

Telegraphic Address—
BARR, COVENT GARDEN,
LONDON.

1887.

BARR & SON,

Formerly BARR & SUGDEN,

DESCRIPTIVE AUTUMN CATALOGUE

OF

BULBS AND PLANTS

FOR

ALL SEASONS.

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THIS SECTION EMBRACES BULBS, TUBERS, AND PLANTS, NOT SPECIFIED IN PART I.

"——— call the vales and bid them hither cast
Their bells and flowerets of a thousand hues."—*Milton.*

BARR & SON,

12, KING STREET, COVENT GARDEN, LONDON, W.C.

SPECIAL NOTICES.

- I. **Quality.**—When the Dutch Bulbs are in flower, professionally we visit the principal "bulb arms" of Holland to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can, therefore, recommend with confidence the bulbs, &c., offered, feeling sure, if properly treated, they will give satisfaction.
- II. In our Experimental Grounds, we have a representative collection of Hardy Bulbous and Tuberous Rooted Plants, and at Leiden, Holland, Messrs. de Graaff Brothers grow our Mexican, Californian, Cape Bulbs, &c. The culture at Footing is under the direction of Mr. J. W. Barr, who was specially trained in the **Famed Bulb Gardens** of the Messrs. de Graaff Brothers.
- III. The collection of Daffodils cultivated by us is the most complete ever brought together: it embraces all the species at present in cultivation that were known to Gerrard, Parkinson, Haworth, Herbert, Salisbury, and Baker; also all the new beautiful hybrids and varieties raised by Leeds, Baekhouse, Nelson, Leitchlin, &c. These new Daffodils were arranged and named by Mr. Barr, and the names finally revised and confirmed, or changed, by the Committee appointed at the Daffodil Conference, held 1st April, 1884, under the auspices of the Royal Horticultural Society. The labours of the Daffodil Conference, along with the history, culture, hybridization, and poetry of the *Narcissus*; also a descriptive list of all *Narcissus* that are on record from the earliest times, and embracing the new hybrids and varieties raised up to the year 1884, is embodied in "**YE NARCISSUS OR DAFFODYL**," price 1s. by post. *Four Coloured Plates, representing 29 varieties of Daffodils, by post, 2/6.* Daffodils are all perfectly hardy, remaining uninjured in the open ground during the most severe winters. The late Mr. Leeds remarking on the new sorts, said, "These are not ephemeral productions, but will last for centuries with very little care, as the common kinds have done in our gardens." In the open ground the different varieties maintain a succession of flowers from early in February to end of May; our beautiful new Pyrenean Sulphur Daffodil (*N. Pallidus præcox*) opens its delicately coloured flowers early in February. Daffodils cultivated under glass, three in a 4 or 5 inch pot, are very decorative, and a constant succession of flowers can be had from early in January, if grown in the same way as the Hyacinth. See culture, page 9. *Arrangements have again been made for a series of Exhibitions of Cut Daffodils in connection with the various Spring Flower Shows of the Royal Horticultural Society, South Kensington, the Botanic Society, Regent's Park, and Crystal Palace, for 1888.*
- IV. **Medals, Certificates, &c.**—The Royal Horticultural Society have awarded to us, for our Exhibitions of New Daffodils for many years past, Gold Medals, Silver Medals, &c., with numerous Votes of Thanks, and many First Class Certificates to individual new Daffodils. From the Royal Botanic Society we have had many Awards, Certificates, and Medals for Daffodils. April, 1884, 1885, 1886, and 1887 our Daffodils were the great feature of attraction at the Crystal Palace Spring Flower Show.
- V. **Naming Daffodils.**—It is not always possible for us to give the necessary attention to the numerous cut specimens of daffodils that reach us during our busy seed season. Our friends in future will do us a great kindness, if they will send the specimens they wish named to the Daffodil Committee of the Royal Horticultural Society. Information as to dates when the Committee sit, will be furnished by the Secretary of the R. H. S., South Kensington, W.
- VI. **Cut Daffodil Flowers.**—When in flower out-of-doors, we are prepared to send cut specimens of Daffodils, correctly named, including box and postage, as follows:—
- | | | | |
|---|------|---|------|
| 12 cut Daffodil flowers in 12 varieties ... | 3/6 | 30 cut Daffodil flowers in 30 varieties ... | 7/6 |
| 30 " " in 12 " ... | 7/6 | 90 " " in 30 " ... | 17/6 |
| 18 " " in 18 " ... | 5/6 | 50 " " in 50 " ... | 12/6 |
| 54 " " in 18 " ... | 11/6 | 150 " " in 50 " ... | 25/- |
- VII. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.
- VIII. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid if requested, or, if not requested, a liberal equivalent in goods will be added.
- IX. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification be sent by post stating date of dispatch and name of Railway Company.*
- X. **Fruit and Forest Trees, Shrubs, Plants, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines**—on these we do not allow carriage.
- XI. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- XII. **Post Office Orders and Postal Orders** make payable at Post Office, Covent Garden, W.C. All cheques to be crossed, adding the words "and Co." Small amounts may be paid in Postage Stamps, or coin, but always sent in a registered letter.

PARCELS POST.

BULBS POST PAID TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London, or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post when cheapest** and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "**Parcels Post**." In the case of plants and heavy packages we shall send by Rail (see *Par. VII.*).

Small orders should be accompanied by a remittance.

FOREIGN AND COLONIAL ORDERS.

- XIII. To insure attention, *Foreign and Colonial orders should be accompanied by a remittance, a draft, or an "order to pay," on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.*
- XIV. Seeds and bulbs can now be despatched to India securely packed in tin or wooden boxes, at the rate of 1s. per lb., through the Indian Parcels Post, and also, by a recent arrangement, through the Post Office at the rate of 1s. per lb. Prepaid Orders, with a margin for postage, we shall send through the Post Office when possible; Orders not prepaid, shall be sent by Indian Parcels Post.
- XV. In shipping plants to India, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.
- XVI. Our experience in successfully preparing and shipping seeds and plants to India extends over a long period.
- PURCHASERS OF DAFFODILS, value 10s. 6d. and upwards, will be presented with a copy of "Ye NARCISSUS OR DAFFODYL."**

[Barr and Son,

ture of Hyacinths, First Quality. A

- King Street, Covent Garden, 1887.*

CHEAP BULBS AND PLANTS

FOR SHRUBBERIES, AND NATURALIZATION IN WILD GARDENS, WOODLAND WALKS, GRASS, ETC.

per 1000, per 100, per doz.				per 1000, per 100, per doz.			
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
111 Anemones, double and single, <i>in mixed colours</i>	30	0..	3 6..0	134 Hepaticas, blue or red	21	0..	3 6
112 Anemone fulgens, rich bril- <i>liant scarlet, very hardy</i>	30	0..	3 6..1	135 Hyacinths, a beautiful mixture	12	6..2	0
113 " Robinsoniana, sky bl.	21	0..	3 6	136 Hyacinthus candicans, snow-white	15	0..	2 6
114 Allium aureum, bright yellow ...	7	6..	1 3	137 Iris barbata, in mixture	12	6..2	6
115 Alstroemeria, mixed varieties ...	17	6..	3 0	138 Blue Flag Iris	15	0..	2 6
116 Asclepias incarnata, red	...	...	5 6	139 English and Spanish Bulbous <i>Iris, in mixture</i>	35	0..	4 6..1 0
117 Brodiaea congesta, purple, valu- <i>able flowers to cut for vases</i> ...	7	6..	1 3	140 Dwarf Flag Iris, in mixture	15	0..	2 6
118 Camassia esculenta, purple. ...	12	6..	2 0	141 Lenten Roses, 12/18, & 24/ per doz.	...	...	...
119 Chionodoxa lucillae, the most <i>beautiful blue spring flower,</i> <i>collected bulbs</i> 42	0..	5	6..1 0	142 Lilies, vars. of Davuricum ...	21	0..	3 6
120 Christmas Roses, 5/6, 7/6, & 10/6 per doz.	...	...	...	143 Madonna or Old White Lilies...	15	0..	2 6
121 Crocus, in mixture	12	6..	1 6..	144 Meadow-Saffron, Autumn- <i>flowering, in mixture</i>	12	6..	2 0
122 Crocus, golden-yellow	9	6..	1 3..	145 Meadow-Saffron, Spring-Flowering... 7	6..	1 3	6
123 Crown Imperials, in mixture ...	24	0..	3 6	146 Ornithogalum, Star of Bethlehem ...	3	6..	0 6
124 Daffodils, in mixture, including the Trumpet, Mock, and True Narcissus	30/	42	0.. 4 6..1 0	147 Pæonias, in mixture	63	0..	8 6
125 Dog's Tooth Violets, in mix- <i>ture</i>	50	0..	5 6..1 0	148 Pyrethrums, double, in mixture ...	42	0..	5 6
126 Elwes' Large Single Snow- <i>drop</i>	35	0..	4 6..0 8	149 Pyrethrums, single, in mixture ...	30	0..	4 6
127 Fritillarias, in mixture	10	6..	1 6	150 Scilla sibirica	21	0..	2 6..0 9
128 Fumitory, red	5	6..	1 0	151 Solomon's Seal	15	0..	2 6
129 Funkia (the Plantain Lily of Japan), mixed varieties	21	0..	3 6	152 Snowdrops, double and single 21	0..	2 6..0 5	
130 Gladiolus byzantinus and Colvilli, in mixture	...	...	6 0.. 9	153 Spring Snowflakes	6	6..	1 0
131 Gladioli Early, scarlet shades ...	5	6..	1 0	154 Summer Snowflakes	6	6..	1 0
132 Grape Hyacinths, blue	30	0..	3 6..0 9	155 Starch Hyacinths, blue	4	6..	0 9
133 Hemerocallis mixed (Day Lilies)	25	0..	4 6	156 Sternbergia lutea (Lily of the Field), yellow	12	6..	2 6
				157 Spira japonica	30	0..	4 6
				158 Spira palmata	...	...	5 6
				159 Tritoleia uniflora, mixed ... 15	0..	2 6..	...
				160 Tritomas grandis and glau- cescens	50	0..	7 6
				161 Wood Hyacinths, mixed	21	0..	3 6..
				162 Wood Hyacinths, blue	15	0..	2 6..
				163 Winter Aconites	21	0..	2 6..0 6
				164 Zephyranthes candida, snow-white	10	6..	1 6

A SELECT LIST OF STRAWBERRIES.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recom-
mend all of them, feeling confident they will give the greatest satisfaction; others sorts can also be had.
Less quantities than 50 of a sort will be charged at a little higher rate.

per 100 s. d.	per 100 s. d.	per 100 s. d.
Amateur, a prodigious bearer 5 6	Helen Glосde, large, fine flavr. 5 6	Pauline, very early
Blcton Pine, white, large	Jas. Veitch, very large, early.. 5 6	President, great cropper
British Queen, fine flavour ... 5 6	Keen's Seedling, fine flavour... 5 6	Sir Chas. Napier, heavy bearer 5 6
Burghley, President, early ... 5 6	King of Earlies (Laxton) new, small and early, delicious flavr. 5 6	Sir J. Faxon, excellent var. ... 3 6
Captain (Laxton), large fruit 5 6	Laxton's Noble (new), large and early, superior flavour... 60 0	The Kimberley, rich flav., late 5 6
Dr. Hogg, very fine, late	Laxton's Jubilee (new), large and late, fine flavour	Trotloper's Victoria, free bearer 5 6
Duke of Edinburgh, late, fine 5 6		Vicomtesse Hericart du Thury, very early, great cropper ... 3 6
Eleanor, large and late		Waterloo, large and late
Elton Pine, good cropper, late 3 6		

Strawberry Plants, in small Pots, 4/6 per dozen; in Fruiting Pots, 12/- to 18/- per dozen.

FRUIT TREES.

Strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Trees, Standards.			Untrained Trees, Standards.			Fine Trained Trees, Dwarfs.			Untrained Trees, Dwarfs.			Fine Trained Trees, Pyramids.		
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
APPLES	...	...	...	2 6	to 3 6	4 6	to 5 6	2 6	2 6	to 3 6	...	...	2 6	to 3 6	...
APRICOTS	12 6	to 15 6	3 6	...	5 6	to 7 6	2 6	...	...	...	...	...	...	...	...
CHERRIES	7 6	to 10 6	2 6	to 3 6	4 6	to 5 6	2 6	...	...	...	...	...	...	...	...
NECTARINES	12 6	to 15 6	3 6	...	5 6	to 7 6	2 6	...	...	...	...	...	...	...	...
PEACHES	12 6	to 15 6	3 6	...	5 6	to 7 6	2 6	...	...	...	...	...	...	...	...
PEARS	7 6	to 10 6	2 6	to 3 6	4 6	to 5 6	2 6	3 6	to 5 6	...	...	...	...	...	...
PLUMS	7 6	to 10 6	2 6	to 3 6	4 6	to 5 6	2 6	3 6	to 5 6	...	...	...	...	...	...
ALMONDS, Sweet	each	2 6	to 3 6	MULBERRIES	each	7 6	to 21 0	QUINCES	each	2 6	to 5 6	SERVICES	each	2 6	to 3 6
CRABS, Siberian	...	2 6	to 3 6	...	...	...	...	...	...	...	...	...	...	...	...
FIGS, in Pots	...	3 6	to 7 6	...	...	...	...	...	...	...	...	...	...	...	...
Castle Kennedy	...	3 6	to 7 6	...	...	...	...	...	...	...	...	...	...	...	...
MEDLARS	...	3 6	to 7 6	...	...	...	...	...	...	...	...	...	...	...	...
BARBERRIES	per doz.	7 6	to 12 0	...	...	...	...	...	...	...	...	...	...	...	...
BLACKBERRIES, American and others	...	18 0	to 30 0	...	...	...	...	...	...	...	...	...	...	...	...
CURRENTS	...	6 0	to 12 0	...	...	...	...	...	...	...	...	...	...	...	...
GOOSEBERRIES	...	6 0	to 12 0	...	...	...	...	...	...	...	...	...	...	...	...

[Barr and Son,

COLLECTIONS OF BULBS FOR 1887.

Orders accompanied by a remittance sent carriage paid if requested, or if not requested, a liberal equivalent in goods will be added.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

Consisting of Winter and Spring Blooming Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.
Hyacinths, in named varieties	50	40	30	15	Half the quantity of Collection "4."	50	40	30	15	Half the quantity of Collection "9."
Polyanthus Narcissus	30	20	15	10		30	24	18	10	
Daffodils, named varieties	30	20	15	10		30	20	15	10	
Tulips, named varieties	100	70	50	24		100	70	50	24	
Jonquills, sweet-scented	30	24	18	12		30	24	18	12	
Ixias, mixed varieties	24	12	9	6		24	18	12	6	
Sparaxis	24	12	9	6		24	18	12	6	
Tritonias	24	12	9	6		24	18	12	6	
Babianas	24	12	9	6		24	18	12	6	
Crocus, choice named varieties	200	150	100	50		200	150	100	50	
Snowdrops, large	200	150	100	50		200	150	100	50	
Scilla sibirica, the richest blue	50	40	25	12		50	40	30	15	
Freesia refracta alba, very fragrant	12	9	9	6		12	9	9	6	
Chionodoxa Lucilla	50	40	30	20		50	40	30	20	

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering Bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.
Hyacinths, in named varieties	75	60	40	20	10	75	60	40	20	10
Polyanthus Narcissus	40	30	20	15	8	40	30	20	15	8
Daffodils, named varieties	30	20	15	10	5	30	20	15	10	5
Tulips	150	100	70	40	20	150	100	70	40	20
Jonquills, sweet-scented	50	30	20	12	6	50	30	20	12	6
Scilla sibirica	50	30	20	12	6	50	30	20	12	6
Chionodoxa Lucilla	50	40	30	20	10	50	40	30	20	10

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring-flowering.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials—will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.
Hyacinths, in beautiful colours	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissus	30	20	12	6	3	30	20	12	6	3
Daffodils, various	100	75	50	30	12	100	75	50	30	12
Tulips, various colours	300	200	150	100	50	300	200	150	100	50
Crocus	500	400	200	100	50	500	400	200	100	50
Anemones	200	100	75	50	25	200	100	75	50	25
Ranunculus	200	150	100	50	25	200	150	100	50	25
Snowdrops, single and double	300	200	150	100	50	300	200	150	100	50
Elwes' Large Single Snowdrop	50	20	15	10	5	50	20	15	10	5
Crown Imperials, various colours	9	9	6			9	9	6	3	
Scilla sibirica, the richest blue	30	20	15	6	3	30	25	20	12	6
Chionodoxa Lucilla	30	20	20	12	6	30	20	20	12	6

(D) COLLECTIONS FOR NATURALIZATION IN WOODLAND WALKS AND

WILD GARDENS. Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the Narcissus, Gladiolus, Crocus, Scillas, Muscari, and Lilies, will each be sent in mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.
Daffodils, mixed varieties	400	200	150	70	30	300	200	150	70	30
Bulbocodium vernum	30	20	15	10	6	30	20	15	10	6
Winter Aconites, yellow	300	200	150	80	40	300	200	150	80	40
Gladioli, mixed varieties	100	75	50	30	20	100	75	50	30	20
Crocus	500	400	300	150	75	500	400	300	150	75
Scillas	300	200	150	100	50	300	200	150	100	50
Snowdrops	200	150	100	80	40	200	150	100	80	40
Day Lilies and Plantain Lilies	30	20	15	10	6	30	20	15	10	6
Dog's Tooth Violets, purple	100	75	50	20	10	100	75	50	20	10
Lilies, mixed varieties	30	20	15	10	6	30	20	15	10	6
Triteleia	200	150	100	50	30	200	150	100	50	30
Zephyranthes candida	30	20	15	10	6	30	20	15	10	6
Crown Imperials	20	16	12	6	3	20	16	12	6	3

Any customer having a preference for collections of bulbs offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same may be had from us at the prices and terms of the advertisers.

King Street, Covent Garden, 1887.]

N.B.—The Marginal Numbers in the Catalogue are changed annually.

BARR'S HYACINTHS, IN TEN DISTINCT COLOURS, SPECIALLY SELECTED
FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland, Mr. Barr selected the 10 varieties of Hyacinths offered, as being distinct in colour, of fine habit, and having large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, and vases.

	£	s.	d.		£	s.	d.

boxes, and vases.		£ s. d.				£ s. d.							
165	100 in 10 distinct beautiful varieties	0	17	0	167	30 in 10 distinct beautiful varieties	0	6	0				
166	50 in 10 ditto	0	9	0	168	20 in 10 ditto	0	3	9				
RED.		per 100.		per doz.		BLUE.		per 100.		per doz.			
169	Rose-Carmine, <i>fine truss</i>	16	0	...	2	6	173	Dark Purple-Blue, <i>large truss</i> ..	15	0	...	2	3
170	Scarlet, <i>fine truss</i>	15	0	...	2	3	174	Rich Clear Blue, <i>large truss</i> ...	15	0	...	2	3
171	Rich Rose-Pink, <i>large truss</i> ...	16	0	...	2	6	175	Rich Clear Light Azure-Blue, <i>large truss</i>	16	0	...	2	6
172	Vivid Crimson, <i>large truss</i>	16	0	...	2	6	WHITE.						
176	*Pure White, <i>large truss</i>	21	0	...	3	6	177	*White, tinged Rose, <i>large truss</i> ..	21	0	...	3	6
178 Salmon Colour, <i>fine truss</i>		per 100, 21s.; per doz., 3s. 6d.											

HYACINTHS IN MIXTURE FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

For groups in flower borders and for filling beds, these mixed hyacinths are very effective.

- | | | | |
|-----|---|---|-----|
| 179 | "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." This beautiful mixture of Hyacinths was specially arranged for by Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., producing a fine effect in flower beds and borders..... | 1st size bulbs, per 100, 18/- ; per dozen | 3 0 |
| 180 | "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS," for mixed borders, shrubberies, and naturalization | 2nd size bulbs, per 100, 12/6 ; per dozen | 2 0 |

POMPON OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinetts, etc., alone or associated with *Scilla sibirica*, *Crocus*, *Snowdrops*, *Early Tulips*, *Narcissus nanus*, *Iris reticulata*, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (25. per peck, 6s. per bushel), the surface covered with fresh green carpet-moss.

In *children's gardens* and small flower beds, these Miniature Hyacinths, Scilla sibirica and bifolia, Spring Snowflakes, Narcissus nanus and Hoop Petticoat, Dog's Tooth Violets, Anemone fulgens, Duc Van Thol Tulips, Tritelcias, Crocus, Iris reticulata, Snowdrops, and Chionodoxa Lucilæ intermingled, make a fine display, throughout the Spring months.

181	18 in 6 vars., pretty Pompon Hyacinths ..	5	6	183	Fine mixed varieties, 3s. per doz.; per 100	21	0
182	12 in 6 vars. " " "	3	6	184	Choice " " 4s. " "	30	0
RED.				BLUE.			
185	Achilles, soft rose-scarlet	0	4	187	Orpheus, glowing purple	0	4
186	Juno, brilliant scarlet	0	4	188	Queen of Lilacs, beautiful soft lilac-blue ..	0	4
WHITE AND YELLOW.							
189	Medusa, pure white	0	4	190	Apollo, pure yellow	0	4

BULBS FOR EARLY FORCING.

- 191 Dwarf White Sweet-Scented Early Roman Hyacinth now universally prized in bouquets, and may be had in flower during October, November, and December. Pot the bulbs 3 to 6 in a pot at intervals during August, September, and October, then place out of doors on a bed of ashes and cover with 6 inches of cocoa fibre, there to remain till the bulbs are well rooted and have started at the top; the pots should then be placed in a moderately warm and moist temperature, and forced gently, *water being given freely*. 1st size, 15s. per 100, 2s. 6d. per doz.; 2nd size, 12s. 6d. per 100, 2s. per doz.
- 192 Paper White Early Narcissus, Sweet-Scented. A beautiful snow-white Narcissus, in flower with the Roman Hyacinth, and should be cultivated in the same way. 10s. 6d. per 100; 1s. 6d. per doz.
- 192½ Paper White Early New Large-Flowered Narcissus, per 100, 16s.; per doz., 2s. 6d.
- 193 Double Roman Early Narcissus may be had in flower with the Paper White Narcissus. The individual blossoms are large, very double, and when used in small bouquets and for buttonholes, are separately mounted. *Cultivation same as the Roman Hyacinth* 10s. 6d. per 100; 1s. 6d. per doz.
- 194 Blue Roman Early Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 10s. 6d. per 100; 1s. 6d. per dozen.
- 195 Rosy White Early Roman Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 10s. 6d. per 100, 1s. 6d. per doz.
- 196 Chionodoxa Lucilla (a High-Class Spring-flowering Bulb), intense Nemophila-blue, with large clear white centre. *Culture same as Roman Hyacinth* Home-grown roots, per 100, 1st size, 7s. 6d.; per doz., 1/6.
- 197 Single Duc Van Thol Tulips, scarlet, edged yellow, 30s. per 1000; 4s. 6d. per 100; 9d. per doz.
- 198 " " " scarlet 4s. 6d. per 100; 9d. per doz.
- 199 " " " rose, 10s. 6d. per 100; 1s. 6d. per doz.
- 200 " " " yellow, 10s. 6d. per 100; 1s. 6d. per doz.
- 201 " " " white, 16s. per 100; 2s. 6d. per doz.
- 202 Scilla sibirica (very large roots), intense rich hyacinth-blue, 3s. 6d. per 100; 8d. per doz.
- 203 Elwes' Giant Single Snowdrop, home-grown, 7s. 6d. per 100; 1s. 3d. per doz.
- 204 Iris reticulata (violet-scented), intense violet-blue, blotched golden-yellow, 50/- p. 100; 7/6 p. doz.
- 205 Iris Persica (violet-scented), pearl-blue, inlaid purple and gold, 4s. 6d. per doz.
- ☞ Barr's Prepared Mixture of Charcoal and Cocoa Fibre is recommended when Bulbs are grown in sitting rooms, 2s. per peck; 6s. per bushel. See directions for use, page 40. [Barr and Son,

FOR CULTURE IN GLASSES, JARDINETTS, POTS, AND FOR EXHIBITION.

CULTURE.—Immediately the Hyacinth is potted, which may be done from September to December, *place the pots out of doors on a bed of ashes*, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; then the bulbs should remain exposed to all weathers until the pots are full of roots and the top sprouted about an inch, which will be in about eight or ten weeks after potting. A portion may then be removed indoors, and if forced, should be done gently in a moist atmosphere, and plentifully watered at the roots. To maintain a succession, remove indoors a portion once a fortnight. If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should not be forced, but when brought indoors be placed on the shelf of a greenhouse, in a sitting-room window, or in a cold frame, close to the glass, always in the most genial and sunniest situation at command, and the plants allowed to develop their flowers gradually and naturally, water being given regularly and freely, as it is well known to professional cultivators that failures, for the most part with Hyacinths, arise from allowing the *soil to become dry*. Abundance of air is necessary, and a moderately *moist atmosphere*; a dry atmosphere and a draughty situation cause the flower buds to shrivel.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared Mixture of Charcoal and Cocoa Fibre (see page 40 for directions). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots and have made a little top growth, then place them in the sunniest situation at command till the flower spikes are well developed ; the glasses may then be removed to where the flowers are to be enjoyed. Avoid a dry atmosphere or draughty situation, as these often cause the flower buds to shrivel.

When cultivated in jardinet, the Hyacinth may be associated with other early-flowering bulbs, such as *Scilla sibirica*, Tulips, Snowdrops, Crocus, Narcissus, *Iris reticulata*, &c. Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre" should invariably be used (see page 40 for directions); the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

The † denotes varieties with double flowers. These, except those with semi-double flowers, are unsuitable for growing in glasses and jardinets, or for forcing. The double varieties we have enumerated are the finest, and they should be grown in pots.

The "ex" indicates the sorts which produce the largest and most perfect flower spikes, and those who cultivate the Hyacinth for exhibition should select from these.

The varieties of Hyacinths described, and included in the collections are those which Mr. Barr personally selected during the many visits of inspection he has made to the bulb farms of Holland, and which from experience have proved the most worthy of cultivation.

When an order is given for any of the under-mentioned "Selections," and it is stated they are for glasses, jardinet, or exhibition, single kinds only will be sent. If this is not specified, the selection will include a proportion of double varieties.

✂ Several familiar sorts are omitted, the bulbs either did not make a satisfactory growth this year, or they are superseded by finer varieties, to this subject we annually give special attention.

		£	s.	d.			£	s.	d.
206	100 choice exhibition Hyacinths	4	10	0	212	25 extra fine varieties of Hyacinths ...	1	1	0
207	50 " " " "	2	10	0	213	12 " " " " " 10/6 &	0	12	0
208	25 " " " "	1	5	0	214	3 each 30 very fine varieties	3	3	0
209	12 " " " "	0	15	0	215	" " 20 " " "	2	2	0
210	100 extra fine varieties of Hyacinths ...	4	4	0	216	3 " 15 " " "	1	10	0
211	50 " " " "	2	2	0	217	1 " 12 " " " 5/6, 7/6 &	0	9	0

		each— <i>s.</i>	<i>d.</i>			each— <i>s.</i>	<i>d.</i>
218	*Bella Donna, delicate rose, striped pink, large truss, ex.	I	0	227	†Grootvorst, bluish, large compact truss, ex.	0	5
219	†Bouquet Royal, bluish-rose, with pink eye, long handsome truss, ex.	0	8	228	*Giganteus, bluish, large compact truss, ex.	0	5
220	*Cavaignac, salmon, striped deep rose, very large truss, ex.	I	6	229	*Kanan Hasselaar, pale rose, fine spike, ex.	0	9
221	*Cosmos, rich rosy pink, fine truss, ex.	0	6	230	*Livingstone, light rose, compact truss, early, ex.	0	8
222	†Duke of Wellington, fine light rose, large compact handsome truss, ex.	0	8	231	†Noble par Merite, rose, shaded pink, large bells, compact truss, ex.	0	6
223	*Elise, rose, fine truss, ex.	0	9	232	*Norma, satin-rose, handsome, ex.	0	5
224	*Fabiola, fine rose-pink, striped carmine, large bells and large spike, ex.	0	10	233	*Princess Charlotte, beautiful rose-pink, large compact truss, ex.	0	10
225	*Frederick the Great, semi-double, bright pink, fine full truss, ex.	I	0	234	*Sultan's Favourite, delicate rose, striped pink, handsome truss, ex.	0	6
226	*Geant des Ruses, rose, large truss, ex.	0	9	235	†The Competitor, light rose, large bells, and large handsome truss	I	0

236	*Amy, scarlet, fine truss, ex.	0	4	242	*King of the Belgians, brilliant deep red, fine bold spike, ex.	1	6
237	*Cynthia, deep rich crimson, compact truss, ex.	0	8	243	*King of Reds, deep scarlet, white centre, compact spike, splendid (new) ex.	3	6
238	†Disraeli, deep red, large truss, ex.	0	9	244	*Koh-i-noor, bright salmon-pink, large truss, model form, semi-double, ex.	2	6
239	*Fireball, deep scarlet, dwarf, compact, ex.	0	6	245	*Lord Derby, deep rose, striped carmine, compact pyramidal truss, ex.	1	3
240	*Garibaldi, rich crimson, large splendid truss (new), ex.	2	6	246	*Lord Macaulay, carmine, changing to vivid crimson-scarlet, large truss, ex.	0	8
241	*Gertrude, rose-carmine, fine compact truss, ex.	0	6				

King Street, Covent Garden, 1887.]

HYACINTHS FOR POTS OR GLASSES— <i>contd.</i>		each—s. d.
247 *Mr. Robert Steiger, <i>rich rose-carmine, large compact truss, ex.</i>	o 4	
248 *Mrs. Beecher Stowe, <i>rich rosy red, large splendid truss, ex.</i>	o 6	
249 *Pellissier, <i>deep rich crimson, large truss, ex.</i>	1 0	
250 †Princess Louise, <i>glowing carmine-red, striped deep red, large compact truss (new)</i>	2 0	

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

256 †Bloxberg, <i>beautiful clear azure-blue, large bells, good truss, ex.</i>	o 6	
257 *Blondin, <i>rich azure-blue, bottom of tube bluish purple, large truss, ex.</i>	o 10	
258 *Celestina, <i>clear transparent blue, ex.</i>	1 0	
259 *Couronne de Celle, <i>beautiful azure-blue, large bells, large truss, ex.</i>	o 5	
260 *Czar Peter, <i>beautiful clear blue, large bells, large handsome truss, ex.</i>	o 9	
261 *Grand Lilas, <i>silvery lilac, large truss.</i>	o 6	
262 *Leonidas, <i>rich blue, large bells & truss, ex.</i>	o 4	

		each—s. d.
251 *Queen Victoria, <i>bright pink, large truss, ex.</i>	1 0	
252 *Romeo, <i>deep carmine-red, compact truss, ex.</i>	1 0	
253 *Solfaterre, <i>brilliant orange-scarlet, yellow centre, large compact truss, ex.</i>	o 10	
254 *Von Schiller, <i>salmon-pink, large truss, ex.</i>	o 8	
255 *Vuurbaak, <i>crimson-scarlet, large full truss, new and beautiful, ex.</i>	3 6	
263 *Lord Derby, <i>pearl-blue, very large truss, ex.</i>	o 8	
264 *Lord Raglan, <i>pretty lilac, large truss, ex.</i>	o 8	
265 †Magnificent, <i>clear azure-blue, large bells, fine truss (new), ex.</i>	3 6	
266 *Pieneman, <i>fine rich light blue, very large bells, and large truss, ex.</i>	o 6	
267 *Regulus, <i>rich porcelain-blue, fine truss</i>	o 8	
268 *William Robinson, <i>lilac, white centre</i>	1 0	
269 *Van Speyk, <i>lilac, large truss, ex.</i>	o 6	
270 *Victor Emmanuel, <i>silvery grey, large truss, ex.</i>	1 6	

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

271 *Anna Bolena, <i>rich purple, large truss, ex.</i>	1 0	
272 *Argus, <i>dark violet-blue, clear white eye, large bells, large truss, ex.</i>	o 4	
273 *Baron Von Humboldt, <i>glittering purple, outside black, large fine truss, ex.</i>	o 6	
274 *Baron Van Tuyll, <i>purple, large truss, ex.</i>	o 4	
275 *Charles Dickens, <i>dark porcelain, shaded lilac, large truss, ex.</i>	o 4	
276 *Duke of Connaught, <i>dark blue, large handsome truss, ex.</i>	o 10	
277 †Garrick, <i>dark lavender, shaded puce, compact handsome truss, ex.</i>	o 5	
278 *General Havelock, <i>rich glittering purple, very large truss, ex.</i>	o 6	
279 *Grand Maitre, <i>fine porcelain-blue, very large truss, ex.</i>	1 0	
280 *Hamlet, <i>dark violet blue, large compact truss, ex.</i>	o 8	

281 *King of the Blues, <i>rich dark blue, large bells, magnificent compact spike, ex.</i>	o 8	
282 *Lord Melville, <i>glittering purple, white centre, large truss, ex.</i>	o 6	
283 *Marie, <i>purple-blue, striped indigo, immense spike, ex.</i>	o 4	
284 *Mimosa, <i>glowing purple, large truss, ex.</i>	o 5	
285 *Prince Albert, <i>purple-black, fine truss, ex.</i>	o 5	
286 *Prince of Wales, <i>dark blue, white eye, large truss, ex.</i>	1 0	
287 *Souvenir de J. H. Veen, <i>very dark blue, large compact truss (new), ex.</i>	3 6	
288 *Surprise, <i>fine dark blue, fine truss (new), ex.</i>	3 6	
289 *The Sultan, <i>rich glittering black, large bells, broad spike (new), ex.</i>	3 0	
290 *William the First, <i>purple, large truss, ex.</i>	o 6	

MAUVE AND PURPLE-VIOLET.

291 *Distinction, <i>rich claret-red, large truss (new), ex.</i>	5 6	
292 *Jeschko, <i>rich lilac, large truss, ex.</i>	o 10	
293 †Karel Kroonprince of Sweden, <i>dark mauve, shaded violet, large truss, ex.</i>	o 9	
294 *L'Honneur d'Oerveen, <i>mauve, handsome truss, ex.</i>	1 0	

295 *L'Unique, <i>mauve, fine</i>	o 6	
296 *Lord Hartington, <i>purple-mauve, very large truss, ex.</i>	o 8	
297 *Petor Barr, <i>mauve, white eye, fine truss, ex.</i>	1 0	
298 *The Shah, <i>dark violet, bells edged velvety crimson, fine compact spike (new), ex.</i>	2 9	

PURE WHITE.

299 *Albus Maximus, <i>large full truss, ex.</i>	o 8	
300 *Baroness Van Tuyll, <i>long handsome truss, ex.</i>	o 4	
301 *Belle Blanchisseuse, <i>large bells, fine compact truss, ex.</i>	o 6	
302 †Bouquet Royal, <i>long compact truss, ex.</i>	o 9	
303 *Grand Vainqueur, <i>large bells, fine spike, ex.</i>	o 10	
304 *Grande Védette, <i>large bells and truss, ex.</i>	o 8	
305 *La Grandesse, <i>the largest and handsomest truss, ex.</i>	o 10	
306 †La Tour d'Auvergne, <i>large bells, large handsome truss, early, ex.</i>	o 6	

307 *L'Innocence, <i>large bells, large truss, ex.</i>	1 3	
308 *Madame Van der Hoop, <i>large bells, large compact truss, ex.</i>	o 6	
309 *Mina, <i>large bells, fine truss, ex.</i>	1 0	
310 *Mont Blanc, <i>large bells, large truss, ex.</i>	o 10	
311 *Nectar, <i>neat bells, fine truss, ex.</i>	1 6	
312 †Prince of Waterloo, <i>compact truss, ex.</i>	o 8	
313 *Queen Mab, <i>fine truss, early, ex.</i>	o 9	
314 *Snowball, <i>fine truss, beautiful symmetrical bells of great substance, ex.</i>	1 0	
315 *Sweetheart (new), <i>large bells, and fine handsome truss, ex.</i>	2 6	

WHITE SHADED ROSE, Etc.

316 †Anna Maria, <i>blush, neat bells, violet centre</i>	o 5	
317 *Anna Paulowna, <i>white, shaded rose, large compact truss, ex.</i>	o 5	
318 *Grandeur à Merville, <i>white, shaded rose, immense compact truss, ex.</i>	o 6	
319 †La Virginité, <i>blush-white, very large bells, fine truss</i>	o 4	
320 *Mammoth, <i>white, tinged rose, very large bells, large truss</i>	o 8	

321 *Princess Amalia, <i>blush, large bells, and fine spike, ex.</i>	1 6	
322 *Princess Marie, <i>white, rose-shaded, large compact truss, ex.</i>	1 6	
323 *Tubæflorus, <i>blush-rose, large bells, large handsome truss, ex.</i>	o 6	
324 *Voltaire, <i>white, shaded rose, large bells</i>	o 5	

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

325 *Bird of Paradise, <i>fine bright yellow, perfect truss, ex.</i>	2 0	
328 *Citronnière, <i>citron-yellow, fine truss, ex.</i>	o 8	
327 *Duc de Malakoff, <i>salmon, striped rose-lake, large fine truss, ex.</i>	o 10	
328 *Heroine, <i>primrose, large truss, ex.</i>	o 9	
329 *Herman, <i>apricot-salmon, fine truss, ex.</i>	o 6	
330 *Ida, <i>rich primrose, large truss, ex.</i>	o 10	
331 *King of Holland, <i>apricot colour</i>	o 8	

332 *L'Or d'Australie, <i>fine yellow, large truss, ex.</i>	1 0	
333 *Obelisque, <i>pure yellow, large truss</i>	1 6	
334 †Minerva, <i>orange-red, fine truss, ex.</i>	1 6	
335 *Primrose Perfection, <i>deep yellow, large bells, fine truss (new), ex.</i>	2 6	
336 *Queen of Yellows, <i>clear yellow, fine compact truss (new), ex.</i>	3 6	
337 *Rowland Hill, <i>fine yellow, fine truss, ex.</i>	1 3	

[Barr and Son,

BARR'S HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

Naming cut specimens of Daffodils, see Paragraph 5, Special Notices, page 2.

Sending cut specimens of Daffodils „ „ 6 „ „ „ 2.

The hardy and beautiful Daffodils of Narcissi enumerated and described in the following pages comprise all the finest sorts in cultivation. They are for the most part NEW HYBRIDS AND VARIETIES which were raised by the late Messrs. William Backhouse and Edward Leeds. These new Daffodils we have been gradually distributing, as stock permitted, for the last few years, each year making important additions. All new Daffodils have an *, all re-introduced Daffodils have two **. The new English Daffodils were arranged and named by Mr. Barr, and the names finally revised and confirmed, or changed by the Committee appointed for that purpose at the Daffodil Conference, held 1st April, 1884, in the Large Conservatory, South Kensington, under the auspices of the Royal Horticultural Society. In "*Ye Narcissus or Daffodyl*," price 1s., the transactions of the Daffodil Conference are duly reported with a comprehensive descriptive list of all Narcissus that were on record from the earliest times to 1884. The name of the raiser being appended to each of the new Daffodils.

Purchasers of Daffodil bulbs to the value of 10/6 will be presented with a copy of "*Ye Narcissus or Daffodyl*."

The Daffodil Conference of 1884 gave a great impetus to the more general cultivation of the Narcissi, and stimulated the growing desire which existed amongst amateurs to ascertain the history of those ancient varieties of Daffodils which were cultivated in gardens before we had distributed any of the beautiful new hybrids and varieties raised by the late Messrs. William Backhouse and Edward Leeds. These older Daffodils consisted of only a portion of the species described in "*Haworth's Monograph*," and a natural desire arose to hunt up all the other species, especially those which he had recorded from descriptions or woodcuts of ancient authors.

In "*Ye Narcissus or Daffodyl*," published 1884, there is a comprehensive list of the Daffodils at that time in cultivation; also of those described by Haworth, but not in cultivation. Since 1884, some of these missing Narcissi have been re-introduced, and some new discoveries made, while a much more general knowledge of the habitats of Narcissi is now possessed than at any past period, so that the researches of a very few more years will reveal to us all that can be learned of wild Narcissi.

To George Maw, Esq., we are very greatly indebted for his discoveries, and at no distant date we may expect from him a Narcissus Monograph, a companion to his splendid *Crocus* Monograph. To E. N. Buxton, Esq., we are indebted for the re-introduction of the small White Narcissus *Moschatus*, and the discovery of a hybrid—*Muticus* × *Juncifolius*. To Rev. C. Wolly Dod, a most industrious and painstaking investigator, we cannot be too grateful for contributions to the literature of the Daffodil, as also for the results of his researches in the Pyrenees, etc. We might give the names of many other workers in England, but amongst these we shall simply mention the name of our friend, Mr. Burbidge, whose works will ever show his interest, in as much as he inscribed "Daffodil" on his banner when a very select few identified themselves with this flower.

Alfred W. Tait, Esq., of Oporto, is entitled to our homage for the re-introduction of *N. Cyclamineus*, a great rarity, and which was designated by Dean Herbert as an impossible plant; also for the discovery of *N. Johnstoni* and other species of Narcissi; besides some very rare hybrid Narcissi, the parentage of which has yet to be determined, but supposed to be *Corbularia* × *Triandrus*, and *Ajax* × *Corbularia*. He is also to be thanked for his free-handed liberality, in giving away all the hybrids he found, and freely distributing the species of Narcissus he collected; and not only this, but he has opened up wide fields for investigation which he has himself explored, and by the information he freely imparts, and the assistance he is ever ready to afford, has given a great impetus to research after wild Daffodils.

In the spring of the present year he invited a number of gentlemen to Oporto, and arranged to explore with them North-Eastern Portugal and North-Western Spain. Only one of the party—viz., our Mr. Barr—was able at the period fixed to go, and he was hospitably entertained at Mr. Tait's house, and many journeys were made around Oporto, Braga, and on the Gerez Mountains. Mr. Barr then continued his explorations through some of the Northern Provinces of Spain, and spent some weeks exploring the French and Spanish Pyrenees, visiting the home of the pure White Daffodil, *N. Moschatus*. Here in the lower valley he found the plants of various heights and the flowers of different sizes, and the bulbs large and small, and he is of opinion, amongst these there will be found *N. Cernuus*, *N. Tortuosus*, and other interesting varieties. In the higher valley the flowers appeared uniform in size, and corresponded to the woodcut in Parkinson, 101, Fig. 4 (*N. hispanicus*, fl. albo minor), but a little larger (the woodcut is evidently not full size); these may prove to be *N. Moschatus* (the lesser Spanish White Daffodil), Haworth. Mr. Barr found in North Spain another White Daffodil, which may prove of some importance; he also found *N. Minimus*, many *N. Corbularias*, and many *Ajax*, etc., some of which we offered in our Midsummer List, and again on page 48 of this Catalogue, "*Collected Daffodils*." Mr. Barr also visited the home of N. Bernardi, and collected some of the bulbs.

To assist amateurs in making their own selections of these hardy and beautiful spring flowers, we have arranged them in groups representing distinct features in the formation of the flower. Therefore it is only necessary for the purchasers to select from each group to secure representatives of the family.

CULTURE AND ADAPTATION.—The Daffodil may be grown in any soil and situation, but it thrives best in a fertile loam, and in the warmer counties of England, in a situation facing the north. In planting, the top of the bulb should be two to three inches below the surface, according to the size of the bulb; but when in permanent beds, etc., and summer flowers are cultivated over the bulbs, plant at a depth of six inches, and choose the strongest growing Daffodils for the purpose. In beds the large flowering Daffodils are charming, and for edgings the dwarf growing kinds, such as *Cyclamineus*, *Minor*, *Nanus*, and *Minimus*, are most beautiful. In flower borders and shrubberies, groups of strong growing Daffodils look splendid. For naturalization in woodland walks, semi-wild places, on the margins of lakes, streams, and plantations, and also amongst grass, no hardy flower looks so natural and pleasing as the Daffodil.

CULTURE AND ADAPTATION INDOORS.—If for decoration, use three to five bulbs in a 5-inch pot, if for cutting, plant the bulbs thickly in boxes 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. *The pots or boxes should then be placed out of doors on a bed of ashes, and covered with 6 inches of the same material, or with cocoa fibre, which is preferable, if it can be had. The pots or boxes should remain out of doors till full of roots and top growth has commenced. Portions may then be removed indoors in succession, and placed in a moist forcing-house and plentifully supplied with water.*

Cut blooms of Daffodils are always elegant in vases, and are in abundance at a season when other flowers are scarce. They also supplement and mix admirably with hot-house flowers. For three months in Spring, cut flowers from our collection of Daffodils are exhibited by us at the various Spring Shows and Fortnightly Meetings of the Royal Horticultural Society, and the Spring Flower Shows of the Royal Botanic and Crystal Palace.

Naming Daffodils last Spring seeded with unusual freedom at Tooting, and seed was saved in considerable variety. Those who desire Daffodil seed from our Collection can have a mixed packet for Autumn sowing at 1s. or 2s. 6d.

King Street, Covent Garden, 1887.]

B

AJAX, OR TRUMPET DAFFODILS,
YELLOW VARIETIES—continued.

	per doz.	each.	
	s.	d.	s. d.
382** <i>Cyclamineus</i> (B. & S. received First-class Certificate, R.H.S., 1887), a great novelty, re-introduced into cultivation by A. W. Tait, Esq., of Oporto, after a lapse of 100 years. It is one of the most beautiful Daffodils to naturalize in grass, and charming for pot-culture, perianth gracefully reflexed, trumpet very elegant, colour full yellow.....	per 100, 75s.	10	6... 0
383 * <i>Edward Leeds</i> , a fine variety, with a large and handsome flower of uniform rich full yellow,	per 100, 21s.	3	6... 0 4
384 * <i>Edith Barber</i> , perianth full primrose, trumpet yellow, dwarf	...	...	... 3 6
385 * <i>Emperor</i> , perianth deep primrose, trumpet rich full yellow, very large	21	0... 2	0
386 * <i>Gladstone</i> , elegant variety, perianth and trumpet clear soft yellow	...	...	... 2 6
387 * <i>Golden Plover</i> (Golden Princeps), perianth and trumpet self-yellow... ..	3	6... 0	4
388 * <i>Havelock</i> , perianth light-yellow, open and spreading, trumpet deeper yellow; not previously offered.....	...	...	... 2 6
389 * <i>Hudibras</i> , very distinct, perianth yellow, broad, imbricated, and longer than deep yellow trumpet ...	21	0... 2	0
390 * <i>John Nelson</i> , a very distinct large rounded drooping flower, which is almost of a uniform yellow	...	...	... 7 6
391 * <i>Johnstoni</i> (B. & S. received First-class Certificate, R.H.S., 1887), distinct new species, perianth and trumpet uniform rich sulphur, discovered by A. W. Tait, Esq., Oporto	15	0... 1	6
392 * <i>King Umberto</i> , perianth light yellow, barred down the centre with yellowish-green, large yellow trumpet	7	6... 0	9
393 * <i>Lincolnshire Yellow</i> , perianth and trumpet full yellow.....	p. 100, 21s.	3	6... 0 4
394 * <i>Major</i> , almost uniform rich yellow perianth and trumpet... ..	per 100, 12/6	2	0... 0 3
395 * <i>Maximus</i> , perianth rich yellow, and remarkable for an elegant twist, trumpet deep yellow, very large, and gracefully flanged	7	6... 0	9
396 * <i>Minimus</i> , true, the smallest Trumpet Daffodil known, rich full yellow, charming on rockwork and for edgings	5	6... 0	6
397 .. collected roots ... per 100, 25s.	3	6... 0	4
398 * <i>Minor</i> , true, full yellow, gracefully twisted perianth, trumpet lobed ...	7	6... 0	9
399 * <i>M. J. Berkeley</i> , perianth and trumpet rich full yellow, and about a third larger than <i>N. Maximus</i> , trumpet very large and reflexed at brim; not previously offered	...	...	... 10 6
400 * <i>Mrs. H. J. Elwes</i> , perianth soft clear yellow, trumpet rich yellow, large and spreading	15	0... 1	6
401 * <i>Morning Star</i> , perianth pale yellow and starry, trumpet deep yellow ...	5	6... 0	6
402 * <i>Nanus</i> , in size between <i>Minor</i> and <i>Minimus</i> , rich full yellow, very dwarf and early. A gem for edgings; in March its small flowers thickly bespangle the ground like golden earth-stars, per 100, 10s. 6d.	1	6... 0	3
403 * <i>Obvallaris</i> (Tenby Daffodil), this remarkable variety is distinct from all others; the flower is of medium size, and possesses all the fine qualities that delight the eye of the connoisseur, perianth lighter yellow than the trumpet, per 100, 10s. 6d.	1	6... 0	3
404 .. extra large bulbs .. 14s. 6d.	2	6... 0	3
405 * <i>P. R. Barr</i> , perianth deep primrose, trumpet rich full yellow, fine form, very handsome; not previously offered	36	0... 3	6

King Street, Covent Garden, 1887.]

AJAX, OR TRUMPET DAFFODILS,
YELLOW VARIETIES—continued.

	per doz.	each.	
	s.	d.	s. d.
406 * <i>Rugilobus</i> , perianth primrose, trumpet yellow, large very fine flower	per 100, 17s.	2	6... 0 3
407 * <i>Spurius</i> , very distinct, almost self-yellow, broad, imbricated hooded perianth, lying forward on a large expanded trumpet	per 100, 15s.	2	6... 0 3
408 * .. coronatus, large, broad expanded yellow trumpet, and lighter yellow spreading divisions of perianth, first-class certificate, 1885	25	0... 2	6
409 * .. Golden Spur, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very handsome	9	0... 1	0
410 * .. Henry Irving, broad yellow perianth, large yellow trumpet	12	6... 1	3
411 * .. Yellow King, perianth large full yellow, trumpet large deep yellow	5	6... 0	6
412 * <i>Shirley Hibberd</i> , large deep yellow expanded trumpet, perianth lighter yellow, slightly twisted, distinct ...	21	0... 2	0
413 * <i>Thomas Moore</i> , light yellow perianth, long narrow regularly lobed rich full yellow trumpet, distinct... ..	21	0... 2	0
414 * <i>Tottenham Yellow</i> , perianth yellow, trumpet deeper yellow.....	4	6... 0	6
415 * <i>Townshend Boscawon</i> , large conspicuous flower, perianth and trumpet rich full yellow; not previously offered	...	...	... 5 6

AJAX, or TRUMPET DAFFODILS.

Two-Coloured Varieties.

