I will not yield to you.

Buck. If you refuse it,—as, in love and zeal,
 Loath to depose the child, your brother's son ;
 As well we know your tenderness of heart 210
 And gentle, kind, effeminate remorse,
 Which we have noted in you to your kin,
 And egally indeed to all estates,—
 Yet whether you accept our suit or no,
 Your brother's son shall never reign our king ;
 But we will plant some other in the throne,
 To the disgrace and downfall of your house :
 And in this resolution here we leave you.
 Come, citizens : 'zounds ! I'll entreat no more.

Glou. O, do not swear, my lord of Buckingham. 220

[*Exit Buckingham with the Citizens.*]

Cate. Call them again, my lord, and accept their suit :

Another. Do, good my lord, lest all the land do rue it.

Glou. Would you enforce me to a world of care ?

Well, call them again. I am not made of stones,
But penetrable to your kind entreats,
Albeit against my conscience and my soul.

www.libtool.com.cn

Re-enter Buckingham and the rest.

Cousin of Buckingham, and you sage, grave men,
Since you will buckle fortune on my back,
To bear her burthen, whether I will or no,
I must have patience to endure the load : 230
But if black scandal or foul-faced reproach
Attend the sequel of your imposition,
Your mere enforcement shall acquittance me
From all the impure blots and stains thereof ;
For God he knows, and you may partly see,
How far I am from the desire thereof.

May. God bless your grace ! we see it, and will say it.

Glou. In saying so, you shall but say the truth.

Buck. Then I salute you with this kingly title :

Long live Richard, England's royal king ! 240

May. and Cit. Amen.

Buck. To-morrow will it please you to be crown'd ?

Glou. Even when you please, since you will have it so.

Buck. To-morrow then we will attend your grace :

And so most joyfully we take our leave.

Glou. Come, let us to our holy task again.

Farewell, good cousin ; farewell, gentle friends.

[*Exeunt.*]

www.libtool.com.cn

Act Fourth.

Scene I.

Before the Tower.

Enter, on one side, Queen Elizabeth, Duchess of York, and Marquess of Dorset ; on the other, Anne, Duchess of Gloucester, leading Lady Margaret Plantagenet, Clarence's young daughter.

Duch. Who meets us here ? my niece Plantagenet
Led in the hand of her kind aunt of Gloucester ?
Now, for my life, she's wandering to the Tower,
On pure heart's love to greet the tender princes.
Daughter, well met.

Anne. God give your graces both
A happy and a joyful time of day !

Q. Eliz. As much to you, good sister ! Whither away ?

Anne. No farther than the Tower, and, as I guess,
Upon the like devotion as yourselves,

To gratulate the gentle princes there. 10

Q. Eliz. Kind sister, thanks : we'll enter all together.

Enter Brakenbury.

And, in good time, here the lieutenant comes.

Master lieutenant, pray you, by your leave,

How doth the prince, and my young son of York ?

Brak. Right well, dear madam. By your patience,

I may not suffer you to visit them ;

The king hath straitly charged the contrary.

Q. Eliz. The king ! why, who's that ?

Brak. I cry you mercy : I mean the lord protector.

Q. Eliz. The Lord protect him from that kingly title !

Hath he set bounds betwixt their love and me ? 21

I am their mother ; who should keep me from them ?

Duch. I am their father's mother ; I will see them.

Anne. Their aunt I am in law, in love their mother :

Then bring me to their sights ; I'll bear thy blame,

And take thy office from thee, on my peril.

Brak. No, madam, no ; I may not leave it so :

I am bound by oath, and therefore pardon me. [*Exit.*]

Enter Lord Stanley.

Stan. Let me but meet you, ladies, one hour hence,

And I'll salute your grace of York as mother, 30

And reverend looker on, of two fair queens.

[*To Anne*] Come, madam, you must straight to
Westminster,

There to be crowned Richard's royal queen.

Q. Eliz. O, cut my lace in sunder, that my pent heart
May have some scope to beat, or else I swoon
With this dead-killing news!

Anne. Despiteful tidings! O unpleasing news!

Dor. Be of good cheer: mother, how fares your grace?

Q. Eliz. O Dorset, speak not to me, get thee hence!
Death and destruction dog thee at the heels; 40
Thy mother's name is ominous to children.
If thou wilt outstrip death, go cross the seas,
And live with Richmond, from the reach of hell:
Go, hie thee, hie thee from this slaughter-house,
Lest thou increase the number of the dead;
And make me die the thrall of Margaret's curse,
Nor mother, wife, nor England's counted queen.

Stan. Full of wise care is this your counsel, madam.
Take all the swift advantage of the hours;
You shall have letters from me to my son 50
To meet you on the way, and welcome you.
Be not ta'en tardy by unwise delay.

Duch. O ill-dispersing wind of misery!
O my accursed womb, the bed of death!
A cockatrice hast thou hatch'd to the world,

Whose unavoyded eye is murderous.

Stan. Come, madam, come ; I in all haste was sent.

Anne. And I in all unwillingness will go.

I would to God that the inclusive verge
Of golden metal that must round my brow 60
Were red-hot steel, to sear me to the brain !
Anointed let me be with deadly venom,
And die, ere men can say, God save the queen !

Q. Eliz. Go, go, poor soul, I envy not thy glory ;
To feed my humour, wish thyself no harm.

Anne. No ! why ? When he that is my husband now
Came to me, as I follow'd Henry's corse,
When scarce the blood was well wash'd from his
hands

Which issued from my other angel husband,
And that dead saint which then I weeping follow'd ;
O, when, I say, I look'd on Richard's face, 71
This was my wish : ' Be thou,' quoth I, ' accursed,
For making me, so young, so old a widow !
And, when thou wed'st, let sorrow haunt thy bed ;
And be thy wife—if any be so mad—
As miserable by the death of thee
As thou hast made me by my dear lord's death !'
Lo, ere I can repeat this curse again,
Even in so short a space, my woman's heart

Grossly grew captive to his honey words, 80
And proved the subject of my own soul's curse,
Which ever since hath kept my eyes from rest ;
For never yet one hour in his bed
Have I enjoy'd the golden dew of sleep,
But have been waked by his timorous dreams.
Besides, he hates me for my father Warwick ;
And will, no doubt, shortly be rid of me.

Q. Eliz. Poor heart, adieu ! I pity thy complaining.

Anne. No more than from my soul I mourn for yours.

Dor. Farewell, thou woful welcomer of glory ! 90

Anne. Adieu, poor soul, that takest thy leave of it !

Duch. [*To Dorset*] Go thou to Richmond, and good
fortune guide thee !

[*To Anne*] Go thou to Richard, and good angels
guard thee !

[*To Queen Eliz.*] Go thou to sanctuary, and good
thoughts possess thee !

I to my grave, where peace and rest lie with me !
Eighty odd years of sorrow have I seen,
And each hour's joy wreck'd with a week of teen.

Q. Eliz. Stay, yet look back with me unto the Tower.
Pity, you ancient stones, those tender babes
Whom envy hath immured within your walls ! 100
Rough cradle for such little pretty ones !

Rude ragged nurse, old sullen playfellow
 For tender princes, use my babies well !
 So foolish sorrow bids your stones farewell. [*Exeunt.*]

Scene II.
www.libtool.com.cn

London. The palace.

Sennet. Enter Richard, in pomp, crowned; Buckingham, Catesby, a Page, and others.

K. Ricb. Stand all apart. Cousin of Buckingham !

Buck. My gracious sovereign ?

K. Ricb. Give me thy hand. [*Here he ascendeth the throne.*] Thus high, by thy advice

And thy assistance, is king Richard seated :

But shall we wear these honours for a day ?

Or shall they last, and we rejoice in them ?

Buck. Still live they, and for ever may they last !

K. Ricb. O Buckingham, now do I play the touch,

To try if thou be current gold indeed :

Young Edward lives : think now what I would say.

Buck. Say on, my loving lord. 11

K. Ricb. Why, Buckingham, I say, I would be king.

Buck. Why, so you are, my thrice renowned liege.

K. Ricb. Ha ! am I king ? 'tis so : but Edward lives.

Buck. True, noble prince.

K. Rich. O bitter consequence,
That Edward still should live true noble prince!
Cousin, thou wert not wont to be so dull:
Shall I be plain? I wish the bastards dead;
And I would have ~~it suddenly~~ perform'd.
What sayest thou? speak suddenly; be brief. 20

Buck. Your grace may do your pleasure.

K. Rich. Tut, tut, thou art all ice, thy kindness freezeth:
Say, have I thy consent that they shall die?

Buck. Give me some breath, some little pause, my lord,
Before I positively speak herein:
I will resolve your grace immediately. [*Exit.*]

Cate. [*Aside to a stander by*] The king is angry: see, he
bites the lip.

K. Rich. I will converse with iron-witted fools
And unrespective boys: none are for me
That look into me with considerate eyes: 30
High-reaching Buckingham grows circumspect.
Boy!

Page. My lord?

K. Rich. Know'st thou not any whom corrupting gold
Would tempt unto a close exploit of death?

Page. My lord, I know a discontented gentleman,
Whose humble means match not his haughty mind:

Gold were as good as twenty orators,
And will, no doubt, tempt him to any thing.

K. Rich. What is his name?

Page. His name, my lord, is Tyrrel. 40

K. Rich. I partly know the man : go, call him hither.

www.libtool.com.cn [*Exit Page.*]

The deep-revolving witty Buckingham
No more shall be the neighbour to my counsel :
Hath he so long held out with me untired,
And stops he now for breath ?

Enter Stanley.

How now ! what news with you ?

Stan. My lord, I hear the Marquis Dorset's fled
To Richmond, in those parts beyond the seas
Where he abides. [*Stands apart.*]

K. Rich. Catesby !

Cate. My lord ? 50

K. Rich. Rumour it abroad

That Anne, my wife, is sick and like to die :
I will take order for her keeping close.
Inquire me out some mean-born gentleman,
Whom I will marry straight to Clarence' daughter :
The boy is foolish, and I fear not him.
Look, how thou dream'st ! I say again, give out

That Anne my wife is sick, and like to die :
About it ; for it stands me much upon,
To stop all hopes whose growth may damage me. 60
[Exit Catesby.]

I must be married to my brother's daughter,
Or else my kingdom stands on brittle glass.
Murder her brothers, and then marry her !
Uncertain way of gain ! But I am in
So far in blood that sin will pluck on sin :
Tear-falling pity dwells not in this eye.

Re-enter Page, with Tyrrel.

Is thy name Tyrrel ?

Tyr. James Tyrrel, and your most obedient subject.

K. Rich. Art thou, indeed ?

Tyr. Prove me, my gracious sovereign.

K. Rich. Darest thou resolve to kill a friend of mine ? 70

Tyr. Ay, my lord ;

But I had rather kill two enemies.

K. Rich. Why, there thou hast it : two deep enemies,
Foes to my rest and my sweet sleep's disturbers
Are they that I would have thee deal upon :
Tyrrel, I mean those bastards in the Tower.

Tyr. Let me have open means to come to them,
And soon I'll rid you from the fear of them.

K. Rich. Thou sing'st sweet music. Hark, come hither,
Tyrrel :

Go, by this token : rise, and lend thine ear : 80

[*Whispers.*

There is no more but so : say it is done,
And I will love thee, and prefer thee too.

Tyr. 'Tis done, my gracious lord.

K. Rich. Shall we hear from thee, Tyrrel, ere we sleep ?

Tyr. Ye shall, my lord. [*Exit.*

Re-enter Buckingham.

Buck. My lord, I have consider'd in my mind

The late demand that you did sound me in.

K. Rich. Well, let that pass. Dorset is fled to Richmond.

Buck. I hear that news, my lord. 89

K. Rich. Stanley, he is your wife's son : well, look to it.

Buck. My lord, I claim your gift, my due by promise,
For which your honour and your faith is pawn'd ;
The earldom of Hereford and the moveables
The which you promised I should possess.

K. Rich. Stanley, look to your wife : if she convey
Letters to Richmond, you shall answer it.

Buck. What says your highness to my just demand ?

K. Rich. As I remember, Henry the Sixth
Did prophesy that Richmond should be king,
When Richmond was a little peevish boy. 100

A king, perhaps, perhaps,—

Buck. My lord !

K. Rich. How chance the prophet could not at that time
Have told me, I being by, that I should kill him ?

Buck. My lord, your promise for the earldom,—

K. Rich. Richmond ! When last I was at Exeter,
The mayor in courtesy show'd me the castle,
And call'd it Rougemont : at which name I started,
Because a bard of Ireland told me once,
I should not live long after I saw Richmond. 110

Buck. My lord !

K. Rich. Ay, what 's o' clock ?

Buck. I am thus bold to put your grace in mind
Of what you promised me.

K. Rich. Well, but what 's o' clock ?

Buck. Upon the stroke of ten.

K. Rich. Well, let it strike.

Buck. Why let it strike ?

K. Rich. Because that, like a Jack, thou keep'st the stroke
Betwixt thy begging and my meditation.
I am not in the giving vein to-day.

Buck. Why, then resolve me whether you will or no.

K. Rich. Tut, tut, 121
Thou troublest me ; I am not in the vein.

[*Exeunt all but Buckingham.*]

Buck. Is it even so? rewards he my true service
 With such deep contempt? made I him king for this?
 O, let me think on Hastings, and be gone
 To Brecknock, while my fearful head is on! [*Exit.*]

www.libtool.com.cn

Scene III.

The same.

Enter Tyrrel.

Tyr. The tyrannous and bloody deed is done,
 The most arch act of piteous massacre
 That ever yet this land was guilty of.
 Dighton and Forrest, whom I did suborn
 To do this ruthless piece of butchery,
 Although they were flesh'd villains, bloody dogs,
 Melting with tenderness and kind compassion
 Wept like two children in their deaths' sad stories.
 'Lo, thus,' quoth Dighton, 'lay those tender babes:'
 'Thus, thus,' quoth Forrest, 'girdling one another
 Within their innocent alabaster arms: II
 Their lips were four red roses on a stalk,
 Which in their summer beauty kiss'd each other.
 A book of prayers on their pillow lay;

Which once,' quoth Forrest, 'almost changed my
mind ;

But O ! the devil '—there the villain stopp'd ;
Whilst Dighton thus told on : ' We smothered
The most replenished sweet work of nature
That from the prime creation e'er she framed.'
Thus both are gone with conscience and remorse ;
They could not speak ; and so I left them both, 21
To bring this tidings to the bloody king.
And here he comes.

Enter King Richard.

All hail, my sovereign liege !

K. Rich. Kind Tyrrel, am I happy in thy news ?

Tyr. If to have done the thing you gave in charge
Beget your happiness, be happy then,
For it is done, my lord.

K. Rich. But didst thou see them dead ?

Tyr. I did, my lord.

K. Rich. And buried, gentle Tyrrel ?

Tyr. The chaplain of the Tower hath buried them ;
But how or in what place I do not know. 30

K. Rich. Come to me, Tyrrel, soon at after supper,
And thou shalt tell the process of their death.
Meantime, but think how I may do thee good,
And be inheritor of thy desire.

Farewell till soon.

[*Exit Tyrrel.*

The son of Clarence have I pent up close ;
 His daughter meanly have I match'd in marriage ;
 The sons of Edward sleep in Abraham's bosom,
 And Anne my wife hath bid the world good night.
 Now, for I know the Breton Richmond aims 40
 At young Elizabeth, my brother's daughter,
 And, by that knot, looks proudly o'er the crown,
 To her I go, a jolly thriving wooer.

Enter Catesby.

Cate. My lord !

K. Rich. Good news or bad, that thou comest in so bluntly ?

Cate. Bad news, my lord : Ely is fled to Richmond ;
 And Buckingham, back'd with the hardy Welshmen,
 Is in the field, and still his power increaseth.

K. Rich. Ely with Richmond troubles me more near
 Than Buckingham and his rash-levied army. 50
 Come, I have heard that fearful commenting
 Is leaden servitor to dull delay ;
 Delay leads impotent and snail-paced beggary :
 Then fiery expedition be my wing,
 Jove's Mercury, and herald for a king !
 Come, muster men : my counsel is my shield ;
 We must be brief when traitors brave the field.

[*Exeunt.*

Scene IV.

Before the palace.

