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BARR'S
GOLD MEDAL
DAFFODILS

AUTUMN 1910.

NARCISSUS PETER BARR

BARR & SONS,
11, 12 & 13, King Street,
Covent Garden, London.
Nurseries at Surbiton, Surrey

Barr's "Gold Medal" Daffodils

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Twenty-seven Gold Medals and a Ten Guinea Challenge Cup,

Also many First-class Certificates and other high awards.

NEW CLASSIFICATION OF THE DAFFODIL.

FOR some years past a general want has been felt by Daffodil exhibitors for a wider classification of the Daffodil than the existing one, which has not been found sufficiently elastic to take in several new forms of the Narcissus family raised by hybridists since the great Daffodil Conference of 1884. The Narcissus Committee of the Royal Horticultural Society was approached on the subject, and to meet the case appointed in 1909 a sub-committee to carefully go into the matter, and see how far the existing classification could be modified or altered so as to facilitate the placing of the many new seedlings now being raised. A good deal of time and careful study was given by the members of the sub-committee to the subject, and the revised classification which they brought forward was almost unanimously accepted by the full Narcissus Committee of the Royal Horticultural Society. In the following pages we have adopted to a great extent this classification, which we hope will be of valuable assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. As will be seen, 10 distinct divisions have been made together with a section at the end to take in a few unclassified species and hybrids. With each division we have given the distinguishing character.

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BARR & SONS,

11, 12 & 13 King Street, Covent Garden, London

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible at least a season before planting the bulbs, well-decayed cow manure being added, and a potato or other vegetable ~~or annual crop grown on~~ the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, mix with the soil crushed bones at the rate of $1\frac{1}{2}$ oz. to the square yard. The ammoniacal properties of stable manure are injurious to the Daffodil; considerable risk is therefore incurred by using it. On good retentive loamy soils stable manure is not required and should not be used, but a dressing of lime once in every three years, with an annual dressing of Basic Slag, at the rate of $7\frac{1}{2}$ oz. to the square yard, may prove beneficial.

FRESHLY DUG SOIL should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

THE BEST AND SAFEST MANURE TO USE is Crushed Bones or Basic Slag (*for price see page 38*). This should be applied at planting time, and may be mixed with the soil; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or $1\frac{1}{2}$ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or $7\frac{1}{2}$ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page 38*), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about $\frac{3}{4}$ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page 38*).

IN EARLY SPRING, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains; a handy tool for this purpose will be found offered on page 37. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these of course need renewing when they get shabby. Do not mulch the beds with manure.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is early Autumn (as early as possible), *although bulbs may be put in as late as Christmas with fairly satisfactory results*; we have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May. We recommend, however, *early* planting for best results. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted if possible immediately or as early as is convenient. Never plant when the ground is wet and sticky. Do not put silver sand around the bulbs of Narcissi except in the case of *N. corbularia*.

DEPTH TO PLANT.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious selection, a constant succession of flowers can be maintained. *On page 15 we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In planting, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are not found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

DAFFODILS never look more beautiful or are seen to greater advantage than when growing on grassy slopes or banks, and we strongly recommend our customers to avail themselves of such situations for naturalising Daffodils.

VARIETIES SPECIALLY SUITABLE FOR NATURALISING IN WOODLANDS, GRASSLANDS, GLADES, ETC., DELIGHTING IN PARTIAL SHADE.—The following are mostly free seeders, and will therefore spread naturally; they are mostly wild plants—*Abscissus*, *Countess of Annesley*, *Excelsior*, *Golden Spur*, *Henry Irving*, *Obvallaris*, *Spurius*, *English Lent Lily*, *Princeps*, *Scoticus*, *Albicans*, *Pallidus Præcox*, *Moschatus of Haworth*

Naturalising Daffodils in Grass, Etc.—*continued.*

(very pretty in grass), Johnstoni Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of Poëticus, including the old Double White. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

Varieties for Naturalising in Grasslands, Parks, Meadows, on Lawns, etc.—The following fine trumpet varieties are all good strong growers, as well as being distinct and effective—EMPEROR, EMPRESS, P. R. BARR, GOLDEN SPUR, QUEEN OF SPAIN, W. P. MILNER, HORSFIELDII, MADAME PLEMP, MRS. THOMPSON; of the chalice-cupped varieties the following are best suited to the purpose—INCOMPARABILIS, BEAUTY, FRANK MILES, STELLA SUPERBA, SIR WATKIN; LEEDSII M. M. DE GRAAFF, DUCHESS OF BRABANT, MINNIE HUME, and MRS. LANGTRY; BARRII CONSPICUUS, FLORA WILSON, CROWN PRINCE, ELLEN BARR, FALSTAFF, JOHN BAIN, ODORUS and O. RUGULOSUS; of the Poets' Narcissi for planting in grass we recommend POETICUS ORNATUS, ALMIRA, GRANDIFLORUS, HERRICK, and POETARUM and the late Pheasant's Eye (POETICUS RECURVUS); of the double-flowered daffodils, the Old Double Yellow (TELAMONIUS PLENUS), BUTTER AND EGGS, EGGS AND BACON, and CODLINS AND CREAM may be used.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus, Cyclamineus, Minor, Nanus, and Lobularis. Being very early varieties the grass may be safely mown in May.

Varieties for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus (Poëticus recurvus)*, with their graceful stary flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poëticus* or *Gardenia-flowered Narcissus*, etc. In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat Narcissus (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our SPECIAL BULB PLANTER (see illustration, page 37). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 to 2½ inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could hardly detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter, see page 37.*)

The Best Time for Planting in Grass is with the advent of the autumn rains, when the ground is in a fairly moist condition, it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting, placed in water and allowed to expand in a greenhouse or sitting-room. The blooms opened in this way are larger and finer in texture and purer in colour than those which develop out of doors.

CULTURE OF DAFFODILS IN POTS OR BOXES.

TIME OF POTTING.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

THE BEST COMPOST to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand and *not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or 1 lb. Phytobroma (see page 38) to every bushel of soil, which mix well together before using. In all cases the soil used should be fresh and sweet; *never pot in soil that is wet or sticky.* Barr's Fertilised Fibre, Shell and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (*See page 38.*)

THE POTS should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

GOOD DRAINAGE should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

IN POTTING, the larger bulbs need not be quite covered with soil, the level of which should be half an inch below the rim of the pot so as to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

AFTER POTTING, stand the pots or boxes outside in the open, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, old decayed leaf soil, or very old ashes, free from sulphur, so as to be surrounded with the covering material and with their tops 2 inches below the surface. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots remain buried they will require no watering.

Culture of Daffodils in Pots or Boxes—*continued.*

THE POTS OR BOXES SHOULD REMAIN PLUNGED for a period of not less than twelve weeks, after which first-early sorts (marked 1 in catalogue), such as GOLDEN SPUR, HENRY IRVING, OBVALLARIS, etc., may be transferred to a greenhouse or sitting-room where the night temperature does not exceed 55° and that of the day 60°. A higher temperature should not be given if well developed blooms are wished for.

If the pots are taken into a sitting-room they should be kept during the day in a sunny window and at all times should be protected from draughts and gas heat. Later-flowering Daffodils (marked in catalogue 2, 3, and 4) should be brought into warmth later and in succession, thus sorts marked 4 should not be removed from the plunging bed until February or March. *No Daffodils will bear hard forcing or bottom heat.* After the bulbs are out of the plunging bed, give the plants as much light and air as possible, and once a week a very little weak liquid manure water until they come into bloom.

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as *N. Minimus*, *Nanus*, *Minor*, *Cyclamineus*, *Triandrus*, *Juncifolius*, and *Corbularias*, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may be had in bloom in January:—*Minimus*, *Minor*, *Nanus*, and *Cyclamineus*, and these may be mingled with *Scilla sibirica* and *Chionodoxas*, as both bloom at the same period and produce a charming contrast. For pot-culture the largest bulbs only of *Minimus*, *Cyclamineus*, *Triandrus*, and *Corbularias* should be used, as being collected when in bloom there is an uncertainty in their flowering the first season. The White Hoop Petticoat *Narcissus* should be potted in almost pure sand kept very moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page 8.*)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, *Barrii conspicuus*, *Incomparabilis Beauty*, and *Stella superba*.

CULTURE OF DAFFODILS IN VASES AND BOWLS In Barr's Special Fibre Mixture.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage holes, by simply using our specially prepared Fertilised Fibre, Shell and Charcoal Mixture (ready for use, 3s. 6d. per bushel, 1s. per peck); the mixture is light, clean, and nice to handle, and *remains sweet*; indeed, it is preferable to soil where Daffodils and other bulbs are grown in fancy bowls and vases.




Three bulbs of *N. Queen of Spain* growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

at any time to become dry, even for a day, the buds will go blind; should by any chance too much water have been given, the bowls may be drained by carefully tipping them on their side. If obtainable rain water is the best to use.

When the bulbs have made some top growth the bowls should be removed to the sunny window of a sitting-room, where they will get the morning sun, or be kept in a cool greenhouse close to the glass, it being necessary that they should be given sufficient light and air to prevent the foliage from becoming drawn. Draughts and gas heat must be carefully avoided.

No bottom heat should be given, and a temperature of 55° to 60° by day and 50° to 55° by night is sufficient to obtain good blooms; the bulbs resent too warm a temperature.

 For Bowls and Barr's Fertilised Fibre Mixture, see page 38.

Culture.—Fill the vase or bowl with the Fibre, Shell and Charcoal Mixture up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil, just covering them; the mixture may be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences.

After planting, either of the following plans may be adopted:—

(a) The bowls or vases may be plunged outdoors on a bed of cocoa fibre or ashes, and covered entirely with cocoa fibre, leaving them thus for 8 to 12 weeks, when the bulbs will have made some top growth.

(b) Or the bowls may be plunged in a cold frame, airy cellar, or out-house instead of outdoors; with this treatment, however, it will be necessary to occasionally give water.

(c) A third plan is to place the bowls after potting in a dark or moderately dark airy place, cool but not too cold; they must not be placed in a close cupboard or the bulbs will certainly suffer.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, etc., as they will, of course, have abundance of moisture from the autumn rains. Where, however, the bulbs are not exposed to the rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp; but for the first week or two after planting water should be given very sparingly, sufficient only to keep the fibre damp enough to encourage root action. As soon as the bulbs are well rooted, water should be given more freely, the fibre mixture being then kept quite moist; if the mixture is allowed

Barr's Prize-winning Exhibition Selections of Daffodils.

The following list of Daffodils, prepared specially for intending exhibitors, embraces a selection of the very best and most distinct varieties from the various classes. They are all of the highest quality in form and colour, and are strong, healthy growers. Any one desirous of obtaining a really choice selection cannot do better than choose from the varieties offered below. As cut blooms they are unsurpassed for beauty.

6 Distinct Yellow Trumpets for Exhibition.

		per doz.	each.			per doz.	each.
		s. d.	s. d.			s. d.	s. d.
Admiral Makaroff		60 0	5 6	*King Alfred		72 0	6 6
* " Togo		30 0	2 9	*Lord Roberts		—	10 6
Hamlet		60 0	5 6	Monarch		42 0	4 0
1 each of the above 6 varieties, £1 12s. 6d.				1 each of the 3 varieties marked *, 18s. 6d.			
3 " " " 6 " £4 15s.				3 " " 3 " " * £2 12s. 6d.			

6 Distinct White and Silver Trumpets for Exhibition.

		per doz.	each.			per doz.	each.
		s. d.	s. d.			s. d.	s. d.
*Alice Knights		—	12 6	*Madame de Graaff.....		8 6	0 9
Henri Vilmorin		—	8 0	*Mrs. Betteridge		—	9 6
Lady Audrey		—	12 6	Loveliness		—	63 0
1 each of the above 6 varieties, £8 10s.				1 each of the 3 varieties marked *, 21s.			
3 " " " 6 " £25				3 " " 3 " " * £3			

6 Distinct Bicolor Trumpets for Exhibition.

		each.			each.
		s. d.			s. d.
Calpurnia		21 0	*Pharaoh		42 0
*Duke of Bedford		6 6	*Pyramus		15 0
E. T. Cook		30 0	*Weardale Perfection		6 6
1 each of the above 6 varieties, £5 10s.			1 each of the 3 varieties marked *, £1 6s.		
3 " " " 6 " £15 15s.			3 " " 3 " " * £3 15s.		

12 Distinct Trumpet Daffodils for Exhibition.

Comprising Yellow, White, and Bicolor varieties.

		per doz.	each.			per doz.	each.
		s. d.	s. d.			s. d.	s. d.
Admiral Makaroff		60 0	5 6	Loveliness		—	63 0
" Togo		30 0	2 9	*Madame de Graaff.....		8 6	0 9
Alice Knights		—	12 6	*Mrs. Betteridge		—	9 6
*Duke of Bedford.....		—	6 6	*Monarch		42 0	4 0
*King Alfred		72 0	6 6	Pyramus		—	15 0
Lord Roberts		—	10 6	*Weardale Perfection		70 0	6 6
1 each of the above 12 varieties, £6 10s.				1 each of the 6 varieties marked *, £1 12s.			
3 " " " 12 " £18 18s.				3 " " 6 " " * £4 10s.			

12 Distinct Large Chalice-cupped Daffodils for Exhibition.

(Incomparabilis varieties.)

		per doz.	each.			per doz.	each.
		s. d.	s. d.			s. d.	s. d.
*Artemis		7 6	0 8	Homespun		—	9 6
Blackwell		15 0	1 6	*Lady Margaret Boscawen.....		—	10 6
Bountiful		10 6	1 0	*Lucifer		17 6	1 8
Chancellor		—	15 0	Steadfast		—	4 6
Fire Dome		—	30 0	*Strongbow		21 0	2 0
*Gloria Mundi.....		13 6	1 3	*The Rival		25 0	2 3
1 each of the above 12 varieties, £3 15s.				1 each of the 6 varieties marked *, 17s. 6d.			
3 " " " 12 " £10 10s.				3 " " 6 " " * £2 10s.			

12 Distinct Short-cupped Daffodils for Exhibition.

(Barrii Varieties.)

		per doz.	each.			per doz.	each.
		s. d.	s. d.			s. d.	s. d.
*Cœur de Lion		—	6 6	*Hyacinth		7 6	0 8
*Dorothy E. Wemyss		7 6	0 8	Lone Star		—	12 6
*Egret		—	7 6	*Primrose Dame		—	5 6
Fair Maiden		—	8 6	Red Beacon		—	21 0
*Firebrand		9 6	0 10	Seagull		8 6	0 9
Fire Queen		—	12 6	The Saracen		—	7 6
1 each of the above 12 varieties, £4				1 each of the 6 varieties marked *, £1 1s.			
3 " " " 12 " £11 11s.				3 " " 6 " " * £3			

Exhibition Selections of Daffodils—*continued.*

6 Silvery-white Star or Eucharis-flowered Daffodils for Exhibition. (Leedsii Varieties.)

	per doz.	each.	per doz.	each.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Ariadne	10	6	1	0
Duchess of Westminster	4	3	0	5
Fairy Queen	5	6	0	6
1 each of the above 6 varieties, £1 4s.				
Janet Image			—	12
Maggie May			—	9
White Lady	12	6	1	3
3 each of the above 6 varieties, £3 10s.				

6 Distinct True Poets' Narcissi for Exhibition. (Poeticus Varieties.)

	per doz.	each.	per doz.	each.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Cassandra	12	6	1	3
Dante	10	6	1	0
Epic	18	6	1	9
1 each of the above 6 varieties, 9s.				
Horace	21	0	2	0
Virgil	36	0	3	3
White Standard	15	0	1	6
3 each of the above 6 varieties, £1 6s.				

6 Distinct New Hybrid Polyanthus Narcissi for Exhibition. (Poetaz Varieties.)

	per doz.	each.	per doz.	each.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Aspasia	1	9	0	2
Ideal	2	3	0	3
Irene	2	8	0	3
1 each of the above 6 varieties, 4s. 6d.				
Jaune à Merveille	—	—	3	6
Klondyke	3	6	0	4
Triumph	4	0	0	5
3 each of the above 6 varieties, 12s. 6d.				

6 Distinct Double Daffodils for Exhibition.

	per doz.	each.	per doz.	each.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Argent	8	6	0	9
Codlins and Cream	2	6	0	3
Eggs and Bacon	1	3	0	2
1 each of the above 6 varieties, 5s. 6d.				
Plenipo	15	0	1	6
Primrose Phoenix	36	0	3	3
Odorus Campanella plenus	5	6	0	6
3 each of the above 6 varieties, 16s.				

Barr's 42/- Collection of Daffodils for Pot Culture, for Greenhouse and Indoor Decoration.

For Special Cultural Directions see pages 3 and 4.

The following Daffodils may be gently forced for early bloom during winter and early spring months, and if after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly bloom well outdoors the following season:

All strongest selected bulbs.

6 Emperor	6 Bicolor Victoria	6 Incomp. Sir Watkin	6 Barrii Ellen Barr
6 Excelstor	6 Albicans	6 " Eggs and Bacon	6 " Firebrand
6 Glory of Leiden	6 Madame de Graaff	6 " Codlins and Cream	6 Triandrus albus
6 Henry Irving	6 Princess Ida	6 Leedsii Duchess or	6 Odorus rugulosus
6 Obvallaris	6 Queen of Spain	Westminster	6 Poeticus Herrick
6 Bicolor Empress	6 Incomparabilis Beauty	6 " Bridesmaid	6 Poetaz Elvira
6 " J. B. M. Camm	6 " Fireflame	6 Barrii conspicuus	6 " Irene
6 " Madame Plemp	6 " Princess Mary	6 " Dorothy E.Wemyss	

3 Bulbs each of the above 30 varieties for 21/-

We can also recommend in addition the following for pot culture (for prices see body of Catalogue):—
Minimus, Monaroh, P. R. Barr, Sprightly, Mrs. Walter Ware, Weardale Perfection, Telamonius plenus, Large Yellow Hoop Petticoat, Frank Miles, Mrs. Langtry, Triandrus Calathinus, Poeticus Cassandra, and Sweet Jonquils.

Barr's 21/- Collection of Daffodils for Flower Borders.

Consisting of 6 bulbs each of the following 26 fine distinct varieties.

All strongest selected bulbs.

6 Emperor	6 Bicolor J. B. M. Camm	6 Incomp. Stella Superba	6 Barrii conspicuus
6 Golden Spur	6 " Mme. Plemp	6 " Vesuvius	6 " John Bain
6 Queen of Spain	6 Albicans	6 " Eggs and Bacon	6 " Sensation
6 Maximus	6 Princess Ida	6 " Codlins and Cream	6 Nelsoni major
6 Obvallaris	6 Incomparabilis Beauty	6 Leedsii Mrs. Langtry	6 Poetaz Elvira
6 Bicolor Empress	6 " Frank Miles	6 " Bridesmaid	6 Poeticus Poetarum
6 " Grandis	6 " Sir Watkin		

3 Bulbs each of the above 26 varieties for 10/6

Special Collections of Daffodils for Early Forcing, General Pot Culture, or Flower Borders made up to meet Customers' requirements.

BARR'S INEXPENSIVE DAFFODILS.

Suitable varieties for Large Plantings and Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc.

www.libtool.org All strong flowering bulbs.

