

CATALOGUE

OF A

Cabinet of Gems,

CAMEOS IN RELIEF, AND OTHER ENGRAVED STONES, AMBERS,  
ANTIQUÉ PASTES, RINGS, ETC.,

COLLECTED IN EUROPE, ASIA, AND AFRICA,

BY MAXWELL SOMMERVILLE,

*OF PHILADELPHIA.*

On View in the Centennial Loan Exhibition, 218 West Littenhouse Square, Philadelphia,

April 14 to May 14, 1875.

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PHILADELPHIA:

SHERMAN & CO., PRINTERS.

1875.

*Presented to,  
The University of Michigan, by  
James L. Cleghorn.  
Philadelphia*

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## PREFACE.

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THE Cabinet of Gems embraced in this Catalogue, exhibited under the auspices and for the benefit of the

### WOMEN'S CENTENNIAL COMMITTEES,

Has been collected during years of travel in many countries. No pretence is made of comparison with the museums of Europe; it is esteemed by the possessor as a private Glyptic collection, with examples of Egyptian, Assyrian, Etruscan, Greek, Roman, Mediæval, Renaissance, and Modern Art; engraved on

AGATE,	CARNELIAN,	JASPER,	RUBY,
AMAZON,	CHALCEDONY,	LAPIS LAZULI,	SAPPHIRE,
AMBER,	EMERALD,	MALACHITE,	SARDONYX,
AMETHYST,	GARNET,	OBSIDIAN,	TOPAZ,
AQUA MARINE (Beryl),	HELIOTROPE,	ONYX,	TURQUOISE, etc.
	JACINTH,	ROCK CRYSTAL,	

I would acknowledge the services of Mr. Luigi Depoletti, Archæologist of Rome; and valuable assistance in defining the substances on which the gems are engraved, from my friend Prof. Joseph Leidy, of the University of Pennsylvania.

MAXWELL SOMMERVILLE.

PHILADELPHIA, April 12, 1875.

# Centennial Loan Exhibition,

218 WEST RITTENHOUSE SQUARE, PHILADELPHIA.

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*MRS. E. D. GILLESPIE,*

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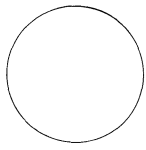
1828 SOUTH RITTENHOUSE SQUARE.

PHILADELPHIA, April 12, 1875.



CABINET OF GEMS—CASE A.

<p><b>580.</b> PHILIP, XXXXVth Emp. Rom., and his wife, OTACILIA.</p>	<p><b>684.</b> MEDUSA, (Cinque cento.) [White Chalcedony.]</p>	<p><b>604.</b> POSTHUMUS, XLVIth Emp. Rom. Having no cameo of Posthumus, this coin issued by him is substituted.</p>	<p><b>120.</b> SCENIC MASK, Antique fragment of the first century. [Pale Sardonyx.]</p>	<p><b>500.</b> GALBA, VIth Emp. Rom.</p>
<p><b>574.</b> MELEAGER, Son of NEOPTOLEMUS. [Sard.]</p>	<p><b>261.</b> YOUNG AUGUSTUS, IIth Emp. Rom. [Jasper Onyx.]</p>	<p><b>664.</b> GERMANICUS, Nephew of TIBERIUS, drawn by a goat and lion. [Sardonyx.]</p>	<p><b>94.</b> HERCULES. [Pale Sardonyx.]</p>	<p><b>729.</b> INCOGNITO. [Chalcedonyx.]</p>
<p><b>418.</b> MÆCENAS, Friend of AUGUSTUS. [Coral.]</p>	<p><b>605.</b> DIADUMENIANUS, XXVIIth Emp. Rom. [Red Jasper.]</p>	<p><b>806.</b> CUPID IN BIGA, drawn by a goat and lion. [Sardonyx.]</p>	<p><b>110.</b> CICERO. Like some cameos of Mark Antony, he is car- nated with a faun's ear. [Oriental Chalcedony.]</p>	<p><b>730.</b> MARCIANA, Sister of TRAJAN. [Onyx.]</p>
<p><b>581.</b> CARACALLA, XXIVth Emp. Rom. The baths of Caracalla were built during his reign. He assassinated his brother GETA that he might reign alone. GETA took refuge in the arms of his mother, JULIA PIA, but in vain.</p>	<p><b>727.</b> FRAGMENT. The Cymbal Player. [Chalcedonyx.]</p>	<p><b>513.</b> MEDUSA. [Purple Calcite.]</p>	<p><b>796.</b> SATYR, With head of a Goat. [Chalcedonyx.]</p>	<p><b>416.</b> BEARDED SCENIC MASK. [Coral.]</p>
<p><b>705.</b> YOUNG HERCULES, Fine cameo. [Chalcedonyx.]</p>	<p><b>122.</b> INCOGNITO. [Sardonyx.]</p>	<p><b>816.</b> SCENIC MASK. [Chalcedonyx.]</p>	<p><b>711.</b> A DEVOTEE. A very fine cameo. Note open mouth and teeth. [Pale Sardonyx.]</p>	<p><b>75.</b> P A L I A S. (Minerva.) [Oriental Sardonyx.]</p>
<p>[Chalcedonyx.]</p>	<p>[Turquoise.]</p>	<p>[Agate Onyx.]</p>	<p>[Turquoise.]</p>	<p>[Oriental Sardonyx.]</p>

CABINET OF GEMS—CASE B.

<p><b>9.</b> TREBONIANUS GALLUS, XLIst Emp. Rom.</p>	<p><b>782.</b> PSYCHE AND JUNO'S PEACOCK. [Turquoise.]</p>	<p><b>258.</b> JOVE SERAPIDES, An antique Greek cameo.</p>	<p><b>781.</b> VENUS AND THE WOUNDED ADONIS. [Turquoise.]</p>	<p><b>532.</b> VESPASIAN, IXth Emp. Rom.</p>
<p><b>865.</b> DONNA, (Cinque cento.) [Chalcedonyz.]</p>	<p><b>376.</b> A LION, (Cinque cento.) [Chalcedonyz.]</p>	<p><b>880.</b> FULL MOON. [Labradorite.]</p>	<p><b>420.</b> CUPID IN BIGA, Drawn by a lion. (Cinque cento.) [Chalcedonyz.]</p>	<p><b>68.</b> STHENO, Sister of MEDUSA. [Oriental pale Sard.]</p>
<p><b>149.</b> INCOGNITO. [Sardonyz.]</p>	<p><b>391.</b>  A FAUN.</p>	<p><b>119.</b> JULIA.</p>	<p><b>119.</b> JULIA. [Jasper Onyx.]</p>	<p><b>151.</b> THYIAD, One of Dionysus's suite, with the mask of MEDUSA. [Sardonyz.]</p>
<p><b>649.</b> JUPITER, In a mantle called the Chlainys. [Red Jasper.]</p>	<p><b>432.</b> FEMALE HEAD, with turreted crown, signifying a city. [Alabaster.]</p>	<p><b>885.</b> A JEWISH KING. [Red Feldspar.]</p>	<p><b>194.</b> FAUSTINA, Wife of MARCUS AURELIUS. [Oriental Sardonyz.]</p>	<p><b>17.</b> HERCULES. [Oriental Sardonyz.]</p>
<p><b>878.</b> CAIUS GRACCHUS. [Maculated Agate.]</p>	<p><b>11.</b> ARISTIDES, Greek philosopher. [Rich red Jasper.]</p>	<p><b>199.</b> NUMA POMPILIUS, CLEOPATRA WITH THE ASP. [Yellow Jasper Onyx.]</p>	<p><b>441.</b> MEDUSA, (Cinque cento.) [Chalcedony.]</p>	<p><b>629.</b> PROTOGENIS, A comedian of the IId century. (A plaster impression of antique Intaglio worn by the collector.)</p>
<p><b>690.</b> MARK ANTONY, One of the Triumvi- rate with AUGUSTUS and LEPIDUS. [Chalcedonyz.]</p>	<p><b>653.</b> PART OF AN ANTIQUE BETROTHAL AMULET, Mani in fede; or, Hand-in-hand. [Chalcedony.]</p>	<p><b>777.</b> APOLLO IN HIS BIGA, OR CHARIOT. [Turquoise.]</p>	<p><b>803.</b> EURYALE, Sister of MEDUSA. [Chalcedony.]</p>	<p>[Red Jasper.]</p>
<p><b>379.</b> INCOGNITO. [Pale maculated Sar- donyz.]</p>	<p><b>SOMMERVILLE COLLECTION.</b></p>	<p><b>199.</b> NUMA POMPILIUS, CLEOPATRA WITH THE ASP. [Yellow Jasper Onyx.]</p>	<p><b>441.</b> MEDUSA, (Cinque cento.) [Chalcedony.]</p>	<p>[Oriental Sardonyz.]</p>
<p><b>379.</b> INCOGNITO. [Pale maculated Sar- donyz.]</p>	<p><b>11.</b> ARISTIDES, Greek philosopher. [Rich red Jasper.]</p>	<p><b>199.</b> NUMA POMPILIUS, CLEOPATRA WITH THE ASP. [Yellow Jasper Onyx.]</p>	<p><b>441.</b> MEDUSA, (Cinque cento.) [Chalcedony.]</p>	<p>[Oriental Sardonyz.]</p>
<p><b>653.</b> PART OF AN ANTIQUE BETROTHAL AMULET, Mani in fede; or, Hand-in-hand. [Chalcedony.]</p>	<p><b>777.</b> APOLLO IN HIS BIGA, OR CHARIOT. [Turquoise.]</p>	<p><b>803.</b> EURYALE, Sister of MEDUSA. [Chalcedony.]</p>	<p><b>803.</b> EURYALE, Sister of MEDUSA. [Chalcedony.]</p>	<p>[Red Jasper.]</p>

CABINET OF GEMS—CASE C.

