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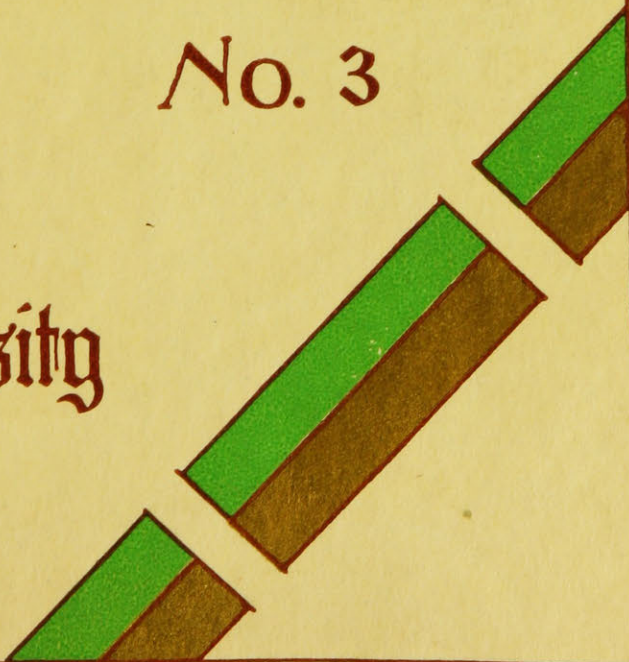
Magazine

Summer Issue

VOL. 21

No. 3

McGill University



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Macdonald College Magazine

VOL. XXI

SUMMER

NO. 3

Entered according to Act of Parliament of Canada in the year one thousand nine hundred and ten, by the Students of Macdonald College, Ste. Anne de Bellevue, P.Q., in the office of the Minister of Agriculture.

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To those students who shall not return we offer a confident wish for continued happiness, and our thanks for their many contributions to all that is good at Macdonald College — for whom we speak. They leave behind them proud records and pleasant memories which will long remain.

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Lady Josephine

Girls prefer Birks Dresser Sterling because—"it matches any colour scheme," "it never grows old," "it is so smart and nice to use."

BIRKS *Sterling* SILVER



Navarre

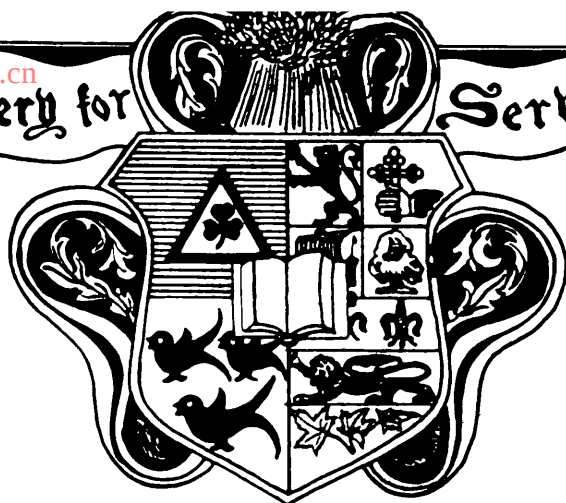
Mirror, hair brush from Mother . . . puff jar from Dad . . . file and tweezers from Sis and Junior . . . thus many a treasured set is collected.

BIRKS *Sterling* SILVER

Made in Canada—in Birks own craftshops

Mastery for

Service.



Vol. XXI

No. 3

Macdonald College Magazine

The Staff

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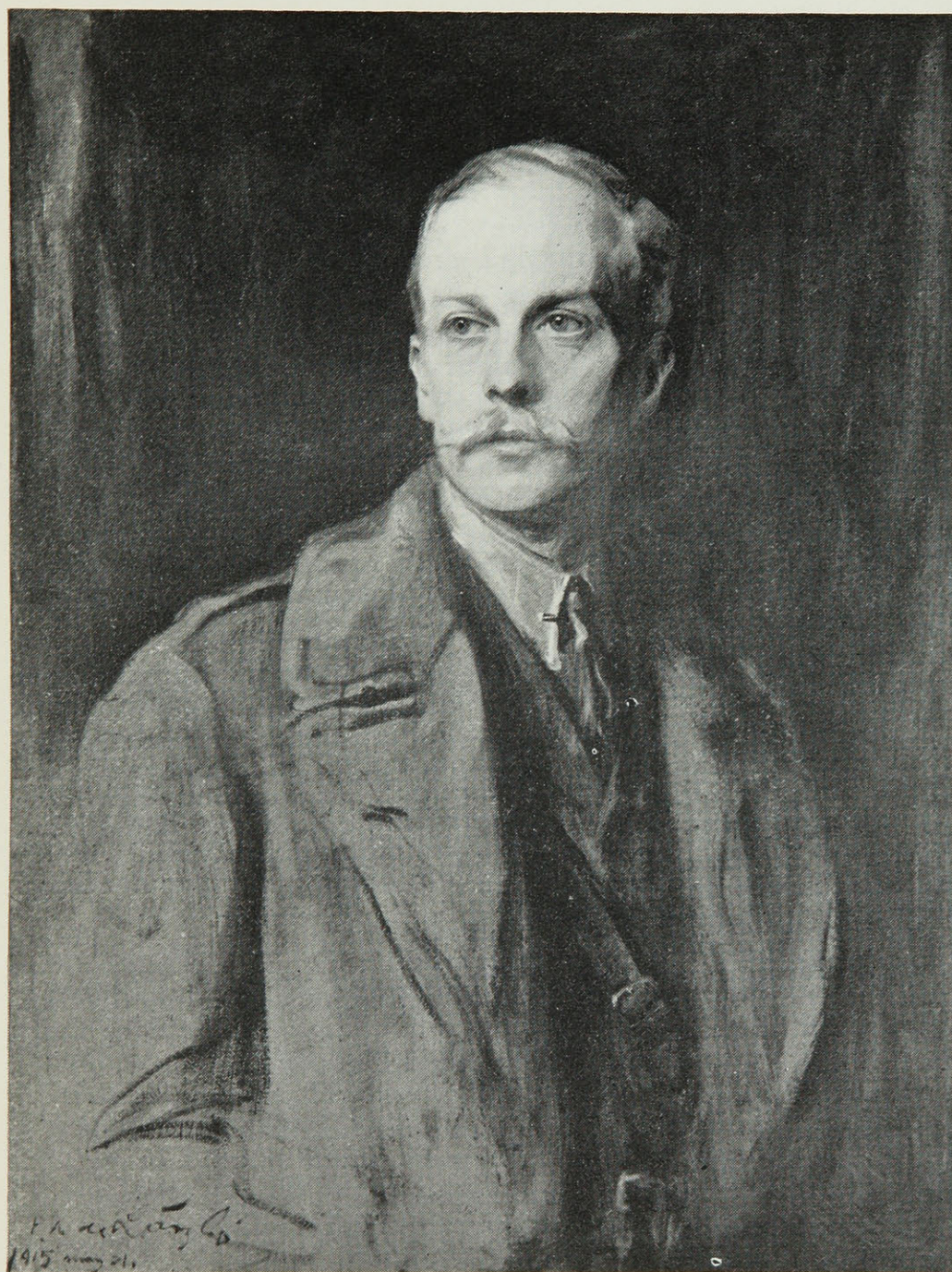
W. A. Maw.

*A Mesage From The Governor-General
to the Students of Macdonald College*

GOVERNMENT HOUSE,
OTTAWA.

My association with McGill University makes me specially glad to send a message of good wishes to all at Macdonald College. But apart from that circumstance, and on general grounds, I naturally feel a deep interest in the work of the College. The future of Canada, and indeed the solution of the bulk of ever present economic problems, depend largely on the development of her agricultural resources; such development can only proceed from a sound system of agricultural education, inspired by the results of scientifically conducted research. To students at your College such a system is offered; every one of you, in availing himself, of it, has a chance not only of carrying out a fine career for himself, but of doing work which will benefit thousands of his fellow-countrymen. I hope that one and all of you will make the most of that chance, and send you my best wishes for your success.

BESSBOROUGH.



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In Favour of Variety

By NORRIS HODGINS

To the Editor,
Sir:

As a citizen who endeavours to keep abreast of events both here (in Canada) and throughout our great Empire on which the sun never sets (though I am informed that it seldom rises either on certain parts of England), I follow faithfully the accounts appearing almost daily in our newspapers of an enormous number of public functions presided over by our Prominent Personages.

On one day I read that Mr. Aldous Huxley has opened a Home for the Neglected Offspring of the Intelligentsia of Poplar-on-Thames (Eng.); on the next that the President of the Board of Trade for Pakenham, Ontario (Canada) has laid the cornerstone for that flourishing town's new Sewage Disposal Plant; and on the next that the Honourable Throgmorton Throgmorton, minister of the Interior and of External Affairs for New South Wales (Australia), has drawn the last bucket of water from the new Sydney Dry Dock.

Now all this is very gratifying, I am sure, and, taken in conjunction with the optimistic addresses made (perhaps unavoidably) by the functionaries concerned, quite stimulating to one's patriotism. But from the newspaper reader's standpoint, this unending tale of *constructive* works is apt to become a trifle wearing.

My suggestion, Sir, and I am sure that millions of other readers of your valued periodical will applaud my proposal, is that something of a more destructive nature is given, from time to time, to the Socially Important for doing.

In short, if the Duke of Worcestershire, or the President of the C.P.R. or, for that matter, the Archbishop of Woomfph (N.Z.) must do something in a public way, might not he or they, as the case may be, tear down a cathedral, or padlock McGill University, or remove the paving from Trafalgar Square? From a publicity standpoint, such actions would have infinitely more news value than those currently pursued (I merely mention Guy Fawkes in this connection), while the inauguration of the scheme would give jaded readers renewed relish in their favourite sheets.

I grant you, of course, that the full benefit of such news might not be reaped by subscribers to some of the more conservative of the English papers. A reporter of *The Times*, for example, could make little of even such an exciting event as the pulling down of London Bridge by the Lord Mayor of London, if he knew that his "story" was to follow such a heading as 'Changes Contemplated in The City,' or, worse still, 'News of the Metropolitan Area.' But in Canada, where newspapermen have few, if any, inhibitions, one can visualize something more piquant:

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LONDON BRIDGE IS FALLING DOWN

Impressive Ceremony as Mayor Rips Out Pier

THOUSANDS WATCH IN RAIN

Future Gloomy in Opinion of Sir Alf Blottus

London, Eng., Nov. 5 — (Benighted Press Dispatch) — Assisted by a brilliant galaxy of state and church dignitaries and a chilled-steel crowbar, His Worship, Sir Alf Blottus, O.B.E., Lord Mayor of London, this afternoon ripped the piers from beneath London Bridge, while thousands of the Metropolitan Police fought bravely but vainly to uphold the *status quo*, or central span. As if in benediction, or baptism, a heavy downpour of rain dispelled the dense banks of fog that have enshrouded the City and Home Counties since the early days of July, thus enabling the bank holiday crowd, from points of vantage atop buses and along the Tower Embankment, to view, with or without alarm, the imposing spectacle of a Lord Mayor at work; while one of the new electric public-speaking systems forced millions of innocent bystanders to follow the gloomy words of His Worship, who said, in part,—etc.

Or if, as may well be the case, our editors are definitely committed to a completely construtive policy, might not variety be injected occasionally even into reports of this type by keeping out the Prominent Personages, say on the first Thursday of each month? Suppose, for example, instead of allowing Sir Thrustle Macwhistle, Sixteenth Vice-president in Charge of Spike-Driving on the Quebec, Yukon and Baffin Bay Railroad (a man who, as everyone knows, has done none of the rail-carrying involved), to drive the last spike on the Red Dog and St. Polycarp Junction Branch Line, one of the real workmen were given a chance, would not the change be refreshing? The report might run like this:

SLEDGE-HAMMER TACTICS

ALLEGED ON BRANCH LINE

Fascist Has Foot Mangled During Ceremony of Completing
Red Dog and St. Polycarp Branch

JOE PLONCK DRIVES LAST SPIKE

Iron Hammer Substituted for Gold in Last-Minute
Change of Plans by Officials

St. Polycarp Jct., Que., May 21 — (C.P.) — A lurid future was prophesied for Joe Plonck, navy, by Tony Macaroni, well-known to the police of Montreal, during the ceremonies connected with the driving of the last spike on the Red Dog and St. Polycarp Junction Branch, of the Quebec, Yukon and Baffin Bay Railroad, here this afternoon, when Plonck, wielding a twelve-pound sledgehammer, is alleged to have missed the spike and to have whammed the Dago on the metatarsus. More than 200 workmen, of various nationalities, took part in the fracas that followed, thus lending an international flavour to the proceedings.