1000 In 20 fine showy sorts (Trumpets, Peerless, and Poets), 40/-; In 30 fine sorts, 45/-
 500 In 20 " " " " " " 21/-; In 30 " " " " 24/-
 100 In 10 " " " " " " 4/-; In 20 " " " " 4/6

 Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (See pages 15 to 21.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
Albicans	8	6	—	10	6
Countess of Annesley	12	6	—	10	6
Emperor	7	6	70	0	0
Empress (Bicolor)	6	6	60	0	0
Excelsior	12	6	—	8	6
Glory of Leiden	42	0	—	6	6
Golden Spur	8	6	80	0	0
Grandis (Bicolor)	5	0	45	0	0
Henry Irving	8	6	80	0	0
Horsfieldii (Bicolor)	6	0	55	0	0
J. B. M. Camm	17	6	—	6	0
Lent Lily (Pseudo-Narcissus) ...	2	0	18	6	0
Madame Plemp	15	0	—	7	6
Maximus	7	6	—	5	6
				9	6
Minimus, for grass kept closely cut	10	6	100	0	0
Moschatus of Haworth	10	6	95	0	0
Mrs. Thompson	10	6	—	7	6
Mrs. Walter Ware (Bicolor) ...	7	6	70	0	0
Obvallaris (Tenby Daffodil)	8	6	50	0	0
Pallidus præcox	6	6	60	0	0
Princeps (Bicolor)	3	6	30	0	0
Princess Ida	25	0	—	25	0
P. R. Barr	7	6	70	0	0
Rugilobus	4	6	42	0	0
Spurius	6	0	55	0	0
Victoria (Bicolor)	7	6	70	0	0
W. P. Milner	5	6	—	9	6
William Goldring	9	6	85	0	0

CHALICE-CUP DAFFODILS, or Star Narcissi. (See pages 21 to 30.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
INCOMPARABILIS Autocrat...	5	6	50	0	0
" Beauty	12	6	—	2	9
" Cynosure	2	9	25	0	0
" Frank Miles	4	6	40	0	0
" Gwyther	6	6	60	0	0
" King of the Netherlands	7	6	—	7	6
" Mabel Cowan	6	6	—	17	6
" Mrs. Backhouse	8	6	—	21	0
" Nelsoni major	8	6	75	0	0
" Queen Bess	4	6	42	0	0
" Sir Watkin	7	6	70	0	0
" Stella	2	9	25	0	0
" Superba	6	6	60	0	0
" Titan	4	0	35	0	0
" Yesuvius	21	0	—	5	6
BARRII Agnes Barr	6	6	—	6	6
" Baroness Heath	15	0	—	3	6
" Burbidgei Type	2	9	25	0	0
BARRII Conspicuous	2	9	25	0	0
" Ellen Barr	7	6	—	5	0
" Falstaff	5	0	45	0	0
" Flora Wilson	15	0	—	15	0
" John Bain	7	6	70	0	0
" Little Dirk	7	6	—	17	6
" Mrs. C. Bowley	17	6	—	21	0
" Sensation	21	0	—	21	0
" Siddington	21	0	—	4	6
" Vanessa	4	6	40	0	0
LEEDSII Type	2	9	25	0	0
" Amabilis	3	6	30	0	0
" Beatrice	8	6	—	8	6
" Duchess of Brabant	2	9	25	0	0
" Fanny Mason	5	6	—	5	6
" M. M. de Graaff	6	6	60	0	0
" Minnie Hume	3	6	30	0	0
" Mrs. Langtry	2	9	25	0	0

QUEEN OF SPAIN, one of the best for Grass. (See page 31.)per 100, 12/6; per 1000, 110/-
 ODORUS Campanella (Sweet-scented French Campanella Jonquil) " 3/6; " 30/-
 " rugulosus " 4/-; " 35/-

NEW BUNCH-FLOWERED DAFFODILS. (See page 32.)

POETAZ Aspasia.....per 100, 12/6 | POETAZ Ideal per 100, 15/-
 " Elvira " 10/6 | " Irene " 18/6


TRUE POETS' NARCISSI.

POETICUS Old Pheasant's Eyeper 100, 1/10; per 1000, 17/6
 " Ornatusper 100, 2/9; per 1000, 25/- | POETICUS Poetarum " 3/6; " 30/-

DOUBLE DAFFODILS.

TELAMONIUS Plenus (Double Yellow Trumpet Daffodil)per 100, 5/-; per 1000, 45/-
 INCOMPARABILIS Butter and Eggs (double rose-flowered yellow)..... " 4/6; " 42/-
 " Eggs and Bacon (double rose-flowered white and orange)..... " 5/6; " 50/-
 " Codlins and Cream (double rose-flowered sulphur-white) " 10/6; " 100/-
 POETICUS Double Gardenia-flowered..... " 4/-; " 35/-

NARCISSUS BIFLORUS, The Primrose Peerless Daffodil. (See page 32.)
 per 100, 4/-; per 1000, 35/-

 For Inexpensive Mixtures of Daffodils for naturalising and large plantings, see page 8.

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

Single Trumpet Daffodils, Mixed, including *Princeps*, *Queen of Spain*, *Horsfieldii*, *Emperor*, *Rugilobus*, *Spurius*, etc., etc., for naturalisationper 1000, 37/6; per 100, 4/-

Single Chalice-cup or Star Narcissi, Mixed (*Incomparabilis*, *Leedsii*, and *Barrii* varieties), for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, 32/6; per 100, 3/6

White Poet's Narcissi, in Mixture, comprising varieties of early and late *Poeticus*, for naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley; through this runs a streamlet, and we grouped the Poet's Narcissi near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley."per 1000, 35/-; per 100, 3/9

Splendid Mixed Daffodils of Many Sorts, for naturalisation, including Trumpet, Chalice-cup, and Poet's Narcissi, a special mixture of Daffodils of all kinds suitable for large plantings in Grass, Woodlands, etc.per 1000, 25/-; per 100, 2/9

Barr's Choice Mixtures of Daffodils for Flower Borders.

Made up specially from handsome large-flowered named varieties only.

Large-flowered Trumpet Daffodils in Mixture, containing Yellow, Bicolor and White Trumpets, as follows:—*Excelsior*, *Glory of Leiden*, *Henry Irving*, *Maximus*, *Van Dyck*, *Emperor*, *Empress*, *Mdme. Plemp*, *Victoria*, *Albicans*, and *William Goldring*, etc.per 100, 10/6; per doz. 1/6

Chalice-cup Daffodils in Mixture, including some of the better kinds of the *Incomparabilis*, *Leedsii*, and *Barrii* varieties, such as *Sir Watkin*, *Beauty*, *C. J. Backhouse*, *Queen Catherine*, *Yesuvius*, *Barrii conspicuus*, *Sensation*, *Leedsii Mrs. Langtry*, *M. M. de Graaff*, etc.per 100, 10/6; per doz 1/6

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) and *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Corbularia monophylla* flourishes in a warm dry sheltered situation, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as *Arenaria caespitosa*, *Thymus serpyllum* vars., *T. lanuginosus*, *Herniaria glabra*, *Mossy Saxifragas*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.

	per doz.		per 100			per doz.		per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Hoop Petticoat Daffodils (page 36, <i>Bulbocodinn</i>)—					Minor (page 17)	5	6	40	0
Large Sulphur (<i>citrinum</i>)	1	0	6	6	Nanus (page 17).....	5	6	—	—
White (<i>monophyllum</i>)	1	9	12	6	Moschatus (page 19)	1	6	10	6
" extra strong bulbs	2	3	15	0	Macleayi (page 36)	3	6	25	0
Early Yellow	1	3	7	6	Triandrus (page 30)—				
" " extra large bulbs	1	6	10	6	" <i>albus</i> (<i>Angel's Tears</i>)	1	0	6	6
Large Yellow (<i>conspicuam</i>)	1	10	13	6	" " larger size bulbs	1	3	8	6
Cyclamineus (page 31)	4	6	32	6	" <i>calathinus</i>	30	0	—	—
Minimus (page 17)	1	6	10	6	" <i>concolor</i>	10	6	—	—
					Juncifolius (page 36).....	1	0	6	6

12 Bulbs each of 10 Miniature Daffodils, 21/-

6 " " " " " " 10/6

For Daffodil Seed for Autumn Sowing, see page 37.

Barr's New Seedling Daffodils

www.libtool.com for 1910.

The following list of Daffodils comprises some of the finest novelties, and includes new seedlings of our own raising and those of the Rev. G. H. Engleheart, the Rev. G. P. Haydon, Mr. J. C. Williams, Mr. P. D. Williams, Mrs. Backhouse, and Mr. E. M. Crosfield, one of the most successful hybridisers of recent years. We would specially draw attention to the following grand exhibition kinds: **Bedouin, Charm, Cœur de Lion, Cossack, Czarina, Dresden, Earl Grey, Eros, Fire Dome, Furnace, Isis, Jaspas, Lord Kitchener, Mermaid, Messina, Michael, Michael Angelo, Mrs. George H. Barr, Noblesse, Oakhurst, Peter Barr, Red Beacon, Red Chief, Seraphine, Sirdar, Sir Galahad, Snow King, Socrates, St. George, Tennyson, The Grey Mare, Timon, Uncle Robert, and White Standard**—all of great beauty. We would mention that we have purchased this season from Mr. Charles Dawson (who is giving up growing Daffodils) his "Rosemorran" Daffodil seedlings, containing many beautiful varieties. Visitors at the London and Birmingham Shows will well remember Mr. Dawson's charming exhibits.

☞ Where we have a record, we give in inches the heights as registered at our Surbiton Nurseries.

The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (5) being latest.

	each.
	£ s. d.
Adonia (Barrii), <i>new</i> 1909, raised by Mr. E. M. Crosfield, perianth cream, broad and elegantly formed, cup fiery orange-scarlet, prettily fluted; the colour is very lasting 2 2 0	2 2 0
Ailsa (Trumpet Daffodil), xxxx, raised by Mr. E. M. Crosfield, a beautiful chaste flower, perianth pure white, trumpet white, large and bold with recurved margin. AWARD OF MERIT R.H.S., 1907..... 7 10 0	7 10 0
Bedouin (Giant Incomparabilis), xxxx, <i>new</i> 1908, the FINEST AND MOST BEAUTIFUL DAFFODIL exhibited at the R.H.S. Show, April 14th, 1908, and the EDINBURGH SPRING SHOW, April 15th, 1908. The flowers which measure more than 4 in. across have a large white broad spreading perianth; cup large and expanded, glowing fiery orange-scarlet, elegantly fluted and crinkled at brim; a grand exhibition variety. FIRST-CLASS CERTIFICATE, EDINBURGH, April 15th, 1908. AWARD OF MERIT LIVERPOOL, April 6th, 1910 21 0 0	21 0 0
Bernardino (Incomparabilis), xxxx, a grand flower, with very large broad creamy perianth and a very large pale cup, prettily fluted and heavily stained deep orange-apricot... 3 10 0	3 10 0
Blazing Star (Incomparabilis), xxxx, <i>new</i> 1908, flower very large, perianth rich yellow, crown very large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 18 in. ....(only a bulb or two for sale) 9 9 0	9 9 0
Buccaneer (Giant Incomparabilis) (4), xxx, <i>new</i> 1908, flower large with broad white imbricated perianth, crown large bright yellow, straight and fluted, handsome, ht. 16 in. ... 0 15 0	0 15 0
Buttercup (Jonquilla Hybrid), xxxx, <i>new</i> 1908, a cross between <i>Emperor</i> and <i>Jonquilla</i> , flower of very distinct handsome form, borne on a long stem; colour rich Buttercup-yellow, almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a delicate Jonquil perfume. AWARD OF MERIT R.H.S., April 14th, 1908 .....(only a few bulbs for sale) 10 10 0	10 10 0
Capella (Giant Leedsii), xxx, <i>new</i> 1909, a very pretty well-balanced flower with pure white perianth and long crown, primrose shading to white, elegantly frilled 1 10 0	1 10 0
Cardinal Wolsley (Barrii), xxxx, <i>new</i> 1910, a very lovely flower with broad snowy white perianth, slightly reflexing and a very flat large fluted crown of a brilliant orange-apricot ... 5 5 0	5 5 0
Catriona (Trumpet Daffodil), xxxx, <i>new</i> 1908, raised by Mr. E. M. Crosfield, perianth creamy white and slightly campanulate, trumpet cream-coloured, bold and very elegant with open mouth elegantly frilled at brim; remarkably beautiful 5 5 0	5 5 0
Challenger (Barrii), xxxx, <i>new</i> 1910, a magnificent flower measuring more than 3 in. across, of fine form, with solid Pocius-white perianth and a much expanded crown measuring about 1 in. across, soft canary with a striking broad margin of brilliant fiery red (only one bulb for sale) 35 0 0	35 0 0
Charm (Barrii), xxxx, <i>new</i> 1908, flower large with snowy white perianth, cup large and flattish of a glowing fiery red throughout; a lovely flower ... (only one or two bulbs for sale) 6 6 0	6 6 0
Chieftain (Giant Incomparabilis) (3), xxxx, <i>new</i> 1909, raised at our Surbiton Nurseries, a fine large flower with broad imbricated cream-coloured perianth, and a large soft lemon expanded cup elegantly frilled at margin, distinct and beautiful 4 4 0	4 4 0

Barr's New Seedling Daffodils—*continued.*

	each.	£	s.	d.
Cingalee (Triandrus Hybrid) large flower measuring 4½ in. across, with spreading cream perianth and elegant goblet-shaped crown of a delicate soft primrose.....	3	3	0	
Cœur de Lion (Barrii), xxxx, <i>new</i> 1910, a very beautiful and brilliantly coloured flower of good form, perianth delicate primrose, cup fiery deep orange-scarlet right down to the base, remarkably striking, ht. 15 in.....	0	6	6	
Cossack (Barrii), xxxx, <i>new</i> 1908, a beautiful and striking flower with broad white solid perianth slightly reflexing, cup large and spreading and of intense dark orange-red; a grand exhibition variety.....	4	4	0	
Czarina (Giant Leedsii), xxxx, <i>new</i> 1908, the largest and handsomest Giant Leedsii, flower of immense size, measuring 5 in. across, broad white perianth elegantly twisted and very large delicate citron crown 1½ in. long with bold open mouth; tall robust grower (<i>only a few bulbs for sale</i>)	21	0	0	
Dosoris (Incomparabilis), xxxx, a lovely flower, with broad white perianth and a very large flattened crown of a fiery salmon-scarlet throughout, very fine	6	6	0	
Dresden (Poeticus), xxxx, <i>new</i> 1910, a refined and beautiful Poeticus of good bearing, with well-imbriicated snowy white perianth, and a very flat eye of fiery scarlet, most attractive, ht. 17 in. <i>See coloured plate in "The Garden," September 24th, 1910</i>	2	2	0	
Earl Grey (Triandrus Hybrid), xxxx, <i>new</i> 1910, a very handsome Triandrus hybrid, bearing large flowers 4 inches across, with broad spreading primrose perianth and a long elegant solid trumpet of a delicate primrose-yellow, robust grower, ht. 18 in.	7	7	0	
Eileen Mitchell (Triandrus Hybrid) (4), xxxx, <i>new</i> 1907, a remarkably beautiful and refined flower of the <i>purest white</i> throughout, crown cup-shaped and prettily fluted; of very graceful habit, ht. 17 in. This is perhaps the <i>purest white of all Daffodils</i>	1	15	0	
Eros (Barrii), xxxx, <i>new</i> 1909, flower large and of fine quality, measuring 3½ inches across with very broad imbricated creamy white perianth, and large flat crown fiery scarlet shading to golden-orange, prettily fluted, ht. 15 in. <i>See coloured plate in "The Garden," September 24th, 1910</i>	6	6	0	
Ethelbert (Barrii), xxx, <i>new</i> 1908, very broad fine white perianth, cup canary, deeply margined orange; a remarkably lovely flower of perfect form. AWARD OF MERIT, BIRMINGHAM, 1904	1	5	0	
Euphrosyne (Trumpet Daffodil), xxxx, <i>new</i> 1910, raised by the Rev. G. P. Haydon, a very elegant flower, with creamy perianth and long straight trumpet of a soft citron yellow, ht. 15 in.	3	3	0	
Faction (Giant Incomparabilis), xxxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, a handsome flower of fine erect bearing, with broad white perianth and large bold wide crown of a lovely citron-yellow, ht. 18 in.	12	12	0	
Fair Edith (Incomparabilis), xxxx, <i>new</i> 1910, perianth solid white with primrose shading at base, broad and imbricated, three petals reflexing, crown straight and fluted, bright yellow tinged orange at brim, beautiful, ht. 15 in.....	2	2	0	
Fiery Cross (Barrii), xxxx, <i>new</i> 1908, perianth cream-coloured, broad and slightly reflexed, crown wide and expanded, elegantly fluted, brilliant yellow, with heavy margin of bright fiery red; very striking and beautiful	3	3	0	
Fire Dome (Giant Incomparabilis), xxxx, <i>new</i> 1910, a remarkably large showy flower with an immense wide open crown 1¾ inches across, elegantly fluted and frilled at brim, colour fiery light orange-scarlet shading down to a brilliant yellow, perianth cream with sulphur bars and gracefully twisted, enabling the brilliant colouring of the crown to be seen from any angle	1	10	0	
Fire Queen (Barrii), xxx, <i>new</i> 1909, a very attractive flower with snowy white solid perianth, slightly reflexing, and a bold globular cup, rich golden-orange heavily margined fiery red and with a striking greenish centre, ht. 18 in.	0	12	6	
Fleetwing (Giant Incomparabilis), xxxx, large flower of beautiful form and fine substance, perianth pure white, crown primrose-yellow	5	5	0	
Furnace (Barrii), xxxx, <i>new</i> 1908, flower large, perianth pale canary, cup expanded, elegantly fluted and frilled and of the most brilliant deep fiery red with crimson tinge. At the Birmingham Show, April 23rd, 1908, this was considered the RICHEST COLOURED FLOWER IN THE EXHIBITION	15	15	0	
Gadfly (Incomparabilis), xxxx, <i>new</i> 1910, a remarkably striking flower with white perianth slightly reflexing and shaded a delicate sulphur at base, and a large flat eye measuring 1 inch across of a deep fiery scarlet, shading to golden-buff at centre, ht. 14 in.	12	12	0	
Golden Beauty (Trumpet Daffodil), xxxx, <i>new</i> 1910, a remarkably handsome large trumpet Daffodil, almost a self-brilliant yellow, perianth broad with elegant twist, trumpet large and bold, with a very deeply flanged mouth, ht. 19 in.	1	1	0	
Great Warley (Giant Incomparabilis), <i>new</i> 1909, a remarkably striking flower after the style of <i>Narcissus Lady Margaret Boscawen</i> , but very much larger, and indeed the largest Incomparabilis variety yet raised, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across. FIRST-CLASS CERTIFICATE R.H.S. and BIRMINGHAM 1904	8	8	0	

Barr's New Seedling Daffodils—continued.