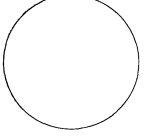

<p><b>373.</b> AUGUSTUS, 1st Emp. Rom., and LIVIA, his wife.</p>	<p><b>627.</b> AQUILIA SEVERA, The Vestal Virgin whom the Emperor HELIOGABALUS made his second wife.</p>	<p><b>862.</b> TRAJAN DECIUS, XXXVIIIth Emp. Rom., and his wife.</p>	<p><b>507.</b> DIANA IN A BIGA.</p>	<p><b>390.</b> PALLAS.</p>
<p><b>656.</b> OTHO, VIIIth Emp. Rom., grandson of OTTO SALVIUS, an Etrurian.</p>	<p><b>211.</b> EMILIANUS, XLIIIrd Emp. Rom.</p>	<p><b>860.</b> INTAGLIO, Group of six children.</p>	<p><b>227.</b> GEMMA, Brother of CARACALLA XXIVth Emp. Rom.</p>	<p><b>275.</b> LYSIMACHUS, a General under ALEXANDER of Macedonia. wards King of Thrace.</p>
<p><b>440.</b> INGOIGNITO.</p>	<p><b>628.</b> CLODIUS ALBINUS, XXIIIrd Emp. Rom., born at Admetum, in Africa.</p>	<p><b>824.</b> THE PALLAS OF TROY.</p> 	<p><b>631.</b> A GLADIATOR.</p>	<p><b>140.</b> IOLE, Daughter of EURYTUS of Occhalia, and be- loved by HERCULES.</p>
<p><b>441.</b> MARS AND MINERVA, Fragment.</p>	<p><b>640.</b> LYSIMACHUS, without the horn of Jupiter Ammon.</p>	<p><b>792.</b> MEDUSA.</p> 	<p><b>700.</b> FEMALE HEAD, (Cinque cento.)</p>	<p><b>63.</b> HERCULES.</p>
<p><b>389.</b> AJAX, The Greek AJAX, one of the League who made war on the Trojans.</p>	<p><b>215.</b> AUGUSTUS, 1st Emp. Rom.</p>	<p><b>678.</b> ANTIQUÉ HEAD, In rock crystal.</p>	<p><b>204.</b> ROMAN MASK.</p>	<p><b>568.</b> LUCIUS JUNIUS BRUTUS and MARCUS BRUTUS, Lucius Junius has a beard. Marcus is without beard.</p>
<p><b>892.</b> INTAGLIO.</p>	<p><b>60.</b> APOLLO.</p>	<p><b>776.</b> THE DEATH OF CLEOPATRA.</p>	<p><b>890.</b> INTAGLIO.</p>	<p><b>32.</b> GALBA, VIth Emp. Rom.</p>

CABINET OF GEMS—CASE D.

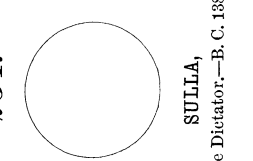
<p><b>143.</b> CLAUDIUS, IVth Emp. Rom.  (This cameo was cut in the first century, in the epoch of CLAUDIUS.)</p>	<p><b>89.</b> A PHILOSOPHER.  [Sardonyx.]</p>	<p><b>707.</b> LENA, Bacchante, with a goat's head on her shoulder.  [Agate Onyx.]</p>	<p><b>175.</b> ONE OF THE DAUGHTERS OF GAEA, The personification of the Earth.  [Sardonyx.]</p>	<p><b>525.</b>  BACCHANALIAN.</p>
<p><b>608.</b> HERCULES, with the lion's skin.  [Sardonyx.]</p>	<p><b>644.</b> HEAD OF CHRIST, (Cinque cento.)  [Agate Onyx.]</p>	<p><b>801.</b> VENUS IN BIGA, drawn by a lion and leopard. (Cinque cento.)  [Chalcedony.]</p>	<p><b>701.</b> INCOGNITO, A curious stone.  [Agate Onyx.]</p>	<p><b>174.</b> APOLLO,  [Sardonyx.]</p> <p><b>160.</b> INCOGNITO,  [Chalcedony.]</p>
<p><b>196.</b> GALLIENUS, XLVth Emp. Rom.  [Agate Onyx.]</p>	<p><b>516.</b> A RUDE CHRISTIAN CARVING. A MADONNA, CHILD, AND TWO SAINTS.  [Heliotrope.]</p>		<p><b>48.</b> SILENUS, Son of HERMES, and constant companion of DIONYSUS (Bacchus).  [Sard.]</p>	<p><b>695.</b> ANTIQUE ROMAN SCENIC MASK.  [Yellow Chalcedony.]</p> <p><b>282.</b> INCOGNITO,  [Agate Onyx.]</p>
<p><b>207.</b> PSYCHE, with the butterfly wing.  [Onyx.]</p>	<p><b>798.</b> OFFERING A LIBATION. (Cinque cento.)  [Chalcedony.]</p>	<p><b>817.</b> HERCULES,  [Carmelian.]</p>	<p><b>665.</b> NERO, Vth Emp. Rom.  [Onyx.]</p>	<p><b>646.</b></p>
<p><b>115.</b> A ROMAN AFRICAN of Carthage.  The part of his costume visible is the Abolla, worn by the soldiers.  [Sardonyx.]</p>	<p><b>185.</b> RUDE CARVING, of the ninth century.  [Green Iceland Jasper.]</p>	<p><b>771.</b> DIANA, The Goddess of Light.  [Onyx.]</p>	<p><b>186.</b> RUDE CARVING, of the ninth century.  [Agate.]</p>	<p><b>256.</b> INCOGNITO,  [Sardonyx.]</p>
<p><b>73.</b> MINERVA,  [Pale Sardonyx.]</p>	<p><b>154.</b> WOMAN OF NUBIA.  [Burnt Chalcedony.]</p>	<p><b>397.</b> DIANA, In her chariot.  [Chalcedony.]</p>	<p><b>18.</b> AGRIPPINA, Daughter of GERMANICUS and JULIA AGRIPPINA. (She was daughter, sister, wife, and mother of an emperor.)  [Agate Onyx.]</p>	<p><b>611.</b> JUNO, Queen of Heaven.  As such she was worshipped at her temple on the Aventine at Rome.  [Turquoise.]</p>
<p><b>750.</b> MINERVA, A caprice.  Helmet, head, and breast, ornamented with masks.  [Onyx.]</p>	<p><b>576.</b> ANTINOUS adorned as BACCHUS. HADRIAN so decorated him when he died in Egypt.  [Agate Onyx.]</p>	<p><b>397.</b> DIANA, In her chariot.  [Chalcedony.]</p>	<p><b>18.</b> AGRIPPINA, Daughter of GERMANICUS and JULIA AGRIPPINA. (She was daughter, sister, wife, and mother of an emperor.)  [Agate Onyx.]</p>	<p><b>611.</b> JUNO, Queen of Heaven.  As such she was worshipped at her temple on the Aventine at Rome.  [Turquoise.]</p>



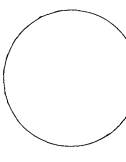
CABINET OF GEMS—CASE E.