416 * <i>Bicolor</i> (of Haworth), perianth white, trumpet yellow.....	10	6... 1	0
417 * <i>Brevifolius</i> , perianth sulphury white, trumpet yellow.....	3	6... 0	4
418 * <i>Dean Herbert</i> , perianth full primrose changing to sulphur, trumpet rich yellow, very large and distinct	21	0... 2	0
419 * <i>Empress</i> , perianth white and of great substance, trumpet rich yellow; a very large flower	15	0... 1	6
420 * <i>Grandis</i> , perianth pure white, large and finely imbricated, trumpet very large full yellow; the finest of the bicolors	10	6... 1	0
421 * <i>Horsfieldii</i> , perianth white, trumpet rich yellow, very large flower	10	6... 1	0
422 * <i>James Walker</i> , perianth sulphur-white, elegantly imbricated, large handsome trumpet	18	0... 2	0
423 * <i>J. B. M. Camm</i> , perianth white and very graceful, trumpet primrose, elegantly formed, distinct... ..	...	...	... 5 6
424 * <i>Mrs. J. B. M. Camm</i> , elegant white perianth, trumpet sulphur-white, very graceful and distinct	...	...	... 7 6
425 * <i>Michael Foster</i> , large sulphur-white perianth, large thick rich yellow trumpet, very distinct ...	21	0... 2	0
426 * <i>Cambricus</i> , perianth sulphur-white, trumpet yellow	per 100, 15s.	2	6... 0 3
427 * <i>Lent Lily</i> (English Pseudo-narcissus), perianth whitish, trumpet rich yellow, valuable to naturalize in grass ... p. 1000, 21/; p. 100, 2/6	0	6... 1	...
428** <i>Nobilis</i> , perianth white, trumpet canary-yellow, with broadly expanded fringed and lobed brim	per 100, 21s.	3	6... 0 4
429 * <i>Princeps</i> , perianth sulphur-white, trumpet yellow, very large flower, and showy	per 100, 12s. 6d.	2	0... 0 3
430 * <i>Saragossa Daffodil</i> , perianth and trumpet varying from pale to full yellow, trumpet short, much expanded, with elegantly gashed brim	5	6... 0	6

TRUMPET DAFFODILS, *Two-coloured* per doz. each.
varieties—*contd.* s. d. s. d.

- 431 *Scoticus* (the Scotch Garland Lily),
perianth white, trumpet full yellow
and elegantly serrated. Valuable
to naturalize in grass, etc.
per 1000, 42s. 6d. 1 0... 0...
432 „ extra-sized bulbs, p. 100, 7s. 6d. 1 3... 0...
433** *Variliformis* (Parkinson); varied
in size and colour; perianth rang-
ing from white to primrose, trumpet
from sulphur to deep yellow, with
elegantly recurved brim, per 100, 21s. 3 6... 0 4

AJAX, or TRUMPET DAFFODILS. White Varieties.

- 434 *Albicans* (the greatest white
Spanish Daffodil), perianth white
and shorter than the trumpet,
which is primrose passing to white,
and at brim elegantly recurved ... 7 6... 0 9
435 **Bishop Mann* (Butterfly), a tall-
growing *Cernuus* ... 5 6
436 *Cernuus* (the drooping White
Spanish Daffodil), perianth silvery
white, same length as trumpet, which
is pale primrose passing to white ... 10 6... 1 0
437 **Cernuus pulcher*, perianth silvery
white, with a large bold spreading
trumpet primrose passing to white 17 0... 1 6
438 **Colleen Bawn*, perianth pure white,
broad, and twisted, trumpet pale
sulphur passing to white ... 21 0... 2 0
439 **C. W. Cowan*, perianth white, trump-
et sulphur, very distinct and elegant ... 5 6
440 **Dr. Hogg*, perianth white, trumpet
long, smooth, at brim elegantly re-
curved, primrose passing to white ... 5 6
441 **Exquisite*, perianth sulphur-white,
trumpet primrose passing to white,
early and very distinct ... 30 0... 3 0
442 **F. W. Burbidge*, perianth white,
trumpet sulphur passing to white,
long-ribbed and elegantly gashed,
very distinct ... 36 0... 3 6
443 **Gladys*, resembles *Minnie Warren*,
but larger ... 10 6
444 *Leda*, an erroneous name for *N. tor-*
tuosus ... 10 6... 1 0
445 **Minnie Warren*, perianth and trump-
et creamy white, a very distinct
cream slightly sweet-scented daffodil 12 6... 1 3
446 **Mrs. F. W. Burbidge*, perianth
white, trumpet straight, primrose
passing to snow-white, in the way
of, though very distinct from, *F. W. B.* ... 5 6
447** *Moschatus* of Haworth (Small
White Spanish Daffodil), perianth
and trumpet snow-white (home-
grown bulbs) ... per 100, 40s. 5 6... 0 6
448 ** *Moschatus*, No. 1, snow-white,
collected by Mr. Barr, in June,
1887, at a very high elevation on
the Spanish Pyrenees. The flowers
appeared of an uniform small size,
and bulbs were small. This may
prove to be the plant figured by
Parkinson ... per 100, 40s. 5 6... 0 6

TRUMPET DAFFODILS, WHITE—*contd.* per doz. each.
s. d. s. d.

- 449** *Moschatus*, No. 2, snow-white,
collected by Mr. Barr, June, 1887,
at a somewhat lower elevation on
the Spanish Pyrenees than No. 1,
and appeared very various in
height and in size of flower, also
in size of bulb; evidence was not
wanting to show that *N. cernuus*,
N. tortuosus, and other white
varieties of Daffodils, will be found
amongst this collecting ... p. 100, 40s. 5 6... 0 6
450** *Pallidus præcox*, variable in shade
of colour and size of flower, sul-
phur-white perianth and trumpet,
the earliest of all Daffodils, and
most beautiful. R. H. S. awarded
to us a First-Class Certificate, 1884,
for this new species ... p. 100, 10s. 6d. 1 6... 0 3
451 „ „ large roots, „ „ 21s. 3 6... 0 4
452 **Rebecca Syme* (the violet-scented
Daffodil), perianth white, trumpet
citron; this variety is as remarkable
for its refined beauty as for its ex-
ceptional violet fragrance ... 10 6
453 **St. Brigid*, perianth pale sulphur-
yellow, trumpet canary, large and
very handsome ... 10 6
454 *Tortuosus* (Leda), (the great tortoise
White Spanish Daffodil), perianth
pure white, usually twisted, and
somewhat shorter than trumpet,
which is pale sulphur passing to a
snow-white, and exhaling a deligh-
ful perfume ... 10 6... 1 0
455 **W. P. Millner*, perianth and trump-
et sulphur, small neat flower,
very distinct ... 27 6 2 6
456 **William Goldring*, long snow-white
dog-eared perianth, which com-
pletely envelopes the primrose trump-
et. The arching of the stem and
drooping of the flower fairly entitles
this variety to the name "Swan's
Neck Daffodil" ... 1 6

AJAX, or TRUMPET DAFFODILS. Double Varieties.

- 457 *Pseudo-Narcissus plenus* (the
double Lent Lily), white & yellow 10 6... 1 0
458 *Telamonius plenus*, golden-yellow
per 100, 5s. 6d. 1 0... ..
459 „ extra large roots „ „ 7s. 6d. 1 3... ..
460 „ bulbs to naturalize, per 1000, 30s.,
per 100, 3s. 6d. 0 8... ..
461 „ *Nanus plenus* (Rip Van
Winkle), yellow ... 2 6... 0 3
462 *Lobularis plenus*, dwarf double
yellow ... 3 6... 0 4
463 *Lobularis grandiplenus*, dwarf
double yellow with many centres ... 7 6... 0 9
464 *Capax plenus* (*Eystettensis*) (Queen
Ann's double Daffodil), flowers of
a pale lemon colour, very handsome 10 6... 1 0
465 *Cernuus flore elegantissime pleno*
(the double white trumpet Daffodil), 21 0... 2 0

GROUP II.—MEDII-CORONATI OF BAKER.

Quetia, *Philogyne*, etc., of Salisbury, Haworth, and Herbert; *Peerless*, *Nonsuch*, *Chalice-Shaped Crown*,
etc., of Parkinson.

DISTINGUISHING CHARACTER.—Crown or cup half as long as the divisions of the perianth, but in
one or two cases three-quarters as long.

It is now accepted that the varieties in this group are hybrids, excepting *Triandrus* (syn. *Calathinus* and *Reflexus*), *Odorus*, and *Juncifolius*, which are considered species. It is true, *Incomparabilis* is found wild in France and Spain, but Dean Herbert, Leeds, and Backhouse produced it by crossing *Poeticus* with a Trumpet Daffodil. *Macleai* is considered by Mr. Baker between a *Tazetta* and a Trumpet Daffodil. Although we have no positive data as to the parentage of the new hybrids and varieties described in this group, we think it may fairly be assumed that *Poeticus* and the Trumpet Daffodils gave all the varieties of *Incomparabilis*; *Poeticus* and *Incomparabilis* would give *Barrii*, which may be described generally as smaller forms of *Incomparabilis*;
[Barr and Son,

Poeticus and Cernuus or Albicans, gave the varieties of Leedsii, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrose. Poeticus, or perhaps Tazetta, and Bicolor would give Nelsoni, Backhousei, and Tridymus.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great beauty, and as cut flowers are extensively used for furnishing vases and table bouquets.

All the varieties enumerated in Group II. are prized for pot-culture flowering under glass with the Hyacinth, and should be cultivated in the same way, three to five bulbs in a 5-inch pot. The cut flowers in this group are much in demand for bouquets and vases. General cultural directions, page 9.

NARCISSUS INCOMPARABILIS

(Queltia).

CHALICE-CUP-SHAPED NONSUCH DAFFODILS.

Nonsuch Yellow Varieties.

		per doz. each	s. d.	s. d.
466	*1. Concolor, perianth yellow, cup yellow	per 100, 15s.	2	6...0 3
467	*Autocrat, perianth yellow, cup yellow and much expanded.....	4	6...0 6	
468	*Edward Hart, perianth and cup full yellow, very distinct, p. 100, 30f	4	6...0 6	
469	*Eclipse, perianth and cup yellow, cup and flower large	7	6...0 9	
470	*Frank Milcs, perianth yellow, very large and remarkable, cup large and neat.....	per 100, 30s.	4	6...0 6

Nonsuch Yellow Varieties with Orange-stained Cup.

471	*2. Leedsi (figured in Gardeners' Magazine of Botany, iii. 169), perianth yellow, cup heavily stained with orange-scarlet p. 100, 10s. 6d.	1	6...0 3	
472	*C. J. Backhouse, the most remarkable and attractive of the yellow forms of Incomparabilis, perianth yellow, medium size, cup very large, long and of a rich orange-scarlet...	48	0...4 6	
473	*Figaro, perianth yellow, cup large and spreading, stained orange-scarlet, large flower.....	per 100, 25s.	3	6...0 4
474	*Fairly, perianth yellow, cup elegantly edged orange.....	per 100, 10s. 6d.	1	6...0 3
475	*Glow, perianth yellow, cup margined orange-scarlet, per 100, 10f	1	6...0 3	
476	*Mrs. A. F. Barron, perianth yellow, cup straight and narrow, margined with bright orange-scarlet, flower small and very neat	7	6...0 9	
477	*Sun-light, perianth yellow, cup stained orange, flower starry	per 100, 12s. 6d.	2	0...0 3
478	*Titan, perianth yellow, cup margined orange, flower large.....	5	6...0 6	

Nonsuch Sulphur-coloured Varieties.

479	*3. Sulphureus, perianth sulphur, cup yellow	per 100, 10s. 6d.	1	6...0 3
480	*Astræa, perianth sulphur, cup yellow, edged orange, per 100, 12s. 6d.	2	0...0 3	
481	*Beauty, perianth sulphur barred yellow, cup large, margined orange, remarkably large distinct flower...	...	...5 6	
482	*Darling, perianth sulphur, cup yellow, edged orange	3	6...0 4	
483	*Gil Blas, starry sulphur perianth, cup large and spreading	3	6...0 4	
484	*John Bull, perianth sulphur, cup large and spreading, large flower	per 100, 21s.	3	6...0 4
485	*King of the Netherlands, perianth sulphur, orange stained cup, large, spreading, distinct and beautiful...	...	...7 6	
486	*Longshanks, perianth sulphur, cup large, plant tall...per 100, 21s.	3	6...0 4	
487	*Magog, perianth sulphur, cup large, fine large flower	per 100, 25s.	3	6...0 4
488	*Queen Sophia, perianth sulphur, cup very large, spreading, and frilled, heavily stained orange-scarlet, very distinct	...	...7 6	
489	*Sancho, perianth sulphur, cup yellow, tinged orange, per 100, 12s. 6d.	2	0...0 3	

King Street, Covent Garden, 1887.]

Giant-Flowered Incomparabilis.

		per doz. each.	s. d.	s. d.
490	Sir Watkin, perianth rich sulphur, cup yellow, tinged with orange; the largest in the Incomparabilis section	large bulbs	21	0...2 0
		second sized bulbs	15	0...1 6

Nonsuch Peerless Varieties.

491	*4. Albidus, perianth sulphur-white, cup yellow.....	per 100, 10s. 6d.	1	6...0 3
492	*Annie Baden, perianth sulphur-white, border of cup elegantly contracted and stained orange	per 100, 21s.	3	6...0 4
493	*Albert Victor, large sulphur-white perianth, large and elegantly expanded cup, very distinct	10	6...1 0	
494	*Bertie, perianth sulphur-white and broad, cup yellow, edged orange, beautiful	10	6...1 0	
495	*Cynosure, large primrose perianth changing to white, large conspicuously stained orange-scarlet cup, remarkably showy ...	per 100, 15s.	2	6...0 3
496	*Gog, large creamy white perianth, and large yellow cup	5	6...0 6	
497	*Lorenzo, perianth slightly dog-eared, soft primrose, changing to white, cup yellow, very distinct	per 100, 30s.	4	6...0 6
498	*Mrs Syme, perianth short sulphur-white, cup yellow, large and spreading, very distinct.....	5	6...0 6	
499	*Vivian, twisted sulphur perianth, cup yellow.....	10	6...1 0	

Nonsuch Peerless Varieties.

5.	Pallidus.			
500	*Princess Mary, perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, very much expanded	17	6...1 6	
501	*Pericles, perianth primrose, pale yellow cup, flower starry	4	6...0 6	
502	Semi-partitus, perianth pale primrose, cup sulphur deeply and distinctly lobed, a remarkable flower	15	0...1 6	

Nonsuch Peerless White Varieties.

6.	Albus.			
503	*Albus Dove, perianth white, cup yellow	5	6...0 6	
504	Dr. Gorman, withdrawn until the Daffodil Committee settles which candidate is to have the name	...	...	...
505	*Fair Helen, perianth creamy white and well formed, cup straight and elegantly edged with orange	15	0...1 6	
506	*Goliath, large white perianth barred yellow, large yellow cup ...	...	...2 6	
507	*Mary Anderson, perianth pure white, cup bright orange-scarlet, weak constitution (Barrii Conspectus and Barrii Sensation recommended in preference)	7	6...0 9	
508	*Queen Bess, large white perianth, with large light yellow much expanded cup, very distinct	15	0...1 6	
509	*Stella, large white perianth, with fine yellow cup ...	per 100, 12s. 6d.	2	0...0 3

NARCISSUS BARRII.

SHORTENED CHALICE-CUP HYBRID DAFFODILS.

Barr's Yellow Hybrid Daffodils.

	per doz.	each
510 *1. Barrii, perianth and cup yellow, going off primrose	s. d. s. d.	4 6...0 6
511 *Conspicuous, large broad spreading perianth, yellow, going off sulphur, broad short cup conspicuously stained orange-scarlet, a remarkable flower of great beauty	21 0...2 0	
512 *Dwarf Golden Mary, perianth yellow, passing to primrose, cup yellow	per 100, 7s. 6d.	1 6...0 3
513 *Golden Gem, perianth rich full yellow passing to primrose, cup yellow, edged orange	4 6...0 6	
514 *Lass o' Gowrie, perianth sulphury and starry, cup yellow	5 6...0 6	
515 *Orphee (conspicuous minor), perianth primrose passing to sulphur, cup yellow edged orange	7 6...0 9	

Barr's Sulphur-coloured Hybrid Daffodils.

516 *2. Sulphureus, perianth primrose, cup yellow	per 100, 10s. 6d.	1 6...0 3
517 *Imogene, perianth sulphur, cup yellow and expanded	5 6...0 6	
518 *Mimico, perianth sulphur, cup yellow, very fine	per 100, 25s.	3 6...0 4

Barr's Peerless Hybrid Daffodils.

3. Barrii albidus,

519 *Ada, perianth sulphury white, cup yellow	per 100, 21s.	3 6...0 4
520 *Beatrice Murray, perianth creamy white, cup canary elegantly edged with orange; very distinct	5 6...0 6	
521 *Cinderella, perianth white, cup sulphur tinged orange; very neat	5 6...0 6	
522 *General Murray, broad creamy white perianth, canary cup, elegantly edged orange, very distinct	12 6...1 3	
523 *Jewel, perianth sulphur-white, small yellow cup	7 6...0 9	
524 *John Stephenson, perianth sulphury white, cup large, spreading, yellow	4 6...0 6	
525 *Maurice Vilmorin, perianth broad, creamy white, cup lemon, conspicuously stained with orange-scarlet; very distinct	10 6...1 0	
526 *Miriam Barton, perianth primrose, large canary cup	7 6...0 9	
527 *Piccio, starry perianth creamy white, cup yellow stained orange	15 0...1 6	

Barr's Peerless White Hybrid Daffodils.

4. Barrii albus.

528 *Flora Wilson, large pure white perianth, cup canary, strongly edged with scarlet	21 0...2 0	
529 *Sensation, large pure white perianth, cup canary conspicuously edged orange-scarlet, very striking flower	2 6	
530 *William Ingram, perianth white, elegant primrose cup, conspicuously stained orange-scarlet	15 0...1 6	

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered chalice-cup White Hybrid Daffodils.

531 *Leedsii, perianth white and somewhat starry, cup lemon changing to white	5 6...0 6	
532 *Amabilis, perianth large, white and spreading, cup long and conspicuous, passing from primrose to white	3 6...0 4	
533 *Acis, perianth white, elegant cup stained orange, changing to white	7 6...0 9	
534 *Albion, perianth white, large and starry, cup canary	7 6...0 9	
535 *Aladdin, perianth white, cup lemon	10 6...1 0	

LEED'S WHITE HYBRID DAFFODILS—continued.

	per doz.	each
536 *Arsinoë, perianth white, cup canary, medium-sized flower	s. d. s. d.	7 6...0 9
537 *Beatrice, perianth white, fine form, cup remarkably elegant, changing from lemon to white. Of the white hybrids this is the purest, and possesses the highest type of beauty	4 6	
538 *Cybele, perianth white and drooping, cup changing from orange to primrose	2 6	
539 *Duchess of Brabant, perianth white, cup canary	3 6...0 4	
540 *Duchess of Westminster, large white perianth, long canary cup tinged orange on first expanding, distinct and very handsome	10 6	
541 *Elegans, true, perianth white, large drooping, and somewhat shouldered, long primrose cup, sometimes stained apricot, very distinct. (Figured Gardeners' Magazine of Botany)	3 6	
542 *Fanny Mason, perianth white, cup canary; medium-sized flower	7 6...0 9	
543 *Flora, perianth white, cup stained orange; on first opening the flowers are drooping	21 0...2 0	
544 *Gem, white, very beautiful	3 6	
545 *Grand Duchess, perianth white and starry, cups spreading, and changing from stained orange to white, very charming variety; not previously offered	5 6	
546 *Ianthé, perianth white, cup canary; medium-sized flower	7 6...0 9	
547 *Katherine Spurrell, perianth white, broad, and overlapping, cup canary; large flower very distinct	3 6	
548 *Madge Matthew, large white perianth, elegant cup passing from canary to primrose	10 6	
549 *Mrs. Langtry, perianth white and broad, large white cup; a very distinct flower	7 6	
550 *Minnie Hume, perianth white and large, cup large and spreading, changing from canary to white; a handsome variety. 1st Cl. Certificate	3 6	
551 *Maria Magdaline de Graaff, perianth white, cup suffused orange; usually 2-flowered; very distinct in flower and foliage, the latter is broad and drooping	3 6	
552 *Nora, perianth pure white, cup primrose changing to white; not previously offered	25 0...2 6	
553 *Romeo, perianth creamy white, dog-eared, cup canary; very distinct	10 6...1 0	
554 *Superbus, perianth white, large, and dog-eared, cup passing from primrose to white	10 6...1 0	

NARCISSUS HUMEI.

Hume's Dog-eared Hybrid Daffodils.

555 *Hume's Sulphur, perianth sulphury white, trumpet yellow, a very distinct plant	per 100, 15s.	2 6...0 3
556 *Hume's Concolor, perianth and trumpet uniform yellow, a very remarkable hybrid	21 0...2 0	
557 *Hume's Giant, perianth yellow changing to sulphur, trumpet yellow; flower very large and of extraordinary character	21 0...2 0	

NARCISSUS BACKHOUSEI.

Backhouse's Hybrid Daffodils, with coffee-cup-shaped crown.

558 *Backhousei, bold habit; flowers horizontal with distinct basal tube, and long yellow cup nearly equalling the spreading sulphury perianth	5 6	
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{Barr and Son,

- NARCISSUS BACKHOUSEI—continued, per doz. each
 559 *Backhousei, Wolley Dod, large s. d. s. d.
 spreading primrose perianth and
 short deep yellow trumpet, a very
 distinct handsome daffodil 10 6
 560 *Backhousei William Wilks, closely
 imbricated spreading primrose
 perianth, with striking orange
 yellow trumpet, frilled at the brim 7 6...0 9

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

- 561 Montanus. 1 to 2-flowered; flowers
 nodding, white, with a long slender
 cylindrical tube, and a straight-
 sided cup, about half as long as
 the spreading, twisted, somewhat
 drooping perianth 17 6...1 6

NARCISSUS MACLEAI (Diomedes).

Maclea's Miniature Bicolor Daffodil.

- 562 Macleai. 1 to 2-flowered; flowers
 small, horizontal, with short tube,
 spreading white perianth, and
 cylindrical yellow cup, p. 100, 15s. 2 6...0 3

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped crown.

- 563 *Major, perianth white and large,
 cup yellow and straight, usually
 suffused orange on first opening ... 10 6...1 0
 564 *Minor, perianth white, cup yellow,
 small flower and comparatively
 dwarf; distinguished by pistil pro-
 jecting beyond mouth of the cup 1 6
 565 *Mrs. C. J. Backhouse, broad pure
 white perianth, cup yellow and
 expanded, very handsome; not pre-
 viously offered 7 6
 566 *Pulchellus, perianth white, cup
 yellow; distinguished by the cam-
 panulate shape of the imbricated
 perianth; flower somewhat droop-
 ing on first opening 1 6
 567 *William Backhouse, perianth white,
 cup yellow; this is evidently the
 same cross as Nelsoni major, with-
 out any colouring matter, thus
 showing that Mr. Leeds and Mr.
 Backhouse made their crosses with
 similar flowers 21 0...2 0

NARCISSUS BERNARDI.

Bernard's Long and Short-crowned Daffodil.

- 568 *Bernardi, perianth white, cup
 yellow, or yellow stained orange.
 Mr. Barry found this natural hybrid
 where N. Poeticus and a large form
 of Pseudo-Narcissus grow together,
 on the Pyrenees 7 6...0 9

NARCISSUS TRIDYMUS.

Triple-crown Hybrid Daffodils.

Tridymus, near Nelsoni, but with a somewhat more obconical tube, 1 to 3 usually 2-flowered; flowers varying much in size.

- 569 *Tridymus, perianth and cup yellow;
 plant somewhat recumbent 5 6
 570 *Duke of Albany, perianth sulphur,
 cup orange 3 6
 571 *Duchess of Albany, perianth sul-
 phur, cup yellow 3 6
 572 *S. A. de Graaff, large bold yellow
 well imbricated flowers changing to
 primrose, cup yellow 3 6

NARCISSUS ODORUS (Phillyge).

The Large Yellow Jonquil-like Daffodil.

- 573 Odorus (the great 6-lobed), rich s. d. s. d.
 full yellow per 100, 10s. 6d. 1 6...0 3
 574 Campernell, perianth and cup full
 yellow per 100, 6s. 6d. 1 0...0 3
 575 Rugulosus (the great wrinkled
 yellow cup), broad imbricated
 perianth, full yellow, p. 100, 10/6 1 6...0 3

NARCISSUS JUNCIFOLIUS.

The Least Rush-leaved Daffodils.

Elegant for pot-culture, and charming for rockwork.

- 576 Juncifolius, flowers variable in size
 and shape of cup, a slender dwarf
 species, with small full yellow
 flowers per 100, 15s. 2 6...0 3
 577 *Rupicola, full yellow, cup more
 spreading, and quite distinct from
 the type juncifolius 7 6...0 9

NARCISSUS TRIANDRUS (Ganymedes).

The Cyclamen-flowered Daffodil.

Graceful for pot-culture, and beautiful on rockwork.

This elegant Daffodil has been variously named by botanical authorities Triandrus, Reflexus, and Calathinus. We have adopted Linneus's name.

- 578 *Triandrus albus (Angel's tears)
 white, flowers variable in size,
 divisions of the perianth elegantly
 reflexed like a Cyclamen, p. 100, 21s. 3 6...0 4
 578½ ,, ,, collected roots, p. 100, 15s. 2 6...0 3
 579 *Triandrus Calathinus, collected on
 the Glennan Islands, 1887; flowers
 larger and more uniform in size
 than Triandrus albus, very rare ... 15 0...1 6
 580 *Triandrus pallidulus 10 6...1 0
 581 Triandrus pulchellus true, prim-
 rose perianth, cup white 2 6
 Cyclamineus, see under Ajax, p. 11.

NARCISSUS INCOMPARABILIS

PLENUS.

The Double-flowered Nonsuch & Peerless Daffodils.

- 582 Aurantius plenus (Butter and
 Eggs), double sulphur, Nonsuch
 Daffodil, with orange nectary,
 per 100, 5s. 6d. 1 0...0 3
 583 Aurantius plenus (Butter and
 Eggs, Golden Phoenix), double
 yellow Nonsuch Daffodil, with
 orange nectary per 100, 7s. 6d. 1 3...0 3
 584 Albus plenus aurantius (Eggs
 and Bacon, Orange Phoenix),
 double white Peerless Daffodil, with
 orange nectary ... per 100, 12s. 6d. 2 0...0 3
 585 Albus plenus sulphureus (Cod-
 lings and Cream, Sulphur
 Phoenix), the double white Peerless
 Daffodil, with sulphur nectary,
 per 100, 40s. 5 0...0 6

NARCISSUS ODORUS DOUBLE.

Queen Ann's Double Jonquil.

- 586 Odorus plenus, rich full yellow
 double flowers 5 6...0 6
 587 Odorus minor plenus, flowers of
 a rich full yellow, more compact
 and neater than 586, not unlike a
 small very double yellow rose 5 6. 0 6

GROUP III.—PARVI-CORONATI OF BAKER.

The Small-crowned Daffodil or True Narcissus. Under this heading are included

Polyanthus or many-flowered Narcissus (Hermione and Helena of Haworth); Biflorus (the Primrose-Peerless); Poeticus (the Purple-ringed Daffodil); and Jonquilla, the Sweet-smelling Jonquil.

DISTINGUISHING CHARACTER.—Crown less than half as long as the divisions of the perianth.

In this series Poeticus (the purple-ringed Daffodil) is considered the true Narcissus; Biflorus is Parkinson's Primrose-Peerless; Burbidgei is a hybrid, one remove from Poeticus, and is the connecting link between King Street, Covent Garden, 1887.]

NARCISSUS JONQUILLA.

The Yellow Jonquill sweet-smelling		Daffodil.	
		per doz. each.	s. d. s. d.
629	Jonquill, single, rich full yellow, largest roots per 100, 7s. 6d.	1	6...0 3
630	„ smaller roots per 100, 5s.	1	0...0 3
631	Jonquilla minor, single yellow flower, very rare and very curious, autumn-flowering 21	0...2 0	
632**	„ viridiflora, small green flower, very rare and very curious, autumn-flowering 15	0...1 6	
633	„ „ smaller bulbs		
634	Jonquill, „ double flowers of a rich full yellow, small and very elegant largest roots, per 100, 12/6	2	6...0 3
635	smaller roots, „ 10/6	1	6...0 3

NARCISSUS SCHIZANTHES.

The triple-gashed 3 to 4-flowered Daffodil.

636	Schizanthos orientalis, perianth primrose, cup yellow, elegantly lobed, very beautiful ...	2	6...0 3
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POLYANTHUS NARCISSUS.

The many-flowered Daffodils.

(For Selections and Mixtures, see page 10.)

White, with Citron, Yellow, or Orange Cup.

637	Bazelman major (Trewianus), broad, large white perianth, cup stained orange.....	12	6...1 3
638	Gloriosus, perianth white, cup orange	2	0...0 3
639	Grand Monarque (floribundus), broad white perianth, cup yellow...	3	6...0 4
640	Her Majesty, broad white perianth, cup orange	7	6...0 8
641	Louis le Grand, perianth white, cup sulphur	4	6...0 6
642	Orientalis (Muzart), perianth white, cup stained orange.....	3	6...0 4
643	Paper White (papyraceus), pure white, the earliest and most valuable for very early-forcing per 100, 10s. 6d.	1	6...0 3

POLYANTHUS NARCISSUS—continued.

		per doz. each.	s. d. s. d.
644	Paper White New Large-flowered, handsome pure white flowers, same as preceding, but larger blossoms per 100, 16s.	2	6...0 3
645	Præcox, perianth white, cup primrose.....	2	6...0 3
646	Sir Walter Scott, perianth white, cup yellow.....	5	6...0 6
647	Staten General, perianth white, cup yellow.....	2	6...0 3
648	The Scilly White, perianth white, cup sulphur-white..... per 100, 21s.	3	6...0 4
649	White Perfection (new), pure white, perianth and cup, beautiful	9	0...0 10

Yellow, with Yellow or Orange Cup.

650	Apollo, perianth primrose, cup deep yellow	4	6...0 6
651	Bathurst, perianth primrose, cup orange	3	6...0 4
652	Grand Soleil d'Or, perianth rich yellow, cup deep orange	2	0...0 3
653	Jaune Supreme, perianth primrose, cup orange	4	6...0 6
654	Intermedius major, perianth primrose, cup yellow	2	6...0 3
655	Intermedius bifrons, perianth full yellow, cup orange p. 100, 15s.	2	6...0 3
656	Le Citronniere, primrose perianth, cup orange-yellow, very fine	3	6...0 4
657	Phyllis, perianth yellow, cup orange	4	6...0 6
658	Sir Isaac Newton, perianth yellow, cup orange	4	6...0 6

Double-flowering Polyanthus Narcissus.

659	Double Roman Narcissus, double white with orange nectary. This variety is much grown for early-forcing. The individual pips are mounted and used in buttonhole bouquets, etc. per 100, 10s. 6d.	1	6...0 3
660	Nobilissimus, double white with yellow centre.....	4	6...0 6

THE TULIP.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxa lucillæ, Snowdrops, or Crocus, and as these flower first, they can be removed or cut down when the Tulip is coming into bloom.

EARLY SINGLE TULIPS.

The Early Single Tulip has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those alone who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour and the grand effect produced in flower beds, or grouped in borders. The Early Single Tulip is extensively used for indoor decoration, three bulbs in a pot, and cultivated in the same way as the Hyacinth. See page 7 for cultural directions.

EARLY SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE OR FOR POTS INDOORS.

BARR AND SON'S SELECTIONS OF

SPLENDID VARIETIES FOR BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, POTS, ETC.			
661	5 each 30 splendid varieties	21	0
662	3 each 30 „ „	15	0
663	3 each 20 „ „	10	6
664	3 each 10 „ „	7	6
669	Fine mixed, 36s. per 1000, 4s. 6d. per 100, 6d. per dozen.		
670	Choice mixed, 45s. „ 5s. 6d. „ 1s.		
671	Duc Van Thol, scarlet, with yellow edge. The growers for Covent Garden plant this Tulip thickly in shallow boxes and force it gently in a moderately moist atmosphere giving plenty of water. As the blossoms colour, the plants are arranged in pots or jardinets as required. 4s. 6d. per 100, 9d. per dozen.		
672	Adeline, deep rose-carmine, large handsome flower	17	6...2 6
673	Artus, dark scarlet, showy	5	6...1 0
674	Bacchus, rich dark crimson	6	6...1 0
675	Belle Therèse, rich rose-carmine, very fine	12	6...2 0
676	Bride of Haarlem, scarlet, feathered white	16	0...2 6
677	Brutus Red, orange-scarlet, edged yellow, forces well	6	0...1 0
678	Canary Bird, fine pure yellow	6	6...1 6
679	Corise Grisdeline, purple-cerise, edged white, very beautiful	12	6...2 0
680	Chrysolora, pure yellow, large and handsome	8	6...1 6
681	Claremont, rose, flushed white, large flower.....	10	6...1 6
682	„ white, very handsome... ..	17	6...2 6
683	„ gold-striped.....	10	6...1 6

King Street, Covent Garden, 1887.]

18 TULIPS, EARLY SINGLE, DOUBLE, GESNERIANA, & VARIEGATED-LEAVED, ETC.

EARLY SINGLE TULIPS—continued.		per 100, per doz.	
		s. d. s. d.	
684 Cottage Maid, rose-pink, shaded white.....	10	6...1	6
685 Couleur Cardinal, crimson-scarlet, a most valuable variety for beds ...	7	6...1	3
686 Couleur Ponceau, rich brilliant crimson	5	6...1	0
687 Crimson King, rich bright crimson	5	6...1	0
688 Duc Van Thol, blush rose	10	6...1	6
689 " brilliant scarlet ...	4	6...0	9
690 " bright yellow.....	10	6...1	6
691 " pure white	16	0...2	6
692 Epaminondas, rich rose-carmine ...	7	6...1	3
693 Fabiola, rose-violet, striped and feathered white, splendid large flower	8	6...1	6
694 Golden Prince, pure yellow	7	6...1	3
695 Jan Luyken, crimson, with cerise glow, and flushed white.....	7	6...1	3
696 Kclzerskroon, crimson-scarlet, deeply edged bright yellow, very handsome	10	6...1	6
697 La Belle Alliance, brilliant crimson-scarlet.....	7	6...1	3
698 Le Matelas, deep rose, edged white... ..	...	4...4	6
699 Ophir d'Or, deep rich golden-yellow	...	4...4	6
700 Pottebakker Yellow, true, pure yellow	10	6...1	6
701 " Scarlet, rich scarlet... ..	10	6...1	6

EARLY SINGLE TULIPS—continued.		per 100, per doz.	
		s. d. s. d.	
702 Pottebakker White, pure white, bold handsome flower	15	0...2	6
703 Princess Marianne, pure white, dies off rose, very effective.....	10	6...1	6
704 Proserpine, rose-carmine, magnificent large flower	12	6...2	0
705 Queen Victoria, white, tinged rose... ..	6	6...1	0
706 Queen of Violets, violet-rose, very large flower	6	6...1	0
707 Roi Peplin, white, striped red, large and handsome	...	4...4	6
708 Rose Grisdeline, rose, tinged white... ..	8	6...1	3
709 Rose Luisante, beautiful rose, large	12	6...2	0
710 Silver Standard, scarlet, striped and feathered pure white	8	6...1	3
711 Thomas Moore, terra-cotta colour, quite distinct	8	6...1	3
712 Van der Neer, rich violet, very handsome, large flower	6	6...1	0
713 Van Vondel, crimson-scarlet, flushed white, handsome large flower	7	6...1	3
714 Vermilion Brilliant, dazzling vermilion-scarlet, splendid colour	10	6...1	6
715 White Hawk, pure white, extra fine large flower	...	3...3	6
716 Yellow Prince, pure yellow, a fine bedding variety	7	6...1	3

EARLY DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubby borders, they are very effective.

The * indicates the best sorts for pot-culture. For sectional lines, when the Early Single Tulip is planted in designs, the Tournesol, No. 738, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. Imperator Rubrorum is the best scarlet, and Tournesol Yellow the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, Rex Rubrorum, scarlet, is the best to associate with La Candeur, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

OUR OWN SELECTIONS.

717 5 each, 15 splendid varieties	9	0	720 1 each, 12 splendid varieties	2	0
718 3 " 15 " "	5	6	721 Fine mixed.....4s. 6d. per 100, 8d. per doz.		
719 2 " 15 " "	4	0	722 Choice mixed5s. 6d. " 1s. "		
723 Double Duc Van Thol, red, margined yellow. This dwarf showy early-flowering Tulip is useful for edging and broad marginal lines. 30s. per 1000; 3s. 6d. per 100; 8d. per dozen.					
		per 100, per doz.			
		s. d.	s. d.		s. d.
724 *Blanche Hâtive, white, best for pot-culture and early forcing	...	5	6	732 *Murillo, rose and white, beautiful .	8 6...1 3
725 *Couronne de Cerise, deep cerise, very beautiful	8	6...1	6	733 *Overwinnaar, white, striped rose-violet, handsome	6 6...1 0
726 *Extrémité d'Or, bright crimson-scarlet, edged yellow, fine	11	6...1	9	734 *Pæony Gold, crimson, striped gold... ..	5 6...0 10
727 Gloria Solis, scarlet, deeply edged with bright yellow, fine	4	6...0	8	735 *Rex Rubrorum, brilliant crimson-scarlet, splendid	per 1000, 6s/ 7 6...1 3
728 *Imperator Rubrorum, rich crimson-scarlet, beautiful	8	6...1	3	736 *Rose Blanche, the purest white	12 6...2 0
729 *La Candeur, pure white p. 1000, 35/	4	0...0	8	737 Rose Crown, rich pure rose	18 0...2 6
730 *Le Blason, rose and white, fine	7	6...1	3	738 *Tournesol, scarlet, edged yellow, very beautiful	7 6...1 3
731 *Mariage de ma Fille, pure white, striped cerise.....	17	6...2	6	739 *Tournesol Yellow, yellow, flushed orange, very fine	11 6...2 0
				740 *Yellow Rose, very beautiful pure yellow, fragrant flowers.....	5 6...0 10

GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

741 Gesneriana major. The tallest, largest-flowered, and showiest of all Tulips, rich scarlet, with glittering black centre; valuable for distant effect in beds, lines, or ribbons. per 100, 8s. 6d.; per doz., 1s. 3d.

VARIEGATED-LEAVED TULIPS.

These are decorative from the time they appear above ground, and are ornamental for in or out of doors.

		per doz.—each,	
		s. d.	s. d.
742 Duc Van Thol, leaves margined silvery white.....	1	6...0	3
743 Feu de l'Empire, leaves golden-variegated.....	2	6...0	3
744 Greigii, leaves spotted like Orchis maculata. Figured in The Garden, 1877	16	0...2	0
745 Lac Van Rhine, leaves broadly margined silvery yellow	1	0...0	3
		per doz.—each,	
		s. d.	s. d.
746 Purple Crown, leaves finely banded golden-yellow	1	3...0	3
747 Rex Rubrorum, leaves variegated white, lined with a reddish hue ...	1	3...0	3
748 Venus de Medici, leaves silvery-edged	2	0...0	3
749 Yellow Rose, leaves gold-striped.....	1	0...0	3

MAY-FLOWERING SINGLE TULIPS.

The May-flowering Tulips are beautiful, possessing a great variation in colour; they follow in succession the Early Single Tulips, and are planted to form a connecting link between the spring and summer flowers.

750 Fine Mixed, all colours of Elzartes, Byblomens and Roses.....	per 100, 7s. 6d.; per doz.	s. d. 1 3
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[Barr and Son,

PARROT TULIPS, WITH LACINIATED PETALS.

Blossoms large, curiously lacinated, and with varied shades of rich colours, in the same flower. These Tulips are strikingly effective in flower borders, and in hanging baskets the drooping flowers look like orchids.

	per doz.—s. d.		per doz.—s. d.
751 Admiral de Constantinople, red, slightly tipped orange	1 0	754 Feu Brillant, rich dark crimson	2 0
752 Coffee-Colour, crimson-brown, striped yellow and green	1 0	755 Monster Rouge, large crimson	1 6
753 Large Yellow, pure yellow, slightly striped crimson and green	1 0	756 Markgraaf Van Baden, bright yellow, striped bright scarlet and green	1 3
		757 Perfecta, yellow, striped green, tipped scarlet	1 0
		758 Splendid Mixed	per 100, 5/6 1 0

SPECIES OF TULIPS.

These are beautiful. *Clusiana*, with Ixia-like flowers, is a gem; *Cornuta*, with twisted spiral horn petals is remarkable; *Oculus Solis*, has a crimson-black centre; *Viridiflora*, the flowers are yellow, margined green; *Sylvestris* is the sweet-scented wood Tulip; *Retroflexa* and *Elegans* have gracefully recurved petals; *Persica*, is dwarf, fragrant, floriferous, and useful for edgings.

	each—s. d.		each—s. d.
759 Clusiana, white, striped red, with violet centre, beautiful	per doz. 3/6 0 4	765 Oculus Solis, crimson, black centre	p. doz. 2/6 0 3
760 Cornuta, yellow and red	1/6 0 3	766 Persica, yellow, fragrant, dwarf, valuable for edging	p. 100, 6/6 1/0 0 3
761 Elegans, dark crimson	1/3 0 3	767 Retroflexa, yellow	1/9 0 3
762 „ variegata, red and yellow-variegated	4/6 0 6	768 Sylvestris, yellow, sweet-scented	1/9 0 3
763 Fulgens, red	1/9 0 3	769 Viridiflora, green, edged yellow	1/6 0 3
764 Haageri, dark red, black and yellow centre	4/6 0 6		

CROCUS.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, of striped, of purple, or of pure white Crocus, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass the Crocus is extremely effective. For several years past in "Rotten Row," and other parts of the Royal Parks, Crocus, Snowdrops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. One season, at the lower grounds, Aston, about 50,000 Golden-Yellow Crocus were used to edge off beds cut in the grass, and the gorgeous effect produced in February and March was such the skill of the artist failed to portray it. On another occasion, 20,000 purple, white, and striped Crocus were planted in alternate lines with Early Tulips.

	s. d.		s. d.
770 1000 in 8 varieties	15 0	772 250 in 8 varieties	4 6
771 500 in 8 „	8 0	773 100 in 8 „	2 0
774 Mixed, all colours	per 100, 1s. 6d., per 1000, 12s. 6d.		
	per 1000, s. d.		per 1000, s. d.
775 Blue and Purple, mixed	13 6..1 6..0 4	781 Cloth of Silver, white, striped purple or lilac	16 6..2 0..0 4
776 Striped, mixed	13 6..1 6..0 4	782 Cloth of Gold, golden-yellow, striped brown	15 0..1 9..0 4
777 White, mixed	14 6..1 9..0 4	783 Scotch, white, striped purple	18 0..2 0..0 4
778 Golden-Yellow, very fine	9 6..1 3..0 4	784 Versicolor, white, striped purp.	14 0..1 6..0 4
779 Large Golden-Yellow	15 0..2 0..0 4		
780 Extra large Golden-Yellow	25 0..3 0..0 6		

CHOICE NAMED DUTCH CROCUS. LARGE ROOTS.

The following large-flowered named Crocus are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark, striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth in pots, on page 7. When removed from under the asbes, place in an airy situation, and give water very freely.

BARR AND SON'S SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers, varied colours, and robust growth.

785 1000 in 10 splendid varieties	25 0	787 250 in 10 splendid varieties	7 0
786 500 in 10 „	13 6	788 100 in 20 „	3 6
789 Extra fine mixed, from named varieties, all colours	per 100, 2s. 6d., per 1000, 24s.		
	per 100, s. d.		per 100, s. d.
790 Barr's New Golden-Yellow, roots very large, producing a great quantity of flowers	4 6..0 9	801 Ne Plus Ultra, fine deep purple, tipped white	2 6..0 6
791 Czar Peter, splendid rich fine blue	3 6..0 6	802 Othello, rich deep purple	3 0..0 6
792 David Rizzio, deep purple	2 6..0 6	803 Pride of Albion, white, striped violet, large and fine	3 0..0 6
793 King of Blues, intense blue-purple	3 6..0 6	804 Princess Mary, pure white, handsome	3 6..0 6
794 Lady Stanhope, beautiful violet, striped white	3 6..0 6	805 Purple Albion, splendid large deep purple flowers	3 6..0 6
795 La Neige, snow-white	4 0..0 8	806 Purpurea grandiflora, rich deep purple, very large and splendid	2 6..0 6
796 Lilacina, splendid light lilac, tipped white	4 0..0 8	807 Queen Victoria, pure white	2 6..0 6
797 Madame Mina, white, striped lilac	3 6..0 6	808 Reine Blanche, splendid large pure white flowers	4 6..0 9
798 Mr. Thackeray, rich dark purple, large globular flowers	3 6..0 6	809 Sir Walter Scott, beautifully pencilled lilac, very large	2 6..0 6
799 Mrs. Beecher Stowe, pure white	3 6..0 6		
800 Mont Blanc, large pure white	2 6..0 6		

King Street, Covent Garden, 1887].

CHOICE SPECIES OF CROCUS, AUTUMN, WINTER, AND SPRING-FLOWERING.

The Crocus enumerated under this heading are beautiful, and many of them are rare species which to the cultivators of hardy flowers must be very acceptable, especially those that flower in Autumn and Winter, forming, as they do, a connecting link between the bulbous plants of Summer and those of Spring. In our Experimental Grounds we have one or other of these Crocus in bloom from September to April. The first to flower in September is *C. nudiflorus*, with large violet-purple blossoms, followed by *Speciosus*, "the Blue Crocus," and the beautiful soft rose-lilac flowers of *C. longiflorus*, the charming *C. tridiflorus*, the lovely *C. pulchellus*, the exquisite *C. zonatus*, the beautiful *C. medium* and the characteristic *Imperati*, etc. These Crocus are all perfectly hardy, but those which flower in November, December, and January, will be more enjoyed, if grown in pots, or in frames, or on rockwork, than in the flower border, where they are frequently damaged by heavy rains. We recommend the noble *Monograph of the Genus Croci*, by George Maw, Esq.

(a) indicates the Autumn-flowering Crocus, (w) the Winter, and (s) those which blossom in Spring.

		per doz. each					per doz. each		
		s.	d.	s. d.			s.	d.	s. d.
810	<i>Alatavicus</i> , white, with black lines (w) ...	...	...	I 6	841	<i>Nudiflorus</i> , violet-purple (a) p. 100, 17/6	2	6	0 3
811	<i>Ancyrensis</i> , self-coloured orange (s) 10	6	...	I 0	842	<i>Obesus</i> , purple, shading to darker purple at base (s) per 100, 10/6	1	6	0 3
812	<i>Asturicus</i> , purple-lilac, darker stripes at base (a)	5	6	0 6	843	<i>Ochroleucus</i> , creamy white, bright orange base (a)	7	6	0 9
813	<i>Aureus</i> , rich golden-yellow, rare (s) 3	6	...	0 4	844	<i>Olivieri</i> (Aucherl), bright orange (w) 5	6	...	0 6
814	<i>Balanse</i> , orange, feathered crimson (s) ...	...	...	I 6	845	<i>Pulchellus</i> , lavender-blue (a)	10	6	...
815	<i>Bannaticus</i> , purple, deeper at apex (s) 7	6	...	0 9	846	" <i>albus</i> , pure white, with white anthers (a)	...	...	3 6
816	<i>Biflorus estriatus</i> , rose-lilac, outer segments buff (s)	...	...	I 0	847	<i>Reticulatus</i> , white striped crimson-brown, inner segments lilac (s) ...	7	6	0 9
817	" <i>pusillus</i> , white, outer segments striped purple (s) p. 100, 7/6	1	6	...	848	<i>Salzmanni</i> , lilac, darker feathered (a) 5	6	...	0 6
818	" <i>Weldeni</i> , pure white, stained blue (s)	7	6	...	849	<i>Sativus</i> , purple (a)	per 100, 3/0	6	...
819	" " <i>alba</i> , white, blue at base (s) 7	6	...	0 9	850	" <i>Cartwrightianus</i> , lilac, stigma scarlet (a)	...	...	I 6
820	<i>Boryl</i> , white (a)	...	...	0 9	851	" <i>Elwesii</i> , red-lilac (a)	...	...	I 6
821	<i>Cancellatus</i> , white, purple at base (a) 7	6	...	0 9	852	" <i>Pallasii</i> , lilac, delicately veined (a)	10	6	...
822	" <i>cilicicus</i> , lilac veined, purple at base (a) ..	10	6	...	853	<i>Serotinus</i> , lilac, shaded lavender (a) 5	6	...	0 6
823	<i>Carpetanus</i> , pale purple (s)	...	...	I 0	854	<i>Sieberi</i> , bright purple (w)	4	6	...
824	" <i>albus</i> , pure white (s) ..	7	6	...	855	<i>Speciosus</i> , blue, very effective in lines and masses (a) ...	per 100, 5/6	1	0 ...
825	<i>Chrysanthus</i> , clear soft yellow (w) ..	10	6	...	856	<i>Stellaris</i> , orange, feathered purple-brown (s)	per 100, 3/6	0	9 ...
826	" <i>fusco-tinctus</i> , clear yellow, stained brown (w)	7	6	...	857	<i>Suaveolens</i> , violet fawn, & purple (w) 7	6	...	0 9
827	<i>Clusii</i> , veinous purple, darkest at throat (a)	5	6	...	858	<i>Sulphureus</i> concolor sulphur (s) per 1000, 30/1; per 100, 3/6	0	9	...
828	<i>Corsicus</i> , purple, outer segments buff, feathered and striped violet (s) 7	6	...	0 9	859	" <i>striatus</i> , sulphur, striped crimson-brown (s) per 100, 3/6	0	9	...
829	<i>Dalmaticus</i> , true, lilac, outer segments shaded fawn (s)	7	6	...	860	" <i>pallidus</i> , primrose (s)	10	6	...
830	<i>Etruscus</i> , white, with purple lines (w) 10	6	...	...	861	<i>Suterianus</i> , orange, very early (w) ..	...	...	2 6
831	<i>Hadriaticus</i> , pure white (a) ..	7	6	...	862	<i>Tommasinianus</i> , pale sapphire-lavender (s)	5	6	...
832	<i>Imperati</i> , violet, fawn, and black (w) 3	6	...	0 4	863	<i>Tournefortii</i> , delicate rose-lilac (a) ..	5	6	...
833	<i>Iridiflorus</i> (Byzantinus), rich purple, inner segments pale lilac (a)	...	...	I 6	864	" <i>splendens</i> , delicate rose lilac, very large (a) ...	...	...	I 6
834	<i>Korolkowi</i> , yellow, outer segments smeared purple, very rare	10	6	...	865	<i>Vernus</i> George Maw, white; a bright golden stigmatic band runs up the centre of each outer segment (s) ...	25	0	...
835	<i>Lacteus</i> , creamy white (s)	7	6	...	866	" <i>Leucorhyncus</i> , white, feathered purple, very distinct and beautiful ...	15	0	...
836	<i>Lævigatus marginatus</i> , crimson edged white, inner segments lilac, shading to white (a)	10	6	...	867	<i>Vitellinus</i> , orange, fine species (w) ...	...	...	2 6
837	<i>Lævigatus striatus</i> , white, feathered lilac (a)	7	6	...	867½	<i>Zonatus</i> , rose-lilac, with scarlet zone, most beautiful (a)	7	6	...
838	<i>Leedsii</i> , rich purple, apex white (s) ..	7	6	...					
839	<i>Longiflorus</i> (Odorus), soft rose-lilac (a) 2	6	...	0 3					
840	<i>Medius</i> , purple-lilac, lighter at base (a) 10	6	...	...					
840½	<i>Minimus</i> , violet, fawn, and black (s) ...	...	...	I 6					

SNOWDROP (GALANTHUS NIVALIS).