Enter Queen Margaret.

www.libtool.com.cn

- Q. *Mar.* So, now prosperity begins to mellow
And drop into the rotten mouth of death.
Here in these confines slyly have I lurk'd,
To watch the waning of mine adversaries.
A dire induction am I witness to,
And will to France, hoping the consequence
Will prove as bitter, black, and tragical.
Withdraw thee, wretched Margaret : who comes
here ?

Enter Queen Elizabeth and the Duchess of York.

- Q. *Elix.* Ah, my young princes ! ah, my tender babes !
My unblown flowers, new-appearing sweets ! 10
If yet your gentle souls fly in the air,
And be not fix'd in doom perpetual,
Hover about me with your airy wings,
And hear your mother's lamentation !
- Q. *Mar.* Hover about her ; say, that right for right
Hath dimm'd your infant morn to aged night.

- Duch.* So many miseries have crazed my voice,
That my woe-wearied tongue is mute and dumb.
Edward Plantagenet, why art thou dead?
- Q. Mar.* Plantagenet doth quit Plantagenet, 20
Edward for Edward pays a dying debt.
- Q. Eliz.* Wilt thou, O God, fly from such gentle lambs,
And throw them in the entrails of the wolf?
When didst thou sleep when such a deed was done?
- Q. Mar.* When holy Harry died, and my sweet son.
- Duch.* Blind sight, dead life, poor mortal living ghost,
Woe's scene, world's shame, grave's due by life
usurp'd,
Brief abstract and record of tedious days,
Rest thy unrest on England's lawful earth,
[Sitting down.
Unlawfully made drunk with innocents' blood! 30
- Q. Eliz.* O, that thou wouldst as well afford a grave
As thou canst yield a melancholy seat!
Then would I hide my bones, not rest them here.
O, who hath any cause to mourn but I?
[Sitting down by her.
- Q. Mar.* If ancient sorrow be most reverend,
Give mine the benefit of seniory,
And let my woes frown on the upper hand.
If sorrow can admit society, [Sitting down with them.

Tell o'er your woes again by viewing mine :
 I had an Edward, till a Richard kill'd him ; 40
 I had a Harry, till a Richard kill'd him :
 Thou hadst an Edward, till a Richard kill'd him ;
 Thou hadst a Richard, till a Richard kill'd him.

Duch. I had a Richard too, and thou didst kill him ;
 I had a Rutland too, thou help'st to kill him.

Q. Mar. Thou hadst a Clarence too, and Richard kill'd
 him.

From forth the kennel of thy womb hath crept
 A hell-hound that doth hunt us all to death :
 That dog, that had his teeth before his eyes,
 To worry lambs and lap their gentle blood, 50
 That foul defacer of God's handiwork,
 That excellent grand tyrant of the earth,
 That reigns in galled eyes of weeping souls,
 Thy womb let loose, to chase us to our graves.
 O upright, just, and true-disposing God,
 How do I thank thee, that this carnal cur
 Preys on the issue of his mother's body,
 And makes her pew-fellow with others' moan !

Duch. O Harry's wife, triumph not in my woes !
 God witness with me, I have wept for thine. 60

Q. Mar. Bear with me ; I am hungry for revenge,
 And now I cloy me with beholding it.

Thy Edward he is dead, that stabb'd my Edward ;
 Thy other Edward dead, to quit my Edward ;
 Young York he is but boot, because both they
 Match not the high perfection of my loss :
 Thy Clarence he is dead that kill'd my Edward ;
 And the beholders of this tragic play,
 The adulterate Hastings, Rivers, Vaughan, Grey,
 Untimely smother'd in their dusky graves. 70
 Richard yet lives, hell's black intelligencer,
 Only reserved their factor, to buy souls
 And send them thither : but at hand, at hand,
 Ensues his piteous and unpitied end :
 Earth gapes, hell burns, fiends roar, saints pray,
 To have him suddenly convey'd away.
 Cancel his bond of life, dear God, I pray,
 That I may live to say, The dog is dead !

Q. Eliz. O, thou didst prophesy the time would come
 That I should wish for thee to help me curse 80
 That bottled spider, that foul bunch-back'd toad !

Q. Mar. I call'd thee then vain flourish of my fortune ;
 I call'd thee then poor shadow, painted queen ;
 The presentation of but what I was ;
 The flattering index of a direful pageant ;
 One heaved a-high, to be hurl'd down below ;
 A mother only mock'd with two sweet babes

A dream of what thou wert, a breath, a bubble,
A sign of dignity, a garish flag
To be the aim of every dangerous shot ; 90
A queen in jest, only to fill the scene.
Where is thy husband now ? where be thy brothers ?
Where are thy children ? wherein dost thou joy ?
Who sues to thee, and cries ' God save the queen ' ?
Where be the bending peers that flattered thee ?
Where be the thronging troops that followed thee ?
Decline all this, and see what now thou art :
For happy wife, a most distressed widow ;
For joyful mother, one that wails the name ;
For queen, a very caitiff crown'd with care ; 100
For one being sued to, one that humbly sues ;
For one that scorn'd at me, now scorn'd of me ;
For one being fear'd of all, now fearing one ;
For one commanding all, obey'd of none.
Thus hath the course of justice wheel'd about,
And left thee but a very prey to time ;
Having no more but thought of what thou wert,
To torture thee the more, being what thou art.
Thou didst usurp my place, and dost thou not
Usurp the just proportion of my sorrow ? 110
Now thy proud neck bears half my burthen'd yoke ;
From which even here I slip my weary neck,

And leave the burthen of it all on thee.

Farewell, York's wife, and queen of sad mischance :
These English woes will make me smile in France.

- Q. *Eliz.* O thou well skill'd in curses, stay awhile,
And teach me how to curse mine enemies !
- Q. *Mar.* Forbear to sleep the nights, and fast the days ;
Compare dead happiness with living woe ;
Think that thy babes were fairer than they were, 120
And he that slew them fouler than he is :
Bettering thy loss makes the bad causer worse :
Revolving this will teach thee how to curse.
- Q. *Eliz.* My words are dull ; O, quicken them with
thine !
- Q. *Mar.* Thy woes will make them sharp and pierce like
mine. [*Exit.*
- Duch.* Why should calamity be full of words ?
- Q. *Eliz.* Windy attorneys to their client woes,
Airy succeders of intestate joys,
Poor breathing orators of miseries !
Let them have scope : though what they do impart
Help not at all, yet do they ease the heart. 131
- Duch.* If so, then be not tongue-tied : go with me,
And in the breath of bitter words let's smother
My damned son, which thy two sweet sons smother'd.
I hear his drum : be copious in exclaims.

Enter King Richard, marching, with drums and trumpets.

K. Ric. Who intercepts my expedition ?

Duch. O, she that might have intercepted thee,
By strangling thee in her accursed womb,
From all the slaughters, wretch, that thou hast done !

Q. Eliz. Hidest thou that forehead with a golden crown,
Where should be graven, if that right were right, 141
The slaughter of the prince that owed that crown,
And the dire death of my two sons and brothers ?
Tell me, thou villain slave, where are my children ?

Duch. Thou toad, thou toad, where is thy brother
Clarence ?

And little Ned Plantagenet, his son ?

Q. Eliz. Where is kind Hastings, Rivers, Vaughan,
Grey ?

K. Ric. A flourish, trumpets ! strike alarum, drums !

Let not the heavens hear these tell-tale women
Rail on the Lord's anointed : strike, I say ! 150

[*Flourish. Alarums.*

Either be patient, and entreat me fair,
Or with the clamorous report of war
Thus will I drown your exclamations.

Duch. Art thou my son ?

K. Ric. Ay, I thank God, my father, and yourself.

Duch. Then patiently hear my impatience.

K. Rich. Madam, I have a touch of your condition,
Which cannot brook the accent of reproof.

Duch. O, let me speak !

K. Rich. Do then ; but I 'll not hear.

Duch. I will be mild and gentle in my speech. 160

K. Rich. And brief, good mother ; for I am in haste.

Duch. Art thou so hasty ? I have stay'd for thee,
God knows, in anguish, pain and agony.

K. Rich. And came I not at last to comfort you ?

Duch. No, by the holy rood, thou know'st it well,
Thou camest on earth to make the earth my hell.
A grievous burthen was thy birth to me ;
Tetchy and wayward was thy infancy ;
Thy school-days frightful, desperate, wild, and
furious, 169

Thy prime of manhood daring, bold, and venturous,
Thy age confirm'd, proud, subtle, bloody, treacherous ;
More mild, but yet more harmful, kind in hatred :
What comfortable hour canst thou name,
That ever graced me in thy company ?

K. Rich. Faith, none, but Humphrey Hour, that call'd
your grace

To breakfast once forth of my company.
If I be so disgracious in your sight,
Let me march on, and not offend your grace.

Strike up the drum.

Duch. I prithee, hear me speak.

K. Rich. You speak too bitterly.

Duch. Hear me a word ; 180

For I shall never speak to thee again.

K. Rich. So. www.libtool.com.cn

Duch. Either thou wilt die, by God's just ordinance,

Ere from this war thou turn a conqueror,

Or I with grief and extreme age shall perish

And never look upon thy face again.

Therefore take with thee my most heavy curse ;

Which, in the day of battle, tire thee more

Than all the complete armour that thou wear'st !

My prayers on the adverse party fight ; 190

And there the little souls of Edward's children

Whisper the spirits of thine enemies,

And promise them success and victory.

Bloody thou art, bloody will be thy end ;

Shame serves thy life and doth thy death attend.

[*Exit.*

Q. Eliz. Though far more cause, yet much less spirit to
curse

Abides in me ; I say amen to all.

K. Rich. Stay, madam ; I must speak a word with you.

Q. Eliz. I have no moe sons of the royal blood 199

For thee to murder : for my daughters, Richard,
They shall be praying nuns, not weeping queens ;
And therefore level not to hit their lives.

K. Rich. You have a daughter call'd Elizabeth,
Virtuous and fair, royal and gracious.

Q. Eliz. And must she die for this ? O, let her live,
And I'll corrupt her manners, stain her beauty ;
Slander myself as false to Edward's bed ;
Throw over her the veil of infamy :
So she may live unscarr'd of bleeding slaughter,
I will confess she was not Edward's daughter. 210

K. Rich. Wrong not her birth, she is of royal blood.

Q. Eliz. To save her life, I'll say she is not so.

K. Rich. Her life is only safest in her birth.

Q. Eliz. And only in that safety died her brothers.

K. Rich. Lo, at their births good stars were opposite.

Q. Eliz. No, to their lives bad friends were contrary.

K. Rich. All unavoided is the doom of destiny.

Q. Eliz. True, when avoided grace makes destiny :
My babes were destined to a fairer death,
If grace had bless'd thee with a fairer life. 220

K. Rich. You speak as if that I had slain my cousins.

Q. Eliz. Cousins, indeed ; and by their uncle cozen'd
Of comfort, kingdom, kindred, freedom, life.
Whose hand soever lanced their tender hearts,

Thy head, all indirectly, gave direction :
No doubt the murderous knife was dull and blunt,
Till it was whetted on thy stone-hard heart,
To revel in the entrails of my lambs.
But that still use of grief makes wild grief tame,
My tongue should to thy ears not name my boys,
Till that my nails were anchor'd in thine eyes ; 231
And I, in such a desperate bay of death,
Like a poor bark, of sails and tackling reft,
Rush all to pieces on thy rocky bosom.

K. Rich. Madam, so thrive I in my enterprise,
And dangerous success of bloody wars,
As I intend more good to you and yours,
Than ever you or yours were by me wrong'd !

Q. Eliz. What good is cover'd with the face of heaven,
To be discover'd, that can do me good ? 240

K. Rich. The advancement of your children, gentle lady.

Q. Eliz. Up to some scaffold, there to lose their heads ?

K. Rich. No, to the dignity and height of honour,
The high imperial type of this earth's glory.

Q. Eliz. Flatter my sorrows with report of it ;
Tell me what state, what dignity, what honour,
Canst thou demise to any child of mine ?

K. Rich. Even all I have ; yea, and myself and all,
Will I withal endow a child of thine ;

So in the Lethe of thy angry soul 250
 Thou drown the sad remembrance of those wrongs,
 Which thou supposest I have done to thee.

Q. Eliz. Be brief, lest that the process of thy kindness
 Last longer telling than thy kindness' date.

K. Rich. Then know, that from my soul I love thy
 daughter.

Q. Eliz. My daughter's mother thinks it with her soul.

K. Rich. What do you think ?

Q. Eliz. That thou dost love my daughter from thy soul :
 So from thy soul's love didst thou love her brothers ;
 And from my heart's love I do thank thee for it. 260

K. Rich. Be not so hasty to confound my meaning :
 I mean, that with my soul I love thy daughter,
 And mean to make her queen of England.

Q. Eliz. Say then, who dost thou mean shall be her king ?

K. Rich. Even he that makes her queen : who should be
 else ?

Q. Eliz. What, thou ?

K. Rich. I, even I : what think you of it, madam ?

Q. Eliz. How canst thou woo her ?

K. Rich. That would I learn of you,
 As one that are best acquainted with her humour.

Q. Eliz. And wilt thou learn of me ?

K. Rich. Madam, with all my heart. 270

- Q. Eliz.* Send to her, by the man that slew her brothers,
A pair of bleeding hearts ; thereon engrave
Edward and York ; then haply she will weep :
Therefore present to her,—as sometime Margaret
Did to thy father, steep'd in Rutland's blood,—
A handkerchief ; which, say to her, did drain
The purple sap from her sweet brother's body,
And bid her dry her weeping eyes therewith.
If this inducement force her not to love,
Send her a story of thy noble acts ; 280
Tell her thou madest away her uncle Clarence,
Her uncle Rivers ; yea, and, for her sake,
Madest quick conveyance with her good aunt Anne.
- K. Rich.* Come, come, you mock me ; this is not the way
To win your daughter.
- Q. Eliz.* There is no other way ;
Unless thou couldst put on some other shape,
And not be Richard that hath done all this.
- K. Rich.* Say that I did all this for love of her.
- Q. Eliz.* Nay, then indeed she cannot choose but hate thee,
Having bought love with such a bloody spoil. 290
- K. Rich.* Look, what is done cannot be now amended :
Men shall deal unadvisedly sometimes,
Which after-hours give leisure to repent.
If I did take the kingdom from your sons,

To make amends, I'll give it to your daughter.
If I have kill'd the issue of your womb,
To quicken your increase, I will beget
Mine issue of your blood upon your daughter :
A grandam's name is little less in love
Than is the doting title of a mother ; 300
They are as children but one step below,
Even of your mettle, of your very blood ;
Of all one pain, save for a night of groans
Endured of her, for whom you bid like sorrow.
Your children were vexation to your youth,
But mine shall be a comfort to your age.
The loss you have is but a son being king,
And by that loss your daughter is made queen.
I cannot make you what amends I would,
Therefore accept such kindness as I can. 310
Dorset your son, that with a fearful soul
Leads discontented steps in foreign soil,
This fair alliance quickly shall call home
To high promotions and great dignity :
The king, that calls your beauteous daughter wife,
Familiarly shall call thy Dorset brother ;
Again shall you be mother to a king,
And all the ruins of distressful times
Repair'd with double riches of content.

What! we have many goodly days to see : 320
The liquid drops of tears that you have shed
Shall come again, transform'd to orient pearl,
Advantaging their loan with interest
Of ten times double gain of happiness.
Go then, my mother, to thy daughter go ;
Make bold her bashful years with your experience ;
Prepare her ears to hear a wooer's tale ;
Put in her tender heart the aspiring flame
Of golden sovereignty ; acquaint the princess
With the sweet silent hours of marriage joys : 330
And when this arm of mine hath chastised
The petty rebel, dull-brain'd Buckingham,
Bound with triumphant garlands will I come,
And lead thy daughter to a conqueror's bed ;
To whom I will retail my conquest won,
And she shall be sole victress, Cæsar's Cæsar.

Q. Eliz. What were I best to say ? her father's brother
Would be her lord ? or shall I say, her uncle ?
Or, he that slew her brothers and her uncles ?
Under what title shall I woo for thee, 340
That God, the law, my honour and her love,
Can make seem pleasing to her tender years ?