<p><b>425.</b> DOUBLE CAMEO. Obverse, a rude head. In relief. Reverse, Venus. Intaglio.</p>	<p><b>59.</b> A BACCHANTE. [Agate Onyx.]</p>	<p><b>650.</b> MAXIMUS PIUS. XXXIst Emp. Rom. [Amazon.]</p>	<p><b>620.</b> FIGURE REPRESENTING A CONQUERED CITY. Also People in Bondage. [Chalcedony.]</p>	<p><b>370.</b> ÆSCULAPIUS, The "blameless physician," son of APOLLO and CORONIS; also, the God of the Medical Art.</p>
<p><b>588.</b> SCENIC MASK. An amulet, from a necklace. [Obsidian.]</p>	<p><b>888.</b> INTAGLIO. [Carnelian.]</p>	<p><b>804.</b> INCOGNITO. [Agate Onyx.]</p>	<p><b>620.</b> FIGURE REPRESENTING A CONQUERED CITY. Also People in Bondage. [Chalcedony.]</p>	<p><b>370.</b> ÆSCULAPIUS, The "blameless physician," son of APOLLO and CORONIS; also, the God of the Medical Art.</p>
<p><b>91.</b> CICERO, The Roman Orator. B. C. 106. [Pale Sardonyx.]</p>	<p><b>505.</b> THREE HEADS. A Mitre and Two Turbans. [Onyx.]</p>	<p><b>848.</b> GROTESQUE JAPAN- ESE AMULET. [Amethyst.]</p>	<p><b>5.</b> HAND PINCHING AN EAR. "Don't forget me." [Onyx.]</p>	<p><b>270.</b> SCENIC MASK. Ethiopian features. From a necklace. [Obsidian.]</p>
<p><b>821.</b> AN ETHIOPIAN WOMAN. [Barrut Chalcedony.]</p>	<p><b>187.</b> A GREEK PHILOSO- PHER, (Fragment.) Through DEPOLETTI. From a Tuscan collec- tion. [Onyx.]</p>	<p><b>458.</b> BUST OF A FAUN, With tiger skin.  [Sardonyx.]</p>	<p><b>407.</b> AFRICAN WOMAN. [Onyx.]</p>	<p><b>607.</b> PLATO, The comic Athenian poet. B. C. 428-389. [Sardonyx.]</p>
<p><b>585.</b></p>	<p><b>773.</b> ATTALUS, King of Pergamus. B. C. 241-197. A patron of literature and the arts. [Agate Onyx.]</p>	<p><b>655.</b> A SCORPION. Intaglio.  [Sapphire.]</p>	<p><b>583.</b> HADRIAN, XIVth Emp. Rom. He was the first Roman Emperor who wore a beard. He let it grow to hide the marks from small-pox. [Chalcedony.]</p>	<p><b>654.</b> SAPPHO, The Greek poetess; Daughter of EURYTOS one of the two great leaders of the Abol- an school. [Sardonyx.]</p>
<p>ANTONINUS PIUS, XVth Emp. Rom., in Pontifical habit. (Cut in the 2d century.)</p>	<p><b>601.</b> GETA, XXVth Emp. Rom. Brother of CARACALLA. [Onyx.]</p>	<p><b>634.</b> VESPASIANUS, IXth Emp. Rom. A. D. 70-79. [Sapphire.]</p>	<p><b>479.</b> INTAGLIO. Bought of Mirza Petros Khan, Persian commissioner to the Vienna Exhibition. [Carnelian.]</p>	<p><b>232.</b> A BASSARID.</p>
<p><b>743.</b> SOCRATES, The Athenian Philosopher, B. C. 469. [Agate Onyx.]</p>	<p><b>387.</b> DOUBLE CAMEO. Obverse, an Empress. In relief. Reverse, Virgin and Child. Intaglio. [Chalcedony.]</p>	<p><b>55.</b> INCOGNITO. [Onyx.]</p>	<p><b>395.</b> HEAD OF JOVE.</p>	<p><b>232.</b> A BASSARID.</p>

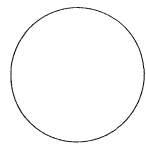

CABINET OF GEMS—CASE F.

<p><b>240.</b> INCOGNITO.</p>	<p><b>213.</b> SAPPHO, The Greek Poetess. A native of Mytilene. [Chalcedony.]</p>	<p><b>847.</b> GROTESQUE JAPANESE AMULET. [Jade.]</p>	<p><b>277.</b> INCOGNITO. [Agate.]</p>	<p><b>138.</b> HERCULES, with the lion's skin. (The setting and the diamond sparks are medieval and rude. [Sardonyx.]</p>
<p><b>434.</b> DONNA, of the Medicis family. (Cinqe cento.) [Chalcedony.]</p>	<p><b>813.</b> MÆCENAS, Friend of Augustus. Had a palace where now stands Santa Maria Maggiore. [Agate Onyx.]</p>	<p><b>35.</b> HELIOGABALUS, XXVIIIth Emp. Rom. In sacerdotal costume. [Chalcedony.]</p>	<p><b>33.</b> A GREEK POETESS, ONE OF THE MEDICIS FAMILY. (16th century.) [Onyx.]</p>	<p><b>698.</b> SCENIC MASK. [Lapis Lazuli.]</p>
<p><b>523.</b> FIGURE OF A SHEPHERD. [Jasper.]</p>	<p><b>703.</b> OTHO, VIIth Emp. Rom. [Sardonyx.]</p>	<p><b>231.</b> </p>	<p><b>710.</b> YOUNG AUGUSTUS, [Pale Amethyst.]</p>	<p><b>274.</b> ARISTIDES, Greek Philosopher. [Sardonyx.]</p>
<p><b>614.</b> ESOP, The Fabulist. [Chalcedony.]</p>	<p><b>269.</b> LIVIA, Wife of Augustus. [Sardonyx.]</p>	<p><b>SULLA,</b> The Dictator.—B. C. 138. [Chalcedony Onyx.]</p>	<p><b>125.</b> CICERO, Roman orator. [Agate Onyx.]</p>	<p><b>219.</b> SOCRATES, Greek Philosopher. [Agate Onyx.]</p>
<p><b>694.</b></p>	<p><b>667.</b> CARACALLA, (In youth.) [Pale Onyx.]</p>	<p>SOMMERVILLE COLLECTION.</p>	<p><b>411.</b> FLORA. [Malachite.]</p>	<p><b>694.</b></p>
<p><b>587.</b></p>	<p><b>49.</b> PRIAM, King of Troy. [Agate.]</p>	<p><b>189.</b> THYIAD, (A Bacchant.) [Pale Onyx.]</p>	<p><b>201.</b> GETA, (Brother of CARACALLA) (of the earliest Roman XXVth Emp. Rom.) [Carnelian.]</p>	<p><b>587.</b> SCENIC MASK, (of the earliest Roman period.) [Amethyst.]</p>
<p><b>453.</b></p>	<p><b>252.</b> CLODONE, (A Bacchant.) [Agate Onyx.]</p>	<p><b>169.</b> SOCRATES, (Cut in the third century.) [Agate Onyx.]</p>	<p><b>453.</b> AN ASSYRIAN KING. [Chalcedony.]</p>	<p><b>453.</b></p>

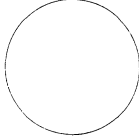
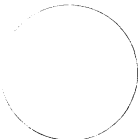

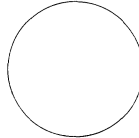
CABINET OF GEMS—CASE C.

<p><b>396.</b> PHILAMMON, (Greek mythical poet.)</p>	<p><b>450.</b> INCOGNITO. [Jasper.]</p>	<p><b>571.</b> INCOGNITO. (Two heads.)</p>	<p><b>265.</b> HERCULES. With the Thespian lion's skin. [Sardonyx.]</p>	<p><b>702.</b> HEAD OF CHRIST, Crowned with thorns.</p>
<p><b>223.</b> LUCILLA, Daughter of MARCUS AURELIUS, and wife of LUCIUS VERUS. [Sardonyx.]</p>	<p><b>635.</b> PIUS VII. [Sardonyx.]</p>	<p><b>610.</b> HOMER. [Jasper.]</p>	<p><b>106.</b> MARCUS AURELIUS, XVIIth Emp. Rom. [Onyx.]</p>	<p><b>210.</b> ANTINOUS, Favorite of HADRIAN. [Onyx.]</p>
<p><b>660.</b> VIRGIL, Latin poet. [Chalcedony.]</p>	<p><b>663.</b> JUPITER, Surnamed MAXIMUS. (From the collection of VANUTELLI, a celebrated Roman advocate, who had a fine cabinet.</p> 	<p><b>575.</b> REVERSE, female head. REVERSE, head of a Pope. [Sardonyx.]</p>	<p><b>575.</b> REVERSE, female head. REVERSE, head of a Pope. [Sardonyx.]</p>	<p>[Heliotrope.] <b>445.</b> A FURY.</p>
<p><b>108.</b> A VESTAL NOVICE. [Agate Onyx.]</p>	<p><b>57.</b> ZENO, Founder of the Stoic philosophy. [Sard.]</p>	<p><b>36.</b> CLASPED HANDS. (Such cameos served for wedding rings.) ○ [Chalcedony Onyx.]</p>	<p><b>682.</b> CHIMERA, With four heads. [Sardonyx.]</p>	<p>[Pale Sardonyx.] <b>244.</b> QUINTUS HERENNIUS, Son of TRAJAN DECIUS. [Aquamarine, or Beryl.]</p>
<p><b>214.</b> PARIS. [Chalcedony Onyx, stained.]</p>	<p><b>591.</b> LYSIMACHUS, General of ALEXANDER, and King of Thrace. [Chalcedony Onyx.]</p>	<p><b>760.</b> PTOLEMY, King of Egypt. [Jacinth.]</p>	<p><b>812.</b> CICERO. [Chalcedony Onyx.]</p>	<p><b>668.</b> SCENIC MASK, (of the 2d century) [Obsidian.]</p>
<p><b>846.</b> MÆCENAS, [Pale Onyx.]</p>	<p><b>245.</b> IOLE, Beloved of HERCULES. [Agate Onyx.]</p>	<p><b>506.</b> AN UNFINISHED FEMALE HEAD. [Pale Onyx.]</p>	<p><b>251.</b> INCOGNITO. [Agate.]</p>	<p><b>176.</b> TRANQUILLINA, Wife of GORDIANUS PIUS. [Chalcedony Onyx.]</p>
<p><b>794.</b> JUPITER, (Laureated.) [Sardonyx.]</p>				<p>[Sardonyx.]</p>

CABINET OF GEMS—CASE H.