Following the customary procedure, it had been planned to have the last spike driven with a gold hammer, but, after one look

at the crowd, the Vice-president in Charge of Spike-Driving, Sir Thrustle Macwhustle, slipped the costly tool into his pant pocket and handed Plonck the alleged blunt instrument instead.

Stripping to the waist, so that the muscles could be seen playing up and down his brawny arms like a mess of eels while his Adam's apple was visible at St. Cesaire, Plonck seized the sledgehammer and shook it aloft. Suddenly there was a flash, followed instantly by an explosive 'Carramba!' Plonck had missed the spike, the last one that could be missed on that line, and the afternoon's programme of speeches was under way.

Speaking in profane Italian, the first orator, Mr. Macaroni, said, in part — etc.

Or yet again, think what might be done for the weary newspaper reader in the way of reporting such a simple thing as the opening of a new bridge across the Clyde, if only the news angle were kept in mind in planning the event. Let us suppose, as would likely be the case in any event, that this bridge had been the subject of a bitter fight in parliament. Why not, then, allow something of this spirit of contention to appear at its dedication — the Prime minister cutting the golden cord and declaring the bridge officially open to traffic, and the Leader of His Majesty's Loyal Opposition setting up barbed-wire entanglements and declaring it officially closed.

Or suppose — but is it necessary for me to continue? Even an editor must by now see the benefits, from a reader's standpoint, of the introduction of variety into the functions that have to be reported in our newspapers from day to day. And I feel sure that the Prominent Personages concerned would welcome such relief.

(Signed) *Pro Bono Publico.*

Spring

A little rain, a gentle breeze
 A reawakening in the trees
 A flutter of wings, a burst of song,
 A tiny stream borne fast along
 A smell of paint, gay chintzs new,
 A muddy lane, and violets blue.
 Small green shoots in the tulip bed,
 Bright skipping ropes, rose, orange, red
 And everywhere, pervading all
 A long, slow, soft and gentle call,
 Spring!

CONSTANCE OAKLEY.

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'Au Revoir Mac'

WRITING this seems to me to be too much like penning one's own obituary notices to be pleasant. Everybody hates leaving Macdonald and we, who do so this year, prefer to term it 'au revoir' instead of 'adieu'. It is a big wrench to leave the comradeship, work, and pleasure which we have enjoyed for two years and then be thrown out into a particularly uninviting looking world. After our two years of scholastic seclusion at Mac we are now considered ready to be thrown upon an unsuspecting Canada — we only hope that the country will stand the shock.

It was the Venerable Bede who first drew the simile of life being like a bird which flies through the window of a lighted hall and out through a window on the other side — out of darkness, into darkness. To a certain extent the simile holds good with us, we have come out of darkness, we have passed through the light at Macdonald but we do not propose to sink back into darkness again. We, Diploma '31, are going on, we have chosen many roads; some of us are going to hibernate for further terms at college, both here and at other strongholds of learning; a few of us are going to assist in rebuilding 'Big business' out of the ruins into which it seems to have fallen; the majority, though, are sticking closely to agriculture. Perhaps in this respect, as well as in others, we are a unique year. We try, at least, to believe this last ourselves even if we cannot persuade others to believe it too.

We admit that we are not yet in a state when we can boast our achievements. Building castles in the air is a sign of retrogression rather than one of progress. yet we look forward in the future to a class dinner of Diploma '31 at which the Prime minister of Canada, a sprinkling from the senate, the minister of agriculture and two or three provincial premiers and ministers are all present. Perhaps they will demonstrate, white beards a-wagging, exactly how they dumped a bed when they were enjoying their palmy days at college and repeat verbatim the victim's flow of eloquence, unless there be a bishop present, who knows — wonders never cease. A castle in the air perhaps but where would we be without ambitions?

I am reminded now of some stage directions I once read in a play, 'Exeunt all, roughs, toughs and otherwise'. We do not wish to classify ourselves and we leave it to others to do that for us. However, that is the position now with us. Exeunt all — clear the stage — ring up the curtain and the play begins again. We must go on and play the next act to another audience — 'au revoir Mac'.



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He and She

'Been to many dances this year?'	'Yes'
'No not many'	'Afraid you won't be able to read my writing'
'This your first?'	'Oh, I'll remember'
'No not quite'	'I never could write well'
'The second?'	'Couldn't you?'
'Hardly'	'Rotten pencils'
'The third?'	'Yes'
'No'	'The points often break'
'The fourth?'	'Yes, sometimes'
'No'	

Pause

'How many have you been to?'	'Well, number five. I'll remember'
'Well, I've lost count'	<i>Music. Number five comes around.</i>
'Then you must have been to a lot'	'Had a hard time finding you'
'Not so very many'	'Did you?'
'Half a dozen?'	'Yes. A lot of people here'
'No, not as many as that'	'Yes'
'Five?'	<i>They collide with another couple.</i>
'Yes, about five'	'Awfully sorry, my fault.'
'It's hard to remember'	'It's quite all right'
'Yes'	'People do get in your way'
'Yes, they are all so much alike'	'Yes'
'Yes'	'Beautiful flower you're wearing'

Pause

'Not at all different from one another'	'Do you think so?'
'No'	'Yes, what kind is it?'
'Quite similar, in fact'	'A rose'
'Yes'	'Really'
'Yes'	<i>Music stops.</i>

Pause

'May I have a dance'	'Thank you'
'You may have number five, it's a waltz.'	'You're welcome'
'I like to waltz. don't you?'	'I enjoyed it very much'
	'Did you?'

MARY BOSTROM.

Night Operations

Breathes there the man with soul so dead
 Who never to himself has said
 As he stubbed his toe against the bed
???? !!!!!-!

SCHOOL FOR TEACHERS.

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'Tons of Money'

HUMOUR, man's most precious birthright, is essentially a personal quality and has its well-spring within our very selves. It has long been thought that the highest mental enjoyment may be best experienced by the individual as the result of an internal rather than an external inspiration. This creed, though generally accepted by those who sometimes pause to think, would appear to be wholly submerged in the tide of mass manufactured amusement which flows from the reservoirs of modern industry. In an age when the more 'efficient' talking film has almost driven the old fashioned drama from the popular theatre, it is a relief to find that there are still some, who, though handicapped by the material disadvantages that always accompany amateur productions, have still the courage and personal ability to produce a play which gave pleasure to a large audience in the Assembly Hall. That Macdonald College, limited as it is by the extent of the field for the discovery of dramatic talent, can furnish such an enjoyable evening as was provided by the production of 'Tons of Money', speaks well for the cause of localisation in dramatic effort.

This play, written by Will Evans and Valentine of Aldwych Theatre fame, was produced on this occasion by Mr. R. Boothroyd, to whom great credit is due for his choice of caste and arrangement of detail in a somewhat complicated plot, in the course of which we followed the wayward path of one Aubrey Allington, in his efforts to retain, both separately and collectively, a fortune, a new personality and a very charming wife. This part, on which the success of the whole play depended, was taken by Mr. R. Sketch. This is the first time that Mr. Sketch has played a leading role in a College production, and it is to be regretted that his talent was not discovered before. He took us with him through all the escapades and disguises of the enterprising Aubrey, keeping the audience in convulsions of laughter all the time. From the standpoint of purely physical comfort it was almost a relief to the writer when Aubrey left the stage, after his sudden appearance clothed in boating equipment, complete with tiller, following one of the misadventures which seemed to pursue him relentlessly throughout the whole affair.

In his hectic career he was ably aided and abetted by Miss K. Atter, in the role of his wife Louise. Miss Atter formed a very attractive source of inspiration for the deeds of the luckless Aubrey. Miss Blackmore, in the part of Aunt Benita, gave a very delightful rendering of the traditional 'old spinster', and convinced us that she really was deaf, though certainly not dumb. The efforts of Miss Cora Brown, in her many attempts to find the one man, are worthy of study by the would-be coquette, as she gave us an interesting demonstration Jean Everard's ability to be 'anybody's woman' on the slightest provocation.

As Sprules the Butler, Mr. Rayner again treated us to a display of his infinite capacity for varied characterisation. It is a re-

gret. It is those who have seen him on the College stage during the past four years that, having achieved academic standing as a scientist, Mr. Rayner will cease, we hope not for long, his activities as an actor. Sprules was well supported by his domestic colleague, Miss Doreen Lewis as Simpson the maid. It is not recorded as to whether the butler was lured from his single state by the charms of Simpson, but we cannot blame him if he was.

Mr. Harvey was a very efficient and comforting solicitor, while Mr. Nixon as the Gardener won our admiration by his horticultural zeal and our envy by his courage in avoiding the beautiful Simpson. In the matter of Messrs. Faulkner and Frerichs the writer is not clear. So adequately did they puzzle him as to 'which was which' of the Mexican cousins that he refused to credit their separate identity until they stood revealed, beard to beard, in the last Act.

The Scene Shifters Guild acquitted themselves nobly and well. The Players' Club is to be thanked for providing them with a source of inspiration. Their success in providing a satisfactory background to the talent of the caste completed for the audience a very enjoyable and refreshing evening.

H. A. U. M.



My Garden

There is a garden that I know
Where flowers bloom, row on row.
I would think that flowers of love and cheer
Would bloom each day throughout the year,
There in my garden.

They are my thoughts. And as I go
They laugh, they sing, my hopes they know,
Dreaming sweet dreams, hope without fear,
There in my garden.

Oh! may these dreams of mine come true
As on each other dawns anew
The day, be mine to live it well
If I 'break faith' I cannot tell
What thoughts the flowers would know
There in my garden.

MARJORIE FINDLAY.

THE LITERARY SOCIETY

Final Agriculture Debate

IN the final debate for the Robertson Shield the Senior Class, represented by Boothroyd and Sketch, took the affirmative side of the house in forwarding the motion that 'This house disapproves of women'. They were opposed by Hemsley and Monro of the Sophomore Class. This subject, though seemingly rather trivial, gave all participants an excellent opportunity to exercise their debating abilities to the full, and a spirited encounter ensued.

In introducing the subject, Boothroyd deplored the apparent misdirection of female emancipation. He found ample cause for disapproval of women, taken collectively, both at home and in business life. In their attempt to imitate man they have arrived at a poor imitation of an admittedly inferior being.

Hemsley replied by saying that Man's approval of women is amply demonstrated by his universal acceptance of her in modern days, in all forms of activity pursued by man. Man's approval of women is best demonstrated by his actions rather than his words! (Laughter)

In supporting the motion Sketch dealt with the problems of State and Society. In the latter connection he dwelt at length on such female extravagances as the use of cosmetics. Woman, in her new found craze for so-called liberty had struck a blow at the foundations of modern society by her disregard of its most essential unit, the home.

Monro carefully weighed all his opponents' arguments and found them sadly wanting. He thus provided a vigorous and effective form of rebuttal, which greatly strengthened the opening of his speech, but in tracing the history of the status of the woman in the home the speaker failed to provide any really constructive arguments for his side.

Boothroyd concluded the debate by means of a somewhat pointed and sarcastic summary of the personal characteristics of his opponents as well as of their arguments, and after the judges had conferred at great length, the decision was awarded to the Seniors.

Science versus Teachers' Debate

The annual debate between the two factions into which the girls of Macdonald seem inevitably divided as the result of the difference between uniforms with blue and green stripes, was again contested on April 1st. with all the demonstrations that usually ac-

company this event. The music, kindly provided the authorities, was quite drowned by the noise supplied by the rival supporters, and the whole Assembly Hall was in an uproar until order was restored by the appearance of the first speaker on the platform.

Miss Weeks, in the course of a well prepared speech introduced the debate and declared that in the opinion of her house 'Pursuit was better than possession' She declared that strife was to essence of life and that 'strife' necessarily implies something to strive for. Possession means nothing. The thrill of the chase provides all its enjoyment.