	each.
	£ s. d.
Herod (Trumpet Daffodil), xxxx, new 1909, raised by Mr. E. M. Crosfield, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in.	6 6 0
Hon. Mrs. J. L. Franklin (Giant Leedsii), xxxx, flower of fine substance and good form, perianth pure white, flat and imbricated crown, very large slightly reflexing at brim, opening primrose and turning to a silvery white, of tall elegant habit	6 6 0
Horatius (Giant Incomparabilis) (3), xxxx, new 1909, raised by Mr. E. M. Crosfield, a great improvement on <i>N. Lady Margaret Boscawen</i> , perianth white, flat and imbricated, crown clear yellow, large and bold, broadly fluted at brim; of fine bearing, ht. 18 in.	10 10 0
Inga (Barrii), xxxx, a greatly improved <i>Incognita</i> , with broad imbricated pure white perianth, of fine substance, and a large deep orange-apricot crown	8 0 0
Isis (Barrii), xxxx, new 1908, a handsome flower of model form, measuring 3½ in. across, perianth pale primrose, very solid, round and imbricated, cup prettily fluted, soft yellow with striking edge of dark madder-scarlet	9 9 0 <i>(only a few bulbs for sale)</i>
Jasper (Barrii), xxxx, new 1909, a most striking and beautiful flower with the RICHEST BIT OF COLOURING IN THE CROWN OF ANY FLOWER EXHIBITED AT THE MIDLAND DAFFODIL SHOW, 1909; perianth of fine form, very pale primrose, crown large and flat, of a rich fiery red.	25 0 0
Lady of Shalott (Triandrus Hybrid) (4), xxxx, new 1909, raised by Mr. E. M. Crosfield, a very lovely and elegant variety, having two flowers on a stem, perianth silvery white, crown very large and widely expanded, of a delicate creamy primrose, prettily notched at margin, a tall, strong grower, ht. 18 in.	5 5 0
Lohengrin (Barrii), xxxx, new 1908, fine large flower with remarkably broad white large rounded perianth, crown pretty canary-yellow, expanded and very deeply fluted; very beautiful, ht. 15 in.	3 3 0 <i>(only a few bulbs for sale)</i>
Lolah (Trumpet Daffodil), xxxx, new 1908, perianth white, broad and firm, slightly campanulate, trumpet large creamy white of very elegant form with open frilled mouth <i>(only a few bulbs for sale)</i>	3 3 0
Lord Kitchener (Giant Leedsii), xxxx, new 1908, one of the finest of the Giant Leedsii, flower of great size with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim. AWARD OF MERIT R.H.S. 1905	12 12 0 <i>(only a few bulbs for sale)</i>
Lowdham Beauty (Giant Leedsii), xxxx, perianth pure white, broad and imbricated, bold wide crown frilled at month, opening cream and passing off white, tall strong grower, handsome	4 4 0
Macebearer (Giant Incomparabilis), xxxx, new, perianth creamy white, broad and overlapping, cup pale yellow, large and expanding with well-defined orange-red rim; a grand flower	4 4 0
Mad of Athens (Leedsii), xxx, new 1910, a very beautiful and graceful flower, measuring 3 inches across, perianth white, well imbricated and slightly scalloped, cup globular, sulphur-white with a pretty buff-yellow margin, <i>early</i> , ht. 18 in.; it will bear gentle forcing	0 7 6
Margot (Barrii), xxx, new 1908, flower of medium size, perianth cream, cup very large and flat of model form, soft canary-yellow with brim prettily crimped and bordered light scarlet; a nice round flower	0 15 0
Marguerite Durand (Incomparabilis), a remarkably beautiful and refined flower of Leedsii appearance, but colour a delicate uniform sulphur-primrose, large and of elegant form, very distinct	1 1 0
Masterpiece (Barrii), xxxx, a model flower of exquisite symmetry with very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful. AWARD OF MERIT R.H.S., 1906	21 0 0
Mermaid (Giant Leedsii), a great improvement on <i>Whits Queen</i> , flower larger and more beautiful and plant much taller; perianth white, large and well imbricated, crown very large and bold, elegantly flanged at mouth, opening cream and passing off almost white, ht. 20 in.	1 5 0
Messina (Poeticus), xxxx, new 1910, a very beautiful large Poeticus, measuring over 3½ inches across, with snow-white rounded perianth of good substance and a flat eye of a fine scarlet throughout, ht. 15 in. See coloured plate in " <i>The Garden</i> ," September 24th, 1910 <i>(only 2 bulbs for sale)</i>	7 7 0
Michael (Trumpet Daffodil), xxxx, new 1910, one of the most beautiful and refined of <i>Giant Yellow Trumpet Daffodils</i> , perianth soft yellow, broad, slightly campanulate and of great substance, trumpet full soft yellow of <i>King Alfred</i> form, of solid texture, plant of fine erect habit, ht. 19 in. See coloured plate in " <i>The Garden</i> ," July 30th, 1910	25 0 0
Michael Angelo (Giant Incomparabilis), xxxx, new 1910, a very lovely flower, measuring 4 inches across, with very broad solid white perianth and large open spreading crown, canary-yellow prettily-frilled, having a striking border of fiery scarlet, ht. 16 in. See coloured plate in " <i>The Garden</i> ," July 30th, 1910	7 7 0

Barr's New Seedling Daffodils—*continued.*

	each.	£	s.	d.
Minerva (Poeticus), xxx, <i>new</i> 1910, a very distinct and shapely Poeticus, with round symmetrical solid white perianth slightly reflexing, and a large round pale chrome-coloured eye rimmed cinnabar-red, plant of fine bearing, ht. 16 in. ....per doz. 10/6	o	1	0	0
Mohican (Barrii), xxx, <i>new</i> 1909, a sister seedling of Sunrise , which it somewhat resembles, perianth white, with yellow radiating from the base, cup open, rich golden, deeply margined fiery scarlet, very bright and attractive, ht. 19 in. AWARD OF MERIT R.I.I.S. ....per doz. 70/-	o	6	6	0
Moonbeam (Leedsii), xxx, a beautiful and refined flower with pure white perianth, well imbricated, and a prettily fluted white cup. FIRST-CLASS CERTIFICATE R.I.I.S.	4	4	0	0
Nestor (Incomparabilis), xxx, <i>new</i> 1908, bold handsome flower, perianth broad, cream flushed canary at base, cup large and globular, brilliant golden-yellow, very elegantly crimped at margin, ht. 21 in.	o	10	6	0
Noblesse (Trumpet Daffodil), xxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, a most lovely variety, well worthy of its name, perianth pure white, trumpet long, pale primrose shaded white, with wide open mouth deeply cut at margin	10	10	0	0
Oakhurst (Trumpet Daffodil), xxx, <i>new</i> 1910, raised by the Rev. G. P. Haydon, flower of great size, measuring 4 in. across, with very broad rounded white perianth, trumpet delicate primrose with wide spreading mouth nearly 2½ in. across, beautifully flanged and shaded sulphur, ht. 14 in. ....(only one bulb for sale)	15	15	0	0
Oracle (Poeticus), xxx, <i>new</i> 1908, a model rounded flower, perianth broad and snowy white of good substance, cup dark fiery red shading to a buff-orange, very attractive, ht. 18 in.	3	3	0	0
Pedestal (Giant Incomparabilis), xxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, a grand flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight, of fine erect bearing, ht. 15 in.	5	5	0	0
Pilgrim (Incomparabilis), xxx, large pointed broad perianth, opening primrose and passing to creamy white, cup lemon, prettily crinkled; a refined flower	o	18	6	0
Primrose Dame (Barrii) (5), xxx, <i>new</i> 1909, raised at our Swinton Nurseries, a pretty flower of the size of <i>Barrii conspicuus</i> , with broad creamy primrose perianth, cup bright yellow suffused golden, elegantly crinkled, ht. 17 in. ....per doz. 60/-	o	5	6	0
Primrose Queen (Incomparabilis) xxx, <i>new</i> 1910, flower large of fine erect bearing and a pretty light shade, perianth soft primrose, crown large and bold, bright yellow, prettily crinkled, delicately scented, ht. 16 in.	1	1	0	0
Prospero (Triandrus Hybrid) (4), xxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, flower of elegant bearing, large with broad creamy perianth and handsome bold soft primrose trumpet of great substance, strong grower, ht. 16 in.	4	4	0	0
Pyrha (Barrii), xxx, <i>new</i> 1908, a remarkably pretty flower with very broad white petals slightly reflexing and large flat central disc, canary-yellow edged bright fiery scarlet, prettily fluted ....(only a few bulbs for sale)	5	5	0	0
Queen of the North (Leedsii) (3), xxx, <i>new</i> 1908, flower large with very broad white perianth, cup lemon, prettily fluted; flower of highest quality and colour very pure, ht. 18 in. ....(only a few bulbs for sale)	3	3	0	0
Radiant (Barrii), xxx, <i>new</i> 1908, a striking and beautiful flower with large broad snowy white perianth and large open spreading crown with deep golden and green centre very broadly margined intense dark fiery red; a fine exhibition variety	6	6	0	0
Red Beacon (Barrii), xxx, <i>new</i> 1910, a most lovely flower which immediately attracts one by its brilliantly coloured cup; the perianth is ivory-white, broad and of great substance, slightly shaded sulphur at base, cup prettily fluted and of the most intense fiery orange-red, ht. 17 in.	1	1	0	0
Red Chief (Barrii), xxx, <i>new</i> 1909, a most lovely and attractive flower, perianth solid pure white, broad and well imbricated, crown flattish with broad margin of fiery orange-red and prettily fringed at edge. AWARD OF MERIT, BIRMINGHAM, April 22nd, 1909	2	15	0	0
Red Emperor (Barrii), xxx, <i>new</i> 1908, perianth creamy white slightly reflexing, cup a flattened disc, remarkably large, prettily fluted, and of a fiery salmon-orange throughout, ....(only a few bulbs for sale)	7	7	0	0
Ruskin (Poeticus), xxx, <i>new</i> 1910, flower of fine form with broad white imbricated perianth and a large warm eye, bright yellow, deeply edged rich fiery scarlet, ht. 17 in.	2	2	0	0
Sadow (Trumpet Daffodil), xxx, <i>new</i> 1910, a handsome bold flower with ivory-white perianth, of great substance shading to sulphur at base, and large solid rich golden-yellow trumpet, well open at mouth, of erect habit, ht. 16-17 in.; it may be gently forced, ....per doz. 60/-	o	5	6	0
Seraphine (Trumpet Daffodil), xxx, <i>new</i> 1908, flower of immense size, perianth creamy white, broad, and with elegant twist, trumpet very large and bold, of a soft delicate lemon, with broadly crimped open mouth; a grand flower ....(only a few bulbs for sale)	21	0	0	0

Barr's New Seedling Daffodils—continued.

	each.
	£ s. d.
Sirdar (Giant Leedsii), xxxx, <i>new</i> 1908, a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth; tall grower	10 10 0
Sir Galahad (Giant Leedsii), xxxx, <i>new</i> 1910, a very beautiful flower measuring over 4 inches across, perianth pure white, rounded, broad and imbricated, crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at mouth, plant of fine bearing, ht. 15 in. <i>See coloured plate in "The Garden," July 30th (only a bulb or two for sale)</i>	18 18 0
Sir Lancelot (Barrii), xxxx, <i>new</i> 1908, a very lovely flower of good size with snowy white broad perianth, cup expanded, of a bright canary yellow, fluted, and with prettily cut brim, edged rich madder-scarlet, ht. 18 in. ....(<i>only a few bulbs for sale</i>)	5 5 0
Snow Crest (Leedsii), xxxx, <i>new</i> 1908, a very beautiful flower of snowy whiteness, crown very deeply crinkled and frilled at mouth, having quite a crested appearance, ht. 20 in. ....(<i>only a few bulbs for sale</i>)	2 2 0
Snow King (Poeticus), xxxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, one of the finest <i>Poeticus</i> seedlings raised, plant tall and of fine bearing, flowers very large with beautiful smooth round perianth, of great substance, very beautiful. AWARD OF MERIT Birmingham, April 28th, 1910	10 10 0
Socrates (Poeticus), xxxx, <i>new</i> 1910, the deepest edged <i>Poeticus</i> at the Birmingham Show, 1910, a very striking and noble flower, measuring over 3 in. across with very solid white broad perianth, well-imbricated, centre canary with a remarkably deep margin of dark madder-scarlet, ht. 16 in. <i>See coloured plate in "The Garden," September 24th, 1910.</i>	5 5 0
Southern Star (Barrii), xxxx, a very beautiful and showy flower, measuring 4½ inches across, with white perianth and wide flattened yellow crown, deeply edged fiery scarlet.....	0 7 6
Sparkler (Giant Incomparabilis), xxx, <i>new</i> 1910, a very large and showy decorative flower, measuring 4 in. across, perianth rich yellow, crown very large, fiery orange-scarlet shading down to gold, strong robust grower, ht. 18 in. ....per doz. 60/-	0 5 6
St. George (Barrii) (3), xxxx, <i>new</i> 1909, a very lovely exhibition flower with broad rounded creamy white perianth of fine texture and a striking <i>Poeticus</i> eye, full of colour.....	2 10 0
Sunrise (Barrii), xxx, <i>new</i> 1908, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin. AWARDED FIRST-CLASS CERTIFICATE Birmingham, 1901	0 17 6
Tennyson (Poeticus), xxxx, <i>new</i> 1908, a most beautiful <i>Poeticus</i> of perfect form, flower of large size with remarkably broad flat smooth rounded petals, cup large, lemon-yellow edged dark madder-red	5 5 0
The Geraldine (Barrii), xxx, <i>new</i> 1908, a striking large flower with white perianth shaded sulphur at base, cup intense orange-scarlet	3 15 0
The Grey Mare (Trumpet Daffodil), xxxx, <i>new</i> 1910, raised by the Rev. G. P. Haydon, a very lovely flower of large size, and solid white perianth slightly campanulate, trumpet large, well open at mouth, measuring 2¼ in. across, very beautifully flanged, ht. 16 in. ....(<i>only a bulb or two for sale</i>)	15 15 0
The Rising Sun (Trumpet Daffodil), xxx, a handsome flower of fine symmetry and richest golden colour, trumpet elegantly recurved and frilled at brim. AWARD OF MERIT TRURO, 1908, AND AT GLAMORGAN, 1908.....	7 10 0
Timon (Poeticus), xxxx, <i>new</i> 1910, a grand flower, large, of good substance, with very broad imbricated solid white smooth perianth, centre primrose shading to green, and conspicuously margined dark cinnabar-red, sturdy grower, ht. 17 in.....	3 3 0
Torchlight (Barrii) (3), xxxx, <i>new</i> 1908, perianth pale primrose, broad and imbricated, crown bold and open of a golden-orange shaded fiery scarlet, flower of good form and very attractive	1 10 0
Toreador (Barrii), <i>new</i> 1909, perianth white, well formed, smooth and firm, crown flat, orange with broad margin of brilliant scarlet, very striking and handsome.....	5 5 0
Uncle Robert (Trumpet Daffodil), xxxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, the LARGEST OF THE WHITE TRUMPET DAFFODILS, flower of immense size, perianth white, broad and campanulate, trumpet cream with wide open mouth elegantly frilled at margin, ht. 18 in.....(<i>only one bulb for sale</i>)	18 18 0
Venus (Giant Leedsii), xxxx, <i>new</i> 1908, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white.....	1 2 6
Warley Scarlet (Barrii), xxxx, <i>new</i> 1909, a very beautiful flower of good size, having a creamy perianth and a very striking open fluted crown of a brilliant orange-scarlet almost to the base, a tall grower.....	5 5 0
Yellow Prince (Incomparabilis), xxx, <i>new</i> 1910, a nice rounded flower, with broad well-imbricated perianth of a light primrose-yellow and bold globular rich yellow cup elegantly crimped at margin, ht. 16 in.	0 7 6
Zenith (Barrii), xxxx, <i>new</i> 1908, perianth creamy white, broad, imbricated and slightly reflexed, cup large and flattish, canary-yellow prettily frilled fiery scarlet. AWARD OF MERIT R.H.S., 1901	0 15 0

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NARCISSUS ALICE KNIGHTS.

The earliest of white Trumpet Daffodils and a beautiful flower; perianth white, trumpet creamy white, of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and a free bloomer, ht. 12 in. AWARD OF MERIT R.H.S., April 11th, 1905, and R.B.S., March 21st, 1906. *Raised at our Surbiton Nurseries. See page 18.*

Barr's General List of Daffodils

For Alphabetical Index, see page 2 of Cover.

The following list of Daffodils embraces the highest class and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. It represents the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1910, several being offered to the public for the first time this season.

During the past few years we have rejected many of the older kinds which we considered had been superseded by better sorts at equally moderate prices. We can, however, generally supply such if required, as, although we do not catalogue them, we keep a small stock of them at our Nurseries.

Time of Flowering.—The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus :

- (1) 1st early, flowering from February to early March.
- (2) 2nd early, flowering in March.
- (3) Varieties flowering in mid-season, or early in April
- (4) Late-flowering varieties, from middle to end of April.
- (5) Very late-flowering varieties, opening in May.

The actual period of blooming depends upon the season and district ; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March ; but the natural rotation would remain the same.

Height.—In most cases we give also the heights in inches as recorded at our Nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. We trust this record may be found useful to amateurs in making their selections.

Cultural Marks.—* The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition ; they are, however, also splendid border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass ; they are all strong growers and free bloomers.

Any Daffodil not offered in this Catalogue we can generally supply, if required.

DIVISION I.—TRUMPET DAFFODILS.

DISTINGUISHING CHARACTER.—TRUMPET OR CROWN AS LONG AS OR LONGER THAN THE PERIANTH SEGMENTS.

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.

Varieties with Yellow, Lemon or Sulphur-coloured Trumpet and Perianth of same shade or lighter (but not white).

***Abscissus** (4), x, a native of the French Pyrenees, perianth sulphur-yellow, long straight yellow trumpet; the latest flowering of all Trumpet Daffodils, and recommended for naturalising in quantity in grass, woodlands, etc., ht. 12 in.per 1000, 45/- ; per 100, 5/- 0 9... —

†**Admiral Makaroff** (3), xxx, new 1905, fine large bold flower of Emperor type; perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow, very handsome, ht. 20 in.... 60 0...5 6

†**Admiral Togo** (3), xxx, new 1904, large handsome flower, broad yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 20 in..... 30 0...2 9

†**Alma** xxx, new 1907, a seedling from Maximus, and of same elegant form, colour nearly a self, soft canary-yellow, trumpet very large with bold open mouth, deeply flanged, perianth gracefully twisted, flower measuring to 4½ in. across ; likes a deep moist soil 70 0...6 6



LORD ROBERTS (much reduced).
(Example of a Flower in Division I.)