K. Rich. Infer fair England's peace by this alliance.

Q. Eliz. Which she shall purchase with still lasting war.

- K. Rich.* Say that the king, which may command, entreats.
- Q. Eliz.* That at her hands which the king's King forbids.
- K. Rich.* Say, she shall be a high and mighty queen.
- Q. Eliz.* To wail the title, as her mother doth.
- K. Rich.* Say, I will love her everlastingly.
- Q. Eliz.* But how long shall that title 'ever' last? 350
- K. Rich.* Sweetly in force unto her fair life's end.
- Q. Eliz.* But how long fairly shall her sweet life last?
- K. Rich.* So long as heaven and nature lengthens it.
- Q. Eliz.* So long as hell and Richard likes of it.
- K. Rich.* Say, I, her sovereign, am her subject love.
- Q. Eliz.* But she, your subject, loathes such sovereignty.
- K. Rich.* Be eloquent in my behalf to her.
- Q. Eliz.* An honest tale speeds best being plainly told.
- K. Rich.* Then in plain terms tell her my loving tale.
- Q. Eliz.* Plain and not honest is too harsh a style. 360
- K. Rich.* Your reasons are too shallow and too quick.
- Q. Eliz.* O no, my reasons are too deep and dead;
Too deep and dead, poor infants, in their grave.
- K. Rich.* Harp not on that string, madam; that is past.
- Q. Eliz.* Harp on it still shall I till heart-strings break.
- K. Rich.* Now, by my George, my garter, and my crown,—
- Q. Eliz.* Profaned, dishonour'd, and the third usurp'd.

K. Rich. I swear—

Q. Eliz. By nothing ; for this is no oath :
The George, profaned, hath lost his holy honour ;
The garter, blemish'd, pawn'd his knightly virtue ;
The crown, usurp'd, disgraced his kingly glory. 371
If something thou wilt swear to be believed,
Swear then by something that thou hast not wrong'd.

K. Rich. Now, by the world—

Q. Eliz. 'Tis full of thy foul wrongs.

K. Rich. My father's death—

Q. Eliz. Thy life hath that dishonour'd.

K. Rich. Then, by myself—

Q. Eliz. Thyself thyself misuseth.

K. Rich. Why then, by God—

Q. Eliz. God's wrong is most of all.

If thou hadst fear'd to break an oath by Him,
The unity the king thy brother made
Had not been broken, nor my brother slain : 380
If thou hadst fear'd to break an oath by Him,
The imperial metal, circling now thy brow,
Had graced the tender temples of my child,
And both the princes had been breathing here,
Which now, two tender playfellows for dust,
Thy broken faith hath made a prey for worms.
What canst thou swear by now ?

K. Rich.

The time to come.

Q. Eliz. That thou hast wronged in the time o'erpast ;

For I myself have many tears to wash

Hereafter time, for time past wrong'd by thee. 390

The children live, whose parents thou hast slaughter'd,

Ungovern'd youth, to wail it in their age ;

The parents live, whose children thou hast butcher'd,

Old withered plants, to wail it with their age.

Swear not by time to come ; for that thou hast

Misused ere used, by time misused o'erpast.

K. Rich. As I intend to prosper and repent,

So thrive I in my dangerous attempt

Of hostile arms ! myself myself confound !

Heaven and fortune bar me happy hours ! 400

Day, yield me not thy light ; nor, night, thy rest !

Be opposite all planets of good luck

To my proceedings, if, with pure heart's love,

Immaculate devotion, holy thoughts,

I tender not thy beauteous princely daughter !

In her consists my happiness and thine ;

Without her, follows to this land and me,

To thee, herself, and many a Christian soul,

Death, desolation, ruin and decay :

It cannot be avoided but by this ;

It will not be avoided but by this. 410

Therefore, good mother,—I must call you so—
Be the attorney of my love to her :
Plead what I will be, not what I have been ;
Not my deserts, but what I will deserve :
Urge the necessity and state of times,
And be not peevish-fond in great designs.

Q. Eliz. Shall I be tempted of the devil thus ?

K. Rich. Ay, if the devil tempt thee to do good.

Q. Eliz. Shall I forget myself to be myself ? 420

K. Rich. Ay, if yourself's remembrance wrong yourself.

Q. Eliz. But thou didst kill my children.

K. Rich. But in your daughter's womb I bury them :

Where in that nest of spicery they shall breed

Selves of themselves, to your recomforture.

Q. Eliz. Shall I go win my daughter to thy will ?

K. Rich. And be a happy mother by the deed.

Q. Eliz. I go. Write to me very shortly,

And you shall understand from me her mind.

K. Rich. Bear her my true love's kiss ; and so, farewell.

[*Exit Queen Elizabeth.* 430

Relenting fool, and shallow, changing woman !

Enter Ratcliff ; Catesby following.

How now ! what news ?

Rat. My gracious sovereign, on the western coast

Rideth a puissant navy ; to the shore
 Throng many doubtful hollow-hearted friends,
 Unarm'd, and unresolved to beat them back :
 'Tis thought that Richmond is their admiral ;
 And there they hull, expecting but the aid
 Of Buckingham to welcome them ashore.

K. Ricb. Some light-foot friend post to the Duke of
 Norfolk : 44°

Ratcliff, thyself, or Catesby ; where is he ?

Cate. Here, my lord.

K. Ricb. Fly to the duke. [*To Ratcliff*]. Post thou
 to Salisbury :

When thou comest thither,— [*To Catesby*] Dull
 unmindful villain,

Why stand'st thou still, and go'st not to the duke ?

Cate. First, mighty sovereign, let me know your mind,
 What from your grace I shall deliver to him.

K. Ricb. O, true, good Catesby : bid him levy straight
 The greatest strength and power he can make,
 And meet me presently at Salisbury. 45°

Cate. I go. [*Exit.*]

Rat. What is 't your highness' pleasure I shall do
 At Salisbury ?

K. Ricb. Why, what wouldst thou do there before I go ?

Rat. Your highness told me I should post before.

K. Rich. My mind is changed, sir, my mind is changed.

Enter Lord Stanley.

How now, what news with you ?

Stan. None good, my lord, to please you with the hearing ;
Nor none so bad, but it may well be told.

K. Rich. Hoyday, a riddle ! neither good nor bad ! 460
Why dost thou run so many mile about,
When thou mayst tell thy tale a nearer way ?
Once more, what news ?

Stan. Richmond is on the seas.

K. Rich. There let him sink, and be the seas on him !
White-liver'd runagate, what doth he there ?

Stan. I know not, mighty sovereign, but by guess.

K. Rich. Well, sir, as you guess, as you guess ?

Stan. Stirr'd up by Dorset, Buckingham, and Ely,
He makes for England, there to claim the crown.

K. Rich. Is the chair empty ? is the sword unsway'd ?
Is the king dead ? the empire unpossess'd ? 471
What heir of York is there alive but we ?
And who is England's king but great York's heir ?
Then, tell me, what doth he upon the sea ?

Stan. Unless for that, my liege, I cannot guess.

K. Rich. Unless for that he comes to be your liege,
You cannot guess wherefore the Welshman comes.

Thou wilt revolt and fly to him, I fear.

Stan. No, mighty liege ; therefore mistrust me not.

K. Rich. Where is thy power then to beat him back ?

Where are thy tenants and thy followers ? 481

Are they not now upon the western shore,

Safe-conducting the rebels from their ships ?

Stan. No, my good lord, my friends are in the north.

K. Rich. Cold friends to Richard : what do they in the north,

When they should serve their sovereign in the west ?

Stan. They have not been commanded, mighty sovereign :

Please it your majesty to give me leave,

I'll muster up my friends, and meet your grace

Where and what time your majesty shall please. 490

K. Rich. Ay, ay, thou wouldst be gone to join with Richmond :

I will not trust you, sir.

Stan. Most mighty sovereign,

You have no cause to hold my friendship doubtful :

I never was nor never will be false.

K. Rich. Well,

Go muster men ; but, hear you, leave behind

Your son, George Stanley : look your faith be firm,

Or else his head's assurance is but frail.

Stan. So deal with him as I prove true to you. [Exit.

Enter a Messenger.

Mess. My gracious sovereign, now in Devonshire, 500
As I by friends am well advertised,
Sir Edward Courtney, and the haughty prelate
Bishop of Exeter, his brother there,
With many moe confederates, are in arms.

Enter another Messenger.

Sec. Mess. My liege, in Kent, the Guildfords are in arms ;
And every hour more competitors
Flock to their aid, and still their power increaseth.

Enter another Messenger.

Third Mess. My lord, the army of the Duke of Buck-
ingham—

K. Rich. Out on you, owls ! nothing but songs of death ?
[*He striketh him.*]

Take that, until thou bring me better news. 510

Third Mess. The news I have to tell your majesty
Is, that by sudden floods and fall of waters,
Buckingham's army is dispersed and scatter'd ;
And he himself wander'd away alone,
No man knows whither.

K. Rich. I cry thee mercy :

There is my purse to cure that blow of thine.
 Hath any well-advised friend proclaim'd
 Reward to him that brings the traitor in?

Third Mess. Such proclamation hath been made, my liege.

Enter another Messenger.

Fourth Mess. Sir Thomas Lovel and Lord Marquis
 Dorset, 520

'Tis said, my liege, in Yorkshire are in arms.
 Yet this good comfort bring I to your grace,
 The Breton navy is dispersed by tempest :
 Richmond, in Dorsetshire, sent out a boat
 Unto the shore, to ask those on the banks
 If they were his assistants, yea or no ;
 Who answer'd him, they came from Buckingham
 Upon his party : he, mistrusting them,
 Hoised sail and made away for Brittany.

K. Rich. March on, march on, since we are up in arms ;
 If not to fight with foreign enemies, 531
 Yet to beat down these rebels here at home.

Re-enter Gatesby.

Gate. My liege, the Duke of Buckingham is taken ;
 That is the best news : that the Earl of Richmond
 Is with a mighty power landed at Milford,

Is colder tidings, yet they must be told.

K. Rich. Away towards Salisbury ! while we reason here,
A royal battle might be won and lost :
Some one take order Buckingham be brought
To Salisbury ; the rest march on with me. 540

www.libtool [Flourish] Excunt.

Scene V.

Lord Derby's house.

Enter Derby and Sir Christopher Urswick.

Der. Sir Christopher, tell Richmond this from me :
That in the sty of this most bloody boar
My son George Stanley is frank'd up in hold :
If I revolt, off goes young George's head ;
The fear of that withholds my present aid.
But, tell me, where is princely Richmond now ?

Cbris. At Pembroke, or at Ha'rford-west, in Wales.

Der. What men of name resort to him ?

Cbris. Sir Walter Herbert, a renowned soldier ;
Sir Gilbert Talbot, Sir William Stanley ; 10
Oxford, redoubted Pembroke, Sir James Blunt,
And Rice ap Thomas, with a valiant crew,
And many moe of noble fame and worth :

And towards London they do bend their course,
If by the way they be not fought withal.

Der. Return unto thy lord; commend me to him:
Tell him the queen hath heartily consented
He shall espouse Elizabeth her daughter.
These letters will resolve him of my mind.
Farewell.

[*Exeunt.* 20

Act Fifth.

Scene I.

Salisbury. An open place.

*Enter the Sheriff, and Buckingham, with balberds,
led to execution.*

Buck. Will not King Richard let me speak with him?

Sher. No, my good lord; therefore be patient.

Buck. Hastings, and Edward's children, Rivers, Grey,
Holy King Henry, and thy fair son Edward,
Vaughan, and all that have miscarried
By underhand corrupted foul injustice,
If that your moody discontented souls

Do through the clouds behold this present hour,
Even for revenge mock my destruction!

This is All-Souls' day, fellows, is it not? 10

Sber. It is, my lord.

Buck. Why, then All-Souls' day is my body's dooms-
day. www.libtool.com.cn

This is the day that, in King Edward's time,
I wish'd might fall on me when I was found

False to his children or his wife's allies;

This is the day wherein I wish'd to fall

By the false faith of him I trusted most;

This, this All-Souls' day to my fearful soul

Is the determined respite of my wrongs:

That high All-seer that I dallied with 20

Hath turn'd my feigned prayer on my head,

And given in earnest what I begg'd in jest.

Thus doth he force the swords of wicked men

To turn their own points on their masters' bosoms:

Now Margaret's curse is fallen upon my head;

'When he,' quoth she, 'shall split thy heart with
sorrow,

Remember Margaret was a prophetess.'

Come, sirs, convey me to the block of shame;

Wrong hath but wrong, and blame the due of blame.

[*Exeunt.*

Scene II.

The camp near Tamworth.

*Enter Richmond, Oxford, Blunt, Herbert, and others,
with drum and colours.*

Richm. Fellows in arms, and my most loving friends,
Bruised underneath the yoke of tyranny,
Thus far into the bowels of the land
Have we march'd on without impediment ;
And here receive we from our father Stanley
Lines of fair comfort and encouragement.
The wretched, bloody, and usurping boar,
That spoil'd your summer fields and fruitful vines,
Swills your warm blood like wash, and makes his
trough
In your embowell'd bosoms, this foul swine 10
Lies now even in the centre of this isle,
Near to the town of Leicester, as we learn :
From Tamworth thither is but one day's march.
In God's name, cheerly on, courageous friends,
To reap the harvest of perpetual peace
By this one bloody trial of sharp war.
Oxf. Every man's conscience is a thousand swords,
To fight against that bloody homicide.

Herb. I doubt not but his friends will fly to us.

Blunt. He hath no friends but who are friends for fear,
Which in his greatest need will shrink from him. 21

Richm. All for our vantage. Then, in God's name, march :
True hope is swift, and flies with swallow's wings ;
Kings it makes gods, and meaner creatures kings.

[*Exeunt.*

Scene III.

Bosworth Field.

*Enter King Richard in arms with Norfolk, the Earl of
Surrey, and others.*

K. Rich. Here pitch our tents, even here in Bosworth
field.

My Lord of Surrey, why look you so sad ?

Sur. My heart is ten times lighter than my looks.

K. Rich. My Lord of Norfolk,—

Nor. Here, most gracious liege.

K. Rich. Norfolk, we must have knocks ; ha ! must we
not ?

Nor. We must both give and take, my gracious lord.

K. Rich. Up with my tent there ! here will I lie to-night :
But where to-morrow ? Well, all's one for that.

Who hath descried the number of the foe ?

Nor. Six or seven thousand is their utmost power. 10

K. Rich. Why, our battalion trebles that account :

Besides, the king's name is a tower of strength,

Which they upon the adverse party want.

Up with my tent there ! Valiant gentlemen,

Let us survey the vantage of the field ;

Call for some men of sound direction :

Let's want no discipline, make no delay ;

For, lords, to-morrow is a busy day. [*Exeunt.*]

Enter, on the other side of the field, Richmond, Sir William Brandon, Oxford, and others. Some of the Soldiers pitch Richmond's tent.

Richm. The weary sun hath made a golden set,

And by the bright track of his fiery car 20

Gives signal of a goodly day to-morrow.

Sir William Brandon, you shall bear my standard.

Give me some ink and paper in my tent :

I'll draw the form and model of our battle,

Limit each leader to his several charge,

And part in just proportion our small strength.

My Lord of Oxford, you, Sir William Brandon,

And you, Sir Walter Herbert, stay with me.

The Earl of Pembroke keeps his regiment :

Good Captain Blunt, bear my good-night to him,
And by the second hour in the morning 31

Desire the earl to see me in my tent :
Yet one thing more, good Blunt, before thou go'st,
Where is Lord Stanley quarter'd, dost thou know ?

Blunt. Unless I have mista'en his colours much,
Which well I am assured I have not done,
His regiment lies half a mile at least
South from the mighty power of the king.

Richm. If without peril it be possible,
Good Captain Blunt, bear my good-night to him,
And give him from me this most needful scroll. 41

Blunt. Upon my life, my lord, I'll undertake it ;
And so, God give you quiet rest to-night !

Richm. Good night, good Captain Blunt. Come, gentlemen,

Let us consult upon to-morrow's business :
In to our tent ! the air is raw and cold.

[*They withdraw into the tent.*]

*Enter, to his tent, King Richard, Norfolk, Ratcliff,
Gatesby, and others.*

K. Rich. What is't o' clock ?

Gate. It's supper-time, my lord ;
It's nine o' clock.

K. Rich. I will not sup to-night.

Give me some ink and paper,

What, is my beaver easier than it was ! 50

And all my armour laid into my tent ?

Cate. It is, my liege ; and all things are in readiness.

K. Ricb. Good Norfolk, hie thee to thy charge ;

Use careful watch, choose trusty sentinels.

Nor. I go, my lord.