Miss Sowerby, in opening the negative case for the School for Teachers, gave a series of neat rebuttals to most of her opponents remarks. Continuing, she reminded the audience of the College motto 'Mastery for Service', and indicated that her opponents were being false to our ideals in not accepting this.

In seconding the affirmative, Miss Johnson pointed out that most retired men, who presumably have attained their goal in life, were still actuated by instincts of pursuit, and took to golf as a means of satisfaction.

Miss Stutt continued the debate by informing us that it is more blessed to give than to receive, and in accepting this canon the very act of giving implies possession by different parties during the stages of the contract. If pursuit were the whole pleasure to be obtained from life, the happiness of give and take would have to be ruled out.

In the final rebuttal, Miss Weeks confined her attention to criticising the various examples which her opponents had used to illustrate their arguments.

The final touch to the evenings entertainment was added by the judges, who, through the mouth of their Chairman, astounded the audience by declaring that the debate was a draw. This decision, unprecedented in the annals of inter-class debating, reflects credit both on the respective abilities of the rival teams and the diplomacy of the committee of judges.



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Mr. Pepys on the 'G. & G.'

The Editor has great pleasure in submitting the following account of the Green and Gold Revue by Mr. Pepys, the well known diarist and Dramatic Critic. After vainly attempting to obtain material from various members of the audience, who doubtless could find no words to express their enjoyment of the event, the Editor was informed that this personage was present at the performance, and on enquiry was furnished with the following excerpt from the Great Man's Diary.

MARCH 7TH. In the evening with my wife to the Assembly Hall. Macdonald College to see the entertainment which the scholars enact every year. Here was a great number of people, and the building crowded to overflowing. With great difficulty did make our way towards the seat provided for us. And it happened that as we pressed along the row, the curtain on the stage was drawn back for the beginning of the masque, whereupon ten maidens appeared upon the rostrum, and did put themselves through the neatest ballet that ever I saw. Was so overcome with the beauty and skill of the ladies that I stopped short on my way and raised my glass to my eye. Immediately my wife urged me to be seated and several persons round about made loud protest, saying that I did obscure their view of the maidens. And so perforce was seated, after treading on many toes, as I was loathe to remove my gaze from the Chorus, for which my wife chided me greatly. But as my Good Friend Cyrus Q. Pickelpoffer said of the Indian squaws after his last visit to the Americas, 'those babies could sure oscillate a mean hip.' The dancing damsels removing their wonders from the platform, next did Charlie Eaves and his men cause great amusement with his 'Barons at Meat'. This fellow is a great clown, but Basil Finn did make much ado with his dying as Court Cat that we could hear but little of the rest. But this was well done. Then came Rayner, Hemsley, Boothroyd and Mistress Lecky, who so did play the fool I must needs hold my sides with laughter, to the discomfiture of my wife and those who sat near to me. Whereupon, I heard many remarks upon my behaviour, and some would have me thrown out, but the Actors so overcame the audience with their pranks that all were reduced to the same condition as I. This whole Revue was centred round the Baronial Establishment of Bonnie Prince Charlie and his knights. Many were the strange adventures that befell the characters in this Plot. I did much appreciate the Operatic Operations of the Barons, while my wife did admire Merlin the Wizard, which part was taken by Bob Stevens. There were many actors in the play who did wish to fool to excess, but they were of little account, and did not mar the enjoyment of the evening. To my exceeding delight, and the dismay of my wife, the damosels did dance onre again. And so home to bed. But lay talking for long with my wife, who did reproach me again for my ill-concealed admiration of the maidens. To which I made reply, but not to her pleasure, that female beauty and grace are here for our delight and entertainment, and that fitting tribute is natural on the part of a Gentleman.

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The Green and Gold Revue

IDENTITY OF OFFENDERS

The Dancing Damosels: *Lorna Odell, Pat Reynolds, Marjorie Blackmore, Olive Ward, Evelyn Peel, Doreen Lewis, Margaret Myers, Shirley Browne, Mary Bostrom, Betty Lecky.*

Orchestra: *Eileen Hamilton, Esther Irvine, Muriel Ross, Marion Candlish, R. W. St. Pierre, D. H. Charles.*

Accompanist: *Carl Grell.*

His Royal Highness Prince Charles: *Charlie Eaves.*

Cannon Balls: *Norman McMaster; Lord Luvvus: Ralph Sketch; Sir Loin. G. J. Frerichs; Baron Figtree: Dennis Harvey; Sir Shezed; R. Flood; Baron de Frontenac au Bleu; D. Faulkner; Merlin—the Wizard: Bob Stevens; Sir Lancelot: G. R. Frerichs; Widow Swedes: Sybil Ingram; Admiral Crichton: P. J. Pahcoe; Mrs. Crichton: Ruth Wass.*

Madame Fifi: *Betty Lecky; Count Meeout: Raymond Boothroyd; Earl Ycum: J. A. Rayner; Earl Ygo; Stuart D. Hemsley.*

Tango by: *Pat Reynolds and Frank Clarke.*

Strolling Players: *Tom Cooper, Tim Healy, Hugh Cannon.*

Court Gazelle: *Edde Reeks.*

Court Cat: *Basil Finn.*

Dame Doenutt (and, later, Billy Boy): *T. McInerny.*

Lord de Liverus—Clerk of the Court: *H. A. U. Monro.*

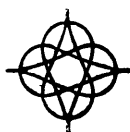
An Hag: *Dick Swan.*

On the House Committee: *Donald Cameron, Muriel Edwards, Doreen Lewis.*

Before the House Committee: *Ned Price, Shirley Browne, Tom Cooper.*

A Maiden: *Helen Brewer.*

L'hippopotame—A Dragon—*Earl Ycum and Earl Ygo.*



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The Fourth Green and Gold Revue

Produced by G. R. Frerichs.

COMMITTEE

Doreen E. Lewis

Stuart D. Hemsley

Muriel F. Edwards

J. A. Rayner

THE PROGRAMME

The Dancing Damosels.

The Baron al Hall—Prince Charles and his Barons are at meat.

Admiral Crighton—a Wanderer—Returns.

Count Meeout doth disclose a Churlish Disposition, to the
Embarrassment of Earl Ycom and Earl Ygo.

Widow Swedes circumvents the Admiral.

Strange Interlude.

The Admiral's Good Lady forgiveth All.

L'après diner d'une Gazelle.

Here be respite for 10 minutes

Dame Doenutt is Brought to Book.

Merlin 'magines . . .

An even stranger Interlude.

The chivalrous Lancelot falls in (and on account of) Love.

Operatic Operations.

The Dancing Damosels.

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C'est La Guerre

The bombardment was on. Deep, hollow thuds sounded through the thick walls of the sleeping quarters. It was in the small hours of the morning, and the whole regiment, with the exception of a few frightened privates, lay sleeping. These had been awakened by the shells which had burst very near to them. Two frightened to give the alarm, they lay limp and motionless in their narrow bunks.

A deadly silence ensued. Then came a sharp and deafening crash. Something had been shattered! Fragments flew in all directions. For several awful moments everything seemed black. All was silent, for nothing more was heard from the firing line.

Eventually two trembling privates mustered enough courage to poke their heads out from under their army blankets, to see if their cell-mates had been blown to bits. Each, on hearing the voice of the other, gained confidence, and looked about more boldly.

Upon investigation the truth was revealed. The bombardment had been no dream. Groping blindly over the floor the private felt fragments of broken glass which had been strewn all over the floor.

This reckless destruction had been caused by the well known Diploma '31, who, in celebrating their departure from 'Mac', had been throwing snowballs at the windows of the Womens' Residence. 'Take it off the Caution Money. . . .'

MARGARET E. STEVENSON.

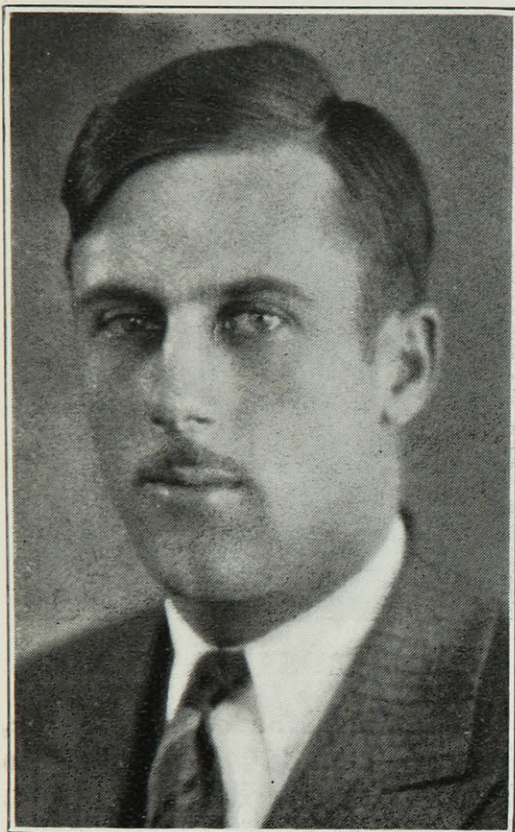


Our Modern Painters

In going through the Montreal Art Gallery some thought should be given to the old saying 'Believe only what you see'. The problem is this; if we believe what we see we are assuredly believing an untruth, but if we do not believe what we see what are we to believe? Surely not the paintings on the wall! I think if the world honestly believed that 'the human form divine' was truly as it appears in some modern pictures, I fear the population of the earth would be materially reduced. Green skies and blue meadows are perhaps an exaggeration, but I am sure worse monstrosities are perpetrated by some of the so-called artists who exhibit in our galleries. Personally I prefer to see pictures represented in the normal faces, pictures which give to the world something of beauty as it really is. Here again the question is 'What is it really like?' Just as we see it, I suppose.

U. S. WARDLEWORTH.

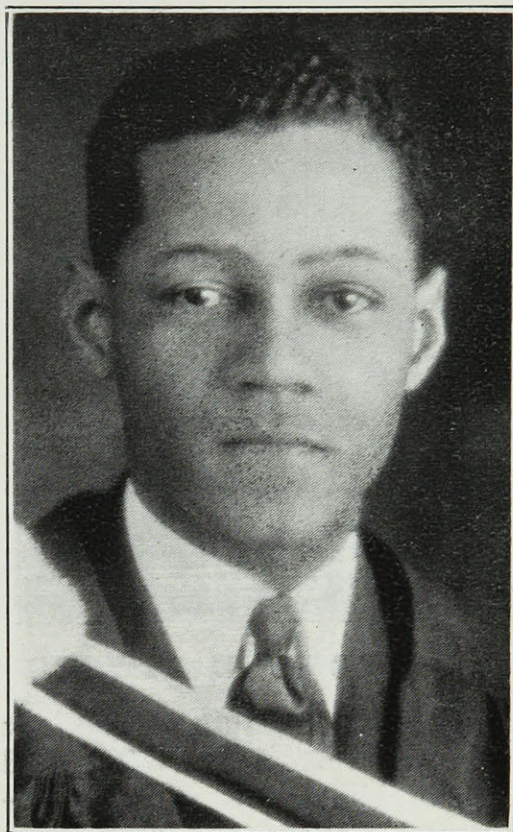
Bachelors of Scientific Agriculture



CLARENCE McDOUGALL
ARCHIBALD

Born Truro, N. S. March 19th. 1906. Learned all kinds of things at Colchester Academy 1924-25-26. Put them into practice at Mac. and learned a lot more.

Activities.—Varied and surprising. Captain of Football 1930. College hockey, baseball and basketball teams 1926-27-28-29-30. Vice-president Athletic Association 1929-30. Stock judging team 1930.