YELLOW TRUMPET DAFFODILS—*continued.*

		per doz.	each.
		s.	d. s. d
* Ard Righ (<i>syn.</i> Yellow King) (1), xx, a native of Ireland, full yellow perianth, trumpet large and deep yellow, early. This Daffodil requires shade or planting in grass, ht. 15 in.	per 100, 12/6	1	9...0 2
† C. H. Curtis (3), xxx, new 1905, raised by Rev. G. P. Haydon, a magnificent Daffodil, after the style of <i>Monarch</i> , but much finer; flower very large and of model form, perianth deep primrose, broad and smooth, bold golden trumpet expanding at mouth, ht. 18 in.	each £10 10s.		
§ Captain Nelson (2), xx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. FIRST-CLASS CERTIFICATE R.H.S.	per 100, 48/-	6	6...0 7
† Cleopatra (4), xxx, raised at our <i>Surbiton Nurseries</i> , a magnificent variety in way of <i>Monarch</i> , but larger; very broad yellow imbricated perianth and long bold deep yellow trumpet. AWARD OF MERIT R.H.S. AND AT BIRMINGHAM.	each £2 2s.		
† Cornelia , flower large, of a fine soft yellow with fine expanded trumpet and broad smooth perianth. AWARD OF MERIT R.H.S., 1905.		18	0...1 9
* Countess of Annesley (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, early, ht. 15 in. <i>An Irish Daffodil</i>	per 100, 12/6	1	9...0 2
Cyclamineus. See <i>Division VI., page 31.</i>			
† Defiance (1), xx, new 1906, perianth light yellow, fairly broad and elegantly twisted, large bold golden-yellow trumpet, handsomely flanged at mouth, ht. 21 in.		30	0...2 9
§† Emperor (3), xx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in.	<i>Strong bulbs</i> , per 1000, 70/-; per 100, 7/6	1	3... —
§† Excelsior , xx, new, in form closely resembling Golden Spur , but the yellow colouring is richer and deeper; a handsome flower and good forcer.	per 100, 12/6	1	9...0 2
§† Felicity , xxx, flower soft light yellow, of elegant form with pointed perianth, and expanded trumpet with prettily frilled recurved brim.		—	...5 0
† George Philip Haydon (3), xxx, new 1905, raised by Rev. G. P. Haydon, a very large refined Daffodil, perianth primrose, broad and of fine texture, trumpet very bold, canary-yellow with very large open mouth boldly fluted and flanged, a strong grower with very broad foliage, ht. 18 in.	each £7 7s.		
† Glory of Leiden (4), xx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S.	per 100, 42/-	5	6...0 6
† Golden Beauty. See <i>New Seedling Daffodils, page 10</i>	each £1 1s.		
§† Golden Bell (1), xx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S.		12	6...1 3
§† Golden Spur (1), xx, native of the Netherlands, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in.	<i>Strong bulbs</i> , per 100, 8/6	1	3... —
† Hamlet (3), xxx, new 1905, a very handsome flower after the style of <i>Emperor</i> , and having a large broad flat primrose perianth and a well-formed bold yellow trumpet, ht. 18 in.		60	0...5 6
§† Henry Irving (1), xxx, a native of the Netherlands, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in.	per 1000, 80/-; per 100, 8/6	1	3...0 2
§ Hon. Mrs. Jocelyn (4), xxx, raised by the Rev. G. P. Haydon, flower large and elegant, of a rich uniform golden-yellow, with very long wingy perianth and a straight crown, ht. 15 in.		21	0...2 0
† Isolde (4), xxx, new 1905, raised by the Rev. G. P. Haydon, a very handsome large flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. AWARD OF MERIT R.B.S., 1906.	each £2 2s.		
Johnstoni Queen of Spain. See <i>Triandrus Hybrids, Division V. page 31.</i>			
† King Alfred (2), xxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S., AWARD OF MERIT R.B.S. At the MIDLAND DAFFODIL SOCIETY, April 18th, 1905, we were awarded for this Daffodil the PREMIER PRIZE.		72	0...6 6
§ Lady Sybil (1), xx, raised at our <i>Surbiton Nurseries</i> , flower of medium size and a uniform primrose colour; trumpet short with open mouth, prettily flanged, and shaded silver on the inside, giving a very pretty effect, ht. 11 in.		5	6...0 6
† Lord Roberts (3), xxx, a grand Trumpet Daffodil, raised at our <i>Surbiton Nurseries</i> ; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S., MIDLAND DAFFODIL SOCIETY, CORNWALL DAFFODIL SOCIETY, and DEVON DAFFODIL SOCIETY. See <i>Illustration, page 15</i>		—	10 6

YELLOW TRUMPET DAFFODILS—*continued.*

			per doz. each.
			s. d. s. d
‡ Maximus (2), xxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a deep moist soil; a rather shy bloomer	.....	per 100, 7/6	1 3... —
”	.....	Extra fine stock.....	1 9...0 2
† Michael. See New Seedling Daffodils, page 11	.....	each	£25
‡ Mikado (3), xx, new 1905, flower of M. J. Berkeley form, but much finer; colour golden-yellow, with graceful twisted perianth, and very large trumpet with wide open mouth, deeply flanged at brim; very showy and free flowering, ht. 15 in.	.....		12 6...1 3
Minimus, true (1), the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rock-work, or to naturalise in grass, and for pot culture. It likes a peaty soil. In 1887, during a tour in Spain, the late Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect. For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence there is a possibility that all the bulbs may not bloom the first season, but a proportion will	.....	per 1000, 100/-; per 100, 10/6	1 6...0 2
* Minor, true (1), full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, very early, ht. 7 in.	.....	per 100, 40/-	5 6...0 6
M. J. Berkeley , omitted, being so shy a bloomer.			
† Monarch (3), xxx, raised at our Surbiton Nurseries, a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in....	.....		42 0...4 0
* Nanus, true (1), rich full yellow, very dwarf and early, a gem for edgings and naturalising on grassy banks, etc., ht. 6 in.; now rather scarce. <i>Lobularis</i> is generally sold for it, but is quite a distinct variety and will be found offered on page 20	.....		5 6...0 6
† Obvallaris (Tenby Daffodil) (1), xx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, very early; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht. 12 in.	.....	Strong bulbs, per 1000, 50/-; per 100, 5/6	0 10... —
”	.....	Extra large bulbs ” 7/6	1 3...0 2
‡ Othello (5), xx, new 1905, primrose perianth, broad and campanulate, trumpet rich yellow, of good substance; dwarf sturdy grower, ht. 10 in.	.....		10 6...1 0
† Outpost , xxx, of the form of Emperor but much earlier in bloom, larger and much more refined in colour, good robust grower	.....		— ... 7 6
† Phil May (3), xx, new 1904, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower	.....		48 0...4 6
‡ P. R. Barr (4), xx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in.; we strongly recommend it for cutting and to plant largely in flower-beds and borders, and in grass, etc.	.....	per 1000, 70/-; per 100, 7/6	1 3... —
”	.....	Extra strong selected bulbs ” 10/6	1 6... —
† Ranger Johnson (4), xxx, a beautiful refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in.	.....		36 0...3 3
‡ Ray Smith , xx, flowers a uniform rich yellow, distinct and elegant in form, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, ht. 16 in.	.....	per 1000, 35/-	5 0...0 6
† Rev. D. R. Williamson xxx, raised at our Surbiton Nurseries, clear rich yellow with long handsome trumpet, a bold and noble flower.....	.....		50 0...4 6
‡ Rugilobus (2), x, native of Lincolnshire, primrose perianth and yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in.	.....	per 1000, 42/-; per 100, 4/6	0 8... —
‡ Santa Maria (1), xxx, found by Mr. Peter Barr in Spain, rich deep golden-yellow, perianth elegantly twisted, a distinct and charming early flower, ht. 14 in., per 100, 17/6	.....		2 6...0 3
‡ Sprightly (2), xx, flowers of medium size, brilliant deep golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a showy bedding variety, ht. 15 in.	.....		5 6...0 6
† Spurius (1), xx, native of the Netherlands, self-yellow, with a broad imbricated hooded perianth and a large expanded trumpet; forces well.	.....	Selected Stock, per 1000, 55/-; per 100, 6/-	0 10... —
Tenby Daffodil (1). See Obvallaris , above.			
† The Rising Sun. See New Seedling Daffodils, page 13.....	.....	each	£7 10s.
‡ Van Dyck (1), xx, a bold handsome flower, rich golden-yellow, trumpet with broad open mouth	.....	per 100, 9/6	1 4...0 2
† Van Waveren's Giant (3), xxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, very tall	.....	each	£2 2s.
‡ Willie Barr , xx, perianth soft yellow of fine campanulate form and good substance, trumpet deep yellow with elegant brim; a fine bedder, ht. 15 in.	.....	per 100, 42/-	5 6...0 6

(B) WHITE TRUMPET DAFFODILS.

Varieties with White Perianth and White or nearly White Trumpet.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, see page 3). The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.

†Ailsa. See New Seedling Daffodils, page 9	each	£7 10s.	per doz.	each	
§†Albicans (2), xx, white perianth and long cream-coloured trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in. ...	per 100,	8/6	1	3...0	2
†Alice Knights (1), xxx, raised at our Surbilton Nurseries, the earliest of white Trumpet Daffodils and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and a free bloomer, ht. 12 in. AWARD OF MERIT R.H.S., 1905, and R.B.S., 1906. See illustration, page 14.			—	...12	6
†Atalanta, xxx, new 1904, broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance. AWARD OF MERIT R.H.S.....	each	£5 5s.			
†Avalanche, xxx, new 1904, perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant	each	£5 5s.			
†Catriona. See New Seedling Daffodils, page 9	each	£5 5s.			
*Cernuus (1), xx, perianth and trumpet silvery white and of the same length, early, very beautiful; best grown in shade or grass	per 100,	21/-	3	0...0	4
*Cernuus Pulcher (2), xx, perianth silvery white, with primrose trumpet, passing to white; a flower of exquisite grace, ht. 16 in.	per 100,	30/-	4	3...0	5
*Colleen Bawn (1), xx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in.; best grown in grass and shade			8	6...0	9
†Eveline (3), xxx, new 1907, perianth snow-white, trumpet white with prettily cut margin, ht. 10 in.			48	0...4	6
§†Grace Darling (2), xx, perianth white, gracefully twisted, trumpet cream passing to white, an elegant flower, ht. 20 in.....			6	6...0	7
†Henri Vilmorin (3), xxx, new 1903, raised by Rev. G. P. Haydon, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of Empress shape, flower 4½ in. across, ht. 13 in. AWARD OF MERIT R.H.S., April 19th, 1904	each	£4 4s.			
†Indamora, xxx, new 1908, broad solid white perianth and long straight creamy white trumpet with open mouth, beautiful	(only a few bulbs for sale)	each	£4 4s.		
†Lady Audrey (4), xxx, raised at our Surbilton Nurseries, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, cream-coloured passing off white. AWARD OF MERIT BIRMINGHAM, April 24th, 1902			—	...12	6
†Lady of the Snows (4), xxx, new 1905, perianth solid white, trumpet of fine form, white and elegantly frilled at mouth. AWARD OF MERIT BIRMINGHAM, April 18th, 1905	each	£3 3s.			
†L'Innocence (2), xx, perianth white, trumpet broad, pale primrose passing to white, ht. 20 in.	per 100,	50/-	7	0...0	8
†Lolah. See New Seedling Daffodils, page 11	each	£3 3s.			
†Loveliness (4), xxx, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. Highly recommended. AWARD OF MERIT BIRMINGHAM, April 16th, 1903, and TRURO, April 3rd, 1906.....	each	£3 3s.			
†Madame de Graaff (4), xxx, a lovely and graceful variety which must always take a prominent position among the pale-coloured trumpet Daffodils. The perianth is pure white while the trumpet opens a soft primrose shade passing off almost white. It will bear gentle forcing and makes an elegant pot plant for greenhouse decoration, white in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful, ht. 16 in. It is always a favourite variety at Daffodil Exhibitions. FIRST-CLASS CERTIFICATE R.H.S. (This is on the border-line of a pale bicolor and a white trumpet Daffodil, but falls more naturally under the latter section)...extra strong bulbs, per 100, 60/-			8	6...0	9
†Mrs. H. D. Betteridge (3), xxx, new 1905, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 12 in.			—	...9	6
§Mrs. Camm (4), xx, perianth white and elegant, trumpet cream, a lovely flower of great substance, lasting well when cut, ht. 12 in. 1ST-CLASS CERT. R.H.S. per 100, 32 6			4	6...0	5
†Mrs. George H. Barr (4), xxx, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. AWARD OF MERIT BIRMINGHAM, April 16th, 1903. AWARD OF MERIT TRURO, April 15th, 1909	each	£5 5s.			

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. each.
	s. d. s. d.
§ Mrs. Thompson (2), x, perianth pure white, trumpet elegantly frilled, cream passing to white, of good size and very handsome, early, ht. 14 in. ....per 100, 10/6	1 6...0 2
§ Mrs. Vincent (4), xx, perianth and trumpet white, a charming flower of great substance and perfect form, ht. 12 in.	— ...3 6
* Moschatus of Haworth (The Snowy White Daffodil of Spain) (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. ....per 100, 10/6	1 6...0 2
† Noblesse. See <i>New Seedling Daffodils</i> , page 12	each £10 10s.
* Pallidus Præcox (1), a native of the Pyrenees, variable in size and shade, from pale straw-colour to white, very early and beautiful, ht. 12 in. A few <i>Narcissus variiformis</i> may sometimes be found amongst it, as the two are found growing near to one another in their native habitat. Grow where possible on moist grassy slopes facing north, and on no account give any manure. (We have classed this under section "B" as it is nearer to white than yellow)	per 1000, 60/-; per 100, 6/6
" " " " Bulbs of larger size " 8/6	1 0... — 1 3... —
† Peter Barr , xxxx, The King of White Trumpet Daffodils, a grand variety, raised at our <i>Surbiton Nurseries</i> , and well meriting its title. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 16 in. Awarded FIRST-CLASS CERTIFICATE by the ROYAL HORTICULTURAL SOCIETY. FIRST-CLASS CERTIFICATE, CORNWALL DAFFODIL SOCIETY. AWARDS OF MERIT by the DEVON DAFFODIL SOCIETY, the ROYAL BOTANIC SOCIETY OF LONDON, and at HUNTINGDON. See <i>Illustration on front cover</i>	each £8 8s.
§† Princess Ida (2), xx, white perianth, elegant white trumpet, with brim flanged and edged yellow; a charming variety either for border or pot culture; an excellent forcer, ht. 14 in.	per 100, 25/- 3 6...0 4
† The Grey Mare. See <i>New Seedling Daffodils</i> , page 13.	each £15 15s.
* Tortuosus (<i>syn.</i> Leda and Sarnian Belle) (1), xx, perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, fragrant, ht. 15 in.	per 100, 33/6 4 9...0 5
† Uncle Robert. See <i>New Seedling Daffodils</i> , page 13.	each £18 18s.
§ W. P. Milner (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in.; when forced it is remarkably pretty, the flowers coming a pure white. (We have classed this under section "B" as it is nearer to white than yellow)	per 100, 5/6 0 10...0 2

(C) BICOLOR TRUMPET DAFFODILS.

Varieties with White or Whitish Perianth and a Yellow, Lemon, or Pale Primrose Trumpet.

* Apricot (3), xx, presenting a charming new shade in Trumpet Daffodils having a white perianth and a long straight trumpet which opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets, ht. 16 in. AWARD OF MERIT R.H.S., FIRST-CLASS CERTIFICATE, Birmingham... per 100, 90/-	12 6...1 3
† Calpurnia (4), xxx, new 1903, raised at our <i>Surbiton Nurseries</i> , white campanulate perianth, and long straight elegant trumpet of a soft primrose shade, very beautiful, ht. 15 in.	each £1 1s.
C. W. Cowan , discarded 1910.	
† Cygnets (4), xxxx, new 1902, raised by <i>Rev. G. P. Haydon</i> , very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, very beautiful. AWARD OF MERIT R.H.S., April 22nd, 1902; AWARD OF MERIT, BIRMINGHAM, April 16th, 1903; AWARD OF MERIT R.B.S., April 24th, 1907.	each £3 3s.
† Duke of Bedford (2), xxxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before <i>Horsfieldii</i> , and has a pleasing fragrance, ht. 22 in. Awarded FIRST-CLASS CERTIFICATES at BIRMINGHAM, MANCHESTER, and EDINBURGH	— ...6 6
† E. T. Cook xxx, new 1905, raised by <i>Rev. G. P. Haydon</i> , bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 14 in.	each £1 10s.
§† Empress (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.	per 1000, 60/-; per 100, 6/6 1 0... —
" " " " Extra strong bulbs " 80/-; " 8/6	1 3...0 2

BICOLOR TRUMPET DAFFODILS—continued.

per doz. each.
s. d. s. d.

- ***English Lent Lily** (2). See **Lent Lily**.
- †**Euphrosyne**. See **New Seedling Daffodils**, page 10.....each £3 3s.
- †**Gloria of Noordwijk**, a very large handsome flower with bold yellow trumpet elegantly frilled at mouth and broad white perianth..... — ...5 6
- §†**Grandis (Grande)** (5), xxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; a grand flower, and valuable for succession, ht. 12 in.per 1000, 45/-; per 100, 5/- 0 9... —
" " *Extra strong selected bulbs* " 60/-; " 6/6 1 0... —
- †**Gwendalin**, xxx, *new 1905, raised by Rev. G. P. Haydon*, white perianth and long straight pale primrose trumpet, large noble flowereach £5 5s.
- †**Hatfield Beauty** (3), xx, *new 1905, raised by Rev. G. P. Haydon*, a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 21 in.each £1 1s.
- †**Herod**. See **New Seedling Daffodils**, page 11each £6 6s.
- §†**Horsfieldii** (2), xx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in.per 1000, 55/-; per 100, 6/- 0 10... —
" " *Extra strong selected bulbs* " 70/-; " 7/6 1 3...0 2
- §**Hulda** (3), xx, *new 1904*, large broad campanulate white perianth and long soft primrose ribbed trumpet rolled back at mouth, flower of great substance and measuring 4 in. across, ht. 18 in. — 10 6
- †**J. B. M. Camm** (3), xxx, a very lovely and refined flower of beautiful symmetry; perianth white and of great substance, trumpet rich cream of elegant form; it is a robust grower with handsome erect foliage, ht. 12 in. FIRST-CLASS CERT. R.H.S. per 100, 17/6 2 6...0 3
- †**Knight Errant** (4), xxx, *new 1907, raised by the Rev. G. P. Haydon*, perianth white, broad and erect, trumpet long and solid, of a pretty lemon shade, ht. 15 in. each £3 3s.
- ***Lent Lily** (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *only suitable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom in the first seasonper 1000, 18/6; per 100, 2/- 0 4... —
- ***Lobularis** (1), x, *native of the Netherlands*, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in.per 1000, 42/-; per 100, 4/6 0 8... —
- §†**Madame Plemp** (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. FLORAL CERTIFICATE R.H.S.per 100, 15/- 2 3...0 3
- Marchioness of Lorne**, discarded 1910.
- †**May Queen** xxx, *new 1907*, broad snowy white imbricated perianth, of great substance, trumpet of solid texture, pale soft canary passing off cream; a flower of perfect form.....each £7 7s.
- Michael Foster**, discarded 1910.
- §**Mrs. Buchanan**, xxx, *new 1905*, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade 30 0...2 9
- †**Mrs. C. W. Earle** (4), xxx, *new 1905*, flower of great refinement with broad pure white perianth, and pale citron trumpet of elegant form, ht. 14 in..... 50 0...4 6
- §†**Mrs. Morland Crosfield** (2), xxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as *Horsfieldii* and is a great acquisition to the early Trumpets, ht. 19 in. 15 0...1 6
- †**Mrs. Walter Ware** (3), xx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled, ht. 16 in. AWARD OF MERIT R.B.S.per 100, 7/6 1 3..0 2
- †**Oakhurst**. See **New Seedling Daffodils**, page 12each £15 15s.
- †**Oriana** (3), xxx, *new 1904, raised at our Surbiton Nurseries*, short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in. 12 6...1 3
- †**Pharaoh** (4), xxx, *raised by Rev. G. P. Haydon*, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly erinkled. AWARD OF MERIT, BIRMINGHAM, April 1904each £2 2s.
- §†**Princeps** (1), x, *native of Ireland and Italy*, perianth sulphur-white, trumpet yellow, large showy flower, a fine Daffodil for naturalising in woodlands, grass, etc., ht. 15 in. per 1000, 30/-; per 100, 3/6 0 6... —
" " *Extra strong bulbs* " 45/-; " 5/- 0 9... —
- ***Pseudo-Narcissus** (2). See **Lent Lily**.
- †**Pyramus** (4), xxx, *raised by Rev. G. P. Haydon*, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. AWARD OF MERIT R.H.S., April 19th, 1901 — 15 0

BICOLOR TRUMPET DAFFODILS—*continued.*

		per doz.	each
		s.	d. s. d
Queen Christina (4), xxx, raised at our <i>Surbiton Nurseries</i> , broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. AWARD OF MERIT and SPECIAL MEDAL FOR THE BEST TRUMPET DAFFODIL IN THE SHOW, BIRMINGHAM, April 24th, 1902 .....each £8 8s.			
‡ Queen Isabella (2), xx, new 1905, having a pointed white perianth and an elegant cream-coloured trumpet prettily frilled at mouth, ht. 12 in.	21	0..2	0
‡ Rhea (4), xxx, new 1904, raised at our <i>Surbiton Nurseries</i> , perianth white, trumpet golden, of great substance and good form ..	42	0..3	9
† Sabrina , xxx, raised at our <i>Surbiton Nurseries</i> , perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, handsome ..	—	10	6
‡ Sandow . See <i>New Seedling Daffodils</i> , page 12	60	0..5	6
* Scoticus (<i>Scotch Garland Lily</i>) (1), x, perianth white, trumpet yellow with elegantly serrated margin, dwarf and <i>very early</i> : suitable only for naturalising in grass, etc., as it does not flower freely until established.....per 1000, 50/-; per 100, 5/6	0	10	—
‡ Sentinel , xx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a charming and effective variety for bedding, ht. 15 in. ....per 100, 35/-	5	0..0	6
† Seraphine . See <i>New Seedling Daffodils</i> , page 12			each £21
† Victoria (2), xx, flowers large, erect, and of fine form with creamy white broad perianth of good quality, trumpet clear rich yellow, large, broad, and of great substance, flanged and frilled at mouth. It forces freely and under glass the perianth is of a snowy whiteness, ht. 18 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT R.B.S. <i>Specially selected strong bulbs for forcing or bedding</i> , per 1000, 70/-; per 100, 7/6	1	3..0	2
† Weardale Perfection (4), xxx, this fine Daffodil still ranks high among the Giant Trumpets and as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. It has been AWARDED A FIRST-CLASS CERTIFICATE by the R.H.S., and the PREMIER PRIZE by the MIDLAND DAFFODIL SOCIETY. Some blooms of this Daffodil have been exhibited measuring 5 inches across	70	0..6	6
‡ William Goldring (3), xx, an elegant flower with long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in.....per 100, 9/6	1	4..0	2

DIVISION II.—INCOMPARABILIS.