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the Snowdrop. In planting an edging, mass, or a bed, whether under the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue *Scilla sibirica*, or *Chionodoxa Lucillæ*; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third *Scilla sibirica* or *Chionodoxa Lucillæ*. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as *Nemophila*, *Leptosiphon roscæ*, etc., or surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines, they flower while these bulbs are just moving the surface, and after flowering, there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks; in such places, nestling in the grass, the Snowdrop looks charming. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the holes about three inches apart. Snowdrops when planted on banks and grass slopes look lovely. The *New Giant Single Snowdrop*, *Galanthus Elwesii*, should be extensively used, the flowers are large and most valuable for cutting. The *Chionodoxa Lucillæ* is a charming companion to this Snowdrop; both are found wild together, and as nature is never found out of harmony, the information may be suggestive to those who follow natural arrangements in their garden.

		s. d.		s. d.		s. d.
868	Double-flowering Snowdrops.....	per 1000	21 0 ...	per 100	2 6 ...	per doz. 0 5
869	Single-flowering	"	21 0 ...	"	2 6 ...	" 0 5
870	Double-flowering, extra large roots Snowdrops.....	"	30 0 ...	"	3 6 ...	" 0 6
871	Single-flowering	"	30 0 ...	"	3 6 ...	" 0 6
872	<i>Galanthus plicatus</i> (The Giant Crimean Single Snowdrop), white, very large flowers	per doz.,	3s. 6d.			0 4
873	" <i>Imperialis</i> (Imperial), white, large flowers	"	2s. 6d.			0 3
874	" <i>Redoutelii</i> , white, a very distinct species, with broad, light green foliage	"	5s. 6d.			0 6
875	" <i>Elwesii</i> (Elwes' Giant Single Snowdrop), a distinct and beautiful species from the mountains near Smyrna, pure white segments, rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the <i>Fuchsia globosa</i> in form, although much larger; collected roots, unsized, per 1000, 4s.; per 100, 5/6; selected roots, 1st size, 50/, 2nd size, 42/, and 3rd size, 35/; per 100, 6/6, 5/6, and 4/6; per dozen, 1/-, 10d., and 8d.					
876	<i>Galanthus Elwesii</i> , home-grown bulbs, decorative the first season, per 100, 7/6; per doz., 1/3.					

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite look charming, resting on an emerald-green cushion of leaves and forming a striking contrast to the pure white Snowdrop, the lovely blue *Scilla sibirica* and *bifolia*, *Chionodoxa Luciliæ*, and the Spring Snowflake. The green carpet of foliage remains long after the flowers, and thus makes the plant valuable, especially in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive.

877 Winter Aconite, golden-yellow, per doz., 6d.; per 100, 2s. 6d., large roots 3s. 6d.; per 1000, 21s. & 30s.

CHIONODOXA LUCILIÆ (The Glory of the Snow).

878 *Chionodoxa Luciliæ* (The Glory of the Snow). Mr. Maw, in describing the circumstances under which he found the *Chionodoxa Luciliæ*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white resembling *Nemophila insignis* in colour, but more intense and brilliant." The *Chionodoxa Luciliæ* was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First Class Certificate. Collected roots, amongst which will be found a percentage of a beautiful variety of *Scilla bifolia*; the two plants grow together, and although great care is taken to separate them, there yet remains some of the *Scilla*, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.

879 *Chionodoxa Luciliæ*, home-grown bulbs, decorative the first season, per 100, 7s. 6d.; per doz., 1s. 3d.

880 *Chionodoxa sardensis*, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. J. G., in *The Garden* of 14th March, 1885, writes:—" *Chionodoxa sardensis* is a gem among spring bulbs—one of the rare really blue flowers. Compared with *C. Luciliæ* . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. . . . Must become a great favourite." Collected bulbs. Amongst these, as in *C. Luciliæ*, there will be found a percentage of a fine variety of *Scilla bifolia*, the two grow together, and, notwithstanding the care taken to separate them, there still remain some *Scillas*. Per 1000, 50s.; per 100, 6s. 6d.; per dozen, 1s.

881 *Chionodoxa sardensis*, flowers rich true blue, home-grown bulbs, decorative the first season, per 100, 10s. 6d.; per dozen, 1s. 6d.

882 *Chionodoxa cretensis* (new), a beautiful dwarf variety, with rich deep purplish blue flowers, per 100, 21s.; per doz., 3s. 6d.

883 " " *albiflora* (new), a very rare variety, flowers clear white, back of petals having a bluish tint, per 100, 30s.; per doz., 4s. 6d.

THE SNOWFLAKES (LEUCOJUM), SPRING, SUMMER, AND AUTUMN.

Leucojum Vernum, the Spring Snowflake, one of our earliest flowers with blossoms resembling a large Snowdrop, tipped green, handsome in outline, and prized for bouquets. *L. Æstivum* and *Putchellum*, the Summer Snowflakes, flower in April and May, and remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. *L. Autumnale* is a charming neat graceful white tipped pink Snowdrop-like flower, which blossoms in August and September. *L. trichophyllum* resembles *Autumnale* in its graceful growth, but flowers are pure white and produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544.

884 *Autumnale* (*Acis Autumnalis*), white and pink, graceful in pots, on rockwork, etc., 3 ft., per doz., 3s. 6d. each—s. d. 0 4

885 *Trichophyllum*, var. *grandiflorum* (*Acis trichophylla*), pure white, a rare and beautiful spring-flowering species; re-introduced by A. W. Tait, Esq. . . . per doz., 5s. 6d. 0 6

886 *Æstivum*, white, 1½ ft. . . . per 100, 6s. 6d.; per doz., 1s. 6d. 0 3

887 *Putchellum*, white, 1½ ft. . . . per doz., 3s. 6d. 0 4

888 *Vernum*, white, 3 ft., Collected roots } Figured in *The Garden*, 1875 { per 100, 6s. 6d.; per doz., 1s. 6d. 0 3

889 " white, 3 ft., English roots } per 100, 10s. 6d.; per doz., 1s. 6d. 0 3

890 " *carpathicum*, considered by many finer than the type . . . per doz., 3s. 6d. 0 4

EARLY-FLOWERING SCILLA.

The effect in early Spring can hardly be over-estimated of the intense rich blue of *Scilla sibirica*, and the beautiful ultramarine-blue of *Scilla bifolia*, contrasting with the snow-white of the Snowdrop, and the varied hues of the *Crocus*. As permanent edgings these two early-flowering *Scillas* are most valuable. Grown in pots or jardinets, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. *Bifolia* is the first in bloom, and is closely followed by *Sibirica*, which in turn is succeeded by *Amœna*, thus forming in the succession of Spring flowers a connecting link with the Wood Hyacinth. See figure in *The Garden*, 1878.

891 *Sibirica*, intense rich blue, very dwarf. . . . per 1000, 21/-; per 100, 2/6; per doz., 6d.

892 " larger bulbs, per 1000, 30/; per 100, 3/6; per doz., 8d.

893 *Bifolia*, of the "Taurus Mountains", deep-blue, dwarf, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.; each, 3d. s. d. 0 4

894 *Bifolia alba*, white . . . 7/6 per doz., each 0 9 | 895 *Amœna*, bright blue. . . . p. doz., 3/6; each 0 4

896 *Unifolia* (*One-leaved Scilla*), rich blue flowers, resembling *Bifolia* . . . p. doz., 3/6; " 0 4

King Street, Covent Garden, 1887.]

ENGLISH IRIS—continued.

	s.	d.		s.	d.
978 3 each of 24 magnificent varieties	15	0	981 Fine mixedper 100, 5/6; per doz.	1	0
979 1 each of 24	5	6	982 Choice mixed	7/6	1
980 3 each of 12	8	0	983 Named varieties, mixed ..	12/6	2
The descriptions were made by our Mr. Barr from the flowers.					
984 Abigail, <i>S. purple, edged lavender, F. white and lavender, mottled purple</i>	3	6	0	4	4
985 Adrian, <i>S. satin-rose and magenta, F. delicate satin-rose, spotted violet</i>	3	6	0	4	4
986 Amphimachus, <i>S. crimson-black, F. rich velvety purple</i>	3	6	0	4	4
987 Amusant, <i>S. purple, F. rich violet-blue, with white and yellow</i>	3	6	0	4	4
988 Armida, <i>S. crimson-black, F. purple flaked crimson-black, with white and yellow</i>	3	6	0	4	4
989 Blanche, <i>S. and F. white, tinged rose</i>	3	6	0	4	4
990 Blanche Fleure, <i>S. and F. ivory-white</i>	3	6	0	4	4
991 Cavaignac, <i>S. red-lavender, F. lavender, stained violet</i>	3	6	0	4	4
992 Cleo, <i>S. velvety black, F. rich violet, with white and yellow</i>	3	6	0	4	4
993 Gertrude, <i>S. red-lilac, F. lilac, spotted purple</i>	3	6	0	4	4
994 Graaf Bentink, <i>S. magenta, flaked white, F. white, spotted crimson</i>	3	6	0	4	4
995 Grande Celeste, <i>S. celestial blue, F. celestial blue with white and yellow, very large</i>	4	6	0	6	6
996 Grande Blanche, <i>S. white, slightly feathered purple, F. white, slightly blotched purple</i>	3	6	0	4	4
997 Henri IV., <i>S. red-lavender, F. pale lavender, spotted blue</i>	3	6	0	4	4
998 Hypocrates, <i>S. rose-purple, F. rose-lilac, tinged blue</i>	3	6	0	4	4
999 La Charmante, <i>S. deep lavender-blue, F. white, margined light lavender</i>	3	6	0	4	4
1000 Le Liban, <i>S. purple, flaked white, F. white, mottled purple</i>	3	6	0	4	4
1001 La Vierge, <i>S. violet, flaked purple, F. violet-blue, spotted purple</i>	3	6	0	4	4
1002 Lilacinus, <i>S. lavender and purple, F. lavender, spotted lilac</i>	3	6	0	4	4
1003 L'Unique, <i>S. rich claret, F. purple, shading to blue with white and yellow</i>	3	6	0	4	4
1004 Mountain of Snow, <i>S. and F. white, very large</i>	5	6	0	6	6
1005 Mont Blanc, <i>S. and F. pure white, very handsome</i>	3	6	0	4	4
1006 Palatinus, <i>S. rose-lavender, flaked purple, F. delicate rose-lavender, spotted purple</i>	3	6	0	4	4
1007 Peleus, <i>S. rich claret, F. rich crimson with white and yellow</i>	3	6	0	4	4
1008 Perfecta, <i>S. rose-purple, flaked purple, F. rose-lilac, spotted purple</i>	3	6	0	4	4
1009 Pharon, <i>S. velvety crimson, F. rich crimson</i>	3	6	0	4	4
1010 Romulus, <i>S. velvety black, F. violet-blue, spotted crimson</i>	3	6	0	4	4
1011 Simon, <i>S. lavender, spotted purple, F. delicate lavender, spotted blue</i>	3	6	0	4	4
1012 Valnqueur, <i>S. lavender, feathered violet, F. delicate lavender, spotted violet</i>	3	6	0	4	4
1013 Victoria, <i>S. white, heavily flaked purple, F. white, spotted purple</i>	3	6	0	4	4
1014 Wapen van Rotterdam, <i>S. red-lilac, heavily flaked purple, F. lilac, spotted purple</i>	3	6	0	4	4

SPANISH IRIS (THE SMALL BULBOUS IRIS OF SPAIN).

The Spanish Iris are in flower a fortnight before the English, and differ considerably, the flowers being smaller, and the combination of colours quite different; the blendings of the colours are more curious, and in this respect may be compared with the more rare of the curiously coloured orchids. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

We exhibit annually cut flowers of the Spanish Iris at the Meetings of the Royal Horticultural Society.

	s.	d.		s.	d.
1015 3 each of 24 magnificent varieties	12	6	1018 Fine mixedper 100, 2/6; per doz.	0	4
1016 1 each of 24	5	0	1019 Choice mixed	3/6	0
1017 3 each of 12	6	6	1020 Named varieties, mixed ..	10/6	1

The descriptions were made by our Mr. Barr from the flowers.

	per doz.—each,
1021 Alexander, <i>S. chestnut-purple, F. olive and yellow</i>	2 6.0 3
1022 Armida, <i>S. sky-blue, F. olive and orange</i>	2 6.0 3
1023 Aurora, <i>S. pearl-blue, F. yellow and orange</i>	2 6.0 3
1024 Bathurst, <i>S. primrose, F. rich yellow and orange</i>	2 6.0 3
1025 Beauty, <i>S. violet-blue, F. olive and orange</i>	2 6.0 3
1026 California, <i>S. rich yellow, F. yellow, spotted orange</i>	2 6.0 3
1027 Cleon, <i>S. violet-blue, flaked purple, F. olive and yellow</i>	3 6.0 4
1028 Cleopus, <i>S. pale lilac, F. white and yellow</i>	2 6.0 3
1029 Clymene, <i>S. red-purple, F. olive and orange</i>	2 6.0 3
1030 Darius, <i>S. porcelain, F. pearl-blue and orange</i>	2 6.0 3
1031 Diomedes, <i>S. dark porcelain, F. sulphur and yellow</i>	2 6.0 3
1032 Florence Nightingale, <i>S. sulphur, F. yellow and orange</i>	3 6.0 4
1033 Gem, <i>S. pale blue, F. olive and orange</i>	3 6.0 4
1034 Gen. Havelock, <i>S. blue, shading to white, F. white and orange</i>	2 6.0 3
1035 Gen. Wyndham, <i>S. blue, tinged sulphur, F. yellow and orange</i>	3 6.0 4
1036 Jupiter, <i>S. violet, F. violet, spotted orange</i>	2 6.0 3
1037 La Seduisante, <i>S. chestnut-purple, F. olive and orange</i>	2 6.0 3
1038 La Vestale, <i>S. snow-white, F. white and yellow</i>	2 6.0 3
1039 Louis le Grand, <i>S. lavender-blue, F. pearl and yellow</i>	2 6.0 3
1040 Louis Philippe, <i>S. light purple, F. chestnut and orange</i>	2 6.0 3
1041 Ne Plus Ultra, <i>S. light olive-primrose, F. golden-yellow and orange</i>	2 6.0 3
1042 Philomela, <i>S. chestnut, F. chestnut and yellow</i>	2 6.0 3
1043 Regulus, <i>S. violet, F. azure-blue and orange</i>	2 6.0 3
1044 Romulus, <i>S. olive-bronze, F. yellow and orange</i>	2 6.0 3
1045 Satisfaisante, <i>S. violet, F. blue and orange</i>	2 6.0 3
1046 Venus, <i>S. olive-yellow, F. rich orange</i>	2 6.0 3
1047 Victoria, <i>S. white, flaked blue, F. primrose and orange</i>	3 6.0 4

BULBOUS IRIS, VARIOUS.

Under this heading all the Iris are hardy and beautiful. *Alata* flowers variously from September to Christmas. *Histrio*, if the weather is open, flowers at Christmas; *Reticulata* follows soon after, and if grown under glass its delicately fragrant flowers may be enjoyed with the early forced bulbs in December. Out of doors *Reticulata* continues decorative from February till April, expanding its sweet-scented blossoms at a temperature too low even for the Narcissus to bloom. *Persica* flowers about the same time as *Reticulata*, the blossoms emitting a delicate violet perfume, and is equally prized in the conservatory and flower garden. *Pavonia* (the Peacock Iris) expands its delicately coloured flowers in May and June, and requires to be cultivated the same

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BULBOUS IRIS—continued.

as the <i>Ixia</i> . <i>Caucasica</i> has primrose-coloured flowers, and its light green foliage is silver-margined. <i>Lusitanica</i> and <i>Juncea</i> are remarkable for their rich yellow flowers; <i>Lusitanica sordida</i> is a noble plant. each—s. d.	
1048 <i>Alata</i> , blue, shading to lilac, $\frac{1}{2}$ ft. Figured in "The Garden," 1878	1 0
1049 <i>Caucasica</i> , primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft.	2 6
1050 <i>Histrio</i> , bright blue, blotched golden-yellow, in the way of <i>Reticulata</i> , but much earlier	2 6
1061 <i>Juncea</i> , S. and F. brilliant golden-yellow, most beautiful	0 6
1062 <i>Lusitanica</i> , S. and F. rich yellow	0 6
1063 <i>Lusitanica sordida</i> , S. rich chestnut-brown, F. olive with rich orange, very handsome	0 4
1064 <i>Pavonia major</i> , pure white, petals blotched clear celestial blue, for pots or the open ground, 1 ft. ..	1 6
1065 <i>Persica</i> , white, the petals marked blue, purple, and yellow, very fragrant, $\frac{1}{2}$ ft.	0 6
1066 <i>Reticulata</i> , brilliant deep violet, blotched golden-yellow, very fragrant, $\frac{1}{2}$ ft. Figured in "The Garden," 1881	0 9
1067 " <i>Krelagel</i> , red-purple, blotched golden-yellow, very fragrant, $\frac{1}{2}$ ft. ...per doz. 7s. 6d. and 5s. 6d.; each	0 9
1068 <i>Tingitana</i> , purple, spotted orange	1 6

THE FLAG IRIS.

The following sections of *Iris* have rhizomatous roots and flag leaves. The family has a wide range of habitat, being found more or less in almost every country, and at almost every altitude, from the dell to the mountain top, with considerable variations of colour and form, and with much diversity of growth, ranging from the miniature *I. cristata* of the North American uplands to the tall *Pseudo-Acorus* of the British marshes. The varieties commence blooming with our Spring flowers, and continue a floral display till the end of July. Some of the dwarf species make admirable edgings, and others are very effective on rockwork; the taller growing kinds are magnificent objects in flower and shrubbery borders, also for naturalization and to plant in woodland walks, and round the margins of lakes, ponds, etc., many of the family being marsh aquatics. The flowers vary in size from the miniature to the most sumptuous, and for decorative purposes compete with the most beautiful Orchids. For filling vases few cut-flowers will compare with the *Iris*. The individual blossoms placed on flat dishes in wet sand or moss look beautiful on the table. When *Iris* flowers have to travel some distance, cut them just before expanding.

IRIS KÄMPFERI (the Clematis-like-flowered Japanese Flag Iris).

The magnificence of these splendid new Japanese *Iris* surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to $3\frac{1}{2}$ inches; the prevailing colours being white, magenta, crimson, rose, lilac, lavender, French grey, purple, violet, and blue, each flower usually representing several shades, while close under the petaloid stigma is a brilliant yellow or orange blotch or feather more or less conspicuous, and almost always surrounded, except in the whites, by a halo of blue or violet. The young flower, as it unfolds, frequently exhibits a different hue to that represented after the lapse of a few hours; thus the newly expanded flower presents an intensity of colour, with a richness of bloom over the surface of the blossom, which is charming. Plate of *Iris Kämpferi*, was figured in *The Garden*, 1876 and 1881.

CULTURE.—A naturally good adhesive, moist, loamy garden soil, laying well to the sun suits this plant. For example, on the moist Bagshot soil, in Mr. Stevens' garden the plant makes very strong growth, and flowers with remarkable freedom. When a soil has to be specially prepared, we recommend leaf soil, loam and peat in equal parts; but manure should not be given unless as a liquid. We are of opinion that the *Iris Kämpferi* is semi-aquatic in summer, but should be fairly dry in winter. Professor Foster's experience is to keep the soil round the plants in a wet quagmire state from early in April to October. This season we have followed this plan with great success, and, notwithstanding the dry season, our plants never before showed such strong growth, and gave such abundance of flowers, especially the new varieties from Japan offered below. Our stock being large, we offer the plants at extremely low prices.

NEW IRIS KÄMPFERI (CLEMATIS-LIKE IRIS OF JAPAN).

1059 6 in 6 beautiful varieties, 7s. 6d., 10s. 6d. & 15s.	1061 18 in 18 beautiful varieties.....30s., 42s. & 50s.
1060 12 in 12 " " 15s., 21s. & 30s.	1062 25 in 25 " "42s., 50s. & 63s.

(The term duplex is applied to flowers with six petals).

1063 <i>Agnes Barr</i> , duplex, white, deeply margined lilac, very large and handsome.....	each—s. d.	3 6
1064 <i>Albion</i> , pure white, yellow spot at base of each petal	1 0	0
1065 <i>Alexander von Humboldt</i> , pure white, yellow blotch at base of each petal	1 6	6
1066 <i>Beatrice</i> , duplex, pure white, yellow spot at base of petal, petaloid stigma creamy white	1 6	6
1067 <i>Beauty of Gorey</i> , white flaked and speckled blue-purple, very fine.....	2 6	6
1068 <i>Beauty of Japan</i> , duplex, deep blue, conspicuous spot at base of each petal.....	2 6	6
1069 <i>Bertha</i> , crimson, reticulated and edged white.....	1 6	6
1070 <i>Blucher</i> , duplex, velvety crimson, with conspicuous yellow spot at base of each petal.....	1 6	6
1071 <i>Bonny Lass</i> , double, sky-blue, shaded lilac, yellow at base of petals, with white halo	3 6	6
1072 <i>Canning</i> , duplex, violet-purple, yellow at base of petals, with blue halo	1 6	6
1073 <i>Caroline</i> , lavender, pencilled deep crimson, yellow at base of petals, with halo of blue	2 6	6
1074 <i>Castro</i> , claret-purple, yellow at base, with violet halo	2 6	6
1075 <i>Chameleon</i> , duplex, deep violet, conspicuous yellow at base of petals.....	1 6	6
1076 <i>Constance</i> , duplex, white, freely mottled rose, very beautiful	2 6	6
1077 <i>Diana</i> , deep rose-lilac, yellow at base, with blue halo	2 6	6
1078 <i>Distinction</i> , deep lilac, pencilled sky-blue, standards red-purple, petaloid stigma white, edged blue ...	2 6	6
1079 <i>Duchess of Albany</i> , duplex, rich purple, speckled white, with conspicuous yellow spot at base of petal	2 6	6
1080 <i>Duke of York</i> , rich purple, yellow spot at base	2 6	6
1081 <i>Edward Ortgies</i> , purple-lilac, pencilled light blue	1 0	6
1082 <i>Ellen Perry</i> , sky-blue, edged rosy-lilac, and pencilled white, very beautiful.....	2 6	6
1083 <i>Empress of India</i> , duplex, rich crimson-claret, edged white, orange at base of petals, with crimson halo, very large flower	7 6	6
1084 <i>Enchantress</i> , white, conspicuously pencilled and shaded violet, standards claret	1 6	6
1085 <i>Excelsior</i> , duplex, crimson shading to claret, yellow spot at base, petals surrounded with halo of white, petaloid stigma white, edged rose	2 6	6
1086 <i>Fair Helen</i> , duplex, white pencilled and shaded rose, petaloid stigma tinged lilac	1 6	6
1087 <i>Galatea</i> , duplex, blush, conspicuously pencilled crimson, yellow at base of petals, with blue halo	2 6	6
1088 <i>General Roberts</i> , rich crimson, yellow at base of petals, with halo of white	3 6	6
1089 <i>Gertrude</i> , sky-blue shading to white, standards lilac	2 6	6
1090 <i>Grace Darling</i> , duplex, pure white	1 6	6
1091 <i>Grand Duc</i> , blush, suffused & varnished rose-violet, standards claret, petaloid stigma violet-purple.....	1 6	6
1092 <i>Her Majesty</i> , duplex, purple, suffused violet, flaked and speckled white, yellow spot at base of petal ...	1 6	6

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NEW IRIS KÄMPFERI—continued.

	each—s.	d.
1093 Isabella, lilac, pencilled white, yellow spot at base of petals, standards rosy-lilac	1	6
1094 James Bateman, bluish suffused rose-lilac and flaked crimson, yellow at base of petals.....	1	6
1095 John Standish, violet, shaded blue	1	6
1096 Johnny Sands, duplex, lilac, edged rose-purple, petaloid stigma lilac, tinged and edged purple	2	6
1097 Laura, rich crimson claret	1	6
1098 Lavater, white, shading to red-lilac, yellow spot at base of petal	1	6
1099 La Vierge, rich clear purple	1	0
1100 Lord Nelson, double, deep violet-blue, yellow spot at base, surrounded by a blue halo	2	6
1101 Lucrèce, claret-purple, shaded violet, yellow spot at base of petal	2	6
1102 Mary Anderson, pure-white, with violet zone on each petal, very distinct	2	6
1103 Mrs. Bateman, duplex, white, suffused rose-lilac, flaked and speckled crimson	2	6
1104 Maid of the Mill, white, conspicuously edged rose-lilac	2	6
1105 Mermaid, light-blue pencilled dark blue, yellow at base of petals, standards rose-lilac	2	6
1106 Meteor, duplex, violet, conspicuously pencilled sky-blue	1	6
1107 Nimrod, duplex, sky-blue shading to lilac, conspicuously pencilled white	1	6
1108 Oceana, double, violet-purple, yellow at base of petals, with blue halo.....	2	6
1109 Prima Donna, duplex, white, petals broadly margined rose	1	6
1110 Prince Arthur, duplex, rich crimson-yellow at base of petals, petaloid stigma white shaded purple ...	1	6
1111 Prince Consort, duplex, crimson-purple, yellow at base, with blue halo	2	6
1112 Princess of Wales, duplex, white, petaloid stigma white, stained violet	2	6
1113 Prince of Wales, duplex, white, reticulated and veined, yellow spot at base of petal	1	6
1114 Prince George of Wales, duplex, white, veined light violet, and stained crimson, petaloid stigma white, tinged rose	1	6
1115 Purity, snow-white, yellow at base of petals	1	6
1116 Purple King, rich violet-purple, yellow at base of petals, standards claret-purple	1	6
1117 Queen Anne, white, veined pale blue, standards rose-lilac	1	6
1118 Sancho, double, violet-purple, edged claret, yellow at base of petals	3	6
1119 Tasso, duplex, violet-purple, yellow spot at base, petaloid stigma deep purple.....	2	6
1120 The Prince, duplex, blue-purple, yellow at base of petals	1	6
1121 Victoria, rose-crimson, flaked white, yellow at base of petals with blue halo, petaloid stigma purple ...	3	6
1122 Water Nymph, rich velvety crimson-plum	1	6
1123 Wellington, duplex, rich claret-purple, veined blue, spot at base yellow, petaloid stigma deep purple	1	6
1124 The Type, red-lilac, veined purple, spot at base primrose, standards red-purple	per doz., 5s. 6d.	0 6

IRIS BARBATA, THE BEARDED IRIS, COMMONLY CALLED GERMAN OR FLAG IRIS.



Our collection of Bearded Iris is the most complete in Europe, and in THE FLORIST AND POMOLOGIST of December, 1884, a lengthened, classified, and descriptive list is given of the varieties we flowered the preceding summer. Those enumerated in this list are selected from upwards of 200 varieties. The better to understand our descriptions, we furnish a woodcut, and it will be observed from it that three petals are erect—these are called *Standards*; three are drooping—these are called *Falls*. The small tongued parts of the flower (ST) are the *petaloid stigmas*, under which run the “beard” (B). The flowers in this Section are all large and handsome, more or less beautifully mottled in the standards, and reticulated in the falls; the beards range from delicate primrose to orange, and the petaloid stigmas frequently enhance the general effect by a contrast in colour. We furnish these important particulars to make our descriptions the better understood, seeing we have not attempted to take in all the individual points, but to deal with the colours which strike the eye on first looking at the flower. There is no flower, however, that so improves by examination. Its beauty at first sight rivals the Orchid, but, on closer examination, we have no hesitation in saying there are points of interest surpassing the finest of the Orchids. In colours there are the richest yellows, the intensest purples, the most delicate blues, the softest mauves, and the most beautiful claret-reds. There are whites, and primroses, and bronzes of every imaginable shade—indeed, language fails us in picturing all the beauties of this flower; and our descriptions in consequence fall far short of the reality; and this will be readily understood when we state that there may be found in almost any one of the flowers from 10 to 20 different shades harmonising and blending in such a manner as to make one perfectly enthusiastic. Those who have not used this Iris for surrounding artificial lakes and ponds, or cultivated it in the flower borders, shrubberies, woodland walks, and wild gardens, should do so. It is also most valuable wherever a large quantity

of cut flowers are required, from May to July, as plants when established, will, with good cultivation, increase in size annually till they attain large proportions, each plant yielding 50 to 100 spikes of bloom.

In the description S. is used to signify *Standards*, or the erect petals; F., *Falls*, or the drooping petals.

	s.	d.		s.	d.
1125 50 in 50 most superb varieties	30	0	1131 Choice mixed varieties, p. 100, 15s.; p. doz.	2	6
1126 25 in 25	15	0	1132 Fine mixed varieties	10/6	2 0
1127 12 in 12	7	6	1133 Mixed from Neglecta and Pallida vars. ..	3	6
1128 50 in 50 very fine varieties	21	0	1134 Mixed Squalens varieties.....	3	6
1129 25 in 25	10	6	1135 Mixed yellow varieties.....	5	6
1130 12 in 12	5	6	1136 Blue Flag Iris	per 100, 10s. 6d.;	2 0

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IRIS BARBATA—continued.

We have arranged the Iris Barbata in natural groups, to facilitate amateurs in making selections. Each group has a distinctive characteristic. *Germanica* flowers first, and is represented by the blue, purple, and white Flag Iris of our gardens; these flower at the same time, and are extremely decorative in May. Following in June comes *Aphylla*, with Standards having a frill-like appearance arising from the marginal coloured transverse lines on a white ground. *Amana* has the standards white. *Neglecta* has the standards purple, or approaching to purple. *Pallida* has the standards ranging from pale lavender to rose-lilac. *Squalens* embraces those with æsthetic-colored standards; and *Variegata* has the standards yellow or tending to yellow.

1137	<i>Germanica</i> , the Blue Flag Iris (Bot. Mag.), S. blue, F. purple	per 100, 10s. 6d.; per doz.	2 0
1138	„ violacea, S. purple, F. dark purple	15s.	2 6
1139	„ atro-purpurea, S. and F. very beautiful rich claret-purple	per doz. 7s. 6d.; each	0 9
1140	„ major, S. blue, F. purple	„ 7s. 6d.; „	0 9
1141	„ alba, S. and F. white	„ 7s. 6d.; „	0 9
1142	„ Purple King, S. and F. full purple, very effective	„ 4s. 6d.; „	0 6
1143	„ grisea, S. white, F. white, tinged and reticulated lilac		1 0

The following Bearded Iris commence flowering as the *Germanica* group are going out of bloom, and continue the succession till July.

1144	<i>Aphylla</i> Bridesmaid, S. very pale lavender, F. white, margined lavender	each	0 6
1145	„ Beatrice, S. white, frilled lilac, F. white, narrowly edged lilac	„	1 0
1146	„ bellatissima, S. white, bordered violet, F. white, edged violet	„	0 9
1147	„ Gazelle, S. red-lavender, mottled white, F. white, edged purple	„	0 6
1148	„ Madame Chereau, S. white, margined blue, F. white, margined blue	„	0 9
1149	„ Swertil (striata), S. white, margined lavender, F. white and lavender	„	0 6
1150	<i>Amana</i> S. white, F. purple-crimson	„	1 0
1151	„ Alvarez, S. white, tinged lavender, F. rich velvety crimson	„	0 9
1152	„ Calypso, S. white, tinged lilac, F. light purple, suffused white	„	0 9
1153	„ Comte de St. Clair, S. white, F. crimson-purple, reticulated white	„	0 9
1154	„ Donna Maria, S. white, F. white, tinged lilac	„	0 6
1155	„ Duchesse de Nemours, S. white, F. purple, mottled white	„	1 0
1156	„ Juliette, S. white, tinged lavender, F. very rich velvety crimson	„	0 6
1157	„ Morpheus, S. white, tinged lavender, F. violet, mottled white	„	0 9
1158	„ Penelope, S. white, tinged lavender, F. very rich velvety crimson	„	1 0
1159	„ Poiteau, S. white, tinged lavender, F. very rich velvety crimson	„	1 0
1160	„ reticulata alba, S. white, F. purple-crimson, reticulated white	„	0 6
1161	„ Unique, S. white, F. purple, reticulated white	„	0 9
1162	„ Victorine, S. white, mottled blue, F. rich violet-blue, upper part mottled white	„	1 0
1163	<i>Neglecta</i> (Bot. Mag.) S. decided lavender, F. purple, mottled with dark lines	„	0 9
1164	„ Augustina, S. violet, F. red-purple	„	0 9
1165	„ amabilis, S. pale lavender, F. rich velvety purple, reticulated white	„	0 9
1166	„ Bocaze, S. lavender, F. claret, mottled white	„	0 9
1167	„ Chameleon, S. rich blue, F. light crimson	„	0 9
1168	„ Clare, S. lavender, F. purple-crimson, reticulated white	„	0 9
1169	„ clarissima, S. purple, shading to blue, F. rich crimson, mottled white	„	0 6
1170	„ Cordella, S. violet, F. velvety crimson-black, very large	„	1 0
1171	„ Cythere, S. violet, F. violet-purple	„	0 9
1172	„ Duke of Cambridge, S. lavender, flaked purple-crimson, F. purple, shaded crimson	„	0 6
1173	„ Du Bois de Milan, S. light lavender, F. rich crimson	„	0 9
1174	„ Fairy Queen, S. lavender, flaked purple-blue, F. purple-blue, heavily reticulated white	„	0 6
1175	„ Florence Barr, S. pale lavender-blue, F. red-lavender	„	0 9
1176	„ Hannibal, S. lavender-blue, F. red-purple	„	0 9
1177	„ Harlequin Milanais, S. white, tinged lavender, F. rich crimson-purple	„	0 6
1178	„ Kitty Kingsbury, S. lavender, F. rich purple-crimson	„	0 6
1179	„ Lavater, S. lavender-blue, reticulated, F. purple-crimson, reticulated white	„	0 6
1180	„ Lord Napier, S. full lavender-blue, at base striped purple, F. crimson shaded purple	„	0 9
1181	„ Marian, S. deep lilac, F. rich crimson-purple, conspicuously reticulated white	„	0 9
1182	„ Nationale, S. purple-blue, F. rich velvety crimson	per doz., 7s. 6d.	0 9
1183	„ Sultana, S. lavender, F. rich crimson-purple, reticulated white	„	0 9
1184	„ Teresita, S. pale lavender, F. rich velvety crimson, reticulated white	„	0 6
1185	„ Virginie, S. lavender, F. rich velvety crimson, lined with white	„	0 6
1186	„ Wagner, S. lavender, F. rich purple-crimson, edged lavender	„	0 9
1187	<i>Pallida</i> (Reich), S. dark lavender, passing to light lavender, F. purple, passing to light purple	„	0 6
1188	„ Albert Victor, S. deep lavender-blue, F. lilac shaded deep lavender	„	0 9
1189	„ Celeste, S. celestial blue, F. light blue	„	0 6
1190	„ dalmatica, S. lavender-blue, F. lavender, tinged purple, very large flowers	„	1 6
1191	„ delicata, S. lavender, F. silvery-lilac, flushed white	„	0 9
1192	„ Garibaldi, S. rose-pink, F. rose-lilac, sweet-scented	„	0 9
1193	„ James Hunter, S. lilac-purple, F. purple-lilac	„	1 0
1194	„ Khedive, S. lavender, F. deep lavender	„	0 6
1195	„ Iliacina, S. and F. lavender, tinged lilac	„	0 6
1196	„ Madame Pacquette, S. rich claret-red, F. a deeper shade of claret-red	„	0 6
1197	„ Maersart, S. rose-lilac, F. rich claret-purple	„	0 9
1198	„ Mandralisce, S. and F. deep-lavender, very handsome	„	1 0
1199	„ Queen of May, S. and F. rose-lilac, very beautiful	„	1 0
1200	„ Ruberrissima, S. red-lilac F. claret-purple	„	0 9
1201	„ Walner, S. deep lavender-blue, F. purple, mottled white, large flowers	„	0 6
1202	„ William Tell, S. clear deep lavender, F. clear soft lilac	„	1 0
1203	<i>Squalens</i> (Reich), S. primrose-bronze, F. crimson-purple, reticulated white	„	0 6
1204	„ Abdul Aziz, S. bronze-purple, F. rich crimson-purple, reticulated white	„	0 6
1205	„ Afghan Prince, S. rich bronze, F. deep velvety crimson	„	1 0
1206	„ A. F. Barron, S. glittering brown-bronze, F. velvety maroon-crimson, reticulated white and yellow	„	0 6
1207	„ Arnolds, S. bronze-purple, F. rich velvety purple very handsome	„	0 9
1208	„ Bossuet, S. sulphur-bronze, F. crimson, reticulated with white	„	1 0

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BEARDED IRIS—continued.		r.	d.
1209	Squalene Britannia, <i>S. creamy white, flushed bronze, F. rich velvety purple</i>	each	0 9
1210	" Bronze Beauty, <i>S. bronze brown, F. ruby, shading to lavender</i>	"	0 6
1211	" Cerbere, <i>S. lavender-bronze, F. crimson-purple reticulated white</i>	"	0 9
1212	" Exquisite, <i>S. sulphur, F. light purple, edged primrose</i>	"	0 6
1213	" Grey Hound, <i>S. light fawn, shaded bronze lilac, F. red-purple</i>	"	0 9
1214	" Harrison Weir, <i>S. brown-bronze, F. velvety crimson</i>	"	0 6
1215	" Herodotus, <i>S. purple-bronze, F. purple, shaded crimson</i>	"	0 6
1216	" Hugh Block, <i>S. primrose-bronze, F. reticulated purple, white, and brown</i>	"	0 6
1217	" Jacquintiana, <i>S. red-bronze, F. velvety crimson</i>	"	0 6
1218	" Jean Sisley, <i>S. red-bronze, F. rich crimson</i>	"	0 6
1219	" Judith, <i>S. bronze-primrose, F. crimson-purple, reticulated white</i>	"	0 9
1220	" La Prestieuss, <i>S. glittering bronze, F. rich velvety crimson, reticulated white</i>	"	0 6
1221	" Lady Jane, <i>S. brown-bronze, F. crimson-brown</i>	"	1 0
1222	" Lady Seymour, <i>S. lavender, F. purple shaded and reticulated lavender</i>	"	0 6
1223	" Lady Stanhope, <i>S. primrose, flushed bronze, F. velvety crimson margined primrose</i>	"	1 0
1224	" lavendulacea, <i>S. lavender, tinged primrose, F. lavender</i>	"	0 6
1225	" Magnifica, <i>S. coppery bronze, F. very rich velvety crimson</i>	"	0 9
1226	" Marchioness of Lorne, <i>S. rich glittering red-bronze, F. rich crimson, shaded maroon</i>	"	0 9
1227	" Marmora, <i>S. bronze-lavender, F. purple-crimson, reticulated white</i>	"	0 6
1228	" Mr. Shaw, <i>S. red-bronze, F. violet, reticulated white</i>	"	0 9
1229	" Monsiur Cherion, <i>S. sulphur-bronze, F. velvety crimson, reticulated white</i>	"	0 6
1230	" Murat, <i>S. bronze, tinged lilac, F. rich velvety violet-purple</i>	"	1 0
1231	" Salar Jung, <i>S. bronze, flaked crimson, F. velvety purple-crimson, reticulated</i>	"	0 9
1232	" Sir Walter Scott, <i>S. bronze-yellow, F. rich crimson-brown</i>	"	0 6
1233	" Van Geertli, <i>S. purple-bronze, F. rich crimson, reticulated white</i>	"	0 6
1234	" vanusta, <i>S. sulphur-bronze, F. velvety purple, reticulated white</i>	"	0 9
1235	" versicolor, <i>S. bronze-lilac, F. purple, edged lilac</i>	"	0 6
1236	" Vincent, <i>S. primrose, flushed bronze, F. light purple, shaded white</i>	"	0 6
1237	" Walseriana, <i>S. bronze-lilac, F. purple, reticulated white and brown</i>	"	0 6
1238	Variegata Aconie, <i>S. rich chrome-yellow, F. reticulated crimson and white</i>	"	1 6
1239	" Ada, <i>S. rich chrome-yellow, F. crimson-purple, reticulated white</i>	"	0 9
1240	" alba (Innocenza), <i>S. pure white, F. pure white, slightly reticulated rose, beautiful</i>	"	1 0
1241	" Apollon, <i>S. sulphur-yellow, F. crimson, reticulated white</i>	"	0 6
1242	" Armette, <i>S. pale sulphur, F. purple, reticulated white</i>	"	1 0
1243	" Asbmead Bartlett, <i>S. rich orange-yellow, F. purple-crimson, reticulated white</i>	"	0 9
1244	" aurea, <i>S. and F. rich clear yellow</i>	"	1 6
1245	" Beaconsfield, <i>S. primrose, F. rich velvety crimson, edged primrose</i>	"	0 6
1246	" Chenedolle, <i>S. sulphur-yellow, F. reticulated crimson and white</i>	"	0 9
1247	" Conqueror, <i>S. rich yellow, F. velvety crimson, edged sulphur</i>	"	0 9
1248	" Dandy, <i>S. sulphur-yellow, F. velvety maroon, edged sulphur</i>	"	1 0
1249	" Darius, <i>S. chrome-yellow, F. lilac, deeply margined primrose, and reticulated white</i>	"	1 6
First-class Certificate			
1250	" Enchantress, <i>S. bright yellow, F. crimson, reticulated primrose</i>	"	0 9
1251	" Favourite, <i>S. primrose, F. lilac-purple, veined and edged primrose</i>	"	0 6
1252	" Ganymede, <i>S. yellow, mottled purple, F. velvety crimson, beautiful</i>	"	0 9
1253	" Gathorne Hardy, <i>S. canary-yellow, F. purple-maroon, reticulated white</i>	"	1 0
1254	" Graechus, <i>S. primrose, F. crimson, reticulated white and margined primrose</i>	"	1 0
1255	" Hector, <i>S. yellow, shading to sulphur, F. rich velvety crimson</i>	"	0 6
1256	" Honorables, <i>S. deep yellow, F. crimson-brown, reticulated white, and edged golden</i>	"	0 6
1257	" Humboldt, <i>S. chrome-yellow, F. rich purple, edged golden, and reticulated white</i>	"	0 9
1258	" J. B. M. Camm, <i>S. sulphur-yellow, F. purple, reticulated white, large flower</i>	"	1 0
1259	" Leopard, <i>S. pale sulphur, F. purple, margined and reticulated white, beautiful</i>	"	1 0
1260	" Magast, <i>S. bright yellow, F. rich crimson-brown</i>	"	0 9
1261	" major, <i>S. rich yellow, F. brown, reticulated white</i>	"	0 6
1262	" minor, <i>S. rich yellow, F. purple-crimson, edged yellow</i>	"	0 6
1263	" Malvina, <i>S. clear light yellow, F. crimson, veined white and yellow</i>	"	0 6
1264	" mexicana, <i>S. fine chrome-yellow, F. crimson, reticulated white</i>	"	0 6
1265	" Mimico, <i>S. rich yellow, F. crimson-brown, reticulated, edged yellow</i>	"	0 6
1266	" Mrs. A. F. Barron, <i>S. rich chrome-yellow, F. rose-edged, creamy-yellow, beautiful</i>	"	1 0
1267	" Multicolor, <i>S. rich yellow, F. crimson-brown, reticulated white, and edged yellow</i>	"	1 0
1268	" Orphee, <i>S. rich yellow, F. conspicuously reticulated crimson and white</i>	"	0 9
1269	" Prince of Orangs, <i>S. orange-yellow, F. rich maroon-crimson</i>	"	0 9
1270	" Prince of Wales, <i>S. sulphur, F. velvety crimson, reticulated white</i>	"	1 0
1271	" Regina, <i>S. rich primrose, F. purple, reticulated and edged white</i>	"	0 9
1272	" Rigollette, <i>S. chrome-yellow, F. velvety crimson, reticulated white</i>	"	0 6
1273	" Robert Burns, <i>S. rich canary-yellow, F. rich velvety crimson-maroon, edged golden</i>	"	0 9
1274	" Sane Souci, <i>S. soft yellow, flushed orange, F. reticulated crimson and white</i>	"	1 0
BEARDED FLAG IRIS, VARIOUS, ALL BEAUTIFUL.			
1275	Albicans, Princess of Wales, <i>S. and F. pure white, handsome</i>	per doz., 10s. 6d.; each	1 0
1276	Flavescens (Sweet), <i>S. primrose, F. light primrose</i>	per doz., 7s. 6d.;	0 9
1277	" Munitis, <i>S. primrose, F. primrose, reticulated lavender</i>	"	0 6
1278	Florentina (Reich), <i>S. white, F. white</i>	per doz. 5s. 6d.;	0 6
1279	Lurida (Reich), <i>S. bronze-lilac, F. rich purple-crimson, scented elder</i>	"	0 6
1280	" Minerva, <i>S. lilac, suffused with sulphur, F. rich purple, reticulated white</i>	"	0 9
1281	Sambucina, <i>S. rosy-lilac bronze, F. purple-crimson, scented elder</i>	"	0 6
1282	" Beethoven, <i>S. mauve, F. rich purple, reticulated white</i>	"	0 9
1283	" La Vesuve, <i>S. deep lavender, F. deep violet, elder-scented</i>	"	0 9
1284	Virescene major, <i>S. sulphury white, F. primrose, stained purple, sweet-scented</i>	"	0 9

BEARDLESS SPECIES OF FLAG IRIS.

The Iris offered in this section are perfectly hardy, and altogether distinct from the Bearded group. Most of them make grand aquatics especially *Aurea*, *Monneri*, *Ochroleuca*, *Gueldestaedtii*, and the varieties of *Pseud-Acorus*, and *Spuria*, which in water are not only majestic in growth, but have flowers surpassingly beautiful.

[Barr and Son,

BEARDLESS FLAG IRIS—continued.

The varieties of *Sibirica*, including *Orientalis*, are graceful in water. All the other Iris in this group, with the exception of *Cristata*, *Iberica*, *Ruthenica*, *Stylosa*, *Susiana*, *Tectorum*, and *Tuberosa*, may be grown as marsh aquatics. *Cristata* is charming on dry banks and rock-work in sunny sheltered places; *Iberica* and *Susiana* require special treatment. Dr. Foster grows these beautiful Iris successfully, they are planted in the soil and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest. From October till in flower, the lights are removed and the plants exposed to all weathers. From a very small space, Dr. Foster cuts multitudes of flowers of the finest quality from these and other kindred species by this simple treatment. *Fetidissima* is valuable for damp shady situations, and its seed vessels are much prized in winter; *Tectorum* is found on the thatched roofs of Chinese houses, where it gets a good roasting in summer.

Cristata forms a tuft where it is happy, and in such a place we have seen in May, a mass about a square yard, covered with hundreds of flowers and flower buds, forming a dense carpet of the richest amethystine-blue flowers, surpassing any sight of the kind we had ever before seen. *Stylosa* prefers a somewhat dry situation, and established plants have been in flower with us at Tooting from January to April. *Tuberosa*, the snake's-head Iris, is perhaps the most fantastic flower which March produces. *Ruthenica* is remarkable for its fan-like dwarf growth and elegant blue flowers in July; *Versicolor* and *Virginica* are very beautiful; *Orientalis* is a splendid form of *Sibirica*, but with larger flowers, and more decided colour, which in refinement is unsurpassed. *Notha* is as remarkable as it is beautiful; *Longipetala* and *Breviflora* are charming; *Graminea latifolia* has remarkably graceful foliage, and flowers as distinct as they are beautiful.

		s. d.
1285	<i>Acorus gramineus</i> , fol. variegatus, $\frac{1}{2}$ ft.	each 0 9
1286	<i>Aurea</i> , golden-yellow, a noble species, 4 ft.	" 1 6
1287	<i>Bastardi</i> , canary-yellow, 3 ft.	" 1 0
1288	<i>Cristata</i> , rich amethyst-blue, spotted deep blue, and striped orange, charming, $\frac{1}{2}$ ft., per doz. 5/6	" 0 6
1289	<i>Caproa</i> , S. and F. orange, a most remarkable flower resembling a small Day lily, 2 ft.	" 0 9
1290	<i>Fetidissima</i> , the scarlet-berried seed vessels are prized for Christmas decoration, $1\frac{1}{2}$ ft. p. doz. 7/6	" 0 9
1291	<i>Graminea</i> , blue and purple, 1 ft.	per doz., 5/6
1292	" <i>latifolia</i> , blue and purple, $1\frac{1}{2}$ ft.	" 1 0
1293	<i>Gueldenstaedtii</i> alba, white, 2 ft.	" 1 6
1294	<i>Humbils</i> , S. purple, F. purple, reticulated white; this is a very distinct species; it has leaves about 2 feet long, while the flowers are produced close to the ground	" 1 0
1295	<i>Iberica</i> , a dwarf species of great beauty, with large pure satiny-white flowers, lower petals rich brown-purple, spotted black, 1 ft.	1/6 & " 1 6
1296	<i>Longipetala</i> , S. lavender, F. white, reticulated blue, 2 ft.	" 1 0
1297	" <i>breviflora</i> ; this species appears, from the foliage and the similarity in colour of flower, to be a variety of <i>Longipetala</i> ; it is very handsome, 2 ft.	" 1 0
1298	<i>Monnieri</i> , S. and F. golden-yellow, a splendid species	" 1 0
1299	<i>Notha</i> (<i>Spuria</i> major), S. rich purple-lilac, F. blue, spotted yellow, very handsome, 2 ft.	" 1 0
1300	<i>Ochroleuca</i> , S. pure white, F. white and yellow, 3 ft.	per doz., 10/6
1301	" <i>gigantea</i> , S. pure white, F. white and yellow	" 15/0
1302	<i>Orientalis</i> (<i>sanguinea</i>), S. and F. velvety blue, very beautiful, 3 ft.	" 7/6
1303	<i>Pseudo-Acorus</i> , yellow, for planting in marshes and water courses, 3 ft.	" 5/6
1304	" <i>Bastardi</i> , S. and F. rich clear primrose, beautiful	" 1 0
1305	" <i>japonicus</i> fol. variegatus a beautifully variegated foliage plant, 3 ft.	" 1 0
1306	" <i>pallidus</i> , delicate primrose, 3 ft.	" 1 0
1307	<i>Reichenbachiana</i> , S. and F. rich purple-blue, 2 ft.	" 1 6
1308	<i>Ruthenica</i> , blue, a pretty miniature species, with a distinctive fan-like foliage, $\frac{1}{2}$ ft.	" 1 0
1309	<i>Setosa</i> , S. and F. rich violet-blue	" 1 0
1310	<i>Sibirica</i> , S. bright blue, F. blue, reticulated white, 3 ft.	per doz., 3/6
1311	" <i>acuta</i> , S. and F. blue, reticulated white, $1\frac{1}{2}$ ft.	" 3/6
1312	" <i>alba</i> , S. white, F. mottled purple, 3 ft.	" 0 6
1313	" <i>grandiflora</i> , S. bright blue, F. blue, reticulated white	per doz. 5/6
1314	" <i>grandiflora præcox</i> , S. purple, F. blue-purple, reticulated white, 3 ft.	" 5/6
1315	" <i>grandis</i> , S. violet, F. blue, reticulated white	" 0 6
1316	" <i>hamatophylla</i> , S. violet, F. blue, reticulated white	per doz., 3/6
1317	" <i>lactea</i> , S. milky white, F. white, reticulated brown, 3 ft.	" 5/6
1318	" <i>minor</i> , S. blue, F. blue, reticulated white, 2 ft.	" 5/6
1319	<i>Spuria</i> , S. and F. blue, 3 ft.	" 0 9
1320	" <i>stonogyna</i> , S. and F. whitish, 3 ft.	" 0 9
1321	<i>Stylosa</i> , S. and F. beautiful light blue, winter-flowering, 1 ft.	" 1 6
1322	<i>Susiana</i> , bluish, tinted brown, and netted with dark lines, a grand species, $1\frac{1}{2}$ ft.	per doz. 4/6
1323	<i>Tectorum</i> syn. <i>tomitlopha</i> , lovely blue crested flowers, beautifully spotted, $1\frac{1}{2}$ ft.	" 1 0
1324	<i>Tolmeana</i> , S. and F. rich lilac, with yellow spot, very handsome, 2 ft.	" 0 9
1325	<i>Tuberosa</i> (<i>Snakeshead</i>), violet and green, $\frac{1}{2}$ ft.	per doz. 2/5
1326	<i>Versicolor kermesina</i> , S. red-lilac, F. rose-purple, 1 ft.	" 0 9
1327	<i>Virginica</i> , S. lilac, F. rich purple with white and yellow spot, 3 ft.	per doz. 5/5
1328	" <i>columnæ</i> , S. and F. lilac, 3 ft.	" 0 9
1329	" <i>Fosteri</i> , S. and F. blue, base white and yellow	" 0 9
1330	" <i>Hansoni</i> , S. blue, F. lilac, with conspicuous yellow spot, 3 ft.	" 0 9
1331	" <i>pulchella</i> , S. and F. red-lilac, 3 ft.	" 0 9
1332	" <i>major</i> , S. pale lilac, F. red-lilac, with white and yellow spot, 3 ft.	per doz. 7/6

DWARF IRIS, INCLUDING PUMILA, OLBIEWSIS, Etc.