VICTOR ALFRED ALLEYNE
ARCHER,

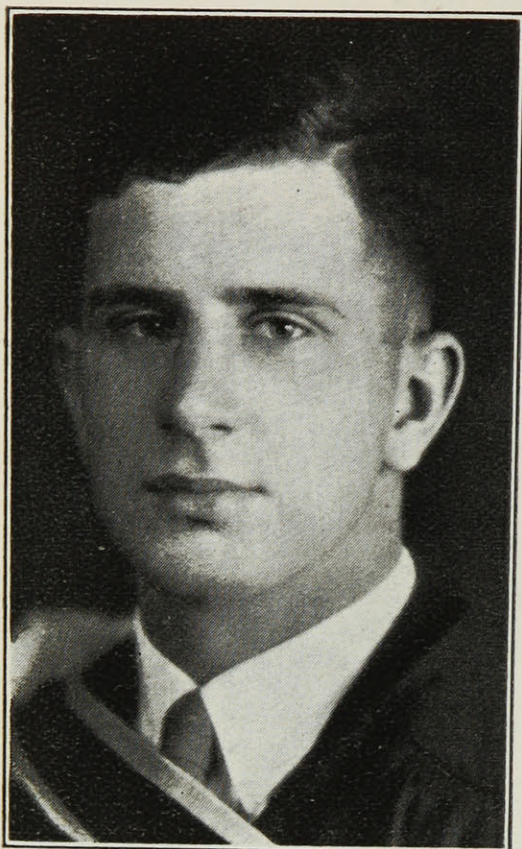
Born, St. Lucia, B. W. I. Educated at St. Mary's College. Went to Imperial College of Tropical Agriculture, Trinidad. Entered Mac. 1928.

Option.—Chemistry.

Activities.—Soccer, track. Broke 220 yard record.

Hobby.—Window-climbing.

Favorite expression.—'Thats alright'.



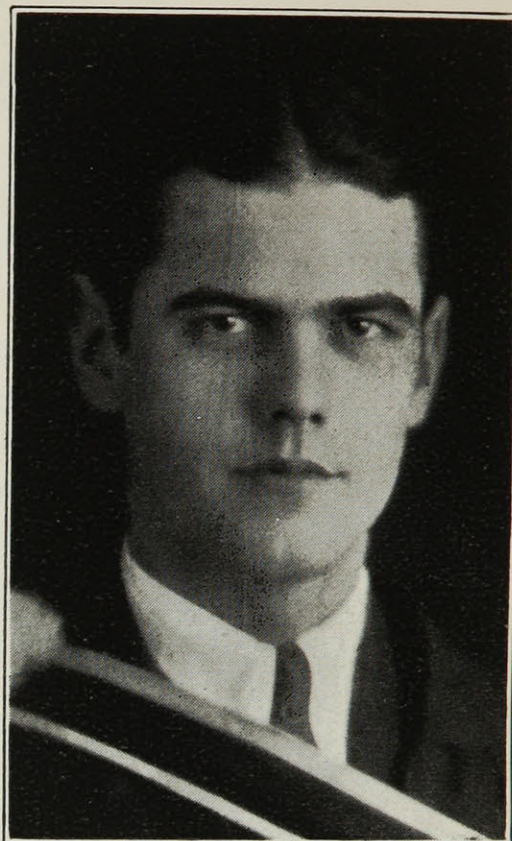
CARL EDMUND ATWOOD

Born June 19th, 1906, at Clyde River, N. S. Educated Acadia University, N. S. Agricultural College and then came to Macdonald College. Basketball 1929-30.

Hobbies.—Bugs and Bridge.

Option.—Entomology.

Favorite expression.—‘Gee, that’s interesting!’



DONALD SAXBY BLAIR

Born at Macdonald College, March 18th. 1909. Migrated to Kentville, Nova Scotia, in 1913. Educated at King’s County Academy and King’s Collegiate School. Entered the Agricultural College at Truro in 1927. Returned to Macdonald in 1929.

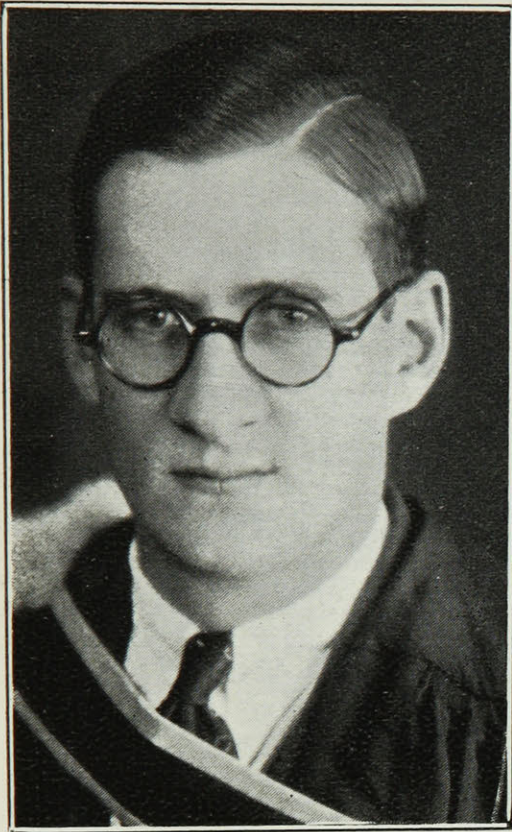
Activities.—Hockey and Rugby, 1929-30. Class President 1930-31.

Hobby.—Dining out.

Favorite expression.—‘Well, you see’.

Option. —Entomology-Horticulture.

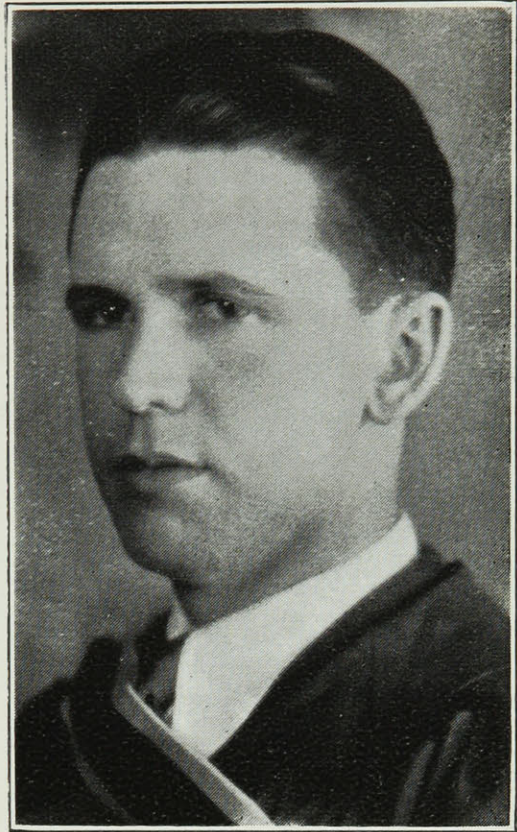




RAYMOND ATKINSON
BOOTHROYD

Born March 14th. 1908, York, England. Exposed to education at Western College and Silcoates School, England until 1926. Sighted a diploma and gave successful chase; not satisfied took to Plant Pathology and criticism. *Activities.*—President, Social Activities 1929-30. Intercollegiate and interclass debating; English Rugby and Swimming.

Option.—Plant Pathology.



JAMES ANDREW BOYLE

Born May 18th. 1909. Educated at King's County Academy, Kentville, N. S. Attended College of Agriculture, Truro, for two years, then came to Macdonald to join Agriculture '31.

Activities.—Rugby Manager 1930.

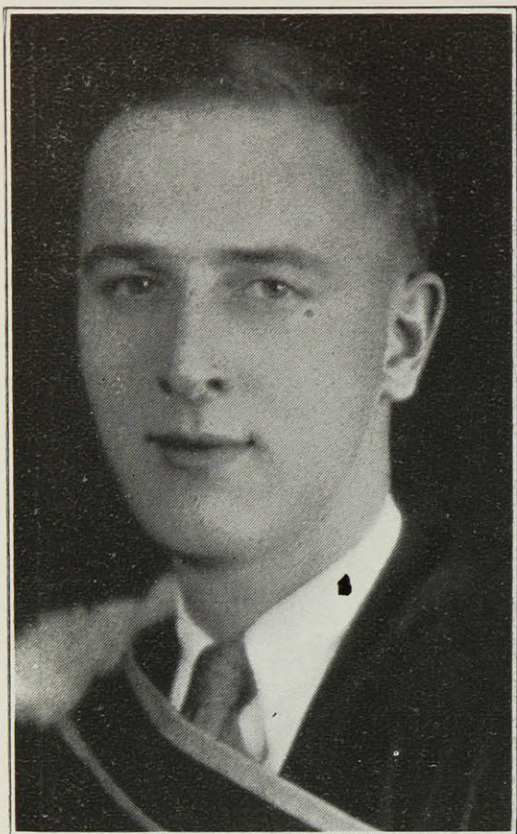
Hobby.—Phoning Montreal.

Favorite Expression.—'Tis woe-ful to contemplate'.

Clubs.—G. I. Frat.

Option.—Plant Pathology.





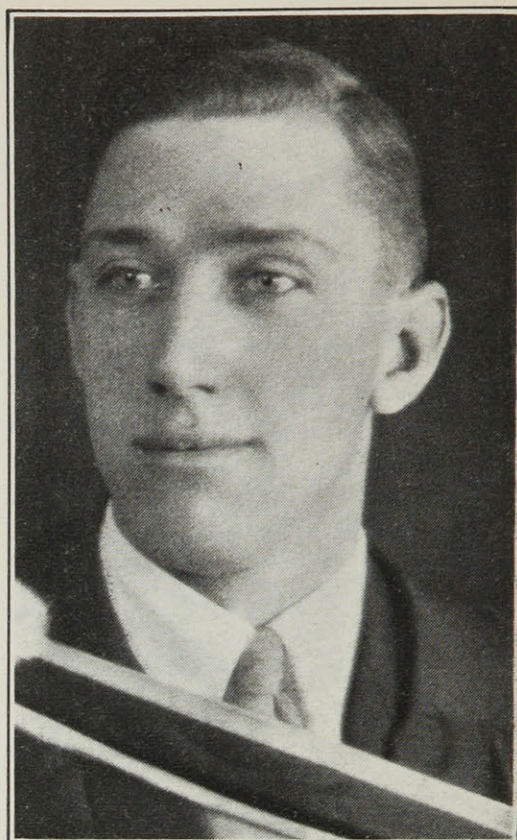
DONALD BRUCE CANN

Born amid the fog clouds of Yarmouth, N. S., on November 26th, 1909. Educated at Yarmouth Academy and proceeded to N. S. Agricultural College, Truro. Entered Chemistry Option at Macdonald College, 1929. On the Junior track team. Specialty, 100 yards dash.

Hobby.—Music and horses.

Favorite expression.—‘O.K. with me’.

Option.—Chemistry.



THOMPSON BENEDICT
COOPER

Born Feb. 10th, 1907 at New Liskeard, Ont. Graduated from Timmins High School '27. Came to Mac the same year.

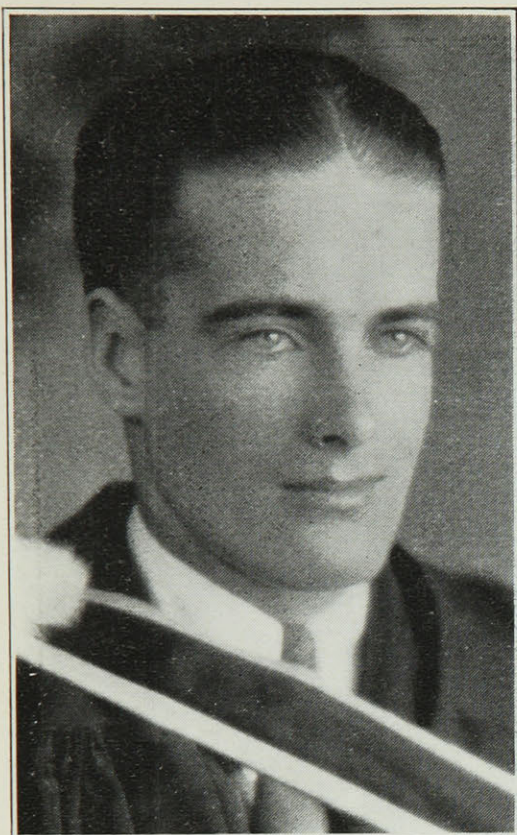
Activities.—President of Men's House Committee, 1930-31; member of champion tug-of-war team. 1928-30. Rugby 1930.

Option.—Animal Husbandry.

Hobby.—Pulling someone's leg.

Favorite expression.— ‘Doggone it to hang, fellas’.