Large Chalice-Cupped Daffodils or Star Narcissi.

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING FROM ONE-THIRD TO NEARLY EQUAL THE LENGTH OF THE PERIANTH SEGMENTS. (FOR VARIETIES HAVING THE CROWN EQUAL THE LENGTH OF PERIANTH SEGMENTS SEE DIVISION I.)

☞ The varieties of *Narcissus Bernardi* and *Nelsoni*, also the larger-flowered varieties of *Engleheartii*, are now placed under this division.

The beautiful *Star Narcissi* commence flowering in March, and furnish a succession of bloom throughout April. All are of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (see page 4). They make charming pot plants, while in beds and borders they are very showy and naturalised in grass they produce a graceful effect.

		per doz.	each
		s.	d. s. d
‡ Artemis (4), xx, broad white perianth, and hand some expanded yellow cup, ht. 13 in.	7	6..0	8
‡ Autocrat (3), xx, large broad perianth full yellow, eup yellow, much expanded, ht. 20 in. per 1000, 50/-; per 100, 5/6	0	10..	—
‡ Barn Owl , xx, new 1907, raised by the <i>Rev. G. P. Haydon</i> , very large yellow perianth, eup stained orange, a bold flower	48	0..4	6



INCOMPARABILIS GLORIA MUNDI.
(Example of a Flower in Division II.)

NARCISSUS INCOMPARABILIS—*continued.*per doz. each.
s. d. s. d

- †§**Beauty** (3), xxx, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; very showy in beds and borders, and a fine variety for naturalising in grass, woodlands, etc.; it is also a valuable cut flower, ht. 23 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT, Royal Botanic Societyper 100, 12/6 I 9...0 2
- †**Bedouin.** See *New Seedling Daffodils*, page 9each £21
- †**Bernardi.** See *Fireglow.*
- †**Bernardino.** See *New Seedling Daffodils*, page 9each £3 10s.
- †§**Blackwell** (1), xxx, *the earliest of all the Chalice-cupped Daffodils*; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well; an excellent variety for gentle forcing ... 15 0...I 6
- †**Blazing Star.** See *New Seedling Daffodils*, page 9 each £9 9s.
- †§**Bountiful** (4), xxx, fine large bold flower, perianth primrose, large and spreading, bold crenulated crown rich yellow flushed orange at margin, ht. 18 in. 10 6...I 0
- †**Buccaneer.** See *New Seedling Daffodils*, page 9 — 15 0
- †**Chaffinch**, xxx, very handsome, flowers measuring 3½ in. across, with broad creamy perianth and expanded crown, deep orange-red shading to golden at centre...each £1 1s.
- †**Chancellor** (2), xxx, a very bold and striking flower with large broad white stiff perianth and large handsome straight crown prettily fluted, clear light yellow, colour very pure; a sturdy erect grower, ht. 18 in. — 15 0
- †**Chieftain.** See *New Seedling Daffodils*, page 9.....each £4 4s.
- †§**C. J. Backhouse** (3), xx, a showy variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; *prefers a cool soil or half shade.* FIRST-CLASS CERTIFICATE R.H.S.per 100, 9/6 I 4...0 2
- §**Commander** (4), xx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in.per 100, 30/- 4 0...0 5
- †§**Constellation** (3), xx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower and handsome variety, ht. 20 in.per 100, 40/- 5 6...0 6
- §**Cynosure** (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in.per 1000, 25/-; per 100, 2/9 0 5... —
- †§**Dandy Dick** (2), xx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin 30 0...2 9
- §**Dorothy Yorke**, xx, perianth white, large expanded crown, bright yellow stained towards mouth orange-scarlet.....per 100, 30/- 4 3...0 5
- †**Dosoris.** See *New Seedling Daffodils*, page 10each £6 6s.
- †**Faction.** See *New Seedling Daffodils*, page 10each £12 12s.
- †**Fair Edith.** See *New Seedling Daffodils*, page 10each £2 2s.
- †§**Fire Dome.** See *New Seedling Daffodils*, page 10each £1 10s.
- §**Fireglow** (Bernardi) (5), xxx, perianth snow-white, cup glowing crimson colour, lasting well in the sun, ht. 12 in..... 30 0...2 9
- †§**Fireflame** (1), xxx, *new* 1908, a valuable and remarkably showy early variety, perianth rich yellow, crown straight and elegantly fluted, of a fiery orange-scarlet; very showy either in borders or as a cut flowerper 100, 75/- 10 6...1 0
- †§**Firelight** (1), xx, *new* 1909, a very bright-coloured bedding variety, flowers of medium size with bright yellow perianth and straight golden-yellow crown prettily fluted and suffused a brilliant orange-red, ht. 14 in.per 100, 30/- 4 0...0 5
- †**Fleetwing.** See *New Seedling Daffodils*, page 10.....each £5 5s.
- †§**Frank Miles** (3), xx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in. per 1000, 40/-; per 100, 4/6 0 8... —
- †**Gadfly.** See *New Seedling Daffodils*, page 10each £12 12s.
- §**Gaiety** (5), xxx, perianth delicate primrose, long and tapering, cup brilliant fiery orange, straight and fluted, ht. 16 in. — ...5 6
- †§**Gipsy Lad**, xxx, *new* 1904, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red..... 18 0...I 8
- †§**Gloria Mundi** (4), xxx, a handsome flower, with fine bold clear rich yellow perianth, large open crown very heavily stained rich orange-scarlet, strong grower, *extra fine*, ht. 18 in. A noble flower either for the flower garden or for cutting. Awarded FIRST-CLASS CERTIFICATES R.H.S. and MIDLAND DAFFODIL SOCIETY. See *illustrator*, page 21..... 13 6...I 3
- †**Great Warley.** See *New Seedling Daffodils*, page 10each £8 8s.
- §**Gwyther** (3), xx, large broad yellow perianth, large cup suffused orange, a showy flower, very decorative in borders and for cutting, ht. 17 in., per 1000, 60/-; per 100, 6/6 I 0... —
- §**H. E. Buxton**, *discarded* 1910.

NARCISSUS INCOMPARABILIS—continued.

		per doz.	each
		s.	d. s. d.
† Heroine , xxx, new 1906, very large handsome flower with large broad snow-white perianth and large expanded vitron crown conspicuously bordered apricot-orange	each £6 6s.		
† Homespun , xxx, a beautiful and refined flower of great substance, with large rounded light yellow perianth, well imbricated, and a large rich yellow frilled crown. Awarded several prizes	.....	—	...9 6
† Horatius . See <i>New Seedling Daffodils</i> , page 11	.....each £10 10s.		
§ King of the Netherlands (3), xx, perianth sulphur, cup large, spreading and stained orange, distinct and showy, ht. 20 in.	.....per 100, 7/6	1	3... —
§ Lady Bird , xx, a charming showy little Daffodil, resembling <i>Firelight</i> , and most valuable for bedding, flower with twisted perianth of brilliant yellow and frilled crown, fiery scarlet, shading down to gold very early, ht. 12 in.	.....per 100, 40/-	5	6...0 6
† Lady Margaret Boscawen , xxx, a Giant Chalice-cupped Daffodil, flowers of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown, ht. 17 in. FIRST-CLASS CERTIFICATE R.H.S.	.....	—	10 6
§ Lobster (2), xx, deep yellow, slightly twisted perianth, cup stained orange-red, very showy, ht. 18 in.	.....per 100, 55/-	7	6...0 8
§† Lucifer (2), xxx, raised by "St. Brigid," large handsome white perianth, cup an intense glowing orange-red, colour lasting well in the sun, very striking, strong grower and free bloomer, ht. 18 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S. and MIDLAND DAFFODIL SOCIETY	.....	17	6...1 8
§† Lulworth , xx, white perianth, cup bright orange-red, a charming showy flower; ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S.	.....per 100, 25/-	3	6...0 4
§ Mabel Cowan (4), xx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a FLORAL CERTIFICATE at the Daffodil Conference, 1896	.....per 100, 6/6	1	0...0 2
† Macebearer . See <i>New Seedling Daffodils</i> , page 11	.....each £4 4s.		
§† Maggie , xxx, a fine bold flower with creamy white perianth and long straight bright yellow crown, prettily fluted, and shaded bright orange at margin	.....	—	...2 6
† Marguerite Durand . See <i>New Seedling Daffodils</i> , page 11	.....each £1 1s.		
† Michael Angelo . See <i>New Seedling Daffodils</i> , page 11	.....each £7 7s.		
§† Mrs. Backhouse (4), xx, large broad pure white perianth, clear yellow expanded crown, a very handsome chaste flower of great substance, ht. 12 in.	.....per 100, 8/6	1	3... —
Nelsoni (<i>Hybrids of Bicolor Trumpet Daffodil and Poeticus</i>), flowers are of great substance.			
§† " aurantius (4), xxx, broad flat white perianth, bold crown ribbed and suffused more or less with orange-red, very distinct, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S.	.....per 100, 30/-	4	3...0 5
§† " major (4), xx, perianth snowy white, with bright yellow crown, generally suffused with orange on first opening, ht. 16 in.	per 1000, 75/- ; per 100, 8/6	1	3...0 2
" minor , discarded 1910.			
" pulchellus , discarded 1910.			
† Nestor . See <i>New Seedling Daffodils</i> , page 12	.....	—	10 6
§† Orangeman , xxx, perianth creamy white slightly reflexed, very large broad crown of a rich orange, showy	.....	36	0...3 3
† Pedestal . See <i>New Seedling Daffodils</i> , page 12	.....each £5 5s.		
§† Perfectus (4), xx, a flower of great substance with well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in.	.....per 100, 35/-	5	0...0 6
† Pilgrim . See <i>New Seedling Daffodils</i> , page 12	.....	—	18 6
† Primrose Queen . See <i>New Seedling Daffodils</i> , page 12	.....	—	21 0
§† Princess Mary (3), xx, broad and spreading creamy perianth, and large expanded cup suffused orange, a flower of beautiful form, ht. 16 in. FIRST-CLASS CERTIFICATE R.H.S.	.....per 100, 15/-	2	3...0 3
§ Queen Bess (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in.; a useful early variety	.....per 1000, 42/- ; per 100, 4/6	0	8... —
§ Queen Catherina (2), xx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, sometimes two flowers on a stem, fine deep blue-green foliage, ht. 18 in.	.....per 100, 18/6	2	8...0 3
§ Queen Sophia (3), xx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty; it delights in a good stiff fibrous loamy soil, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S.	.....	8	6...0 9
§ Red Star (5), xx, creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun, showy, ht. 14 in.	.....per 100, 75/-	10	6...1 0
§† Resolute (4), xxx, a fine bold flower, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in.	.....	5	6...0 6

NARCISSUS INCOMPARABILIS—continued.

§† Sir Watkin (2), xxx, very large handsome bold flower, perianth primrose, cup yellow, very slightly tinged with orange, ht. 21 in.; valuable for filling flower beds, massing in borders, or planting in grass; it forces well, and is greatly prized for cutting	per doz. each. s. d. s. d.
www.libtool.com.cn	
per 1000, 70/-; per 100, 7/6	1 3... —
Extra strong selected bulbs „ 85/-; „ 9/6	1 4...0 2
60	0...5 6
† Sparkler . See <i>New Seedling Daffodils, page 13</i>	
† Steadfast , xxx, flower of fine substance, with well-imbriated white perianth and cylindrical rich yellow crown, bold and handsome	— ...4 6
§ Stella (3), x, white perianth, cup yellow, a charming showy variety for naturalising in grass	0 5... —
per 1000, 25/-; per 100, 2/9	
† Stella Superba (3), xxx, a grand bold flower, far superior to <i>Incomparabilis Stella</i> , with large clear white spreading perianth and a showy yellow cup; excellent for cutting, ht. 20 in.	1 0...0 2
per 1000, 60/-; per 100, 6/6	
† Strongbow (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. AWARD OF MERIT BIRMINGHAM, April 16th, 1903; AWARD OF MERIT R.H.S., April 21st, 1903; AWARD OF MERIT ROYAL BOTANIC SOCIETY, April 13th, 1904	21 0...2 0
† The Rival (3), xxx, new 1906, a fine round flower of symmetrical form, broad pale primrose perianth and large globular bright yellow crown, prettily fluted at brim and edged brilliant orange-scarlet, ht. 18 in.	25 0...2 3
§ Titan (2), xx, native of England, being the single form of <i>Butter and Eggs</i> , perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in.	0 7... —
per 1000, 35/-; per 100, 4/-	
§ Vesuvius , xx, sulphury white perianth, cup stained glowing orange-red, a bright showy flower; good grower and profuse bloomer, ht. 15 in.	3 0...0 4
per 100, 21/-	
† White Wings (4), xx, beautiful round white perianth with clear yellow crown, ht. 14 in. AWARD OF MERIT R.H.S.	5 6...0 6
§ Will Scarlett , we consider this variety worth xxxx for the remarkable fiery orange-red colouring of its cup, which opens widely at mouth and is elegantly crimped, perianth creamy, rather weak; a striking flower. FIRST-CLASS CERTIFICATE R.H.S.	— ...7 6
† Yellow Prince . See <i>New Seedling Daffodils, page 13</i>	— ...7 6

DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi.

(Incorporating the varieties hitherto classed as *Burbidgei*.)

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING LESS THAN ONE-THIRD THE LENGTH OF THE PERIANTH SEGMENTS (NOT INCLUDING POETICUS, WHICH FORMS A CLASS BY ITSELF).

For a long time trouble was being experienced in the placing of certain new seedlings under the *Barrii* and *Burbidgei* sections, as the two divisions ran so much into one another. The revising committee therefore decided to make only one section of them, retaining the name *Barrii*.



BARRII SIDDINGTON.

(Example of a Flower in Division III.)

The chaste beauty of these shorter-cupped *Narcissi* is the more highly appreciated when the cut flowers are seen arranged in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them all more or less valuable exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

† Adonia . See <i>New Seedling Daffodils, page 9</i>	per doz. each. each £2 2s. s. d. s. d.
§ Agnes Barr (4), xx, perianth creamy white, cup soft yellow, a very delicately coloured refined flower, ht. 16 in.	per 100, 6/6
1	0... —
† Albatross (4), xxx, a large handsome flower, perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S.	9 6...0 10
† Armored , xxx, a beautiful flower with very large pointed imbricated white perianth, and a flattened crown of apricot-red	— ...7 6
† Astrardente , xxx, new 1906, large and beautiful flower, perianth white, very large flattish crown, apricot-orange edged fiery scarlet, very striking. AWARD OF MERIT R.H.S. and BIRMINGHAM	each £1 10s.

NARCISSUS BARRII—continued.

	per doz.	each.
	s.	d. s. d.
§† Barbara Holmes (<i>syn.</i> Lady Godiva) (4), xxx, a remarkably pretty variety, flower of elegant form, perianth white (sometimes barred yellow), cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S.	7	6...0 8
§ Baroness Heath (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, very distinct, ht. 18 in. ....per 100, 15/-	2	3...0 3
† Beacon (3), xxx, broad circular creamy white perianth, cup fiery red, very striking and beautiful. FIRST-CLASS CERTIFICATE R.H.S.	48	0...4 6
† Blood Orange , xxx, broad creamy perianth, cup brilliant orange-red, very showy ...	8	6...0 9
† Branston , xxx, an improved Barbara Holmes , and may be described as a Barrii Conspicuus with pure white perianth; very beautiful	—	...3 6
† Broadwing , xxx, perianth white, cup orange, beautiful. AWARD OF MERIT BIRMINGHAM	—	...5 6
§† Bullfinch , xx, broad creamy white perianth, pretty yellow crenulate cup, deeply margined bright orange-red, ht. 16 in.	7	6...0 8
§ Burbidgei —type (3), x, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, <i>early</i> , ht. 13 in., per 1000, 25/-; per 100, 2/9	0	5... —
† Cardinal Wolsley . See <i>New Seedling Daffodils</i> , page 9.....each £5 5s.		
† Cavalier , xxx, a beautiful showy flower with broad white reflexing perianth and large flat crown of fiery scarlet shading down to gold, ht. 14 in.	—	...4 6
Challenger . See <i>New Seedling Daffodils</i> , page 9		each £35
† Charm . See <i>New Seedling Daffodils</i> , page 9		each £6 6s.
§† Cherry Ripe (4), xx, <i>new</i> 1905, perianth snowy white, cup golden, broadly margined very brilliant fiery scarlet, a remarkably attractive flower, ht. 13 in.	12	6...1 3
† Circllet , xxx, <i>new</i> 1908, broad imbricated white perianth slightly reflexed, crown flat and fluted of a bright yellow slightly rimmed orange; a very pretty model flower	—	...10 6
† Cœur de Lion . See <i>New Seedling Daffodils</i> , page 10	72	0...6 6
† Concord , xxx, <i>new</i> 1906, a perfectly formed flower with very broad rounded perianth of a soft deep primrose, well imbricated; large flattish golden crown heavily margined fiery orange-red and prettily cut at margin, ht. 15 in.	—	...10 6
§† Conspicuus (4), xxx, a flower of great beauty and refinement, and a <i>favourite with all</i> , large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in., a very lasting flower and prized for cutting. FIRST-CLASS CERTIFICATE R.H.S. ....per 1000, 25/-; per 100, 2/9	0	5... —
" " <i>Extra strong selected bulbs</i> , " 40/-; " 4/6	0	8... —
† Cossack . See <i>New Seedling Daffodils</i> , page 10.....each £4 4s.		
† Cresset (3), xxx, flower of perfect form, large round broad white perianth, flattened golden cup heavily margined vivid scarlet, very showy; plant of good habit, ht. 15 in....	36	0...3 3
§† Crown Prince (4), xxx, perianth white, cup large and heavily stained orange-red, handsome, ht. 20 in. ....per 100, 30/-	4	0...0 5
§† Dorothy E. Wemyss (4), xxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. AWARD OF MERIT R.H.S. and FLORAL CERTIFICATE	7	6...0 8
† Egret (4), xxx, broad white perianth of fine form, crown very large and flattened, 1½ in. in diameter, lemon, shaded and margined gold, prettily fluted, a lovely flower. AWARD OF MERIT BIRMINGHAM	—	...7 6
§ Ellen Barr (3), xx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massed.....per 100, 7/6	1	3...0 2
† Emerald , xxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , a hybrid of <i>Narc. montanus</i> × <i>Poeticus</i> ; flower large, perianth pure white with beautifully frilled small crown, rich green with broad white margin, very attractive, late-flowering	—	...15 0
† Eros . See <i>New Seedling Daffodils</i> , page 10		each £6 6s.
† Ethelbert . See <i>New Seedling Daffodils</i> , page 10		each £1 5s.
† Fair Maiden (3), xxx, <i>new</i> 1908, flower large and after the style of <i>Seagull</i> , but of better form, perianth pure white very broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, a beautiful flower, strong grower, ht. 18 in.	—	...8 6
§ Falstaff (3), xx, perianth snow-white, cup lemon, margined orange, a gem for cutting and beautiful in the flower border, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianth.....per 1000, 45/-; per 100, 5/-	0	9... —
† Fantasie , <i>new</i> 1907, raised by Rev. G. P. Haydon, a hybrid of <i>Narc. montanus</i> × <i>poeticus</i> , perianth white and wingy but with a pretty flat bright yellow crown.....	15	0...1 6
† Fidelia , xxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , perianth white, crown primrose shading to sulphur-yellow, sweet-scented.....each £1 10s.		
† Fiery Cross . See <i>New Seedling Daffodils</i> , page 10		each £3 3s.
† Finella , xxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , large spreading flower with snowy white perianth, crown bright lemon, prettily fluted, tall and late	—	...10 6