K. Ricb. Stir with the lark to-morrow, gentle Norfolk.

Nor. I warrant you, my lord. [*Exit.*]

K. Ricb. Catesby !

Cate. My lord ?

K. Ricb. Send out a pursuivant at arms

To Stanley's regiment ; bid him bring his power 60

Before sunrising, lest his son George fall

Into the blind cave of eternal night. [*Exit Catesby.*]

Fill me a bowl of wine. Give me a watch.

Saddle white Surrey for the field to-morrow.

Look that my staves be sound, and not too heavy.

Ratcliff !

Rat. My lord ?

K. Ricb. Saw'st thou the melancholy Lord Northum-
berland ?

Rat. Thomas the Earl of Surrey, and himself,

Much about cock-shut time, from troop to troop 70

Went through the army, cheering up the soldiers.

K. Rich. So, I am satisfied. Give me a bowl of wine :
I have not that alacrity of spirit,
Nor cheer of mind, that I was wont to have.
Set it down. Is ink and paper ready ?

Rat. It is, my lord.

K. Rich. Bid my guard watch. Leave me. Ratcliff,
About the mid of night come to my tent,
And help to arm me. Leave me, I say.

[*Exeunt Ratcliff and the other attendants.*]

*Enter Derby to Richmond in his tent, Lords and others
attending.*

Der. Fortune and victory sit on thy helm !

Richm. All comfort that the dark night can afford 80
Be to thy person, noble father-in-law !
Tell me, how fares our loving mother ?

Der. I, by attorney, bless thee from thy mother,
Who prays continually for Richmond's good :
So much for that. The silent hours steal on,
And flaky darkness breaks within the east.
In brief, for so the season bids us be,
Prepare thy battle early in the morning,
And put thy fortune to the arbitrement
Of bloody strokes and mortal-staring war. 90
I, as I may—that which I would I cannot,—

With best advantage will deceive the time,
 And aid thee in this doubtful shock of arms :
 But on thy side I may not be too forward,
 Lest, being seen, thy brother, tender George,
 Be executed in his father's sight.
 Farewell : the leisure and the fearful time
 Cuts off the ceremonious vows of love,
 And ample interchange of sweet discourse,
 Which so long sunder'd friends should dwell upon :
 God give us leisure for these rites of love ! 101
 Once more, adieu : be valiant, and speed well !

Richm. Good lords, conduct him to his regiment :
 I 'll strive, with troubled thoughts, to take a nap,
 Lest leaden slumber peise me down to-morrow,
 When I should mount with wings of victory :
 Once more, good night, kind lords and gentlemen.

[*Exeunt all but Richmond.*]

O Thou, whose captain I account myself,
 Look on my forces with a gracious eye ;
 Put in their hands thy bruising irons of wrath, 110
 That they may crush down with a heavy fall
 The usurping helmets of our adversaries !
 Make us thy ministers of chastisement,
 That we may praise thee in the victory !
 To thee I do commend my watchful soul,

Ere I let fall the windows of mine eyes :

Sleeping and waking, O, defend me still ! [Sleeps.]

Enter the Ghost of Prince Edward, son to Henry the Sixth.

Ghost. [To Richard] Let me sit heavy on thy soul
to-morrow !

Think, how thou stab'dst me in my prime of youth
At Tewksbury : despair, therefore, and die ! 120

[To Richmond] Be cheerful, Richmond ; for the
wronged souls

Of butcher'd princes fight in thy behalf :

King Henry's issue, Richmond, comforts thee.

Enter the Ghost of Henry the Sixth.

Ghost. [To Richard] When I was mortal, my anoint-
ed body

By thee was punched full of deadly holes :

Think on the Tower and me : despair, and die !

Harry the Sixth bids thee despair and die !

[To Richmond] Virtuous and holy, be thou con-
queror !

Harry, that prophesied thou shouldst be king,

Doth comfort thee in thy sleep : live, and flourish !

Enter the Ghost of Clarence.

Ghost. [To Richard] Let me sit heavy on thy soul
to-morrow !

131

I, that was wash'd to death with fulsome wine,
 Poor Clarence, by thy guile betray'd to death.
 To-morrow in the battle think on me,
 And fall thy edgeless sword : despair, and die !
 [To Richmond] Thou offspring of the house of
 Lancaster,
 The wronged heirs of York do pray for thee :
 Good angels guard thy battle ! live, and flourish !

Enter the Ghosts of Rivers, Grey, and Vaughan.

Ghost of R. [To Richard] Let me sit heavy on thy
 soul to-morrow,

Rivers, that died at Pomfret ! despair, and die ! 140

Ghost of G. [To Richard] Think upon Grey, and let
 thy soul despair !

Ghost of V. [To Richard] Think upon Vaughan, and,
 with guilty fear,

Let fall thy lance : despair, and die !

All. [To Richmond] Awake, and think our wrongs in
 Richard's bosom

Will conquer him ! awake, and win the day !

Enter the Ghost of Hastings.

Ghost. [To Richard] Bloody and guilty, guiltily awake,
 And in a bloody battle end thy days !

Think on Lord Hastings: despair, and die!
 [To Richmond] Quiet untroubled soul, awake, awake!
 Arm, fight, and conquer, for fair England's sake!

Enter the Ghosts of the two young Princes.

Ghosts. [To Richard] Dream on thy cousins smothered
 in the Tower: 151

Let us be lead within thy bosom, Richard,
 And weigh thee down to ruin, shame, and death!
 Thy nephews' souls bid thee despair and die!
 [To Richmond] Sleep, Richmond, sleep in peace,
 and wake in joy;
 Good angels guard thee from the boar's annoy!
 Live, and beget a happy race of kings!
 Edward's unhappy sons do bid thee flourish.

Enter the Ghost of Lady Anne his wife.

Ghost. [To Richard] Richard, thy wife, that wretched
 Anne thy wife,
 That never slept a quiet hour with thee, 160
 Now fills thy sleep with perturbations:
 To-morrow in the battle think on me,
 And fall thy edgeless sword: despair, and die!
 [To Richmond] Thou quiet soul, sleep thou a quiet
 sleep:
 Dream of success and happy victory!

Thy adversary's wife doth pray for thee.

Enter the Ghost of Buckingham.

Ghost. [*To Richard*] The first was I that help'd thee to
the crown ;

The last was I that felt thy tyranny :

O, in the battle think on Buckingham,

And die in terror of thy guiltiness ! 170

Dream on, dream on, of bloody deeds and death :

Fainting, despair ; despairing, yield thy breath !

[*To Richmond*] I died for hope ere I could lend
thee aid :

But cheer thy heart, and be thou not dismay'd :

God and good angels fight on Richmond's side ;

And Richard falls in height of all his pride.

*[The Ghosts vanish. King Richard
starts out of his dream.]*

K. Rich. Give me another horse : bind up my wounds.

Have mercy, Jesu !—Soft ! I did but dream.

O coward conscience, how dost thou afflict me !

The lights burn blue. It is now dead midnight.

Cold fearful drops stand on my trembling flesh. 181

What do I fear ? myself ? there's none else by :

Richard loves Richard ; that is, I am I.

Is there a murderer here ? No. Yes, I am :

Then fly. What, from myself? Great reason why:
Lest I revenge. What, myself upon myself?
Alack, I love myself. Wherefore? for any good
That I myself have done unto myself?
O, no! alas, I rather hate myself
For hateful deeds committed by myself! 190
I am a villain: yet I lie, I am not.
Fool, of thyself speak well: fool, do not flatter.
My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain.
Perjury, perjury, in the high'st degree;
Murder, stern murder, in the direst degree;
All several sins, all used in each degree,
Throng to the bar, crying all 'Guilty! guilty!'
I shall despair. There is no creature loves me;
And if I die, no soul will pity me: 201
Nay, wherefore should they, since that I myself
Find in myself no pity to myself?
Methought the souls of all that I had murder'd
Came to my tent, and every one did threat
To-morrow's vengeance on the head of Richard.

Enter Ratcliff.

Rat. My lord!

K. Rich. 'Zounds! who is there?

Rat. Ratcliff, my lord ; 'tis I. The early village-cock
 Hath twice done salutation to the morn ; 210
 Your friends are up, and buckle on their armour.

K. Rich. O Ratcliff, I have dream'd a fearful dream !
 What thinkest thou, will our friends prove all
 true ?

Rat. No doubt, my lord.

K. Rich. O Ratcliff, I fear, I fear,—

Rat. Nay, good my lord, be not afraid of shadows.

K. Rich. By the apostle Paul, shadows to-night
 Have struck more terror to the soul of Richard,
 Than can the substance of ten thousand soldiers
 Armed in proof, and led by shallow Richmond.
 It is not yet near day. Come, go with me ; 220
 Under our tents I'll play the eaves-dropper,
 To see if any mean to shrink from me. [*Exeunt.*]

Enter the Lords to Richmond, sitting in his tent.

Lords. Good morrow, Richmond !

Richm. Cry mercy, lords and watchful gentlemen,
 That you have ta'en a tardy sluggard here.

Lords. How have you slept, my lord ?

Richm. The sweetest sleep, and fairest-boding dreams
 That ever enter'd in a drowsy head,
 Have I since your departure had, my lords.

Methought their souls, whose bodies Richard murder'd, 230

Came to my tent, and cried on victory :
I promise you, my soul is very jocund
In the remembrance of so fair a dream.

How far into the morning is it, lords? www.jiboi.com.cn

Lords. Upon the stroke of four.

Richm. Why, then 'tis time to arm and give direction.

HIS ORATION TO HIS SOLDIERS.

More than I have said, loving countrymen,
The leisure and enforcement of the time
Forbids to dwell upon : yet remember this,
God and our good cause fight upon our side ; 240
The prayers of holy saints and wronged souls,
Like high-rear'd bulwarks, stand before our faces.
Richard except, those whom we fight against
Had rather have us win than him they follow :
For what is he they follow ? truly, gentlemen,
A bloody tyrant and a homicide ;
One raised in blood, and one in blood establish'd ;
One that made means to come by what he hath,
And slaughter'd those that were the means to help
him ;

A base foul stone, made precious by the foil 250
Of England's chair, where he is falsely set ;

One that hath ever been God's enemy :
 Then, if you fight against God's enemy,
 God will in justice ward you as his soldiers ;
 If you do sweat to put a tyrant down,
 You sleep in peace, the tyrant being slain ;
 If you do fight against your country's foes,
 Your country's fat shall pay your pains the hire ;
 If you do fight in safeguard of your wives,
 Your wives shall welcome home the conquerors ;
 If you do free your children from the sword, 261
 Your children's children quit it in your age.
 Then, in the name of God and all these rights,
 Advance your standards, draw your willing swords.
 For me, the ransom of my bold attempt
 Shall be this cold corpse on the earth's cold face ;
 But if I thrive, the gain of my attempt
 The least of you shall share his part thereof.
 Sound drums and trumpets boldly and cheerfully ;
 God and Saint George ! Richmond and victory !

[*Exeunt.* 270]

- Re-enter King Richard, Ratcliff, Attendants and Forces.*
- K. Rich.* What said Northumberland as touching Richmond ?
- Rat.* That he was never trained up in arms.
- K. Rich.* He said the truth : and what said Surrey, then ?

Rat. He smiled and said 'The better for our purpose.'

K. Rich. He was in the right; and so indeed it is.

[*The clock striketh.*

Tell the clock there. Give me a calendar.

Who saw the sun to-day?

Rat. Not I, my lord.

K. Rich. Then he disdains to shine; for by the book

He should have braved the east an hour ago:

A black day will it be to somebody. 280

Ratcliff!

Rat. My lord?

K. Rich. The sun will not be seen to-day;

The sky doth frown and lour upon our army.

I would these dewy tears were from the ground.

Not shine to-day! Why, what is that to me

More than to Richmond? for the selfsame heaven

That frowns on me looks sadly upon him.

Re-enter Norfolk.

Nor. Arm, arm, my lord; the foe vaunts in the field.

K. Rich. Come, bustle, bustle. Caparison my horse.

Call up Lord Stanley, bid him bring his power:

I will lead forth my soldiers to the plain, 291

And thus my battle shall be ordered:

My foreward shall be drawn out all in length,

Consisting equally of horse and foot;

Our archers shall be placed in the midst :
 John Duke of Norfolk, Thomas Earl of Surrey,
 Shall have the leading of this foot and horse.
 They thus directed, we will follow
 In the main battle, whose puissance on either side
 Shall be well winged with our chieftest horse. 300
 This, and Saint George to boot ! What think'st
 thou, Norfolk ?

Nor. A good direction, warlike sovereign.
 This found I on my tent this morning.

[*He sheweth him a paper.*]

K. Rich. [*Reads*] ' Jockey of Norfolk, be not so bold,
 For Dickon thy master is bought and sold.'
 A thing devised by the enemy.
 Go, gentlemen, every man unto his charge :
 Let not our babbling dreams affright our souls :
 Conscience is but a word that cowards use,
 Devised at first to keep the strong in awe : 310
 Our strong arms be our conscience, swords our law.
 March on, join bravely, let us to 't pell-mell ;
 If not to heaven, then hand in hand to hell.

HIS ORATION TO HIS ARMY.

What shall I say more than I have inferr'd ?
 Remember whom you are to cope withal ;

A sort of vagabonds, rascals, and runaways,
A scum of Bretons, and base lackey peasants,
Whom their o'er-cloyed country vomits forth
To desperate ventures and assured destruction.
You sleeping safe, they bring to you unrest ; 320
You having lands and blest with beauteous wives,
They would restrain the one, distain the other.
And who doth lead them but a paltry fellow,
Long kept in Bretagne at our mother's cost ?
A milk-sop, one that never in his life
Felt so much cold as over shoes in snow ?
Let's whip these stragglers o'er the seas again,
Lash hence these overweening rags of France,
These famish'd beggars, weary of their lives,
Who, but for dreaming on this fond exploit, 330
For want of means, poor rats, had hang'd themselves :
If we be conquer'd, let men conquer us,
And not these bastard Bretons, whom our fathers
Have in their own land beaten, bobb'd, and thump'd,
And in record left them the heirs of shame.
Shall these enjoy our lands ? lie with our wives ?
Ravish our daughters ? [*Drum afar off.*] Hark !
I hear their drum.
Fight, gentlemen of England ! fight, bold yeomen !
Draw, archers, draw your arrows to the head !

Spur your proud horses hard, and ride in blood ; 340
Amaze the welkin with your broken staves !

Enter a Messenger.

What says Lord Stanley ? will he bring his power ?

Mess. My lord, he doth deny to come.

K. Rich. Off with his son George's head !

Nor. My lord, the enemy is past the marsh :

After the battle let George Stanley die.

K. Rich. A thousand hearts are great within my bosom :

Advance our standards, set upon our foes ;

Our ancient word of courage, fair Saint George,

Inspire us with the spleen of fiery dragons ! 350

Upon them ! Victory sits on our helms. [*Exeunt.*]

Scene IV.

Another part of the field.

*Alarum : excursions. Enter Norfolk and forces fighting ;
to him Gatesby.*

Cate. Rescue, my Lord of Norfolk, rescue, rescue !

The king enacts more wonders than a man,

Daring an opposite to every danger :

His horse is slain, and all on foot he fights,

Seeking for Richmond in the throat of death.
Rescue, fair lord, or else the day is lost!

Alarums. Enter King Richard.

K. Rich. A horse! a horse! my kingdom for a horse!

Cate. Withdraw, my lord; I'll help you to a horse.

K. Rich. Slave, I have set my life upon a cast,

And I will stand the hazard of the die. 10

I think there be six Richmonds in the field;

Five have I slain to-day instead of him.

A horse! a horse! my kingdom for a horse!

[*Exeunt.*]

Scene V.

Another part of the field.

Alarum. Enter Richard and Richmond; they fight.

Richard is slain. Retreat and flourish. Re-enter

*Richmond, Derby bearing the crown, with divers
other Lords.*

Richm. God and your arms be praised, victorious friends!

The day is ours; the bloody dog is dead.

Der. Courageous Richmond, well hast thou acquit thee.

Lo, here, this long usurped royalty

From the dead temples of this bloody wretch
 Have I pluck'd off, to grace thy brows withal :
 Wear it, enjoy it, and make much of it.

Richm. Great God of heaven, say amen to all !

But, tell me, is young George Stanley living ?

Der. He is, my lord, and safe in Leicester town ; 10

Whither, if it please you, we may now withdraw us.

Richm. What men of name are slain on either side ?