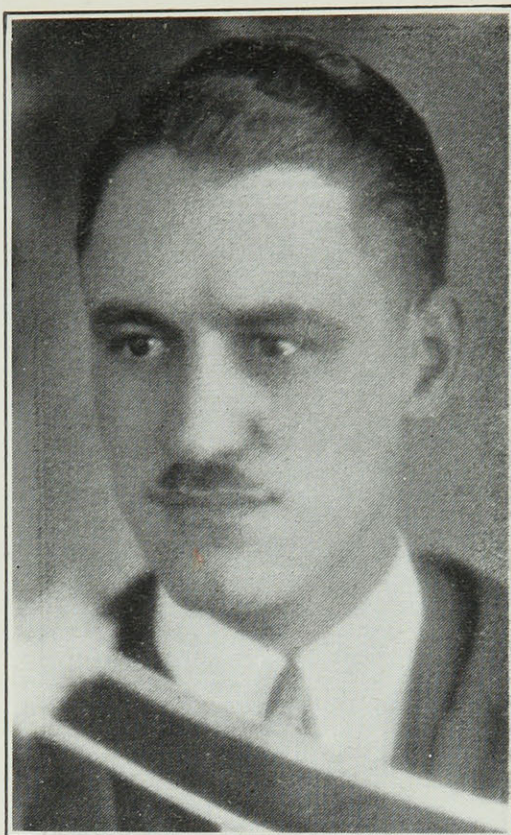
HAROLD ARTHUR COX

Born, Moncton, N. B., 1905. And arrived at Macdonald, 1925, capturing the first Diploma in 1927. Side-tracked into Agr. '30, then waited for Agr. '31.

Activities.— President Diploma '27. Hockey team 1925-31. Hockey Manager 1927-28. Basketball manager 1926-27. Rugby Manager 1929-30. Captain Badminton Team 1929-30. Secretary Mens' Athletic 1929-30. Magazine Board 1927-28. President Mens' Athletic, 1930-31.

Hobby.—Managing.

Option.—Plant Pathology.



CHARLES BURTON DALTON

Born at East Templeton, Que. Educated at Buckingham High School. Then came to Mac.

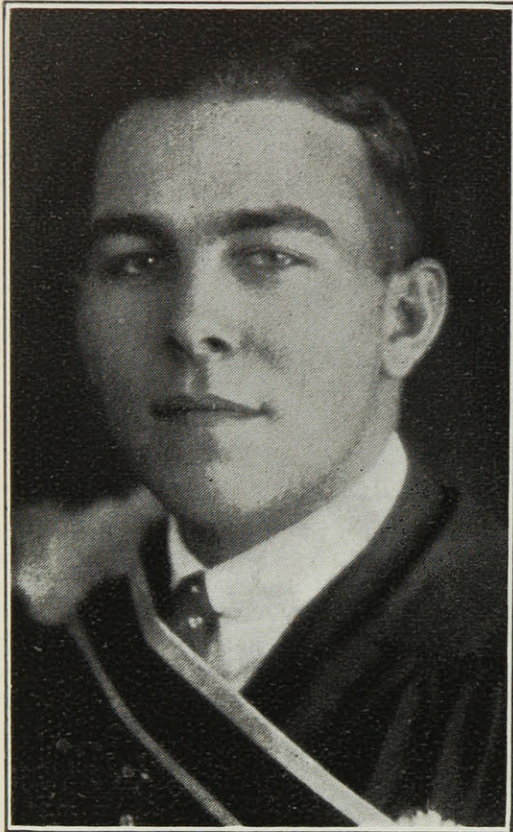
Activities.—Boxing 1928-29. Rugby Team 1929-30. Member champion tug o'war '30.

Option.—Animal Husbandry.

Hobby.—Blondes.

Favorite expression.—'I must do some work'.





WILLIAM DICKISON

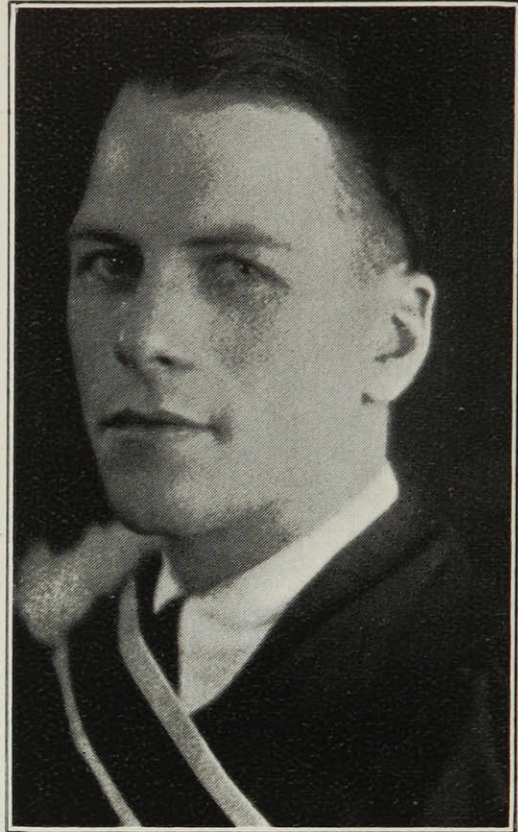
Born, 1907. Educated at Ottawa Collegiate Institute before entering Mac.

Activities. — Magazine Board 1927-29. Rugby, 1927-29. Literary and Debating 1927-29.

Hobby.—Bugs.

Favorite Expression.—'Lord'.

Option.—Entomology.



WILLIAM FERGUSON

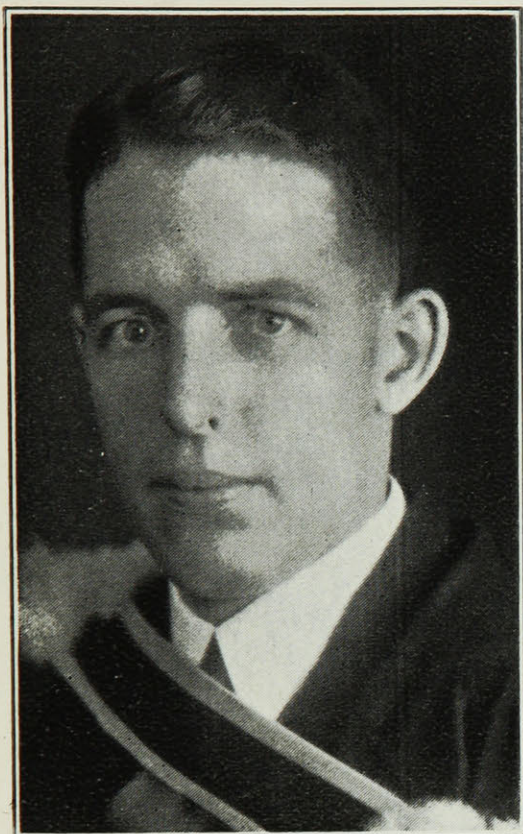
Born, Toronto 1906. Arrived Montreal, 1921. Educated at Strathcona Academy. Arrived at Macdonald 1926, in Agr. '30. Waited there for Agr. '31.

Activities.—Class Debating Team 1926-31. Magazine Board 1927-30. Sec'y Mens House Committee, 1927. Cheer Leader 1927-29. Secy-Treas. Lit. 1929-30. President Students' Council 1930-31.

Hobby.—Organising trips to Toronto.

Option.—Plant Pathology.





CHESTER ROSS HEALY

Born Oct. 16th, 1905. Richmond, Que. Graduated Institute Evangelique, Pointe aux Trembles, 1923. Came to Mac. 1927. Option.— Economics — Animal Husbandry.

Hobby.—Photography.

Favorite Expression.— 'Listen here, fellows'.



HAROLD CAMPBELL
HEARTZ

Born, August 15th. 1907, at Charlottetown, P. E. I. Educated at Mount Allison Academy. Came to Mac in 1927.

Activities. — Class President 1927-28. Member of stock-judging team and champion tug of war team. Boxing.

Hobby.—Taking life seriously.

Favorite expression.—O.K. Chief.

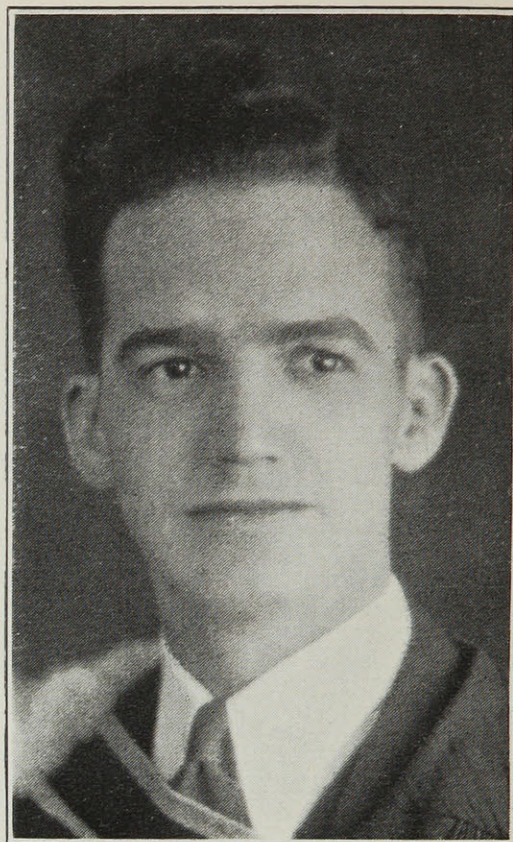
Option.—Animal Husbandry.





WALTER PATTON PENNEY

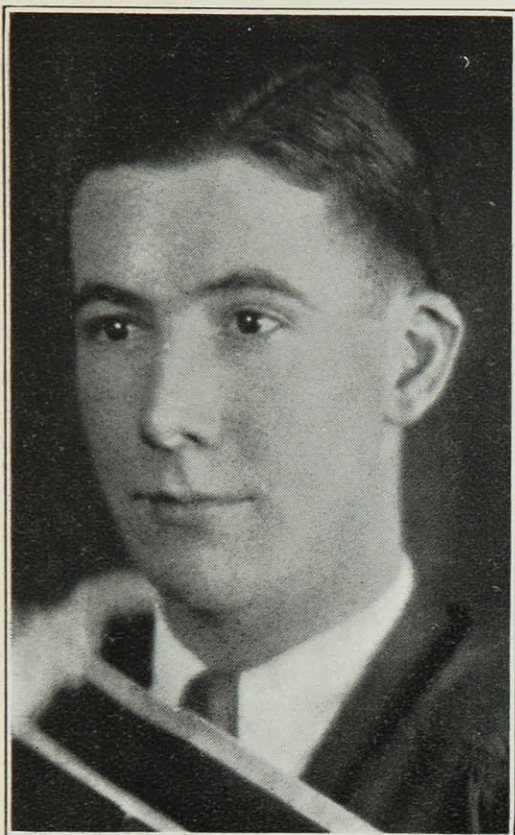
Born Valcartier, P. Q., 1907. Educated at Commissioners High School, Quebec, Re-educated in the wilds of Northern Quebec. Entered Mac 1926. Disappeared in 1928. Re-entered Mac. in 1929. *Option.*—Plant Pathology-Agronomy
Hobby.—Badminton.
Ambition.—To beat Willies.
Favorite expression.—“Too baad’.



WILFRED AIDAN REEKS

Born at Round Hill, N. S. in 1906. Graduated from High School 1922. Aestivated in the States till 1927. Found work boring, so hibernated at Macdonald.
Activities.—Treasurer, Students' Council, 1930-31. Gridstar, 1930. Wrestling, 1930.
Hobby.—Rabbit Slaughtering.
Favorite expression.—‘oh, failed, of course’.
Option.—Entomology.