NARCISSUS BARRII—*continued*.

	per doz. each.
	s. d. s. d.
§† Firebrand (3), xxx, perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. It makes a good decorative pot plant and will bear gentle forcing	per 100, 70/- 9 6..0 10
† Fire Queen . See <i>New Seedling Daffodils</i> , page 10	— 12 6
§ Flora Wilson (4), xx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, delicately scented, ht. 20 in.	per 100, 15/- 2 3..0 3
§ Frailty (3), xxx, new 1904, raised by Rev. G. P. Haydon, a charming variety of fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in.	10 6..1 0
† Furnace . See <i>New Seedling Daffodils</i> , page 10	each £15 15s.
§† Glitter (4), xx, new 1906, a beautiful rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, very showy. AWARD OF MERIT BIRMINGHAM, 1907	6 6..0 7
§ Greenheart , xxx, new 1907, raised at our <i>Surbiton Nurseries</i> , a very remarkable hybrid of <i>Narcissus biflorus</i> × <i>poeticus</i> , bearing two flowers on a stem, richly scented. The perianth is wingy and of a solid white, while the crown, which is very minute, is olive-yellow with a dark green interior, tall and late-flowering	— ...5 6
§† Harold Hodge , xx, new 1904, reflexing broad white solid perianth, expanded canary cup, prettily edged scarlet, a gem, ht. 16 in.	10 6..1 0
§† Hyacinth , xxx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant. AWARD OF MERIT BIRMINGHAM, 1903	7 6..0 8
† Incognita (3), xxx, a very beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange; flower very durable, ht. 16 in.	—...12 6
† Inga . See <i>New Seedling Daffodils</i> , page 11	each £8
† Isis . See <i>New Seedling Daffodils</i> , page 11	each £9 9s.
§ Izard (4), xxx, new 1907, a very showy flower, perianth ivory-white and slightly reflexing, cup expanded, golden heavily margined fiery red, ht. 14 in.	18 6..1 9
† Jasper . See <i>New Seedling Daffodils</i> , page 11	each £25
† Joan of Arc , xxx, new 1908, flower of good form with broad creamy white perianth; cup open and fluted, brilliant fiery scarlet, very showy	each £1 10s.
§ John Bain (2), xxx, with solid white perianth and small clear citron cup, flower of good substance, and a favourite for cutting, ht. 15 in.; very effective when massed in flower beds and borders, or naturalised in grass.....	per 1000, 70/-; per 100, 7/6 1 3.. —
Lady Godiva , see <i>Barbara Holmes</i> .	
§ Little Dirk (4), xx, a dainty flower borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in.	per 100, 7/6 1 3..0 2
§† Little Dorrit (3), xx, new 1904, a small but very dainty flower with white perianth and small flat orange-red cup, ht. 21 in.	15 0..1 6
† Lohengrin . See <i>New Seedling Daffodils</i> , page 11	each £3 3s.
§† Lone Star , xxx, new 1908, a lovely chaste little flower with broad smooth snowy white perianth, solid and well imbricated, cup very small of a clear citron; sweetly scented, ht. 16 in.	—...12 6
† Major Spurrell , xxx, new 1907, large flower with broad snowy white perianth and expanded crown, yellow deeply edged brilliant dark orange-red, very striking and beautiful. AWARD OF MERIT R.H.S., May 7th, 1901	each £3 3s.
† Margot . See <i>New Seedling Daffodils</i> , page 11	— 15 0
§ Mascotte , xxx, new 1908, perianth white, broad and slightly reflexing, cup yellow broadly bordered orange-scarlet, very attractive	per 100, 75/- 10 6..1 0
† Masterpiece . See <i>New Seedling Daffodils</i> , page 11	each £21
Maurice Vilmorin , discarded 1910.	
§ Mercedes (4), xxx, new 1904, raised by Rev. G. P. Haydon, a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged red.....	12 6..1 3
† Merry Maid , xxx, new 1907, raised at our <i>Surbiton Nurseries</i> , flowers large with long white tapering perianth, crown deeply crimped bright yellow with deep orange margin, sweet-scented, tall and late flowering	each £1 1s.
Model , discarded 1910.	
§† Mohican . See <i>New Seedling Daffodils</i> , page 12	70 0..6 6
§† Mrs. C. Bowley (4), xx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a FLORAL CERTIFICATE at the Great Daffodil Conference	per 100, 17/6 2 6..0 3
† Mrs. R. C. Notcutt (4), xxx, new 1905, long broad snow-white perianth, cup buff-orange prettily erinkled, ht. 15 in.	— ...7 6
† Occident , xxx, new, a flower of perfect form, perianth delicate canary and very flat, cup fiery orange right down to the base, beautiful, ht. 14 in. AWARD OF MERIT R.H.S., May 5th, 1903	each £2 2s.

NARCISSUS BARRII—*continued.*

	per doz.	each.
	s.	d. s. d.
‡ Orange Frill , xxx, <i>new</i> 1908, perianth primrose, long and somewhat starry, cup bright canary broadly margined bright orange and with greenish centre, prettily frilled, an elegant flower, ht. 21 in.	30	0..2 9
† Oriflamme , xxx, perianth creamy white, cup fiery scarlet, very bright and showy. AWARD OF MERIT R.H.S., and Birmingham	21	0..2 0
‡ Primrose Dame. See <i>New Seedling Daffodils</i> , page 12	60	0..5 6
† Pyrrha. See <i>New Seedling Daffodils</i> , page 12	each	£5 5s.
Queen of Scots , xxx, a pretty showy flower with snowy white perianth and large flat crown of an apricot-orange-red	3	0..0 4
† Radiant. See <i>New Seedling Daffodils</i> , page 12	each	£6 6s.
† Red Beacon. See <i>New Seedling Daffodils</i> , page 12	each	£1 1s.
† Red Chief. See <i>New Seedling Daffodils</i> , page 12	each	£2 15s.
† Red Emperor. See <i>New Seedling Daffodils</i> , page 12	each	£7 7s.
‡ Rosalind (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, very showy and beautiful; strong grower, ht. 13 in.	15	0..1 6
‡ Rosella , xxx, <i>new</i> 1908, perianth creamy white, broad and imbricated, crown flattish and of a salmon-scarlet throughout, very showy	—	...3 6
‡ Royal Star , xxx, <i>new</i> 1906, a remarkably bold and showy flower, measuring 4½ in. across, perianth cream shaded sulphur, and developing to white, crown very large and flat, prettily fluted, opening a brilliant orange shaded yellow but soon developing to a most striking fiery orange-red colour; a good lasting flower, tall grower	—	...12 6
† St. George. See <i>New Seedling Daffodils</i> , page 13	each	£2 10s.
† Scarlet Eye , xxx, <i>new</i> 1906, flower of fine substance with fine pure white perianth and large flat eye of vivid orange-scarlet	—	...6 6
† Scarletta , xxx, <i>new</i> 1906, a very showy flower, perianth cream, cup prettily fluted and of an intense glowing scarlet	—	...12 6
† Sceptre (4), xxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in.	—	...10 6
‡ Seagull (2) xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower, ht. 21 in.	8	6..0 9
† Sensation (4), xx, pure white perianth, cup canary, conspicuously edged orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as a hot sun soon destroys the fine colouring on the cup; stiff loamy soil suits it best	3	0..0 4
‡ Sequin (4), xxx, with solid snowy white perianth and large bright yellow crown flattened against the perianth like a golden coin, ht. 12 in.	per 100, 50/-	7 0..0 8
‡ Siddington (4), xx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in. See <i>illustration</i> , page 24	per 100, 21/-	3 0..0 4
† Sir Lancelot. See <i>New Seedling Daffodils</i> , page 13	each	£5 5s.
† Southern Star , xxx, a striking flower with well-imbricated white perianth and broad, open crown, bright yellow bordered orange, early	—	...7 6
‡ Sunrise. See <i>New Seedling Daffodils</i> , page 13	—	...17 6
† The Geraldine. See <i>New Seedling Daffodils</i> , page 13	each	£3 15s.
‡ The Saracen (5), xxx, <i>new</i> 1909, raised by Rev. G. P. Haydon, flower measuring 4½ inches across with long tapering white perianth and a straight fluted golden crown suffused orange; a graceful flower of fine erect bearing, ht. 16 in.	—	...7 6
‡ Thisbe , xxx, perianth white and slightly reflexed, crown flattened and disc-like, canary-yellow margined orange-red, beautiful and striking, ht. 18 in.	21	0..2 0
‡ Tinkle Bell , xxx, <i>new</i> 1909, a very pretty seedling resembling <i>Greenheart</i> , but flower smaller and of better form, perianth a solid Poeticus-white with minute green and sulphur centre, sweetly scented, tall and late-flowering	60	0..5 6
† Torchlight. See <i>New Seedling Daffodils</i> , page 13	—	...30 0
† Toreador. See <i>New Seedling Daffodils</i> , page 13	each	£5 5s.
‡ Vanessa (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 40/-; per 100, 4/6	0	8... —
† Vivid (4), xxx, ivory-white perianth, cup glowing orange-red; a remarkably showy and striking flower, ht. 15 in.	21	0..2 0
† Warley Scarlet. See <i>New Seedling Daffodils</i> , page 13	each	£5 5s.
‡ White Hawk (5), <i>new</i> 1909, perianth white, cup expanded, canary-yellow, prettily fluted, flower slightly drooping	10	6...1 0
† Zenith. See <i>New Seedling Daffodils</i> , page 13	—	...15 0

DIVISION IV.—LEEDSII.

The Eucharis-flowered or Silver-White Fragrant Star

www.libtool.com.cn Narcissi.

Comprising all the Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth segments and cup or crown white, cream or pale citron.

In the working out of the new classification, the revising committee felt that it would be unwise to break up this section and distribute it among the Incomparabilis and Barrii forms, seeing how distinct a "colour" section it was, and how well known to all Daffodil growers.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they produce a lovely effect.

		per doz.	each.
		s. d.	s. d.
§ Leedsii — type (2), silvery white, starry, <i>sweet-scented</i> , ht. 15 in.	per 1000, 25/- ; per 100, 2/9	0 5...	—
§ Amabilis (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in.	per 1000, 30/- ; per 100, 3/6	0 6...	—
† Amazon, xxx, a remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer often coming with two flowers		42 0...	3 9
§† Ariadne (3), xxx, a flower of refined beauty and the admiration of all who have seen it; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily fluted at margin, a striking flower, lasting long in bloom, ht. 16 in. AWARD OF MERIT Birmingham, Truro, Plymouth, and R.H.S., London.....	per 100, 75/-	10 6...	1 0
§ Beatrice (3), xx, an elegant solid white flower with perianth of fine campanulate form and globular cup, ht. 16 in.	per 100, 8/6	1 3...	0 2
† Bianca, xxx, <i>new 1906</i> , a very refined flower, beautiful in form and pure in colour, broad solid white perianth, cup globular and prettily fluted, clear lemon with a well-marked dark green eye.....	each £1 5s.		
§† Bridal Flower (3), xxx, flower drooping, snowy white, with campanulate perianth and elegantly fluted spreading cup, shaded green in centre, beautiful, ht. 12 in.		12 6...	1 3
§† Bridesmaid (3), xx, perianth pure white and campanulate, cup white, slightly margined pale primrose, of globular form and prettily crinkled at brim, beautiful, ht. 20 in. AWARD OF MERIT R.H.S., 1903	per 100, 40/-	5 6...	0 6
† Capella. <i>See New Seedling Daffodils, page 9</i>	each £1 10s.		
† Corallina, xxx, <i>new 1907</i> , a remarkably refined and beautiful flower showing quite a new break of colour, perianth white and campanulate, crown straight, prettily fluted, colour pale brick-rose deepening at margin to delicate orange-apricot. AWARD OF MERIT BIRMINGHAM, April 23, 1907	each £8 8s.		
† Czarina. <i>See New Seedling Daffodils, page 10</i>	each £2 1		
† Diana, xxx, <i>new 1906</i> , broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, ht. 17 in. AWARD OF MERIT R.H.S.	each £1 1s.		
§ Duchess of Brabant (3), x, perianth white, cup canary, a useful elegant free-flowering variety	per 1000, 25/- , per 100, 2/9	0 5...	—
§† Duchess of Westminster (4), xxx, spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed handsome flower of delicate colouring, foliage is of a beautiful glaucous blue-green; charming when naturalised in grass, the handsome flowers standing out like large white stars, ht. 15 in. FIRST-CLASS CERTIFICATE R.H.S. ...	per 100, 30/-	4 3...	0 5
† Elaine, xxx, <i>new 1906</i> , perianth broad and silvery white, cup silvery white, small, globular and elegantly fluted, very beautiful, ht. 17 in. FIRST-CLASS CERT. R.H.S. ...		60 0...	5 6
† Enid, xxx, an improvement on <i>Mrs. Langtry</i> , fine large snowy white perianth, and long straight sulphur-white crinkled crown, beautiful, ht. 20 in.....		— ..7	6
† Eoster, xxx, <i>new 1906</i> , a very refined flower of perfect form, perianth white, flat, stiff and well imbricated, pretty globular lemon cup. AWARD OF MERIT R.H.S., 1906		— ..12	6
† Evangeline, xxx, <i>new 1909</i> , flower large, of fine form with broad white perianth smooth and firm, and large citron-yellow open cup, tall grower.....		— ..10	6
§† Fairy Queen, xxx, perianth pure white, straight creamy white cup, prettily fluted, a strong grower, an exquisite flower of chaste beauty, ht. 16 in.	per 100, 40/-	5 6...	0 6
§ Fanny Mason (3), x, perianth white, cup canary-yellow, pretty	5/6	0 10...	—
§† Gem (3), xxx, a beautifully formed little flower, with white cup, of elegant form, and much imbricated silvery white perianth	per 100, 25/-	3 6...	0 4
* Hon. Mrs. Barton (3), xx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety; a rather delicate grower on some soils, but a lovely flower where it succeeds, ht. 15 in.	per 100, 12/6	1 9...	0 2
† Hon. Mrs. J. L. Francklin. <i>See New Seedling Daffodils, page 11</i> ...each £6 6s.			

NARCISSUS LEEDSII—*continued.*

		per doz. each.	<i>s. d. s. d</i>
† Janet Image (1), xxx, raised at our Surbiton Nurseries, belonging to the Giant Leedsii, perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. AWARD OF MERIT R.H.S., 1903; Truro, 1904; and Birmingham, 1904.....		12	6
§† Katherine Spurrell (4), xxx, flower of highest quality, with broad campanulate white perianth of good substance and a delicate canary-coloured cup, ht. 16 in. Very beautiful as a cut flower, and lasting well in water.....		2 8	0 3
† Lady Jane Jodrell , xxx, smallish flower of beautiful rounded form, broad pure white perianth, pure white prettily fluted cup, very chaste; this variety sometimes produces two blooms on a stem.....		18	6
† Lord Kitchener. See New Seedling Daffodils, page 11.....		each	£12 12s.
† Lowdham Beauty. See New Seedling Daffodils, page 11.....		each	£4 4s.
† Lucia , xxx, new 1906, after the style of Katherine Spurrell , but much finer, the flower measuring 4 inches across, perianth white, crown citron, straight and prettily fluted, ht. 16 in.....		6	6
† Maggie May (4), xxx, a most beautiful <i>Giant Leedsii</i> with white perianth and very large pale citron cup passing to white, beautifully frilled; a fine strong grower, ht. 22 in. FIRST-CLASS CERTIFICATE R.H.S. London; FIRST-CLASS CERTIFICATE, BIRMINGHAM.....		9	6
† Maid of Athens. See New Seedling Daffodils, page 11.....		7	6
§† Maria Magdalene de Graaff (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade; usually two-flowered, ht. 17 in.....		1 0	0 0
† Maydew , xxx, new 1907, raised by the Rev. G. P. Haydon, a very beautiful hybrid of <i>biflorus</i> × <i>poeticus</i> , very broad rounded perianth well imbricated and of great substance, crown delicate lemon, prettily frilled, deliciously scented, tall and late flowering.....		each	£1 10s.
† Mermaid. See New Seedling Daffodils, page 11.....		each	£1 5s.
§ Minnie Hume (3), xx, white perianth, cup large and spreading, passing from a fine lemon colour to white, handsome.....		0 6	0 0
† Moonbeam. See New Seedling Daffodils, page 12.....		each	£4 4s.
§† Mountain Maid (3), xxx, broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower, ht. 15 in.....		18 6	0 1 9
§† Mrs. Langtry (4), xxx, perianth white and broad, cup opening a pale primrose and passing off white, in some seasons elegantly margined canary-yellow, beautiful; a remarkably free bloomer, each bulb generally producing several flower stems. FIRST-CLASS CERTIFICATE R.H.S.....		0 5	0 0
Extra strong selected bulbs „ „ 35/-; „ „ 4/-		0 7	0 0
† Norah Pearson , xxx, fine bold flower of good bearing, perianth white, broad, imbricated and pointed very large straight crown of a delicate pale citron prettily frilled at mouth, robust grower, ht. 19 in.....		each	£2 2s.
§† Peach (3), xxx, a flower of remarkable beauty, and, like <i>Salmonetta</i> , quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in.....		8 6	0 0 9
† Penguin , xxx, new 1908, perianth snowy white, long and tapering, crown creamy primrose, long, straight and prettily frilled at mouth.....		15	0
§† Phyllis , xxx, new 1906, a bold handsome flower, with broad creamy perianth and straight crown, citron with amber, prettily fluted.....		6 0	0 0 7
§ Polestar , xxx, reflexing white perianth, large expanded flat crown, of a soft pale canary colour, prettily fluted, late flowering; recommended for naturalising and as a cut flower.....		3 0	0 0 4
§† Princess Maud (3), xx, short broad, rather campanulate white perianth, large globular primrose-coloured crown; a beautiful flower. AWARD OF MERIT R.H.S.....		21 0	0 0 2
† Queen of the North. See New Seedling Daffodils, page 12.....		each	£3 3s.
§† Robbie Jenkins , xxx, new 1907, a very graceful drooping flower with white perianth and prettily fluted small crown, ivory-white with buff-yellow centre, ht. 18 in.....		24 0	0 0 2 3
§† Salmonetta (4), xxx, a remarkably distinct and beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach; a distinct and remarkable colour, ht. 14 in. AWARD OF MERIT, BIRMINGHAM, 1903.....		21 0	0 0 2 0
† Silver Moon , xxx, new 1907, raised at our Surbiton Nurseries, flower of medium size with rounded and very broad perianth slightly twisted, cup pure white prettily crimped, tall and late flowering.....		each	£2 2s.
† Sirdar. See New Seedling Daffodils, page 13.....		each	£10 10s.
† Sir Galahad. See New Seedling Daffodils, page 13.....		each	£18 18s.
§† Snow Crest. See New Seedling Daffodils, page 13.....		each	£2 2s.
§ Sylvia (4), xx, raised by Rev. G. P. Haydon, perianth pure white, gracefully twisted, small white cup flushed peach; a dainty, drooping flower, ht. 18 in.....		5 6	0 0 6

NARCISSUS LEEDSII—continued.

	per doz. each.
	s. d. s. d.
The Sisterhood , discarded 1910.	
‡ Una (4), xxx, flower large with long creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in. per 100, 55/-	7 6...0 8
† Undine , xxx, new 1906, a remarkably beautiful flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted	—...10 6
† Venus . See <i>New Seedling Daffodils</i> , page 13	each £1 2s. 6d.
§ Waterwitch , a very graceful pendulous white flower, with pretty globular cup; especially valuable for naturalising on grassy slopes, where the flowers are seen to advantage	3 6...0 4
† White Eagle , xxx, new 1907, raised at our <i>Surbiton Nurseries</i> , perianth white and broad, much reflexing, crown bold, lemon, margined and tinged orange, late-flowering	—...5 6
‡ White Falcon , xxx, new 1908, generally producing two flowers, of elegant form and firm texture, perianth white and campanulate, crown large and strong, of a beautiful rich cream shade, very prettily fluted, ht. 20 in.	15 0...1 6
† White Lady (3), xxx, an exquisite flower, with a broad white perianth of perfect form, and a dainty cup prettily crinkled of a beautiful pale canary shade; a very free bloomer. AWARD OF MERIT R.H.S.	12 6...1 3
† White Queen , xxx, resembling a <i>White Sir Watkin</i> , large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. AWARDED FIRST-CLASS CERTIFICATE R.H.S.	each £1 1s.
† White Slave , xxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, tall grower	—...18 6

DIVISION V.—TRIANDRUS AND TRIANDRUS HYBRIDS.