<p><b>8.</b> ISIS, The Egyptian Divinity. Signed (TERESA TALANI F.)</p>	<p><b>1.</b> PALLAS.</p>	<p><b>429.</b> A CHRISTIAN AMULET.</p>	<p><b>534.</b> HERCULES.</p>	<p><b>145.</b> A GREEK PHILOSOPHER.</p>
<p><b>616.</b> ARCHYTAS, of Tarentum. Philosopher and mathematician. 400 B. C.</p>	<p><b>90.</b> INCOGNITO.</p>	<p><b>676.</b> MANNIKIN, (Cinque cento.)</p>	<p><b>410.</b> INCOGNITO.</p>	<p><b>639.</b> SOCRATES.</p>
<p><b>268.</b> HELIOGABALUS, XXVIIIth Emp. Rom.</p>	<p><b>856.</b> EMPEROR TIBERIUS.</p> 		<p><b>809.</b> INCOGNITO, Fine stone.</p>	<p><b>281.</b> INCOGNITO.</p>
<p><b>619.</b> APOLLO.</p>	<p><b>400.</b> MASK.</p> 		<p><b>827.</b> MEDUSA.</p>	<p><b>772.</b> AUGUSTUS AND LIVIA. The Emp. caricatured as a faun. Notice the ear and hair.</p>
<p><b>706.</b> ARISTIDES.</p>	<p><b>489.</b> MEDUSA, (Cinque cento.)</p>		<p><b>734.</b> SCENIC MASK, Roman.</p>	<p><b>503.</b> TWO CHILDREN.</p>
<p><b>278.</b> MANLIA SCANTILLA, Wife of DIDIUS JULIANUS.</p>	<p><b>206.</b> INCOGNITO.</p>	<p><b>606.</b> VALERIANUS, Junior, XLVth Emp. Rom.</p>	<p><b>774.</b> A SATYR, Fragment.</p>	<p><b>238.</b> INCOGNITO.</p>
<p><b>193.</b> ALEXANDER SEVERUS, XXIXth Emp. Rom.</p>	<p><b>470.</b> PLAUTIUS HYPSEUS DECIANUS, Consul and colleague of FEMILIUS MAEMERCINUS.—B. C. 475.</p>		<p><b>188.</b> CUPID, Antique fragment, dug up in the Campagna.</p>	<p><b>238.</b> INCOGNITO.</p>
<p><b>600.</b> TRAJAN, XIIIth Emp. Rom.</p>	<p>SOMMERVILLE COLLECTION.</p>		<p>[Calc. Turf.]</p>	<p>[Egyptian Jasper.]</p>
<p><b>615.</b> GORDIANUS AFRICANUS, Senior, XXXIst Emp. Rom.</p>	<p>[Red Agate.]</p>		<p>[Chalcedony Onyx.]</p>	<p>[Onyx.]</p>
<p><b>234.</b> A BASSARID, One of the companions of DIONYSUS.</p>	<p>[Red Agate.]</p>		<p>[Yellow Chalcedony.]</p>	<p>[Onyx.]</p>

CABINET OF GEMS—CASE I.

<p><b>687.</b> MASK, Lion's Head.</p>	<p><b>669.</b> A CRUCIFIXION, Medieval, about the 7th century. [Antique Paste.]</p>	<p><b>759.</b> BACCHANTE, Pale green on red. [Antique Paste.]</p> <p><b>747.</b> LIVIA, Wife of Augustus. Remarkable colors. [Antique Paste.]</p>	<p><b>647.</b> FAUN. [Antique Paste.]</p>	<p><b>762.</b> A DOLPHIN. A Christian emblem belonging to fishermen.</p>
<p>[Antique Paste.] <b>819.</b> WARRIOR ON HORSE. Antique fragment. [Antique Paste.]</p>	<p><b>753.</b> A GREEK ANTIQUE. Full face. Yellow Ground.  [Antique Paste.]</p>	<p><b>766.</b> CUPID, On a goat. [Antique Paste.]</p> <p><b>757.</b> FAUN, Caresing a goat. [Antique Paste.]</p>	<p><b>763.</b> CUPID &amp; PSYCHE. Two figures. Opalescent. [Antique Paste.]</p>	<p><b>876.</b> A DOUBLE MASK. [Antique Paste.]</p> <p><b>755.</b> SCENIC MASK. [Antique Paste.]</p>
<p>[Antique Paste.] <b>590.</b> AN INTAGLIO. [Antique Paste.]</p>	<p><b>894.</b> HEAD OF MEDUSA, A fragment in antique paste, very indistinct from age; found at Cumae. Finished in plaster and tinted by the collector.  <b>820.</b> FRAGMENT.—Fine color.  [Antique Paste.]</p>	<p><b>752.</b> PHILOSOPHER.  [Antique Paste.]</p>	<p><b>721.</b> AN INTAGLIO. [Antique Paste.]</p> <p><b>717.</b> SILENUS AND BACCHUS. [Antique Paste.]</p>	<p><b>688.</b> [Antique Paste.]</p>
<p>[Antique Paste.] <b>670.</b> SCENIC MASK. [Antique Paste.]</p>	<p>SOMMERVILLE COLLECTION. <b>770.</b> A DOLPHIN. [Antique Paste.]</p> <p><b>158.</b> CARACALLA, XXIVth Emp. Rom. [Antique Paste.]</p>	<p><b>818.</b> A SPHINX, Representing the Emperor AUGUSTUS. [Antique Paste.]</p> <p><b>589.</b> FIBULA, Containing an intaglio of ROMULUS and REMUS, and the She Wolf. [Antique Paste.]</p> <p><b>767.</b> INTAGLIO. Fine color. [Antique Paste.]</p>	<p><b>386.</b> HEAD OF THE DEAD CHRIST. (Cinque cento.) [Antique Paste.]</p> <p><b>455.</b> LIVIA, Wife of Augustus. [Chalcidomy.]</p>	<p>SCENIC MASK.</p>

CABINET OF GEMS—CASE J.

<p><b>21.</b> A NUBIAN.</p>	<p><b>51.</b> IOLE. [Carnelian.]</p> <p><b>786.</b> CUPID IN BIGA, Drawn by Nereids and Tritons. [Turquoise.]</p>	<p>BRONZE COIN, The son of PHILIP the Arabian.  (In the absence of a cameo of this Emperor, this coin, issued by him, is substituted.)</p>	<p><b>62.</b> ARISTIDES. [Pale Sard.]</p> <p><b>788.</b> PREPARING TO POUR A LIBATION ON AN ALTAR. [Turquoise.]</p>	<p><b>74.</b> PALLAS.</p>
<p>[Burm. Chalcedony.]</p> <p><b>263.</b> AN ETHIOPIAN. [Agate.]</p> <p><b>58.</b> CHLORIS, Wife of ZEPHYRUS, goddess of flowers. [Sardonyx.]</p> <p><b>116.</b> MATIDIA, Niece of TRAJAN, and mother of SABINA. [Agate.]</p>	<p><b>529.</b></p> <p>JUPITER SERAPIS. [Coral.]</p>	<p><b>461.</b></p> <p>FOUND IN THE TIBET. (Too worn for recognition. Once the property of MARSHAL BRÜCKER. [Alabaster.]</p>	<p><b>264.</b> AN ETHIOPIAN. HEAD OF CHRIST. [Agate.]</p> <p><b>393.</b> JUPITER. [Agate.]</p> <p><b>195.</b> A BACCHANTE. [Heliotrope.]</p> <p><b>531.</b> [Onyx.]</p>	<p>[Pale Onyx.]</p>
<p><b>530.</b> RUDE CARVING, Characteristic of the ninth century.</p>	<p>SOMMERVILLE COLLECTION.</p> <p><b>739.</b> VENUS Offering a sacrifice. [Turquoise.]</p> <p><b>905.</b> INTAGLIO. [Carnelian.]</p>	<p>DANCING BACCHANALIANS.</p>	<p><b>787.</b> CUPID On a dolphin. [Turquoise.]</p> <p><b>904.</b> INTAGLIO. [Carnelian.]</p>	<p><b>531.</b> RUDE CARVING, Characteristic of the ninth century. [Agate.]</p>

CABINET OF GEMS—CASE K.

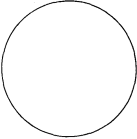

<p><b>451.</b> PALLAS.</p>	<p><b>279.</b> CUPID. [Onyx.]</p> <p><b>41.</b> WISDOM. [Chalcedony Onyx.]</p>	<p><b>517.</b> BUST OF THE EMPRESS MARIA THERESA. [Agate.]</p>	<p><b>380.</b> A FAUN. [Pale Onyx.]</p> <p><b>81.</b> JUGURTHA. [Sardonyx.]</p>	<p><b>761.</b> CALLIMACHUS, Inventor of the Corinthian Capital. [Jasper.]</p>
<p><b>166.</b> PLATO, Greek Philosopher. [Chalcedony Onyx.]</p>	<p><b>556.</b> MINERVA. [Carnelian.]</p>	<p><b>661.</b> A PRINCE UNJUSTLY ACCUSED, (Similar incident in Genesis, Chapter XXXIX.) [Sardonyx.]</p>	<p><b>903.</b> FAUSTINA, Junior. [Sardonyx.]</p>	<p><b>249.</b> LUCILLA, Daughter of MARCUS AURELIUS, and wife of LUCIUS VERUS. [Onyx.]</p>
<p><b>271.</b> MINERVA, and her son Geta. [Agate.] [Chalcedony Onyx.]</p>	<p><b>704.</b> JULIA PIA, and her son Geta. [Chalcedony Onyx.]</p>	<p><b>208.</b> INCOGNITO. ○ [Carnelian Onyx.]</p>	<p><b>623.</b> RAFFAELLE. [Onyx.]</p>	<p><b>272.</b> MINERVA. [Agate.]</p>
<p><b>570.</b> DIDIUS JULIANUS, XXth Emp. Rom. [Onyx.]</p>	<p>SOMMERVILLE COLLECTION.</p> <p><b>738.</b> LEDA, and JUPITER as a swan. [Turquoise.]</p> <p>Plaster impress of <b>630.</b></p>	<p><b>658.</b> PERSONIFICATION OF THE CONQUERED PROVINCE OF DACIA. [Chalcedony Onyx.]</p>	<p><b>783.</b> CUPID offering a libation to VENUS. [Turquoise.]</p> <p><b>630.</b> INTAGLIO. Group of SILEXUS, a Bacchant, and a can- didate for admission to the Bacchic mys- teries. [Carnelian.]</p>	<p><b>150.</b> LUCIUS JUNIUS BRUTUS. [Agate.]</p>

CABINET OF GEMS—CASE L.