Der. John Duke of Norfolk, Walter Lord Ferrers,
 Sir Robert Brakenbury, and Sir William Brandon.

Richm. Inter their bodies as becomes their births :

Proclaim a pardon to the soldiers fled,

That in submission will return to us :

And then, as we have ta'en the sacrament,

We will unite the white rose and the red.

Smile heaven upon this fair conjunction, 20

That long have frown'd upon their enmity !

What traitor hears me, and says not amen ?

England hath long been mad, and scarr'd herself ;

The brother blindly shed the brother's blood,

The father rashly slaughter'd his own son,

The son, compell'd, been butcher to the sire :

All this divided York and Lancaster,

Divided in their dire division,

O, now let Richmond and Elizabeth,

The true succeeders of each royal house, 30
By God's fair ordinance conjoin together !
And let their heirs, God, if thy will be so,
Enrich the time to come with smooth-faced peace,
With smiling plenty and fair prosperous days !
Abate the edge of traitors, gracious Lord,
That would reduce these bloody days again,
And make poor England weep in streams of blood !
Let them not live to taste this land's increase,
That would with treason wound this fair land's peace !
Now civil wounds are stopp'd, peace lives again : 40
That she may long live here, God say amen !

[*Exeunt.*]



Glossary.

- ABATE, make dull, blunt; V. v. 35.
ABJECTS, "the most servile of subjects"; I. i. 106.
ABROACH; "set a.", am the cause of; I. iii. 325.
ACCOUNT, number, reckoning; V. iii. 11.
ACCOUNT, count upon; (used quibblingly); III. ii. 72.
ACQUIT, acquitted; V. v. 3.
ACQUITTANCE, acquit; III. vii. 233.
ADULTERATE, adulterous; IV. iv. 69.
ADVANCE, raise; V. iii. 264.
ADVANTAGE, opportunity (Ff. "*vantage*"); III. v. 74.
ADVANTAGING, increasing; IV. iv. 323.
ADVENTURE, risk, hazard; I. iii. 116.
ADVERSE, opposing; IV. iv. 190.
ADVERTISED, informed; IV. iv. 501.
ADVISED; "well a.", "in sound senses, not mad"; I. iii. 318.
ADVISED, "be a.", reflect, consider; II. i. 107.
AERY, brood of an eagle or hawk, a brood of nestlings; I. iii. 264.
AFFECTED; "doth stand a.", is disposed; III. i. 171.
A-HIGH, on high; IV. iv. 86.
ALMOST; "cannot almost," *i.e.* can hardly; II. iii. 39.
AMAZE, affright; V. iii. 341.
AMBLING, moving in an affected manner; I. i. 17.
AMITY, friendship; I. iii. 281.
ANCIENT, old; III. i. 182.
ANNOY, injury, harm; V. iii. 156.
ANOINTED, consecrated by unction; one of the ceremonials in the coronation of sovereigns; IV. i. 62.
ANSWER, answer for, be responsible for; IV. ii. 97.
APPARENT, manifest; III. v. 30.
ARBITRIMENT, decision; V. iii. 89.
ARCH, wicked; IV. iii. 2.
AS, that (Ff. "*that*"); III. iv. 40.
AT ONCE, in brief, without more ado III. iv. 1.
ATONEMENT, reconciliation; I. iii. 36.
ATTAINDER, taint; III. v. 32.
ATTORNEY; "by a.", by proxy; V. iii. 83.
AWELESS, inspiring no awe; (Qq. "*lawlesse*"); II. iv. 52.
BAITED AT, harassed, worried; I. iii. 109.
BAR, debar, exclude; III. ii. 54.
BARBED, armed and harnessed for war; I. i. 10.
BASILISK, the fabulous creature supposed to kill by its look; v. "*cockatrice*"; I. ii. 151.
BATTALION, army; (Ff. "*Battalia*"; perhaps = Italian *battaglia*, battle); V. iii. 11.
BATTLE, army; V. iii. 88.
BAYNARD'S CASTLE, the residence of Richard, Duke of York; on south bank of the Thames; III. v. 98.
BEADS, rosary; III. vii. 93.
BEAVER, helmet; V. iii. 50.
BEHOLDING, beholden; II. i. 129.
BELIKE, perhaps, probably; I. i. 49.
BEST; "were b.", had better; I. i. 100.
BETIDE, become; I. iii. 6.
BETTERING, magnifying; IV. iv. 122.

- BID, bore; IV. iv. 304.
 BOBB'D, drubbed, thumped; V. iii. 334.
 BOOK, note-book; III. v. 27.
 BOOT, given into the bargain; IV. iv. 65.
 BOOT, "to b."; *i.e.* for our help; V. iii. 301.
 BOOTLESS, useless; III. iv. 104.
 BOTTLED, bloated; I. iii. 242.
 BOUGHT AND SOLD, deceived, betrayed; a proverbial phrase; V. iii. 305.
 BRAVED, made brave, adorned; V. iii. 279.
 BRECKNOCK, Brecknock Castle in South Wales; IV. ii. 126.
 BRIDGE, *i.e.* London Bridge, where the heads of traitors were placed; III. ii. 72.
 BRIEF, quick, speedy; II. ii. 43.
 BROKEN, broken up, done away with; II. ii. 117.
 BROOK'D, borne, endured; I. i. 125.
 BRUISING IRONS, destroying weapons; referring to the heavy iron maces used in battle; V. iii. 110.
 BULK, body; I. iv. 40.
 BUNCH-BACK'D, hunch-backed; I. iii. 246.
 BURTHEN'D, burdensome; IV. iv. 111.
 BUSTLE, stir, be active; I. i. 152.
 BUT, only; I. iii. 194.
 BY, near, close at hand; IV. ii. 104.
 CACODEMON, evil demon, evil spirit; I. iii. 144.
 CAITIFF, wretch; IV. iv. 100.
 CAPABLE, quick to apprehend, of good capacity; III. i. 155.
 CAPARISON, put on the trappings, cover with a horsecloth; V. iii. 289.
 CAREFUL, full of care; I. iii. 83.
 CARNAL, flesh-eating, bloodthirsty; IV. iv. 56.
 CENSURES, opinions; II. ii. 144.
 CHAIR, throne; IV. iv. 470.
 CHAMBER, London was called the king's chamber soon after the Conquest; III. I. 1.
 CHARACTERS, used quibblingly in double sense (1) written signs, (2) marked dispositions; III. i. 81.
 CHARGE, command, post; V. iii. 25.
 CHARGE; "given in c.", commanded; I. i. 85.
 CHARGES, expense; I. ii. 256.
 CHARITY; "my charity," the charity shown to me; I. iii. 277.
 CHEERLY, cheerfully; V. ii. 14.
 CHRISTIAN (trisyllabic); III. v. 26.
 CIRCUMSTANCE, detailed argument; I. ii. 77.
 CITED UP, recounted; I. iv. 14.
 CLOSE, strictly confined; IV. ii. 54.
 CLOSE, secret; I. i. 158; IV. ii. 35.
 CLOSELY, secretly; III. i. 159.
 CLOSURE, enclosure; III. iii. 11.
 CLOUDY, having cloudy looks; II. ii. 112.
 COCKATRICE, a fabulous creature supposed to kill by its glance; (v. "basilisk"); IV. i. 55.
 COCK-SHUT TIME, twilight ("cock-shut" = a kind of net used for catching woodcocks, generally set in the dusk of the evening); V. iii. 70.
 COG, deceive, cheat; I. iii. 48.
 COMPETITORS, confederates; IV. iv. 506.
 COMLOTS, plots; III. i. 192.
 CONCEIT, conception, idea; III. iv. 51.
 CONCLUDED, officially recorded; I. iii. 15.
 CONDITION, disposition; IV. iv. 157.
 CONDUCT, escort; I. i. 45.
 CONFIRM'D; "thy age c.", thy riper years; IV. iv. 171.
 CONSEQUENCE, sequel; IV. iv. 6.
 CONSIDERATE, observant; IV. ii. 30.
 CONSORTED, joined, associated; III. iv. 73.
 CONTENT, pay, satisfy; III. ii. 113.

- CONTRACT**, contracted, III. vii. 179.
CONVERSATION, intercourse; III. v. 31.
CONVEYANCE; "madest quick c.", quickly removed; IV. iv. 283.
CONVICT, convicted; I. iv. 192.
CORSE, corpse, body; I. ii. 32.
COSTARD, a humorous expression for the head; properly, a kind of apple; I. iv. 159.
COUNTED, accounted; IV. i. 47.
COUSINS, grandchildren; II. ii. 8; nephew; III. i. 2.
COVERT'ST, most secret; III. v. 33.
COZEN'D, cheated, deceived (with a play upon "cousins"); IV. iv. 222.
CROSBY PLACE, the palace of Richard, when Duke of Gloster, still standing in Bishopsgate Street; (Ff. "*Crosby House*"); I. ii. 213.
CROSS-ROW, alphabet; "so called, according to some, from the cross anciently placed before it to indicate that religion was the chief end of learning; or, as others say, from a superstitious custom of writing the alphabet in the form of a cross, by way of charm" (Nares); originally "*Christ-cross-row*"; corrupted into "*criss-cross-row*"; then into "*cross-row*"; I. i. 55.
CROWN, head; III. ii. 43.
CURRENT, genuine; I. ii. 84.
CURST, shrewish; I. ii. 49.
DALLY, trifle; II. i. 12.
DANGEROUS; "d. success," doubtful issue; IV. iv. 236.
DATE, term, period of duration; IV. iv. 254.
DEAR, extreme; I. iv. 215.
DEAR, used in double sense, (1) dearly loved, (2) intensely severe; II. ii. 77.
DEATH; "the d.", an old idiom especially used with reference to penal death; I. ii. 179.
DEBASE, lower, degrade; (Ff. "*abase*"); I. ii. 247.
DECLENSION, decline; III. vii. 189.
DECLINE, "run through from first to last, as in declining, or giving the cases of a noun, in grammar" (Malone); IV. iv. 97.
DEFEND, forbid; III. vii. 173.
DEFUSED, disordered, shapeless; ("*defused* (Ff. 3, 4, *diffus'd*) infection" suggested by "*divine perfection*," I. 75); I. ii. 78.
DEMISE, grant, bequeath; (Ff. 2, 3, 4, "*devise*"); IV. iv. 247.
DENIER, the smallest coin; a tenth part of a penny; I. ii. 252.
DENY, refuse; V. iii. 343.
DESCANT, variations on a plain-song; III. vii. 49.
DESCANT, used probably in its technical sense, "to sing a part extempore upon a plain-song"; I. i. 27.
DESCRIED, spied out, discovered; V. iii. 9.
DETERMINED, resolved upon, I. iii. 15.
DETERMINE OF, decide upon; III. iv. 2.
DEVOTED, pious, holy; I. ii. 35.
DEVOTION, engrossing love; IV. i. 9.
DICKON, Dick; V. iii. 305.
DIET, mode of life; I. i. 139.
DIRECTION; "of sound d.", skilful in military tactics; V. iii. 16.
DISGRACIOUS, unpleasing, III. vii. 112; ungracious; IV. iv. 177.
DISSEMBLE, "d. not", do not gloss over; II. i. 8.
DISSEMBLING, deceitful; I. i. 19.
DISSENTIOUS, seditious, breeding discord (Q. 2, "*discentions*"); I. iii. 46.
DISTAIN, stain, defile; V. iii. 322.
DISTRAUGHT, distracted; III. v. 4.
DIVIDED, separate; ("divided councils,"

- i.e.* "a private consultation, separate from the known and public councils"; III. i. 179.
- DREAD**, inspiring with reverence; (all editions with exception of Qq. 1, 2 read "*deare*"); III. i. 97.
- EFFECT**, execution; I. ii. 120.
- EGALLY**, equally; III. vii. 213.
- ELVISH-MARK'D**, marked and distinguished by the fairies; (Ff. 1, 2, "*elvish mark'd*"; F. 3, "*elvish, mark'd*"); I. iii. 228.
- EMBASSAGE**, embassy, message; II. i. 3.
- EMBRACEMENTS**, embraces; II. i. 30.
- EMPERY**, empire; III. vii. 136.
- ENACTS**, performs; V. iv. 2.
- ENDURED OF**, endured by; IV. iv. 304.
- ENFORCED**, forced; III. v. 46.
- ENFORCEMENT**, compulsion; III. vii. 233.
- ENFRANCHISE**, release; I. i. 110.
- ENGLAND** (trissyllabic); IV. iv. 263.
- ENGROSS**, make gross, pamper; III. vii. 76.
- ENSUING**, impending (Ff. "*Pursuing*"); II. iii. 43.
- ENTERTAIN**, employ; I. ii. 257.
- ENTREAT**, treat, use; IV. iv. 151.
- ENTREATS**, entreaties; (Ff. "*entreaties*"); III. vii. 225.
- ENVOUS**, malicious; I. iii. 26.
- ENVY**, hatred; IV. i. 100.
- ERRONEOUS**, mistaken; I. iv. 200.
- EXCELLENT**, supreme; IV. iv. 52.
- EXCEPT**, excepted; V. iii. 243.
- EXCLAIMS**, exclamations, outcries; I. ii. 52.
- EXERCISE**, technically, an exposition of Scripture; performance of religious duties; III. ii. 112.
- EXHALES**, draws forth; I. ii. 58.
- EXPEDIENT**, expeditious; I. ii. 217.
- EXPIATE**, (*v. note*); III. iii. 23.
- EXTREMITY**, extreme measure; I. i. 65.
- FACTIOUS FOR**, partisans of; I. iii. 128.
- FAIN**, gladly; I. iv. 279.
- FAIR**, well; IV. iv. 151.
- FAIREST-BODING**, prophesying success, of good omen; V. iii. 227.
- FAITHFUL**; "f. man," *i.e.* a believer, not an infidel; I. iv. 4.
- FALL**, let fall; V. iii. 135.
- FALSE-BODING**, prophesying falsely; I. iii. 247.
- FATHER-IN-LAW**, step-father; V. iii. 81.
- FAULTLESS**, innocent; I. iii. 178.
- FEAR**, "fear him," fear for him, are anxious about him; I. i. 137.
- FEARFUL**, filled with fear; IV. ii. 126.
- FEARFUL**, full of fear; I. i. 11.
- FEATURE**, form, shape; I. i. 19.
- FIELD**, battle-field; (Ff. "*ground*"); V. iii. 15.
- FIRE-NEW**, brand new, fresh from the mint; I. iii. 256.
- FLAKY**, "scattering like flakes"; V. iii. 86.
- FLEETING**, inconstant, fickle; I. iv. 55.
- FLESH'D**, hardened; IV. iii. 6.
- FLOURISH**, mere ornament, embellishment; I. iii. 241.
- FLOUTED**, scorned; (Qq. "*scorned*"); II. i. 78.
- FOIL**, metal placed beneath a gem to set it off; (Ff. "*soyle*"); V. iii. 250.
- FOND**, foolish; (Ff. "*simple*"); III. ii. 26.
- FOOT-CLOTH HORSE**, horse with a foot-cloth or housings; III. iv. 86.
- FOR**, because; I. i. 58.
- FORWARD**, vanguard; V. iii. 293.
- FORFEIT**; "the f. of my servant's life," the forfeited life of my servant; II. i. 99.
- FOR**; "for hope," as regards hope, for