Charming Iris, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders, and as edgings.

BARR AND SON'S SELECTIONS.

	s. d.		s. d.
1333 10 each 12 varieties	21s. & 30 0	1335 3 each 12 varieties	7s. 6d. & 10 6
1334 5 " 12 " "	10s. 6d. & 15 0	1336 1 " 12 " "	3s. 6d. & 7 6
	each—s. d.		each—s. d.
1337 <i>Pumila</i> , S. purple-red, F. dark purple red	0 9	1341 <i>Pumila coerulea</i> , S. and F. rich clear blue	0 4
1338 " <i>atro-violacea</i> , S. and F. rich purple	0 6	1342 " <i>lutea</i> , S. and F. primrose, reticulated bronze at base	0 6
1339 " <i>bicolor</i> , S. white, F. purple	1 0	1343 " <i>luteo-maculata</i> , S. primrose, F. brown, edged yellow	0 9
1340 " <i>celestis maculata</i> , S. sky-blue, F. bronze-purple	0 9		

King Street, Covent Garden, 1887.]

DWARF IRIS—continued.				each—s. d.			
1344	<i>Biflorus</i> , <i>S. violet-purple</i> , <i>F. crimson-purple</i>	per doz., 3s. 6d.	0 4	1353	<i>Chamæiris sulphurea grandiflora</i> , <i>S. and F. full sulphur</i>	0 9	
1345	„ <i>gracilis</i> , <i>S. creamy white</i> , <i>F. sulphur</i> , <i>fragrant</i>	per 100, 10s. 6d.; per doz., 2s.	0 3	1354	<i>Erratica</i> , <i>S. sulphur yellow</i> , <i>F. full yellow</i> , <i>fragrant</i>	1 0	
1346	„ <i>purpurea</i> , <i>S. vio. purp.</i> , <i>F. purp.</i>	0 9		1355	<i>Nudicaulis</i> , <i>S. purple</i> , <i>F. crimson-purple</i>	0 4	
1347	„ <i>minor</i> , <i>S. rich purple</i> , <i>F. claret-purple</i> , <i>flowers Spring and Autumn</i>	0 6		1356	<i>Olbienensis</i> , <i>S. claret</i> , <i>F. claret-purple</i>	0 6	
1348	<i>Cengialti</i> , a beautiful new species, with the same fine blue flowers as <i>Pallida dalmatica</i>	1 0		1357	„ <i>alba</i> , <i>whitish</i>	0 4	
1349	<i>Chamæiris</i> , <i>S. violet</i> , <i>F. deep violet</i>	0 6		1358	„ <i>atro-purpurea</i> , <i>S. blue</i> , <i>F. deep blue-purple</i>	0 6	
1350	„ <i>lutea</i> , <i>S. and F. fine yellow</i> ...	0 9		1359	„ <i>cœrulesa</i> , <i>S. dark blue</i> , <i>F. purple-blue</i>	0 6	
1351	„ „ <i>grandiflora</i> , <i>S. and F. fine yellow</i>	0 9		1360	„ <i>sulphurea grandiflora</i> , <i>S. and F. fine yellow</i>	0 6	
1352	„ „ <i>marmorata</i> , <i>S. full yellow</i> , <i>F. bronze-yellow</i> ...	0 9		1361	<i>Virescens</i> , <i>F. mottled purple and sulphur</i> , <i>S. bluish white</i>	0 6	

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to December plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, the lights should be left off. Early in February, the plants having made sufficient growth, remove them to the greenhouse, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three to four inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, protection must be given during severe frost, and this is best done by hooping the beds over, and, when necessary, covering with mats; or Tiffany may be used, and can remain on till the danger from severe frost has passed. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring as the plants spear through it; as these late plantings will flower later in summer than the earlier ones, select a situation for them where the sun's rays will be somewhat broken, and the blooming period will thereby be prolonged.

IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

The descriptions refer to the flowers when open; when closed, most of the yellows and the whites have the outside of the petals red or purple; thus, the more brilliant display is when the flowers are fully expanded.

☞ The varieties of Ixias enumerated are the most distinct and beautiful in cultivation.

	s. d.		s. d.
1362 3 each of 30 splendid varieties	21 0	1365 1 each of 12 splendid varieties.....	2/6 & 3 6
1363 3 each of 20 „ „ „	10/6 & 15 0	1366 Choice mixed.....per 100, 7/6; per doz.	1 6
1364 3 each of 10 „ „ „	5/6 & 7 6	1367 Fine mixed.....per 100, 5/6; „	1 0
	per doz. s. d.		per doz. s. d.
1368 Alice, pure white, velvety crimson centre	2 6	1392 Josephine, striped rose and white	2 6
1369 Achievement, rose-purple, dark centre ...	2 6	1393 Lady Carey, buff orange, black centre.....	2 0
1370 Aspasia, white, tinged purple	1 6	1394 Lady of the Lake, intense magenta.....	1 6
1371 Azurea, azure-blue, violet centre	2 6	1395 Lady Slads, rich pink, carmine centre ...	2 6
1372 Bsauty of Norfolk, canary, centre black	2 6	1396 La Flancée, white, blue centre	2 6
1373 Bucephalus, magenta-purple, beautiful ...	1 6	1397 Magnifica, rich deep yellow, chocolate centre	2 6
1374 Cleopatra, white, rose-purple centre.....	2 0	1398 Magnum bonum, white, blue centre, large	3 6
1375 Comet, yellow, black centre	3 6	1399 Miralba, white, purple centre	2 6
1376 Conqueror, yellow, shaded red	2 0	1400 Nitens, intense deep magenta.....	2 6
1377 Cratsroides, rich cerise-scarlet, per 100, 6/6	1 0	1401 Nosegay, white, tinged purple	2 0
1378 Duchess of Edinburgh, pure white, striped rose-purple	2 6	1402 Pallas, pale primrose, purple centre.....	1 6
1379 Ella, pure white, crimson centre	5 6	1403 Pearl, white, violet centre, large	3 6
1380 Elvira, French-grey, violet centre.....	2 6	1404 Prsstios, the largest of the Ixias, pure white, velvety crimson centre.....	3 6
1381 Emperor of China, yellow, centre black...	3 6	1405 Princess Alexandra, pale lemon passing to white, crimson centre	1 6
1382 Erasmus, soft yellow, black centre	2 6	1406 Proestans, ruby-crimson	3 6
1383 Erubescens major, deep rose-carmine, black centre	2 6	1407 Rosea plena (Wonder), bright rose-pink..	2 6
1384 Glory, bronze-crimson, black centre	1 6	1408 Sarah, primrose, shaded white and pink...	2 6
1385 Golden Drop, golden-yellow, purple centre	2 0	1409 Sarnia's Glory, full yellow, black centre...	2 6
1386 Grachus, canary-yellow, crimson centre..	1 6	1410 Smiling Mary, rosy-pink	2 6
1387 Hector, rose-purple, dark centre	2 6	1411 Sunbeam, orange, striped crimson	2 6
1388 Hemisphere, primrose, tinged red	1 6	1412 Surprise, white, crimson centre	2 6
1389 Hercules, white tinged rose, deep rose centre	1 6	1413 Theseus, white, magenta centre	1 6
1390 Hypatia, white, tinged lilac, black centre	2 0	1414 Titania, white passing to rose	2 6
1391 Imperatrice Eugenie, sulphur-white, black centre	2 0	1415 Virgilius, pale primrose, violet centre.....	2 6
		1416 Viridiflora, sea-green, black centre	2 6
		1417 Vulcan, orange-red, black centre	2 6

MORPHIXIAS.

These have the same graceful habit as the Ixia, and are very floriferous; they come into bloom later than the Ixias, and continue in flower frequently till August.

	per doz.—s. d.		per doz.—s. d.
1418 Paniculata, buff	2 6	1420 Paniculata rosea, rosy apricot	2 6
1419 „ alba, white, black centre.....	2 6	1421 „ mixed	2 6

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the Sparaxis, and one can well appreciate Mr. Saunders' observation, "that he has seen the knee of an enthusiast bent and [Barr and Son,

gymnastics performed over a bed of these, without feeling at liberty to condemn the performer." The fine compact dwarf growth of the Sparaxis, and its rich beautiful colours, mark its suitability for pot-culture.

1422 5 each of 12 splendid varieties		1424 2 each of 12 splendid varieties	
1423 3	12	1425 1	12
1426 Choice mixed	per 100, 75. 6d.	1434 Maculata, white, purple and primrose	per doz, s. d.
1427 Fine mixed	per 100, 55. 6d.	1435 Nain, white and crimson, primrose centre,	1 6
1428 Angélique, white, yellow centre	2 0	1436 Queen Victoria (new), white, spotted black	2 6
1429 Delicata, light yellow, centre spotted brown	2 6	1437 Tricolor, scarlet, marbled crimson	1 6
1430 Garibaldi, rich crimson, yellow centre ...	4 6	1438 „ alba, white, black, and yellow.	2 0
1431 Josephine, white, with yellow centre	2 0	1439 „ grandiflora, rich crimson	2 0
1432 Lady Carey, French-white, blotched purple	2 6	1440 Victor Emmanuel, red and yellow	1 6
1433 Leopard, primrose, yellow centre	1 6		

The habit and growth of these resemble the *Sparaxis*, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. At Cliveden, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardinetts.

[illegible]

The flowers of the *Babiana* range in colour from blue to the richest crimson-magenta, and set off by a dark green hirsute foliage, they form a striking contrast both in flower and foliage to the *Sparaxis* and *Tritonia*. The *Babiana* has the same fine dwarf compact growth, and is a good companion plant to *Sparaxis* and *Tritonia*, in pots or out of doors.

1459	5 each of 10 splendid varieties	10	6	1462	1 each of 10 splendid varieties	2	6
1460	3 " 10 " "	5	6	1463	Choice mixed ...per 100, 7s. 6d., per doz.	1	6
1461	2 " 10 " " "	4	6	1464	Fine mixedper 100, 5s. 6d., per doz.	1	0
			per doz. s. d.				per doz. s. d.
1465	Atro-cyanea, purple-blue, marked white.....	2	6	1472	Julia, petals alternately white and blue ...	3	6
1466	Attraction, dark blue, vigorous habit	4	6	1473	Kermesina, rich crimson-magenta	2	0
1467	Celia, rose, marked white	2	6	1474	Lady Carey, rose, marked white	2	6
1468	General Froome, violet, spotted white.....	3	6	1475	Rosea grandis, rose-purple, marked white ...	3	6
1469	General Scott, lavender, suffused white ...	3	6	1476	Rubro-cyanea, blue, crimson centre	5	6
1470	General Slade, magenta.....	3	6	1477	Spelocsa, mawr, suffused blue	2	6
1471	Hellas, pale yellow, outside suffused purple	4	6	1478	Villosa, blue	1	6

CULTURE.—Plant the Turban Ranunculus from October to March, and the Persian varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, if necessary two or three times a week; and when the flower-buds appear, water if required daily, and continue doing so while the plants are blooming, taking every care not to wet the foliage if possible.

The named varieties have been selected on account of their large flowers and fine colours.

1479	5 each	25 splendid named varieties.....	15	0	1481	1 each	25 splendid named varieties	3	6
1480	3 "	25 ditto ditto	10	0	1482	Mixed Scotch spotted vars.	p.100, 5/6; doz.	1	0
		1483 Superfine mixed varieties.....	per	1000, 25s. ; per 100, 3s. ; per dozen				0	6
		1484 Fine	"	" 16s. ; " 2s. ; "				0	4

The flowers of the Turban Ranunculus differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

1485	50 each 8 splendid varieties.....	20 0	1487	20 each 8 splendid varieties	8 6
1486	30 " 8	12 6	1488	10 " 8	4 6
	1489	Splendid mixed ...per 1000, 21s.; per 100, 2s. 6d.; per dozen, 6d.			

	per 100.	per doz.			per 100.	per doz.
1490 Bright Yellow	3	6...0	6	1494 Orango	3	6...0
1491 Crimson Grandiflora	3	6...0	6	1495 Scarlet, <i>splendid</i>	3	0...0
1492 Crimson-brown or black	3	6...0	6	1496 Variegated, <i>mottled red and yellow</i>	3	0...0
1493 Golden-Yellow	4	6...0	8	1497 White	15	0...2

King Street, Covent Garden, 1887.

This new race of *Ranunculus* is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms. Where cut flowers are in demand, these new *Ranunculus* are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

1498	5 each of the 12 splendid distinct varieties enumerated		7	6							
1499	3 " of the 12 " " " " " " " " " " " "			4	6						
1500	Choice Mixed, from a large collection... per. 1000, 42s.; per 100, 5s. 6d.; per doz.			1	0						
1501	Fine Mixed " " " " " " " " " " " "			0	9						
	p. 100, p. doz.									p. 100, p. doz.	
1502	Carmine-Red	10	6..1	6	1508	Rich Deep Scarlet	10	6..1	6		
1503	French-Grey, tinged Violet	10	6..1	6	1509	Rich Crimson	21	0..3	0		
1504	Yellow, Striped Orange-Red	10	6..1	6	1510	Rose, shading to Pink	10	6..1	6		
1505	Yellow, Shaded Orange-Scarlet ...	10	6..1	6	1511	Rich Clear Yellow	15	0..2	6		
1506	Primrose	15	0..2	6	1512	Velvety Crimson	12	6..2	0		
1507	Pure White	15	0..2	6	1513	White, tipped Carmine	10	6..1	6		

Anemone flowers embrace scarlets, roses, blues, and purples of the most dazzling hues, also the purest whites, and endless variations in stripes. The habit of the plant is excellent, and the foliage elegant. For beds, edgings, and masses, where Spring flowers are grown it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. In its native habitat it grows mostly in vineyards and oliveyards, where it is partially protected from the sun's rays and parching winds, the most potent enemies of Spring flowers. Plant in succession from August to May, the roots four to six inches apart, and at a depth of two to three inches; this should be done when the ground is in good working condition and on a dry day. *The plantings for Summer and Autumn-flowering, must be in a situation where the ground is moist, and in shade from after 10 or 11 a.m.*

The flowers of the Double Poppy Anemone resemble a semi-double Hollyhock, and are extremely handsome. When planted from September to December, they flower in succession during the early Spring months, and those planted from January to April flower in succession from April to July.

					p. 100.		p. doz.			
1514	5	each, 25	new splendid varieties	15	0	1518	New blue varieties	12	6...I 9	
1515	3	" 25	" "	10	0	1519	New scarlet varieties	10	6...I 6	
1516	1	" 25	" "	3	6	1520	Fine mixed double, all colours	4	6...0 8	
					p. 100.	p. doz.	1521	Splendid mixed double, all colours	5	6...I 0
1517			New varieties, in mixture	7	6...I 3	1522	Splendid double scarlets in shades	7	6...I 3	
1523			New Double Anemone, "Rosette," white, flaked, and shaded delicate rose-pink, very beautiful					10	6...2 0	
1524			" " "Chapeau de Cardinal," intense rich scarlet, well-formed flowers					15	0...2 6	

A new section of the double Poppy Anemone, remarkable for large Chrysanthemum-shaped handsome flowers.

1525 Afghan Prince (new), dark red-purple	10	6...	1	0	1530 Meteor, carmine, bordered white... ..	12	6...	1	3
1526 Etoile de Bretagne, rose-lilac	10	6...	1	0	1531 Ponceau, deep scarlet	10	6...	1	0
1527 Gloire de Nantes, rich violet	3	6...	0	4	1532 Rose de Nice, bright rose, beautiful and distinct.....	per 100, 151.	2	6...	0
1528 La Brillante, rich cerise	5	6...	0	6	1533 Rossini, peach colour	7	6...	0	9
1529 Mauve Clair, pale mauve	10	6...	1	0	1534 Splendid varieties, in mixture.....	7	6...	0	0

These handsome Single Anemones have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter, Spring, and early Summer

1535 Fine mixed, all colours, 21/ per 1000; 2/6 per 100; 0/4 per doz.
 1536 Fine mixed Scarlet in shades, 2/6 per 100; 0/4 per doz.
 1537 Fine mixed Blues in shades, 5/6 per 100; 1/- per doz.
 1538 New large-flowered Varieties, in mixed colours, 3/6 per 100; 0/8 per doz.
 1539 New large-flowered, "The Bride," flowers snow-white, large and very beautiful, per 100, 10/6; p. doz., 1/6
 1540 New large-flowered Intense Brilliant Scarlet, per 100, 3/6; 0/8 per doz.
 1541 New large-flowered Splendid mixed French Varieties, per 100, 5/6; per doz., 1/.
 1542 Victoria Giant (Empress), a new race, with large brilliant coloured flowers, per 100, 5/-; per doz. 0/9.

These Starry-flowered Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. Those enumerated were selected by us from a very large collection; they are good pot-plants.

		s.	d.			s.	d.
1543	3 each of 12 varieties	7	6	1545	Choise mixed, per 100, 10/6; per doz., 1/6		
1544	1 each of 12 „	3	0	1546	Mixed from the collection, p. 100, 12/6; per doz. 2/0		
	per doz.	s.	d.		per doz. s.	d.	
1547	Admiral, rich scarlet, white centre	2	6	1554	Josephus, rich orange-scarlet	2	6
1548	Allegoricus, deep scarlet	2	6	1555	Julius, ruby, white centre	2	6
1549	Archimedes, deep lilac, white centre	2	6	1556	Orion, orange-scarlet, white centre	2	6
1550	Cæsar, crimson-purple, white centre	2	6	1557	Napolæasser, crimson, white centre	2	6
1551	Favourite, deep scarlet, white centre	2	6	1558	Reine de Prusse, rose-scarlet, white centre	2	6
1552	Gladstone, rose, tinged lake, white centre	2	6	1559	Sieraad, salmon-rose, white centre	2	6
1553	Jewel (new), ruby-violet, glittering white centre, a most beautiful flower, p. 100, 18/	3	0	1560	Triton, rich ruby-purple, white centre	2	6
				1561	Speculosus, rich crimson, white centre	2	6

This is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is valuable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early, flowers may be gathered

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from Christmas, and, by successional plantings, from August to May, a continued display is maintained till late in autumn. The plantings made for summer and autumn-flowering must be in a situation where in summer the ground is moist, and in shade, from after 10 or 11 a.m. (Figured in *The Garden*, 1877.)

		per 100 per doz.	s. d. s. d.
1562	Fulgens, dazzling scarlet, collected roots, 1st size	7	6..1 3
1563	" dazzling scarlet, collected roots, 2nd size	5	6..1 0
1564	" dazzling scarlet, English-grown roots	12	6..2 0
1565	" græca, deep rich scarlet, fine broad petalled flowers	16	0..2 6
1566	" flore-pleno, the double scarlet Peacock Anemone of Cannes	7	6..1 3
1567	" multipetala, bright scarlet, with a quantity of finely divided petals	15	0..2 6

SUNDRY ANEMONES.

Anemone apennina, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers, and, when associated with *Triteleia conspicua*, the delicate porcelain flowers of the one blend most charmingly with the rich bright blue of the other. *A. blanda* resembles *A. apennina*, but flowers a month earlier. The varieties of *Anemone nemorosa* are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is a remarkable plant, and *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Ancinones, the white petals resting on a profusion of green bracts. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants.

		each—s. d.			each—s. d.
1568	Apennina, rich blue, $\frac{1}{2}$ ft., per 100, 10s. 6d.;		1575	Nemorosa alba fl. pl., double, pure white,	
	per doz. 1/6	0 3		very beautiful, p. 100, 12/6; p. doz., 2/	0 3
1569	" alba, white.....per doz. 10/6	1 0	1576	" rubra fl. pl., double pink, $\frac{1}{2}$ ft., 3/6	0 4
1570	Blanda, brilliant blue, resembles Apennina,		1577	" Robinsoniana, sky-blue, very beau-	
	but flowers a month earlier, $\frac{1}{2}$ ft.	1 6		tiful, $\frac{1}{2}$ ft., p. 100, 21/-; p. doz., 3/6	0 4
1571	Japonica alba, pure white ...per doz. 5/6	0 6	1578	Palmata, yellow, $\frac{1}{2}$ ft.per doz., 3/6	0 4
1572	" elegans, rose	5/6 0 6	1579	" alba, pure white.....	8/ 0 9
1573	" rubra, rose-purple	5 6 0 6	1580	Ranunculoides, yellow, $\frac{1}{2}$ ft....per doz., 3/6	0 4
1574	Nemorosa bracteata fl. pl., white florets,		1581	Sylvestris (The Snowdrop Windflower),	
	resting on green bracts, $\frac{1}{2}$ ft.,			flowers pure white, spring and summer-	
	per doz., 3s. 6d.	0 4		flowering	per doz. 7/6 0 9

CYCLAMEN.

CYCLAMEN PERSICUM (*Greenhouse varieties*).

From November to March, Cyclamen persicum is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers, and realizing high prices. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

1582	Cyclamen persicum, very fine varieties for Greenhouse decoration, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., and 3s. 6d. Larger specimens, each, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s., and 21s. Plants in flower can be supplied from December at market prices.	
1583	Cyclamen persicum, white, tipped rose, pure white, rose, or red, each, 1s. 6d., 2s. 6d., to 3s. 6d.	
1584	" " giganteum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.	
1585	" " grandiflorum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.	
1586	Seed from Large Flowered Prize Varieties of Cyclamen persicum, 2s. 6d. and 3s. 6d. per packet. Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.	

CYCLAMEN HARDY, for Rockwork out of doors.

All the hardy Cyclamen are European; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls and on rockwork, they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. europæum* (roots from the open ground, 2s/- per 100) commences flowering in July, the blossoms are very fragrant; and is followed in Autumn by the varieties of *C. Hederæfolium*, which have beautiful Anæctochilus-like variegated leaves, these again are succeeded by the winter flowering varieties—*Atkinsi*, *Ibericum*, and *Coum*, which flower from December to March; *Repandum* and *Vernum* close the Cyclamen season in April, and as these two are Italian species, they should be planted in sheltered nooks on rockwork, and protected with leaves till March. We have all the varieties of hardy Cyclamen naturalized under large elm trees, and they may be seen flowering from July to April.

The Cyclamen *hederæfolium* varieties, with their beautiful Anæctochilus-like variegated leaves, are unusually decorative throughout Autumn and Spring, and often have we felt surprised that not more advantage has been taken of these for Winter beds, intermingling with them for succession *Scilla bifolia*, *Scilla sibirica*, *Chionodoxa Lucilæ*, *Leucojum vernum*, *Narcissus nanus*, *Snowdrops*, &c.

The hardy Cyclamen are kept in pots ready for despatch at all seasons, *C. europæum*, at 2s. per 100, are lifted from the bed out of doors as wanted.

1587	Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each, 30s.	
1588	" " " " each—s. d.	12 " 1 " 10s. 6d.
1589	Atkinsi, white, crimson centre	1 0
1590	" roseum	1 0
1591	" rubrum	1 0
1592	Coum, bright red	1 0
1593	Coum and Atkinsi, in mixture, p. doz. 7/6,	0 9
1594	Cluesli, dark carmine, fragrant, leaves sil-	
	very, dark green zone, per doz., 10/6, 1/ &	1 6
1595	Europæum, red, sweet-scented, autumn-	
	flowering	2s/ per 100, 4/6 per doz. 0 6
1596	Europæum, in pots	per doz., 10/6 1 0
1597	Hederæfolium, rosy pink	1 0
1598	" album, pure white ...1/	1 6
1599	" græcum, reds of shades,	
	flowers large and beautiful..	1 6
1600	Ibericum, purple	2 6
1601	Repandum, bright red	1 6
1602	Vernum, bright red	1 6
1603	" album, pure white	2 6

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1604 *Hyacinthus Candicans*, attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border in summer or the conservatory. Figured in *The Garden*, 1831. Flowering bulbs

per 100, 15/- and 21/-; per doz. 2/6 and 3/6; each, 4d. & 0 6

King Street, Covent Garden, 1887.]

EARLY-FLOWERING GLADIOLI (*Summer-flowering*).

These beautiful early-flowering Gladioli are greatly prized as cut flowers in July, and on this account, and for the fine effect they produce in the flower garden, should be largely planted. G. Colvilli, "The Bride," is exceptionally valuable, and extensively grown in pots to cut during April, May, and June for Covent Garden Market. All these early Gladioli may be grown in pots for indoor decoration, or to cut for filling vases, etc.

CULTURE.—Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of Colvilli, Cardinalis, and Byzantinus from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five, according to the size of root, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, and withhold water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and, when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

SELECTIONS OF EARLY-FLOWERING GLADIOLI, *Roots ready from September.*

1607 6 each of 15 varieties	21 0	1610 Splendid mixed ...per 100, 10/6; per doz.	1 6
1608 3 " " 15 "	10 6	1611 Fine mixed	1 3
1609 1 " " 15 "	4 0	1612 Guernsey Seedlings, per 100, 15/; per doz.	2 6
p. doz.		p. doz.	
p. 100 s. d.		p. 100 s. d.	
1613 Blandus, white and pale rose, dwarf	1 6	1625 La Ville de Versailles, white, with large	
1614 Byzantinus, rose-purple, very early... ..	5/6... 1 0	<i>rosa crimson spots, most beautiful</i> ...	10 6
1615 Cardinalis, bright scarlet, and white... ..	10/6... 1 6	1626 Lord Clarendon, red, feathered white ...	2 6
1616 Colvilli, purplish lilac.....	3/6... 0 6	1627 Magnificus, deep red	2 6
1617 " The Bride, pure white	12/6... 1 9	1628 Ne Plus Ultra, deep rose, blotched white ...	2 6
1618 " " extra large roots,	15/... 2 3	1629 Queen Victoria, bright scarlet, flaked	
1619 Delicatissimus, pure white, flaked		<i>white</i>	10/6... 1 6
<i>carmine, very beautiful and early...</i> ...	3 6	1630 Ramosus, salmon-rose, flaked crimson ...	2 6
1620 Elegantissimus, fine rose, spotted	10/6... 1 6	1631 Rosy Gem, delicate rose, very beauti-	
1621 Emicans, orange-scarlet, feathered....	... 2 6	<i>ful, invaluable for cutting</i>	7/6... 1 3
1622 Formosissimus, scarlet, flaked white ...	... 2 6	1632 Salmon Queen, clear salmon-pink ...	4 6
1623 Floribundus, white and blush.....	8/... 1 3	1633 Saundersi, rich scarlet and white,	
1624 Insignis, rich scarlet, tinged purple ...	8/... 1 3	<i>large</i>	7 6
1635 Gladiolus Insignis and Prince Albert, two very fine early-flowering red varieties, mixed		1634 Trimaculatus, rose, spotted white ...	8/... 1 6
		per 100 5/6, per. doz.	1 0

FRENCH VARIETIES OF GLADIOLUS GANDAVENSIS.

(*Autumn-flowering Gladioli.*) *Roots Ready in December.*

 The roots offered are from the most experienced cultivators in France, and are all selected to give large flower spikes.

CULTURE.—Trench the ground as deep as the soil will admit, intermingling as the work proceeds abundance of rotten manure, and plant the roots at a depth of 6 inches.

TIME OF PLANTING.—From the middle of April to the beginning of June we consider the best time to plant; when one planting only is made, we should recommend it being done early in May, but if successional plantings are made, commence middle of April, and continue fortnightly till the middle of June.

PLANTING TO ADVANTAGE.—Groups of three to a dozen roots, planted in the flower borders in distinct, or diversified colours, produce an exceedingly fine effect. The roots should be six inches from each other, and when the plants are sufficiently advanced place a stake in the centre of the group, and fasten the plants to it.

GLADIOLI ROOTS, VARIETIES OF GANDAVENSIS.—Ready to send out in January.

1636 5 bulbs each of 20 beautiful varieties	s. d. 35 0	1641 30 in 30 splendid varieties	s. d. 25 0
1637 3 " " 20 " "	25 0	1642 30 " 30 very fine	17 6
1638 1 " " 20 " "	10 6	1643 12 " 12 splendid "	10 6
1639 5 " " 12 " "	25 0	1644 12 " 12 beautiful "	7 6
1640 3 " " 12 " "	17 6	1645 12 " 12 fine "	4/5 & 6 0

Gladiol Roots, varieties of Gandavensis in Special Mixtures.

1646 Reds of shades, in mixture	per 100, 21/0	per doz. 3/0	1649 Yellows of shades, in mixture ...	per 100, 30/0	per doz. 4/6
1647 Roses of shades, in mixture	24/6	3/3	1650 Fine mixed, all colours	12/6	2/0
1648 Whites of shades, in mixture ...	24/6	3/3	1651 Splendid mixed all colours	21/0	3/0
1652 Choicest Unnamed English Seedlings, from a fine collection of certificated varieties, p. 100, 21/; p. doz.	3 6				
1653 Choicest Unnamed French Seedlings, from the most advanced types	21/; " 3 6				
1654 Brencleyensis, rich vermillion-scarlet ...	per 100, 3/6	per doz. 6d.			
1655 " selected, extra large roots } Ready in November {	" 4/6	" 8d.			

AMARYLLIS.

Under this heading there are plants arranged very different in character, and requiring separate treatment.

THE GUERNSEY AND BELLADONNA LILIES.

The flowers of the Guernsey Lily are brilliant scarlet, and when seen with the sun's rays on them have the appearance of being spangled with gold-dust. The flowers of the Belladonna Lily are large, pure white, flushed rose-purple, and produced in large umbels of many blossoms.

 The Guernsey and Belladonna Lilies are received by us in bud *early in September*. The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. When executing orders for the Guernsey and Belladonna Lilies, we carefully examine the flower-buds, and send only such plants as give promise of good flowers. Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower-bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

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GUERNSEY AND BELLADONNA LILIES—continued.

CULTURE.—Immediately the Guernsey and Belladonna Lilies are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of Guernsey Lilies, purchased after the flowering season, should be potted and grown under glass. Bulbs of Belladonna Lilies may be planted under a south wall at a depth of one foot, and when established will flower annually.

1656 Belladonna Lily (<i>Amaryllis belladonna</i>)	per doz.,	6/6 ; each	o 8
1657 Guernsey Lily (<i>Nerine sarniensis</i>)	"	7/6 ; "	o 9

HARDY AMARYLLIS.

The Belladonnas in Autumn produce large umbels of beautiful rich, delicately coloured flowers, and in pots are very effective for conservatory decoration. Grown out of doors, plant at a depth of one foot, under a south wall, or immediately in front of a greenhouse; there, undisturbed, they will annually produce gorgeous umbels of flowers. The varieties *Longifolia* (*Crinum*) produce large umbels of beautiful funnel-shaped sweet-scented blossoms, and being perfectly hardy, are admirable to plant in mixed flower borders. *Candida* (*Zephyranthes candida*) "The Flower of the West Wind," is a neat edging plant, and decorative in groups; in autumn it throws up a profusion of white Crocus-like flowers. *Lutea* (*Sternbergia lutea*), "The Lily of the Field," is also a good hardy bulb, for edgings, and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage.

1658 Belladonna, white, flushed rosy purple	per doz. each.	s. d. s. d.
1659 " minor, " "	7 6..o	9
1660 " major, " "	7 6..o	9
1661 Longifolia alba (<i>Crinum capense album</i>), white, a grand border plant	...	...I 6
1662 " rosea (" " roseum), rose	...	...I 0
1663 " pallida (" " pallidum) rosy-white	1s. & ..	...I 6
1664 Candida (<i>Zephyranthes candida</i>), white, valuable as an edging, and beautiful in groups,	per 100, 10/5	1 6..o 3
1665 Lutea (<i>Sternbergia lutea</i>), yellow, valuable as an edging, and beautiful in groups	per 100, 12/6	2 o..o 3

VALLOTA PURPUREA, AND THE JACOBÆA LILY.

Vallota purpurea, known also as "The Scarborough Lily," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. *Amaryllis formosissima*, the Jacobæa Lily, is a quaintly-shaped beautiful flower, and forces well, it should be potted in succession for Spring decoration. In May the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering. *Vallota purpurea* we recommend to be planted out of doors in May, and when in bud potted up for conservatory decoration.

1666 Vallota purpurea, bright scarlet (Established in pots) ...15s., 21s. & 30s. per doz.; 1s. 6d., 2s. 6d. & 3 6		
1667 Amaryllis formosissima (The Jacobæa Lily), rich crimson	per doz.,	4s. 6d. o 6
1668 " " glauca, bright crimson-scarlet	per doz.,	6s. 6d. o 8

CHOICE GREENHOUSE AMARYLLIS.

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The unnamed seedlings offered we specially recommend; they are from the most advanced collection in Europe, and cannot fail to please, both as regards variety of colour and beauty of flower. *The bulbs are large, full grown, ready to flower.*

CULTURE.—Immediately after potting, place in a moist temperature, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a large umbel of flowers secured.

NEW VARIETIES OF AMARYLLIS FROM THE LEIDEN COLLECTION.

1669 Choice Un-named Seedling Amaryllis. Purchasers cannot fail to have amongst these, flowers of great beauty. The bulbs are full grown, and will all flower	per dozen, 25s.; each, 2s. 6d.	
1670 12 in 12 magnificent new varieties ... £25 o o	1673 12 in 12 very fine varieties	£5 5 o
1671 12 in 12 " "	1674 12 in 12 fine varieties	2 0
1672 12 in 12 beautiful new varieties	1675 Splendid mixed varieties, per doz.,	30/-, each 3/6

THE LILIUM.

The Lily is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It commences flowering in May, and maintains a continuous unbroken succession of bloom from species of different countries, till the frosts of autumn destroy the last unexpanded flower buds; thus it is unequalled for its successional display, and is an important plant to associate in beds with *Rhododendrons*, *Pæonias*, *Double Pyrethrums*, and *Herbaceous plants*.

CULTURE OUT OF DOORS.—In its native habitat the Lily is usually found growing amongst brushwood or long grass, in soils of varied texture, but always sweet and well drained; so that, in choosing a situation for planting, perfect drainage, natural or artificial, should be the first consideration. The borders of *Rhododendron* and *Azalea* beds are generally suitable for Lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants in spring, and affording a partial shelter from the sun's rays in summer; amongst dwarf shrubs, or herbaceous plants, and in the proximity of trees, the Lily makes the most satisfactory growth, if care is taken that there is always sufficient exposure so that the plants do not make a feeble growth. In the preparation of ground for Lilies, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, good peat, or sweet decomposed leaf soil, care being taken that the soils are free as possible from insect life, and the compost sufficiently friable not to cling to the bulb. Plant the bulbs 6 inches deep, and if all things are equal they may remain undisturbed for many years. The bog or swamp-loving Lilies, *Superbum*, *Canadense*, and the varieties of *Pardalinum* require a moist peaty soil. Rockwork and artificial mounds, such as may be seen in the Edinburgh Botanic Gardens, are admirable for lilies, there being sufficient choice of aspects, soil, and drainage—thus the majestic bog-loving lilies would occupy the base with marsh plants, and the other species such positions as are best suited to them.

Those with a * do best in loam and leaf soil; † sand and leaf soil, in warm situations; ‡ peat with a little loam, in damp situations.

CULTURE IN DOORS.—When grown in pots the Lily should have a compost of fibry loam and good peat, with plenty of sand, or sweet leaf soil and loam with sand, the bulb potted firmly, and the top covered at least two inches; this done, plunge the pots in ashes out of doors on the north side of a wall or hedge, and there let the Lilies remain till they spear through the ashes, or, still better, till the flower buds are formed; at this stage remove to the conservatory, corridor, or sitting-room. Lilies in pots, when removed from the ashes, should have clear King Street, Covent Garden, 1887.]

THE LILIUM—continued.

liquid manure twice a week. The drainage of the pots must be good, and no stagnant moisture tolerated in the plunging ground. Superbum, Canadense, and the varieties of Pardalinum, prefer moist sandy peat.

- 1676 **LILIUM AURATUM** (*The White Gold-Banded Lily of Japan*). Strong Devonshire-grown bulbs, very solid and of great substance, 6, 8, 10, 11, and 12 inches in circumference 1s. 6d., 2s. 6d., 3s. 6d., 4s. 6d., and 5s. 6d. each; 15s., 24s., 36s., 45s., and 60s. per doz.

www.librocity.com Orders booked for delivery in October.

OUR OWN SELECTION OF LILIES.

1677	For Conservatory decoration, 50 in 50 beautiful varieties	£3 3s.; £4 4s.; & £5 5s.
1678	" " 25 in 25 "	£1 1s.; £1 10s.; & £2 2s.
1679	" " 12 in 12 "	12s.; 18s.; £1 5s. to £2 2s.
1680	For Flower border decoration, 50 in 50 beautiful varieties	£3 3s.; £4 4s.; & £5 5s.
1681	" " 25 in 25 "	£1 1s.; £1 10s.; & £2 2s.
1682	" " 12 in 12 "	7s. 6d.; 10s. 6d.; 15s.; £1 1s. to £2 2s.
1683	For Rhododendron beds 25 in 25 beautiful varieties	£1 10s.; £2 2s. to £3 3s.
1684	" " 12 in 12 "	15s.; £1 1s.; £2 2s.
1685	Lilium Auratum , the <i>White Golden-rayed Hill Lily of Japan</i> , the <i>Queen of Lilies</i> , perfectly hardy, roots from Japan. Orders booked for delivery in December and January.	each s. d.
	9s., 12s., 15s., 18s., 25s. and 30s. per doz.; 1s., 1s. 6d., 2s., 2s. 6d., & 3	
1686	* Bulbiferum umbellatum , <i>crimson-scarlet, shading to yellow, freely spotted</i> , 2½ ft.per doz. 7/6	0 9
1687	† Canadense , <i>mixed (Parkinson's Martagon Imperiale)</i> , 3 ft.doz. 10/6	1 0
1688	† " <i>flavum</i> , <i>yellow, spotted crimson</i> , 3 ft.doz. 10/6	1 0
1689	† " <i>rubrum</i> , <i>red, spotted</i> , 3 ft.doz. 10/6	1 6
1690	* Candidum , <i>snow-white, the Madonna or Common White Lily of cottage gardens</i> , 4 ft., <i>selected roots</i> , per 100, 15/-, per doz., 2/6	0 3
1691	" <i>extra large roots, which may be used for pot-culture</i>doz. 21/-, per doz., 3/6	0 9
1692	* " <i>speciosum</i> , <i>small snow-white flowers</i> , 4 ft.doz. 7/6	0 9
1693	* Carniolicum , <i>orange, passing to scarlet</i> , 3 ft.doz. 10/6	1 0
1694	* Chalcodonicum , <i>intense deep scarlet</i> , 3 ft. (<i>The Scarlet Turk's Cap Lily of cottage gardens</i>), p. doz., 10/6	1 0
1695	* Columbianum , <i>yellow, a miniature form of Humboldtii</i> , 1½ ft.doz. 10/6	1 6
1696	* Concolor , <i>fiery scarlet</i> , 1 ft.doz. 2/6	2 6
1697	* " <i>Coridion</i> , <i>bright yellow</i> , 1 ft.doz. 1/6	1 6
1698	* Cordifolium giganteum , <i>white, the most majestic of Lilies</i> , 6 to 10 ft.3/6, 5/6, 7/6, 10/6 & 15	0 6
1699	* Croceum , <i>orange, freely spotted with black</i> . (<i>The Orange Lily of cottage gardens</i>), 3 ft.per doz., 3/6	0 4
1700	* Davuricum erectum , <i>rich cerise-scarlet, shading to yellow</i> , 2½ ft.doz. 5/6	0 6
1701	* " <i>incomparable</i> , <i>intense rich crimson, freely spotted</i> , 2 ft.doz. 7/6	0 9
1702	* " <i>Sappho</i> , <i>scarlet, shading to orange, moderately spotted</i> , 2 ft.doz. 7/6	0 9
1703	* " <i>fine mixed varieties</i>per 100, 25/-; per doz., 4/6	0 6
	Elegans , see <i>Thunbergianum</i> .	
1704	* Hansonii , <i>bright golden-yellow, freely spotted crimson, rare and beautiful</i> , 3 ft. <i>Figured in "The Garden," 1880</i>5/6 & 7	6
1705	* Humboldtii , <i>rich golden-yellow, freely spotted crimson, flowers of great substance</i> , 5 ft. <i>Figured in "The Garden," December, 1881</i>2	6
1706	* Humboldtii oscillatum , <i>golden-yellow, spotted purple and stained brown-crimson</i> , 3 ft.3	6
1707	* Japonicum Browni , <i>white, exterior tinged brown, a magnificent species</i> , 2 ft.3/6 & 5	6
1708	* " <i>Colchesteri</i> , syn. <i>odorum & viridulum</i> , <i>white, exterior chocolate-brown, a grand species</i> , 5/6 & 7	6
1709	* " <i>Kramerii</i> , <i>white shading to rose-pink</i> , 2 ft. <i>Figured in "The Garden," 1876</i>2	6
1710	* Leichtlinii , <i>golden-yellow, spotted crimson</i> , 3 ft. <i>Figured in "The Garden," 1882</i>3	6
1711	* Longiflorum , <i>pure white</i> , 1½ ft.per 100, 30/-; per doz., 4/6	0 6
1712	* " <i>albo-marginatum</i> , <i>foliage distinctly margined white, very rare, an elegant plant for pot-culture</i>doz. 2/6	2 6
1713	" <i>eximium</i> , <i>pure white, very long flowers</i> , 2 ft.per doz., 10/6	1 0
1714	* " <i>Liu Kiu</i> , <i>pure white</i> , 1½ ft.per doz., 10/6	1 0
1715	* " <i>Takesima</i> , <i>pure white, very large flowers</i> , 2 ft.per doz., 7/6	0 9
1716	* " <i>Wilsoni</i> , <i>pure white, very long flowers</i>per doz., 15/	1 6
1717	* " <i>Harrisii</i> (<i>the Bermuda or Easter Lily</i>), <i>flowers pure white, very long and handsome; this Lily is exceedingly floriferous, and if potted early and gently forced, it is stated that it may be had in flower from January, and that the same bulb will, if the flower stem is cut down, give a succession of flowers twice or even thrice, under glass, the same season</i>per doz., 10/6 and 15/-; 1/ & 1	6
1718	* " <i>Nelgherrense</i> , <i>pure white, long flower, beautiful species</i>5	6
1719	" <i>philippinensis</i> , <i>this is a very distinct species, the flowers are very long and pure white, the leaves are also long, narrow, and elegant; should be grown under glass</i>10	6
1720	* Martagon , <i>purple</i> , 4 ft.per doz. 7/6	0 9
1721	* " <i>album</i> , <i>pure white, a very handsome scarce Lily</i> , 4 ft.2/6 & 3	6
1722	* " <i>dalmaticum</i> , <i>rich glossy crimson-purple, a magnificent species</i> , 4 ft.1/6 & 2	6
1723	* Monadelphum szovitzianum (<i>Colchicum</i>), <i>fine citron-yellow, spotted black</i> , 3 ft. <i>Figured in "The Garden," 1876</i>1/6, 2/6 & 3	6
1724	† Pardalinum , <i>scarlet, shading to rich yellow, freely spotted purple-brown</i> , 5 to 6 ft. <i>Figured in "The Garden," 1881</i>1/-1/6 & 2	6
1725	† " <i>californicum</i> , <i>intense crimson, shading to orange, and spotted</i> , 3 ft.3/6 & 5	6
1726	† " <i>Bourgæi</i> , <i>crimson-scarlet, shading to yellow, spotted crimson, with narrow foliage, in regular whorls, and flowers the largest of the section</i> , 5 ft.2	6
1727	† " <i>Michauxi</i> , <i>crimson-scarlet, shading to yellow, spotted purple-brown</i> , 4 to 5 ft.1/6 & 2	6
1728	† " <i>pallidifolium</i> , <i>rose-scarlet, shading to orange, and spotted</i>2	6
1729	† Parryi , <i>rich golden-yellow very fragrant</i> , 3 ft. <i>Figured in "The Garden," 1880</i>3/6 & 5	6
1730	† Parvum , <i>orange, interior, yellow, freely spotted, a miniature form of Canadense</i> , 3 ft.2	6
1731	† Philadelphicum , <i>bright scarlet, shading to orange, and spotted crimson-black</i> , 1 ft.1	0
1732	* Pomponium , <i>bright crimson-scarlet, an elegant species resembling Tenuifolium, but more robust, 2 ft. Figured in "The Garden," 1881</i>per doz., 10/6 & 15/-; 1/ & 1	6
1733	* Pulchellum , <i>brilliant scarlet</i> , 1 ft.1	6
1734	* Pyrenaleum flavum , <i>yellow, spotted black</i> , 3 ft.per doz. 7/6	0 9
1735	* " <i>rubrum</i> , <i>orange-red</i> , 3 ft.doz. 10/6	1 0

[Barr and Son,

THE LILIUM—continued.		each—s. d.
1736	† <i>Rubescens</i> , white, changing to delicate rose, and dying off purple, freely spotted black. Figured in "The Garden," 1881	3 6
1737	* <i>Speciosum album</i> , white, 3 ft.per doz., 10/6 & 15/; 1/ &	1 6
1738	" <i>rubrum</i> , white, suffused and spotted crimson, 3 ft.per doz., 7/6	0 9
1739	" <i>album</i> Kraetzleri, pure clear white, very beautiful, 3 ft.1/6 &	2 6
1740	" <i>Melpomene</i> , deep crimson, spotted blood-crimson, petals edged white	3 6
1741	" <i>punctatum</i> , white, spotted delicate pink, anthers yellow, a distinct species, 3 ft.	2 6
1742	" <i>roseum</i> , white, suffused and spotted rose, 3 ft.per doz., 7/6	0 9
1743	" <i>fine mixed</i> , from <i>Roseum</i> and <i>Rubrum</i> , for beds and borders, per 100, 40/; 5/6	0 6
1744	† <i>Superbum</i> , shades from orange to crimson, spotted rich brown, 4 to 7 ft. per doz., 7/6 & 10/6; 9d. &	1 0
1745	* <i>Testaceum</i> , syn. <i>excelsum</i> , delicate apricot, delightfully fragrant, 4 ft.per doz., 15/	1 6
1746	† <i>Tenuifolium</i> , rich scarlet, an elegant species, 2 ft.	1 6
1747	* <i>Tigrinum sinense</i> , rich orange-scarlet, freely spotted crimson-brown, 3 ft. per 100, 12/6; per doz., 2/	0 3
1748	" <i>Fortunei</i> , rich orange-scarlet, spotted crimson, 4 ft.	3/6
1749	" <i>flore-pleno</i> , rich orange-scarlet, very double, 4 ft.	3/6
1750	" <i>splendens</i> , bright orange-scarlet, covered with large crimson spots, 6 ft.	5/6
1751	† <i>Thomsonianum</i> , or <i>Fritillaria Thomsoniana</i> , bright rose-lilac. Figured in "The Garden," 1877	1 0
1752	* <i>Thunbergianum alutaceum</i> , glowing apricot, freely spotted black, 1 ft.per doz., 4/6	0 6
1753	" <i>Prince of Orange</i> , clear apricot-orange, spotted black, 1 ft.	7/6
1754	" <i>Alice Wilson</i> , bright yellow, very distinct and handsome	5 6
1755	" <i>grandiflorum</i> , rich orange-yellow flowers of great substance	3 6
1756	" <i>armeniaceum</i> , soft rich glowing orange-red, 1½ ft.	0 9
1757	" <i>atro-sanguineum</i> , rich blood-crimson, spotted black, 1½ ft.	x 6
1758	" <i>Batemanæ</i> , soft rich glowing orange-red, very handsome, 3 ft. Figured in "The Garden," 1879	2 0
1759	" <i>bicolor</i> , apricot-orange, flamed scarlet and lilac, very beautiful, 1½ ft. p. doz. 7/6	0 9
1760	" <i>flore-pleno</i> (<i>staninosum</i>), blood-crimson, perfectly double, 1½ ft.	1 0
1761	" <i>fulgens</i> , rich crimson, stained tawny yellow, 1½ ft.per doz., 7/6	0 9
1762	" <i>sanguineum</i> , crimson, shaded tawny yellow, flowers large, 1½ ft. ...	7/6
1763	" <i>Van Houttei</i> , blood-crimson, blotched gold, very handsome, 1½ ft. ...	21/-
1764	" <i>Wallacei</i> , rich glowing orange-red, with black spots, 2½ ft.	18/-
1765	" <i>fine mixed varieties</i>per 100, 42/-; per doz., 7/6	...
1766	* <i>Wallichianum</i> . The flowers of this magnificent Lily are 9 to 12 inches long, of great substance, and deliciously fragrant. Figured in "The Garden," 1875	7 6
1767	* <i>Washingtonianum</i> , white, shading to lilac, handsome, 3 ft. Figured in "The Garden," 1881, 2/6 &	3 6

HELLEBORUS OR CHRISTMAS AND LENTEN ROSES.

Christmas and Lenten Roses are hardy Winter-flowering plants, covered with blossoms at a period of the year when plants in flower out-doors are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork are highly decorative.