Triandrus and all hybrids obviously containing Triandrus blood such as Queen of Spain (a wild Triandrus Hybrid), Agnes Harvey, Bennett-Pöe, Earl Grey, etc.

The introduction of Triandrus blood in hybridising has resulted in such a very distinct group of hybrids that the Classification Committee of the R.H.S. deemed it advisable to make one section of them. For grace and beauty they are unsurpassed. We recommend them being given a situation partly shaded by trees, and if a little very fine dwarf grass seed is sown amongst them, the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

TRIANDRUS (syn. GANYMEDES), The Cyclamen-flowered Daffodils with reflexing perianth.

THE DAINY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and a well-drained position.*

† Triandrus albus (3), an exquisitely beautiful little flower, appropriately called the "Angel's Tears" Daffodil, having a creamy white little globular cup and perianth of same colour very much reflexing, ht. 7 in. <i>As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves</i>	per doz. each. s. d. s. d.
.....per 1000, 60/-; per 100, 6/6	1 0... —
<i>Larger-size bulbs</i>	1 3...0 2
<i>" A few extra strong bulbs, recommended where the bulbs are grown in pots</i>	2 3...0 3

† Triandrus calathinus (3). One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of <i>Triandrus albus</i> , with long goblet-shaped crown prettily fluted, and are borne two to three on a stem; the foliage has a curious twisted habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. The late Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it, and this beautiful little Daffodil is becoming scarcer each year	30 0...2 9
<i>Extra large bulbs</i>	42 0...3 9

† Triandrus concolor (true) (3), uniform full soft yellow, slightly scented, a rare and beautiful little Daffodil, ht. 7 in. A small quantity of this rare bulb was specially collected for us last spring; only a few could be found	10 6...1 0
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† Triandrus pulchellus (4), perianth primrose, cup white, rare and beautiful, ht. 9 in.	very scarce — ...5 6
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TRIANDRUS HYBRIDS—continued.



NARCISSUS QUEEN OF SPAIN
(About two-thirds natural size).

§†**Queen of Spain** (2). xxx, found by the late Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in Fertilised Fibre Shell and Charcoal mixture, or damp pebbles and gravel, and grown thus affords an artistic decoration for the sitting-room. Awarded FLORAL CERTIFICATE at the Daffodil Conference, 1896. As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, there is a possibility that all the bulbs may not bloom the first season, but a fair proportion will 1st size bulbs, per 100, 17/6

per doz. each
s. d. s. d.

2 6...0 3
Smaller bulbs for large plantings, to naturalise, per 100, 12/6 1 9... —
A few extra large bulbs ,, 21/- 3 0...0 4

- §†**Agnes Harvey** (4), xxx, a beautiful hybrid, perianth snow-white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. AWARD OF MERIT R.H.S. 84 0...7 6
- §†**Anne Holloway**, xxx, new 1908, delicate lemon-yellow flowers, very elegant —...17 6
- §†**J. T. Bennett-Pöe**, xxx, new 1906, a beautiful hybrid, with cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 15 in. —...10 6
- §†**Cingalee**. See *New Seedling Daffodils*, page 10each £3 3s.
- §†**Dainty**, xxx, new 1908, perianth delicate primrose, trumpet broad and globular with open mouth, soft primrose-yellow. AWARD OF MERIT BIRMINGHAM, 1904 —...21 0
- §†**Earl Grey**. See *New Seedling Daffodils*, page 10each £7 7s.
- Eileen Mitchell**. See *New Seedling Daffodils*, page 10each £1 15s.
- §†**Lady of Shalott**. See *New Seedling Daffodils*, page 11each £5 5s.
- §†**Prospero**. See *New Seedling Daffodils*, page 12 each £4 4s.
- †**Zoë**, xxx, new 1908, perianth delicate primrose, straight lemon-coloured trumpet, very eleganteach £1 1s.

(The beautiful hybrids *Countess Grey*, *Cyprian*, *Countess Visconti*, *Count Visconti*, *Eleanor Berkeley*, etc., belong to this section, but they are not yet in commerce.)

DIVISION VI.—CYCLAMINEUS AND CYCLAMINEUS HYBRIDS.

As **Cyclamineus** blood, like that of **Triandrus**, imparts such a distinct form to Daffodils, a separate division has been made for its hybrids. It has been used by many hybridisers as a parent, but as a rule the progeny has not been long-lived. It is possible, however, that we may yet obtain hybrids with a stronger constitution to come under this division.

CYCLAMINEUS (1), the **Yellow Cyclamen-flowered Daffodil**.

This beautiful little Daffodil was re-introduced into cultivation in 1887 by A. W. Tait, Esq., of Oporto, after being lost sight of for 200 to 300 years. It is the earliest of all Daffodils and is a charming elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed as in a Cyclamen. A valuable little species for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge; it delights in a dampish sandy peat soil, ht. 6 in., FIRST-CLASS CERTIFICATE R.H.S. As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, they are not all likely to bloom the first season. This bulb is very scarce this year, as we could only get a few collected.

per doz. each
s. d. s. d.

per 100, 32/6 4 6...0 5



N. CYCLAMINEUS
(Half natural size).

DIVISION VII.—JONQUILLA AND JONQUILLA HYBRIDS.

Under this division are placed the Single Jonquil and all Daffodil hybrids where the characteristics of the Jonquil parent dominate, such as *Odorus*, etc.

			per doz. each
			s. d. s. d
†	JONQUILLA	(The Single Sweet Jonquil) (5), bearing graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in. It may be grown in pots or be planted outdoors in a warm fairly sunny situation, on a slightly raised bed, protection being given during very severe weather.....	per 1000, 25/-; per 100, 2/9
	" "	<i>Extra large bulbs</i> " " "	" 5... — " 7... —
	†	Buttercup. See <i>New Seedling Daffodils</i> , page 9	each £10 10s.
\$†	Odorus Campanella	(<i>Campanelle Jonquil</i>) (2), native of France, having a rush-like foliage and several bright yellow fragrant flowers on a stem, ht. 18 in. An <i>Extra Selected Early-flowering Strain</i> , recommended where this variety is grown in pots.....	per 1000, 50/-; per 100, 5/6
	" "	<i>Selected Dutch-grown bulbs</i> , flowering a little later than the above, per 1000, 30/-; per 100, 3/6	o 10... — o 6... —
*	" "	heminalis, true (3), native of England, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in.; it is best grown in shade or in grass with a north aspect	per 100, 21s.
\$†	" "	rugulosus, true (2), rich yellow fragrant flowers with broad imbricated perianth, and straight wrinkled cup, foliage erect and rush-like, a most charming showy variety, valuable for bedding, ht. 18 in.	per 1000, 35/-; per 100, 4/-
	" "	<i>Specially Selected Stock</i> , per 1000, 35/-; per 100, 4/-	o 7... —
\$†	" "	maximus, xxx , new 1905, a remarkably handsome flower of model form, resembling <i>Odorus rugulosus</i> , but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. FIRST-CLASS CERTIFICATE Birmingham, April 18th, 1905; R.H.S., April 17th, 1906; and R.B.S., April 18th, 1906. <i>Illustrated in "Gardeners' Chronicle," April, 1906</i>	each £3 3s.

DIVISION VIII.—TAZETTA & TAZETTA HYBRIDS. Bunch-flowered or Polyanthus Narcissi.

Comprising forms of *Narcissus Tazetta* (*Polyanthus Narcissi*) and *Tazetta Hybrids*.

			per doz. each
			s. d. s. d
\$	Bazelman major ,	a fine hybrid <i>Tazetta</i> , with large handsome flowers, perianth broad and pure white, cup dark yellow	per 1000, 35/-; per 100, 4/-
\$	Biflorus (5), xx,	pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe	per 100, 27/6
\$	Biflorus var. hybridus (5), xx,	a very interesting form collected by the late Mr. PETER BARR some years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in.	per 100, 27/6
\$	Intermedius "Sunset" (5), xxx,	canary-yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy, ht. 16 in. AWARD OF MERIT R.H.S.	per 100, 8/6
\$	Muzart orientalis ,	a very showy hybrid <i>Tazetta</i> , perianth white, cup stained deep orange, very effective in beds and borders	per 100, 8/6

POETAZ—New hybrids of *Poeticus Ornatus* × Best Forms of *Polyanthus Narcissi*.

A fine new race of Daffodils, resulting from a cross between *Poeticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the *Poeticus* being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer than the common *Polyanthus Narcissi*, and have the advantage of being much hardier. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting.

			per doz. each
			s. d. s. d
\$†	Aspasia ,	producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in.	per 100, 12/6
\$†	Elvira ,	xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S., April 19th, 1904. <i>One of the best of the Poetaz varieties</i>	per 100, 10/6
\$†	Ideal ,	a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, height 21 in.	per 100, 15/-
\$†	Irene ,	bearing a head of five to six large flowers with soft pale primrose perianth and deep golden cup prettily fluted, ht. 21 in.	per 100, 18/6

TAZETTA HYBRIDS—*continued.*

	per doz. each.
	s. d. s. d.
§† Jaune à Merveille , a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in.	— ...3 6
§† Klondyke , a fine showy variety with yellow perianth and rich golden cup, five to seven flowers on a stem .....per 100, 25/-	3 6...0 4
§† Triumph , bearing about three very large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 16 in. ....per 100, 30/-	4 0...0 5
TRIDYMUS—Hybrids of Tazetta × Trumpet Daffodils , bearing generally two to three flowers on a stem, sweet-scented.	
§ Cloth of Gold (4), xx, <i>the brightest coloured of the Tridymus section</i> , each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden crown; a robust grower, and free bloomer, ht. 15 in.	12 6...1 3
§ Miss White (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in.	6 6...0 7
§ St. Patrick (4), x, bearing three fragrant flowers on a stem, perianth campanulate soft yellow, crown rich deep golden, flanged at mouth, robust grower and free bloomer	5 6...0 6
§ S. A. De Graaff (3), x, a large bold well-imbriated yellow perianth and fine yellow crown, ht. 12 in. ....per 100, 15/-	2 3...0 3
§ The Twins (3), x, a pretty two-flowered variety, perianth creamy white, bold yellow crown of fine substance, violet-scented, ht. 15 in. ....per 100, 21/-	3 0...0 4
☛ For Dutch varieties of <i>Polyanthus Narcissi</i> (Tazetta) see our General Bulb Catalogue.	

DIVISION IX.—POETICUS—True Poet's Narcissi.

These "Poet's" Daffodils or Narcissi all have snowy white perianth segments or petals, and a flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, and sometimes almost all scarlet. All are more or less sweetly scented.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced, while as border plants and for naturalising in grass they are all of the greatest value.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

☛ Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.

	per doz. each.
	s. d. s. d.
§† Almira (5), xx, a beautiful large-flowered variety with broad round white perianth of fine substance, eye margined deep red, ht. 15 in. ....per 100, 10/6	1 6...0 2
§† Cassandra (4), xxx, <i>one of the finest of the Poeticus Narcissi</i> ; a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, eye deeply rimmed dark red; habit tall and vigorous, ht. 17 in. AWARD OF MERIT K.H.S. ....per 100, 90/-	12 6...1 3
§† Chaucer (3), xx, <i>the earliest of the new Poeticus varieties</i> , pure white perianth of fine round form, eye large and flat, of a vivid scarlet	18 6...1 9
§† Comus (5), a very large handsome flower, perianth white, eye canary with very bright deep scarlet rim, ht. 20 in.	25 0...2 3
§† Dante , xxx, a lovely large-flowered Poet's Narcissus with broad solid white well-imbriated perianth, eye citron conspicuously edged rich madder-red, ht. 19 in. FIRST-CLASS CERTIFICATE R.H.S.	10 6...1 0
† Dresden . See <i>New Seedling Daffodils</i> , page 10 .....each £2 2s.	
§† Epic (5), xxx, very large flower measuring three inches across, with broad solid snow-white perianth, eye canary, picotee-edge of madder-crimson, ht. 20 in.	18 6...1 9
§† Glory (4), xxx, <i>new 1901</i> , a fine flower, with large snowy white petals, ht. 16 in. FIRST-CLASS CERTIFICATE .....per 100, 55/-	7 6...0 8
§ Grandiflorus (5), x, large pure white perianth, and eye rimmed with crimson, ht. 19 in. ....per 100, 8/6	1 3...0 2
† Harold Finn , xxx, <i>new 1910</i> , a very beautiful Poeticus measuring 3½ in. across, with well-formed broad pure white perianth, and brilliant dark scarlet eye	—...15 0
§† Herrick (4), xxx, large bold flower of good substance and fine bearing, with broad slightly reflexing snowy white perianth and large flat eye deeply rimmed dark blood-scarlet. AWARD OF MERIT R.H.S. ....per 100, 40/-	5 6...0 6
§† Homer (3), xxx, a very large broad-petalled <i>Poeticus</i> , with orange eye broadly margined deep crimson, beautiful. FIRST-CLASS CERTIFICATE .....per 100, 21/-	21 0...2 0
§† Horace , xxx, broad solid snowy white rounded perianth, and large eye almost entirely blood-scarlet, very beautiful, ht. 17 in. ....per 100, 21/-	21 0...2 0

NARCISSUS POETICUS—continued.

		per doz.	each.
		s.	d. s. d.
† Ibis , xxx, perianth snowy white, very broad and solid, slightly reflexing, eye deeply edged blood-scarlet, very fine		—	15 0
\$† Juliet (4), flower large and of fine form, perianth very white, eye large, orange-yellow with crimson-scarlet rim, ht. 21 in.		15	0...1 6
\$† Lycidas , xxx, <i>new</i> 1908, flower of beautiful form and fine substance, perianth snowy white, eye scarlet with thin edge of madder-red, robust grower, ht. 21 in.		21	0...2 0
† Messina . See <i>New Seedling Daffodils</i> , page 11		each	£7 7s.
\$† Minerva . See <i>New Seedling Daffodils</i> , page 12		10	6...1 0
\$ Old Pheasant's Eye (<i>Poeticus recurvus</i>) (6), xx, perianth pure white and slightly reflexing, eye margined deep orange-red, very sweet-scented, ht. 15 in.; a valuable variety for massing in woods, grass, etc.			
	<i>Extra strong bulbs</i> , per 1000, 25/-; per 100, 2/9	0	5... —
	<i>Good selected bulbs for naturalisation</i> ,, 17/6; ,, 1/10	0	3... —
† Oracle . See <i>New Seedling Daffodils</i> , page 12		each	£3 3s
\$† Ornatus (4), xx, <i>native of France</i> , perianth pure white, broad and well formed, eye margined with scarlet, ht. 13 in. This charming Poet's Narcissus forces freely and is also a gem for massing in grass, flower borders, etc.		per 1000, 25/-; per 100, 2/9	0 5... —
	<i>Extra large selected bulbs</i> ,, 35/-; ,, 4/-	0	7... —
\$ Poëtarum (5), xx, perianth pure white, eye bright orange-scarlet, very beautiful, ht. 14 in.		per 1000, 30/-; per 100, 3/6	0 6... —
\$†	<i>Extra large selected bulbs</i> ,, 45/-; ,, 5/-	0	9... —
\$ Præcox (3), x, <i>early-flowering</i> , perianth pure white, eye suffused crimson, ht. 18 in.		per 100, 12/6	1 9...0 2
† Ruskin . See <i>New Seedling Daffodils</i> , page 12		each	£2 2s.
† Snow King . See <i>New Seedling Daffodils</i> , page 13		each	£10 10s.
† Socrates . See <i>New Seedling Daffodils</i> , page 13		each	£5 5s.
† Tennyson . See <i>New Seedling Daffodils</i> , page 13		each	£5 5s.
\$† The Bride (5), xxx, <i>new</i> 1905, <i>raised at our Strabiton Nurseries</i> , broad snowy white perianth of great substance, and very small brilliant red eye; a very chaste beautiful flower of perfect form		84	0...7 6
† Timon . See <i>New Seedling Daffodils</i> , page 13		each	£3 3s.
\$† Virgil (3), xxx, flowers large and of fine symmetry with broad pure white imbricated perianth and eye deeply suffused dark red. AWARD OF MERIT R.H.S., 1900.....		36	0...3 3
\$† White Standard (4), xxx, a fine large flower of great substance measuring nearly 3½ inches across, with broad snowy white perianth and a bold striking eye conspicuously margined blood-scarlet; of fine habit		15	0...1 6

DIVISION X.—DOUBLE VARIETIES.