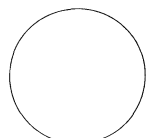

<p>526. HERCULES. [Chalcedony Onyx.]</p>	<p>229. SOCRATES. [Agate.]</p>	<p>241. HERCULES. [Onyx.]</p>	<p>889. INTAGLIO. [Sard.]</p>	<p>233. HERCULES. [Agate.]</p>
<p>740. TIBERIUS, III Emp. Rom. [Sardonyx.]</p>	<p>784. A NAIAD Offering a libation to the god TERMINUS. [Turquoise.]</p>	<p>462. A CURIOUS ANTIQUE TURQUOISE. [Turquoise.]</p>	<p>785. CUPID, And the Car of JUNO. [Sard.]</p>	<p>672. A FAUN. [Pale Sardonyx.]</p>
<p>171. DIONYSUS, (BACCHUS) In his youth. [Sardonyx.]</p>	<p>50. INCOGNITO. [Pale Onyx.]</p>	<p>402. SCENIC MASK. ○ [Jasper Agate.]</p>	<p>643. A FAUN. (Cinque cento.) [Lapis Lazuli.]</p>	<p>67. MEDUSA, (Cinque cento.) [Chalcedony.]</p>
<p>881. RUDE CAMEO. (Stag reposing.) Cut by JEAN GOUJON. Another in Musée de Cluny, Paris. [Chalcedony.]</p>	<p>286. GERMANICUS, (Nephew of TIBERIUS.) [Onyx.]</p>	<p>492. A BUST. [Alabaster.]</p>	<p>861. INTAGLIO. Very rude. [Sard.]</p>	<p>371. RUDE CAMEO, (Bear out of cover.) Cut by JEAN GOUJON. [Chalcedony.]</p>



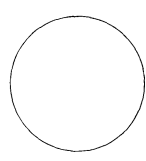

CABINET OF GEMS—CASE M.

<p><b>618.</b> LYSIMACHUS. [Chalcedony Onyx.]</p>	<p><b>442.</b> WILD BOARS. [Onyx.]</p>	<p><b>686.</b> MEDUSA, Set in a bronze brooch of second century, A. D. [Agate.]</p>	<p><b>45.</b> DOG REPOSING. [Onyx.]</p>	<p><b>248.</b> DIOMED, Favored by MINERVA, and the rival of ACHILLES. [Chalcedony Onyx.]</p>
<p><b>66.</b> ASPASIA and PERIGLES. [Pale Sardonyx.]</p>	<p><b>864.</b> INTAGLIO. [Chalcedony.]</p>	<p><b>486.</b> DEIANIRA, Daughter of ALTHEA, and Wife of HERCULES. [Turquoise.]</p>	<p><b>98.</b> MASK OF A SATYR. [Black Agate.]</p>	<p><b>39.</b> A PRIESTESS in sacerdotal robes. [Onyx.]</p>
<p><b>699.</b> SENECA, Roman philoso- pher. [Onyx.]</p>	<p><b>708.</b> THE ARK OF NOAH. Setting of Emeralds and Pearls, of the sixteenth century. </p>			<p><b>399.</b> JOVE. [Sard.]</p>
<p><b>602.</b> JULIA, Daughter of LITUS. [Chalcedony Onyx.]</p>	<p><b>795.</b> AN EAGLE. [Sardonyx.]</p>	<p><b>789.</b> CUPID. [Turquoise.]</p>	<p><b>693.</b> INCOGNITO. [Sard.]</p>	<p><b>259.</b> LIVIA, Wife of AUGUSTUS. [Onyx.]</p>
<p><b>745.</b> PLAUTILLA, Wife of CARACALLA. [Turquoise.]</p>	<p><b>403.</b> LANGOASTE. (A shell-fish). [Sard.]</p>	<p><b>823.</b> MERCURY, curious red spots. [Sardonyx.]</p>	<p><b>112.</b> ANTONINUS PIUS, XVth Emp. [Chalcedony.]</p>	<p><b>569.</b> CHIMERA. Woman with a mask behind. [Agate.]</p>
<p><b>641.</b> A COCK, Symbol of vigilance, as it announced the coming day. [Pale Sardonyx.]</p>	<p>SOMMERVILLE COLLECTION. </p>			<p><b>243.</b></p>
<p><b>680.</b> MEDUSA (?) [Chalcedony.]</p>	<p><b>374.</b> A NUBIAN. [Onyx.]</p>	<p><b>382.</b> INCOGNITO. [Sard.]</p>	<p><b>431.</b> ORIENTAL KING, Crown surmounting turban. [Lapis Lazuli.]</p>	<p><b>666.</b> CLAUDIUS, IVth Emp. Rom.</p>
<p><b>72.</b> LIVIA AND AUGUSTUS. [Chalcedony Onyx.]</p>	<p><b>749.</b> A TRUE PORTRAIT OF THE HOLY SUDARIUM. [Chalcedony.]</p>	<p><b>209.</b> A MOOR. [Agate.]</p>	<p><b>93.</b> CRISPINA, Wife of COMMODUS. [Onyx.]</p>	<p><b>666.</b> GETA.</p>

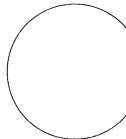

CABINET OF GEMS—CASE N.

<p><b>184.</b> HERCULES.</p>	<p><b>853.</b> LION'S HEAD, with a red tongue. [Alabaster.]</p>	<p><b>385.</b> TWO DOMESTIC CATS. [Onyx.]</p>	<p><b>805.</b> HORSE'S HEAD. [Carnelian.]</p>	<p><b>132.</b> A PHILOSOPHER. [Sardonyx.]</p>	
<p><b>161.</b> A VESTAL. [Chalcedony Onyx.]</p>	<p><b>124.</b> INCOGNITO. [Agate.]</p>	<p><b>790.</b> CUPID, astride a lion. [Turquoise.]</p>	<p><b>111.</b> DOG. [Onyx.]</p>	<p><b>802.</b> ANGEL'S HEAD, (Cinqe centio.) [Chalcedony.]</p>	<p><b>560.</b> PSYCHE. [Agate.]</p>
<p><b>811.</b> NERO, Vth Emp. Rom. [Chalcedony Onyx.]</p>	<p><b>561.</b> GERMANICUS, Nephew of TIBERIUS. </p>			<p><b>31.</b> A MOOR. [Sardonyx.]</p>	<p><b>633.</b> VALERIAN, Senior. XLIVth Emp. Rom. [Agate.]</p>
<p><b>262.</b> JULIA, Daughter of TYRUS. [Sardonyx.]</p>	<p><b>691.</b> GORDIANUS PIUS III, XXXVth Emp. Rom. [Lapis Lazuli.]</p>	<p><b>34.</b> LIVIA. [Onyx.]</p>	<p><b>480.</b> INTAGLIO, Bought of Mirza Petros Khan, Persian Commissioner to Vienna Exhibition. </p>	<p><b>220.</b> LIVIA. [Sardonyx.]</p>	<p><b>280.</b> PROSERPINE, Daughter of CERES. [Onyx.]</p>
<p><b>131.</b> VENUS, [Sardonyx.]</p>	<p><b>651.</b> PERTINAX, XIXth Emp. Rom. [Onyx.]</p>	<p><b>25.</b> THYONE, Mother of DIO- NYSUS. (Bacchus). [Sardonyx.]</p>	<p><b>613.</b> ANTIQUÉ BEARDED MASK. [Sardonyx.]</p>	<p><b>159.</b> WOMAN, With a Phrygian cap. [Onyx.]</p>	<p><b>40.</b> PLATO. [Chalcedony.]</p>
<p><b>147.</b> APOLLO.</p>	<p><b>577.</b> PIUS VII. [Pale Sardonyx.]</p>	<p><b>621.</b> MEDUSA. [Onyx.]</p>	<p><b>559.</b> FINE ANTIQUE CAMEO OF AN ANIMAL. [Sard.]</p>	<p><b>553.</b> EAGLE. [Onyx.]</p>	<p><b>146.</b> HANNIBAL, The Carthaginian General. [Agate.]</p>
<p><b>822.</b> LION.</p>	<p><b>44.</b> HORSE. [Sardonyx.]</p>	<p><b>44.</b> HORSE. [Chalcedony Onyx.]</p>	<p><b>645.</b> RAFFAELLE. [Onyx.]</p>	<p><b>381.</b> INCOGNITO. Rom. Emp. [Onyx.]</p>	<p><b>394.</b> DOG. [Agate.]</p>

CABINET OF GEMS—CASE O.