From the *H. orientalis* group has originated some beautiful sorts, and from the new varieties of this section of *Lenten Roses* we have catalogued some important additions, which will be found highly decorative either out of doors or in the greenhouse. The nine varieties of *H. orientalis* figured in the coloured plate of *The Garden*, 19th July, 1879, and subsequently the five varieties figured in the coloured plate which appeared in *The Florist and Pomologist*, afford some idea of the advances made in this family. These two coloured plates intending purchasers can have forwarded for 1s. 6d.

The late Mr. Moore, Curator of the Chelsea Botanic Gardens, studied the *Helleborus* family in conjunction with Mr. Barr during the past few seasons, and in *The Gardeners' Chronicle* of 1879, gave descriptions of thirty-five species and varieties of *Helleborus* then flowering in our grounds, and in April, 1881, contributed another paper on New *Helleborus*. In *The Gardeners' Chronicle*, 1877, there is a comprehensive monograph by Mr. Baker, of Kew. In *The Garden*, 1878, there is a monograph, accompanied by a plate of *Helleborus maximus*. It will, therefore, be seen that this family has received considerable attention from the Horticultural press.

☞ The Christmas and Lenten Roses make good pot-plants, and are well worth the attention of gardeners to grow into large specimens, for Conservatory decoration.

OUR OWN SELECTIONS.

	s. d.		s. d.
1768 6 Lenten Roses in 6 vars.10/6, 15/ & 21	0	1771 25 Lenten Roses in 25 vars.35/ 50/ & 63	0
1769 12 " in 12 vars.15/ 21/ & 30	0	1772 6 Christmas Roses in 6 vars., 9/ 10/6, & 15	0
1770 18 " in 18 vars.25/ 30/ & 42	0	1773 12 " in 6 vars., 18/ 21/ & 30	0

THE CHRISTMAS ROSE (HELLEBORUS NIGER).

The Christmas Rose is in flower during December and January. To have the blossoms pure white for Christmas decoration, the plants should be protected at the time of flowering. A hand-light, resting on bricks, will be sufficient for a large specimen; but when a great number of flowers are required, a temporary pit should be made, the natural soil, if unsuitable, removed, and a mixture of loam and rotten dung, or loam, leaf soil and dung substituted. When the flower buds appear, protect with lights, and give plenty of air, but dispense with the lights as soon as possible after the flowering season. For naturalization and wild gardens, the Christmas Rose is a grand plant.

	each—s. d.
1774 <i>Niger</i> (the Christmas Rose) per doz. (according to the size of the plants), 5/6, 10/6, 15/, and 21/.	
	each, 6d., 9d., 1/ 1/6, & 2 6
1775 " <i>maximus</i> (the Great Christmas Rose), figured in "The Garden," 1878, under the name of <i>Helleborus altifolius</i> . This is a grand species, and is as remarkable for its large dark green leaves as for its very large rose-tinted flowers, which are pure white if opened under the protection of a hand-light or frame after the flower buds appear.....each 1/6, 2/6 &	3 6
1776 " <i>major</i> (the large Christmas Rose), this is somewhat larger in flower than the type, each 1/ 1/6 &	2 6
1777 " <i>minor</i> (the small Christmas Rose), a very distinct and very fine varietyeach 1/ 1/6 &	2 6
1778 " <i>scoticus</i> (Miss Hope's Christmas Rose), this fine variety was found at Aberdeen, each 1/6, 2/6 &	3 6
1779 " <i>angustifolius</i> (Mr. Brockbank's, Christmas Rose), we recommend this variety.....2s. 6d. &	3 6
1780 " The Bath Christmas Rose, one of the most useful, an exceedingly fine variety1s. 6d. &	2 6
1781 " <i>Caucasicus</i> , flowers snow-white, outside of petals tinged rose, fragrant1s. 6d. &	2 6
1782 " <i>Madame Fourcade</i> , large pure white flowers	2 6
1783 " <i>rubra</i> , flowers rosy white, outside of petals purple-red, late-flowering	2 6
1784 " <i>fol. variegatis</i> , the young leaves of this plant are full of character	3 6

King Street, Covent Garden, 1887.]

THE LENTEN ROSE (HELLEBORUS ORIENTALIS).

This section is distinguished by the old leaves remaining on the plants till the new ones supersede them.

ALTERATION IN NAMES.—What we previously sold as *Antiquorum* is *Orientalis*, and as *Atrorubens* is *Abchasicus*.

	each—s. d.	
1785	<i>Abchasicus</i> , rose-purple, fine robust growth	per doz., 7/6, 10/6 & 15/; each, 9d., 1/ & 1 6
1786	<i>Antiquorum</i> , large, pale purple flowers, sepals beautifully imbricated; a plant of robust growth, with large foliage. This we have hitherto been selling erroneously as the typical <i>H. Orientalis</i> , 1/ & 1 6	1 6
1787	<i>Apotheker Bogren</i> , rich purple-rose, flowers large and imbricated	2 6
1788	<i>Caucasicus</i> , flowers greenish white, and produced in great profusion	2 6
1789	" <i>sulphureus</i> , the yellow flowered Hellebore	5 6
1790	<i>Colchicus</i> , deep plum colour, the young leaves purplish, growth robust	2 6
1791	" <i>coccineus</i> , the richest coloured variety of Hellebores	4 6
1792	" <i>punctatus</i> , deep plum colour, freely spotted all over the surface	3 6
1793	<i>Commerzienrath Benary</i> , white, freely spotted crimson, sepals imbricated, and blossoms neatly cupped	3 6
1794	<i>F. C. Heinemann</i> , red-purple, freely covered with venose dots over the interior surface, p. doz. 7/6 & 10/6	1 0
1795	<i>Frau Irene Heinemann</i> , rich purple-rose, spotted carmine-red, flowers very large	2 6
1796	<i>Gertrude Jekyll</i> , flowers large, pure white, the finest of all the white varieties (new)	10 6
1797	<i>Guttatus</i> , white, spotted purple-crimson from the base one-third up the sepal	2 6
1798	" <i>Leichtlini</i> , white, heavily spotted purple-crimson about two-thirds up the sepal	3 6
1799	" <i>sub-punctatus</i> , large pure white flowers	1 6
1800	<i>Hofgarten-Inspector Hartwig</i> , plum-purple, moderately spotted	2 6
1801	<i>Lividescens</i> , pale dull purple, tinged green inside, a very robust growing species	1 0
1802	<i>Olympicus</i> , white, a somewhat slender growing plant	1/ & 1 6
1803	" <i>Professor Schleicher</i> , white, a fine variety	1 6
1804	<i>Orientalis</i> , white, sepals closely imbricated, flowers large and bell-shaped	3 6
1805	" <i>Olban Otto</i> , white, sepals closely imbricated	1 6
1806	<i>Pallidus</i> , small white, finely formed flower	3 6
1807	<i>Peter Rudolph Barr</i> , flowers large, rich purple, inner surface spotted and veined all over, perhaps the handsomest variety in cultivation (new)	7 6
1808	<i>Punctatus</i> , purple, freely spotted all over the surface	per doz., 7/6, 10/6, & 15/-; each, 9d., 1/ & 1 6
1809	<i>Punctatissimus</i> , flowers large, light rose-purple, inside profusely spotted all over (new)	7 6
1810	<i>Roseus</i> , deep rose, free flowering and showy	2 6
1811	" <i>punctatus</i> , deep rose, inside freely spotted, free flowering and showy	2 6
1812	<i>Ruberissimus</i> , red-purple, fine form, red flower stem	2 6
1813	<i>Seedlings</i> , strong plants from the finest varieties of <i>Orientalis</i> . We recommend these	per doz., 15/- 1 6

THE LENTEN ROSE (HELLEBORUS VIRIDIS).

This section is distinguished by the leaves disappearing in winter. *H. atrorubens*, of Waldstein and Kitaibel, belongs to this section; it has a small green, purple margined flower, and a large much divided leaf. The *H. atrorubens* of Bot. Mag. is *H. abchasicus* of Regel's *Gartenflora*.

1814	<i>Bocconi</i> , large bright green flowers, elder-scented	1 6
1815	<i>Dumitorum</i> , small green flowers	2 6
1816	<i>Graveolens</i> , tinged brown-purple, inside green	1 6
1817	<i>Intermedius</i> , outside dove-purple, inside green	2 6
1818	<i>Luridus</i> , tinged brown-purple, inside green, foliage elegantly divided	2 6
1819	<i>Purpurascens</i> , green, tinged purple	1 0
1820	<i>Torquatus</i> , a very fine dwarf species, with beautiful dove-coloured flowers	2 6
1821	<i>Viridis</i> (of the Thuringerwood), large whitish green flowers	1 0

ORNAMENTAL-FOLIAGED HELLEBORES.

1822	<i>Fœtidus</i> , flowers green, foliage dark green and very ornamental	1 6
1823	<i>Lividus</i> (<i>syns. argutifolius</i> , <i>trifolius</i> , <i>triphyllus</i> , <i>corsicus</i> , and <i>ilicifolius</i>), flowers bright green, foliage light rich green, very ornamental	2 6

HERBACEOUS HARDY JUNE-FLOWERING CHINESE DOUBLE PÆONIAS.

(Varieties of *Albiflora*.)

These noble plants compete favourably in general effect with the finest hybrid *Rhododendrons*, whether it be in variety of tint, diversity of colour, profusion or duration of bloom. With these qualities, combined to a handsome, massive foliage, accommodating habit, and easy culture, you have a plant to occupy the place of, or to associate with, the *Rhododendron*. These *Pæonias* succeed in any ordinary garden soil, and are equally adapted to intermingle with shrubs, or to take their place amongst herbaceous plants in flower borders and wild gardens.

The first flowers are large, massive, and most perfect in outline, the secondary flowers are smaller, very neat, and beautiful; indeed, it would be difficult to conceive a more decorative and generally useful plant, rivaling in effect the *Rhododendron*, and possessing the symmetry and fragrance of the Rose. As a cut flower it is of great value, travels admirably, and supplies the utmost variety of shade and colour, from snow-white to the most intense crimson. See coloured plates in *The Garden*, 1880 and 1881.

CULTURE.—Trench the ground before planting, as deeply as possible, adding abundance of rotten manure, and then mulch the surface with manure. In Summer, if convenient, give a plentiful supply of liquid manure twice a week to encourage a rapid development, as the plant is decorative in proportion to its size. The *Pæony* may be planted in any position, but, considering that the flower buds are formed early in Spring, it is preferable to grow the plants where the sun's rays do not fall upon them in Spring earlier than 11 or 12 o'clock.

The editor of *The Garden* (Mr. William Robinson) suggests beds of *Pæonias*, associated with Lilies and Gladioli, and edged with Plantain Lilies; the best and most massive of the plain-leaved Plantain Lilies are *Subcordata grandiflora* for light green, *Sieboldi* for a blue-green, and *Ovata* for a dark green foliage; and of the variegated-leaved kinds, *Viridis marginata*, silver-edged, and *Glaucescens variegata*, golden-variegated foliage.

SPLENDID NEW DOUBLE CHINESE PÆONIAS.

OUR OWN SELECTIONS.

		s. d.			s. d.
1824	50 in 50 splendid varieties	63s. & 84 0	1827	20 in 20 splendid varieties	25s. & 35 0
1825	40 in 40 " "	50s. & 63 0	1828	12 in 12 " "	15s. & 21 0
1826	30 in 30 " "	35s. & 50 0	1829	6 in 6 " "	7s. 6d. & 10 6

[Bair and Son,

HERBACEOUS HARDY CHINESE PÆONIAS—continued.

 Purchasers can make their own selections at the rate of 25s. per dozen, or 2s. 6d. each, from those varieties not priced. All the varieties quoted are first class sorts; no one need therefore hesitate in selecting the colours they prefer, as the flowers are sure to please.

- 1830 Alexander, light carmine-rose, fragrant
 1831 Amabilis, satin-rose
 1832 Ambroise Verschaffel, rich purple, rose-scented
 1833 Armida, rose-lilac, centre pink, tinged salmon, rose-scented
 1834 Atro-sanguinea, purple, golden anthers
 1835 August d'Hour, rose, passing to blush, fragrant
 1836 Auguste van Geert, rose-pink, rose-scented, 1/6
 1837 Baron James Rothschild
 1838 Beauté Française, fine rose, 1s. 6d.
 1839 Beauté Villecourt, rose, pink centre
 1840 Belle Douaisienne, white, laced purple, 1s. 6d.
 1841 Bossuet, magenta-rose, fragrant
 1842 Buckil, intense crimson-purple, rose-scented, 1/6
 1843 Carnea, delicate flesh colour, 1s. 6d.
 1844 Carnea elegans, delicate pink, passing to white
 1845 Charles Belleyme, 1s. 6d.
 1846 Charles Binder, magenta-rose, rose-scented, 1/6
 1847 Clarisse, rose, rose-scented, 1s. 6d.
 1848 Comte de Cussil, rose, fragrant, 1s. 6d.
 1849 Comte de Paris, rose, centre rose-pink, rose-scented
 1850 Coralie Mathieu
 1851 Count Münster, rich purple-crimson, rose-scented
 1852 Decaisne, deep rose, fragrant, 1s. 6d.
 1853 Delache, deep red, 1s.
 1854 Doyen d'Enghien, rose, 1s.
 1855 Dr. Brittonnau, satin-rose, centre white
 1856 Dr. Nestor Pelassy, rose-pink, rose-scented, 1/6
 1857 Dubois Duval, rose, centre salmon, rose-scented
 1858 Duc de Gazez, rose to purple, fragrant, 1s. 6d.
 1859 Duchesse de Modena, rose, centre blush, 1s. 6d.
 1860 Duchesse d'Orleans
 1861 Eclatante, rich purple, 1s.
 1862 Edulis fragrans, bright carmine, rose-scented, 1/6
 1863 " superba, carmine-rose, 1s.
 1864 Etendard du Grand Homme, brilliant rose, very large, rose-scented, 3s. 6d.
 1865 Eugénie Verdier, rose, centre white, 1s. 6d.
 1866 Formosa, blush, centre primrose, 1s.
 1867 Fragrans, full rose, rose-scented, 1s.
 1868 François Ortigat, rich purple, rose-scented, 1s.
 1869 Fulgida, deep rose, 1s. 6d.
 1870 General Bedeau, rose, centre sulphur, very fragrant, 1s. 6d.
 1871 Globosa, deep pink, centre florets primrose, 1s. 6d.
 1872 Grandiflora carnea, 1s. 6d.
 1873 Henri IV., rose-pink, rose-scented
 1874 Humile, 1s.
 1875 Humei carnea, rose passing to blush, centre blush changing to white, rose-scented
 1876 Incomparabilis, rose, shaded purple, fragrant, 1s.
 1877 Insignis, rose-carmine, rose-scented, 1s.
 1878 Isabelle Karitzky, carmine-rose, rose-scented, 1/6
 1879 John Fraser, rose, shading to pink
 1880 Joseph Chamberlain, rich purple-crimson, 3/6
 1881 Josephine Parmentier, rose, tinged purple, rose-scented, 1s. 6d.
 1882 Jupiter, fine rose, fragrant
 1883 La Sublime, rose-pink, rose-scented, 1s.
 1884 L'Espérance, deep rose
 1885 Leonie, blush-white, fragrant, 3s. 6d.
 1886 Lord Salisbury, rich crimson, very large, fragrant, 3s. 6d.
 1887 Louis Renault, blush-rose, centre passing to white, rose-scented
 1888 Louis Van Houtte, purple-crimson, fragrant, 1/6
 1889 Madame Benard, bright rose, rose-scented
 1890 " Callot, blush-white, rose-scented 1s. 6d.
 1891 " Chaumy, rose shading to pink, fragrant
 1892 " Furtado, carmine, centre florets tinted salmon-rose, rose-scented, 1s.
 1893 " Guerrin, rose-carmine
 1894 " James Odier, rose, centre passing to blush, rose-scented
 1895 " Lebon, rich rose, rose-scented, 1s. 6d.
 1896 Madame Leman, blush, passing to white, rose-scented
 1897 " Muynard
 1898 " Raquet, deep rose
 1899 " Schmidt, purple-crimson, showing golden anthers, fragrant
 1900 " Senet, delicate rose, passing to blush, rose-scented
 1901 " Varazul, rose-pink, rose-scented
 1902 " Vilmorin, blush-white, rose-scented, 1/6
 1903 Madonna, blush, centre white, 1s. 6d.
 1904 Marshal MacMahon, rose-carmine, rose-scented
 1905 Marquin, rose, centre tinged primrose, fragrant 1s. 6d.
 1906 Modeste Guerrin, rose-magenta, rose-scented, 1/6
 1907 Monsieur Galland, blush
 1908 " Roussillon, creamy-white, rose-scented,
 1909 Neome, full rose, rose-scented [1s. 6d.
 1910 Ne plus ultra, rich rose, 1s.
 1911 Nobilissima, full deep rose, rose-scented
 1912 Odorata cramoiis, glowing purple-crimson, showing yellow anthers, fragrant, 1s. 6d.
 1913 Pio IX., light crimson
 1914 Pomponia, carmine-rose, centre tinged salmon, rose-scented
 1915 Pottsi, rich crimson, with golden anthers, 1s. 6d.
 1916 " carnea, blush, centre primrose passing to white, fragrant, 1s. 6d.
 1917 Pourpre de Lache, 1s. 6d.
 1918 Prince Antoine d'Arenberg, pink, rose-scented, 1s. 6d.
 1919 " Charles, rose-purple, centre chamois, 1/6
 1920 " Imperial, rich crimson - carmine, fragrant
 1921 " Prosper, glowing purple-carmine, showing golden anthers, 1s.
 1922 Purpurea superba, rich glowing purple, rose-scented, 1s. 6d.
 1923 Queen Sophia, rose-pink, passing to blush, rose-scented
 1924 Reine des Roses, guard petals deep rose, centre chamois-rose, 1s. 6d.
 1925 Rosea magna, rose-carmine, centre passing to blush-white, rose-scented, 1s. 6d.
 1926 " maxima, pink, inner florets primrose passing to blush, rose-scented,
 1927 " plena, rose, passing to blush, rose-scented
 1928 " plenissima superba
 1929 " præcox, rose, early-flowering, 1s. 6d.
 1930 " elegans, rose-carmine, centre passing to blush, rose-scented, 1s. 6d.
 1931 Rosamond, rose-pink, rose-scented
 1932 Rosy Morn, rose, fragrant
 1933 Rubescens semi-plena, purple-red, golden stamens
 1934 Rubra Triumphans, rich deep crimson
 1935 Sidonia, full rose, centre tinged salmon, rose-scented
 1936 Sinensis grandiflora, full rose, centre delicate rose, tinged salmon
 1937 Sir Walter Scott, brilliant rose shading to pink, fragrant
 1938 Souvenir d'Auguste Milliez, rich purple
 1939 " de l'Exposition Universelle, rose-purple
 1940 Superba
 1941 Tasso, 1s. 6d.
 1942 The Queen, blush-rose, very large, rose-scented, 3/6
 1943 Tricolor superba
 1944 Triomphe du Nord, blush-rose, rose-scented
 1945 Triomphe de Paris, blush white, centre primrose, passing to white, rose-scented
 1946 Versicolor, deep rose, centre florets salmon-rose
 1947 Virginie, blush-rose, rose-scented
 1948 Waterloo, white, tinged peach, centre white
 1949 Whitelej, white tinged rose, rose-scented

HERBACEOUS HARDY EUROPEAN DOUBLE PÆONIAS (Varieties of Officialis), May-flowering.

The Pæonias enumerated under this heading are very old inhabitants of our gardens, but at the present day not so generally known as their merits deserve. The grand double Pæonias from China, rich and magnificent King Street, Covent Garden, 1887.]

as they are, have not a representative amongst them that will compare in brilliancy with the old double red Pæony, which, during the month of May, has for three centuries and more enriched English gardens.

Cultural treatment the same as for the Chinese Pæonias.

		per doz. each	s. d.
1950	Double Red Pæony, <i>rich crimson, very large flowers abundantly produced</i>	10	6...1 0
1951	Double Rose Pæony, <i>flowers open full rose and pass off flesh colour, large and fine</i>	15	0...1 6
1952	Double White Pæony, <i>flowers open pale pink and pass off pure white, flowers large and fine</i> ...	21	0...2 0
1953	Double Anemone-flowered Pæony, <i>large rich crimson, petals somewhat irregular, an æsthetic shaped flower</i>	..	2 6

HERBACEOUS HARDY SPECIES AND VARIETIES OF SINGLE PÆONIAS (*May and June-flowering*).

The species and varieties of Single Pæonias offered in the following list are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity in foliage and habit of growth; some are tall with a fine bold outline, others are dwarf and bushy, some have very large poppy-like flowers, others, flowers not unlike water lilies, while others, again, have comparatively small flowers. On the whole, a more interesting class of plants for flower border decoration it would be difficult to find.

The literature of the Pæony dates from a very recent period, the first monograph was written in the first quarter of the present century, Mr. Sabine having collected together, in his garden at North Mimms, all the Single Pæonias he could find, and with his friend, Mr. Anderson, made a very careful study of the whole family. This was completed in 1816, and February 4th and 18th, 1817, the result was read before the Linnean Society. These plants of Mr. Sabine's do not appear to have found their way into private gardens, but possibly the occasional collections found in botanic gardens may have been formed from this first recorded collecting.

J. G. Baker, Esq., Royal Herbarian, Kew, always ready with a helping hand, finding that the Single Pæony was asserting its place in our gardens, prepared a monograph, bringing the knowledge of this family up to date, see *Gardeners' Chronicle*, 1884. From these two monographs, and with the kind personal assistance of Mr. Baker, we have been able to put in order our fine collection, which will be ready for delivery in October.

Cultural treatment same as for Chinese Pæonias.

BARR AND SON'S SELECTIONS OF SINGLE PÆONIAS.

		s. d.			s. d.
1954	1 each of the Single Pæonias.....	84	0	1956	12 in 12 varieties Single Pæonias ...18s. & 25 0
1955	24 in 24 varieties	50s. & 63	0	1957	6 in 6 ,, ,, 7s. 6d. & 12 0
1958	Albiflora, <i>white tinted blush, yellow stamens</i>	3	6		
1959	,, <i>rosea, full rose, each petal feathered white, yellow stamens</i>	5	6		
1960	,, <i>rubescens, rose going off to pink, yellow stamens, dwarf growth</i>	1	6		
1961	Anomala, <i>rich crimson, yellow stamens, elegantly cut foliage</i>	5	6		
1962	Arietina, <i>crimson, going off to bright rose</i>	1	0		
1963	,, <i>Andersonii, crimson, going off bright rose, abundant foliage</i>	1	6		
1964	,, <i>Baxteri (officialis Baxteri), fine crimson flower, and fresh green foliage</i>	1	6		
1965	Broteri (new), <i>rich crimson, golden anthers, stem and leaf stalks coral-red, a very distinct plant, flowering for the first time in England, at Tooling, 1886, and figured in "Gardeners' Chronicle."</i>	2	6		
1966	Brownii, <i>an American species, and one of the most distinctive in character of any. A high Alpine plant, likely to succeed best on rockwork, where its roots will be dry in Winter and the plant not exposed to the scorching rays of the Summer sun. Small short leathery red or golden petals, with lobed fleshy disk, and finely cut foliage, height 1 ft.</i>	2	6		
1967	Corallina, <i>true deep crimson, rounded petals and yellow stamens; the ripe seeds are very ornamental</i>	5	6		
1968	Decora, <i>flowers numerous, opening crimson and going off deep rose</i>	2	6		
1969	,, <i>elator, flowers of great size on a stately plant, rich crimson going off deep rose</i>	1	6		
1970	,, <i>Pallasii, flowers large, rich crimson going off a fine full rose</i>	1	6		
1971	Hybrida, <i>rich crimson, yellow stamens, elegantly cut foliage</i>	3	6		
1972	Humilis, <i>crimson, yellow stamens, dwarf compact growth</i>	3	6		
1973	Lobata, <i>rich cerise-salmon, very unusual colour, distinctly lobed foliage</i>	5	6		
1974	Microcarpa, <i>crimson, going off rose, very distinct elegant foliage</i>	1	6		
1975	,, <i>var. Jonathan Gibson, crimson passing to rose, foliage very downy</i>	3	6		
1976	Mollis, <i>rich crimson, anthers golden, foliage downy</i>	5	6		
1977	Officialis anemoniflora (a), <i>rich crimson, stamens replaced by crimson striped yellow, spirally twisted petals</i>	per doz. 15s.	1 6		
1978	,, (b), <i>rich crimson, the spirally twisted petals are yellow, striped crimson</i>	2	0		
1979	,, <i>rosea, rich deep rose, stamens yellow</i>	2	6		
1980	,, <i>anemoniflora, bright rose, centre golden yellow, with crimson</i>	per doz., 15s.	1 6		
1981	,, <i>sabini, rich deep crimson, yellow stamens, flower resembles a large red water lily</i>	2	6		
1982	Paradoxa fimbriata (the double purple Pæony), <i>the effect of the neat double flowers is enhanced by the projecting purple stamens; the plant is dwarf, compact, and bushy</i>	1	0		
1983	Peregrina, <i>rich crimson, anthers yellow</i>	1	6		
1984	,, <i>byzantina (a), crimson passing off rose, anthers yellow</i>	1	6		
1985	,, (b), <i>crimson, anthers yellow, dense bushy growth</i>	2	6		
1986	,, <i>compacta, crimson, yellow stamens, dwarf bushy plant</i>	1	6		
1987	Russi (Bot. Mag.), <i>crimson, going off rose</i>	2	6		
1988	Tenuifolia, <i>rich crimson flowers, nestling amongst the finely divided leaves that crowd the top of the stalk</i>	1	0		
1989	,, <i>pl., large double crimson flowers nestling amongst finely divided leaves</i>	2	6		
1990	Triterinata (Daurica), <i>crimson, going off to rose, very distinct plant</i>	2	6		
1991	Wittmanniana, <i>creamy white, seeds rich coral-red</i>	7	6		

Amateurs who have Single Pæonias in their gardens, we shall esteem it a great favour to be informed what sorts they possess, as we are working upon the family, with the view of seeing what species and varieties exist in gardens, and any help will be most acceptable.

BARR'S PREPARED CHARCOAL AND COCOA FIBRE, adapted for growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, etc. In using the Prepared Cocoa Nut Fibre and Charcoal in Hyacinth glasses, after the glass has been filled with the preparation, water should then be added till the preparation can absorb no more. On the glass place the Bulb so as partially to rest the base on the preparation, then tie it down with brown paper as you would a jam pot, leaving an opening in the centre of the paper for the shoot. When the Bulb has rooted well into the preparation, the paper may be removed, and care taken that the material in the glass is kept wet. No. 1 quality, 6/- per bushel; 2/- per peck. No. 2 quality, 4/6 per bushel; 1/6 per peck.

[Barr and Son,

PART II.—DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF BULBS, TUBERS, AND PLANTS, NOT RECORDED IN PRECEDING PAGES.

Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

The height of the plants is given in feet.

each—s. d.

- 1992 **Abobra viridiflora*, an elegant hardy summer climber, with miniature scarlet fruits 1 0
 1993 **Achimenes*, 25 beautiful varieties, 1 root each, 10s. 6d.; 3 roots each, 25 varieties, 25s.
 1994 * " 12 beautiful varieties, 1 root each, 4s. 6d.; 3 roots each, 12 varieties, 12s. 6d.
 1995 **Adonis pyrenaica*, spring-flowering, taller, and with much larger yellow flowers than *A. vernalis* 1 6
 1996 * " *vernalis*, large star-shaped clear yellow flowers, in spring, quite hardy, $\frac{3}{4}$ ft., p. doz., 5s. 6d. 0 6
 1997 **Agapanthus umbellatus* (the Blue African Lily), flowers in handsome umbels, half-hardy 1 0
 1998 " " *albus* (the White African Lily), flowers in handsome umbels, half-hardy 1 0
 1999 " " *fol. variegatis* (the variegated African Lily), with silver-margined foliage 2 6
 2000 " " *Mooreanus*, small bright blue flowers in umbels, a graceful species 1 6
 2001 **Allium acuminatum*, a beautiful hardy species, with bright rose flowers in umbels, 1 ft. p. doz. 5s. 6d. 0 6
 2002 " *aureum*, (Moly), bright yellow, flowers in umbels, 1 ft. " 1s. 3d. 0 3
 2003 " *azureum*, handsome intense blue flowers, quite hardy " 5s. 6d. 0 6
 2004 " *descendens*, large dark red-purple flower heads, in compact umbels, 2 ft. " 4s. 6d. 0 6
 2005 " *neapolitanum*, white flowers, much used in bouquets per 100, 5s. 6d.; " 10d. 0 3
 2006 " *pedemontanum*, rose-purple, drooping bell-shaped flowers in clusters, beautiful, $\frac{3}{4}$ ft. 1 0
 2007 " *roseum*, most pleasing rosy purple colour per doz. 4s. 6d. 0 6
 2008 " *rubellum*, rosy violet, very pretty " 4s. 6d. 0 6
 2009 " *triquetrum*, flowers white, striped green, very pretty, 1 ft. " 3s. 6d. 0 4
 All the *Alliums* are hardy and very showy.
 2010 **Aletroemeria aurea*, orange flowers, spotted carmine, valuable as a cut flower " 3s. 6d. 0 4
 2011 * " *aurantiaca*, flowers similar to *A. aurea*, but deeper and richer in colour " 4s. 6d. 0 4
 2012 * " *hæmantha*, various beautiful colours, valuable as a cut flower " 4s. 6d. 0 6
 2013 * " *peregrina alba*, white, very beautiful flowers 5 6
 2014 * " *rosea*, rose-coloured flowers, beautifully spotted 2 6
 2015 * " *psittacina*, bright crimson flowers splashed green and mahogany, 3 ft., per doz. 4s. 6d. 0 6
 2016 * " *tricolor*, white and yellow, striped and blotched crimson " 3s. 6d. 0 4
 2017 * " *in fine mixture* " 3s. 6d. ...
 These beautiful plants are perfectly hardy, very easy to cultivate, and most valuable to cut for vases. Plant at a depth of one foot, and by preference close to a wall.
 2018 **Amorphophallus Rivleri* (Umbrella Arum), a very curious and handsome plant, with large palmate leaves, 2 to 3 feet in diameter, on a white spotted stem; plant in April 1 0
 2019 **Anomatheca cruenta*, a charming dwarf pot-plant, with small bright scarlet, crimson-blotched flowers, also elegant for edgings out of doors; plant in Spring, p. 100, 10/6, p. doz. 1/6 0 3
 2020 **Annuals for Autumn Sowing* 12 packets, in 12 beautiful vars., 2s. 6d. & 3 6
 2021 " " " 25 " in 25 " 5s. 6d. & 7 6
 2022 **Anthericum Liliastrum* (St. Bruno Lily), pure white, Lily-like flowers, hardy, 1 ft. ... per doz. 5/6 0 6
 2023 * " *majus*, large pure white flowers, a valuable hardy plant, 2 ft. " 10/6 1 0
 2024 * " *Lillago* (St. Bernard's Lily), beautiful pure white starry flowers, hardy, 1 $\frac{1}{2}$ ft. " 5/6 0 6
 2025 * " *majus*, the large starry white flowers are produced on spikes, 2 to 2 $\frac{1}{2}$ ft. " 5/6 0 6
 2026 * " *graminifolium*, small white flowers, very abundant, 1 $\frac{1}{2}$ ft. 4/6 0 6
 2027 **Apios tuberosa*, a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c. p. doz. 2/6 0 3
 2028 **Aquilegia glandulosa*, the beautiful blue and white dwarf Columbine ... per doz., 5/6 & 7/6; 6d. & 0 9
 2029 **Arum cornutum*, red flowers, spotted black, stem curiously marbled per doz., 3/6 0 4
 2030 " *crinitum*, flowers reddish brown, and of immense size, stem marbled " 7/6 0 9
 2031 " *dracunculius*, large purple-red and black-blue flower, marbled stem, very handsome " 4/6 0 6
 2032 " *italicum*, greenish white, strikingly variegated leaves " 2/6 0 3
 2033 " *tenuifolium*, a pretty and distinct species " 0 6
 2034 **Aeclepias tuberosa*, fine orange flowers, quite hardy, a fine herbaceous plant, 3 ft. per doz., 7/6 0 9
 2035 * " *incarnata*, purple-rose, vanilla-scented, a good plant for bees, quite hardy, 3 ft. " 5/6 0 6
 2036 **Aephodelus luteus*, yellow, a fine border plant, perfectly hardy, 3 ft. 0 6
 2037 * " *ramosus*, white, a fine plant, perfectly hardy, 3 ft. 0 9
 2038 **Auriculæ*, fine hardy border varieties per doz. 7s. 6d. 0 9
 2039 " *named alpine varieties* per doz. 21s. to 42s.; each, 2s. 6d. to 5 6
 2040 " " *etage varieties* per doz. 42s. to 63s.; each, 3s. 6d. to 7 6
 2041 **Begoniae*, large-flowered varieties in colours for Bedding, crimson, scarlet, rose, white, orange, and yellow; each colour separate per doz., 9s.; per 100, 63s. 0 6
 2042 * " *choice mixed large-flowered varieties for bedding* per doz. 5s. 6d. & 7s. 6d. 0 6
 2043 * " *6 in 6 named beautiful varieties* 5s. 6d., 7s. 6d., 10s. 6d., & 15s. 0 3
 2044 * " *12 in 12 named beautiful varieties* 10s. 6d., 15s., 21s., & 30s. 0 6
 2045 " *double, handsome named varieties* per doz. 42s., 48s., & 63s. 0 6
 2046 **Bletia hyacinthina* (almost hardy), a fine orchid of easy culture, with beautiful violet and white flowers. Much grown in China for its grateful perfume, June-flowering, 1 ft., per doz., 15s. 1 6
 2047 " *acutiloba*, rose and white, flowers in June " 2 6
 2048 **Bloomeria aurea*, beautiful golden flowers in umbels, quite hardy, 1 ft. per doz. 4/6 0 6
 2049 **Bobartia aurantiaca*, brilliant salmon-rose, hardy on light soils or rockwork, 1 ft. p. 100, 12/6; " 2/6 0 3
 2050 **Bomarea Caldasiana*, orange-scarlet, spotted crimson, figured in "The Garden," Aug. 6th, 1881..... 7 6
 2051 * " *Carderi*, a magnificent species, with large clusters of lilac and rosy white flowers 15 0
 2052 * " *oculata*, a climbing species, purple-spotted, red flowers in cluster, half-hardy p. doz. 5s. 6d. 0 6
 The *Bomarea*s are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. When growing, manure-water should occasionally be given.
 2053 **Boueeingaultia baseloides*, an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rockwork per doz. 4s. 6d. 0 6
 2054 **Brava geminiflora*, long racemes of orange-scarlet flowers; a good pot plant and hardy 1 $\frac{1}{2}$ ft., 1 0
 King Street, Covent Garden, 1887.]

each—s. d.

2055	<i>Brodiaea coccinea</i> , flowers magenta, tipped pea-green, 1½ ft. Figured in "The Garden," 1876.	1	0
2056	" <i>congesta</i> , lilac, flowers in rosettes, valuable as a cut flower, hardy, 2 ft. ...per doz. 1s. 6d.	0	3
2057	" <i>alba</i> , flowers white	5s.	6d.
2058	" <i>grandiflora</i> , flowers bright blue, a charming dwarf plant, quite hardy, ½ ft. " 1s. 6d.	0	3
2059	" <i>volubilis</i> , a twining species with a terminal umbel of rose-purple flowers	2	6
2060	<i>Brunsvigia coranica</i> , flowers delicate rose, powerfully orange-scented, 3 ft.	7	6
2061	" <i>multiflora</i> , large umbel of red flowers, 3 ft.	7	6
<i>The Brunsvigia, or Giant Amaryllis, produce on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment.</i>			
2062	<i>Bulbocodium vernum</i> , early in Spring this fine bulb produces a mass of rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy, ½ ft. ...per 100, 7s. 6d.; per doz., 1s. 3d.		
2063	<i>Buphane toxicaria</i> major, orange-red, 1 ft.	15	0
2064	" <i>minor</i> , pink, ½ ft.	12	6
2065	* <i>Caladium</i> , 12 in 12 named beautiful varieties } These are perhaps the most beautiful } 21s., 30s., & 42s.		
2066	" 6 in 6 " " } and picturesque of foliage stove plants. } 12s., 15s., & 21s.		
2067	* <i>Calla aethiopica</i> , large white flowers	per doz., 7s.	6d.
2068	" <i>albo-maculata</i> , foliage beautifully spotted white	4s.	6d.
2069	" <i>hastata</i> , fine yellow flowers, with black centre and white-spotted leaves	3	6
2070	" <i>melanoleuca</i> , fine primrose flowers, with black centre	per doz. 7s.	6d.
<i>The Callas are all greenhouse plants. Aethiopica is the Lily of the Nile, and one of the very useful plants which is extensively grown for Covent Garden Market. Albo-maculata is much prized for its beautifully-spotted foliage; Haslata for its fine yellow flowers. See figure in "The Garden," 1880.</i>			
2071	<i>Calliprora flava</i> , flowers yellow, with brown stripe, in umbels, a fine hardy bulb ...per doz., 3s. 6d.	0	4
2072	<i>Calochortus albus</i> , white	1	0
2073	" <i>elegans</i> , blue, deepening into rich purple	1	0
2074	" <i>luteus</i> , golden-yellow, with purple blotches	1	0
2075	" <i>magentus</i> , rich magenta	1	0
2076	" <i>splendens</i> , purple-lilac, blotched crimson	1	0
2077	" <i>venustus</i> , pure white and crimson	1	0
2078	* <i>Calystegia pubescens</i> , fl. pl. {double pink flowers } These are beautiful hardy peren- { p. doz. 3/6		
2079	" <i>gigantea</i> , very large white flowers ...	7/6	0
2080	" <i>incarnata</i> , large pink flowers	3/6	0
2081	<i>Camassia esculenta</i> , star-shaped bluish purple flowers, in long graceful racemes, 1½ ft., per doz., 2/6	0	4
2082	" <i>atro-cœrulea</i> , star-shaped rich purple flowers, in long graceful racemes, 1½ ft. " 3/6	0	4
<i>The Camassia is very handsome in the flower border, and perfectly hardy.</i>			
2083	<i>Canarina campanulata</i> , a fine winter-flowering warm-greenhouse plant, with beautiful Campanu- late, pendulous orange-red flowers, prettily veined	1	6
2084	Carnations and Picotees, for flower beds and borders	per doz., 9s. & 12s.	
2085	Carnations (Tree), for greenhouse decoration	per doz., 18s., 24s., & 30s.	
2086	<i>Chelidonium japonicum</i> , a golden-yellow anemone-like flower, very beautiful, commences to flower with the advent of the swallow, and dies off on its departure, quite hardy	per doz., 4s. 6d.	0 6
2087	* <i>Chlidanthus fragrans</i> , sweet-scented, yellow, flowers 4 to 5 inches long; flowers under glass in May. Keep the roots dry during Winter.	per doz., 5s. 6d.	0 6
2088	<i>Chrysanthemums</i> , the best sorts of large flowered, Japanese and Pompon, prepared plants for Autumn display in the conservatory August to November, per doz., 18s., 25s., & 30s.		
2089	" Cuttings, January and February ...by post per 100, 15/- & 21/-; per doz., 2/6 & 3/6.		
2090	" Rooted Cuttings, March and April " 21/- to 30/-; " 3/6, 4/6, & 5/6.		
2091	" Small Plants in Pots, April, May and June	per doz., 7s. 6d.	
2092	" Summer-flowering Varieties, 12 in 12 beautiful hardy sorts	9s. & 12s.	
2093	" 25 in 25 beautiful hardy sorts	18s. & 24s.	
2094	* <i>Chrysobactron Hookeri</i> , a lovely hardy herbaceous plant, with bright yellow flower-spikes, 1½ ft.	5	6
2095	* <i>Clematis coccinea</i> , beautiful unique bell-shaped scarlet flowers, quite hardy, strong plants, p. doz. 21s.	2	6
2096	" <i>assorted</i> , 12 large-flowering hardy varieties	21s. to 30s.	2 6
2097	* <i>Climbers</i> , 12 assorted Hardy varieties	18s., 25s., & 30s.; each, 1s. 6d.	3 6
2098	" 12 " Greenhouse varieties	25s., 30s., & 42s.; each, 2s. 6d.	5 6
2099	* <i>Coburgia flava</i> , beautiful yellow flowers, 4 to 5 inches long, a fine greenhouse bulb	2	6
2100	" <i>incarnata</i> , beautiful orange-red flowers, 4 to 5 inches long, a fine greenhouse bulb	1	6
2101	<i>Colchicum autumnale</i> , rich rose-purple	per 100, 10s. 6d.; per doz., 1s. 6d.	0 3
2102	" <i>roseum</i> , rose	7s. 6d.; " 1s. 6d.	0 3
2103	" <i>plenum</i> , lilac, large and very double	3s. 6d.	0 4
2104	" <i>album</i> , pure white	per 100, 15s. " 2s. 6d.	0 3
2105	" <i>sibum plenum</i> , pure white, large and very double	3	6
2106	" <i>striatum</i> , rose-lilac, striped white	per 100, 17s. 6d.; per doz., 2s. 6d.	0 3
2107	" <i>atro-purpureum</i> , deep purple, striped pale pink, very dwarf	7s. 6d.	0 9
2108	" <i>byzantinum</i> , rose, flowers perfect in form and in profusion, p. 100, 21s.; p. doz., 3s. 6d.	0	4
2109	" <i>montanum</i> (Stenderera bulbocodium), rich rose-lilac	10s. 6d.	1 0
2110	" <i>Parkinsoni</i> , petals gracefully reflexed, and beautifully chequered rose-lilac	1	0
2111	" <i>speciosum rubrum</i> , intense crimson-magenta, petals of great substance, and flowers the largest and most magnificent of the family. Figured in "The Garden," 1879, p. doz., 7/6	0	9
2112	" <i>variegatum</i> , chequered rose-purple and white	per 100, 7s. 6d.; per doz., 1s. 3d.	0 3
2113	" <i>pallidum</i> , delicate rose, chequered white	10s. 6d.	1 0
<i>The great Crocus-like flowers of the Colchicum, or Autumn Meadow-Saffron, carpet the ground in September and October with colours ranging from pure white to the intense crimson of Speciosum rubrum, which was figured in "The Garden" of 30th June, 1877. All the Colchicum flowers are more or less chequered, Parkinsoni and Variegatum are the most conspicuously and elegantly chequered. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass.</i>			
2114	* <i>Commelina tuberosa</i> , a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring, 1½ ft. ...per doz., 2/6	0	3
2115	" <i>alba</i> , flowers pure white, 1½ ft.	per doz., 3s. 6d.	0 4
2116	* <i>Conanthera bifolia</i> , pretty drooping star-shaped flowers, deep azure-blue, dark violet centre; requires protection from frost and wet in winter, or lift and keep dry beyond the reach of frost ...	3	6

[Barr and Son,

		each—s. d.	
2117	<i>Cooperia Drummondii</i> , solitary fragrant white flowers, 5 or 6 inches long, borne on a graceful stem, surrounded by slender elegant leaves; greenhouse bulb, forces well, $\frac{1}{2}$ ft.	2 6	
2118	„ „ <i>pedunculata</i> , this species opens its fragrant white flowers under glass at night, $\frac{1}{2}$ ft.	2 6	
2119	<i>Coreopsis lanceolata</i> , flowers bright yellow, valuable for cutting, hardy perennial, 3 ft., p. doz. 5/6	0 6	
2120	<i>Corydalis bulbosa</i> , red, a fine native plant to naturalize, $\frac{1}{2}$ ft. ...per 100, 5s. 6d.; per doz., 1s. 6d.	0 3	
2121	„ „ <i>cava albiflora</i> , white, a very elegant sweet-smelling Spring flower, 1 ft. „ 10s. 6d.	1 0	
2122	„ „ <i>eximia</i> , bright red, graceful, $\frac{3}{4}$ ft. „ 3s. 6d.	0 4	
2123	„ „ <i>nobilis</i> , yellow, a grand border plant, 1 ft.	1 0	
<i>The Corydalis, or Fumitory, are elegant hardy border plants; Eximia and Nobilis make fine pot-plants.</i>			
2124	* <i>Crinum aquaticum</i> , flowers rosy red; stand this remarkable plant whilst growing in water, 3 ft.	5 6	
2125	* „ „ <i>erubescens</i> , flowers white, 2 ft.	10 6	
2126	* „ „ <i>riparium</i> , beautiful rose sweet-scented flowers, 2 ft.	15 0	
<i>These Crinums are truly grand warm greenhouse plants, with large Amaryllis-like flowers.</i>			
2127	* <i>Crococsmia aurea</i> , bright orange flowers in graceful racemes; prized in or out of doors, and for cut flowers in September; culture same as Spring-planted <i>Gladioli</i> , per 100, 7s. 6d.; per doz., 1s. 6d.	0 3	
2128	Crown Imperial, Crown upon Crown, 3 ft.	0 9	
2129	„ „ „ Gold-striped foliage, 3 ft.	1 6	
2130	„ „ „ Orange Crown, orange-red, 3 ft.	1 0	
2131	„ „ „ Single Red, 3 ft.	1 0	
2132	„ „ „ Single Yellow, pure yellow, 3 ft.	1 0	
2133	„ „ „ Maxima red, large bronze-red, 3 ft.	1 0	
2134	„ „ „ Swordstem, handsome, 3 ft.	0 9	
2135	„ „ „ Sulphurine, sulphur colour, 3 ft.	0 9	
2136	„ „ „ Mixed, various shades, 3 ft.	0 4	
2137	<i>Cummingia trimaculata</i> , an exquisite greenhouse bulb, with beautiful blue flowers, spotted black, $\frac{3}{4}$ ft.	5 6	
2138	<i>Cyclobothra alba</i> , white, 1 ft.	1 0	
2139	„ „ „ <i>cerulea</i> , light blue, 1 ft.	1 0	
2140	„ „ „ <i>lutea</i> , yellow, 1 ft.	0 4	
2141	„ „ „ <i>pulchella</i> , golden-yellow, 1 ft.	1 6	
2142	„ „ „ <i>rubra</i> , rosy white, 1 ft.	1 6	
2143	* <i>Cypella Herberthii</i> , an elegant hardy plant, with small <i>Tigridia</i> -like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring, $\frac{1}{2}$ ft.	0 3	
2144	<i>Cyrtanthus collinus</i> , crimson, $\frac{3}{4}$ ft.	7 6	
2145	„ „ „ <i>lutescens</i> , pale yellow, interesting species	1 6	
2146	„ „ „ <i>Macowanii</i> , brilliant orange	3 6	
2147	„ „ „ <i>obliquus</i> , orange, tipped green, $\frac{1}{2}$ ft.	7 6	
2148	„ „ „ <i>odorus</i> , crimson, $\frac{3}{4}$ ft.	7 6	
2149	* <i>Cypripedium calceolus</i> (Alpine Lady's Slipper), yellow and purple, $\frac{1}{2}$ ft.	1 6	
2150	* „ „ „ <i>acaule</i> , rose, spotted purple, $\frac{3}{4}$ ft.	2 6	
2151	* „ „ „ <i>macranthum</i> , flowers crimson, richly mottled, very large, 1 ft.	3 6	
2152	* „ „ „ <i>pubescens</i> , yellow and purple, very pretty, 1 ft.	2 6	
2153	* „ „ „ <i>spectabile</i> (Moccasin Flower), pure white, and rosy crimson, $\frac{1}{2}$ ft.	2 6	
2154	* <i>Dahlias</i> , double, choicest named varietiespot-grown dry roots, per doz., 9s. & 12s.		
2155	* „ „ „ single, named varietiespot-grown dry roots „ 9s. & 12s.		
2156	* „ „ „ <i>cactus</i> redpot-grown dry roots, per doz., 7s. 6d.	0 9	
2157	* „ „ „ white (true) „ „ 9s. 6d.	1 0	
2158	* <i>Delphinium cardinale</i> , the large scarlet Larkspur, 2 ft.	1 6	
2159	* „ „ „ <i>nudicaule</i> , attractive dwarf scarlet Larkspur, for pots or flower borders, $\frac{1}{2}$ ft., p. doz. 9s.	1 0	
2160	* „ „ „ 50 in 50 most beautiful varieties36s., 42s. & 50s.		
2161	* „ „ „ 25 in 25 „21s., 25s. & 30s.		
2162	* „ „ „ 12 in 12 „7s. 6d., 10s. 6d., 15s. & 21s.		
2163	<i>Dietes Huttoni</i> , greenhouse perennial, yellow, spotted crimson, very fragrantper doz., 7s. 6d.	0 9	
2164	<i>Dodecatheon integrifolium</i> , deep crimson, 1 ft.	1 0	
2165	„ „ „ <i>Jeffreyanum</i> , rose-purple, $\frac{1}{2}$ ft.	1 6	
2166	„ „ „ <i>Meadia</i> , lilac, 1 ft.per doz., 3/6	0 4	
2167	„ „ „ „ album, white, 1 ft.	1 0	
2168	„ „ „ „ elegans, rose and lilac, 1 ft.	1 0	
2169	<i>Epidemiums</i> , 6 fine named varieties, 1 ft., elegant dwarf hardy plantsper doz., 7s. 6d.	0 9	
2170	<i>Erythronium Dens-canis</i> , purple, $\frac{3}{4}$ ft.per 100, 7s. 6d.; per doz., 2s. 6d.	0 3	
2171	„ „ „ <i>purpureum majus</i> , purple, large-flowered, $\frac{3}{4}$ ft. „ 21s. 6d.; „ 3s. 6d.	0 4	
2172	„ „ „ „ roseum, rose, $\frac{3}{4}$ ft. „ 10s. 6d.; „ 1s. 6d.	0 3	
2173	„ „ „ „ majus, rose, large-flowered, $\frac{3}{4}$ ft. „ 21s. 6d.; „ 3s. 6d.	0 4	
2174	„ „ „ „ album, white, $\frac{3}{4}$ ft. „ 10s. 6d.; „ 1s. 6d.	0 3	
2175	„ „ „ „ majus, white, large-flowered, $\frac{3}{4}$ ft. „ 15s. 6d.; „ 2s. 6d.	0 3	
2176	„ „ „ „ mixed varieties „ 5s. 6d.; „ 1s. 6d.	0 3	
2177	„ „ „ „ large-flowered varieties „ 12s. 6d.; „ 2s. 6d.	0 3	
2178	„ „ „ <i>americanum</i> , bright yellow, $\frac{3}{4}$ ft., grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deepper doz., 5s. 6d.	0 6	
2179	„ „ „ <i>giganteum</i> , creamy white flowers, 6 to 12 on a spike, 1 ft.	2 6	
2180	„ „ „ „ roseum, beautiful rose flowers, 1 ft.	3 6	
<i>In spring there is no prettier sight than a mass or edging of Dog's-tooth Violets, with variegated foliage and graceful Cyclamen-like flowers, ranging in colour from deep purple to the purest white.</i>			
2181	<i>Eucharis amazonica</i> . The snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair, $\frac{1}{2}$ ft., pots of established roots3s. 6d., 5s. 6d., &	7 6	
2182	* <i>Eucomis punctata</i> , white, $\frac{1}{2}$ ft.	0 9	
2183	* „ „ „ <i>regia</i> , white, $\frac{1}{2}$ ft.	0 9	
2184	<i>Freesia Leitchii</i> major, creamy white, $\frac{1}{2}$ ft.	0 3	
2185	„ „ „ <i>refracta</i> alba, pure white, 1 ft.	0 3	
2186	„ „ „ hybrids in mixture „ 15s.; „ 2/6	0 3	
2187	<i>Fritillaria kamschatica</i> (the Black Lily), $\frac{3}{4}$ ft.	1 6	
2188	„ „ „ <i>meleagris</i> , dark chequered, 1 ft.	0 3	
2189	„ „ „ white, 1 ft.	0 6	
2190	„ „ „ mixed varieties, 1 ft.per 100, 10s. 6d.; „ 1s. 6d.	0 3	