RALPH MACKERN SKETCH

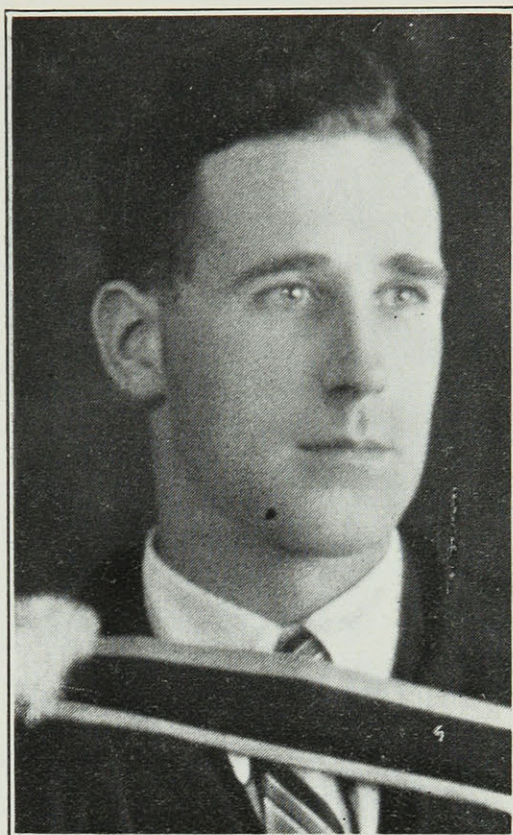
Born June 5th, 1910, in the Argentine. Educated at Dulwich College, England, and came to Macdonald to learn how to become a farmer (has learned better since).

Activities.—Literary and Debating Society, 1928-29, 1929-30. Rugby team 1930. Swimming Cup, '30 and '31. Vice-president of Class '31.

Hobby.—Horses.

Favorite expression.—'Away in a cloud of—Mothballs'.

Option.—Biology—Economics.



WILLIAM (BILL) TYM

Born, Sept. 13th, 1903 at Sheffield, England. Educated at Sheffield. Migrated to Canada to study Agriculture at O. A. C., where he spent four years. Always fond of a change he decided to graduate with us.

Activities.—Stock judging team. Member of House Committee and Champion tug of war team.

Favorite expression.—'Whats the odds so long as we're happy.'





ARCHIBALD HUNTER
WALKER

Born at Macdonald College, March 28th, 1908. Educated at Macdonald High School. Entered Macdonald College 1926. Decided to wait for Agriculture '31.

Activities.—Hockey, 1926-31.

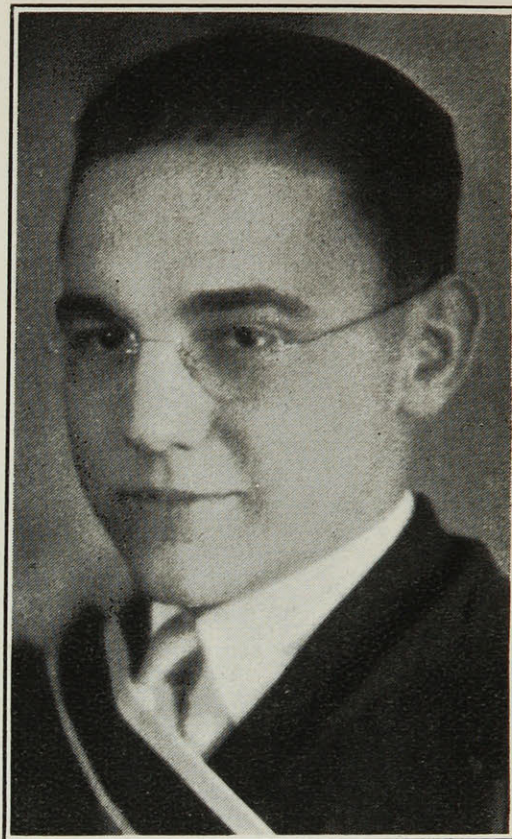
Mens' Athletic 1929-30.

Hobby.—Skipping lectures.

Favorite Expression.—Its' all the same difference'.

Club.—S. F. B.

Option.—Chemistry.



JAMES WILMOT WATSON

Born Woodstock, N. B. July 13th. 1910. Educated at Mount Allison Academy, entered Macdonald in 1927.

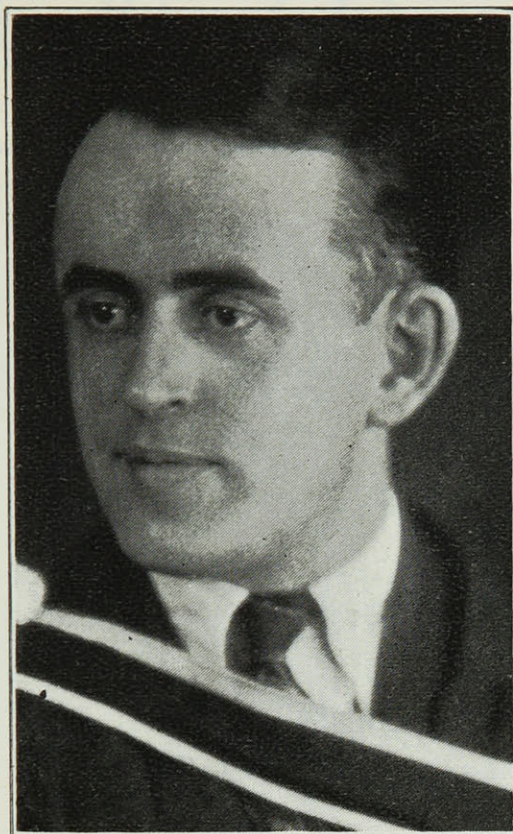
Activities.—*Manager* of Indoor Sports 1930-31.

Hobby.—Bridge.

Favorite Expression.—'One no trump'.

Option.—Chemistry.





RAY GELDERT WEBBER

Born at Halifax, Nova Scotia, July 23rd. 1905. Ray was educated at Halifax Academy and afterwards studied accountancy at the Maritime Business College. He entered N. S. Agricultural College in 1927, graduating in 1929. Specialising in Entomology, he completed his fourth course at Macdonald in 1931.

Hobby.—Music.

Favorite Expression.—‘see you later’.



In Memory of John Allan Rayner



Born Jan. 29th. 1906, Sheffield, Eng. and educated at King Edward VII School, and at Nautical College, Pangbourne; Jack came to Macdonald in the fall of 1927.

No student could have done more for his College, for he excelled in every student activity, Editor of the Magazine, President of the Literary and Debating Society, Interfaculty Debater and Class Secretary for four years, were but some of his positions. His deep ironic humour and pleasing personality made him a host of friends whilst his stage performances in "Mr. Pym Passes By," and "The Dover Road" will long be remembered by us.

In the lab, the tank and the football field his familiar figure will be missed.



Graduates in Household Science



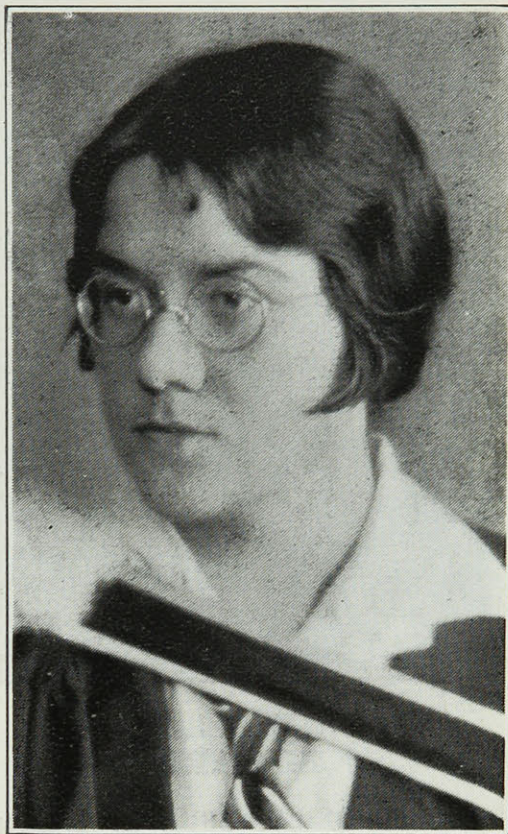
EDNA BAIRD

Born in Newfoundland, 1907. Received education at Methodist College and Memorial University College, St. John's. Graduated in Arts from Dalhousie University in '29 and then came to MacDonald to join B. H. S. class '31. *Activities.*— House President.

'29-30.

Hobby.—Organising.

Favorite Expression.—'Please call me when you get up!'



ISABEL RATTRAY
COLLINS

Born at Ottawa 1910. She flitted her way of sunshine through one of the public schools and Glebe Collegiate, passed unscathed through two years at McGill, and finally found her rest at Mac.

Pet Aversion.—Cows.

Hobby.—Everything in general, nothing in particular.

Favorite expression.— Hell's bell's 'n ginger-bread.'



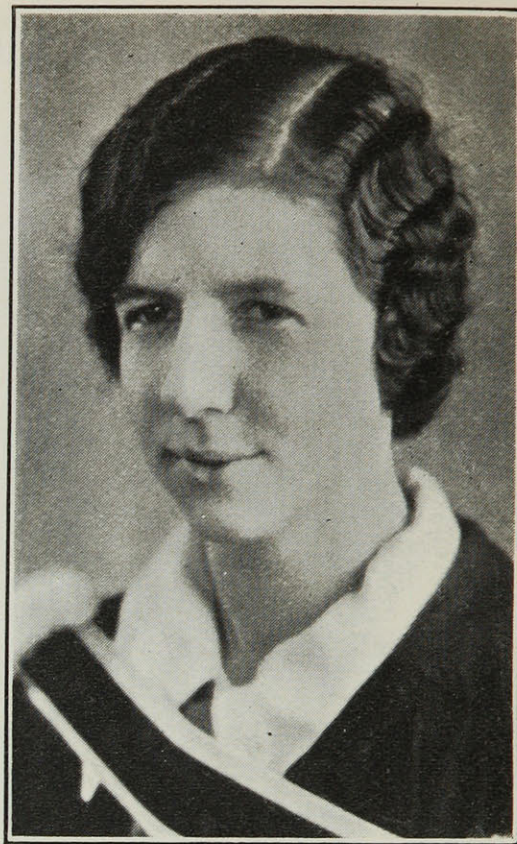


MURIEL FRANCES
EDWARDS

Born March 13th. at Edmonton. Moved to Ottawa and received early education at Glebe Collegiate. Spent two years at Queen's 1927-29 and then came to Macdonald for B. H. S.

Activities.—Class President 1929-30. Vice-president Literary and Debating Society 1930-31.

Hobby.—Sleeping after week-ends.



ANNIE L. HAMBLY

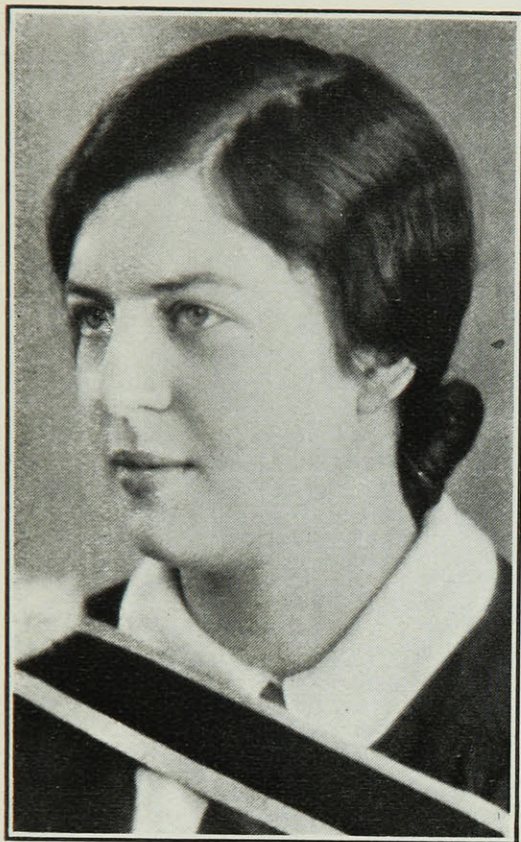
Born July 10th. 1909, at Buckingham, Que. Educated at Buckingham High School, Ottawa Ladies College, McGill and finally Mac.

Activities.—Rifle Club and Ski Club of M.W.S.A.A. '28-29. Secretary of House Committee '29-30. Macdonald Students' Council, 30-31.

Hobby.—Tea at four.

Favorite expression.— 'oh, I know'.