<p><b>255.</b> SEMELE, afterwards called THYONE. Mother of DIONYSUS (Bacchus).</p>	<p><b>86.</b> MERCURY. [Malachite.]</p>	<p><b>652.</b> MEDUSA, Daughter of PHOENIX and CETO. [Sardonyx.]</p>	<p><b>266.</b> LIVIA. [Pale Onyx.]</p>	<p><b>24.</b> A MIMALIONE, One of the Bacchantes who accompanied DIONYSUS in his expeditions.</p>
<p><b>584.</b> SCIPIO AFRICANUS. [Pale Sardonyx.]</p>	<p><b>101.</b> NUMA POMPILIUS (Probably.) Of the lowest order of carv- ings. [Pale Sardonyx.]</p>	<p><b>906.</b> INCOGNITO. [Chalcedony.]</p>	<p><b>421.</b> A FRAGMENT, (Cinque cento.) [Chalcedony Onyx.]</p>	<p><b>37.</b> PORTRAIT of one of the Medicis. (Cinque cento.) [Chalcedony Onyx.]</p>
<p><b>808.</b> ZENO. [Chalcedony Onyx.]</p>	<p><b>842.</b> INCOGNITO.  Very fine. [Onyx.]</p>	<p><b>102.</b> A NUBIAN. [Onyx.]</p>	<p><b>170.</b> HERCULES, with the lion's skin. [Sardonyx.]</p>	<p><b>250.</b> A BASSARID. [Onyx.]</p>
<p><b>218.</b> CRISPINA, Wife of COMMODUS. [Sard.]</p>	<p><b>582.</b> CALIGULA. [Onyx.]</p>	<p><b>309.</b> A BACCHANTE. [Onyx.]</p>	<p><b>135.</b> A DIVINITY, Antique fragment, of first century. [Onyx.]</p>	<p><b>257.</b> PETRARCH'S LAURA. [Onyx.]</p>
<p><b>217.</b> JOVE. [Sard.]</p>	<p>SOMMERVILLE COLLECTION. <b>487.</b>  VIRGIL. [Turquoise.]</p>	<p><b>815.</b> SCENIC MASK (Bearded.) [Garnet.]</p>	<p><b>242.</b></p>	
<p><b>190.</b> GORDIANUS AFRICANUS, Junior. XXXIIIrd Emp. Rom. [Amethyst.]</p>	<p><b>71.</b> VIRGIL, in youth. [Agate.]</p>	<p><b>617.</b> DANTE. [Onyx.]</p>	<p><b>23.</b> GETA. [Onyx.]</p>	
<p><b>173.</b> A YOUNG ROMAN consulting the God Terminus.</p>	<p><b>466.</b> RUDE CARVING. [Agate.]</p>	<p><b>778.</b> SILENUS AND BACCHUS. [Turquoise.]</p>	<p><b>467.</b> RUDE CARVING. [Agate.]</p>	<p><b>467.</b> RUDE CARVING. [Agate.]</p>

CABINET OF GEMS—CASE P.

<p><b>599.</b> <b>DRUSUS,</b> Brother of TIBERIUS, and father of GERMANICUS. [Chalcedony Onyx.]</p>	<p><b>452.</b> <b>RUDE CARVING OF BEARDED HEAD.</b> [Agate.]</p>	<p><b>457.</b> <b>DOUBLE HEAD.</b> Rude carving, characteristic of the 9th century. [Agate.]</p>	<p><b>469.</b> <b>RUDE CARVING.</b> [Agate.]</p>	<p><b>490.</b> <b>PORTRAIT,</b> With Ermine Fur Cape.</p>
<p><b>222.</b> <b>LIVIA.</b> [Sardonyx.]</p>	<p><b>27.</b> <b>WOMAN,</b> With Phrygian Berretto. [Pale Sardonyx.]</p>	<p><b>681.</b> <b>INCOGNITO.</b> [Onyx.]</p>	<p><b>97.</b> <b>CHIMERA.</b> [Onyx.]</p>	<p><b>417.</b> <b>GREEK PHILOSOPHER,</b> [Chalcedony Onyx.]</p>
<p><b>205.</b> <b>BACCHANTE.</b> [Onyx.]</p>	<p><b>284.</b> <b>PRIAM</b> Asking ACHILLES for the body of HECTOR. </p>	<p><b>735.</b> <b>A GORGON MASK</b> [Red Calcite.]</p>	<p><b>103.</b> <b>INCOGNITO.</b> [Pale Onyx.]</p>	<p><b>163.</b> <b>CURIOUS RUDE CARVING.</b> (Cinque cento.) [Onyx.]</p>
<p><b>198.</b> <b>A PRIEST.</b> [Chalcedony Onyx.]</p>	<p><b>105.</b> <b>INCOGNITO.</b> [Chalcedony.]</p>	<p><b>814.</b> <b>A FAUN.</b> </p>	<p><b>30.</b> <b>PSYCHE.</b> [Agate.]</p>	<p><b>723.</b> (Cinque cento.) [Agate.]</p>
<p><b>79.</b> <b>ANTONINUS PIUS,</b> XVth Emp. Rom. [Sardonyx.]</p>	<p><b>42.</b> <b>LIVIA.</b> [Agate.]</p>	<p><b>113.</b> <b>VENUS.</b> [Agate.]</p>	<p><b>642.</b> <b>DIANA.</b> [Chalcedony Onyx.]</p>	<p><b>226.</b> <b>INCOGNITO.</b> [Pale Sardonyx.]</p>
<p><b>79.</b> <b>ANTONINUS PIUS,</b> XVth Emp. Rom. [Sardonyx.]</p>	<p><b>216.</b> <b>INCOGNITO.</b> [Sardonyx.]</p>	<p><b>712.</b> <b>TWO COMBATANTS.</b> An intaglio. [Agate.]</p>	<p><b>652.</b> <b>HADRIAN &amp; SABINA.</b> [Chalcedony Onyx.]</p>	<p><b>69.</b> <b>PLAUTILLA,</b> (Wife of CARACALLA.)</p>
<p><b>501.</b> <b>TRANQUILLINA,</b> Wife of GORDIANUS PIUS. [Agate.]</p>	<p><b>866.</b> <b>AUGUSTUS, MARK ANTONY, AND LEPIDUS.</b> [Yellow Chalcedony.]</p>	<p><b>609.</b> <b>CUPID.</b> [Onyx.]</p>	<p>[Onyx.]</p>	<p>[Sardonyx.]</p>

CABINET OF GEMS—CASE Q.

<p>689. CINCINNATUS, Preparing to take the field.</p>	<p>78. MINERVA.</p> <p>[Sardonyx.]</p>	<p>179. BIGA, Guided by Cupid.</p> <p>[Onyx.]</p>	<p>12. ÆSCULAPIUS.</p> <p>[Sard.]</p>	<p>828. LIVIA, Widow of Augustus.</p> <p>[Agate Onyx.]</p>
<p>172. A BACCHANTE, Crowned with amask.</p> <p>[Sardonyx.]</p>	<p>515. A PERSIAN SHAH. [Alabaster.]</p>		<p>134. VESPASIAN, IXth Emp. Rom., (with a gold wreath.)</p> <p>[Green Jasper.]</p>	<p>237. AN ASIATIC HEAD. (A Greek cameo.)</p> <p>[Onyx.]</p>
<p>446. SCIPIO AFRICANUS.</p> <p>[A mottled Jasper.]</p>	<p>SOMMERVILLE COLLECTION.</p> <p>3. ANTINUS, The favorite of HADRIAN.</p> <p>[Sardonyx.]</p>		<p>841. A FEMALE HEAD, with hand. (Rare.) (Cinque cento.)</p> <p>[Chalcedony.]</p>	<p>76. HERCULES.</p> <p>[Agate.]</p>
<p>460. CHIMERA. Very fine.</p> <p>[Onyx.]</p>				

**C A B I N E T O F G E M S — C A S E R.**

<p><b>438.</b> HEAD, In sacerdotal costume.</p> <p>[Green Jasper.]</p>	<p><b>718.</b> HELIOGABALUS, XXVIIIth Emp. Rom.</p> <p>[Onyx.]</p>	<p><b>224.</b> A CRETAN NYMPH, Leading the goat AMALTHEA to the altar of JUPITER.</p> <p>[Malachite.]</p>	<p><b>433.</b> INCOGNITO, Very fine. Signed, WILGOR.</p> <p>[Agate.]</p>	<p><b>236.</b> JUPITER.</p> <p>[Sardonyx.]</p>
<p><b>239.</b> HERCULES.</p> <p>[Sard.]</p>	<p><b>137.</b> TIBERIUS, IId Emp. Rom.</p> <p>[Onyx.]</p>	<p><b>855.</b>  <b>THE BIRTH OF VENUS.</b> Excavated near Genoa. Certified by DE MICHELAS, Turin. [Agate.]</p>		<p><b>181.</b> CLAUDIUS, IVth Emp. Rom. Very fine.</p> <p>[Sard.]</p>
<p><b>720.</b> MERCURY.</p> <p>[Agate.]</p>	<p><b>565.</b> TRAJAN DECIUS, XXXVIIIth Emp. Rom.</p> <p>[Sardonyx.]</p>	<p><b>638.</b> STAG. (Cinque cento.)</p> <p>[Agate.]</p>	<p><b>4.</b> IOLE.</p> <p>[Chalcedony Onyx.]</p>	<p><b>165.</b> PALLAS.</p> <p>[Red Jasper.]</p>
<p><b>80.</b> SEMIRAMIS.</p> <p>[Sardonyx.]</p>				



CABINET OF GEMS—CASE T.