		each—s.	d.
2191	<i>Fritillaria armena</i> , small rich yellow flowers, collected roots, $\frac{1}{2}$ ft., p. 100, ros. 6d.; per doz., 1s. 6d.	0	3
2192	" <i>Moggridgei</i> , large golden-yellow flowers, $\frac{1}{2}$ ft.	10s. 6d.	1
2193	" <i>Burnati</i> , crimson-brown, chequered, very distinct	10s. 6d.	1
2194	" <i>paludiflora</i> , large pale yellow, handsome chequered flowers, 1 ft.	2	6
2195	" <i>persica</i> , dusky brown, small bell-shaped flowers, arranged on a spike, 2 ft.	1	6
2196	" <i>pudica</i> , deep golden-yellow, bell-shaped flowers, very early, $\frac{1}{2}$ ft.	1	6
2197	" <i>pyrenaica</i> , fine plum-coloured bells, inside yellow and spotted, $1\frac{1}{2}$ ft.	5s. 6d.	0
2198	" <i>recurva</i> , orange-scarlet, drooping bells, a remarkably distinct species, 1 ft.	2	6
2199	" <i>ruthenica</i> , purple-violet flowers, $1\frac{1}{2}$ ft.	1	6
2200	" <i>tristis</i> , a curious species, with small elegant black flowers on a slender stem	1	6
2201	<i>Galaxia graminea</i> , pale yellow, $\frac{1}{2}$ ft. ... } Charming greenhouse bulbs, bearing {	0	9
2202	" <i>ovata</i> , lilac, yellow centre, $\frac{1}{2}$ ft. ... } clusters of Primula-like flowers. {	0	9
2203	<i>Gastronema pumila</i> , white, $\frac{1}{2}$ ft. ... } Charming greenhouse bulbs with {	5	6
2204	" <i>sanguinea</i> , red, $\frac{1}{2}$ ft. ... } brilliantly coloured flowers. {	10	6
2205	<i>Gsissohiza alba</i> , pure white, $\frac{1}{2}$ ft. ... } Handsome greenhouse bulbs, resembling {	1	6
2206	" <i>Rochensis</i> , blue, crimson centre, $\frac{1}{2}$ ft. ... } large <i>Sparaxis</i> . <i>Rochensis</i> has intense Tyrian- {	1	6
2207	" <i>violacea</i> , purple, $\frac{1}{2}$ ft. ... } blue flowers with crimson spotted centre. {	1	0
2208	* <i>Gentiana acaulis</i> , the richest and most intense blue, perfectly hardy, per doz., 5s. 6d. & 7s. 6d.; 6d.	0	9
2209	* <i>Geranium tuberosum</i> , creeping geranium, violet-rose flowers, a hardy rock plant, per doz., 2s. 6d.	0	3
2210	* <i>Gesnera</i> , fine named varieties. These are beautiful hot-house plants, per doz., 15s. & 21s.; 1s. 6d. &	2	6
2211	* <i>Gillsnia trifoliata</i> , a hardy ornamental herbaceous plant, with star-shaped rosy white flowers, surmounting dark-brown slender stems, very striking. June-flowering, $1\frac{1}{2}$ ft.	2	6
2212	* <i>Gloxinia</i> , fine named varieties. per doz. 10s. 6d., 15s., 21s.; 1s., 1s. 6d., &	2	6
2213	* <i>Gnaphallum arsenarium</i> , yellow-flowered dwarf everlasting, hardy, valuable for rockeries, p. doz., 5/6	0	6
2214	<i>Gresnhouss Plants</i> , assorted per doz., 24s., 30s., & 42s.	3	6
2215	<i>Habranthus Andersoni</i> , gold and brown, 1 ft. ... } <i>H. pratensis</i> was figured in "The Garden," {	0	9
2216	" <i>coccineus</i> , purple-red, 1 ft. ... } 1878, from plants flowering in the garden of the {	1	6
2217	" <i>pratensis</i> , scarlet, 1 ft. ... } late Rev. John Nelson. Plant close to a wall, at a {	2	6
2218	" <i>rossus</i> , rosy lilac, $\frac{1}{2}$ ft. ... } depth of 9 inches, or grow in pots in a greenhouse. {	1	6
2219	<i>Hæmanthus albus</i> , white, 1 ft. ... } It would not be possible to overrate the {	2	6
2220	" <i>coccineus</i> , scarlet, 1 ft. ... } grandeur of this noble genus, whether grown {	2	6
2221	" <i>Katharina</i> , brilliant orange-scarlet, 2 ft. ... } in the greenhouse or stove. Place a blooming {	15	0
2222	" <i>pubescens</i> , white, 1 ft. ... } plant of the glowing <i>Masdevallia ignea</i> , or M. {	3	6
2223	" <i>punicus</i> , orange-scarlet, 1 ft. ... } <i>Veitchii</i> , side by side with <i>Hæmanthus</i> {	4	6
2224	" <i>trigrinus</i> , deep scarlet, 1 ft. ... } <i>punicus</i> , and ask an observer which is the {	3	6
2225	<i>Harpallium rigidum</i> , large golden-yellow flowers with black disc; hardy perennial, 3 to 4 ft., p. doz. 5/6	0	6
2226	* <i>Hedychium Gardnerianum</i> , yellow, fragrant, 5 ft. ... } The Indian Garland flower. {	1	0
2227	" <i>coronarium</i> , yellow, 5 ft. ... } {	1	0
2228	" <i>pallidum</i> , light yellow, 5 ft. ... } {	1	0
2229	* <i>Hellanthus decapetalus</i> , a handsome variety, 6 ft. ... } {	0	9
2230	" <i>giganteus</i> , a handsome, tall-growing Sunflower, 8 ft. ... } per doz., 4s. 6d.	0	6
2231	" <i>latiflorus</i> , handsome perennial Sunflower, brilliant orange, 4 ft. ... } {	0	9
2232	" <i>multiflorus</i> (major), single perennial Sunflower, large deep yellow flowers, 4 ft. ... } {	0	9
2233	" <i>fl. pl.</i> , large double yellow flowers ... } per doz., 7s. 6d.	0	9
2234	" <i>maximus</i> , immense golden-yellow flowers, 6 ft. ... } per doz., 5/6	0	6
2235	" <i>pubescens</i> , a handsome and distinct variety ... } per doz., 5s. 6d.	0	6
2236	* <i>Hemerocallis disticha</i> , fl. pl., rich orange, shaded crimson, large double flowers, 2 ft., per doz., 7/6	0	9
2237	" <i>Dumortieri</i> , orange, streaked red, earliest flowering ... } {	7	6
2238	" <i>flava</i> , yellow, sweet-scented, flowering in June, a good cut flower, $1\frac{1}{2}$ ft. ... } {	4	6
2239	" <i>fulva</i> , orange, shaded crimson, 3 ft. ... } {	4	6
2240	" <i>fol. variegata</i> , leaves variegated green and white ... } {	7	6
2241	" <i>graminea</i> , yellow ... } {	7	6
2242	" <i>kwanso</i> , fl. pl., orange, shaded crimson, double flowers, 3 ft. ... } {	4	6
2243	" <i>kwanso</i> , fl. pl., variegata, white and green, beautifully variegated leaves, 3 ft. ... } {	10	6
2244	" <i>middendoriana</i> , rich orange-yellow ... } {	5	6
2245	" <i>Sisboldiana</i> , rich orange, brown outside ... } {	7	6
2246	" <i>Thunbergi</i> , rich clear beautiful yellow, flowers later than <i>H. flava</i> , $1\frac{1}{2}$ ft. ... } {	4	6
The <i>Hemerocallis</i> is an exceedingly ornamental border plant, or for shrubberies and wild gardens.			
2247	<i>Hesperantha graminea</i> , white, $\frac{1}{2}$ ft. ... } A genus with small <i>Ixia</i> -like flowers, which {	1	6
2248	" <i>pilosa</i> , rosy, $\frac{1}{2}$ ft. ... } expand their sweet-smelling blossoms in {	1	6
2249	" <i>pumila</i> , white, $\frac{1}{2}$ ft. ... } the evening; frame-culture. {	1	6
2250	<i>Hessea spiralis</i> , rosy white flowers, resembling <i>Leucojum autumnale</i> , flowers in winter, hardy, $1\frac{1}{2}$ ft.	0	6
2251	<i>Heuchera Richardsoni</i> , a beautiful hardy ornamental foliage plant, p. doz., 7s. 6d. & 10s. 6d.; 9d.	1	0
2252	* <i>Hollyhocks</i> , best named sorts per doz., 15s.		
2253	" mixed seedlings from finest double flowers. per doz., 9s.		
2254	<i>Homeria collina</i> , a beautiful <i>Sparaxis</i> -like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>Ixias</i> , $1\frac{1}{2}$ ft.	per doz. 4s. 6d.	0
2255	<i>Hyacinthus amethystinus</i> , an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; a charming pot-plant and for flower borders, hardy, $\frac{1}{2}$ ft.	per doz., 2s. 6d.	0
2256	" <i>albus</i> , pure white, very beautiful, $\frac{1}{2}$ ft.	per doz., 2s. 6d.	0
2257	* <i>Hyacinthus candicans</i> (the Snow-white Summer-flowering Giant Hyacinth), see page 33.		
2258	* <i>Hymenocallis littoralis</i> , a beautiful greenhouse plant, with pure white flowers 3 to 4 inches long, and resembling a Giant Trumpet <i>Narcissus</i> , 1 ft.	7	6
2259	<i>Hypoxis elsgans</i> , white, black centre, $\frac{1}{2}$ ft. ... } Large tricolor starry flowers, on graceful {	0	9
2260	" <i>stellata</i> , yellow, spotted black, $\frac{1}{2}$ ft. ... } stems, fine greenhouse plants. {	0	9
2261	" <i>villosa</i> , yellow, $\frac{1}{2}$ ft. ... } {	0	9
2262	<i>Imatophyllum Aitonii</i> (<i>Clivia nobilis</i>), orange and green, 2 ft. ... } {	3	6
2263	" <i>miniatum</i> , rich clusters of orange-crimson flowers, 2 ft. ... } {	5	6
2264	" <i>cyrtanthiflorum</i> , orange, 2 ft. ... } {	3	6
2265	* <i>Ismene amancaes</i> , the golden-yellow Peruvian Daffodil, a rare species, $1\frac{1}{2}$ ft.	per doz., 10s. 6d.	10
2266	" <i>calathina</i> , the pearly, sweet-smelling White Sea Daffodil, $1\frac{1}{2}$ ft.	per doz. 5s. 6d.	0
2267	" <i>undulata</i> , beautifully fringed, large white flowers, $1\frac{1}{2}$ ft.	per doz. 4s. 6d.	0
<i>Ismenes</i> are beautiful greenhouse plants, and may be grown out doors planted close to a wall at a depth of 9 in.			
[Barr and Son,			

		each—s. d.
2401	<i>Sparaxis pulcherrima</i> , a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems 3 to 5 feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Figured in "The Garden," 1881.....	1s. 6d. & 2 6
2402	* <i>Tiarella cordifolia</i> , a beautiful hardy plant for rockeries, with pure white feathery flowers, and heart-shaped leaves.....	per doz. 7s. 6d. 0 9
2403	<i>Tigridia conchiflora</i> , petals yellow, cup yellow, spotted scarlet, 1 ft.	per doz., 3s. 6d. 0 4
2404	" <i>grandiflora</i> , petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, alba, petals white, cup spotted ruby, exceedingly beautiful.....	per doz., 3s. 6d. 0 4
2405	No flower is more gorgeously coloured than the <i>Tigridia</i> . The roots may be planted in March, April, and May; or for pot-culture earlier. Plantings may be made as late as Midsummer, and if lifted and potted up in September, they will flower under glass late in Autumn.	
2406	* <i>Tradescantia</i> , a remarkably distinct handsome border plant, in flower Summer and Autumn; the flowers range from pure white to the richest purple, with reds and blues, 10 in 10 beautiful vars., 5/6	0 9
2407	* <i>Tricyrtis hirta grandiflora</i> , white, spotted black, 2ft.....	per doz., 4/6 0 6
2408	" <i>nigra</i> , black, spotted white, 2 ft.....	border, and in every green- 4/6 0 6
2409	" <i>macropodium</i> , yellow, spotted black, 2ft.....	house for winter-flowering. 4/6 0 6
2410	<i>Trillium atropurpureum</i> , deep purple.....	2 6
2411	" <i>grandiflorum</i> (the Wood Lily), flowers of the purest white.....	per doz., 10s. 6d. 1 0
2412	<i>Trillium grandiflorum</i> is a valuable plant for moist peat beds and shady places. Grown several together in a pan, and forced early into flower, it is one of the most useful of white winter flowers.	
2412	<i>Tritoma glaucescens</i> , the rich orange-scarlet flower spikes on stems 3 to 5 feet high, blossom from July to September.....	per doz., 7s. 6d.; 9d. & 1 0
2413	" <i>grandis</i> , the bright orange-scarlet flower spikes, on stems 3 to 5 feet high, blossom from August to December.....	per doz., 10s. 6d.; 1s. & 1 6
2414	" <i>Burchelli</i> , red and yellow, a very fine distinct species, 2 ft.	1 6
2415	" <i>caulescens</i> , red and yellow, a noble and very rare species, flower spike surmounted on a robust stem.....	3 6
2416	" <i>Leichtlini</i> , apricot colour, with protruding yellow stamens, a very handsome new species. Figured in "The Garden," 28th May, 1881, as <i>Kniphofia carnosa</i> , 1½ ft.	5 6
2417	" <i>Macowanii</i> , a dwarf species with orange flowers, 2 ft. Figured in "The Garden," 1877.....	1 6
2418	" <i>Nobilis</i> , scarlet and yellow, very handsome, 5 ft.....	1 6
2419	" <i>Saundersi</i> , bright red, 5 ft.....	3 6
The noble aspect of the <i>Tritomas</i> (<i>Kniphofias</i>) renders them unlike all other border plants; from the midst of a dense root foliage rise stout stems surmounted with thousands of small fiery-red flowers; grand plants for shrubberies and wild gardens.		
2420	<i>Tropæolum azureum</i> (rare), an extremely beautiful species, with rich blue flowers.....	5 6
2421	" <i>brachyceras</i> , a fine yellow-flowered species.....	3 6
2422	" <i>Jarratti</i> , scarlet, orange, and black.....	per doz., 10s. 6d. 1 0
2423	" <i>pentaphyllum</i> , red and green, perfectly hardy.....	1 6
2424	" <i>polyphyllum</i> , golden-yellow flowers in long trusses, quite hardy.....	per doz., 7/6; 9d. & 1 0
2425	" <i>speciosum</i> , rich scarlet flowers in clusters, quite hardy...in established pots, 9d., 1s. & 1 6	
2426	" <i>tricolor</i> , scarlet, orange, and black.....	per doz., 5s. 6d. 0 6
2427	" <i>tuberosum</i> , yellow and red, very distinct, quite hardy.....	3s. 6d. 0 4
2428	* <i>Tuberoze</i> , Double American Dwarf, "The Pearl"; much prized, being comparatively dwarf, flowers pure white and double; ready in January...p. 100, 30l; p. doz., 4/6	0 6
2429	" " " " "Excelsior Pearl," a new variety, highly recommended.....	per. doz. 7/6 0 9
2430	" " "Extra Early (African roots), flowers pure white, very double; ready to pot up end of October.....	per 100, 25s.; per doz., 4s. 6d. 0 6
CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the <i>Tuberoze</i> singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature, and a moist atmosphere, till the flower buds develop; at this stage, if the plants are for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early-flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees.		
2431	<i>Tulbaghia violacea</i> , rose-lilac, in neat umbels, hardy, 1 ft.	per doz., 5s. 6d. 0 6
2432	* <i>Tussilago fragrans</i> (The Winter Sweet-seented Heliotrope), pinky white flowers.....	5s. 6d. 0 6
2433	<i>Urceolina aurea</i> , a splendid warm-horse bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters.....	7 6
2434	<i>Uropetalum hyacinthoides</i> , rose, ½ ft.....	The flower spikes of these rare bulbs } per doz., 2s. 6d. 0 3
2435	" <i>viride</i> , green, ½ ft.	are extremely pretty. 2s. 6d. 0 3
2436	<i>Viola odorata arborea</i> , double white.....	per doz., 5s. 6d. 0 6
2437	" " <i>Belle de Chatenay cœrulea plena</i> , beautiful clear blue double flowers; quite new.....	0 9
2438	" " <i>Comte de Brazza</i> , a beautiful new double snow-white variety, deliciously fragrant.....	0 9
2439	" " <i>Czar</i> , very large dark purple flowers.....	per doz., 7s. 6d. 0 9
2440	" " <i>white</i> , very fine large flowers.....	0 9
2441	" " <i>devoniensis</i> , deep blue large single flowers, very fine variety.....	0 9
2442	" " <i>Marie Louise</i> , lavender, white centre, double, winter-blooming.....	0 9
2443	" " <i>Neapolitan</i> , beautiful for greenhouse culture; flowers mid-winter per doz., 5s. 6d.	0 6
2444	" " <i>alba</i> , single white, dwarf, pretty and distinct.....	0 9
2445	" " <i>Single Red</i>	per doz., 7s. 6d. 0 9
2446	" " <i>Russian double blue</i> , a fine variety.....	0 9
2447	" " <i>Parmensis fl. pleno</i> , large double flowers, white, striped rose.....	0 9
2448	" " <i>Victoria Regina</i> , a very large-flowered variety.....	0 9
2449	" " <i>Wellsiana</i> , a grand large new purple variety.....	per doz., 10s. 6d. 1 0
2450	<i>Virginian creeper</i> , large-leaved variety, fine plants.....	1s. 6d., 2s. 6d. & 3 6
2451	" <i>small-leaved variety</i> (<i>Ampelopsis Veitchii</i>).....	1s. 6d., 2s. 6d. & 3 6
2452	<i>Wachendorfia brevifolia</i> , yellow flowers in abundant racemes.....	per doz., 10s. 6d. 1 0
2453	" <i>thyrsiflora</i> , yellow flowers produced on a much-branched panicle.....	10s. 6d. 1 0
2454	<i>Watsonia</i> , 6 in 6 named vars. } The <i>Watsonia</i> is very ornamental, and takes the	2s. 6d..... 0 6
2455	" <i>mixed varieties</i> ... } same cultural treatment as the <i>Early Gladiolus</i> .	per doz., 3s. 6d. 0 6
2456	<i>Zephyranthes atamasco</i> , true, white.....	These Swamp Lilies are a charming
2457	" <i>candida</i> , white.....	family for the greenhouse, and to plant
2458	" <i>carinata</i> , rose.....	under a south wall. <i>Candida</i> is quite
2459	" <i>ochroleuca</i> , yellow.....	hardy and beautiful as an edging. See
2460	" <i>rosea</i> , deep rose.....	plate "Garden," 1877.

1887.

ORDER SHEET.—BULBS, PLANTS, TUBERS, &c.

BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON, W.C.

Forward the articles named in this List per _____

Railway to _____ Station, and charge them to the

account of _____

Postal Address _____

Signature of person ordering _____

Date _____

1887.

Under the columnar headings "QUANTITY," write in Figures how many Bulbs, &c., are required.

A FEW SPECIALITIES, p. 3.		Miniature Hyacinths.—continued.		Hyacinths, Choice Named.		Hyacinths, Choice Named—Contd.	
		Quantity.	s. d.	Quantity.	each—s. d.	Quantity.	each—s. d.
		 183 Fine mixed varieties,		 218 *Bella Donna	1 0	 277 †Garrick	0 5
		3s. per doz. ; per 100 21 0		 219 †Bouquet Royal.....	0 8	 278 *General Havelock...	0 6
		 184 Choice mixed vars.,		 220 *Cavaignac	1 6	 279 *Grand Maître	1 0
		4s. per doz. ; per 100 30 0		 221 *Cosmos	0 6	 280 *Hamlet	0 8
				 222 †Duke of Wellington	0 8	 281 *King of the Blues...	0 8
		Miniature Hyacinths, Named.		 223 *Elise	0 9	 282 *Lord Melville	0 6
		 185 Achilles	each 0 4	 224 *Fabiola	0 10	 283 *Marie	0 4
		 186 Juno	" 0 4	 225 *Frederick the Great	1 0	 284 *Mimosa	0 5
		 187 Orpheus	" 0 4	 226 *Géant des Roses ...	0 9	 285 *Prince Albert.....	0 5
		 188 Queen of Lilacs ..	" 0 4	 227 †Grootvorst	0 5	 286 *Prince of Wales ...	1 0
		 189 Medusa	" 0 4	 228 *Giganteus	0 5	 287 *Souvenir de J. H.	
		 190 Apollo	" 0 4	 229 *Kenan Hasselaar...	0 9	 288 *Surprise	3 6
		Bulbs for Early Forcing.		 230 *Livingstone	0 8	 289 *The Sultan.....	3 0
		 191 Hyacinth, Dwarf	p. 100. doz. s. d. s. d.	 231 †Noble par Merite...	0 6	 290 *William the First...	0 6
		White Roman		 232 *Norma	0 5		
		large roots...	15 0...2 6	 233 *Princess Charlotte .	0 10	Mauve and Purple-Violet.	
		smaller roots...	12 6...2 0	 234 *Sultan's Favourite .	0 6	 291 *Distinction.....	5 6
		 192 Narcissus, Sweet-		 235 †The Competitor ...	1 0	 292 *Jeschko	0 10
		Scented Paper				 293 †Karel Kroonprince	
		White	10 6...1 6	Carmine, Crimson, Scarlet, etc.		of Sweden	0 9
		 192½ Narcissus, new		 236 *Amy	0 4	 294 *L'Honneur d'Overveen	1 0
		large flowered		 237 *Cynthia	0 8	 295 *L'Unique	0 6
		paper white..	16 0...2 6	 238 †Disraeli	0 9	 296 *Lord Hartington ...	0 8
		 193 Narcissus, Dble.		 239 *Fireball	0 6	 297 *Peter Barr	1 0
		Roman	10 6...1 6	 240 *Garibaldi	2 6	 298 *The Shah	2 9
		 194 Hyacinth, Blue		 241 *Gertrude	0 6	White.	
		Roman	10 6...1 6	 242 *King of the Belgians	1 6	 299 *Albus maximus.....	0 8
		 195 Hyacinth, Rosy		 243 *King of the Reds...	3 6	 300 *Baroness Van Tuyll	0 4
		White Roman	10 6...1 6	 244 *Koh-i-noor	2 6	 301 *Belle Blanchisseuse	0 6
		 196 Chionodoxa luciliae,		 245 *Lord Derby	1 3	 302 †Bouquet Royal	0 9
		bone grown roots, p.		 246 *Lord Macaulay.....	0 8	 303 *Grand Vainqueur...	0 10
		100, 7s. 6d.; p. doz.	1 6	 247 *Mr. Robert Steiger.	0 4	 304 *Grande Vedette	0 8
		 197 Single Duc Van Thol		 248 *Mrs. Beecher Stowe	0 6	 305 *La Grandesse	0 10
		Tulip, Scarlet edg.		 249 *Pelissier	1 0	 306 †La Tour d'Auvergne	0 6
		yellow,		 250 †Princess Louise ...	2 0	 307 *L'Innocence	1 3
		per 1000, 30s. 4 6...0 9		 251 *Queen Victoria	1 0	 308 *Madame V. der Hoop	0 6
		 198 „ Scarlet ...	4 6...0 9	 252 *Romeo	1 0	 309 *Mina	1 0
		 199 „ Rose	10 6...1 6	 253 *Solfaterre	0 10	 310 *Mont Blanc	0 10
		 200 „ Yellow.....	10 6...1 6	 254 *Von Schiller	0 8	 311 *Nectar	1 6
		 201 „ White	16 0...2 6	 255 *Vuurhaak	3 6	 312 †Prince of Waterloo.	0 8
		 202 Scilla sibirica ...	3 6...0 8	Blue, Azure, Porcelain, etc.		 313 *Queen Mab	0 9
		 203 Elwes' Snowdrops,		 256 †Bloxberg	0 6	 314 *Snowball ...	1 0
		home grown 7 6...1 3		 257 *Blondin	0 10	 315 *Sweetheart.....	2 6
		 204 Iris reticulata 50 0...7 6		 258 *Celestina	1 0	White shaded Rose, etc.	
		 205 Iris Persica ...	... 4 6	 259 *Couronne de Celle...	0 5	 316 †Anna Maria	0 5
		Barr's Prepared Mixture of Char-		 260 *Czar Peter	0 9	 317 *Anna Paulowna ...	0 5
		coal and Cocoa-Fibre, for growing		 261 *Grand Lilas	0 6	 318 *Grandeur à Merveille	0 6
		bulbs in glasses, jardinets, etc.		 262 *Leonidas	0 4	 319 †La Virginité	0 4
		 No. 1 quality, p. bushel, 6/;		 263 *Lord Derby	0 8	 320 *Mammoth	0 8
		p. peck, 2/.		 264 *Lord Raglan	0 8	 321 *Princess Amalia ...	1 6
		 „ 2 „ p. bushel, 4/6;		 265 †Magnificent	3 6	 322 *Princess Marie	1 6
		p. peck, 1/6		 266 *Pieneman	0 6	 323 *Tubæiflorus.....	0 6
				 267 *Regulus	0 8	 324 *Voltaire	0 5
		HYACINTHS.		 268 *William Robinson..	1 0	Yellow.	
		SELECTIONS. £ s. d.		 269 †Van Speyk.....	0 6	 325 *Bird of Paradise ...	2 0
		 206 100 extra choice var. 4 10 0		 270 *Victor Emmanuel...	1 6	 326 *Citronnière.....	0 8
		 207 50 ditto	2 10 0	Dark Porcelain, Purple, Black, etc.		 327 *Duc de Malakoff ...	0 10
		 208 25 ditto	1 5 0	 271 *Anna Bolena	1 0	 328 *Heroine	0 9
		 209 12 ditto	0 15 0	 272 *Argus	0 4	 329 *Herman	0 6
		 210 100 extra fine var..	4 4 0	 273 *Baron V. Humboldt	0 6	 330 *Ida	0 10
		 211 50 ditto	2 2 0	 274 *Baron Van Tuyll...	0 4	 331 *King of Holland ...	0 8
		 212 25 ditto	1 1 0	 275 *Charles Dickens....	0 4	 332 *L'Or d'Australie ...	1 0
		 213 12 ditto ...10/6 & 0 12 0		 276 *Duke of Connaught	0 10	 333 *Obelisque	1 6
		 214 3 each of 30 very				 334 †Minerva	1 6
		fine varieties ... 3 3 0					
		 215 3 each of 20 var. 2 2 0					
		 216 3 each of 15 var. 1 10 0					
		 217 1 each of 12 var.					
		5/6, 7/6 & 0 9 0					
		Miniature Hyacinths.					
		SELECTIONS. s. d.					
		 181 18 in 6 varieties	5 6				
		 182 12 in 6 „	3 6				

The rotation of number and name is the same in Order Sheet as in Catalogue.

Hyacinths, Choice Named—Contd.

Quantity.	each—s. d.	
..... 335	*Primrose Perfection	2 6
..... 336	*Queen of Yellows...	3 6
..... 337	*Rowland Hill	1 3

DAFFODILS (Narcissus).

Inexpensive Selections from Groups I., II., and III.

..... 338	1000 in 10 varieties	84 0
.....	„ in 20 „	120 0
.....	„ in 30 „	150 0
..... 339	500 in 10 varieties	45 0
.....	„ in 20 „	63 0
.....	„ in 30 „	80 0
..... 340	100 in 10 varieties	10 6
.....	„ in 20 „	15 0
.....	„ in 30 „	21 0
..... 341	50 in 10 varieties	7 6
.....	„ in 17 „	9 0
.....	„ in 25 „	12 6
..... 342	30 in 10 varieties	4 6
.....	„ in 15 „	7 6
.....	„ in 30 „	12 6
..... 343	12 in 12 var., 3/6, 4/6, 5/6, & 7 6 per 1000, 100, doz.	
..... 344	Choice mixed 42/ 5/6, 1 6	
..... 345	Fine mixed...30/ 4/6, 1 0	
..... 346	Great Nonsuch 63/ 7/6 1 3	

Selections from the Aldborough Choice Daffodils.

..... 347	3 each of 50 var. 63/ 84/ 105/ 130/	
..... 348	1 „ 50 var. 21/ 30/ 42/ 63/	
..... 349	3 „ 25 var. 30/ 42/ 63/ 84/	
..... 350	1 „ 25 var. 10/6, 16/ 25/ 42/	
..... 351	5 „ 12 var. 15/ 21/ 30/ 42/	
..... 352	3 „ 12 var. 10/6, 15/ 21/ 30/	
..... 353	2 „ 12 var. 7/6, 10/6, 15/ 21/	
..... 354	1 „ 12 var. 5/6, 7/6, & 12/	

The Conference Set of Choice Daffodils.

..... 355	1 each of 100 var. 63/ 84/ & 105/	
..... 356	3 „ 100 var. 180/ 240/ & 300/	

Polyanthus Narcissus (Bunch-flowered Daffodils).

For Pot-Culture.

..... 357	6 ea. 12 splend. vars.	22 0
..... 358	3 „ 12 „	12 0
..... 359	2 „ 12 „	6 6
..... 360	1 „ 12 „ 3s. 6d. & 5 6	

Polyanthus Narcissus (Bunch-flowered Daffodils).

For Beds, Borders, Rustic Baskets, Flower Boxes, etc.

..... 361	20 ea. 5 splend. vars.	21 0
..... 362	10 „ 5 „	10 6
..... 363	5 „ 5 „	5 6
..... 364	3 „ 5 „	3 6
..... 365	Choice mixed, p. 100, 12s. 6d., p. doz. 1/9	
..... 366	Fine mixed, p. 100, 10s. 6d., p. doz., 1s. 6d.	

GROUP I.

MAGNICORONATI.

* New Daffodils.

** Daffodils recently introduced.

NARCISSUS CORBULARIA.

(Bulbocodium.)

..... 367	Large Yellow doz. each Hoop Petticoat s. d. s. d.	
.....	p. 100, 10/6, 1 6...	
..... 368	„ ex. sized roots p. 100, 12/6, 2 0...	
..... 369	*White Hoop Petticoat, collected roots, p. 100, 15/ 2 6...	
..... 370	„ „ home-grown roots, p. 100, 18/ 3 0...	
..... 371	*Creamy White Hoop Petticoat 5 6...	
..... 372	*Large Sulphur Hoop Petticoat p. 100, 10/6, 1 6...	
..... 373	„ „ home-grown roots, p. 100, 12/6 2 0...	
..... 374	*Small Sulphur Hoop Petticoat per 100, 12/6, 2 6...	
..... 375	Small Yellow Hoop Petticoat (C. tenuifolia) 5 6...	
..... 376	„ „ (C. Nivalis) 5 6...	

AJAX, or TRUMPET DAFFODILS.

Quantity.	doz. each s. d. s. d.	
..... 377	**Abseissus per 100, 15/ 2 6...	
..... 378	*Achilles... 3 6...	
..... 379	*Ard Righ (Irish King) Syn. of Yellow King 5 6...	
..... 380	*Blondin... 5 6...	
..... 381	*Captain Nelson ... 10 6	
..... 382	**Cyclamineus. p. 100, 75/ 10 6...	
..... 383	*Edward Leeds, p. 100, 21/ 3 6...	
..... 384	*Edith Barber ... 3 6	
..... 385	*Emperor 21 0...	
..... 386	*Gladstone... .. 2 6	
..... 387	*Golden Plover 3 6...	
..... 388	*Havelock 2 6	
..... 389	*Hudibras 21 0...	
..... 390	*John Nelson... .. 7 6	
..... 391	*Johnstoni... .. 15 0...	
..... 392	*King Umberto 7 6...	
..... 393	*Lincolnshire Yellow p. 100, 21/ 3 6...	
..... 394	Major p. 100 12/6 2 0...	
..... 395	Maximus 7 6...	
..... 396	Minimus, true 5 6...	
..... 397	„ collected roots p. 100 25/ 3 6...	
..... 398	Minor, true ... 7 6...	
..... 399	*M. J. Berkeley ... 10 6	
..... 400	*Mrs. H. J. Elwes 15 0...	
..... 401	*Morning Star. 5 6...	
..... 402	Nanus, 1 6...	
..... 403	Obvallaris (Tenby Daffodil), 1 6...	
..... 404	„ ex. large bulbs, p. 100, 14/6 2 6...	
..... 405	*P. R. Barr ... 36 0...	
..... 406	Rugilobus, 2 6...	
..... 407	Spurius, 2 6...	
..... 408	* „ coronatus 25 0...	
..... 409	* „ Golden Spur 9 0...	
..... 410	* „ Henry Irving ... 12 6...	
..... 411	* „ Yellow King 5 6...	
..... 412	*Shirley Hibberd 21 0...	
..... 413	*Thomas Moore 21 0...	
..... 414	*Tottenham Yellow..... 4 6...	
..... 415	*Townshend Boscawen 5 6	

AJAX, or TRUMPET DAFFODILS.

Two-Coloured Varieties.

..... 416	Bicolor 10 6...	
..... 417	Breviflos 3 6...	
..... 418	*Dean Herbert 21 0...	
..... 419	*Empress 15 0...	
..... 420	*Grandis 10 6...	
..... 421	*Horsfieldii..... 10 6...	
..... 422	*James Walker 18 0...	
..... 423	*J. B. M. Camm ... 15 6	
..... 424	*Mrs. J. R. M. Camm 7 6	
..... 425	*Michael Foster 21 0...	
..... 426	Cambricus per 100 15/ 2 6...	
..... 427	Lent Lily (English Pseudo-narcissus), p. 1000, 21/ 0 6...	
..... 428	**Nobilis, p. 100, 21/ 3 6...	
..... 429	Princes, p. 100, 12/6 2 0...	
..... 430	Saragossa Daffo- dil..... 5 6...	
..... 431	Scoticus (the Scotch Garland Lily), p. 1000, 42/ 1 0...	
..... 432	„ ex. sized roots, p. 100, 7/6 1 3...	
..... 433	**Variiformis, p. 100, 21/ 3 6...	

AJAX, or TRUMPET DAFFODILS.

White Varieties.

..... 434	Albicans 7 6...	
..... 435	*Bishop Mann ... 5 6	
..... 436	Cernuus 10 6...	
..... 437	* „ pulcher 17 0...	
..... 438	*Colleen Bawn 21 0...	
..... 439	*C. W. Cowan ... 5 6	
..... 440	*Dr. Hogg..... 5 6	
..... 441	*Exquisite 30 0...	
..... 442	*F. W. Burbidge 36 0...	
..... 443	*Gladys 10 6	
..... 444	Leda, Syn. of Tortuosus ... 10 6...	
..... 445	*Minnie Warren 12 6...	
..... 446	*Mrs. F. W. Burbidge 5 6	

Trumpet Daffodils, White—Contd.

Quantity.	doz. each s. d. s. d.	
..... 447	**Moschatus of Haworth p. 100, 40/ 5 6...	
..... 448	* „ No. 1, p. 100, 40/ 5 6...	
..... 449	* „ No. 2, p. 100, 40/ 5 6...	
..... 450	**Pallidus Præcox p. 100, 10/6 1 6...	
..... 451	„ large roots, per 100, 21/ 3 6...	
..... 452	*Rebecca Syme (violet-scented) ... 10 6	
..... 453	*St. Brigid..... 10 6	
..... 454	Tortuosus .. 10 6...	
..... 455	*W. P. Milner 27 6...	
..... 456	*Wm. Goldring ... 1 6	

AJAX, or TRUMPET DAFFODILS.

Double Varieties.

..... 457	Pseudo-Narcissus plenus (the double lent lily) 10 6...	
..... 458	Telamonius plenus (double golden- yellow Daffodil) p. 100, 5/6 1 0...	
..... 459	„ ex. large roots p. 100, 7/6 1 3...	
..... 460	„ bulbs to naturalize, p. 1000, 30/ 0 8...	
..... 461	Nanus plenus 2 6...	
..... 462	Lobularis plenus 3 6...	
..... 463	„ grandiplenus 7 6...	
..... 464	Capax plenus (Queen Ann's double Daffodil) 10 6...	
..... 465	Cernuus flore ele- gantissime pleno (the double white trumpet Daffo- dil) 21 0...	

GROUP II.

MEDIICORONATI.

NARCISSUS INCOMPARABILIS.

(Queltia.)

CHALICE-CUP-SHAPED NONSUCH DAFFODILS.

Nonsuch Yellow Varieties.

..... 466	*I. Concolor p. 100, 15/ 2 6...	
..... 467	*Autocrat 4 6...	
..... 468	*Edward Hart p. 100, 30/ 4 6...	
..... 469	*Eclipse 7 6...	
..... 470	*Frank Miles p. 100, 30/ 4 6...	

Nonsuch Yellow Varieties, with orange-stained cup.

..... 471	*2. Leedsi, p. 100, 10/6, 1 6...	
..... 472	*C. J. Backhouse 48 0...	
..... 473	*Figaro, p. 100, 25/ 3 6...	
..... 474	*Fairy, p. 100, 10/6 1 6...	
..... 475	*Glow, p. 100, 10/6 1 6...	
..... 476	*Mrs. A. F. Barron 7 6...	
..... 477	*Sun-light, p. 100, 12/6 2 0...	
..... 478	*Titan 5 6...	

Nonsuch Sulphur-Coloured Vars.

..... 479	*3. Sulphureus p. 100, 10/6 1 6...	
..... 480	*Astræa, p. 100, 12/6 2 0...	
..... 481	*Beauty 5 6	
..... 482	*Darling 3 6...	
..... 483	*Gil Blas 3 6...	
..... 484	*John Bull, per 100, 21/ 3 6...	
..... 485	*King of the Netherlands. ... 7 6	
..... 486	*Longshanks p. 100, 21/ 3 6...	
..... 487	*Magog p. 100, 25/ 3 6...	
..... 488	*Queen Sophia ... 7 6	
..... 489	*Sancho p. 100, 12/6 2 0...	

Giant Flowered Incomparabilis.

..... 490	Sir Watkin ... 21 0...	
.....	„ 2nd size 15 0...	

Nonsuch Peerless Varieties.

..... 491	*4. Albidus p. 100, 10/6 1 6...	
..... 492	*Annie Baden, p. 100, 21/ 3 6...	
..... 493	*Albert Victor.. 10 6...	
..... 494	*Bertie 10 6...	
..... 495	*Cynosure p. 100, 15/ 2 6...	
..... 496	*Gog 5 6...	

Nonsuch Peerless Vars.—Contd.

..... 497	*Lorenzo, p. 100, 30/ 4 6...	
..... 498	*Mrs. Syme ... 5 6...	
..... 499	*Vivian 10 6...	
.....	Nonsuch Peerless Varieties. 5. Pallidus.	
..... 500	*Princess Mary 17 6...	
..... 501	*Pericles..... 4 6...	
..... 502	Semipartitus .. 15 0...	
.....	Nonsuch Peerless White Varieties.	
..... 503	*6. Albus Dove 5 6...	
..... 505	*Fair Helen ... 15 0...	
..... 506	*Goliath 2 6	
..... 507	*Mary Anderson 7 6...	
..... 508	*Queen Bess ... 15 0...	
..... 509	*Stella, p. 100, 12/6 2 0...	

NARCISSUS BARRII.

SHORTENED CHALICE-CUP HYBRID DAFFODILS.

Barr's Yellow Hybrid Daffodils.

..... 510	*1. Barrii 4 6...	
..... 511	*Conspicuous .. 21 0...	
..... 512	*Dwarf Golden Mary p. 100, 7/6 1 6...	
..... 513	*Golden Gem... 4 6...	
..... 514	*Lass o' Gowrie 5 6...	
..... 515	*Orphee 7 6...	

Barr's Sulphur-coloured Hybrid Daffodils.

..... 516	*2. Sulphureus p. 100, 10/6 1 6...	
..... 517	*Imogene 5 6...	
..... 518	*Mimico p. 100, 25/ 3 6...	

Barr's Peerless Hybrid Daffodils.

..... 519	*3. Barrii albidus, Ada, p. 100, 21/ 3 6...	
..... 520	*Beatrice Murray 5 6...	
..... 521	*Cinderella ... 5 6...	
..... 522	*General Murray 12 6...	
..... 523	*Jewel 7 6...	
..... 524	*John Stevenson 4 6...	
..... 525	*M. Vilmarin ... 10 6...	
..... 526	*Miriam Barton 7 6...	
..... 527	*Piccio 15 0...	

Barr's Peerless White Hybrid Daffodils.

..... 528	*4. Barrii albus. Flora Wilson. 21 0...	
..... 529	*Sensation 2 6	
..... 530	*W. Ingram ... 15 0...	

NARCISSUS LEEDSII.

Leeds' White Hybrid Daffodils.

..... 531	*Leedsii 5 6...	
..... 532	*Amabilis 3 6...	
..... 533	*Acis 7 6...	
..... 534	*Albion 7 6...	
..... 535	*Aladdin..... 10 6...	
..... 536	*Arsinoe..... 7 6...	
..... 537	*Beatrice 4 6	
..... 538	*Cybele 2 6	
..... 539	*Duchess of Brabant.. 3 6...	
..... 540	*Duchess of Westminster ... 10 6	
..... 541	*Elegans 3 6	
..... 542	*Fanny Mason 7 6...	
..... 543	*Flora 21 0...	
..... 544	*Gem 3 6	
..... 545	*Grand Duchess ... 5 6	
..... 546	*Ianthé 7 6...	
..... 547	*K. Spurrell ... 3 6	
..... 548	*M. Matthew 10 6	
..... 549	*Mrs. Langtry ... 7 6	
..... 550	*M. Hume..... 3 6	
..... 551	*M. Magdaline de Graaff ... 3 6	
..... 552	*Nora 25 0...	
..... 553	*Romeo 10 6...	
..... 554	*Superbus 10 6...	

NARCISSUS HUMEI.

Hume's Dog-eared Hybrid Daffodils.

..... 555	*Hume's sulphur per 100, 15s. 2 6...	
..... 556	*Hume's con- color 21 0...	
..... 557	*Hume's Giant 21 0...	

NARCISSUS BACKHOUSEI.

Backhouse's Hybrid Daffodils.

..... 558	*Backhousei ... 5 6	
..... 559	*Backhousei Wol- ley Dod 10 6	
..... 560	*Backhousei Wil- liam Wilks.. 7 6...	

NARCISSUS MONTANUS.
Mountain Daffodil.

Quantity.	doz.	each.
s. d. s. d.	s. d. s. d.	s. d. s. d.
..... 561	Montanus.....	17 6...I 6

NARCISSUS MACLEAI.
Macleai's Miniature Bicolor Daffodil.

..... 562	Macleai, p. 100,	15/ 2 6...0 3
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NARCISSUS NELSONI.
Nelson's Daffodils.

..... 563	*Major	10 6...I 0
..... 564	*Minor	10 6...I 6
..... 565	*Mrs. C. J. Backhouse	7 6...I 6
..... 566	*Pulchellus.....	10 6...I 6
..... 567	*W. Backhouse	21 0...2 0

NARCISSUS BERNARDI.
Bernardi's Daffodils.

..... 568	*Bernardi	7 6...0 9
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NARCISSUS TRIDYMUS.
Triple-crown Hybrid Daffodils.

..... 569	*Tridymus	5 6...0 6
..... 570	*Duke of Albany ...	3 6...0 6
..... 571	*Duchess of Albany ...	3 6...0 6
..... 572	*S. A. de Graaff ...	3 6...0 6

NARCISSUS ODORUS.
Large Yellow Jonquil-like Daffodils.

..... 573	Odorus	10 6...0 3
..... 574	Campanelli	10 6...0 3
..... 575	Rugulosus,	10 6...0 3

NARCISSUS JUNCIFOLIUS.
The least Rush-leaved Daffodils.

..... 576	Juncifolius	2 6...0 3
..... 577	*Rupicola	7 6...0 9

NARCISSUS TRIANDRUS.
The Cyclamen-flowered Daffodil.

..... 578	*Triandrus albus	10 6...0 4
..... 578½	„ „ collected roots,	10 6...0 3
..... 579	** „ „ Calathinus	15 0...1 6

NARCISSUS JONQUILLA.
The Yellow Jonquil sweet-smelling Daffodils.

..... 580	„ „ pallidulus	10 6...0 6
..... 581	„ „ pulchellus, true	2 6...0 6

NARCISSUS INCOMPARABILIS PLENUM.
Double-flowered Nonsuch and Peerless Daffodils.

..... 582	Aurantius plenus (Butter and Eggs).....	10 6...0 3
..... 583	„ „ (Butter and Eggs, Golden Phoenix)	10 6...0 3
..... 584	Albus plenus aurantius (Eggs and Bacon, Orange Phoenix)	10 6...0 3
..... 585	„ „ sulphureus (Cod-lings and Cream, Sulphur Phoenix)	10 6...0 6

NARCISSUS ODORUS DOUBLE.
Queen Ann's Double Jonquil.

..... 586	Odorus plenus	5 6...0 6
..... 587	Odorus minor plenus	5 6...0 6

NARCISSUS BURBIDGEI.
Burbidge's Hybrid Poet's Daffodils.

..... 588	*Burbidgei	10 6...0 3
..... 589	*Agnes Barr	10 6...0 3
..... 590	*Boz	3 6...0 4
..... 591	*Conspicuous	7 6...0 9
..... 592	*Dandy	4 6...0 6
..... 593	*Edith Bell	7 6...0 9
..... 594	*Ellen Barr	15 0...1 6
..... 595	*Ethel	7 6...0 9
..... 596	*Etta	10 6...0 3
..... 597	*Falstaff	10 6...0 3
..... 598	*Gracilis	7 6...0 9
..... 599	*Guinever	7 6...0 9
..... 600	*John Bain	4 6...0 6
..... 601	*Little Dirk	3 6...0 6
..... 602	*Little John	5 6...0 6
..... 603	*Mary	3 6...0 4

Narcissus Burbidgei—Continued.

Quantity.	p. doz. each	s. d. s. d.
.....		
..... 604	*Model	10 6...I 0
..... 605	*Ossian	10 6...I 0
..... 606	*Primrose Star	10 6...I 0
..... 607	*Robin Hood... ..	3 6...0 4
..... 608	*Sulphur Star... ..	4 6...0 6
..... 609	*Vanessa	10 6...I 0

NARCISSUS POETICUS.
Purple-ringed Poet's Daffodils.

March and April-flowering Poeticus

..... 610	Angustifolius (radiiflorus)	10 6...0 3
..... 611	Ornatus	2 0...0 3
..... 612	Grandiflorus	2 0...0 3
..... 613	Poetarum (saff-ron-cupped)	7 6...0 9
..... 614	Tripodalis	7 6...0 9

May-flowering late Poeticus.

..... 615	Poeticus of Linnaeus (middle size)	5 6...0 6
..... 616	Poeticus of Gardens, large roots, p. 100,	5 6...0 6
..... 617	„ „ smaller roots,	5 6...0 6
..... 618	Majalis	10 6...0 3
..... 619	Recurvus verus	10 6...0 3
..... 620	*Marvel	5 6...0 6
..... 621	Patellaris	5 6...0 6
..... 622	*Pyrenean Species	1 6...0 3
..... 623	Stellaris	5 6...0 6

Double White Poeticus.

..... 624	Double White Gardenia-flowered Poeticus, Dutch roots, p. 100, 5/6, 1	10 6...0 3
..... 625	„ „ English roots,	10 6...0 3

NARCISSUS BIFLORUS.
Primrose Peerless White Daffodil.

..... 626	Biflorus, p. 100,	30/; p. 100, 3/6 0 8... ..
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NARCISSUS GRACILIS.
Rush-leaved Graceful Daffodils.

..... 627	Gracilis	3 6...0 4
..... 628	Tenuior	5 6...0 6

NARCISSUS JONQUILLA.
The Yellow Jonquil sweet-smelling Daffodils.

..... 629	Jonquil, Single, largest roots,	10 6...0 3
..... 630	„ „ smaller roots,	10 6...0 3
..... 631	Jonquilla minor	4 6...0 6
..... 632**	„ „ viridiflora	21 0...2 0
..... 633	„ „ smaller roots	15 0...1 6
..... 634	Jonquil, Double, largest roots	10 6...0 3
..... 635	„ „ smaller roots, p. 100, 10/6	10 6...0 3

NARCISSUS SCHIZANTHES.
The Triple-gashed 3 to 4-flowered Daffodil.

..... 636	Schizanthus Orientalis	2 6...0 3
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POLYANTHUS NARCISSUS.
The Many-flowered Daffodils.

..... 637	Bazelman Major (Trewianus)	12 6...I 3
..... 638	Gloriosus	2 0...0 3
..... 639	Grand Monarque (floribundus)	3 6...0 4
..... 640	Her Majesty	7 6...0 8
..... 641	Louis le Grand	4 6...0 6
..... 642	Orientalis	3 6...0 4
..... 643	Paper White (papyraceus)	10 6...0 3
..... 644	Paper White New Large-flowered	2 6...0 3
..... 645	Præcox	2 6...0 3
..... 646	Sir Walter Scott	5 6...0 6
..... 647	Staten General	2 6...0 3
..... 648	The Scilly White	3 6...0 4
..... 649	White Perfection	9 0...0 10

Polyanthus Narcissus—Contd.

Quantity.	doz. each	s. d. s. d.
.....		
..... 650	Apollo	4 6...0 6
..... 651	Bathurst	3 6...0 4
..... 652	Grand Soleil d'Or	0 0...0 3
..... 653	Jaune Supreme	4 6...0 6
..... 654	Intermedius major	2 6...0 3
..... 655	„ „ bifrons,	2 6...0 3
..... 656	La Citronniere	3 6...0 4
..... 657	Phyllis	4 6...0 6
..... 658	Sir f. Newton	4 6...0 6

Double-flowering Polyanthus Narcissus.

..... 659	Double Roman Narcissus,	1 6...0 3
..... 660	Nobilissimus	4 6...0 6

TULIPS.

EARLY SINGLE.

BARR AND SON'S SELECTIONS.