(A) DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

		per doz.	each.
		s.	d. s. d.
† Capax Plenus (<i>syn. Eystettensis</i>), <i>Queen Anne's Double Daffodil</i> (1), xxx, <i>native of Ireland</i> , beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in.		8	6...0 9
* Cernuus Plenus (<i>The Old Double White Trumpet Daffodil</i>) (3), xxx, <i>native of England</i> , flowers of exquisite beauty; <i>now very rare</i> . For successful culture plant in shade in good virgin pasture-loam, <i>avoiding manure</i> , and leave it to become established; in grassland this lovely Daffodil seems to be most at home, ht. 10 in.		30	0...2 9
* Lobularis Plenus (<i>The Dwarf Double Sweet-Scented Daffodil</i>) (2), xx, <i>native of the Netherlands</i> , large double yellow flowers, which are delightfully sweet-scented, ht. 10 in.		per 100, 18/6	2 8...0 3
* Minor Plenus (<i>Rip Van Winkle</i>) (2), xx, <i>native of Ireland</i> , small double yellow flowers with curiously twisting petals, <i>rare</i> , ht. 9 in.		4	6...0 5
* Plenissimus (<i>Parkinson's Rose-flowered Daffodil</i>) (3), xx, large rose-shaped rich yellow flowers, very double and having several centres, delicately scented, ht. 14 in.		3	6...0 4
* Pseudo-Narcissus Plenus (<i>Gerrard's Double-Flowered English Lent Lily</i>) (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, <i>rare</i> , ht. 9 in. It is best naturalised in grass.		7	6...0 8
Rip Van Winkle , see <i>Minor Plenus</i> .			
† Scoticus Plenus (<i>Double Scotch Garland Lily</i>) (2), xx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/-		4	0...0 5
\$† Telamonius Plenus (<i>Wilmer's Great Double Golden-yellow Daffodil</i>) (2), xx, <i>the large Old Double Yellow Trumpet Daffodil</i> ; valuable for grouping in beds and borders, also for forcing			
	<i>Splendid large bulbs</i> , per 1000, 65/-; per 100, 7/-	1	0... —
	<i>Good flowering bulbs</i> ,, 45/-; ,, 5/-	0	9... —

(B) DOUBLE INCOMPARABILIS NARCISSI.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.



DOUBLE NARCISSUS, CODLINS AND CREAM.

- §† **Apricot Phoenix** (3), xxxx, new 1905, a great acquisition to the Double Rose-shaped Daffodils; the flowers are large and of great beauty, being fully double, creamy white shading to a pretty apricot-buff at centre per doz. each, s. d. s. d.
each £2 2s.
- §† **Argent** (4), xxx, a beautiful cross between *Telamonius plenus* and *Poeticus ornatus*, bearing elegantly formed star-shaped semi-double flowers with creamy white petals and yellow centre, strong robust grower, ht. 18 in. 8 6... 9
- §† **Butterfly**, xx, having large star-shaped double flowers with pale yellow and cream petals interspersed, very effective per 100, 25/- 3 6... 4
- §† **Butter and Eggs** (2), xx, native of England, large double light yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. per 1000, 42/-; per 100, 4/6 0 8... —
Extra strong bulbs, ,, 60/-; ,, 6/6 1 0... —
- §† **Codlins and Cream** (*syn. Sulphur Phoenix*) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. per 100, 10/6 1 6... 0 2
,, ,, Extra Fine Stock ,, 17/6 2 6... 0 3
- Dubloon** (4), xx, a cross between *Telamonius plenus* and *Poeticus ornatus* bearing elegant bright yellow double flowers with darker centre, of fine erect habit, ht. 18 in. ... 12 0... 1 3
- † **Eggs and Bacon** (*syn. Orange Phoenix*) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. per 100, 5/6 0 10... —
,, ,, Extra Fine Stock, ,, 7/6 1 3... 0 2
- §† **Golden Rose** (*syn. Pallidus Plenus*) (2), xxx, flowers very large and round, rich light yellow with orange-golden centre, very double, handsome and showy, ht. 17 in. per 100, 10/6 1 6... 0 2
- §† **Plenipo**, xxx, a very fine cross between *Telamonius plenus* and *Poeticus*, plants of sturdy erect habit, bearing freely large handsome double flowers of elegant form, showing three shades of colour in each flower—yellow, primrose and white. A valuable border or pot plant 15 0... 1 6
- §† **Primrose Phoenix** (3), xxx, a valuable addition to this section of Double Daffodils: the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S. 36 0... 3 3
- § **Semi-partitus Plenus**, xx, a very distinct variety, flowers of a soft lemon-yellow, with numerous pointed petals, rare 24 0... 2 3

(C) DOUBLE JONQUILS.

- § **Jonquilla flore-pleno** (The Double Sweet Jonquil), heads of double rich yellow flowers, very fragrant; prized for cutting per 100, 9/6 1 4... 0 2
- * **Odorus plenus, Queen Anne's Sweet-Scented Double Jonquil** (2), native of England and Ireland; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in. per 100, 42/- 5 6... 0 6
- * **Odorus Campanella plenus** (3), a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 20 in. per 100, 42/- 5 6... 0 6

(D) DOUBLE POETICUS NARCISSUS.

The Gardenia-flowered Sweet-scented Narcissus.

- § **Double White Poeticus** (6), xxx, large double snowy white sweet-scented Gardenia-like blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early in a good deep cool soil not too dry Extra fine selected stock, per 1000, 35/-; per 100, 4/- 0 7... —

DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.

Distinct forms which cannot be classed under any of the foregoing divisions.

BULBOCODIUM (CORBULARIA), The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 to 5.

†**Large Sulphur Hoop Petticoat** (*Bulbocodium citrinus*) (3), *native of the Pyrenees*, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a dampish sandy peat soil. *The bulbs having to be collected while in growth each year, will not all bloom the first season*.....per 1000, 60/-; per 100, 6/6

per doz. each.	s.	d.	s.	d.
1	0	..	—	

†**White Hoop Petticoat** (*Bulbocodium monophyllum* or *Clusii*) (1), *native of N. Africa*, winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. *We import these bulbs each year from N. Africa; only a proportion will flower the first season. They should remain where planted to establish.*.....per 100, 12/6

1	9	..0	2
2	3	..0	3

" " " *Extro strong bulbs* " 15/-



WHITE HOOP PETTICOAT
(Half natural size).

†**Large Yellow Hoop Petticoat** (*Bulbocodium conspiciuus*) (4), rich golden-yellow, ht. 6 in.; prefers a dampish sandy peat soil. A fair proportion of the bulbs flower the first year.....per 100, 13/6

1	10	..0	2
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†**Early-flowering Yellow Hoop Petticoat** (2), *found in Spain by the late Mr. Peter Barr*, rich golden-yellow, very beautiful, flowering outdoors from February, ht. 6 in.; delights in a dampish sandy peat soil. A fair proportion of the bulbs should bloom the first season.....per 100, 7/6

1	3	..	—
1	6	..0	2

" " " *A few extro large bulbs* " 10/6

†**Miniature Early Yellow Hoop Petticoat**, *native of Portugal*, bright yellow, early and very pretty, a rare species, ht. 3 in.; prefers a sandy peat soil. A fair proportion of the bulbs should bloom the first season.....

4	6	..0	5
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§**GRACILIS** (5), xx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in. per 100, 6/6

1	0	..	—
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†**JUNCIFOLIUS** (The Miniature Rush-leaved Daffodil) (4) a charming and elegant little species for pots or for select spots on rockwork; it has small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees, *Collected bulbs* per 100, 6/6

1	0	..	—
1	6	..	—

" " " *Strong home grown bulbs (for pot-culture, etc.)* " 10/6

†**MACLEAYI** (Panza bicolor and Diomedes minor) (4), flowers small, solid white perianth, yellow goblet-shaped cup, a characteristic little Daffodil, ht. 4 in., per 100, 25/-

3	6	..0	4
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†**SEROTINUS** (5), a rare little Narcissus, producing in October, on slender stems, dainty little star-shaped flowers with silvery white perianth and a minute golden-yellow cup, sometimes two to three flowers on a stem, fragrant, ht. 10 in. It requires a warm spot on rockwork and to be lightly covered during winter; it may also be grown in pots in a cold frame.....per 100, 10/6

1	6	..0	2
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§†**TENUIOR** (the Slender Straw-coloured Daffodil) (4), xx, perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in.per 100, 21/-

3	0	..0	4
---	---	-----	---

VIRIDIFLORUS, the Green Narcissus, a rare species, native of Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little star-shaped green flowers which are deliciously fragrant.....

—4	6
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THREE INTERESTING BOOKS ON THE DAFFODIL.

John Parkinson's "Paradisi in Sole Paradisus Terrestris," or A Garden of all sorts of pleasant flowers which our English ayre will permit to be nursed up: with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and An Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our Land together With the right orderinge, planting & preserving of them and their uses & vertues, Collected by John Parkinson, Apothecary of London, 1629." Faithfully reprinted from the Edition of 1629; a delightfully written, interesting old book. £3 3s.

The Book of the Daffodil (by Rev. S. E. Bourne), containing valuable information on the cultivation of the Daffodil gained by the results of the author's own personal experience, 2/6; post free, 2/9.

Narcissus, its History and Culture (by F. W. Burbidge), with coloured figures of species and principal varieties, and a review of the classification by J. G. Baker, F.L.S., with 48 coloured plates. £1 10s.

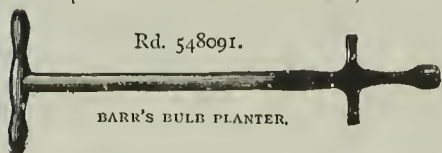
DAFFODIL SEED FOR AUTUMN SOWING.

With the exception of some of the miniature Daffodils, like *Minimus*, *Bulbocodiums*, etc., *Narcissi* take 7 to 10 years to bloom from time of sowing the seed.

- Choicest Yellow Trumpet Daffodils in Mixture**, saved from *Lord Roberts*, *Monarch*, *Hamlet*, *Admiral Makaroff*, *Admiral Togo*, etc.per pkt. 5/- & 7/6
- Choicest Bicolor Trumpet Daffodils in Mixture**, saved from *Calpurnia*, *Wear-dale Perfection*, *Duke of Bedford*, *Cygnat*, *Isolde*, etc.per pkt. 5/- & 7/6
- Choicest White Trumpet Daffodils in Mixture**, saved from *Alice Knights*, *Lady Audrey*, *Loveliness*, *Madame de Graaff*, etc.per pkt. 5/- & 7/6
- Choicest Chalice-cups in Mixture**, saved from *Lucifer*, *Commander*, *Barril* and *Leedsii Varieties*per pkt. 5/-
- Choicest Poet's in Mixture**, saved from *Cassandra*, *Almira*, *Poetorum*, *Homer*, etc. per pkt. 2/6
- Polyanthus Narcissi**, saved from best named sortsper pkt. 1s. & 2/6
- Miniature Daffodils**, flowering soon from seed, all beautiful on rockwork :
Bulbocodium-citrinum, *conspicuum*, miniature early yellow, and large early yellow;
Cyclamineus; *Lobularis*; *Minimus*; *Minor*; *Moschatus* of *Haworth*; *Nanus*; *Triandrus albus*,
calathinus, and *juncifolius*.....each variety 1s. per packet.

USEFUL TOOLS FOR BULB PLANTING, Etc.

Barr's Special Bulb Planter (Regd. 548091), specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may



Rd. 548091.

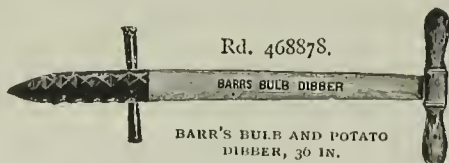
BARR'S BULB PLANTER.

be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter. } 10/6 each.
 " " " 2½ " " }
 " " " 2½ " " }

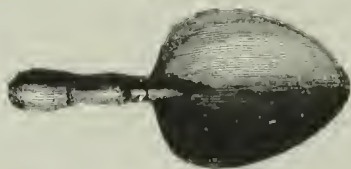
We shall send the medium size (2½ in.) if no instructions to the contrary are given.

Barr's Special Bulb Dibber (Regd. 468878), specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6¾ lbs., length 36 inches over all. 9/6 each.



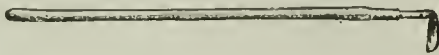
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BARR'S BULB AND POTATO DIBBER, 36 IN.

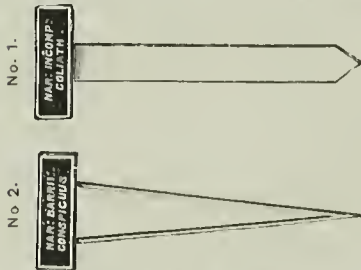


Barr's Special Bulb Trowel, made of best steel, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. 2/9 each.

New Pattern Daffodil Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing; also a useful weeding tool. With 3 ft. handle (41 inches over all, and weight under 1 lb.) 1/9 each, with short handle (12½ inches), 1/3 each.



BARR'S SPECIAL METAL LABELS FOR DAFFODILS, Etc. (With Raised Letters.)



No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4d. each.

No. 2, with stout wire stem, 6 or 9 inches long: specially suitable for pots, etc. (in ordering please state whether a short or long shank is required). 3d. each.

Ditto, with 12-inch stem, 4d. each.

No. 3, for Suspending, 3d. each.

☞ The above prices include the stamping of any name required.

These special metal labels are not kept in stock, bring made only to order. The time taken to execute an order is generally from 2 to 3 weeks.

For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 ozs. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lb. 2/6; 14 lb. 4/6; 28 lb. 7/6; 56 lb. 12/6; 1 cwt. 20/-.

Basic Slag, per cwt. 6/6; per 14 lb. 1/-.

Bone Meal (*Genuine Fine Crushed Bones*), best quality, per cwt. 12/6; per 7 lbs. 1/-.

Sulphate of Potash, per cwt. 21/-; per 7 lbs. 1/9.

Barr's Specially Mixed Potting Soil, containing a suitable quantity of *Phytobroma*, 2/6 per bushel (*bags free*).

Barr's Fertilised Fibre, Shell, and Charcoal Mixture, ready mixed for use, a specially prepared mixture suitable for growing bulbs in vases, bowls, jardinetts, etc. (*see page 4*). 3/6 per bushel; 1/- per peck (*bags free*).

Small Pebbles and Charcoal, 6d. per quart; 3/6 per peck.

Charcoal (*fine twig*), per peck 1/-; per bushel 3/6.

Cocoa Fibre for plunging pots and covering beds in winter, per bushel, 1/3; 3 bushels for 3/6 (*bags free and full measure guaranteed*).

Special Fancy Vases and Bowls for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of neutral air green and drab shades, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Crocuses, early Scillas, Snowdrops, Chionodoxas, and Lily of the Valley, also the charming winter-flowering Irises—*reticulata*, etc., either for table decoration or the greenhouse. During summer these bowls are very useful for holding cut flowers, etc. All Daffodils which may be grown in pots may also be grown in these fancy bowls, and in the foregoing pages we have indicated thus † those kinds most suitable for the purpose.

Barr's "Doulton-Ware" Bulb Vases, unglazed, neutral drab shade, 2½ in. dia., -/9; 4 in. dia., 1/3; 5½ in. dia., 2/-; 7 in. dia., 3/- each.

" " " " " **glazed dark green**, 2½ in. dia., -/9; 4 in. dia., 1/3; 5½ in. dia., 2/-; 7 in. dia., 3/- each.

Fancy Decorated Japanese Bowls:—5 in. dia., -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; 8½ in. dia., 3/-; 9½ in. dia., 4/-; 10½ in. dia., 6/-; 12 in. dia., 8/6 each.

DAFFODIL COLOURED AND UNCOLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges:—

- (1) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, drawn and arranged for the "*Gardener's Chronicle*" by *Agnes Barr*. The two Plates for 1s.
- (2) Coloured Plate of a group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii*, and *Nelsoni varieties*, etc. 6d.
- (3) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclaminicus*, and *Minimus*. 6d.
- (4) Coloured Plate of a group of Daffodil *Queen of Spain*. 3d.
- (5) Coloured Plate of Daffodil *Incomparabilis Sir Watkin*. 3d.
- (6) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot*. 6d.
- (7) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lutworth*. 3d.
- (8) Coloured Plate of Daffodils *Barrii Conspicuus*, *Glory of Leiden*, *Queen of Spain*, *Victoria*. 3d.
- (9) Coloured Plate of Daffodils *Peter Barr*, *Weardale Perfection*, and *Monarch*. 3d.
- (10) Coloured Plate of Hoop Petticoat Daffodils *Bulbocodium citrinum* and *Bulbocodium conspicuum*. 3d.
- (11) Coloured Plate of Daffodils *Peach*, *Maggie May*, *Gloria Mundi* and *Poeticus Cassandra*. 3d.

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 4s.

☞ Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders should be given early.*

DAFFODIL NOTICES.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4d. each, 3s. per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Surbiton, Surrey.

Daffodil Prizes.—We award Silver Cups, Vases and other prizes for Daffodil Competitions in various parts of the British Isles and Colonies. Particulars of Competitions for Spring 1911, for Barr's Silver Daffodil Vases, will be sent on application.

Special Notices and Terms of Business.

FREE CARRIAGE OF BULBS.

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All Orders for Bulbs to value £1 and upwards sent Carriage Paid to any Railway Station in the United Kingdom.

Prepaid Orders for Bulbs to value 10s. and upwards sent Carriage Paid to any Railway Station in the United Kingdom.

5% Cash Discount on Bulb Orders of 20s. and upwards.—1s. in the £ discount is allowed for Cash with Order (*with the exception of the special Collections offered on pages 5 to 7, which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb Accounts of 20s. and upwards when paid within 14 days from date of invoice (*excepting Collections offered on pages 5 to 7, which are nett*).

Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London and County Bank." Small amounts may be remitted in Postage Stamps, or Coin in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.*

Catalogues.—Our Seed Guide is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil and General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Our Surbiton Nurseries.—Visitors are invited during Spring to see our magnificent Collections of Daffodils and Tulips in bloom. The Nurseries are situated less than a mile from **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Notices to our Foreign and Colonial Correspondents.

Prepayment necessary.—Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an "order to pay"* on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Cash Discount 5%.—In the case of Prepaid Orders to value 20s. and upwards we allow a discount of 1s. in the £ from the amount of Bulbs or Seeds ordered, which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the order.

Carriage.—No allowance for Carriage can be made in the case of Foreign Orders; the extra attention necessary precludes any kind of allowance in this respect.

Packing.—A moderate charge will be made where special materials have to be used, such as Sphagnum Moss, Oil-silk, etc., and where any special packing necessitates a great deal of labour (as in the case of some Plant Orders), when out-of-pocket expenses only will be charged.

Parcel Post Rates.—

AUSTRALIAN COMMONWEALTH including TASMANIA and NORFOLK ISLAND (*P. & O. and Orient Lines direct*): 6d. per lb. (1s. for the first lb.). *Via Italy* (journey 6 days shorter): not exceeding 1 lb., 2s.; every additional lb. 6d.

NEW ZEALAND: under 3 lb. 1s.; 7 lb. 2s.; 11 lb. 3s.

CAPE COLONY and NATAL: 9d. per lb. TRANSVAAL: 1s. per lb.

INDIA (*P. & O. Line direct*): Under 3 lb., 1s.; under 7 lb., 2s.; under 11 lb., 3s. *Via Italy* (journey a week shorter): Under 3 lb., 2s.; under 7 lb., 3s.; under 11 lb., 4s.

CANADA: under 3 lb. 1s.; under 7 lb. 2s.; under 11 lb. 3s.

JAPAN (*via Canada, 26 days to Yokohama*): Under 3 lb., 2s.; under 7 lb., 3s.; under 11 lb., 4s.

CHINA (*via P. & O. Line direct*): Under 3 lb., 1s.; under 7 lb., 2s.; under 11 lb., 3s. *Via Italy* (journey one week shorter): Under 3 lb., 2s.; under 7 lb., 3s.; under 11 lb., 4s.

UNITED STATES of America. By *Official Service* to all places in U.S.A. Under 3 lb., 1s. 6d.; under 7 lb., 2s. 6d.; under 9 lb., 3s. 6d.; under 11 lb., 4s. 6d.

Shipping, etc.—In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

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