- want of hope; (Theobald, "*for holpe*"; Steevens, "*forholpe*"; Hammer, "*for-soke*"; Tyrwhitt, "*fore-done*"); V. iii. 173.
- FORMAL, customary, conventional; III. i. 82.
- FORSWEARING, perjury; I. iv. 207.
- FORTH OF, away from; IV. iv. 176.
- FOUL, foully; III. ii. 44.
- FRANK'D UP, cooped up in a frank or sty; I. iii. 314.
- FRENCH NODS, alluding to the affectation of French habits; I. iii. 49.
- FROM, free from, III. v. 32; away from, IV. iv. 259; V. iii. 284.
- FULSOME, nauseous; V. iii. 132.
- GAIN, gaining; III. ii. 47.
- GALLANT-SPRINGING, growing up in beauty; I. iv. 227.
- GALLED, sore with weeping; IV. iv. 53.
- GARISH, gaudy; IV. iv. 89.
- GARLAND, CROWN; III. ii. 40.
- GARTER, part of the insignia of the Order of the Garter; IV. iv. 366.
- GENTLE; "g. villain," *i.e.* nobly born v.; an ironical expression; I. iii. 163.
- GEORGE, the figure of St George, which was part of the insignia of the Order of the Garter; IV. iv. 366.
- GOOD TIME OF DAY, a common form of greeting; I. i. 122.
- GRACED, blessed; IV. iv. 174.
- GOSSIPS, *lit.* godmothers, hence, used contemptuously for people of influence, patrons; I. i. 83.
- GRACIOUS, full of grace; II. iv. 20.
- GRATMERCY, many thanks; III. ii. 108.
- GRATULATE, congratulate; IV. i. 10.
- GRAVEN, engraved, carved; (Ff. "*branded*"); IV. iv. 141.
- GROSS, stupid, dull; III. vi. 10.
- GROSSLY, stupidly; (Q. 1, "*Grosslie*"; Q. 2, "*Crosslie*"; the rest, "*Crosly*"); IV. i. 80.
- GROUND, plain-song; a musical term; III. vii. 49.
- GULLS, dupes, fools; I. iii. 328.
- HALBERDS, battle-axes fitted to long poles; I. ii.
- HALT, limp; I. i. 23.
- HANDIWORK, workmanship; IV. iv. 51.
- HAP, fortune; I. ii. 17.
- HAPLY, perchance, perhaps; IV. iv. 273.
- HATCHES, deck; I. iv. 13.
- HAUGHT, haughty; II. iii. 28.
- HAVE DONE, be quiet, cease; (Ff. "*Peace, peace*"); I. iii. 273.
- HAVE WITH YOU, I'll go with you; III. ii. 92.
- HEAP, throng, crowd; II. i. 53.
- HEARKENS AFTER, listens to, takes notice of; I. i. 54.
- HEAVILY, sad; II. iii. 40.
- HEAVILY, sadly; sorrowfully; I. iv. 1.
- HEAVY, grievous; (Ff. "*grievous*"); IV. iv. 187.
- HELM, helmet; III. ii. 11.
- HELPLESS, useless, unavailing; I. ii. 13.
- HENRY, trisyllabic; II. iii. 16.
- HIGH-REACHING, ambitious, aspiring; IV. ii. 31.
- HIGH-SWOLN, exasperated, haughty; II. ii. 117.
- HIS, its; IV. iv. 369, 370, 371.
- HOLF, helped; I. ii. 107.
- HONEY, honeyed; IV. i. 80.
- HOURL (dissyllabic); IV. i. 83.
- HOYDAY! heyday! IV. iv. 460.
- HULL, lie to, drift with the tide; IV. iv. 438.
- HUMPHREY HOUR, (*v.* note); IV. iv. 175.
- IDEA, image; III. vii. 13.

- IMPATIENCE** (quadrisyllabic); IV. iv. 156.
IMPEACHMENTS, accusations; II. ii. 22.
IN, into; I. ii. 259; by, IV. i. 2.
INCAPABLE, unable to understand; II. ii. 18.
INCENSED, set on, incited; III. i. 152.
INCLUSIVE, encircling; IV. i. 59.
INDEX, prelude, II. ii. 149; prologue; IV. iv. 85.
INDUCTION, prologue, introduction; IV. iv. 5.
INDUCTIONS; "i. dangerous," "preparations for mischief; the induction is preparatory to the action of the play" (Johnson); I. i. 32.
INFER, allege; III. v. 75.
INNOCENCY, innocence; (Q. 1, "innocence"); III. v. 20.
INSTANCE, cause; III. ii. 25.
INTELLIGENCER, agent; IV. iv. 71.
INTEND, pretend; III. vii. 45.
INTENDING, pretending; III. v. 8.
INTERIOR, inward; I. iii. 65.
INVOCATE, invoke; I. ii. 8.
INWARD, intimate; III. iv. 8.
IRON-WITTED, insensible, dull; IV. ii. 28.
I WIS, i-wis, certainly, truly; I. iii. 102.
JACK, mean, low-born fellow, a term of contempt, I. iii. 72, 73; "Jack o' the clock," a figure which in old clocks struck the hours, IV. ii. 118.
JET, to strut proudly, to encroach; (Ff. "jst"); II. iv. 51.
JOT, a little, the least possible quantity; II. i. 70.
JUMPETH, accords; III. i. 11.
JUST, as good as his word; I. i. 36.
KEY-COLD, extremely cold, used proverbially; (Hanmer, "clay-cold"); I. ii. 5.
LABOUR, work for, effect; I. iv. 253.
LACKEY, footboy, servant; (used adjectivally); V. iii. 317.
LAG, late, tardily; II. i. 90.
LAID, cast; (Ff. "cast"); I. iii. 327.
LANCED, pierced; (Ff. "lanck'd"); IV. iv. 224.
LAP, wrap; II. i. 115.
LEISURE, the shortness of time at disposal; V. iii. 97.
LESSON'D, taught; I. iv. 246.
LETHE, the waters of oblivion; IV. iv. 250.
LEVEL, aim; IV. iv. 202.
LEWD, vile, base; (Taylor conj. "loud"); I. iii. 61.
LIBELS, defamatory writings; (the only instance of the word in Shakespeare); I. i. 33.
LIE, i.e. lie in prison; (used equivocally); I. i. 115.
LIGHT-FOOT, light-footed, swift footed; IV. iv. 440.
LIGHTLY, commonly, generally; III. i. 94.
LIKE, same; IV. i. 9.
LIKELIHOOD, sign, indication; (Ff. "liuelyhood"); III. iv. 57.
LIKES, pleases; III. iv. 51.
LIMIT, appoint; V. iii. 25.
LISTED, desired; (Ff. "lusted"); III. v. 84.
LUXURY, lust; III. v. 80.
MAKEST, dost; (notice the play upon the word in l. 165, "marr'd"); I. iii. 164.
MALAPERT, saucy; I. iii. 255.
MALMSEY-BUTT, butt of malmsey wine; I. iv. 161.
MAP, picture; II. iv. 54.
MARK, listen to; I. iii. 349.
MARRY, a corruption of Mary; a slight oath; I. iii. 98.
MEASURES, stately dances; I. i. 8.
MEET'ST, most fitting; III. v. 74.

- MELANCHOLY, (?) surly, ("because he did not join heartily in his cause," Malone); V. iii. 68.
- MERCY; "cry thee m.", beg pardon; I. iii. 235.
- MERE, absolute; III. vii. 273.
- METHOUGHTS, methought, I thought; (formed falsely on the analogy of "methinks"); I. iv. 9.
- MEW'D UP, imprisoned; I. i. 38.
- MID, middle; V. iii. 77.
- MISCARRY, die; I. iii. 16.
- MISDOUBT, mistrust; III. ii. 89.
- MODEL, plan; V. iii. 24.
- MOE, more; IV. iv. 199.
- MONUMENTS, memorials; I. i. 6.
- MORALIZE, interpret; III. i. 83.
- MORTAL-STARING, "having a deadly stare, grim-looking"; V. iii. 90.
- MUSE, wonder; (Ff. "muse why"; Qq. "wonder"); I. iii. 305.
- NEEDS, absolutely; (only found in Q. 1.; Collier MS. "e'en"); III. i. 141.
- NEGLECT, cause to be neglected; III. iv. 25.
- NEIGHBOUR TO, familiar with; IV. ii. 43.
- NEW-DELIVER'D, newly released from prison; I. i. 121.
- NICE, trifling, insignificant; III. vii. 175.
- NIECE, grand-daughter; IV. i. 1.
- NOBLE, a gold coin of the value of six shillings and eight pence; I. iii. 82.
- NONAGE, minority; II. iii. 13.
- NOVICE, youth; I. iv. 228.
- OBSEQUIOUSLY, in manner of a mourner; I. ii. 3.
- OCCASION, opportunity; II. ii. 148.
- ODDS; "at o.", at variance, quarrelling; II. i. 70.
- O'ERWORN, worn out; I. i. 81.
- OF; "too late of," *i.e.* "too late for"; III. v. 69.
- ON, against; I. i. 131; "cried on victory," *i.e.* uttered the cry of victory; V. iii. 231.
- ONE; "all's one for that," it does not matter; V. iii. 8.
- OPPOSITE, adversary; V. iv. 3.
- OPPOSITE WITH, hostile to; II. ii. 94.
- ORDER; "take o.", take measures, "make preparation"; I. iv. 288; give orders; IV. ii. 53.
- ORDERED, arranged, drawn up; V. iii. 292.
- OVERGO, exceed; II. ii. 61.
- OWLS, whose cry was believed to portend death; IV. iv. 509.
- PACK-HORSE, beast of burden, drudge; I. iii. 122.
- PAINTED, counterfeit, unreal; I. iii. 241.
- PARCELL'D, divided among several; II. ii. 81.
- PARLOUS, perilous, dangerous; a popular pronunciation; (Qq., "perilous"); II. iv. 35.
- PART, depart, II. i. 5; divide, V. iii. 26.
- PARTAKE OF, share, hear; I. i. 89.
- PARTY, part, side; I. iii. 138; III. ii. 47.
- PASSING, surpassingly; I. i. 94.
- PATTERN, example; I. ii. 54.
- PAUL'S, Old St Paul's Cathedral, used as a place of general resort for the citizens; III. vi. 3.
- PAWN'D, pledged; IV. ii. 92.
- PEEVISH, childish, silly; I. iii. 194.
- PEEVISH-POND, childishly foolish (Ff. "peevish found"); IV. iv. 417.
- PEISE, poise, weigh down; V. iii. 105.
- PELL-MELL, with confused violence; V. iii. 312.
- PENT UP, shut up, imprisoned; IV. iii. 36.
- PERFORCE, by force; III. i. 30.

- PERIOD, conclusion, finish; I. iii. 237; end; II. i. 44.
- PEW-FELLOW, companion, associate; (Qq. 1, 2, "*puefellow*"); IV. iv. 58.
- PILL'D, pillaged, robbed; I. iii. 159.
- PIPING; "p. time of peace," *i.e.* "when the pipe is sounding instead of the fife"; the pipe being a sign of peace, as the fife was of war; I. i. 24.
- PITCH, the highest point to which a hawk or falcon soars; III. vii. 188.
- PITCHERS HAVE EARS, a proverbial expression probably having the force of "walls have ears"; according to some it is a short form of "little pitchers have large ears"; II. iv. 37.
- PLAGUED, punished; I. iii. 181.
- PLAINTS, complaints, moanings; (Ff. "*woes*"); II. ii. 61.
- PLEASE IT, may it please; (Ff. "*Pleaseth*"); IV. iv. 488.
- PLEASING, pleasure, (?) will, command; I. i. 13.
- PLUCK ON, incite, urge on; IV. ii. 65.
- POST, hasten; III. ii. 17.
- POWER, army, armed force; IV. iii. 48.
- POWER; "utmost p.", highest number; (Qq., "*greatest number*"); V. iii. 10.
- PRECEDENT, rough draft; III. vi. 7.
- PREFER, promote, advance; IV. ii. 82.
- PREPARE, set in battle array; V. iii. 88.
- PRESENTLY, immediately, at once; I. ii. 213.
- PRIME, first; IV. iii. 19.
- PRIME OF MANHOOD, early manhood; IV. iv. 170.
- PROCESS, order, manner; IV. iii. 32; story; IV. iv. 253.
- PRODIGIOUS, monstrous; I. ii. 22.
- PROLONGED, put off, postponed; III. iv. 47.
- PROMISE, assure; II. iii. 2.
- PROOF, experience; II. iii. 43; "in p.", in armour that has been tested; V. iii. 219.
- PROPER, handsome; I. ii. 255.
- PUISSANCE, power, force; V. iii. 299.
- PUNCH, to pierce, (*v.* note); V. iii. 125.
- QUEST, inquest, jury; I. iv. 189.
- QUICK, alive, I. ii. 65; lively, I. iii. 5; hearty, I. iii. 196.
- QUIT, requite, acquit, IV. iv. 20; requite (Qq. and Ff. "*quits*"; Pope, "*quit*"), V. iii. 262.
- RAG, used contemptuously; (Warburton, "*wrack*"); I. iii. 233.
- RAGGED, rugged, rough; IV. i. 102.
- RAZE, tear away violently (*v.* note); III. iv. 84; "razed," III. ii. 11.
- REASON, talk; II. iii. 39.
- RECOMFORTURE, comfort; IV. iv. 425.
- REDUCE, reconduct, bring back; II. ii. 68; V. v. 36.
- REDOUBTED, redoubtable; IV. v. 11.
- RE-EDIFIED, rebuilt; III. i. 71.
- REMEMBER'D; "had been r.", had thought of it; II. iv. 23.
- REMORSE, tenderness; III. vii. 211.
- REMORSEFUL, compassionate; I. ii. 156.
- REFLENISHED, perfect, consummate; IV. iii. 18.
- RESOLVE, answer, satisfy; IV. ii. 26.
- RESOLVED, resolute (? "*stout-resolved*"); I. iii. 340.
- RESPECT, regard, take notice of; I. iii. 296.
- RESPECTS, considerations; III. vii. 175.
- RESPITE, "determined r. of my wrongs," *i.e.* "the fixed time to which the punishment of my wrongdoings is respited"; V. i. 19.
- RESTRAIN, withhold, keep for themselves; V. iii. 322.
- RETAIL'D, retold, related; III. i. 77.

- REVEREND**, reverent; (Q 1, "*reuerente*"); IV. i. 31.
RIGHT FOR RIGHT, "measure for measure"; IV. iv. 15.
RIPE, matured; (Q. 1, "*my ripe*"); Ff. *the ripe*; the rest, "*my right*"; III. vii. 158.
ROOD, cross; "by the holy rood," an oath; III. ii. 77.
ROOTING HOG, an allusion to the white boar, the cognizance in Richard's armorial bearings; I. iii. 228.
ROUGEMONT, a castle in Exeter; (Qq. "*Ruge-mount*"); IV. ii. 108.
ROUND, surround; IV. i. 60.
ROYAL, "r. battle," *i.e.* a battle on which a kingdom depended; IV. iv. 538.
ROYALISE, make royal; I. iii. 125.
RUNAGATE, vagabond; IV. iv. 465.
SACRAMENT; "receive the holy s.," take an oath; I. iv. 208.
SANCTUARY, *i.e.* the s. at Westminster; II. iv. 66.
SCATHE, injury, harm; I. iii. 317.
SCORN, mock, taunt; III. i. 153.
SCRIVENER, professional scribe; III. vi.
SCROLL, letter, paper; (Ff. "*note*"); V. iii. 41.
SEAL, the great seal, held by the Lord Chancellor; II. iv. 71.
SENIORY, seniority, priority; (F. 1, "*signeurie*"); IV. iv. 36.
SENNET, set of notes played on a trumpet; III. i. 150.
SENSELESS-OBSTINATE, unreasonably obstinate; III. i. 44.
SET, sunset; V. iii. 19.
SEVERAL, separate; III. ii. 78; particular, respective; V. iii. 25.
SHALL, "s. deal unadvisedly"; cannot help acting rashly; IV. iv. 292.
SHAMEFAST, shame-faced; (Ff. "*shamefac'd*"); I. iv. 142.
SHARP-PROVIDED, quick and ready, keen; III. i. 132.
SHOULDER'D IN, pushed into, thrust into; III. vii. 128.
SHREWD, sharp-tongued; II. iv. 35.
SHRIFT, confession; III. iv. 97.
SHRIVING WORK, confession; III. ii. 116.
SIGHTS, sight; IV. i. 25.
SILKEN, soft, effeminate; I. iii. 53.
SIR; "Sir John"; the title of priests; III. ii. 111.
SIRRAH, a form of greeting to an inferior; III. ii. 98.
SIT, to sit in council; III. i. 173.
SLOWER, more serious; I. ii. 116.
SLUG, the symbol of slowness; III. i. 22.
SMOOTH, flatter; (Theobald conj. "*sooth*"); I. iii. 48.
SMOOTHING, flattering; (Qq. 1-6, "*soothing*"); I. ii. 169.
So, well; IV. iv. 182.
SOFT, hush; V. iii. 178.
SOLACE, be happy, have comfort; II. iii. 30.
SOMETIME, once; IV. iv. 274.
SOOTHE, flatter; I. iii. 298.
SOP, anything steeped in liquor; properly the cake or wafer which floated at the top of a prepared drink; I. iv. 162.
SORT, set, pack; V. iii. 316.
SORT, make, find; II. ii. 148.
SPICERY; "nest of s." alluding to the phoenix which made a nest of spices as a funeral pyre, a new bird rising from its ashes; IV. iv. 424.
SPLEEN, malice, hatred, II. iv. 64; heat, impetuosity; V. iii. 350.
SQUEAK'D, shrieked; (Ff. "*shriek'd*"); I. iv. 54.
STALL'D, installed, invested; I. iii. 206.
STANDS; "it st. me much upon," it is very important for me; IV. ii. 59.