..... 661	5 each 30 varieties	21 0
..... 662	3 „ 30 „	15 0
..... 663	3 „ 20 „	10 6
..... 664	3 „ 10 „	7 6
..... 665	10 „ 20 „	21 0
..... 666	5 „ 20 „	11 0
..... 667	3 „ 20 „	6 6
..... 668	1 „ 20 „	2 6
..... 669	Fine mixed, 36/ 4/6, 0/8	100 doz.
..... 670	Choice mixed, 45/ 5/6, 1/	100 doz.
..... 671	Duc Van Thol, 4/6, 0/9	100 p. doz.
..... 672	Adeline	17 6...2 6
..... 673	Artus	5 6...1 0
..... 674	Bacchus	6 6...1 0
..... 675	Belle Therese	12 6...2 0
..... 676	Bride of Haarlem	16 0...2 6
..... 677	Brutus, Red... ..	6 0...1 0
..... 678	Canary Bird... ..	8 6...1 6
..... 679	Cerise Griseline	12 6...2 0
..... 680	Chrysolora	8 6...1 6
..... 681	Claremont, rose	10 6...1 6
..... 682	„ „ white	17 6...2 6
..... 683	„ „ gold-striped	10 6...1 6
..... 684	Cottage Maid	10 6...1 6
..... 685	Couleur Cardinal	7 6...1 3
..... 686	„ „ Ponceau	5 6...1 0
..... 687	Crimson King	5 6...1 0
..... 688	Duc Van Thol, blush rose	10 6...1 6
..... 689	„ „ scarlet... ..	4 6...0 9
..... 690	„ „ yellow... ..	10 6...1 6
..... 691	„ „ white	16 0...2 6
..... 692	Epaminondas	7 6...1 3
..... 693	Fabiola	8 6...1 6
..... 694	Golden Prince	7 6...1 3
..... 695	Jan Luyken	7 6...1 3
..... 696	Keizerskroon	10 6...1 6
..... 697	La Belle Alliance	7 6...1 3
..... 698	Le Matelas	4 6...0 6
..... 699	Ophir d'Or	4 6...0 6
..... 700	Pottebakker	10 6...1 6
..... 701	„ „ Scarlet	10 6...1 6
..... 702	„ „ White... ..	15 0...2 6
..... 703	Princess Marianne	10 6...1 6
..... 704	Proserpine	12 6...2 0
..... 705	Queen Victoria	6 6...1 0
..... 706	Queen of Violets	6 6...1 0
..... 707	Roi Pepin	4 6...0 6
..... 708	Rose Grisdeline	8 6...1 3
..... 709	Rose Luisante	12 6...2 0
..... 710	Silver Standard	8 6...1 3
..... 711	Thomas Moore	8 6...1 3
..... 712	Van der Neer	6 6...1 0
..... 713	Van Vondel... ..	7 6...1 3
..... 714	Vermilion Brilliant	10 6...1 6
..... 715	White Hawk	3 6...0 6
..... 716	Yellow Prince	7 6...1 3

Early Double Tulips.

..... 717	5 each 15 varieties	9 0
..... 718	3 „ 15 „	5 6
..... 719	2 „ 15 „	4 0
..... 720	1 „ 12 „	2 0
..... 721	Fine mxd. p. 100 4/6	0 8
..... 722	Choice mx. p. 100, 5/6	1 0

BARR AND SON'S SELECTIONS.

..... 723	Double Duc Van Thol, p. 1000 30/	100 3/6, 0 8
..... 724	Blanche Hative	5 6
..... 725	Cour. de Cerise	8 6...1 6
..... 726	Extremite d'Or	11 6...1 9
..... 727	Gloria Solis	4 6...0 8
..... 728	Imp. Rubrum	8 6...1 3
..... 729	La Candeur	4 0...0 8
..... 730	Le Blason	7 6...1 3
..... 731	Mariage de ma Fille	17 6...2 6
..... 732	Murillo	8 6...1 3
..... 733	Overwinnaar	6 6...1 0
..... 734	Pæony Gold... ..	5 6...0 10
..... 735	Rex Rubrum	7 6...1 3
..... 736	Rose Blanche	12 6...2 0
..... 737	Rose Crown	18 0...2 6
..... 738	Tournesol	7 6...1 3
..... 739	Tournesol Vel.	11 6...2 0
..... 740	Yellow Rose... ..	5 6...0 10
..... 741	Gesneriana Major, Single Tulip	8 6...1 3

Variegated Leaved Tulips.

..... 742	Duc Van Thol	1 6...0 3
..... 743	Feu de l'Empire	2 6...0 3
..... 744	Greigii	16 0...2 0
..... 745	Lac Van Rhine	1 0...0 3
..... 746	Purple Crown	1 3...0 3
..... 747	Rex Rubrum	1 3...0 3
..... 748	Venus de Medici	2 0...0 3
..... 749	Yellow Rose... ..	1 0...0 3

May-Flowering Single Tulips.

..... 750	Fine Mixed	7 6...1 3
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Parrot Tulips.

..... 751	Admiral de Constantinople	1 0
..... 752	Coffee Colour	1 0
..... 753	Large Yellow	1 0
..... 754	Feu Brilliant	2 0
..... 755	Monster Rouge	1 6
..... 756	Markgraaf Van Baden	1 3
..... 757	Perfecta	1 0
..... 758	Splendid Mixed,	1 0

Species of Tulips.

..... 759	Clusiana	3 6...0 4
..... 760	Cornuta	1 6...0 3
..... 761	Elegans	1 3...0 3
..... 762	„ „ variegata	4 6...0 6
..... 763	Fulgens	1 9...0 3
..... 764	Haageri	4 6...0 6
..... 765	Oculus Solis... ..	2 6...0 3
..... 766	Persica,	1 0...0 3
..... 767	Retroflexa	1 9...0 3
..... 768	Sylvestris	1 9...0 3
..... 769	Viridiflora	1 6...0 3

CROCUS.

Cheap Dutch Crocus.

SELECTIONS.

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Choice Named Crocus—Contd.			
Quantity.		p. 100.	doz.
..... 790	Barr's New Golden-Yellow	4 6.00	9
..... 791	Czar Peter	3 6.00	6
..... 792	David Rizzio	2 6.00	6
..... 793	King of Blues	3 6.00	6
..... 794	Lady Stanhope	3 6.00	6
..... 795	La Neige	4 6.00	8
..... 796	Lilacina	4 0.00	8
..... 797	Madame Mina	3 6.00	6
..... 798	Mr. Thackeray	3 6.00	6
..... 799	Mrs. B. Stowe	3 6.00	6
..... 800	Mont Blanc	2 6.00	6
..... 801	Ne Plus Ultra	2 6.00	6
..... 802	Othello	3 0.00	6
..... 803	Pride of Albion	3 0.00	6
..... 804	Princess Mary	3 6.00	6
..... 805	Purple Albion	3 6.00	6
..... 806	Purpurea grandiflora	2 6.00	6
..... 807	Queen Victoria	2 6.00	6
..... 808	Reine Blanche	4 6.00	9
..... 809	Sir Walter Scott	2 6.00	6

Choice Species of Crocus.			
		doz.	each
..... 810	Alatavicus	10 6.00	6
..... 811	Ancyrensis	10 6.00	6
..... 812	Asturisticus	5 6.00	6
..... 813	Aureus	3 6.00	4
..... 814	Balanse	10 6.00	6
..... 815	Bannaticus	7 6.00	9
..... 816	Biflorus striatus	10 6.00	6
..... 817	„ pusillus	10 6.00	3
..... 818	„ Weldenii	7 6.00	9
..... 819	„ „ alba	7 6.00	9
..... 820	Boryi	10 6.00	9
..... 821	Cancellatus	7 6.00	9
..... 822	„ cilicicus	10 6.00	6
..... 823	Carpetanus	10 6.00	6
..... 824	„ albus	7 6.00	9
..... 825	Chrysanthus	10 6.00	6
..... 826	„ fusco-tinctus	7 6.00	9
..... 827	Clusii	5 6.00	6
..... 828	Corsicus	7 6.00	9
..... 829	Dalmaticus true	7 6.00	9
..... 830	Etruscus	10 6.00	6
..... 831	Hadriaticus	10 6.00	9
..... 832	Imperati	3 6.00	4
..... 833	Iridiflorus (Byzantinus)	10 6.00	6
..... 834	Korolkowi	10 6.00	6
..... 835	Lacteus	7 6.00	9
..... 836	Lægigatus marginatus	10 6.00	6
..... 837	„ striatus	7 6.00	9
..... 838	Leedsii	7 6.00	9
..... 839	Longiflorus (odorus)	2 6.00	3
..... 840	Medius	10 6.00	6
..... 841	Minimus	10 6.00	6
..... 842	Nudiflorus	2 6.00	3
..... 843	Obesus	10 6.00	3
..... 844	Ochroleucus	7 6.00	9
..... 845	Olivieri (Aucheri)	5 6.00	6
..... 846	Pulchellus	10 6.00	6
..... 847	„ albus	10 6.00	6
..... 848	Reticulatus	7 6.00	9
..... 849	Salzmanni	5 6.00	6
..... 850	Sativus p. 100/3	0 6.00	...
..... 851	„ Cartwrightianus	10 6.00	6
..... 852	„ Elwesii	10 6.00	6
..... 853	„ Pallasi	10 6.00	6
..... 854	Serotinus	5 6.00	6
..... 855	Sieberi	4 6.00	6
..... 856	Speciosus	10 6.00	6
..... 857	„ stellaris	10 6.00	6
..... 858	Suaveolens	7 6.00	9
..... 859	Sulphureus color	10 6.00	6
..... 860	„ pallidus	10 6.00	6
..... 861	Suterianus	10 6.00	6
..... 862	Tommasinianus	5 6.00	6
..... 863	Tournefortii	5 6.00	6
..... 864	„ splendens	10 6.00	6
..... 865	Vernus George	10 6.00	6
..... 866	„ Leucorhynchus	10 6.00	6
..... 867	Vitellinus	10 6.00	6
..... 868	Zonatus	7 6.00	9

SNOWDROPS.

Quantity.		p. 1000.	100.	doz.
..... 868	Double	21/	2/6	1/5
..... 869	Single	21/	2/6	1/5
..... 870	Double,			
..... 871	large roots	30/	3/6	1/6
..... 872	Single,			
..... 873	large roots	30/	3/6	1/6
Giant Snowdrops.				
..... 874	Galanthus	doz.	each	
..... 875	„ plicatus	3 6.00	4	
..... 876	„ Imperati	2 6.00	3	
..... 877	„ Redoutei	5 6.00	6	
..... 878	„ Elwesii			
..... 879	all sizes, p. 1000,			
..... 880	42/; p. 100, 5/6;			
..... 881	selected, p. 1000,			
..... 882	1st size, 50/; 2nd			
..... 883	size, 42/; 3rd size,			
..... 884	35/; p. 100, 6/6;			
..... 885	5/6, 4/6; p. doz.			
..... 886	1/; 100/; & 82/.			
..... 887	„ home-			
..... 888	grown, p. 100,			
..... 889	7/6; p. doz. 1/3			

WINTER ACONITE.

..... 877	Winter Aconite	p. doz., 1/6
..... 878	„	p. 100, 2/6 & 3/6
..... 879	„	p. 1000, 21/ & 30/

CHIONODOXA.

..... 878	Luciliae, collected	roots, p. 1000,
..... 879	„	42/; p. 100, 5/6;
..... 880	„	p. doz., 1/;
..... 881	Luciliae, home-	grown bulbs p. 100,
..... 882	„	7/6; per doz., 1/3
..... 883	Sardensis, collected	roots, p. 1000, 50/;
..... 884	„	p. 100, 6/6; p. doz. 1/
..... 885	Sardensis, home-	grown bulbs,
..... 886	„	p. 100, 10/6; p. doz. 1/6
..... 887	Cretensis, per	100, 21/; p. doz. 3/6
..... 888	„ albiflora, per	100, 30/; p. doz. 4/6

SNOWFLAKES (Leucojum).

..... 884	Autumnale	doz. each
..... 885	Trichophyllum	3 6.00 4
..... 886	var. grandiflorum	5 6.00 6
..... 887	„ Estivum,	p. 100, 6/6 1 0.00 3
..... 888	Pulchellum	3 6.00 4
..... 889	Vernum, Im-	ported roots
..... 890	„	p. 100, 6/6 1 0.00 3
..... 891	„ Eng. roots	p. 100, 10/6 1 6.00 3
..... 892	„ Carpathicum	3 6.00 4

EARLY-FLOWERING SCILLAS

..... 891	Sibirica, p. 1000,	21/; p. 100, 2/6, p. doz. 1/6
..... 892	Sibirica, larger bulbs,	p. 1000, 30/; p. 100, 3/6,
..... 893	„	p. doz., 0 8.00 ...
..... 894	Bifolia, p. 1000, 42/.	each
..... 895	„	p. 100, 5/6;
..... 896	„	p. doz. 1 0.00 3
..... 897	„ alba,	7 6.00 9
..... 898	„ Amoenae,	3 6.00 4
..... 899	„ Unifolia,	3 6.00 4

SCILLA (The Wood Hyacinth).

..... 897	Campanulata	p. 100. doz.
..... 898	„ true	12 6.00 2 0
..... 899	„ praecox	12 6.00 2 0
..... 900	„ grandiflora	15 0.00 2 6
..... 901	„ alba	15 0.00 2 6
..... 902	„ Emperor	21 0.00 3 6
..... 903	„ Patula	15 0.00 2 6
..... 904	„ major	15 0.00 2 6
..... 905	„ Nutans	10 6.00 1 6
..... 906	„ rosea	10 6.00 1 6
..... 907	„ rubra	10 6.00 1 6
..... 908	„ grandiflora	12 6.00 2 0
..... 909	Choice mixed,	p. 1000, 30/ 4 6.00 10
..... 910	Fine mixed,	p. 1000, 21/ 3 6.00 8
..... 911	English Blue Bells,	per 1000, 15/ 2 6.00 6

Sundry Scillas.

Quantity.		doz.	each
..... 911	Autumnalis	3 6.00	4
..... 912	„ japonica,	per 100, 15/	2 6.00 3
..... 913	Ciliaris	10 6.00	9
..... 914	Peninsular	4 6.00	6
..... 915	„ alba	5 6.00	6
..... 916	Verna	2 6.00	3

PUSCHKINIA.

..... 917	Libanotica com-	pacta	5 6.00 6
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MUSCARI.

..... 918	Botryoides	p. 100. doz.
..... 919	„ caeruleum	3 6.00 6
..... 920	„ album	3 6.00 6
..... 921	„ pallidum	2 6.00 6
..... 922	Atlanticum	10 6.00 6
..... 923	Armeniacum	10 6.00 6
..... 924	Argoei	10 6.00 6
..... 925	Communitatum	10 6.00 6
..... 926	Moschatum	10 6.00 6
..... 927	Plumosum	10 6.00 6
..... 928	moustrum	10 6.00 6
..... 929	Racemosum	5 6.00 6

LILY OF THE VALLEY.

..... 928	Fine clumps	10 6.00 1 0
..... 929	Selected clumps	15 0.00 1 9
..... 930	Berlin Crowns	p. 100; 7/6; per
..... 931	„	bundle of 25, 2/3
..... 932	Devonshire	Crowns, "Vic-
..... 933	„	toria," p. 100,
..... 934	„	8/6; p. bundle
..... 935	„	of 25, 2/6
..... 936	Dutch Crowns,	p. 100, 5/6;
..... 937	„	p. 1000, 42/
..... 938	Crowns, rosea	2 6.00 3
..... 939	Crowns, double-	flowered
..... 940	„	2 6.00 3
..... 941	Variegated	foliage, crowns
..... 942	„	3 6.00 4
..... 943	Argentea mar-	ginata, crowns
..... 944	„	10 6.00 1 0

DIELYTRA.

..... 937	Spectabilis	p. doz. 5/6 & 7/6
..... 938	„	each 1/6 & 0 9
..... 939	Spectabilis alba	2 6.00 6
..... 940	Spectabilis fol. aureo-	variegatis, p. doz., 7/6
..... 941	„	each 0 9

SPIRÆS.

..... 940	Japonica, p. doz. 7/6	0 9
..... 941	„ fol. aureo-reticu-	latis, clumps p. doz. 10/6
..... 942	„	1 0
..... 943	Palmata, p. doz., 5/6	0 6
..... 944	„ ex. strong	7/6 0 9
..... 945	„ elegans	0 9
..... 946	Venusta	0 9

HEPATICA.

..... 946	Single blue, plants.	p. doz., 3/6, 5/6 & 7/6
..... 947	„	clumps,
..... 948	„	each 1/6, 2/6, &
..... 949	Double blue, plants	1/6 & 2 6
..... 950	Single red, plants, p.	doz., 3/6, 5/6, & 7/6
..... 951	„	double red, plants,
..... 952	„	p. doz., 3/6, 5/6, & 7/6
..... 953	„	clumps,
..... 954	„	each 1/6, 2/6, &
..... 955	Single white, plants,	p. doz., 7/6
..... 956	„	0 9
..... 957	Angulosa, plants, p.	doz., 7/6
..... 958	„	0 9

FUNKIA (or Plantain Lily).

..... 954	Ovata	each—s. d.
..... 955	„	1 0
..... 956	„ aureo-variegata	1 6
..... 957	„ glaucescens var.	p. doz. 4/6 0 6
..... 958	„	undulata maculata 0 9
..... 959	„	argentea 1 6
..... 960	„ lanceolata	p. doz. 4/6 0 6
..... 961	„	plantaginifolia
..... 962	„	p. doz. 5/6 0 6
..... 963	„	sinensis 7/6 0 9
..... 964	„	marmorata 1 0
..... 965	„	cordifolia 0 6
..... 966	„	spathulata margi-
..... 967	„	nata, p. doz. 4/6 0 6
..... 968	„	speciosa, 7/6 0 9
..... 969	„	viridis, 3/6 0 6

Funkia—Continued.

Quantity.		each—s. d.
..... 967	Ovata viridis margi-	nata...per doz. 7/6 0 9
..... 968	„	univittata
..... 969	„	p. doz. 5/6 0 6
..... 970	Fortunei	2 6.00 6
..... 971	Sieboldiana	p. doz. 10/6 1 0
..... 972	„	major 1 0
..... 973	„	marmorata 1 6
..... 974	Subcordata grandi-	flora...p. doz. 10/6 1 0
..... 975	„	5 each of 12 varieties 21 0
..... 976	„	12 12 6
..... 977	„	12 4/6 & 5 6
..... 978	„	6 2/6 & 3 6

IRIS.

English.

BARR AND SON'S SELECTIONS.			
... 978	3 each 24 varieties	15	0
... 979	1 " 24 "	5	6
... 980	3 " 12 "	8	0
... 981	Fine mixed. per 100, 5/6	1	3
... 982	Choice " " 7/6	1	3
... 983	Named var. mixed per 100, 12/6	2	0
... 984	Abigail	3 6... 4	0
... 985	Adrian	3 6... 4	0
... 986	Ampimachus	3 6... 4	0
... 987	Amusant	3 6... 4	0
... 988	Armida	3 6... 4	0
... 989	Blanche	3 6... 4	0
... 990	" Fleure...	3 6... 4	0
... 991	Cavaignac ...	3 6... 4	0
... 992	Cleo	3 6... 4	0
... 993	Gertrude	3 6... 4	0
... 994	Graaf Bentink	3 6... 4	0
... 995	Grande Celeste	4 6... 6	0
... 996	Grande Blanche	3 6... 4	0
... 997	Henri IV.....	3 6... 4	0
... 998	Hypocrates ...	3 6... 4	0
... 999	La Charmante	3 6. 0	4
...1000	Le Liban	3 6... 4	0
...1001	La Vierge.....	3 6... 4	0
...1002	Lilacinus	3 6... 4	0
...1003	L'Unique	3 6... 4	0
...1004	Mountain of Snow	5 6... 6	0
...1005	Mont Blanc ...	3 6... 4	0
...1006	Palatinus	3 6... 4	0
...1007	Peleus	3 6... 4	0
...1008	Perfecta.....	3 6... 4	0
...1009	Pharon	3 6... 4	0
...1010	Romulus	3 6... 4	0
...1011	Simon	3 6... 4	0
...1012	Vainqueur ...	3 6... 4	0
...1013	Victoria.....	3 6... 4	0
...1014	Wapen van Rotterdam ...	3 6... 0	4

Sundry Bulbous Iris.			Bearded Flag Iris.—continued.			Bearded Flag Iris.—Continued.			Beardless Species of Iris—Cont.		
Quantity	doz. each s. d. s. d.		Quantity.	p. 100. doz. s. d. s. d.		Quantity.	each—s. d.		Quantity.	each—s. d.	
.....1048	Alata	1 0	1133	Md. from Neglecta and Pallida vars.	3 6	1224	Squalenslavendulacea	0 6	1313	Sibirica grandiflora	0 6
.....1049	Caucasica	2 6	1134	Mxd. Squalen vars.	3 6	1225	„ magnifica	0 9	1314	„ grandifl. præcox	0 6
.....1050	Histrio	2 6	1135	Mixed yellow var.	5 6	1226	„ Marchioness Lorne	0 9	1315	„ grandis	0 6
.....1051	Juncea	5 6	1136	Blue Flag Iris.	10 6	1227	„ Marmora	0 6	1316	„ hæmatophylla,	0 6
.....1052	Lusitanica	5 6	1137	Germanica, blue	10 6	1228	„ Mr. Shaw	0 9	1317	„ lactea	5 6
.....1053	„ sordida	6 0	1138	„ violacea	15 0	1229	„ Monsieur Cherion	0 6	1318	„ minor	5 6
.....1054	Pavonia major	1 6	1139	„ atro-purpurea	7 6	1230	„ Murat	1 0	1319	„ Spuria	0 9
.....1055	Persica	4 6	1140	„ major	7 6	1231	„ Salar Jung	0 9	1320	„ stenogyna	0 9
.....1056	Reticulata, p. 100, 50/5/6 & 7 6	0 9	1141	„ alba	7 6	1232	„ Sir Walter Scott.	0 6	1321	„ Stylosa	1 6
.....1057	„ Krelagei	7 6	1142	„ Purple King	4 6	1233	„ Van Geertii	0 6	1322	„ Susiana, p. doz. 4/6	0 6
.....1058	Tingitana	15 0	1143	„ grisea	1 0	1234	„ venusta	0 9	1323	„ Tectorum syn. tomio-	0 6
New Iris Kämpferi.			1144	„ Aphylla Bridesmaid	0 6	1235	„ versicolor	0 6	1324	„ lopho	1 0
.....1059	6 in 6 vars., 7/6, 10/6, 15/		1145	„ Beatrice	1 0	1236	„ Vincent	0 6	1325	„ Tolmeana	0 9
.....1060	12 in 12 „ 15/ 21/ & 30/		1146	„ delicatissima	0 9	1237	„ Walneriana	0 6	1326	„ Tuberosa, p. doz. 2/6	0 3
.....1061	18 in 18 „ 30/ 42/ & 50/		1147	„ Gazelle	0 6	1238	„ Variegata Adonis	1 6	1327	„ Versicolor kermesina	0 9
.....1062	25 in 25 „ 42/ 50/ & 63/		1148	„ Madame Chereau	0 6	1239	„ „ Ada	0 9	1328	„ Virginica, p. doz. 5/6	0 6
.....1063	Agnes Barr, duplex	3 6	1149	„ Swertii (striata)	0 6	1240	„ „ alba (Innocenza)	1 0	1329	„ „ columnæ	0 9
.....1064	Albion	1 0	1150	„ Amœna	1 0	1241	„ „ Apollon	0 6	1330	„ „ Fosteri	0 9
.....1065	Alex. von Humbolt	1 6	1151	„ Alvarez	0 9	1242	„ „ AshmeadBartlett	0 9	1331	„ „ Hansonii	0 9
.....1066	Beatrice, duplex	2 6	1152	„ Calypso	0 9	1243	„ „ Aurea	1 6	1332	„ „ pulchella	0 9
.....1067	Beauty of Gorey	2 6	1153	„ Comte de St. Clair	0 9	1244	„ „ Beaconsfield	0 6	1333	„ „ major, p. doz. 7/6	0 9
.....1068	Beauty of Japan, duplex	2 6	1154	„ Donna Maria	0 6	1245	„ „ Chenedolle	0 9	Dwarf Iris.		
.....1069	Bertha	1 6	1155	„ Duchess of Nemours	1 0	1246	„ „ Conqueror	0 9	1334	10 each 12 vars., 21/ & 30	0
.....1070	Blucher, duplex	1 6	1156	„ Juliette	0 6	1247	„ „ Dandy	1 0	1335	5 „ 12 „ 10/6 & 15	0
.....1071	Bonny Lass, double	3 6	1157	„ Morpheus	0 9	1248	„ „ Darius	1 6	1336	3 „ 12 „ 7/6 & 10	6
.....1072	Canning, duplex	1 6	1158	„ Penelope	1 0	1249	„ „ Enchantress	0 9	1337	1 „ 12 „ 3/6 & 7	6
.....1073	Caroline, duplex	2 6	1159	„ Poiteau	1 0	1250	„ „ Favourite	0 6	1338	each.	
.....1074	Castro	2 6	1160	„ reticulata alba	0 6	1251	„ „ Ganymede	0 9	1339	Pumila	0 9
.....1075	Chameleon, duplex	1 6	1161	„ Unique	0 9	1252	„ „ Gathorne Hardy	1 0	1340	„ „ atro-violacea	0 6
.....1076	Constance, duplex	2 6	1162	„ Victorine	1 0	1253	„ „ Gracchus	1 0	1341	„ „ bicolor	1 0
.....1077	Diana	2 6	1163	„ Neglecta	0 9	1254	„ „ Hector	0 6	1342	„ „ celestis macu-	0 9
.....1078	Distinction	2 6	1164	„ „ „	0 9	1255	„ „ Honorable	0 6	1343	„ „ lata	0 9
.....1079	Duchess of Albany, duplex	2 6	1165	„ „ Augustina	0 9	1256	„ „ Humboldt	0 9	1344	„ „ cœrulea	0 4
.....1080	Duke of York	2 6	1166	„ „ amabilis	0 9	1257	„ „ J. B. M. Camm	1 0	1345	„ „ lutea	0 6
.....1081	Edward Orties	1 0	1167	„ „ Bocaze	0 9	1258	„ „ Leopold	1 0	1346	„ „ luteo-maculata	0 9
.....1082	Ellen Perry	2 6	1168	„ „ Chameleon	0 9	1259	„ „ Magnet	0 9	1347	„ „ Biflorus, p. doz., 3/6	0 4
.....1083	Empress of India, duplex	7 6	1169	„ „ Clare	0 6	1260	„ „ major	0 6	1348	„ „ gracilis, p. 100, 10/6,	0 6
.....1084	Enchantress	1 6	1170	„ „ clarissima	0 6	1261	„ „ minor	0 6	1349	p. doz., 2/	0 3
.....1085	Excelsior, duplex	2 6	1171	„ „ Cordelia	1 0	1262	„ „ Malvina	0 6	1350	„ „ purpurea	0 9
.....1086	Fair Helen, duplex	1 6	1172	„ „ Cythere	0 9	1263	„ „ mexicana	0 6	1351	„ „ minor	0 6
.....1087	Galatea, duplex	2 6	1173	„ „ Duke of Cambridge	0 6	1264	„ „ Minico	0 6	1352	„ „ Cengialti	1 0
.....1088	General Roberts	3 6	1174	„ „ Du Bois de Milan	0 9	1265	„ „ Mrs. A. F. Barron	1 0	1353	„ „ Chamæiris	0 6
.....1089	Gertrude	2 6	1175	„ „ Fairy Queen	0 6	1266	„ „ Multicolor	1 0	1354	„ „ lutea	0 9
.....1090	Grace Darling, duplex	1 6	1176	„ „ Florence Barr	0 9	1267	„ „ Orpheus	0 9	1355	„ „ „ grandiflora	0 9
.....1091	Grand Duc	1 6	1177	„ „ Hannibal	0 9	1268	„ „ Prince of Orange	1 0	1356	„ „ „ marmorata	0 9
.....1092	Her Majesty, duplex	1 6	1178	„ „ Harlequin Milanais	0 6	1269	„ „ Prince of Wales	1 0	1357	„ „ sulphurea gran-	0 9
.....1093	Isabella	1 6	1179	„ „ Kitty Kingsbury	0 6	1270	„ „ Regina	0 9	1358	diflora	1 0
.....1094	James Bateman	1 6	1180	„ „ Lavater	0 6	1271	„ „ Rigolette	0 6	1359	„ „ Erratica	1 0
.....1095	John Standish	1 6	1181	„ „ Lord Napier	0 9	1272	„ „ Robert Burns	0 9	1360	„ „ Nudicaulis	0 4
.....1096	Johnny Sands, duplex	2 6	1182	„ „ Marian	0 9	1273	„ „ Sans Souci	1 0	1361	„ „ Olbiensis	0 6
.....1097	Laura	1 6	1183	„ „ Nationale doz. 7/6	0 9	1274	„ „ Albicans, Princess of	1 0	1362	„ „ alba	0 4
.....1098	Lavater	1 6	1184	„ „ Sultana	0 9	1275	„ „ Wales, p. doz. 10/6	1 0	1363	„ „ atro-purpurea	0 6
.....1099	La Vierge	1 0	1185	„ „ Teresita	0 6	1276	„ „ Flavescent „ 7/6	0 9	1364	„ „ cœrulea	0 6
.....1100	Lord Nelson, double	2 6	1186	„ „ Virginie	0 6	1277	„ „ Munite	0 6	1365	„ „ sulphurea grandi-	0 6
.....1101	Lucrece	2 6	1187	„ „ Wagner	0 9	1278	„ „ Florentina, p. doz., 5/6	0 6	1366	flora	0 6
.....1102	Mary Anderson	2 6	1188	„ „ Pallida	0 6	1279	„ „ Lurida	0 6	1367	„ „ Virescens	0 6
.....1103	Mrs. Bateman, duplex	2 6	1189	„ „ Albert Victor	0 9	1280	„ „ Minerva	0 9	1368	„ „ IXIAS.	
.....1104	Maid of the Mill	2 6	1190	„ „ Celeste	0 6	1281	„ „ Sambucina	0 6	1369	3 each of 30 varieties 21	0
.....1105	Mermaid	2 6	1191	„ „ dalmatica	1 6	1282	„ „ Beethoven	0 9	1370	3 ea. of 20 vars. 10/6 & 15	0
.....1106	Meteor, duplex	1 6	1192	„ „ delicata	0 9	1283	„ „ La Vesuve	0 9	1371	3 ea. of 10 vars. 5/6 & 7	6
.....1107	Nimrod, duplex	1 6	1193	„ „ Garibaldi	0 9	1284	„ „ Virescens major	0 9	1372	1 ea. of 12 vars. 2/6 & 3	6
.....1108	Oceana, double	2 6	1194	„ „ James Hunter	1 0	Beardless Species of Flag Iris.			1373	Choice mixed p. doz.	
.....1109	Prima Donna, duplex	1 6	1195	„ „ Khedive	0 6	1285	„ „ Acorus gramineus	0 9	1374	p. 100, 7/6	1 6
.....1110	Prince Arthur, duplex	1 6	1196	„ „ lilacina	0 6	1286	„ „ fol. variegatis	0 9	1375	Fine mxd. p. 100, 5/6	1 0
.....1111	Prince Consort, duplex	2 6	1197	„ „ Mdme. Pacquette	0 6	1287	„ „ Aurea	1 6	1376	Alice	2 6
.....1112	Princess of Wales, duplex	2 6	1198	„ „ Maersart	0 9	1288	„ „ Bastardi	1 0	1377	Achievement	2 6
.....1113	Prince of Wales, duplex	1 6	1199	„ „ Mandralisæ	1 0	1289	„ „ Cristata, p. doz. 5/6	0 6	1378	Aspasia	1 6
.....1114	Prince George of Wales, duplex	1 6	1200	„ „ Queen of May	1 0	1290	„ „ Cuprea	0 9	1379	Azurea	2 6
.....1115	Purity	1 6	1201	„ „ Ruberissima	0 9	1291	„ „ Fœtidissima,	0 9	1380	Beauty of Norfolk	2 6
.....1116	Purple King	1 6	1202	„ „ Walner	0 6	1292	„ „ p. doz. 7/6	0 9	1381	Bucephalus	1 6
.....1117	Queen Anne	1 6	1203	„ „ William Tell	1 0	1293	„ „ Graminea, p. doz. 5/6	0 6	1382	Cleopatra	2 0
.....1118	Sancho, double	3 6	1204	„ „ Squalens	0 6	1294	„ „ latifolia	1 0	1383	Comet	3 6
.....1119	Tasso, duplex	2 6	1205	„ „ Abdul Aziz	0 6	1295	„ „ Gueldenstædtii alba	1 6	1384	Conqueror	2 0
.....1120	The Prince, duplex	1 6	1206	„ „ „	0 6	1296	„ „ Humilis	1 0	1385	Crateroides, p. 100, 6/6	1 0
.....1121	Victoria	3 6	1207	„ „ „	0 9	1297	„ „ Iberica	1/ & 1 6	1386	Duchess of Edinburgh	2 6
.....1122	Water Nymph	1 6	1208	„ „ „	1 0	1298	„ „ Longipetala	1 0	1387	Ella	5 6
.....1123	Wellington, duplex	1 6	1209	„ „ „	0 9	1299	„ „ „ breviflora	1 0	1388	Elvira	2 6
.....1124	The Type, p. doz. 5/6	0 6	1210	„ „ „	0 9	1300	„ „ Monnierii	1 0	1389	Emperor of China	3 6
Bearded Flag Iris.			1211	„ „ „	0 6	1301	„ „ Notba (Spuria major)	1 0	1390	Erasmus	2 6
SELECTIONS.			1212	„ „ „	0 9	1302	„ „ Ochroleuca, p. doz. 10/6	1 0	1391	Erubescens major	2 6
.....1125	50 in 50 superb var.	30 0	1213	„ „ „	0 6	1303	„ „ „ gigantea „ 15/	1 6	1392	Glory	1 6
.....1126	25 in 25 „	15 0	1214	„ „ „	0 9	1304	„ „ „ Orientalis, p. doz. 7/6	0 9	1393	Golden Drop	2 0
.....1127	12 in 12 „	7 6	1215	„ „ „	0 6	1305	„ „ „ Pseudo-Acorus,	0 6	1394	Gracchus	1 6
.....1128	50 in 50 fine var.	21 0	1216	„ „ „	0 6	1306	„ „ „ p. doz. 5/6	0 6	1395	Hector	2 6
.....1129	25 in 25 „	10 6	1217	„ „ „	0 6	1307	„ „ „ Bastardi	1 0	1396	Hemisphere	1 6
.....1130	12 in 12 „	5 6	1218	„ „ „	0 6	1308	„ „ „ japonicus fol.	1 0	1397	Hercules	1 6
.....1131	Choice mxd. var. 15 0	2 6	1219	„ „ „	0 6	1309	„ „ „ variegatis	1 0	1398	Hypatia	2 0
.....1132	Fine mixed var. 10 6	2 0	1220	„ „ „	0 6	1310	„ „ „ pallidus	1 0	1399	Imperatrice Eugenie	2 0
			1221	„ „ „	0 6	1311	„ „ „ Reichensbachiana	1 6	1400	Josephine	2 6
			1222	„ „ „	0 6	1312	„ „ „ Ruthenica	1 0	1401	Lady Carey	2 0
			1223	„ „ „	1 0		„ „ „ Setosa	1 0	1402	Lady of the Lake	1 6
							„ „ „ Sibirica, p. doz. 3/6	0 4	1403	Lady Slade	2 6
							„ „ „ acuta „ 3/6	0 4			
							„ „ „ alba	0 6			

The rotation of number and name is the same in Order Sheet as in Catalogue:

Ixias—Continued.		
Quantity.		doz.—s. d.
.....1396	La Fiancée.....	2 6
.....1397	Magnifica	2 6
.....1398	Magnum bonum ..	3 6
.....1399	Miralba	2 6
.....1400	Nitens	2 6
.....1401	Nosegay.....	2 6
.....1402	Pallas	1 6
.....1403	Pearl	3 6
.....1404	Prestios	3 6
.....1405	Princess Alexandra	1 6
.....1406	Proestans	3 6
.....1407	Rosea plena	2 6
.....1408	Sarah	2 6
.....1409	Sarnia's Glory	2 6
.....1410	Smiling Mary	2 6
.....1411	Sunbeam	2 6
.....1412	Surprise	2 6
.....1413	Theseus	1 6
.....1414	Titania	2 6
.....1415	Virgilius	2 6
.....1416	Viridiflora	2 6
.....1417	Vulcan	2 6

MORPHIXIAS.

.....1418	Paniculata	2 6
.....1419	„ alba	2 6
.....1420	„ rosea	2 6
.....1421	„ mixed	2 6

SPARAXIS.

.....1422	5 each of 12 varieties	10 6
.....1423	3 „ 12 „	6 0
.....1424	2 „ 12 „	4 6
.....1425	1 „ 12 „	2 6
.....1426	Choice mixed, doz.	p. 100, 7/6 1 6
.....1427	Fine mixed, p. 100, 5/6	1 0
.....1428	Angelique	2 0
.....1429	Delicata	2 6
.....1430	Garibaldi	4 6
.....1431	Josephine	2 0
.....1432	Lady Carey	2 6
.....1433	Leopard	1 6
.....1434	Maculata	1 6
.....1435	Nain	2 6
.....1436	Queen Victoria.....	2 6
.....1437	Tricolor	1 6
.....1438	„ alba	2 0
.....1439	„ grandiflora	2 0
.....1440	Victor Emmanuel...	1 6

TRITONIAS.

.....1441	5 each 12 varieties..	12 6
.....1442	3 „ 12 „	7 6
.....1443	2 „ 12 „	4 6
.....1444	1 „ 12 „	3 0
.....1445	Choice mx. p. 100, 7/6	1 6
.....1446	Fine mxd. p. 100, 5/6	1 0
.....1447	Amœna	4 6
.....1448	Bella	3 6
.....1449	Brilliant	2 6
.....1450	Crocata...p. 100 10/6	1 6
.....1451	Eclair	2 6
.....1452	Elegans	2 0
.....1453	Eleonore.....	5 6
.....1454	Fenestrata	2 0
.....1455	Gladstone	4 6
.....1456	Prince Alfred	4 6
.....1457	Speciosa	3 6
.....1458	Squalida	2 6

BABIANAS.

.....1459	5 each 10 varieties..	10 6
.....1460	3 „ 10 „	5 6
.....1461	2 „ 10 „	4 6
.....1462	1 „ 10 „	2 6
.....1463	Choice mixed doz.	p. 100, 7/6 1 6
.....1464	Fine mxd. p. 100, 5/6	1 0
.....1465	Atro-cyanea	2 6
.....1466	Attraction	4 6
.....1467	Celia	2 6
.....1468	General Froome ..	3 6
.....1469	General Scott	3 6
.....1470	General Slade	3 6
.....1471	Hellas	4 6
.....1472	Julia	3 6
.....1473	Kermesina	2 0
.....1474	Lady Carey	2 6
.....1475	Rosea grandis	3 6
.....1476	Rubro-cyanea	5 6
.....1477	Speciosa	2 6
.....1478	Villosa	1 6

RANUNCULUS.

Persian.		
Quantity.		s. d.
.....1479	5 each 25 varieties	15 0
.....1480	3 „ „	10 0
.....1481	1 „ „	3 6
.....1482	Mixed Scotch	p. 100, doz. 5 6.1 0
.....1483	Superfine mixed	p. 1000, 25/ 3 0.0 6
.....1484	Fine mixed	p. 1000, 16/ 2 0.0 4
Turban or Turkish Ranunculus.		
.....1485	50 ea. 8 varieties...	20 0
.....1486	30 „ 8 „	12 6
.....1487	20 „ 8 „	8 6
.....1488	10 „ 8 „	4 6
.....1489	Splendid mixed	p. 1000 21/ 2 6.0 6
.....1490	Bright Yellow	3 6.0 6
.....1491	Crimson Gran.	3 6.0 6
.....1492	Crimson-brown	3 6.0 6
.....1493	Golden-yellow	4 6.0 8
.....1494	Orange	3 6.0 6
.....1495	Scarlet	3 0.0 6
.....1496	Variegated	3 0.0 6
.....1497	White	15 0.2 6

Turco-Persian Ranunculus.

.....1498	5 each 12 varieties...	7 6
.....1499	3 „ „	4 6
.....1500	Choice mixed per 1000, 42/	5 6.1 0
.....1501	Fine mixed per 1000, 30/	3 6.0 9
.....1502	Carmine-Red...	10 6.1 6
.....1503	French-Grey, tinged violet	10 6.1 6
.....1504	Yellow, striped	10 6.1 6
.....1505	Orange-Red	10 6.1 6
.....1506	Yellow, shaded	15 0.2 6
.....1507	Pure White	15 0.2 6
.....1508	Rich Scarlet...	10 6.1 6
.....1509	Rich Crimson	21 0.3 0
.....1510	Rose	10 6.1 6
.....1511	Rich clear Yel.	15 0.2 6
.....1512	Velvety Crim.	12 6.2 0
.....1513	White, tipped carmine	10 6.1 6

ANEMONES.

Double Poppy.

.....1514	5 each 25 varieties.	15 0
.....1515	3 „ 25 „	10 0
.....1516	1 „ 25 „	3 6
.....1517	New vars., mixed	p. 100, p. doz. 7 6.1 3
.....1518	New blue vars.	12 6.1 9
.....1519	New scarlets..	10 6.1 6
.....1520	Fine mixed	4 6.0 8
.....1521	Splendid mixed	5 6.1 0
.....1522	„ mxd. scarlets	7 6.1 3

New Double Poppy Anemones.

.....1523	Rosette.....	p. 100, p. doz. 10 6.2 0
.....1524	Chapeau de Cardinal	15 0.2 6

Double Chrysanthemum-flowered Anemones.

.....1525	Afgban Prince	10 6.1 0
.....1526	Etoile de Bretagne	10 6.1 0
.....1527	Gloire de Nantes	3 6.0 4
.....1528	La Brillante	5 6.0 6
.....1529	Mauve Clair...	10 6.1 0
.....1530	Meteor	12 6.1 3
.....1531	Ponceau	10 6.1 0
.....1532	Rose de Nice	p. doz. 7/6 0 9
.....1533	Rossini	7 6.0 9
.....1534	Splendid mxd.	7 6.0 9

Single Poppy Anemones.

.....1535	Fine mixed	p. 1000, 21/ 2 6.0 4
.....1536	„ „ Scarlets	2 6.0 4
.....1537	„ „ Blues...	5 6.1 0
.....1538	N. large-flowered vars., mixed.	3 6.0 8
.....1539	N. large-flowered "The Bride"	10 6.1 6
.....1540	N. lge.-fl. Scarlet	3 6.0 8
.....1541	N. large flowered French Vars.	5 6.1 0
.....1542	Victoria Giant (Empress)...	5 0.0 9

Anemone Stellata.

.....1543	3 each of 12 varieties...	7 6
.....1544	1 each of 12	p. 100, doz. s. d. s. d. 3 0
.....1545	Choice mixed .	10 6.1 6
.....1546	Mixed from coll.	12 6.2 0
.....1547	Admiral	2 6
.....1548	Allegarius	2 6
.....1549	Archimedes	2 6
.....1550	Cæsar	2 6
.....1551	Favourite	2 6
.....1552	Gladstone	2 6
.....1553	Jewel (new) ..	18 0.3 0
.....1554	Josephus	2 6
.....1555	Julius	2 6
.....1556	Orion	2 6
.....1557	Napolasser.....	2 6
.....1558	Reine de Prusse	2 6
.....1559	Sieraad	2 6
.....1560	Triton	2 6
.....1561	Speciosus	2 6

Anemone Fulgens.

.....1562	Fulgens, collected roots, 1st size, 7/6,	1 3
.....1563	„ „ 2nd size, 5/6,	1 0
.....1564	„ English grown,	12/6, 2 0
.....1565	„ græca	16/ 2 6
.....1566	„ flore-pleno...	7/6, 1 3
.....1567	„ multipetala..	15/ 2 6

Sundry Anemones.

.....1568	Apennina, doz. each	p. 100, 10/6 1 6.0 3
.....1569	„ alba	10 6.1 0
.....1570	Blanda	10 6.1 6
.....1571	Japonica alba	5 6.0 6
.....1572	„ elegans	5 6.0 6
.....1573	„ rubra	5 6.0 6
.....1574	Nemorosa bracteata fl. pl.	3 6.0 4
.....1575	„ alba fl. pl.	p. 100, 12/6 2 0.0 3
.....1576	„ rubra fl. pl.	3 6.0 4
.....1577	„ Robinsoniana	p. 100, 21/ 3 6.0 4
.....1578	Palmata	3 6.0 4
.....1579	„ alba	8 0.0 9
.....1580	Ranunculoides	3 6.0 4
.....1581	Sylvestris	7 6.0 9

CYCLAMEN.

Cyclamen Persicum (Greenhouse vars.)

.....1582	Cyclamen seed, from large-flowered vars.	p. pkt., 2/6 & 3 6
.....1583	Cyclamen Persicum, large-flowered, per doz., 15/ 21/ 25/ & 30/;	each 1/6, 2/6, & 3/6; larger specimens, each 5/6, 7/6, 10/6, 12/6, 15/ & 21/0
.....1584	Cyclamen Persicum, each 1/6, 2/5, & 3/6	
.....1585	„ „ giganteum vars.	each 2/6, 3/6 to 5/6
.....1586	„ „ grandiflorum vars.	each 2/6, 3/6 to 5/6

Hardy Cyclamen.

.....1587	12 vars., 3 roots each, 30/ each	
.....1588	12 „ 1 „	10/6 each
.....1589	Atkinsi	1 0
.....1590	„ roseum	1 0
.....1591	„ rubrum	1 0
.....1592	Coum	1 0
.....1593	„ and Atkinsi, mxd.	p. doz. 7/6 0 9
.....1594	Clusii, p. doz., 10/6	1/ & 1 6
.....1595	Europæum, p. 100, 25/; p. doz., 4/6	0 6
.....1596	„ in pots „ 10/6	1 0
.....1597	Hederæfolium	1 0
.....1598	„ album	1/ & 1 6
.....1599	„ græcum	1 6
.....1600	Ibericum	2 6
.....1601	Repandum	1 6
.....1602	Vernum	1 6
.....1603	„ album	2 6

.....1604	Hyacinthus candicans, p. 100, 15/ & 21/; p. doz., 2/6 & 3/6; each, 4d. & 6d.	
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GLADIOLUS.

Early Gladiolus.		
Quantity.		s. d.
.....1607	6 each 15 varieties	21 0
.....1608	3 „ 15 „	10 6
.....1609	1 „ 15 „	4 0
.....1610	Splendid mixed	10 6.1 6
.....1611	Fine mixed	7 6.1 3
.....1612	Guernsey Seedlings.....	15 0.2 6
.....1613	Blandus	10 6.1 6
.....1614	Byzantinus.....	5 6.1 0
.....1615	Cardinalis	10 6.1 6
.....1616	Colvilli	3 6.0 6
.....1617	„ The Bride.....	12 6.1 9
.....1618	„ „ extra large.....	15 0.2 3
.....1619	Delicatissimus	3 6
.....1620	Elegantissimus	10 6.1 6
.....1621	Emicans	10 6.1 6
.....1622	Formosissimus	10 6.1 6
.....1623	Floribundus	8 0.1 3
.....1624	Insignis	8 0.1 3
.....1625	La Ville de Versailles	10 6
.....1626	Lord Clarendon	2 6
.....1627	Magnificus	2 6
.....1628	Ne Plus Ultra	2 6
.....1629	Queen Victoria	10 6.1 6
.....1630	Ramosus	2 6
.....1631	Rosy Gem	7 6.1 3
.....1632	Salmon Queen	4 6
.....1633	Saundersi	7 6
.....1634	Trimaculatus...	8 0.1 6
.....1635	Insignis and Prince Albert, mixed.....	5 6.1 0

Late Gladiolus.

.....1636	5 each 20 varieties .	35 0
.....1637	3 „ 20 „	25 0
.....1638	1 „ 20 „	10 6
.....1639	5 „ 12 „	25 0
.....1640	3 „ 12 „	17 6
.....1641	30 in 30 var.	25 0
.....1642	30 in 30 „	17 6
.....1643	12 in 12 „	10 6
.....1644	12 in 12 „	7 6
.....1645	12 in 12 „	4/6 & 6 0
.....1646	Reds, mixed...	21 0.3 0
.....1647	Roses „	24 6.3 3
.....1648	Whites „	24 6.3 3
.....1649	Yellows „	30 0.4 6
.....1650	Fine mixed	12 6.2 0
.....1651	Splendid mixed	21 0.3 0
.....1652	Unnamed English Seedlings	21 0.3 6
.....1653	Unnamed French Seedlings.....	21 0.3 6
.....1654	Brenchleyensis, p. 100, 3/6; p. doz., 6d.	
.....1655	„ p. 100, 4/6, large roots; p. doz., 8d.	

AMARYLLIS.

Hardy.

.....1656	Belladonna Lily	6 6.0 8
.....1657	Guernsey Lily	7 6.0 9
.....1658	Belladonna	7 6.0 9
.....1659	„ minor	7 6.0 9
.....1660	„ major	1 6
.....1661	Longifolia alba	1 0
.....1662	„ rosea	10 9
.....1663	„ pallida, 1/ & ...	1 6
.....1664	Candida	p. 100, 10/6 1 6.0 3
.....1665	Lutea	p. 100, 12/6 2 0.0 3
.....1666	Vallota purpurea	p. doz. 15/ 21/ & 30/ each, 1/6, 2/6, & 3/6
.....1667	Amaryllis formosissima	4 6.0 6
.....1668	„ „ glauca	6 6.0 8

Greenhouse Amaryllis.

.....1669	Choice unnamed seedlings	25 0.2 6
.....1670	12 in 12 varieties	25 0 0
.....1671	12 in 12 „	15 15 0
.....1672	12 in 12 „	10 10 0
.....1673	12 in 12 very fine varieties	5 5 0
.....1674	12 in 12 fine var.	2 2 0
.....1675	Splendid mixed vars., p. doz. 30/ each 3/6	

LILIUM.