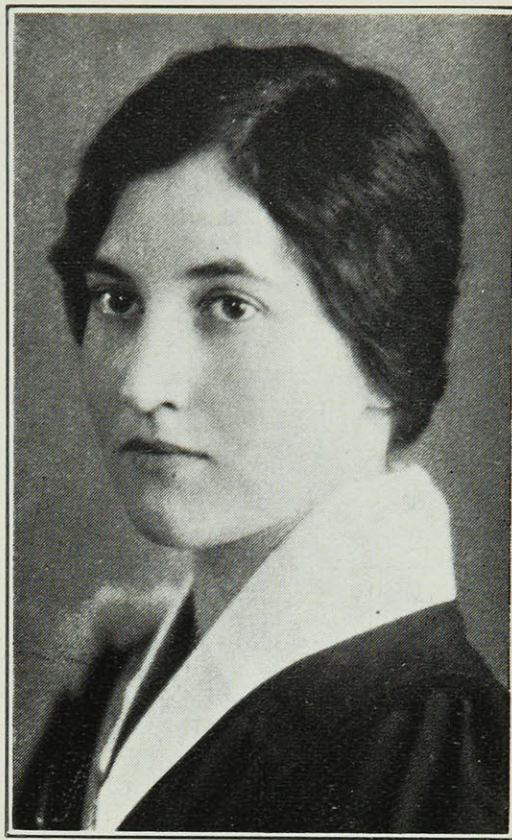
ELIZABETH INGRAM

Born in Moncton, N. B. 1909. Received early education at Moncton, and Stellarton, N. S. Later attended Pictou Academy and Acadia University. Came to Macdonald College with the hope of finishing school.

Activities.—Class Secretary 1929-30. Class President, 1930-31.

Hobbies.—Skating and Miniature golf.

Favorite expression.—‘Another meeting tonight, gang.’



LAURA BARRIE
McKERGOW

Born July 1908, at Waterloo, Que. Passed through the neighbouring high school intact and entered McGill in 1927.

Activities.—Choral Society and inter class hockey. Landed at Mac. in 1929.

Hobby.—Spending week-ends in Montreal with Ken.

Favorite expression.—‘Where’s that mouse trap?’





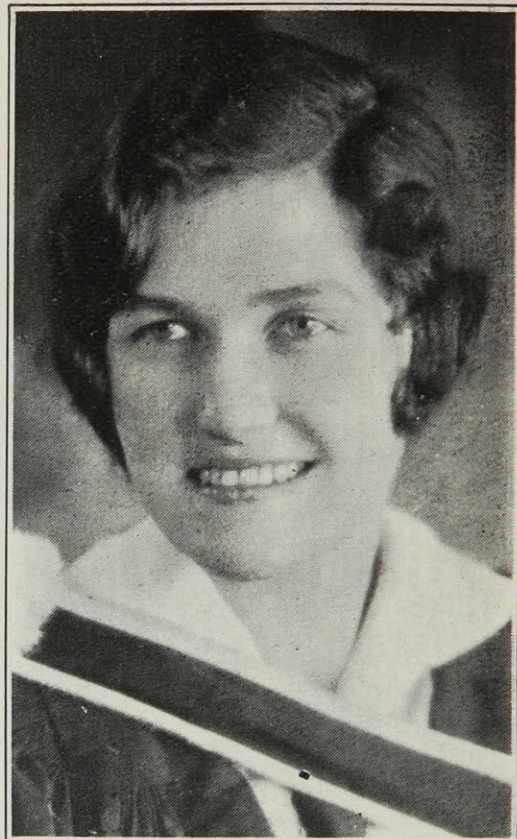
SOPHIE R. TILTON

Born at St. John, N. B. March 11th. 1909. Educated at St. John High School and spent two years at Dalhousie University. Came to Macdonald to finish.

Activities. — Class Secretary-treasurer '30-31.

Hobby.—Attempting to sing.

Favorite expression.— 'Where's the wife'.



RUTH EVELYN WASS

Born at Walkerton, Ontario in 1908. (Ah, happy year) Played leap frog among thirteen schools before graduating from Noulton Ladies College. Tried to get a permanent wave in her grey matter at Varsity (3T2 Vic.), but finally yielded to the alluring prospects of farm life at Mac.

Pet aversion.—Chem. labs.

Hobby. — Catching Montreal trains.

Pet expression.— 'Well, bye-bye'.





Institutional Administration



A. ELIZABETH A. SMITH
(BETTY)

"To be slow in words is a woman's only virtue."

Born at Vancouver B. C. March 16th. 1909. Educated at King Edward High School, Vancouver.

Activities.—Representative Sr. Aids. on House Committee 1930-31.

Hobby.—Patching uniforms.

Favorite expression.—"But—".



ELSIE G. HENRY

"Better three hours too soon than a minute too late."

Born at Britannia Bay, Ontario, December 10th. 1909. Educated at Nepean High School.

Activities.— President of the House Committee 1930-31. Vice-president House Committee — Spring 1930.

Hobby.—Bigger and better elephants.

Favorite Expression.—"Wait till I tell ya!"





ELLA L. HUNT

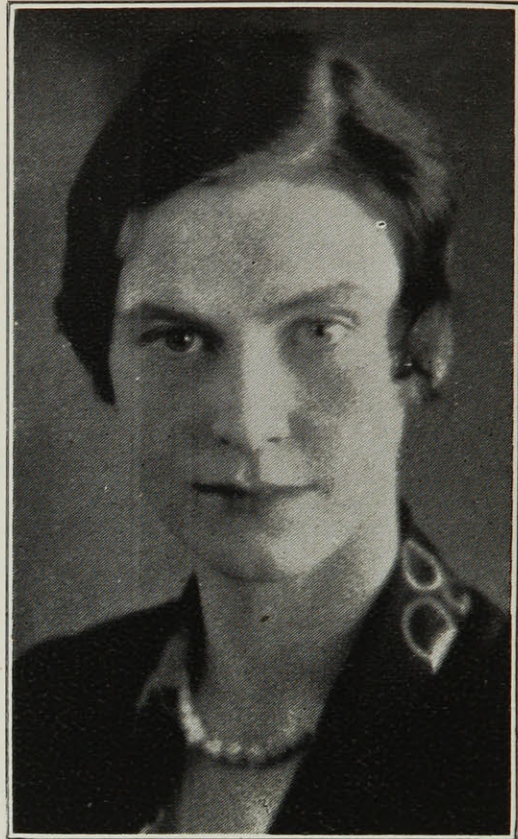
"Wisely and slowly; they stumble that run fast."

Born in Fitzroy, Ontario March 14th. 1910. Educated at Arnprior High School.

Activities.—Sr. Ad. Representative on the House Committee 1931.

Hobby.—Relaxing.

Favorite Expression.—"There's a draught coming from somewhere."



LOIS E. WRIGHT

*Smiling — frowning — evermore,
Thou art perfect in love-love!*

Born at Ottawa, Ont. Dec. 12th. 1909. Educated at Lisgar Collegiate.

Activities.—Treasurer of House Committee 1930.

Hobby.—Wright's.

Favorite Expression.—Cowbells!





KATHERINE W. TABER
(KAYE)

*Her open eyes desire the truth.
The wisdom of a thousand years is in
them.*

Born at East Farnham, Sept.
12th, 1909. Educated at Cowans-
ville High School.

Hobby.—Wright's.

Favorite Expressin.—My cow!



JANET MACAULAY

*He loved me for my own true
worth!*

Born at Senneville Que. May
11th. Educated at Macdonald
High School and Bishop Strachan
School Toronto.

Hobby.—Receiving letters.





E. JEAN GILBERT
(JINNY)

"Make haste slowly"

Born at Ottawa, Ontario, July 18th. 1910. Educated at Glebe Collegiate, Ottawa.

Activities.—Secretary Sr. Ads. 1930-31.

Hobby.—Getting up for breakfast.

Favorite Expression.—"Thanks very much."



ISABEL BEACH (JO)

*I myself must mix with action,
Lest I wither by despair.*

Born at Cowansville, Que., April 13th. 1908. Educated at Cowansville High School.

Activities.—Science Rep. Athletic Assn., 1929-30. Class President. 1930-31. Sec.-Treas. Literary & Debating Society 1930-31.

Hobby.—Making a noise.

Favorite Expression.—Eh!





F. ELOISE FLEMING (ELLY)

*A Daughter of the gods, divinely tall,
And more divinely fair.*

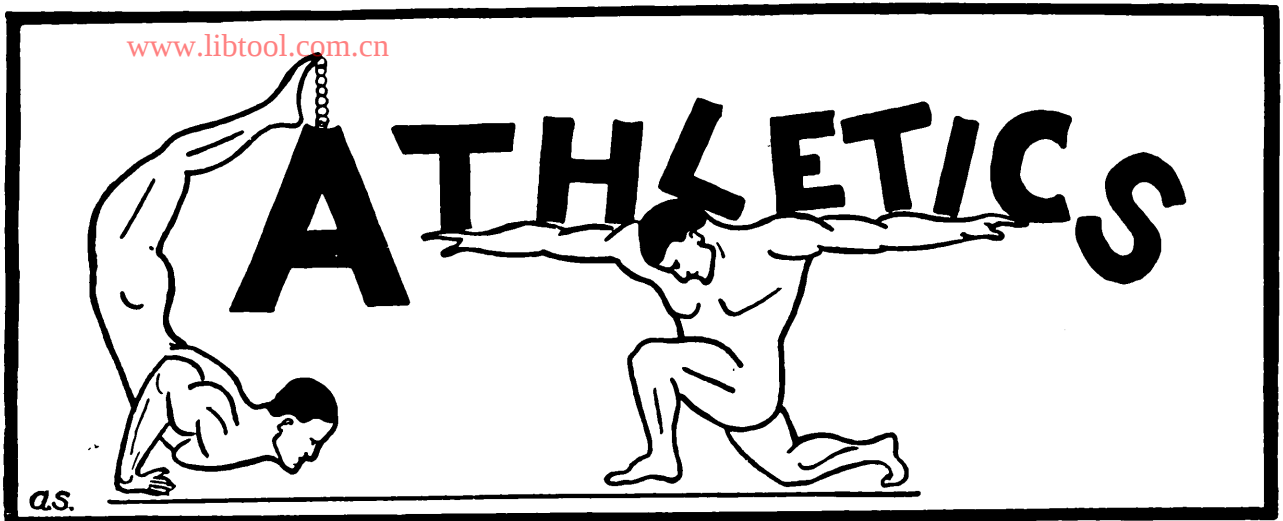
Born in New York State, August 15th., 1909. Educated at Glebe Collegiate, Ottawa.

Activities.—Vice-President Student's Council 1930-31.

Hobby.—Work.

Favorite Expression.—Oh oui—oui.





Badminton

The last two winter seasons have seen a great increase in the interest taken in the game of Badminton by the Men students of the College, and during 1929 and 1930 some very enjoyable matches were played against the staff.

At the beginning of the present College year the Athletic Committee decided that Badminton should be recognised as a regular Athletic activity. The necessary officers were appointed and some new equipment purchased.

A ladder competition was started immediately. It was agreed, that to assist in defraying expenses incurred, that a fee of fifty cents be charged to all entering this contest.

A doubles elimination contest was also played, which was won by Messrs. Cox and Findlay.

On March 21st. the first Staff versus Students match was played. The tournament consisted of ladies' and mens' doubles, and mixed doubles. The students were particularly strong in the Mens' doubles and won most of the points in these games. The outcome of the mixed doubles was to be foreseen, owing to the fact that the men and women students have no opportunities of practising together. Of the ladies' doubles suffice it to say that nothing but a very strong opposing team could have won from the ladies representing the staff on this occasion.

The final score was. Staff 36 Students 21.

Perhaps the biggest surprise of the year came when it was announced that a cup was being donated for a singles competition among the Men students. It is indicative of the outside interest felt in Badminton this year that this cup was donated by a gentleman taking no active part in the game itself, namely Mr. H. Heartz. The management wishes to take this opportunity of expressing its appreciation of Mr. Heartz's offer and of thanking him for the way in which he has assisted in creating a wider interest in the game itself. This cup was won by Mr. Findlay.