- STARTLED**, started; (Ff., Qq. 7, 8, "started"); III. iv. 87.
STATUES (Qq. Ff. "statues"; Steevens "statuas"); III. vii. 25.
STAVES, the shafts of the lances; V. iii. 65.
STEALING, stealing on imperceptibly; III. vii. 168.
STILL, constant, continual; IV. iv. 220.
STILL, continually, always; I. iii. 222.
STILL LASTING, everlasting, perpetual; IV. iv. 344.
STOUT, bold; ? "stout-resolved"; I. iii. 340; v. "resolved."
STRAITLY, strictly; I. i. 85.
STRENGTH, army, force; V. iii. 26.
STROKE; "keepst the s.", keepst on striking; IV. ii. 118.
STRUCK; "well s. in years," advanced in age; I. i. 92.
SUBORN, procure; IV. iii. 4.
SUBSTITUTE, proxy, III. vii. 181.
SUCCESS, issue; IV. iv. 236.
SUCCESSIVELY, in order of succession; III. vii. 135.
SUDDEN, quick; I. iii. 346.
SUDDENLY, quickly, at once; IV. ii. 20.
SUGGESTION, instigation, III. ii. 103.
SUNDER, "in s.", asunder; (Ff. "asunder"); IV. i. 34.
SUSPECTS, suspicions, I. iii. 89.
SWELLING, angry; II. i. 51.
SWORD, sword of State; IV. iv. 470.
TACKLING, rigging; IV. iv. 233.
TAKE HIM, strike him; I. iv. 159.
TALL, active, strong; I. iv. 156.
TAMWORTH, on the borders of Staffordshire and Warwickshire; V. ii. 13.
TARDY; "ta'an t.," caught lagging; IV. i. 52.
TEAR-FALLING, tear-dropping; IV. ii. 66.
TEEN, sorrow; IV. i. 97.
TELL, "t. the clock," i.e. count the strokes of the clock; V. iii. 276.
TELL O'ER, re-count; IV. iv. 39.
TEMPERS, moulds, fashions; I. i. 65.
TENDER, care for; II. iv. 72.
TENDERING, having a care for; I. i. 44.
TETCHY, fretful; IV. iv. 168.
THAT, so that; I. ii. 163; if that, III. vii. 157.
THIN, thinly covered; II. i. 117.
THOUGHT; "in t.," in silence; III. vi. 14.
THRALL, slave; IV. i. 46.
TIDINGS ("this tidings," so Qq 1-5, and F 1.)
TIMELESS, untimely; I. ii. 117.
TIMOROUS, full of fear; IV. i. 85.
TO, as to; III. ii. 27.
TOUCH, touchstone, by which gold is tested; IV. ii. 8; trait, dash; IV. iv. 157.
TOYS, trifles, freaks of imagination; I. i. 60.
TROUBLOUS, turbulent, restless; II. iii. 5.
TRUTH, integrity; III. ii. 94.
TURN, return; IV. iv. 184.
TYPE, badge; IV. iv. 244.
UNADvisedly, rashly; IV. iv. 292.
UNAVOIDED, not avoided, not shunned; IV. i. 56; unavoidable, IV. iv. 217.
UNBLOWN, unopened; (F. 1, "unblowed"); IV. iv. 10.
UNHAPPINESS, "evilness," (?) "disposition to mischief"; I. ii. 25.
UNLOOK'D, unlooked for; I. iii. 214.
UNMANNER'D, unmannerly; (Q. 8, "Unmannerly"); I. ii. 39.
UNMERITABLE, unmeriting, devoid of merit; III. vii. 155.
UNRESPECTIVE, unobservant; IV. ii. 29.

Glossary. Tragedy of King Richard III.

- UNSATIATE**, insatiate; (Ff. "*insatiare*"); III. v. 87.
UNSHAPEN, misshaped; (Ff. "*misshapen*"); I. ii. 251.
UNTAINTED, unaccused; III. vi. 9.
UNVALUED, invaluable, inestimable; I. iv. 27.
UNVIOLABLE, inviolable; (Ff. "*inviolabile*"); II. i. 27.
UPON, "deal u.", *i.e.* deal with; IV. ii. 75.
VANTAGE, advantage; I. iii. 310.
VAUNTS, exults; V. iii. 288.
VENOM, venomous, poisonous; I. iii. 291.
VENOM'D, venomous; I. ii. 20.
VENTURES, adventures; (Capell's emendation; Qq. and Ff. "*adventures*"); V. iii. 319.
VERGE, circle, compass; IV. i. 59.
VICE, a common character in the old morality plays; III. i. 82.
VISITATION, visit; III. vii. 107.
VIZARD, mask; (Ff. "*visor*"); II. ii. 28.
VOICE, vote; III. ii. 53.
WAGGING, moving; III. v. 7.
WAIL, bewail; II. ii. 11.
WANT, lack; V. iii. 13.
WARD, guard, protect; V. iii. 254.
WARN, summon; I. iii. 39.
WATCH, watch-light; V. iii. 63.
WATERY; "w. moon," *i.e.* ruler of the tides; II. ii. 69.
WAY, best course; I. i. 78.
WEIGH, prize, regard; III. i. 121.
WELKIN, sky; V. iii. 341.
WHEEL'D, turned; (Ff. "*whirl'd*"); IV. iv. 105.
WHETHER, (monosyllabic; F. 1, "*where*"); III. vii. 229.
WHILE, "the w.", the present time; II. iii. 8.
WHIT, jot; III. iv. 82.
WHITE-FRIARS, a convent near Fleet Street; I. ii. 227.
WHITE-LIVER'D, cowardly; (the liver was regarded as the seat of courage); IV. iv. 465.
WINDOWS, eyelids; V. iii. 116.
WITH, by; IV. iii. 47.
WITHAL, with; III. vii. 57.
WITTY, sharp-witted, cunning; IV. ii. 42.
WOT, knows; II. iii. 18.
WRETCHED, hateful, abominable; (Collier "*reckless*"); V. ii. 7.
WRONGS, wrong-doings; V. i. 19.



Notes.

www.libtool.com.cn

L. i. 2. '*Son of York*'; probably an allusion to the device of a sun, the cognizance of Edward IV. Qq., '*sunne*'; Ff., '*Son*'; Rowe, '*sun.*'

L. i. 15. '*to court an amorous looking-glass*'; Vaughan thought the line might be improved by a slight emendation:—'*an amorous looking lass*' (!)

L. i. 26. '*spy*'; so Qq.; Ff., '*see.*'

L. i. 61. '*hove*'; so Qq. and F. 4; Ff. 1, 2, 3, '*hath.*'

L. i. 65. '*That tempers him to this extremity*'; so Q. 1; Qq. 2-5 read, '*That tempts him,*' etc., (Q. 3, '*tempts*'); Ff. read, '*That tempts him to this harsh extremity*'; Anon. conj., '*That tempts him now to this extremity.*'

L. i. 75. '*was to her for his*'; so Qq.; F. 1, '*was, for h.*'; Ff. 2, 3, '*was, for his.*'

L. i. 132. '*eagle*'; so Qq.; Ff., '*Eagles.*'

L. i. 133. '*prey*'; so Qq.; Ff., '*play.*'

L. i. 138. '*by Saint Paul*'; the reading of Qq.; Ff., '*by S. Iohn,*' a favourite oath of Richard's.

L. ii. 8. '*be it,*' monosyllabic.

L. ii. 14. '*Cursed be the hand that made these fatal holes*'; Qq., '*Curst*'; Ff., '*O cursed*'; Qq. 1, 2, '*these fatal*'; Qq. 3-8, '*the fatall*'; Ff., '*these.*'

L. ii. ll. 16, 25. Omitted in Qq.

I. ii. 19. 'to adders, spiders'; the reading of Qq.; Ff. read, 'to wolvcs, to spiders.'

I. ii. 60, 61. 'Thy deed . . . Provokes'; so Qq.; Ff. 1, 2, 3, 'Deeds . . . Provokes'; F. 4, 'deeds . . . Provoke.'

I. ii. 76. 'evils'; so Qq.; Ff., 'crimes.'

I. ii. 89. 'Why, then they are not dead'; the reading of Qq.; Ff. read, 'Then say they were not slain.'

I. ii. 127. 'These eyes could never endure sweet beauty's wreck'; Qq., 'never'; Ff. read, 'not'; Qq., 'sweet'; Ff. 1, 2, 'y'; Ff. 3, 4, 'that'; 'wreck,' Theobald's emendation of 'wrack' of Qq. and Ff.

I. ii. 135. 'you'; Ff., 'thee.'

I. ii. 147. 'Never hung poison on a fouler toad'; alluding to the old belief that toads were venomous.

I. ii. 156, 167. Omitted in Qq.

I. ii. 180. 'for I did kill King Henry'; Qq. reads, 'twas I that kild your husband.'

I. ii. 182. 'twas I that stabb'd young Edward'; Qq. read, 'twas I that kild King Henry.'

I. ii. 186. 'the'; Ff., 'thy.'

I. ii. 203. Omitted in Ff.

I. ii. 207. 'devoted suppliant'; so Q. 1; Ff. read, 'devoted servant'; the rest, 'suppliant.'

I. ii. 211. 'would,' the reading of Qq.; Ff., 'may'; 'thee,' so Qq.; Ff., 'you.'

I. ii. 212. 'more'; so Qq.; Ff., 'most.'

I. ii. 226. 'Sirs, take up the corse'; omitted in Ff.

I. ii. 228:—

*"Was ever woman in this humour woo'd?
Was ever woman in this humour won?"*

cf. "She is a woman, therefore may be woo'd;
She is a woman, therefore may be won."

Titus And., II. i. 82, 83.

"She's beautiful, and therefore to be woo'd;
She is a woman, therefore to be won."

I Henry VI., V. iii. 77, 78.

I. ii. 236. 'nothing'; so Qq.; Ff., 'no Friends.'

I. iii. 5. 'words'; so Qq.; Ff. read 'eyes.'

I. iii. 7. 'harm'; Ff. 1, 2, 3, 'harmes.'

I. iii. 17. 'Here come the lords'; so Qq. 1, 2; Qq. 3-8, 'Here comes the Lords'; Ff., 'Here comes the Lord'; Theobald altered 'Derby' to 'Stanley,' as Thomas, Lord Stanley, was not created Earl of Derby till after the accession of Henry VII.

I. iii. 36. 'Madam, we did'; Ff. 1, 2, 3, 'I (i.e. Aye) Madam'; Qq., 'Madame we did.'

I. iii. 43. 'who are they that complain'; the reading of Qq.; Ff. read, 'who is it that complaines.'

I. iii. 58. 'person'; so Qq.; Ff., 'Grace.'

I. iii. 67. 'kindred'; so Qq. 1, 6, 7, 8; Qq. 2, 3, 4, 5 read 'kinred'; Ff., 'children.'

I. iii. 68, 69. 'Makes him to send; that thereby he may gather The ground of your ill-will, and to remove it,' the reading of Qq. 1-6. (Q. 6, 'grounds'); Ff. read, 'Makes him to send, that he may learn the ground';? Pope, "Makes him to send that he may learn the ground Of your ill-will, and thereby to remove it"; Capell, "Hath sent for you; that thereby he may gather The ground of your ill-will, and so remove it," etc.

I. iii. 77. 'we'; so Qq.; Ff., 'I.'

I. iii. 80. 'whilst many fair promotions'; the reading of Qq.; Ff., 'while great promotions'; (evidently to be read as a quadrisyllable).

I. iii. 90. 'cause'; so Qq.; Ff., 'meane.'

I. iii. 106. 'With those gross taunts I often have endured'; so Qq.; Ff. read, 'Of those . . . that oft I have e.'

I. iii. 109. 'thus taunted, scorn'd, and baited at'; the reading of Qq.; Ff. read, 'so baited, scorn'd, and stormed at.'

I. iii. 114. Omitted in Ff.

I. iii. 116. Omitted in Qq.

I. iii. 130. 'Margaret's battle at St Alban's,' i.e. the second battle of St. Albans, Feb. 17, 1461.

I. iii. 161. 'I being queen'; so the Qq.; Ff. read, 'I am queen.'

I. iii. 167-169. Omitted in Qq.

I. iii. 219. 'them,' i.e. heaven, used in plural sense.

I. iii. 287. 'I'll not believe'; so Qq.; Ff., 'I will not thinke.'

I. iii. 321. 'And for your grace; and you, my noble lords'; Ff., 'And for your Grace, and yours my gracious Lord.'

I. iii. 337. 'old odd ends stolen out'; so Qq.; Ff., 'odds old ends stolen forth.'

I. iii. 354. 'Your eyes drop millstones, when fools' eyes drop tears,' a proverbial expression; 'drop tears'; the reading of Qq.; Ff., 'fall Teares.'

I. iv. 3. 'So full of ugly sights, of ghastly dreams'; so Qq.; Ff., 'So full of fearefull Dreames, of ugly sights.'

I. iv. 9, 10. 'Methoughts that I had broken from the Tower, And was embark'd to cross to Burgundy'; so Ff.; Qq. read, 'Me thoughts I was imbarkt for Burgundy.'

I. iv. 25. 'ten thousand'; so Qq.; Ff., 'a thousand.'

I. iv. 28. Omitted in Qq.

I. iv. 36, 37. 'and often . . . ghost'; omitted in Qq.

I. iv. 38. 'kept in'; so Qq.; Ff. 'Stop'd.'

I. iv. 45. 'who'; so Qq.; Ff., 'I'; 'flood,' river ('melancholy flood,' i.e., the river Styx).

- I. iv. 46. '*grim ferryman*'; i.e. Charon; so Qq.; Ff., '*sowre f.*'
- I. iv. 57. '*to your torments*'; so Qq.; Ff., '*unto Torment.*'
- I. iv. 59. '*environ'd me about*'; so Qq.; Ff. omit '*about.*'
- I. iv. 65. '*I promise you, I am afraid to hear you tell it*'; so the Qq.; Ff. read, '*I am affraid (me thinks) to hear you tell it.*'
- I. iv. 66. '*O Brakenbury*'; Qq. read, '*O Brokenbury*'; Ff., '*Ah Keeper, Keeper!*'; '*those,*' so Qq.; Ff. '*these.*'
- I. iv. 69-72. Omitted in Qq.
- I. iv. 72. '*My guiltless wife*'; Clarence's wife died before this date.
- I. iv. 73. '*I pray thee, gentle Keeper, stay by me*'; the reading of Qq.; Ff. read, '*Keeper, I prythee sit by me a-while.*'
- I. iv. 85. '*In God's name what are you, and how came you hither?*'; the reading of Qq.; Ff., '*What would'st thou, Follow? And how camm'st thou hither?*'
- I. iv. 95. '*Here are the keys, there sits the duke asleep*'; so Qq.; Ff. read, '*There lies the Duke asleepe, and there the Keyes.*'
- I. iv. 106. '*till the judgement-day*'; so Qq.; Ff., '*untill the great judgement-day.*'
- I. iv. 115-117. Omitted in Ff.
- I. iv. 121. '*my holy humour*'; so Qq.; Ff. read, '*this passionate humor of mine.*'
- I. iv. 137. '*it thing*'; omitted in Ff.
- I. iv. 157. '*shall we to this gear?*' so Qq.; Ff. read, '*shall we fall to worke.*'
- I. iv. 160. '*we will chop him in*'; so Qq.; Ff. read, '*throw him into.*'
- I. iv. 175. Omitted in Qq.
- I. iv. 186. '*call'd forth from out*'; so Qq.; Ff., '*drawns forth among.*'
- I. iv. 194. '*to have redemption*'; so Qq.; Ff., '*for any goodness.*'

- I. iv. ll. 195, 243. Omitted in Ff.
- I. iv. 222. Omitted in Qq.
- I. iv. 255. 'this world's'; so Qq.; Ff., 'this earth's.'
- I. iv. 263-274. 'Relent! 'tis' etc.; Ff., 'Relent? no: 'Tis' etc.; the text is due to a blending of the readings of Qq. and Ff., first suggested by Tyrwhitt (*vide* Note vii., Camb. ed.).
- I. iv. 279. 'like Pilate'; *cp.* Matthew, xxvii. 24.
- I. iv. 280. 'grievous guilty murder done'; so Qq.; Ff., 'grievous murther.'
- I. iv. 288. 'Until the duke take'; so Qq.; Ff., 'Till that the Duke give.'
- II. i. 5. 'now in peace'; so Qq.; Ff. read, 'more to peace.'
- II. i. 7. 'Rivers and Hastings'; so Qq.; Ff. read, 'Dorset and Rivers.'
- II. i. 33. 'On you or yours'; the reading of Qq.; Ff. read, 'Upon your Grace.'
- II. i. 40. 'zeal'; so Qq.; Ff., 'louc.'
- II. i. 44. 'perfect'; so Qq.; Ff., 'blessed.'
- II. i. 45. 'And, in good time, here comes the noble duke'; so Qq.; Ff. read, 'And in good time, Heere comes Sir Richard Ratcliffe, and the Duke.'
- II. i. 56. 'unwittingly'; so Qq.; Ff. read, 'unwillingly.'
- II. i. 66. 'Of you, Lord Rivers, and, Lord Grey, of you'; so Qq. 1-4; Ff. read, 'Of you and you, Lord Riucers and of Dorset.'
- II. i. 67. 'have frown'd on me'; the reading of Qq.; Ff. read, 'have frown'd on me, Of you Lord Woodwill, and Lord Scales of you.'
- II. i. 69-72. Quoted by Milton in *Iconoclastes* by way of illustrating his statement that "the poets, and some English, have been in this point so mindful of decorum, as to put never nine pious words in the mouth of any person, than of a tyrant."
- II. i. 98. 'Then speak at once what is it thou demand'st'; 'speak,' the

reading of Qq.; Ff., 'say'; 'demand'st,' the reading of Qq.; Ff., 'requests.'