Quantity.	
.....1676	Lilium Auratum, English grown bulbs, very large and solid, orders booked for supply in Oct., each, 1/6, 2/6, 3/6, 4/6, & 5/6; per doz. 15/ 21/ 36/ 45/ & 60/
<i>For Conservatory Decoration.</i>	
.....1677	50 in 50 var., £3 3s., £4 4s., £5 5s.
.....1678	25 in 25 var., £1 1s., £1 10s., £2 2s.
.....1679	12 in 12 var., 12s., 18s., £1 5s. to £2 2s.
<i>For Flower Border Decoration.</i>	
.....1680	50 in 50 var., £3 3s., £4 4s., £5 5s.
.....1681	25 in 25 var., £1 1s., £1 10s., £2 2s.
.....1682	12 in 12 var., 7/6, 10/6, 15/ 21/ to 42/
<i>For Rhododendron Beds.</i>	
.....1683	25 in 25 var., 30/ 42/ to 63/
.....1684	12 in 12 var., 15/ 21/ to 42/
.....1685	Auratum, p. doz. 9/ 12/ 15/ 18/ 25/ & 30/ each, 1/ 1/6, 2/ 2/6, & 3/6
.....1686	*Bulbiferum doz. each umbellatum 7 6..0 9
.....1687	*Canadense 10 6..1 0
.....1688	flavum 1 6
.....1689	rubrum 1 6
.....1690	*Candidum p. 100, 15/ 2 6..0 3
.....1691	cx. large roots, p. 100, 21/ 3 6..0 6
.....1692	*, speciosum 7 6..0 6
.....1693	*Carniolicum 10 6..1 0
.....1694	*Chalcedonicum 10 6..1 0
.....1695	*Columbianum 1 6
.....1696	*Concolor 2 6
.....1697	*, Coridion 1 6
.....1698	*Cordifolium gigant- 3/6, 5/6, 7/6, 10/6, & 15 0
.....1699	*Croceum 3 6..0 4
.....1700	*Davuricum erectum 5 6..0 6
.....1701	*, incomparabile 6..0 9
.....1702	*, Sappho 7 6..0 9
.....1703	*, fine mixed, p. 100, 25/ 4 6..0 6
.....1704	*Hansonii 5/6 & 7 6
.....1705	*Humboldtii 2 6
.....1706	*, oscillatum 3 6
.....1707	*Japonicum Brownii 3/6 & 5 6
.....1708	*, Colchesterii 5/6 & 7 6
.....1709	*, Kramerii 2 6
.....1710	*Leichtlinii 3 6
.....1711	*Longiflorum, p. 100, 30/ 4 6..0 6
.....1712	*, Albo-marg- ginatum 2 6
.....1713	*, eximium 10 6..1 0
.....1714	*, Liu Kiu 10 6..1 0
.....1715	*, Takesima 7 6..0 9
.....1716	*, Wilsonii 15 0..1 6
.....1717	*, Harrisii, p. doz., 10/6 & 15/ 1/ & 1 6
.....1718	*, Neilgherrense 5 6
.....1719	*, philippinensis 10 6
.....1720	*Martagon 7 6..0 9
.....1721	*, album 2/6 & 3 6
.....1722	*, dalmaticum 1/6 & 2 6
.....1723	*Monadelphum szovitzianum, 1/6, 2/6 & 3 6
.....1724	*Pardalinum 1/ 1/6 & 2 6
.....1725	*, californicum 3/6 & 5 6
.....1726	*, var. Bourgei 2 6
.....1727	*, var. Michauxii 1/6 & 2 6
.....1728	*, pallidifolium 2 6
.....1729	*Parryi 3/6 & 5 6
.....1730	*Parvum 2 6
.....1731	*Philadelphicum 1 6
.....1732	*Pomponium, p. doz., 10/6 & 15/ 1/ & 1 6
.....1733	*Pulchellum 1 6
.....1734	*Pyrenaicum flavum 7 6..0 9
.....1735	*, rubrum 10 6..1 0
.....1736	*Rubescens 3 6
.....1737	*Speciosum alb. p. doz., 10/6 & 15/ 1/ & 1 6
.....1738	*Speciosum ru- brum 7 6..0 9
.....1739	*, album Kraetzleri 1/6 & 2 6
.....1740	*, Melpomene 3 6
.....1741	*, punctatum 2 6
.....1742	*, roseum 7 6..0 9
.....1743	*, fine mixed, Roseum & Ru- brum, p. 100, 40/5 6..0 6
.....1744	*Superbum, p. doz., 7/6 & 10/6; 9 & 1 0

Lilium—Continued.

Quantity.		doz. each	s. d. s. d.
.....1745	*Testaceum	15 0..1 6	
.....1746	*Tenuifolium	1 6	
.....1747	*Tigrinum sinense		
	p. 100, 12/6	2 0..0 3	
.....1748	*, Fortunei	3 6..0 4	
.....1749	*, flore pl.	3 6..0 4	
.....1750	*, splendens	5 6..0 6	
.....1751	*Thomsonianum	1 0	
.....1752	*Thunbergianum		
	alutaceum	4 6..0 6	
.....1753	*, Prince of Orange	7 6..0 9	
.....1754	*, Alice Wilson	5 6	
.....1755	*, grandiflorum	3 6	
.....1756	*, armeniacum	0 9	
.....1757	*, atro-sangui-	1 6	
.....1758	*, Batemanæ	2 0	
.....1759	*, bicolor	7 6..0 9	
.....1760	*, flore-pleno	1 0	
.....1761	*, fulgens	7 6..0 9	
.....1762	*, sanguineum	7 6..0 9	
.....1763	*, VanHouttei	2 0..2 6	
.....1764	*, Wallacei	18 0..2 0	
.....1765	*, fine mixed,	p. 100, 42/ 7 6..0 9	
.....1766	*Wallicbium	7 6..0 9	
.....1767	*Washingtonianum	2/6 & 3 6	

HELLEBORUS or Christmas and Lenten Roses.

.....1768	6 Lenten Roses in 6 vars. 10/6, 15/ & 21 0
.....1769	12 Lenten Roses in 12 vars. 15/ 21/ & 30 0
.....1770	18 Lenten Roses in 18 vars. 25/ 30/ & 42 0
.....1771	25 Lenten Roses in 25 vars. 35/ 50/ & 63 0
.....1772	6 Christmas Roses in 6 vars. 9/ 10/0 & 15 0
.....1773	12 Christmas Roses in 6 vars. 18/ 21/ & 30 0
.....1774	Niger, according to size, p. doz., 5/6, 7/6, 10/6, 15/ & 21/ ea. 6d., 9d., 1/ 1/6, & 2 6
.....1775	Niger maximus each 1/6, 2/6 & 3 6
.....1776	*, major each 1/ 1/6 & 2 6
.....1777	*, minor each 1/ 1/6 & 2 6
.....1778	*, scoticus each 1/6, 2/6 & 3 6
.....1779	*, angustifolius 2/6 & 3 6
.....1780	*, Batb var. 1/6 & 2 6
.....1781	*, Caucasicus 1/6 & 2 6
.....1782	*, Madame Four- cado 2 6
.....1783	*, rubra 2 6
.....1784	*, fol. variegatus 3 6

The Lenten Rose (Helleborus Orientalis).

.....1785	Abchasicus, p. doz., 7/6, 10/6 & 15/ ea. 9d., 1/ & 1 6
.....1786	Antiquorum 1/ & 1 6
.....1787	Apotheker Bogren. 2 6
.....1788	Caucasicus 2 6
.....1789	*, sulphureus 5 6
.....1790	Colchicus 2 6
.....1791	*, coccineus 4 6
.....1792	*, punctatus 3 6
.....1793	Commerzienrath Benary 3 6
.....1794	F. C. Heinemann p. doz. 7/6 & 10/6 1 0
.....1795	Frau Irene Heine- mann 2 6
.....1796	Gertrude Jekyll 10 6
.....1797	Guttatus 2 6
.....1798	*, Leichtlinii 3 6
.....1799	*, sub-punctatus 1 6
.....1800	Hofgarten-Inspector Hartwig 2 6
.....1801	Lividescens 1 0
.....1802	Olympicus 1/ & 1 6
.....1803	*, Prof. Schleicher 1 6
.....1804	Orientalis 3 6
.....1805	*, Olban Otto 1 6
.....1806	Pallidus 3 6
.....1807	Peter Rudolph Barr 7 6
.....1808	Punctatus, per doz., 7/6, 10/6, & 15/ each 9d., 1s. & 1 6
.....1809	Punctatissimus 7 6
.....1810	Roseus 2 6
.....1811	*, punctatus 2 6
.....1812	Ruberissimus 2 6
.....1813	Seedlings, p. doz., 15/ 1 6

The Lenten Rose (Helleborus Viridis).

Quantity.		each	s. d.
.....1814	Bocconi	1 6	
.....1815	Dumitorum	2 6	
.....1816	Graveolens	1 6	
.....1817	Intermedius	2 6	
.....1818	Luridus	2 6	
.....1819	Purpurascens	1 0	
.....1820	Torquatus	2 6	
.....1821	Viridis	1 0	
Ornamental-Foliaged Hellebores.			
.....1822	Fœtidus	1 6	
.....1823	Lividus	2 6	

PEONIAS.

NEW HARDY DOUBLE.

.....1824	50 in 50 vars. 63/ & 84 0
.....1825	40 in 40 ,, 50/ & 63 0
.....1826	30 in 30 ,, 35/ & 50 0
.....1827	20 in 20 ,, 25/ & 35 0
.....1828	12 in 12 ,, 15/ & 21 0
.....1829	6 in 6 ,, 7/6 & 10 6

Hardy Double Peonias.

Purchasers can make their own selection at the rate of 25s. p. doz., 2s. 6d. each, except where a price is given.

.....1830	Alexander
.....1831	Amabilis
.....1832	Ambroise Verschaffelt
.....1833	Armida
.....1834	Atror-sanguinea
.....1835	August d'Hour
.....1836	Auguste van Geert, 1/6
.....1837	Baron James Rothschild
.....1838	Beauté Française, 1/6
.....1839	Beauté Villcourt
.....1840	Belle Douaisienne, 1/6
.....1841	Bossuet
.....1842	Buckii, 1/6
.....1843	Carnea, 1/6
.....1844	Carnea elegans
.....1845	Charles Belleyme, 1/6
.....1846	Charles Binder, 1/6
.....1847	Clarisse, 1/6
.....1848	Comte de Cussii, 1/6
.....1849	Comte de Paris
.....1850	Coralie Mathieu
.....1851	Count Münster
.....1852	Decaisne, 1/6
.....1853	Delache, 1/
.....1854	Doyen d'Enghien, 1/
.....1855	Dr. Britonau
.....1856	Dr. Nestor Pelassy, 1/6
.....1857	Dubois Duval
.....1858	Duc de Cazes, 1/6
.....1859	Duchesse de Modena, 1/6
.....1860	Duchesse d'Orleans
.....1861	Eclatante, 1/
.....1862	Edulis fragrans, 1/6
.....1863	*, superba 1/ [3/6
.....1864	Etendard du Grand Homme
.....1865	Eugenie Verdier, 1/6
.....1866	Formosa, 1/
.....1867	Fragrans, 1/
.....1868	François Ortigat, 1/
.....1869	Fulgida, 1/6
.....1870	General Bedeau, 1/6
.....1871	Globosa, 1/6
.....1872	Grandiflora carnea, 1/6
.....1873	Henri IV.
.....1874	Humile, 1/6
.....1875	Humei carnea
.....1876	Incomparabilis, 1/
.....1877	Insignis, 1/
.....1878	Isabelle Karlitzy, 1/6
.....1879	John Fraser
.....1880	Joseph Chamberlain, 3/6
.....1881	Josephine Parmentier, 1/6
.....1882	Jupiter
.....1883	La Sublime, 1/
.....1884	L'Espérance
.....1885	Leonie 3/6
.....1886	Lord Salisbury, 3/6
.....1887	Louis Renault
.....1888	Louis Van Houtte, 1/6
.....1889	Madame Benard
.....1890	*, Callot, 1/6
.....1891	*, Chaumy
.....1892	*, Furtado, 1/
.....1893	*, Guerrin
.....1894	*, James Odier
.....1895	*, Lebon, 1/6
.....1896	*, Leman
.....1897	*, Muynard

Hardy Double Peonias—Contd.

Quantity.	
.....1898	Madame Raquet
.....1899	*, Schmidt
.....1900	*, Senet
.....1901	*, Varauiz
.....1902	*, Vilmorin, 1/6
.....1903	Madonna, 1/6
.....1904	Marshal MacMabon
.....1905	Marquin, 1/6
.....1906	Modeste Guerrin, 1/6
.....1907	Monsieur Galland
.....1908	*, Roussillon, 1/6
.....1909	Neome
.....1910	Ne plus ultra, 1/
.....1911	Nobilissima
.....1912	Odorata cramoisi, 1/6
.....1913	Pio IX.
.....1914	Pomponia
.....1915	Pottsi, 1/6
.....1916	*, carnea, 1/6
.....1917	Pourpre de Lache, 1/6
.....1918	Prince Antoine d'Arenberg,
.....1919	*, Charles, 1/6 [1.6
.....1920	*, Imperial
.....1921	*, Prosper, 1/
.....1922	Purpurea superba, 1/6
.....1923	Queen Sophia
.....1924	Reine des Roses, 1/6
.....1925	Rosea magna, 1/6
.....1926	*, maxima
.....1927	*, plena
.....1928	*, plenissima superba
.....1929	*, præcox, 1/6
.....1930	*, elegans 1/6
.....1931	Rosamond
.....1932	Rosy Morn
.....1933	Rubescens semi-plena
.....1934	Rubra Triumphans
.....1935	Sidonia
.....1936	Sinensis grandiflora
.....1937	Sir Walter Scott
.....1938	Souvenir d'Auguste Milliez
.....1939	*, de l'Exposition Univer-
.....1940	Superba [selle
.....1941	Tasso, 1/6
.....1942	The Queen, 3/6
.....1943	Tricolor superba
.....1944	Triomphe du Nord
.....1945	Triomphe de Paris
.....1946	Versicolor
.....1947	Virginie
.....1948	Waterloo
.....1949	Whitelei

Hardy Double European Peonias.

Quantity.		doz. each	s. d. s. d.
.....1950	Double Red.	10 6..1 0	
.....1951	Double Rose	15 0..1 6	
.....1952	Double White	21 0..2 0	
.....1953	Double Anemone- flowered	2 6	

Single Hardy Peonias.

.....1954	1 each of the coll., 84/
.....1955	24 in 24 vars., 50/ & 63/
.....1956	12 in 12 ,, 18/ & 25/
.....1957	6 in 6 ,, 7/6 & 12/
.....1958	Albiflora 3 6
.....1959	*, rosea 5 6
.....1960	*, rubescens 1 6
.....1961	Anomala 5 6
.....1962	Arietina 1 0
.....1963	*, Andersonii 1 6
.....1964	*, Baxteri 1 6
.....1965	Broteri (new) 2 6
.....1966	Brownii 2 6
.....1967	Coralina 5 6
.....1968	Decora 2 6
.....1969	*, elatior 1 6
.....1970	*, Pallasii 1 6
.....1971	Hybrida 3 6
.....1972	Humilis 3 6
.....1973	Lobata 5 6
.....1974	Microcarpa 1 6
.....1975	*, var. J. Gibson 3 6
.....1976	Mollis 5 6
.....1977	Officialis anemoni- flora (a), per doz., 15/ 1 6
.....1978	*, (b) 2 0
.....1979	*, rosea 2 6
.....1980	*, anemoniflora, per doz. 15/ 1 6
.....1981	*, Sabini 2 6
.....1982	Paradoxa fimbriata 1 0
.....1983	Peregrina 1 6
.....1984	*, byzantina (a) 1 6
.....1985	*, (b) 2 6

Single Hardy Pæonias—Contd.	Quantity.	doz. each	doz. each	Quantity.	doz. each	doz. each	Quantity.	doz. each
Quantity. each—s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
.....1986 <i>Peregrina compacta</i> 1 6	2050 * <i>Bomarea Caldasiana</i> 7 6	2124 * <i>Crinum aqua-</i> ... 5 6	2201 <i>Galaxia graminea</i> ... 0 9					
.....1987 Russi 2 6	2061 * „ <i>Carderi</i> ... 15 0	2125 * „ <i>erubescens</i> ... 10 6	2202 „ <i>ovata</i> 0 9					
.....1988 <i>Tenuifolia</i> 1 0	2052 * „ <i>oculata</i> ... 5 6.0 6	2126 * „ <i>riparium</i> ... 15 6	2203 <i>Gastronomia pumila</i> ... 5 6					
.....1989 „ <i>pl.</i> 2 6	2053 * <i>Boussingaultia</i>	2127 * <i>Crocasmia aurea</i>	2204 „ <i>sanguinea</i> ... 10 6					
.....1990 <i>Triterinata</i> (<i>Daurica</i>) 2 6	2054 * <i>Bravoa gemini-</i> ... 1 0	2128 <i>Crown Imperial,</i>	2205 <i>Geissorhiza alba</i> ... 1 6					
.....1991 <i>Wimandiana</i> 2 6	2055 <i>Brodiaea cocc-</i> ... 1 0	2129 „ <i>c. upon c.</i> 7 6.0 9	2206 „ <i>Rochensis</i> ... 1 6					
Barr's Prepared Mixture of Char-	2056 „ <i>congesta</i> ... 1 6.0 3	2130 „ „ <i>Gold-strip</i> ... 1 6	2207 „ <i>violacea</i> ... 1 0					
coal and Cocoa-Fibre, for growing	2057 „ „ <i>alba</i> 5 6.0 6	2131 „ „ <i>Orange c.</i> 9 0.1 0	2208 * <i>Gentiana acaulis</i>					
bulbs in glasses, jardinetts, etc.	2058 „ <i>grandiflora</i> 1 6.0 3	2132 „ „ <i>Single Red</i> 5 6.0 6	2209 * <i>Geranium tuber-</i> 2 6.0 3					
..... No. 1 quality, p. bushel, 6/;	2059 „ <i>volubilis</i> ... 1 2 6	2133 „ „ <i>Yellow</i> 10 6.1 0	2210 * <i>Gesnera</i> , 15/ & 21/, 1/6 & 2					
..... „ „ „ p. bushel, 4/6;	2060 <i>Brunsvigia coranica</i> ... 7 6	2134 „ „ <i>Max. red</i> 10 6.1 0	2211 * <i>Gillenia trifoliata</i> ... 2 6					
..... „ „ „ p. peck, 2/;	2061 „ <i>multiflora</i> ... 7 6	2135 „ „ <i>Swordstem</i> 6 6.0 9	2212 * <i>Gloxinia</i> , p. doz.					
..... „ „ „ p. peck, 1/6	2062 <i>Bulbocodium ver-</i>	2136 „ „ <i>Mixed</i> 3 6.0 4	2213 * <i>Gnaphalium are-</i>					
PART II.	2063 <i>Buphane toxicaria</i>	2137 <i>Cummingia tri-</i>	2214 <i>Greenhouse Plants,</i>					
BULBS, TUBERS, & PLANTS.	2064 „ „ <i>major</i> 15 0	2138 <i>Cyclobothra alba</i> ... 1 0	2215 <i>Habranthus An-</i>					
Those indicated by * will not be ready	2065 * <i>Caladium</i> , 12 in	2139 „ <i>coerulea</i> ... 1 0	2216 <i>ersoni</i> 0 9					
to send out till after the middle of	2066 * „ 12 var., 21/30/ & 42/	2140 „ „ <i>lutea</i> 3 6.0 4	2217 „ <i>coccineus</i> ... 1 6					
October.	2067 * „ 6 in 6 var.,	2141 „ „ <i>pulchella</i> ... 1 6	2218 „ „ <i>prædens</i> ... 1 6					
Quantity. doz. each	2068 * „ 12/15/ & 21/	2142 „ „ <i>rubra</i> 1 6	2219 <i>Hæmanthus alb-</i>					
s. d. s. d.	2069 * „ „ <i>albo-macu-</i> 4 6.0 6	2143 * <i>Cypella Herbertii</i> 2 6.0 3	2220 „ <i>coccineus</i> ... 2 6					
.....1992 * <i>Abobra viridiflora</i> ... 1 0	2070 * „ „ <i>hastata</i> ... 3 6	2144 <i>Cyrtanthus col-</i>	2221 „ <i>Katharinæ</i> ... 15 0					
.....1993 * <i>Achimenes</i> , r each of	2071 * „ „ <i>melanoleuca</i> 7 6.0 9	2145 „ „ <i>lutescens</i> ... 1 6	2222 „ „ <i>pubescens</i> ... 3 6					
.....25 varieties, 10/6	2072 <i>Calliprora flava</i> 3 6.0 4	2146 „ „ <i>Macowanii</i> ... 3 6	2223 „ „ <i>puniceus</i> ... 4 6					
.....1994 * <i>Achimenes</i> , r each of 12, 4/6	2073 „ „ <i>elegans</i> ... 1 0	2147 „ „ <i>obliquus</i> ... 7 6	2224 „ „ <i>tigrinus</i> ... 3 6					
.....1995 * „ „ 3 each of 12, 12/6	2074 „ „ <i>luteus</i> 1 0	2148 „ „ <i>odoros</i> ... 7 6	2225 <i>Harpallium rigidum</i> 5/6 0 6					
.....1996 * „ „ 3 each of 12, 12/6	2075 „ „ <i>magentus</i> ... 1 0	2149 * <i>Cypripedium</i>	2226 * <i>Hedycium</i>					
.....1997 * <i>Adonis pyrenaica</i> ... 1 6	2076 „ „ <i>splendens</i> ... 1 0	2150 „ „ <i>calceolus</i> ... 1 6	2227 * „ <i>Gardnerianum</i> ... 1 0					
.....1998 * „ „ 3 each of 12, 12/6	2077 „ „ <i>venustus</i> ... 1 0	2151 * „ „ <i>acaule</i> ... 2 6	2228 * „ „ <i>coronarium</i> ... 1 0					
.....1999 * <i>Agapanthus umbel-</i> 1 0	2078 * <i>Calystegia pubes</i> 3 6.0 4	2152 * „ „ <i>macranthum</i> ... 3 6	2229 * „ „ <i>pallidum</i> ... 1 0					
.....1998 „ „ <i>umbel-</i>	2079 * „ „ <i>incarnata</i> ... 3 6.0 4	2153 * „ „ <i>pubescens</i> ... 2 6	2230 * „ „ <i>petalus</i> ... 0 9					
.....1999 „ „ <i>latus albus</i> ... 1 0	2080 * „ „ <i>Camassia escu-</i>	2154 * „ „ <i>spectabile</i> ... 2 6	2231 * „ „ <i>giganteus</i> 4 6.0 6					
.....2000 „ „ <i>fol. variegatis</i> 2 6	2081 „ „ <i>lenta</i> 2 6.0 3	2155 * „ „ <i>Dahlias</i> , double, per	2232 * „ „ <i>lætiflorus</i> ... 0 9					
.....2001 „ „ <i>Mooreanus</i> ... 1 6	2082 „ „ <i>atro-coerulea</i> 3 6.0 4	2156 * „ „ <i>single</i> , p. doz.,	2233 * „ „ <i>multiflorus</i>					
.....2002 „ „ <i>Allium acum-</i> 5 6.0 6	2083 <i>Canarina cam-</i> ... 1 6	2157 * „ „ <i>cactus red.</i> 7 6.0 9	2234 * „ „ <i>(major)</i> ... 0 9					
.....2003 „ „ <i>aureum</i> ... 1 3.0 3	2084 <i>Carnations and Pic-</i>	2158 * „ „ <i>white</i> ... 9 0.1 0	2235 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2004 „ „ <i>azureum</i> ... 5 6.0 6	2085 „ „ <i>p. doz., 9/ & 12</i> 0.1 0	2159 * „ „ <i>Delphinium card-</i>	2236 * „ „ <i>maxi-</i>					
.....2005 „ „ <i>descendens</i> 4 6.0 6	2086 „ „ <i>(Tree)</i>	2160 * „ „ <i>pubescens</i> ... 3 6	2237 * „ „ <i>mus</i> 5 6.0 6					
.....2006 „ „ <i>neapolitanum</i>	2087 „ „ <i>p. doz., 18/ 24/ & 3c/</i>	2161 * „ „ <i>spectabile</i> ... 2 6	2238 * „ „ <i>pubescens</i> 5 6.0 6					
.....2007 „ „ <i>p. 100, 5/6 0 10.0 3</i>	2088 <i>Chelidonium ja-</i>	2162 * „ „ <i>Dahlias</i> , double, per	2239 * „ „ <i>petalus</i> ... 0 9					
.....2008 „ „ <i>pedemontanum</i> 1 0	2089 „ „ <i>ponicum</i> 4 6.0 6	2163 * „ „ <i>cactus red.</i> 7 6.0 9	2240 * „ „ <i>lætiflorus</i> ... 0 9					
.....2009 „ „ <i>roseum</i> ... 4 6.0 6	2090 * „ „ <i>Cblidanthus fra-</i> 5 6.0 6	2164 * „ „ <i>white</i> ... 9 0.1 0	2241 * „ „ <i>multiflorus</i>					
.....2010 „ „ <i>rubellum</i> 4 6.0 6	2091 „ „ <i>Chrysanthemums</i>	2165 * „ „ <i>Delphinium card-</i>	2242 * „ „ <i>(major)</i> ... 0 9					
.....2011 „ „ <i>triquetrum</i> 3 6.0 4	2092 „ „ <i>p. doz., 18/ 25/ & 30 0.1 0</i>	2166 * „ „ <i>pubescens</i> ... 3 6	2243 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2012 * „ „ <i>Alstromeria</i>	2093 „ „ <i>15/ & 21/; p. doz. 2/6 & 3/6</i>	2167 * „ „ <i>spectabile</i> ... 2 6	2244 * „ „ <i>maxi-</i>					
.....2013 * „ „ <i>aurea</i> ... 3 6.0 4	2094 „ „ <i>Rtd.</i> p. 100,	2168 * „ „ <i>single</i> , p. doz.,	2245 * „ „ <i>pubescens</i> 5 6.0 6					
.....2014 * „ „ <i>aurantiaca</i> 3 6.0 4	2095 „ „ <i>21/to 30/; p. doz. 3/6, 4/6, & 5/6</i>	2169 * „ „ <i>cactus red.</i> 7 6.0 9	2246 * „ „ <i>lætiflorus</i> ... 0 9					
.....2015 * „ „ <i>hæmantha</i> 4 6.0 6	2096 „ „ <i>plants in pots,</i>	2170 * „ „ <i>white</i> ... 9 0.1 0	2247 * „ „ <i>pubescens</i> 5 6.0 6					
.....2016 * „ „ <i>peregrina alba</i> 5 6	2097 „ „ <i>p. doz. 7/6</i>	2171 * „ „ <i>Delphinium card-</i>	2248 * „ „ <i>multiflorus</i>					
.....2017 * „ „ <i>rosea</i> ... 2 6	2098 „ „ <i>Summer-flowering</i>	2172 * „ „ <i>pubescens</i> ... 3 6	2249 * „ „ <i>(major)</i> ... 0 9					
.....2018 * „ „ <i>psittacina</i> 4 6.0 6	2099 „ „ <i>12 in 12 sorts, 9/ & 12/</i>	2173 * „ „ <i>spectabile</i> ... 2 6	2250 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2019 * „ „ <i>tricolor</i> ... 3 6.0 4	2100 „ „ <i>Summer-flowering</i>	2174 * „ „ <i>single</i> , p. doz.,	2251 * „ „ <i>maxi-</i>					
.....2020 * „ „ <i>fine mixed</i> 3 6.0 4	2101 „ „ <i>25 in 25 sorts, 18/ & 24/</i>	2175 * „ „ <i>cactus red.</i> 7 6.0 9	2252 * „ „ <i>pubescens</i> 5 6.0 6					
.....2021 * „ „ <i>Amorophallus</i>	2102 * „ „ <i>Chrysobactron</i>	2176 * „ „ <i>white</i> ... 9 0.1 0	2253 * „ „ <i>lætiflorus</i> ... 0 9					
.....2022 * „ „ <i>Rivieri</i> 1 0	2103 „ „ <i>Hookeri</i> 5 6	2177 * „ „ <i>Delphinium card-</i>	2254 * „ „ <i>multiflorus</i>					
.....2023 * „ „ <i>Anomatheca</i>	2104 „ „ <i>per doz. 21/</i> 2 6	2178 * „ „ <i>pubescens</i> ... 3 6	2255 * „ „ <i>(major)</i> ... 0 9					
.....2024 * „ „ <i>cruenta</i> p. 100 10/6 1 6.0 3	2105 * „ „ <i>Clematis coccinea</i>	2179 * „ „ <i>spectabile</i> ... 2 6	2256 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2025 * „ „ <i>Annals,</i>	2106 „ „ <i>per doz. 21/</i> 2 6	2180 * „ „ <i>single</i> , p. doz.,	2257 * „ „ <i>maxi-</i>					
.....2026 * „ „ <i>12 in 12 vars. 2/6 & 3/6</i>	2107 * „ „ <i>12 large flower-</i>	2181 * „ „ <i>cactus red.</i> 7 6.0 9	2258 * „ „ <i>pubescens</i> 5 6.0 6					
.....2027 * „ „ <i>25 in 25 „ 5/6 & 7/6</i>	2108 „ „ <i>ing 21/ to 30 0.2 6</i>	2182 * „ „ <i>white</i> ... 9 0.1 0	2259 * „ „ <i>lætiflorus</i> ... 0 9					
.....2028 * „ „ <i>Anthericum lili-</i>	2109 * „ „ <i>Climbers, 12 Hardy</i>	2183 * „ „ <i>Delphinium card-</i>	2260 * „ „ <i>multiflorus</i>					
.....2029 * „ „ <i>astrum</i> ... 5 6.0 6	2110 „ „ <i>varieties, 18/ 25/</i>	2184 * „ „ <i>pubescens</i> ... 3 6	2261 * „ „ <i>(major)</i> ... 0 9					
.....2030 * „ „ <i>majus</i> ... 10 6.1 0	2111 „ „ <i>& 30/; each 1/6 to 3 6</i>	2185 * „ „ <i>spectabile</i> ... 2 6	2262 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2031 * „ „ <i>liliago</i> 5 6.0 6	2112 „ „ <i>var. 25/ 30/ & 42/</i>	2186 * „ „ <i>single</i> , p. doz.,	2263 * „ „ <i>maxi-</i>					
.....2032 * „ „ <i>majus</i> ... 5 6.0 6	2113 „ „ <i>each, 2/6 to 5 6</i>	2187 * „ „ <i>cactus red.</i> 7 6.0 9	2264 * „ „ <i>pubescens</i> 5 6.0 6					
.....2033 * „ „ <i>graminifolium</i> 6.0 6	2114 „ „ <i>var. 25/ 30/ & 42/</i>	2188 * „ „ <i>white</i> ... 9 0.1 0	2265 * „ „ <i>lætiflorus</i> ... 0 9					
.....2034 * „ „ <i>Apios tuberosa</i> 2 6.0 3	2115 „ „ <i>p. doz. 7/6</i>	2189 * „ „ <i>Delphinium card-</i>	2266 * „ „ <i>multiflorus</i>					
.....2035 * „ „ <i>Aquilegia glan-</i>	2116 „ „ <i>Summer-flowering</i>	2190 * „ „ <i>pubescens</i> ... 3 6	2267 * „ „ <i>(major)</i> ... 0 9					
.....2036 * „ „ <i>dulosa</i> 5/6 & 7 6	2117 „ „ <i>12 in 12 sorts, 9/ & 12/</i>	2191 * „ „ <i>spectabile</i> ... 2 6	2268 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2037 * „ „ <i>each, 6d. & 0 9</i>	2118 „ „ <i>Summer-flowering</i>	2192 * „ „ <i>single</i> , p. doz.,	2269 * „ „ <i>maxi-</i>					
.....2038 * „ „ <i>Arum cornutum</i> 3 6.0 4	2119 „ „ <i>25 in 25 sorts, 18/ & 24/</i>	2193 * „ „ <i>cactus red.</i> 7 6.0 9	2270 * „ „ <i>pubescens</i> 5 6.0 6					
.....2039 * „ „ <i>crinitum</i> ... 7 6.0 6	2120 * „ „ <i>Chrysobactron</i>	2194 * „ „ <i>white</i> ... 9 0.1 0	2271 * „ „ <i>lætiflorus</i> ... 0 9					
.....2040 * „ „ <i>dracunculus</i> 4 6.0 6	2121 „ „ <i>Hookeri</i> 5 6	2195 * „ „ <i>Delphinium card-</i>	2272 * „ „ <i>multiflorus</i>					
.....2041 * „ „ <i>italicum</i> ... 2 6.0 3	2122 „ „ <i>per doz. 21/</i> 2 6	2196 * „ „ <i>pubescens</i> ... 3 6	2273 * „ „ <i>(major)</i> ... 0 9					
.....2042 * „ „ <i>tenuifolium</i> ... 0 6	2123 * „ „ <i>Clematis coccinea</i>	2197 * „ „ <i>spectabile</i> ... 2 6	2274 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2043 * „ „ <i>Asclepias tube-</i> 7 6.0 9	2124 „ „ <i>per doz. 21/</i> 2 6	2198 * „ „ <i>single</i> , p. doz.,	2275 * „ „ <i>maxi-</i>					
.....2044 * „ „ <i>incarnata</i> ... 5 6.0 6	2125 „ „ <i>12 large flower-</i>	2199 * „ „ <i>cactus red.</i> 7 6.0 9	2276 * „ „ <i>pubescens</i> 5 6.0 6					
.....2045 * „ „ <i>Asphodelus luteus</i> ... 6	2126 „ „ <i>ing 21/ to 30 0.2 6</i>	2200 * „ „ <i>white</i> ... 9 0.1 0	2277 * „ „ <i>lætiflorus</i> ... 0 9					
.....2046 * „ „ <i>ramosus</i> ... 0 9	2127 * „ „ <i>Climbers, 12 Hardy</i>	2201 * „ „ <i>Delphinium card-</i>	2278 * „ „ <i>multiflorus</i>					
.....2047 * „ „ <i>Auriculas</i> , border	2128 „ „ <i>varieties, 18/ 25/</i>	2202 * „ „ <i>pubescens</i> ... 3 6	2279 * „ „ <i>(major)</i> ... 0 9					
.....2048 * „ „ <i>varieties</i> ... 7 6.0 9	2129 „ „ <i>& 30/; each 1/6 to 3 6</i>	2203 * „ „ <i>spectabile</i> ... 2 6	2280 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2049 * „ „ <i>named alpine vars.</i>	2130 „ „ <i>var. 25/ 30/ & 42/</i>	2204 * „ „ <i>single</i> , p. doz.,	2281 * „ „ <i>maxi-</i>					
.....2050 * „ „ <i>p. doz. 21/ to 42/ 2/6 to 5 6</i>	2131 „ „ <i>each, 2/6 to 5 6</i>	2205 * „ „ <i>cactus red.</i> 7 6.0 9	2282 * „ „ <i>pubescens</i> 5 6.0 6					
.....2051 * „ „ <i>named stage vars.</i>	2132 „ „ <i>var. 25/ 30/ & 42/</i>	2206 * „ „ <i>white</i> ... 9 0.1 0	2283 * „ „ <i>lætiflorus</i> ... 0 9					
.....2052 * „ „ <i>p. doz. 42/ to 63/ 3/6 to 7 6</i>	2133 „ „ <i>p. doz. 7/6</i>	2207 * „ „ <i>Delphinium card-</i>	2284 * „ „ <i>multiflorus</i>					
.....2053 * „ „ <i>Begonias</i> , Bedding,	2134 „ „ <i>Summer-flowering</i>	2208 * „ „ <i>pubescens</i> ... 3 6	2285 * „ „ <i>(major)</i> ... 0 9					
.....2054 * „ „ <i>in separate colours,</i>	2135 „ „ <i>12 in 12 sorts, 9/ & 12/</i>	2209 * „ „ <i>spectabile</i> ... 2 6	2286 * „ „ <i>fl. pl.</i> 7 6.0 9					
.....2055 * „ „ <i>p. doz. 9/ 100, 63/</i>	2136 „ „ <i>Summer-flowering</i>	2210 * „ „ <i>single</i> , p. doz.,	2287 * „ „ <i>maxi-</i>					
.....2056 * „ „ <i>Begonia</i> , Bedding,	2137 „ „ <i>25 in 25 sorts, 18/ & 24/</i>	2211 * „ „ <i>cactus red.</i> 7 6.0 9	2288 * „ „ <i>pubescens</i> 5 6.0 6					
.....2								

Quantity.	doz. each	Quantity.	doz. each	Quantity.	doz. each	Quantity.	doz. each
s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
.....2230	Lachenalia	2234	Ornithogalum nutans,	2376	Romulea	2425	Tropaeolum
.....2231	,, quadricolor	2235	p. 100, 15/	2377	speciosa...	2426	speciosum 9d., 1/ & 1
.....2232	,, tricolor	2236	pyramidal 5 6... 6	2378	bulbocodium 3 6... 4	2427	,, tricolor ... 5 6... 6
.....2233	,, viridis	2237	umbellatum	2379	* Roses, Dwarfs,	2428	,, tuberosum 3 6... 4
.....2234	Lapageria alba, ea, 7/6,	2238	p. 100, 3/6	2380	p. doz. 12/ 15/ & 18/	2429	* Tuberose, Dble.
.....2235	rosea superba, each	2239	Unifolium 5 6... 6	2381	* Standards, p. doz. 21/	2430	American
.....2236	7/6, 10/6, 15/ & 21	2240	* Pancratium cal- 7 6... 9	2382	* Climbing varieties	2431	" Pearl "
.....2237	* Libertia azurea ... 9	2241	* illyricum 10 6... 1 0	2383	assorted, p. doz.	2432	p. 100, 30/ 4 6... 6
.....2238	,, formosa ... 9	2242	* maritimum 7 6... 9	2384	12/ 15/ & 18/	2433	,, Excelsior
.....2239	,, pulchella ... 9	2243	Pansies, Show	2385	in pots, p. doz. 24/ & 35/	2434	Pearl 7 6... 9
.....2240	* ,, tricolor ... 9	2244	varieties... 7 6... ..	2386	* Salvia patens.. 5 6... 6	2435	* Dble. ex. Early
.....2241	* Littonia modesta ... 6	2245	Pansies, Bedding	2387	* ,, alba ... 10 6... 1 0	2436	(African)
.....2242	Lycoris aurea ... 7 6	2246	vars. p. 100, 30/ 4 6... ..	2388	Sanguinaria cana-	2437	p. 100, 25/ 4 6... 6
.....2243	,, radiata ... 7 6	2247	Papaver brac-	2389	dens major 7 6... 9	2438	Tulbaghia viola-
.....2244	* Marica californica ... 0	2248	teatum 2 6	2390	Satyrion albidum ... 1 6	2439	cea ... 5 6... 6
.....2245	Massonia corymbosa 1 0	2249	,, orientale ... 10 6... 1 0	2391	,, carneum 1 6	2440	Tussilago fra-
.....2246	,, latifolia 1 0	2250	,, puncta-	2392	,, erectum 1 6	2441	grans ... 5 6... 6
.....2247	* Medeola asparagoides	2251	tum ... 10 6... 1 0	2393	Saxifragas	2442	Urceolina aurea ... 7 6
.....2248	p. doz. 7/6... 9	2252	Munstead Pop-	2394	12 in 12 vars., 5/6 & 7/6	2443	Uropetalum hya-
.....2249	Megasea cordifolia	2253	pies, p. 100, 30/ 4 6... 6	2395	Saxifraga granulata	2444	cynthoides 2 6... 3
.....2250	purpurea, p. doz. 15/ 1 6	2254	* Pardonthus sinensis 1 0	2396	fl. pleno, p. 100, 10/6, 1 6... 3	2445	Uropetalum
.....2251	Melanthium junceum 1 0	2255	Passiflora "C. Elliot" 5 6	2397	* Schizostylis coc-	2446	viride ... 2 6... 3
.....2252	,, purpureum ... 1 6	2256	* Pentstemon, 12	2398	cinea p. 100, 10/6, 1 6... 3		
.....2253	,, uniflorum ... 1 0	2257	in 12 var., 9/ & 12/	2399	Sedums		
.....2254	* Methonica Planti ... 6	2258	* Phloxes, perennial,	2400	12 in 12 vars., 5/6 & 7/5		
.....2255	* ,, superba ... 7 6	2259	25 in 25 var. 15/ & 21/	2401	Sempervivums		
.....2256	* ,, virescens ... 4 6	2260	9/ 12/ & 15/	2402	12 in 12 vars., 4/5 & 6/0		
.....2257	* Michaelmas Daisies	2261	25 in 25 var. 15/ & 21/	2403	24 in 24 vars., 7/6 & 10/6		
.....2258	12 in 12 var. 9/ & 12/	2262	9/ 12/ & 15/	2404	* Sisyrinchium		
.....2259	* ,, 13 in 18 var. 15/ & 18/	2263	9/ 12/ & 15/	2405	anceps 5 6... 6		
.....2260	* ,, 25 in 25 var. 21/ & 25/	2264	* Platycodon grand- 9/ 1 0	2406	bermudianum ... 9		
.....2261	* ,, 30 in 30 var. 25/ & 30/	2265	9/ 12/ & 15/	2407	convolutum ... 9		
.....2262	* Michauxia cam- 7 6... 9	2266	* ,, plena 1 0	2408	grandiflorum 5 6... 6		
.....2263	* Milla biflora ... 7 6... 9	2267	* ,, alba ... 10 6... 1 0	2409	,, album 9		
.....2264	,, hyacintha	2268	* ,, plena 2 6	2410	* ,, striatum ... 5 6... 6		
.....2265	lactea ... 5 6... 6	2269	* Plumbago Lar- ... 1 0	2411	* ,, sulphureum ... 9		
.....2266	,, lilacina 1 6	2270	* Podophyllum Emodi 2 6	2412	Sparaxis pulcher-		
.....2267	,, iaxa maxima 7 6... 9	2271	* Polygonatum	2413	rima 1/6 & 2 6		
.....2268	,, longipes ... 7 6... 9	2272	vulgare, p. 100, 21/ 3 6... 4	2414	* Tiarella cordi-		
.....2269	,, Murrayana 7 6... 9	2273	* ,, majus ...	2415	folia ... 7 6... 9		
.....2270	* ,, uniflora con-	2274	p. 100, 30/ 4 6... 6	2416	Tigridia conchi- 3 6... 4		
.....2271	spicua, p. 100, 3/6 0 6... ..	2275	* Potentilla, double,	2417	* ,, grandiflora 3 6... 4		
.....2272	,, lilacina	2276	20 in 20 var., 30/	2418	,, alba ... 4 6... 6		
.....2273	p. 100, 3/6 0 6... ..	2277	* ,, 12 in 12 var. 15/	2419	* Tradescantia,		
.....2274	,, mixed	2278	* Primrose, dble.	2420	10 in 10 var. 5/6 ... 9		
.....2275	p. 100, 2/6 0 6... ..	2279	purple ... 9 0... 1 0	2421	* Tricyrtis hirta		
.....2276	Modiolaria geran- 5 6... 6	2280	Primula rosea 7 6... 9	2422	grandiflora 4 6... 6		
.....2277	Montbretia Pottsii,	2281	,, cortusoides 5 6... 6	2423	* ,, nigra ... 4 6... 6		
.....2278	p. 100, 15/ 2 6... 3			2424	* ,, macropodium 4 6... 6		
.....2279	,, crocosmia-			2425	Trillium atro-pur-		
.....2280	flora ... 3 6... 4			2426	pureum 2 6		
.....2281	* Morina longifolia ... 1 0			2427	,, grandiflorum 10 6... 1 0		
.....2282	Nerina corusca ... 2 6			2428	Tritoma glaucescens		
.....2283	,, crispa 9			2429	p. doz. 7/6, 9d. & 1 0		
.....2284	,, flexuosa 1 6			2430	,, grandis 10/6, 1/ & 1 6		
.....2285	,, Fothergillii ... 2 6			2431	,, Burchelli 1 6		
.....2286	,, undulata 1 6			2432	,, caulescens 6		
.....2287	* Enothera mar-			2433	,, Leichtlini 5 6		
.....2288	ginatum ... 10 6... 1 0			2434	,, Macowanii 1 6		
.....2289	* Enothera Youngi, 7/6, 9			2435	,, Nobilis 1 6		
.....2290	Ophiopogon			2436	,, Saundersi 3 6		
.....2291	1 ea. 6 fine vars. 2/6... 6			2437	Tropaeolum azureum 5 6		
.....2292	Ophrys and Orchis,			2438	,, brachyceras 6		
.....2293	12 in 12 var., 15/			2439	,, Jarratti ... 10/6 ... 1 6		
.....2294	,, 6 in 6 var., 7/6			2440	,, pentaphyllum ... 1 6		
.....2295	Ornithogalum ara-			2441	,, polyphyllum		
.....2296	bicum, p. 100, 21/ 3 6... 4			2442	p. doz. 7/6, 9d. & 1 0		
.....2297	,, aureum 1 6						
.....2298	,, montanum 7 6... 9						

Violets, Sweet-scented, p. 47.

Collected Daffodils
See Bulb Catalogue, page 48.

HANDSOME FREE-FLOWERING TREE CARNATIONS, OLD CLOVES, AND PINKS.

TREE CARNATIONS

Quantity.	each—s. d.
..... Al Alegatière, brilliant scarlet, very handsome	2/6 & 3 6
..... Alderman Isaacs, one of the best yellow Tree Carnations in cultivation; very free flowerer	2/6 & 3 6
..... Belle Halliday (new 1885), fine yellow variety, very floriferous	2/6 & 3 6
..... Boycotted Howard (new 1885), glittering scarlet, very striking	2/5 & 3 6
..... Daffodil Barr (new 1885), a first-class yellow variety, flowers of fine form, and petals of great substance	2/6 & 3 6
..... La Pureté, pure white, plain edged, sweet-scented	2/6 & 3 6
..... La Zouave, brilliant scarlet, vigorous grower	2/6 & 3 6
..... Le Favori, bright rose, very attractive	2/6 & 3 6
..... Lucifer, brilliant scarlet, very free flowering	2/6 & 3 6
..... Magnifica (new 1885), intense scarlet, fine well-formed flowers	2/6 & 3 6
..... Milkmaid (new 1885), deep cream colour, petals of great substance; a grand flower	2/6 & 3 6
..... Miss Jolliffe, delicate flesh, very free flowering	2/6 & 3 6
..... Mrs. George Hawtrey, rich yellow; fine well-formed flowers of great substance	2/6 & 3 6
..... Old Port (new 1885), dark velvety crimson, very large flowers; good dwarf habit	5 6
..... Peter Barr, one of the finest pure white Tree Carnations; plain edged, very fragrant	2/6 & 3 6
..... Pride of Penshurst, a splendid yellow variety, equally useful for the border or pot culture, very free flowering	2/5, 3/6, & 5 6
..... Prince of Orange, bright yellow, edged vermilion	2/6 & 3 6
..... Souvenir de la Malmaison, a bluish white	1/6 & 2 6
..... The Pearl, pure white, edged rose; very lovely	2/6 & 3 6

TREE CARNATIONS—Continued.

Quantity.	each—s. d.
..... Thomas Page (new 1885), buff, striped orange-scarlet, very large flowers, free habit	2/6 & 3 6
..... Tissot's Yellow (new 1885), well formed delicate yellow flowers; strong grower	2/6 & 3 6

CLOVES.

	per 100.	per doz. each
..... True Old Scarlet, very free flowering	50 0... 7 6... 9	
..... True Old Crimson, delightfully fragrant	50 0... 7 6... 9	
..... New Flesh-coloured, very pretty, free flowering	... 15 0... 1 6	
..... Gloire de Nancy, large pure white fragrant flowers, very free flowering, an old favourite	... 10 6... 1 0	
..... W. P. Milner, pure white, very sweet scented	... 15 0... 1 6	

PINKS.

	per 100.	per doz. each
..... Anne Boleyn, full rose, dark centre; very free flowering	50 0... 7 6... 9	
..... Clivedon White, pure white, fine new hybrid	... 15 0... 1 6	
..... Lady Blanche, pure white, very erect and compact growth; the best for forcing	50 0... 7 6... 9	
..... Lord Lyons, the finest of all pinks; dark rose, smooth edge	60 0... 9 0... 1 0	
..... Mrs. Sinkins. A hybrid between the old White Pink and White Clove; very floriferous	50 0... 7 6... 9	
..... Old Pheasant's Eye, white, with a chocolate-brown band	42 0... 6 6... 9	
..... Old White Fringed (Fimbriata alba), very fragrant	55 0... 5 6... 6	
..... Al Alegatière's New Hybrid Perpetual Pinks, a new race of free-flowering pinks in many beautiful colours; all with dark conspicuous centres	... 7 6... 9	

A FEW MISCELLANEOUS GREENHOUSE AND HARDY PLANTS.

Quantity.	each—s. d.
..... <i>Adiantum cuneatum</i> , a fine greenhouse Maidenhair Fern 2/6, 3/6, 5/6, &	7 6
..... <i>Adiantum Farleyense</i> , a very graceful and beautiful stove Maidenhair Fern 2/6, 3/5 &	5 6
..... <i>Anthurium Scherzerianum multiflorum</i> a compact dwarf-growing evergreen, for the stove, producing strikingly brilliant red flowers.....	2 6
..... <i>Araucaria excelsa</i> , a variety of the "Monkey Puzzle" Tree; a very ornamental table plant2/6 &	3 6
..... <i>Aspidistra lurida</i> , a splendid evergreen plant, admirable for a dark room, keeping its colour, and requiring but little care2/6, 3/6, 5/6 &	7 6
..... <i>Aspidistra lurida variegata</i> , foliage variegated creamy white, very striking3/6, 5/6, 7/6 &	10 6
..... <i>Bignonia insignis</i> (new), a truly beautiful climber for an intermediate house; flowers pretty lilac 7 6	
..... <i>Clematis indivisa</i> , a lovely New Zealand climber, producing clusters of white starry flowers on a dark green foliage; for greenhouse culture 5/6, 10/6 &	21 0
..... " " <i>lobata</i> , differs from above in having lobed leaflets, and the flowers a little larger 5/6, 10/6 &	21 0
..... <i>Cocos Weddelliana</i> , an elegant and useful palm3/6 &	5 6

Quantity.	each—s. d.
..... <i>Cyperus alternifolius variegatus</i> , a very ornamental greenhouse plant, with variegated foliage, white and green; requires plenty of moisture2/6 &	3 6
..... <i>Davallia canariensis</i> (Hare's-foot Fern), a handsome greenhouse variety.....	5 6
..... <i>Dracæna rubra stricta</i> , a very handsome greenhouse foliage plant, very scarce3/6, 5/6, 7/6 &	10 6
..... <i>Gardenia florida intermedia</i> , sweet-scented and very free floweringfine plants	5 6
..... <i>Kentia Forsteriana</i> , green } noble ornamental } each var., 7/6,	
..... " " red } stove Palms. } 15/ 21/ &	42 0
..... " <i>Belmoreana</i> , very handsome7/6, 15/ 21/ &	42 0
..... <i>Lapageria alba</i> , a magnificent greenhouse climber, producing profusely bunches of white flowers of great substance many months in succession 5/6, 7/6, 10/6, 21/ 42/ 63/ to 220 0	
..... " <i>rosea superba</i> , a vigorous grower, producing profusely bunches of large bell-shaped rosy crimson flowers for many months in succession 5/6, 7/6, 10/6, 15/ &	21 0
..... <i>Pteris major</i> , a fine strong-growing bracken...2/6, 3/6, 5/6 &	7 6
..... <i>Ptychosperma Alexandrae</i> , a fine greenhouse palm.....	21 0
..... <i>Seaforthia elegans</i> , a fine bold ornamental palm, 2/6, 3/6, 5/6, 7/6, 10/6 up to 105 0	
..... <i>Stephanotis floribunda</i> (Elvaston variety), very free bloomer, with delightfully fragrant white flowers.....2/6, 3/6 &	5 6

Sow Hardy Annuals in September for Spring and early Summer flowering. See Nos. 2020 and 2021.

W.C.

London,

12 and 13, King Street, Covent Garden,

BARR & SON,

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