It is to be hoped that next year, others will follow Mr. Heartz's lead and that cups may be put up, not only for singles competition

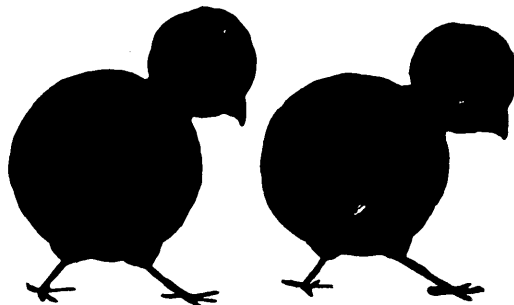
but for doubles as well, and also for the ladder competition. If this can be done, and some arrangement can be made whereby men and women students may practice together, the College year 1931-32 should see the game of Badminton established on a still firmer foundation as one of the sporting activities of Macdonald College.

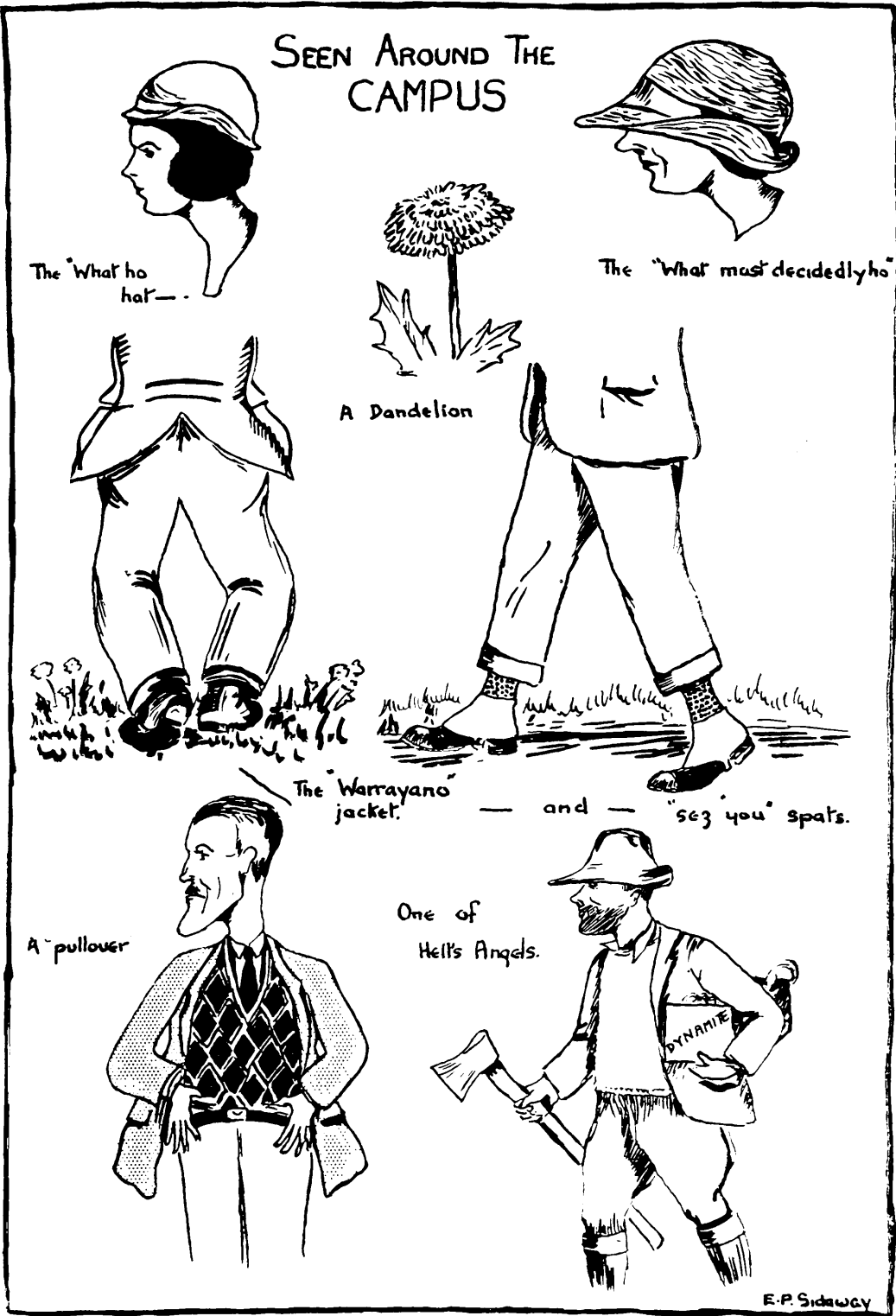


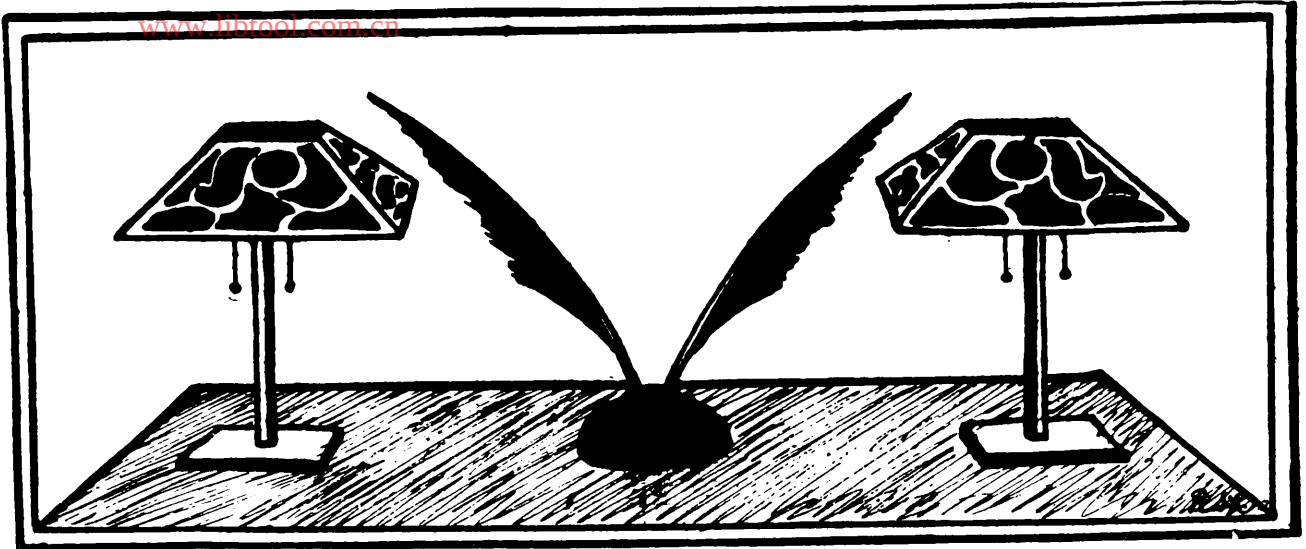
The Indoor Game Competition

The two games which are played in connection with this contest are Basketball and Indoor Baseball. Basketball is a Major College Sport, and throughout the Winter Season matches are played under this code with outside teams from McGill, Montreal and other parts of the Province. Although the number of students available for this game is limited, Macdonald takes a very keen interest in this activity, and this is reflected in the enthusiasm displayed at the Inter-Class basketball games. There is also a wide interest taken in the game of Indoor Baseball, but this does not appear to be expressed in the same way as that in the other game. It has long been felt among the students that the two games should not be run side by side in the same competition. But it would appear that the situation cannot be altered until a new trophy is donated for one or other of the games, to be competed for under a separate league.

This year the Sophomores won all their games on the basketball floor, but did not meet with so much success at Baseball. The Juniors were champions in this respect, with the result that the two classes tied with an even number of victories to their credit. It was decided to settle the matter of the championship by playing off a final match under one of the two codes. By the spin of a coin it was declared that a game of baseball should determine the outcome. This game was played, and amidst scenes of great excitement, the Sophomores won after extra innings had been played. This result, though reflecting great credit on the adaptability of the Sophomores Class, did not speak very well as a comparison of the abilities of the two classes to play the two games.







Under the Desk Lamp

The Editor,
The Macdonald College Magazine.

Dear Sir,

Although correspondence is not a usual feature of the Magazine, I should like to encroach upon your valuable space to make a plea on behalf of a bigger and brighter Sports Meet. At present there are several features of this event which tend to give one the impression that Athletics at Macdonald are both impromptu and casual, whereas at most Colleges the Sports Meet is one of the outstanding events of the year. Among other things, five minutes seems to be considered the necessary amount of time for a hurdler to develop his style; the broad jump is evidently a more important event since the pit was moderately safe to jump into several hours before the meet commenced, but before that interval the pit was like the jolly piles of rock which provide healthful exercise for gentlemen in Sing-Sing.

Well, I suppose one might practice in ski-boots, but there's just a chance that the final change to 'spikes' would make a competitor mistime his jump. At school the take-off and pit were kept in good repair for several weeks before the sports, and twenty-four hours before the heats the final touches were given. From then on they were strictly 'out of bounds'. The same principles were followed throughout, and results were certainly obtained. I think the shot-put record here is the only better record than we had at school, where the maximum age was eighteen. We had a 21' 11" long jump record, while I never saw the mile run in over five minutes.

May we, then, hope to see the track carefully measured and surfaced, at least one line of hurdles out, and the jumping apparatus in order at the beginning of the term? May we also dare to hope that the event be thoroughly broadcast and made a holiday?

I suppose a little coaching would be too much to ask. Everywhere else the sports meet is a big event, and it would be ridiculous to deny that good records greatly enhance the reputation of a school or College.

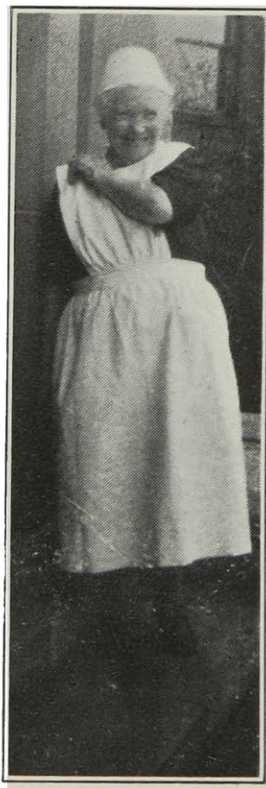
Surely a few cents of the extra two dollars subscription would not be wasted in this connection.

I am afraid the printer-man may have to pop in an extra page for all this, but nevertheless, Mr. Editor, I remain, though no athlete,

a very enthusiastic
SPECTATOR.



A Veteran



Mrs. Bell of the Men's Residence who has completed over 20 year's of College Service. "The lassies are maybe a bit faster but just the same in the end," says she, and who should know better.

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AGRICULTURAL ALUMNI

May 26th—1931

The Macdonald College Agricultural Alumni Association welcomes the graduates of 1931 wishing them well and assuring them of all possible assistance on the part of the Association itself, and of its members individually.

Application for the Macdonald College Agricultural Alumni Memorial Scholarship for 1931-32 can be sent to the General Secretary of the Association at any time up to July 10th. This scholarship, worth two hundred dollars, is open to members of the Association, and is tenable for graduate work at any university of recognized standing.

Under present arrangements members of this Association are accepted as members of the McGill Graduates' Society. Our members can obtain the McGill News, the official organ of the McGill Graduates' Society, on the basis of One Dollar per year, paid through the General Secretary of the Macdonald College organization.

EMILE A. LODS,
General-Secretary.



Diploma Alumni Association

The Diploma Alumni Association has successfully completed its initial year, faced with difficulties in discovering the whereabouts of past members of the Diploma Course and interesting them in the association has been largely overcome, and it is with great pleasure that we regard our membership total — 63.

The first Annual Meeting and Dinner was held in the College on the first Friday in March and thoroughly enjoyed by all present, the chief speakers being Dean Barton, Mr. McOuat, Agricultural Agent of the C.P.R.; J. N. K. Macalister, Chief of the Colonisation Dept. of the C.P.R.; and of course — "Our Jim."

C. B. T.
Secretary.

Men's Swimming Meet

The swimming meet was held on March 12th and went off very satisfactorily. Sketch is to be congratulated on winning the championship cup for the second year in succession and, also, on breaking the record for the hundred yards free style. He obtained twenty-one points with four firsts and one third.

Faulkner was the runner-up with thirteen points.

The interclass relay was won by Dip. '31 and the highest aggregate of class points was obtained by Agr. '31.