II. i. 103. 'that tongue'; so Ff.; Qq. read, 'the same.'

II. i. 104. 'slew'; so Qq.; Ff., 'kill'd.'

II. i. 105. 'cruel'; Qq.; Ff., 'bitter.'

II. i. 116. 'his own garments'; Qq. 6, 7, 8, 'his owne armes'; Ff., 'his Garments'; 'gave,' so Qq.; Ff., 'did give.'

II. ii. 11. 'sorrow to wail'; so Ff.; Qq. read, 'labour to weepe for.'

II. i. 15. 'daily'; so Qq.; Ff., 'earnest'; Pope, 'daily earnest,' omitting 'all to that effect.'

II. ii. 16. Omitted in Qq.

II. ii. 46. 'perpetual rest'; so Qq.; Ff. read, 'nere-changing night'; Collier MS., "nere-changing light."

II. ii. 84-85. 'So do I; I for an Edward weep'; omitted in Ff.

II. ii. ll. 89-100, 123-140, omitted in Qq.

II. ii. 101. 'Madam'; so Qq.; Ff., 'Sister.'

II. ii. 144. 'weighty'; reading of Qq.; Ff. omit it.

II. iii. 4. 'Seldom comes the better'; a proverbial expression; found in Ray's *Proverbs*.

II. iii. 11. 'Woe to that land that's govern'd by a child'; cp. *Ecclesiastes*, x. 16.

II. iii. 28. 'sons and brothers haught'; so Ff.; Qq., 'kindred hauty'; Capell conj., "kindred hauty are."

II. iv. 20. "if this rule were true"; so the Cambridge Editors; Qq. 1, 2, 'if this were a true rule'; Qq. 3-8, 'if this were a rule'; Ff., 'if his rule were true.'

II. iv. 62, 63. 'blood against blood, Self' etc.; so Qq.; Ff., 'Brother to Brother; Blood to blood, selfe,' etc.

II. iv. 67. 'Madam, farewell'; omitted in Qq.

III. i. 82. 'formal vice, Iniquity'; Hanmer reads, "formal wise

antiquary; Warburton, "*formal-wise antiquity*"; '*Iniquity*' was no uncommon name of the formal (*i.e.* conventional) comic character, the *Vice*, of the Morality plays (*cp. e.g.* '*The Nice Wanton*').

III. i. 110, 111; observe this instance of dramatic irony.

III. i. 172, 173, omitted in Qq.

III. i. 176. "*icy-cold*"; Ingleby's conj.; Qq. and Ff. read, '*icic, cold.*'

www.libtool.com.cn

III. i. 193. '*Chop off his head, man; somewhat we will do*'; so Qq.; Ff. read, '*Chop off his Head: something we will determine.*'

III. ii. 11. '*rased*'; Qq. 1-4, '*raste*'; Q. 5, '*caste*'; Ff. 1, 2, '*rased off*'; Ff. 3, 4, '*raised off*.' Quoted in Nares '*rashed*.' *To rase* or *rash* seems to have been an old hunting term used specially for the violence of the boar.

III. ii. 55. '*I will not do it, to the death*'; *i.s.* though death be the consequence.

III. ii. 108. '*fellow*'; Qq. read, '*Hastings*.'

III. iii. 7, 8. Omitted in Qq.

III. iii. 15. After this line Ff. insert:—'*When she exclaim'd on Hastings, you, and I*'; omitted in Qq.

III. iii. 23. '*Make haste; the hour of death is expiate*'; so F. 1; Ff. 2-4, '*is now expired*' (*cp. supra* l. 8): *expiate*=ended, terminated; Qq. read, '*Come, come, dispatch; the limit of your lives is out*'; Steevens, '*expire*.'

III. iv. 1. '*My lords, at once*'; so Qq.; Ff. '*Now, Noble Peers*.'

III. iv. 10. '*Who, I, my lord*,' &c., so Qq.; the Folio:—

*'We know each other's Faces; for our Hearts
He knowes no more of mine, then I of yours,
Or I of his, my Lord, then you of mine.'*

III. iv. 77. '*Tellst thou me of 'ifs*'; so Qq.; Ff., '*Talk'st thou to me of 'ifs*.'

III iv. 84. 'raise his helm'; Qq. read, 'race his helme'; Ff. 1, 2, 'rowse our Helmes'; Ff. 3, 4, 'rowze our Helmes'; Rowe, 'rase our helms'; cf. *supra* III. ii. 11.

III. iv. 85. 'But I disdain'd it, and did scorn to fly'; so Qq.; Ff., 'And I did scorne it, and disdaine to flye.'

III. iv. 98. 'grace of mortal'; so Ff.; Qq., 'state of worldly.'

III. iv. ll. 104-107 omitted in Qq.

III. v. 5. 'Tut, I can'; so Ff.; Qq., 'Tut feare not me, I can.'

III. v. 7. Omitted in Qq.

III. v. 10-21. The first Quarto differs in many points from this, the reading of the Folios, especially in making Catesby enter with Hastings' head, though previously Gloster has ordered him 'to overlook the walls.' A similar discrepancy occurs in Scene 4, ll. 80, 81.

III. v. 52. Gloucester's speech given to 'Buckingham' in Ff.

III. v. 70, 71. 'Yet witness . . . farewell'; so Ff.; Qq. read, 'Yet witnessse what we did intend, and so my Lord adue.'

III. v. 97, 'and . . . adieu'; 103-105. Omitted in Qq.

III. v. 101-102. 'I go . . . affords'; so Ff.; Qq. read 'About three or four a clocke looke to heare What news Guildhall affordeth, and so my Lord farewell.'

III. vi. 12. 'blind'; so Qq.; Ff., 'bold.'

III. vii. 24. 'they spake not a word,' omitted in Qq.

III. vii. 25. 'breathing stones,' i.e. they were able to breathe, but without the power of speech; later Qq., 'breathlesse s.'

III. vii. ll. 98, 99, 120, 127, 144-153, 202, omitted in Qq.

III. vii. 220. Omitted in Ff., where the previous line reads, 'Come, citizens, we will entreat no more.'

III. vii. 240. 'Richard, England's royal king'; so Qq.; Ff., 'King Richard, England's worthis king.'

IV. i. 7. '*As much to you, good sister! Whither away?*' the reading of Ff.; Qq., which omit ll. 2-6, read, '*Sister, well met, whether awake so fast?*'

IV. i. 14. '*How doth the prince, and my young son of York?*' so Ff.; Qq. read, '*How fares the Prince?*'

IV. i. 15. '*Right well, dear Madam. By your patience*'; the reading of Ff.; Qq. read, '*Well Madam, and in health, but by your leave.*'

IV. i. 18. '*why, who's that?*'; the reading of Qq.; Ff., '*who's that?*'

IV. i. 25. '*Then bring me to their sights*'; so Ff.; Qq. read, '*Then fears not thou.*'

IV. i. 51. '*To meet you on the way, and welcome you*'; so Qq.; Ff. read, '*In your behalfe, to meet you on the way.*'

IV. i. 61. '*red-hot steel*'; Steevens says, "She seems to allude to the ancient mode of punishing a regicide, or any other egregious criminal, viz. by placing a crown of iron, heated red-hot, upon his head."

IV. i. 66. '*Why?*'; so Ff.; omitted in Qq.

IV. i. 76-77. '*As miserable by the death of thee As thou hast made me by my dear lord's death*'; so Qq.; Ff. read, '*More miserable by the life of thee, Then*' etc.; cp. I. ii. 27.

IV. i. 96. '*Eighty odd years*'; the Duchess was actually only sixty-eight at this time.

IV. i. 98-104. Omitted in Qq.

IV. ii. 16. '*That Edward still should live true noble prince*'; so Qq. and Ff.; Theobald, '*That Edward still should live, True noble Prince.*'

IV. ii. 46-53. In the lines the Cambridge text follows substantially the reading of the Quartos in preference to the Folios, where the passage is carelessly printed.

IV. ii. 56. '*The boy is foolish*'; i.e. Edward Plantagenet, who had been kept imprisoned in the Tower almost from his tenderest years.

IV. ii. 102-119. Omitted in Ff.

IV. iii. 5. '*this ruthless piece of butchery*'; so Qq. 1, 2; Q. 3, '*this ruthfull . . .*' etc.; Qq. 4-8, '*this ruthfull . . .*' etc.; Ff., '*This peeces of ruthfull Butchery*.' www.libtool.com.cn

IV. iii. 11. '*innocent alabaster*'; so Q. 8; Qq. 1-7, '*innocent alablaster*'; Ff. 1, 2, 3 read, '*Alablaster innocent*'; F. 4, '*Alabaster innocent*.'

IV. iii. 40. '*the Breton Richmond*'; "after the battle of Tewkesbury he had taken refuge in the court of Francis II., Duke of Bretagne" (Malone).

IV. iv. 17-19, placed after line 34 in Ff.

IV. iv. ll. 20, 21, 28. Omitted in Qq.

IV. iv. 41. '*Harry*'; Qq. '*Richard*'; Ff. '*Husband*.'

IV. iv. 52-53. Omitted in Qq.; transposed in Ff.

IV. iv. 72. '*their*,' i.e. hell's; cp. the use of '*heaven*,' I. iii. 219.

IV. iv. 88-90. The reading of the Quartos is followed in these lines in preference to that of the Folios:—

*"A dreame of what thou wast, a garish Flagg,
To be the aymne of every dangerous shot;
A sign of dignity, a Breath, a Bubble."*

IV. iv. ll. 102-104 transposed; l. 103 omitted in Qq. Ff., '*she*' for '*one*.'

IV. iv. 175. '*Humphrey Hour*'; perhaps a mere personification, as it were, of some particular Hour, formed on the analogy of such phrases as '*Tom Tratt*,' etc. According to some, there is an allusion to the phrase '*to dine with Duke Humphrey*.'

IV. iv. 179-182. '*I prithee . . . So.*'; so Ff.; Qq. read, '*Du. O hear me speake, for I shall never see thee more. KING. Come, come, you are too bitter.*'

IV. iv. 221-234. Omitted in Qq.

IV. iv. 235-236. '*my enterprise, And dangerous success of bloody wars*'; so Ff.; Qq. read, '*my dangerous attempt of hostile armies.*'

IV. iv. 275, 276. '*steep'd in Rutland's blood,—A handkerchief*'; so Ff.; Qq. read, '*a handkercher steep'd in Rutlands blood.*'

IV. iv. 276-277, 288-342. Omitted in Qq.

IV. iv. 324. '*Of ten times*'; Theobald's correction of Ff., '*Ofentimes.*'

IV. iv. 387. '*What canst thou swear by now?*' omitted in Qq.

IV. iv. 511-516. So the Ff.; the Qq. differ materially in the phraseology of the lines.

V. ii. 17. '*Every man's conscience is a thousand swords*'; Ff., '*men*' for '*swords*'; the words paraphrase '*Conscientia mille testes.*'

V. iii. 2. '*My Lord of Surrey, why look you so sad?*'; so the Folios; Q. 1 reads, '*Whie, how now Catesbie, whie lookst thou so bad?*' the other Quartos, '*Whie . . . so sad?*'

V. iii. 22. '*Sir William Brandon, you shall bear my standard*'; so Ff.; Qq. read, '*Where is Sir William Brandon, he shall beare my standerd.*'

V. iii. 23-26. In Qq. these lines are inserted between ll. 43 and 44, and ll. 27, 28, 43 are omitted.

V. iii. 40. '*Good Captain Blunt, bear my good-night to him*'; so Qq.; Ff., '*Sweet Blunt, make some good meanes to speak with him.*'

V. iii. 95. '*tender George*'; George Stanley was at this time already married, tho' Shakespeare, following Hall and Holinshed, makes him a child.

V. iii. 125. '*By thee was punched full of deadly holes*'; this has been

described as one of the worst lines in all Shakespeare, but this is due to the fact that critics have confused (i.) 'punch,' the technical word for making use of the *puncheon*, a shoemaker's tool for making holes with (Fr. *poinson*, a bodkin, L. *punctionem*), with (ii.) *punch*, to beat, which is a distinct word, and is merely an abbreviation of *punish*.

V. iii. 143. '*Let fall thy lance despair and die!*'; Capell reads, '*hurtless lance*'; Collier MS., '*pointless lance*'; but no change is necessary; the line is probably intentionally abrupt, *cp.* 148.

V. iii. 152. '*lead*'; so Q. 1; all other eds., '*laid*.'

V. iii. 162-163. These lines are Lettsom's conjecture, the true lines being lost.

V. iii. 173. '*I died for hope*'; i.e. 'for want of hope,' *cp.* '*dead for hope*' (Greene's *James IV.*, V., VI.) = 'dead to hope.' Various unnecessary emendations have been proposed (*v.* Glossary).

V. iii. 180. '*the lights burn blue*,' alluding to the old superstitious belief that when a spirit was present the lights burnt blue.

V. iii. 204-206. '*Methought . . . Richard*'; Johnson proposed to place these lines after line 192.

V. iii. 212-214. '*KING RICH. O Ratcliff . . . my lord*,' omitted in Ff.

V. iii. 221. '*eaves-dropper*,' so F. 4; Q. 1, '*ease dropper*'; Q. 2, '*cuse dropper*'; Ff. 1, 2, 3, '*Ease-dropper*.'

V. iii. 317. '*Bretons*'; Capell's emendation; Qq. 1, 2, 3, 5, '*Brittains*'; Ff. 3, 4, '*Britains*'; Pope, '*Britons*.'

V. iii. 322. '*restrain*'; so Qq. and Ff. Warburton proposed '*distrain*,' and this reading has been adopted by several modern editors.

V. iii. 324. '*mother's cost*,' should be '*brother's cost*'; the error—

Notes. Tragedy of King Richard III.

a mere printer's error—was due to the 2nd edition of Holinshed; *cp.* Hall, 'brought up by my brother's (i.e. Richard's brother-in-law, the Duke of Burgundy) *meanes and mine.*'

V. iii. 345. '*the enemy is past the marsh*'; "There was a large marsh in Bosworth plaine between the two armies, which Richard passed, and arranged his forces so that it protected his right wing. He thus also compelled the enemy to fight with the sun in their faces, a great disadvantage when bows and arrows were in use" (Malone).

V. v. 9. '*But tell me, is young George Stanley living*'?; so Ff. and Qq. Pope, '*tell me first*'; Keightley, '*tell me, pray,*' &c. There is no need to emend; '*George*' is evidently dissyllabic.