<p>285. APOLLO. [Alabaster and Agate.]</p>	<p>673. CONSTANTINE. [Sardonyx.]</p>	<p>728. JUPITER SERAPIS. [Chalcedony Onyx.]</p>	<p>724. JULIUS CÆSAR. [Sardonyx.]</p>	<p>435. A WARRIOR, With dolphin helmet. [A Rhone Pebble.]</p>
<p>401. BEARDED MASK. NERVA, XIIth Emp. Rom. [Onyx.]</p>	<p>PRIAPUS. [Siberian Jasper, red and green.]</p>			<p>659. CUPID, With a tibia. [Onyx.]</p>
<p>448. INCOGNITO. [Alabaster Gypsum.]</p>	<p>SOMMERVILLE COLLECTION.</p>			<p>443. SENECA. [Sardonyx.]</p>
<p>572. MARK ANTONY, Caricatured as a Satyr. [Agate Onyx.]</p>		<p>725. FIGURE OF VICTORY, Guiding a Biga. [Chalcedony.]</p>	<p>578. ALEXANDER SEVERUS, XXIXth Emp. Rom., and his mother, JULIA MAMEA. [Onyx.]</p>	



CABINET OF GEMS—CASE U.

<p><b>871.</b>  <b>GRAND DUCHESS ALEXANDRINA,</b>                  Of Mecklenburg.</p>	<p><b>509.</b>  <b>INTAGLIO,</b>                  A house, bridge, etc                  [Amber.]</p> <p><b>477.</b>  <b>GROTESQUE HEAD,</b>                  [Amber.]</p> <p><b>475.</b></p>	<p><b>870.</b>  <b>GRAND DUKE PAUL,</b>                  Of Mecklenburg.</p>
<p>[Amber.]</p> <p><b>471.</b>  <b>FIRE,</b>                  An allegorical cameo.</p>	<p><b>VINTAGE.</b>                  Bringing in the grapes.</p> <p>[Amber.]</p>	<p>[Amber.]</p> <p><b>472.</b>  <b>AIR,</b>                  An allegorical cameo.</p>
<p>[Amber.]</p> <p><b>873.</b>  <b>PRINCESS MARIANNE,</b>                  Wife of PRINCE FREDERICK, of the                  Netherlands.</p>	<p>SOMMERVILLE COLLECTION.</p> <p><b>522.</b>  <b>A PAGAN PRIEST,</b>                  [Amber.]</p> <p><b>714.</b>  <b>A SMALL HEAD,</b>                  [Amber.]</p> <p><b>478.</b>  <b>A RUDE HEAD,</b>                  [Amber.]</p>	<p>[Amber.]</p> <p><b>874.</b>  <b>PRINCE FREDERICK OF THE                  NETHERLANDS.</b></p>

**C A B I N E T O F G E M S — C A S E V .**

<p><b>867.</b>  ELIZABETH OF PRUSSIA. As Crown Princess.</p>	<p><b>875.</b> WINE. An allegorical cameo. [Amber.]</p>	<p>[Amber.]</p>
<p><b>868.</b>  FREDERICK WILLIAM OF PRUSSIA. As Crown Prince.</p>	<p><b>886.</b>  CUPID DISARMED BY VENUS. [Amber.]</p>	<p>[Amber.]</p>
<p><b>473.</b> EARTH. An allegorical cameo.</p>	<p><b>844.</b>  CHILD'S HEAD. [Amber.]</p>	<p>[Amber.]</p>
<p><b>872.</b>  PRINCE WILLIAM OF PRUSSIA.</p>	<p><b>843.</b>  CHILD'S HEAD. [Amber.]</p>	<p>[Amber.]</p>
<p>SOMMERVILLE COLLECTION.</p>		
<p><b>508.</b> NUMA POMPILIUS.</p>	<p>[Amber.]</p>	<p>[Amber.]</p>

CABINET OF GEMS—CASE W.

260. A PHILOSOPHER. [Gray Alabaster.]	377. A WOMAN. (Cinque cento.)	550. ORIENTAL BEARDED HEAD.	519. PHILIP IV. [A Rhone Pebble.]	547. BEARDED HEAD.	87. DIOGENES, Greek Philosopher. [Yellow Calcite.]	70. A MOOR.
408. SCENIC MASK.	543. JULIUS CÆSAR. [Alabaster.]	436. THE HALL OF JUDGES. A rude Christian carving. [Alabaster.]			544. JULIA MAMEA, Mother of ALEXANDER SEVERUS. [Alabaster.]	412. BEARDED MASK.
845. MASK.	375. A BACCHANAL. [Mottled Calcite.]				83. VENUS. [Red Calcite.]	82. VITELLIUS, VIIIth Emp. Rom. [A Rhone Pebble.]
548. BEARDED HEAD.	541. ACHILLES.	SOMMERVILLE COLLECTION.			542. JULIUS CÆSAR.	551. BEARDED HEAD.
830. OVERSE—a Gorgon Mask. REVERSE—Mask of a Satyr.	713. COSTUME CAMEO. [Yellow Calcite.]	144. TWO HEADS, In helmet and turban.	155. A CHINESE FIGURE. [Almandine.]	692. ZENOBIA AND ODENATUS. Rude carving.	552. SOCRATES.	415. DIOGENES.

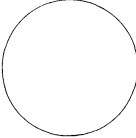

\* These specimens are *Tenera* (shell and other tender calcareous substances.)

CABINET OF GEMS—CASE X.

562. COSTUME CAMEO. *	13. A PHILOSOPHER. *	156. HERCULES, Strangling the lion. *	85. HEAD OF AGRIPPA. [Red Calcite.]	406. EPICUREUS. [Gray Calcite.]	549. BEARDED HEAD. *	546. WARRIOR. *
545. MINERVA, [Alabaster.]	372. OVERSE—A Persian King. REVERSE—A Tiara. *	437. A CHRISTIAN CARVING. The entombment.	437. A CHRISTIAN CARVING. The entombment.	839. A PHILOSOPHER. [Serpentine.]	731. WARRIOR, With shield. [Alabaster.]	
484. A GREEK PHILOSOPHER. *	84. A BACCHANAL, [Yellow Calcite.]			88. BACCHUS. [Red Calcite.]	536. NAPOLEON I. [Alabaster.]	
424. AN EGYPTIAN PELESTESS. [Red Calcite.]	45. TERRA COTTA, (Roman.) *		[Alabaster.]	459. Three remarkably dissimilar heads, cut on the strata of one piece of Conchiglia. *	409. A PHILOSOPHER. [Serpentine.]	
485. A CAMEO, On a common pebble. *	427. ROMULUS, REMUS, AND THE WOLF. *	902. A BIGA. *	527. INCOGNITO. [A Rhone Pebble.]	493. WILD BOAR HUNT. A specimen of carving in Pearl. *	383. BEARDED HEAD. *	564. INCOGNITO. [Alabaster.]

\* These specimens are Tenebra (shell, and other tender calcareous substances).

CABINET OF GEMS—CASE Y.

<p><b>697.</b> ANTISTHENES, A disciple of Socrates.  (Cameo with a hand.) [Red Jasper.]</p>	<p><b>130.</b> VENUS. [Sardonyx.]</p>	<p><b>463.</b> A BACCHANAL. [Green Jasper.]</p>	<p><b>388.</b> LENA, (Bacchantie.) [Chryseprase.]</p>	<p><b>136.</b> DIONYSUS, (BACCHUS.)  <b>449.</b> [Amethyst.]</p>
<p><b>414.</b> JULIA, Daughter of TIRUS. [Coral.]</p>	<p><b>748.</b> A NEGRO. [Agate.]</p>	<p><b>512.</b> NERO, Vth Emp. Rom., And POPPEA, his wife.  [Alabaster.]</p>	<p><b>491.</b> WOMAN, (Cinque cento.) [Chalcedony Onyx.]</p>	<p>OBVERSE—St. Michael and the Dragon. REVERSE—The Resurrection. (Cinque cento.)  <b>826.</b> [Coral.]</p>
<p><b>16.</b> COMMODUS, XVIIIth Emp. Rom. [Onyx.]</p>	<p><b>524.</b> A KING. [Jasper.]</p>	<p><b>603.</b> SCENIC MASK, An antique of the first century.  [Sard.]</p>	<p><b>625.</b> ARISTIDES. [Sard.]</p>	<p><b>826.</b> PETRARCH'S LAURA. [Sardonyx.]</p>
	<p><b>852.</b> MARCUS AURELIUS, XVIIth Emp. Rom. [Sardonyx.]</p>	<p><b>439.</b> LYSIMACHUS. [Alabaster.]</p>	<p><b>168.</b> HYGIEA, Goddess of Health. [Agate.]</p>	

CABINET OF GEMS—CASE Z.

<p>142. PRIAM, King of Troy. [Agate.]</p>	<p>696. MASANIELLO. [Sardonyx.]</p>	<p>657. CLEOPATRA, On a cuneiform stone. [Green Jasper.]</p>	<p>182. HERCULES. [Sard.]</p>	<p>139. MINERVA. [Chalcedony Onyx.]</p>
<p>742. A DIVINITY, With devotees imploring his protection. [Agate.]</p>	<p>20. JUNO. [Sard.]</p>	<p>879. LUCIUS VERUS, XVIIIth Emp. Rom., And Lucilla, his wife. [Agate.]</p>	<p>14. A MENAD, [Chalcedony Onyx.]</p>	<p>775. CUPID, On horseback, with a goat's skin. [Sard.]</p>
<p>77. COMMODUS, XVIIIth Emp. Rom. [Chalcedony Onyx.]</p>	<p>2. VENUS. [Sard.]</p>	<p>[Not heard.]</p>	<p>595. ARISTIDES. [Sard.]</p>	<p>10. JULIUS CÆSAR. [Chalcedony Onyx.]</p>
<p>178. JUPITER. [Onyx.]</p>	<p>497. WARRIOR, With shield and lance. [Agate Onyx.]</p>	<p>267. PALLAS. [Agate Onyx.]</p>	<p>SOMMERVILLE COLLECTION.</p>	

**CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE A A.**

<p><b>456.</b> PYRRHUS, King of Epirus. ⊙ [Sardonyx.]</p>	<p><b>327.</b> ARIOSTO, Italian poet. ⊙ [Onyx.]</p>	<p><b>316.</b> FAUSTINA, Wife of M. AURELIUS. ⊙ [Agate Onyx.]</p>
<p><b>325.</b> HOMER. ⊙ [Chalcedony Onyx.]</p>	<p><b>555.</b> A SLAVE OF ALEPPO. An Oriental gem. ⊙ [Sard.]</p>	<p><b>332.</b> HERTHA, Goddess of the Earth. ⊙ [Sardonyx.]</p>
<p><b>337.</b> HYACINTHUS. ⊙ [Sardonyx.]</p>	<p><b>495.</b> MAXIMINUS PIUS, XXXth Emp. Rom. Greek cameo. Signed. ⊙ [Emerald.]</p>	<p><b>331.</b> VESTA, Goddess of the Hearth. ⊙ [Onyx.]</p>
<p><b>360.</b> PTOLEMY. ⊙ [Onyx.]</p>	<p><b>521.</b> A WARRIOR IN A BIGA, Drawn by two camels, Victory about to crown him. ⊙ [Agate.]</p>	<p><b>430.</b> MÆCENAS. ⊙ [Onyx.]</p>
<p><b>836.</b> MARCUS AURELIUS, XVIth Emp. Rom. ⊙ [Onyx.]</p>	<p><b>511.</b> A CHILD'S HEAD. ⊙ [Ruby.]</p>	<p><b>502.</b> HORATIUS, Defending the bridge. ⊙ [Onyx.]</p>
<p>[Chalcedony Onyx.]</p>	<p><b>851.</b> A CAMEO. In Relief and in Intaglio. The outer serpent is cameo. In relief. The cock, etc., in the centre. Intaglio. The outer serpent is a Bisa swallowing his own tail.—Eternity. Centre, a Cock—Vigilance; and a Bazzelisco,—the serpent hatched by a hen. ⊙ [Chalcedony Onyx.]</p>	<p><b>298.</b> VIRGIL. ⊙ [Chalcedony Onyx.]</p>

SOMMERVILLE COLLECTION.

CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE BB.

349.	PSYCHE. ⊙ [Onyx.]	288.	DEIANIRA, Wife of HERCULES ⊙ [Agate.]	737.	A WARRIOR, Roman Intaglio. ⊙ [Pale Onyx.]
291.	BACCHANTE, ⊙ [Sardonyx.]	318.	AUGUSTUS, IIIrd Emp. Rom. A Greek cameo, Signed L. THESSAL. ⊙ [White Topaz.]	332.	A CHIMERA Three masks ⊙ [Sardonyx.]
320.	NERO, VIth Emp. Rom. ⊙ [Pale Onyx.]	333.	JUGURTHA, King of Numidia. ⊙ [Chalcedony Onyx.]	345.	JUPITER SERAPIS. ⊙ [Pale Onyx.]
494.	JUPITER SERAPIS. ⊙ [Sardonyx.]	334.	A KALMUCK. ⊙ [Agate.]	361.	JOVE, Fine cameo. ⊙ [Sardonyx.]
573.	MEDUSA, (Cinque cento.) ⊙ [Onyx.]	335.	A MEDICUS, (Cinque cento.) ⊙ [Chalcedony Onyx.]	426.	TITUS, Xth Emp. Rom. ⊙ [Sardonyx.]
854.	ETRUSCAN SCARABÆUS. ⊙ [Emerald.]	365.	A SLEEPING DOG. ⊙ [Emerald.]	596.	MEDUSA, Set with diamond sparks. (Cinque cento.) ⊙ [Chalcedony Onyx.]
369.	A MEDICUS, (Cinque cento.) ⊙ [Chalcedony Onyx.]	324.	A KALMUCK. ⊙ [Agate.]		

SOMMERVILLE COLLECTION.



CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE CC.

321. DOMITIAN, XIIth Emp. Rom.	303. CHLOEIS, A floral divinity.	307. JUPITER.	346. INCOGNITO.
○ [Agate.]	○ [Sardonyx.]	○ [Sardonyx.]	○ [Onyx.]
336. A BULL.	483. HOMER.	736. MARCUS AGRIPPA, Son-in-law of Augustus, and Grand Admiral of the Roman fleet.	834. ANTIQUÉ GREEK INTAGLIO. With inscription.
○ [Pale Sard.]	○ [Pale Onyx.]	○ [Onyx.]	○ [Onyx.]
305. MARCUS AURELIUS, XVIIth Emp. Rom.	504. MARIA THERESA.	350. TITUS, Xth Emp. Rom.	342. PTOLEMY, King of Egypt.
○ [Sard.]	○ [Onyx.]	○ [Sardonyx.]	○ [Chalcedony.]
359. TIBERIUS, IIIrd Emp. Rom.	333. INCOGNITO.	330. FAUSTINA.	335. GROTESQUE HEAD.
○ [Onyx.]	○ [Sardonyx.]	○ [Sardonyx.]	○ [Onyx.]
SOMMERVILLE COLLECTION.			

CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE DD.

352. OCTAVIA, Daughter of CLAUDIUS, IVth Emp. Rom.	297. INCOGNITO.	294. BACCHANTE.	356. NUMA POMPILIUS, IId King of Rome. In sacerdotal costume.
⊙ [Red Jasper.]	⊙ [Chalcedony Onyx.]	⊙ [Onyx.]	⊙ [Sard.]
357. PARIS OF TROY.	858. GROTESQUE HEAD.	323. TREBONIANUS GALLUS, XL1st Emp. Rom.	363. GORDIANUS PIUS III, XXXVth Emp. Rom.
⊙ [Cornelian.]	⊙ [Onyx.]	⊙ [Chalcedony Onyx.]	⊙ [Chalcedony Onyx.]
295. INCOGNITO.	358. MARCUS AURELIUS, In youth. XVIIth Emp. Rom.	539. BEARDED MASK.	364. A WARRIOR, With shield.
⊙ [Pale Onyx.]	⊙ [Agate.]	⊙ [Chalcedony Onyx.]	⊙ [Onyx.]
290. HADRIAN, XIVth Emp. Rom.	313. JUPITER.	863. JUPITER TONANS.	368. OLYMPIA, Remarkable color.
⊙ [Onyx.]	⊙ [Chalcedony Onyx.]	⊙ [Sardonyx.]	⊙ [Carnelian Onyx.]
SOMMERVILLE COLLECTION.			

**CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE EE.**

343.	MAGDALEN.	344.	TURBANED ETHIOPIAN	422.	HERCULES AND IOLE.	362.	PHYGIAN AMAZON.
⊙		⊙		⊙		⊙	
[Pale Onyx.]		[Onyx.]		[Sardonyx.]		[Agate.]	
311.	RHEMETALCES, King of Thrace.	499.	LION DEVOURING A HORSE.	537.	MEDUSA.	289.	DOMITIAN, Xith Emp. Rom.
⊙		⊙		⊙		⊙	
[Pale Sardonyx.]		[Jasper Onyx.]		[Chalcedony.]		[Pale Sardonyx.]	
566.	A SATYR.	859.	INGOGNITO.	835.	WARRIOR, WITH MEDUSA ON HIS SHIELD.	482.	DIOGENES.
⊙		⊙		⊙		⊙	
[Sard.]		[Onyx.]		[Onyx.]		[Agate.]	
315.	A FIGURE OF VICTORY AS HISTORY.	857.	INTAGLIO.	392.	GORGON MASK.	308.	MESSALINA, Third wife of Nero.
⊙		⊙		⊙		⊙	
[Chalcedony Onyx.]		[Chalcedony.]		[Chalcedony Onyx.]		[Chalcedony Onyx.]	
341.	COMMODUS, XVIIIth Emp. Rom.	299.	ARISTIDES.	538.	ROMAN MASK. (Cinque cento.)	341.	COMMODUS, XVIIIth Emp. Rom.
⊙		⊙		⊙		⊙	
[Agate Onyx.]		[Onyx.]		[Onyx.]		[Agate Onyx.]	

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